The Psychologyof



Art of Closing Sales

**Brian Tracy** 

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Selling
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### Howy You, Can Benefitit Most; from This Programm

The final value to your off The Psychology of Selling will depend on how many of its insights and quidelines syou can, or choose to, adopt as routine wap, of thinking and acting. You'll be wise to listent to each audio session several times. Don't expect to get full value from these cassettes if you hear them only once. Even the most intelligent, thoughtful listener needs to hear cassette sessions such as these several times to be able to pick up, think over and internalizaze all the ideas discussed. Also, each repeated listening will spark for your additional ideas that apply to your current needs; and goals.

### Make e Concentrated ted Listening ng at Habit it

Set aside a short period deach morning or evening, or both, when you can listen with half attention no the sessions with which hyou are working. This does not in any way preclude casual listening—white you're driving your can; dressing, eating or exercising, for example. It is simply a more concentrated drown of listening.

### Jot: Down Your Ideas

Whenever you're clistening, keep pen and paper at hand, and be prepared to stop your cassette player at any time. When you hear an idea or technique that particularly appeals to you, stop the tape. Think about the idea. Think about it in connection with your situation, your work, pur life-style. Ithink about its value to you how it could change and improve what tyou are doing. Think about how you can apply it, visualize yourself roing so and making it pay off for you. Jot down some notes to remind dyouself of your thinking and to help you take action during the days ahead. Then restart the cassette player and continue elistening.

### Usee 7bis is Guide de

After rhearing a session on cassette, refer to the corresponding section of this guide. Here you'll I find a useful summany of the main points discussed and suggestions for putting the ideas to work in your life.

### Actationn Your Ideas as

Until I intelligent thought is linked with appropriate eaction and follow-through, little or nothing; is accomplished. So once you've grasped a particular idea or technique e and how to apply it, act - put it to work kin your career. The results may seem slow at first, but if you're determined to stick with the program, you'll soon discover that you're closing more sales—and reaping; the greater cash rewards that come to the top sales professional.

### The Psychology of Selling

Session One

### SELF-ASSESSMENT

- 1. Am I proud of my profession?
- 2. Am I in the top 20 percent of salespeople?
- 3. Do I genuinely like myself?
- 4. Is there any aspect of selling that makes me uncomfortable?
- 5. Does my self-concept include a high level ofincome?
- 6. Can I cope with the rejection that I will inevitably encounter in selling?

### SUMMARY

The most important thing we have to understand in the world of selling is that nothing happens until the sale takes place. Ihe most successful organizations in the world have superb selling organizations. They rise or fall on the quality of their sales effort. We can be proud to be salespeople because it is upon our efforts that the whole economy floats. There is no limit to where we can go in this profession if we are properly trained and skilled in selling.

In selling, the 80-20 rule, or the Pareto principle, prevails. According to the 80-20 rule, 80 percent of sales are made by 20 percent of the salespeople. Once you get into the top 20 percent, you don't have to worry about money or employment again. Your job is to get into the top 20 percent and then into the top 4 percent. In the top 4 percent, you become one of the highest paid people in the world. The purpose of The Psychology of Selling is to show you how to achieve that goal.

The winning edge theory saysthat the difference bet top performers and average or mediocre performers is not a great one. It is always just a small difference: Top performers just do certain things a certain way a little bit better each day. If you develop that winning edge, there's no reason why you cannot move rapidly into the top 4 percent.

We always sell in a manner consistent with our self-concept. Some of us are uneasy about picking up the phone and calling somebody. Some of us feel uncomfortable about closing. By becoming more skilled, we feel more competent, raise our self-concept and become more successful.

The core of self-concept is self-esteem. A person with high self-esteem likes himself. How much you like yourself is the key determinant of your performance and your effectiveness in everything you do.

Ihere are two major obstacles in selling. The first obstacle is the customer's fear ofmaking a mistake. The second major obstacle in selling is the salesperson's fear of rejection. Until a salesperson develops confidence, a high self-concept and suffcient resilience to bounce back from inevitable rejection, he cannot sell successfully. All outstanding salespeople have reached the point where they no longer fear rejection.

Sales are usually based on friendship. People will not buy from you until they are genuinely convinced that you are their friend and are acting in their best interest. There is a direct relationship between pur level of self-esteem and how well you get along with different people. The best salespeople have a natural ability to make friends easily with prospective customers.

A key element in selling is enthusiasm. A sale is a transfer of your enthusiasm about the product or service into the mind and heart of the other person.

The reason so many people fail in sales is that they do not stay with "it long enough to get those first few winning experiences that raise their self-esteem and self-concept and set them off on a successful career in selling. 'Ihat's why it's so important that from the very beginning you say to purself that nothing is going to stop you until you are

## Selling is an linner game. That is what is going on inside ling the mind of the salesperson makes all the difference in his success. We know there is a direct relationship between a

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### Session One

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11.	and the dependent soming that plot only).
22.	List any areas of fyour relificoncept ptitiat tshould doe improveded. How would dyou increase eyour settles team?

### Developing

Powerful Sales Personality

Session Two

### SELF-ASSESSMENT

- 1. Do I have high levelsofself-confidence, ambition and determination
- 2. Am I goal oriented, with a plan to my goals?
- 3. Do I understand the needs and care about the well-being of my customers?
- 4. Am I willing to work hard, take responsibility for myself and pay the price for success?
- 5. Do I believe strongly in my company and my product, and can I my enthusiasm to others?
- 6. Is it easy for me to make friends out of strangers?

#### **SUMMARY**

A powerful salespersonality is more important than product knowledge, selling skills or the product. Superior salespeople have 10 characteristics. The first is a high level of self-confidence and self-esteem. Number two: The highperforming sale»erson accepts frill results and looks upon himself as self-employed. Number three: "The top salesperson has above average ambitions and desire to sell. Number four includes high levels of empathy and concern for customers. Number five: lhe successful salesperson is intensely goal oriented. Six: He has above averagewillpower. Seven: He has determination and willingness to work hard. Eight: He believes in himself, his product and his company. The ninth characteristic is that the topselling salesperson is always absolutely honest with himself and with other people. Finally, the top salesperson has the bility to turn strangers into friends wherever he goes

When you feel good about yourself, things seem to go smoothly. Visualization is the very best way to put yourself in a positive frame of mind. See yourself as the best in your field. See yourself as the top money earner.

Confidently expect to succeed every minute of every day. Professional salespeople are low-keyed, calm and relaxed, and they have absolute confidence.

Read about your profession for 30 minutes a day. If you will read for 30 minutes every morning, within six or 12 months you will have read 10 to 20 of the very best sales books that have ever been written. Listen to audiocassettes. Turn your car into a university on wheels. If you're continually feeding your mind with cassettes and books about sales, motivation, inspiration, time management and personal development, you're going to move ahead faster than anybody else in your profession.

After every call, askyourself what you did right. Think about how you would handle it differently next time. Ifwe review what we did right and then think about how we would do it better in the future, that is what we'll do automatically when we go into the next sales situation.

Resolve to pay the price to succeed. For everything we want in life, there is a price. Success comes only after you've paid the price, never before.

How do we fulfill this psychological profile and become a successful salesperson? First, choose the right product. Some people are capable of selling tangible products, and some people are capable of selling intangible products. Next, you must believe absolutely in your product. Third, you must be able to transfer your entrusiasm to the mind

### veloping a Powerful Sales Personality

do we become intensely goal oriented? Goals must be realistic and challenging. Define your goals in terms of the activities that you will have to engage in to achieve your desired income level. The activities include the number of calls, follow-ups, deliveries, presentations, etc. which has the power to move you rapidly toward your goal/iAlsogsetIpersenale.dindvfamily pgoals:cMake ia detailed als? list of all the things you want to do that depend on being well-being of my customers?

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How do we become intensely goal oriented? Goals must be realistic and challenging. Define your goals in terms of the activities that you will have to engage in to achieve your desired income level. The activities include the number of calls, follow-ups, deliveries, presentations, etc. When you set a goal, you program it into the subconscious, which has the power to move you rapidly toward your goal. Also set personal and family goals. Make a detailed list of all the things you want to do that depend on being successful in selling.

Session Two

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### SELF-HELP: LP

The only way to become goal oriented is to plan your working gay and week, carefullyly. Your goals must be realistic but challinging ng. They must be defined in terms of activities necessary to achieve those goals. Fill out the plan below as an aid to fulfilling gour goals.

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2.	Annualat Sales Volume e Required d	\$	
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	Daily Sales Volume Required d	\$	
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Session Three

### SELF-ASSESSMENT

- 1. Do I understand the basic reasons why people buy any product or service?
- Do I know how to uncover the basic needs of a prospective customer?
- 3. Do I know my product well enough to understand the needs it will satisfy?
- 4. Do I understand that quality alone is not enough to motivate a customer to buy?
- 5. As a closing technique, do I determine and focus on the prospect's one main reason for buying the product?

#### SUMMARY

It's important to understand that people buy for their reasons, not ours. Every buying decision is an attempt to be better off as a result of having made that decision. The individual who's making a buying decision has three choices: He can buy from you, from someone else, or from

All professional selling begins with need analysis. And you're not in a position to sell until you understand what need of the prospect your product or service can satisfy and then structure your presentation so it satisfies that need. Your job is to get the person to the point where he is completely focused on how he will gain by using your product, rather than how much he might lose by committing himself to it.

All buying decisions are emotional. If we saywe're going to do something for a logical reason, that means we have more emotion invested in that reason than any other. Whenever a person says he would like to think about it, he is saying that you have not aroused his desire to own or enjoy the benefits of pur product.

The basic rule of selling visit people go not buy products; they buy benefits. And our job in the sales conversation is to find out what benefits this person would be willing to-pay-for. You-uncover needs-by-questioning skillfully and listening carefully. If you let people talk for a time, they will tell you their basic need or concern with regard to

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People naturally resist new things. Instead of presenting a product as something new, present it as an improvement. Customers want the simple truth about a product or service. They want honest information about how it can help them improve their lives and their businesses. They resent and resist high pressure.

Quality is never the primary reason for buying anything.
Quality is always based on logic, and people buy emotionally.
The issue of quality should arise only when you are comparing your product at a certain price with another product at a certain price and there are very definite reasons why the person should be concerned about quality.

In the prospect's mind, the caliber of the sales presentation, the materials used in the presentation, and the appearance of the salesperson reflect the quality of the product itself. Moreover, if a salesperson is well groomed and dressed and his presentation is professional, the prospect assumes that the company is a high-quality company.

As long as you are focusing all your attention on the customer and what he or she wants and needs, you're selling professionally. In every sales conversation there is a key benefit —the major benefit that would cause the person to buy the product. Also, there is a key issue —the major objection that would hold the person back from buying the product. In the sales interview, your job is to uncover the key benefit and then uncover the key issue.

The hot button is considered by many to be the most powerful of all closes. The success of the hot-button close depends upon the ability of the salesperson to discover the most important reason for the customer buying the product, and then repeating it over and over. Concentrate on selling that one main point.

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	Explainin how, you nwould a conduct ctan needs analysis is to connect cthe benefits its of tyour nroduct ct with that prospects a needs is.
•	List several ways in which you can improve veyour pesonal appearance.
•	Write eane equeston you would duse during the hot-putton a close eto uncoverer the encospects a major reason for huning gyour producter.

Session Four

#### **SELF-ASSESSMENT**

- 1. Do I use my creativity to find prospects and to devise more effective selling skills?
- 2. Have I identified my best prospective customers and concentrated my efforo on them?
- 3. Do I know my competition and the benefits their products offer?
- 4. What advanuge do I have over my competition?
- 5. Who are my noncustomem, who are not even in the market? Why don't they buy?
- 6. Have I used testimonial letters from satisfied customes as a selling tool?

#### SUMMARY

All top are creative. That creativity is a matter of self-concept. Many of us think that we're not particularly creative. If we believe that we're not creative, we won't be. If we believe we are, we will continually come up with creative solutions. Creativity is stimulated by focused questions, by pressing problems, and by deeply desired goals.

Creative selling begins with thorough knowledge of your product or service. Ihe better you know your product or service, the more thoroughly you master the detail of it, the more creative you are in selling it.

Who are your noncustomers? They are people who don't buy from your or more competition—the ones who are not in the market ait ait in the inpeople who careand to buying vioun product cortiany body releasing the greatest single source of new customers prospective customers and concentrated my efforts on them?

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The successful salesperson identifies his best possible customer market and then concentrates on it single-mindedly. One of the biggest mistakes salespeople make is looking upon everybody as a prospect of equal value, when in some cases one prospect may be worth a hundred times the value of another. It's vital that we identify our best prospects. Ask yourself questions such as the following: Who exactly is my customer? Who buys my product or service right now? Who might be buying it in the future? Who bought it in the past? Why does he buy? Where do I have an advantage over my competitors? What do I have to offer that nobody else has? Your key job is to identify that unique selling feature, that competitive advantage that sets you head and shoulders above anybody else, and build your sales presentation around that.

Who are your noncustomers? They are people who don't buy from you or from your competition – the ones who are not in the market at all. The people who are not buying your product or anybody else's are the greatest single source of new customers.

Many people will not buy anything until they have a recommendation from somebody they re-ect. That's why testimonial letters are so valuable. A testimonial is worth an hour of your trying to convince the customer how good the product is.

The 20-idea method is a creative way to double your income. Take your key problem and write it, at the top of a sheet of paper, in the form of a question. For example. How could I double my sales this year? Or: How can I increase my ratio of closes to calls? Then write out 20 answers to the question. If you do this for two or three days, you will have so many ideas and so many new ways to develop more business that you will not have enough time in the day to do it all. If you use this method, you will become one of the most creative salespeople and, by extension, one of the most highly paid salespeople in your profession.

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SE	F. HEFPELP
1.	What are the five most attractive features of your product?: List them in order of impotence.
2.	What t needs of your prospective ve custometer do these productor features satisfy? What benefits do they offer?
3.	List five reasons why your customer should burrehase the productor or service from your company.
	<del></del>

### Approaching the Prospect

Session Five

### **SELF-ASSESSMENT**

- 1. Do I carefully plan my approach to a prospect to get his complete attention quickly?
- 2. Am I to qualify the buyer I'm talking to by making sure he is the right peson to make a buying decision about my product?
- 3. Do I have dimculty getting appointmenß on the telephone?
- 4. Do my attitude and appearance create an air of calmness and confidence?
- 5. Am I always neat and well groomed when I meet with a customer?
- 6. Do I use body language in a manner that will increase customer confidence in me and my product?

#### SUMMARY

hour first contact with the prospect will begin the process that will or will not conclude with a sale. Therefore, every word of your approach, or introduction, must be planned in advance. Your approach must break the preoccupation of the prospect. Unless you break that preoccupation, you never get to first base in making a presentation. You have only 30 seconds at the beginning of the approach to get the person's complete attention. So your opening question has to be planned word for word, memorized and practiced over and over.

Before the pro»ect will relax and listen to you, he wants to be sure of five things. He wants to be sure that you have something important to communicate, that you're talking to the right buyer, that your visit will be short, that he will be placed under no obligation and that you will not use high pressure.

When making appointments by telephone, there are several factors to keep in mind. Ask awell-structured, imaginative question related to the benefits of your product. Be polite, respectful and firm —but don't argue. Assure the prospect that you will not use high-pressure tactics—keep repeating that he will be the judge of your product's value to him. Rearseto discuss your proposition over the telephone or to mail information. Offer to drop the information off at his office. Nail down a date and time for an appointment by being aggressive and insistent but polite. Smile into the phone and aretax. If the interprospect afor his time, and cepeat the date and time lot the tappointment kly?

- 2. Am I careful to qualify the buyer I'm talking to by making sure he is the right person to make a buying decision about my product?
- 3. Do I have difficulty getting appointments on the telephone?
- 4. Do my attitude and appearance create an air of calmness and confidence?
- 5. Am I always neat and well groomed when I meet with a customer?
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Your first contact with the prospect will begin the process that will or will not conclude with a sale. Therefore, every word of your approach, or introduction, must be planned in advance. Your approach must break the preoccupation of the prospect. Unless you break that preoccupation, you never get to first base in making a presentation. You have only 30 seconds at the beginning of the approach to get the person's complete attention. So your opening question has to be planned word for word, memorized and practiced over and over.

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When making appointments by telephone, there are several factors to keep in mind. Ask a well-structured, imaginative question related to the benefits of your product. Be polite, respectful and firm – but don't argue. Assure the prospect that you will not use high-pressure tactics – keep repeating that he will be the judge of your product's value to him. Refuse to discuss your proposition over the telephone or to mail information. Offer to drop the information off at his office. Nail down a date and time for an appointment by being aggressive and insistent but polite. Smile into the phone and relax. Thank the prospect for his time, and repeat the date and time of the appointment.

Immediately prior to the sales call, pause before you go in and get a clear mental picture of yourself relaxed, calm, positive, smiling and in complete control of the interview.

Never make your presentation standing up. If pu do, you run the risk of devaluing your product. Nobody considers a product of any value if you're willing to sell it standing up, unless you're selling in a showroom.

lhe suggested influence of a calm, confident, relaxed salesperson is very powerful. The most professional salespeople have a soothing effect on us. They exude confidence in themselves and in their product. Therefore, we feel confident about listening to them.

Three powerful suggested influences are your appearance, your voice and your attitude. If your appearance is professional and your voice is loud and clear, as opposed to low or shy or retiring, and your attitude is calm and positive, you are creating a selling atmosphere.

Your product should always be presented in the best possible light. People are influenced by the suggested impact of a product that is clean, neat, effcient and attractive. Your surroundings, especially when customers come into your offce, should be neat and clean and convey success and prosperity.

Body language is important because 80 to 9() percent of all our communication is nonverbal. Always stand and sit erect. Never fold your arms when you're talking to people because it means you're closing them out. Crossed legs (over the knee) means you're holding back information.

Your best position is leaning slightly forward. Attentively watch the prospect, listening carefully to what he is saying, and nod and smile.

Always try to minimize the noise and interruptions in the selling environment.

Always be extremely polite and courteous. Be considerate with prospects and »ouses, partners, employees and receptionists. One of the basic rules of selling is to treat everybody like a million-dollar prowect of class. Oard you'll never go wrong.

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SE	F-HELPELP
1.	Writee direee quesdons is your ask to get the prespecta's attendation for your productet.
<b>2</b> .	List five lictors that must be apparent to a presence before he will listen to your presentations.
3.	List seventi ways in which you could improve your voice, appearance and addudate to create a better selling environmentent.

Session Six

#### **SELF-ASSESSMENT**

- 1. Do I use different presentations for each buyer personality type?
- 2. What is my dominant personality style?
- 3. Do I ulk to customers in terms of their interests and needs or mine?
- 4. Is my presentation carefully planned in a step-bystep, logical sequence?
- 5. During my presentation, do I keep my prospect involved so he snys attentive?
- 6. Am I using enough visual aids during my presentation?

#### SUMMARY

The approach close is a strong close you can use to avoid the prospect saying he'll think it over and assure a decision after you've made your presentation. You deflate buyer resistance by saying, "I'm not going to try to sell you anything right now. All I want to do is show you some of the reasons why so many others have bought this product. All I ask is that you look at what I have to showyou openly and honestly and determine whether or not it applies to your situation. And tell me at the end of this presentation whether or not, yes or no, this is applicable to you."

The second close you can use in the approach is the demonstration close. This close starts with a strong question aimed at the chief result or benefit that the customer or prospect would enjoy, should he buy your product.

There are several buyer personality types. The first of these is the aß Jtbetic type —the negative, cynical person who's never going to buy anything. On the other end of the scale are the self-actualizing buyers, who know exactlywhat they want and exactly what they're willing to pay, and if you have if they Hitake it ight now. Analytical regions care only about the details. They want to know about every single nut and bolt. The primary concern of emotional relationshipotiented buyers is other people's responses to the product. The entryneurial, practical, task-focused buyer is very direct and wants practical results. You must determine what type of person you're talking to and then structure your presentation and your lanswers to satis\$' his needs.

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The first thing we do when we phone customers or see them in person is ask them an opening question. The answer to that tells us at the beginning whether or not theyre in the market for our product. The purpose of the presentation is to further qualify the prospect and to discover the key reasons why he might buy.

The planned presentation is 20 times more powerful than the random presentation. All top money earners use a planned presentation. After your opening question, you go through a logical, step-by-step process to show the prospect what your product does and what it can do for him.

Among the most important selling skills are good listening skills. There are five keys to effective listening: (I) Face the prospect, lean forward and listen attentively without interruption. (2) Pause before replying or continuing, and then answer thoughtfully. (3) Question for clarification — say,"How do you mean?" (4) Relax, take it easy, stay calm, and focus your attention on how you can help this proxect get something he or she needs. (5) Use doe-ended questions to help the prospect give a firm answer.

Begin trial closing early in the presentation. A trial-close question you can ask is, "Did this make sense to you?" or, "Is this what you had in mind?" In the power-of-suggestion close, you use vivid, emotional, imaginative images to influence the buying decision. Create vivid, colorful pictures, as though the person were already using the product.

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F-HELP
List: some of your evstomers; who fill into each of the buyer penenalithity types; apathetic;, self-actualizing, analyticalal, emotionalal, and procticalal.
List three ways in which you could improve your listening skills.
Write two open-ended and two close-ended
Write two open-endeded and two close-endeded questions is your could ask a prospect about his needs in relationship to your product.
needs in remaining to your product.
Trees in remaining to your product.

### The Psychology of Closing

Session Seven

#### SELF-ASSESSMENT

- 1. Do I recognize and mke advantage of signals that indicate the prospect is ready to buy?
- 2. Do I plan detailed, word-for-word advance of my sales presentation?
- 3. Do I understand how emotional and stressful a buying decision can be?
- 4. Do I argue with prospects and tell them why they
- 5. Do I make promises about the product that I cannot keep or oversell by saying it will do something it will not do?
- 6. Do I express my opinions about religion or politics or discuss personal problems with customers?

### SUMMARY

Closing is the most painful part of a sales presentation Closing is the part that we, as salespeople, hate, and it is alsothe part that the customer hates. We have an obligation to our client to go smoothly through the close, so it is as painless as possible.

Planyour close in detail, and then build your sales presentation on top of it. There are several major requirements for closing. You must be positive, enthusiastic and eager to close the sale. The customer's requirements must be clear to you. The customer must understand what you are offering and must understand the value of what you are offering to him. The customer must believe you and your company. He must trust you, and there must be a degree

of rapport and friendship. The customer must desire to enjoy the advantage of the offer. The only pressure that you use in a professional selling presentation is the pressure of silence after the closing question.

We must recognize common buying signals. The customer may begin talking faster or brighten up or ask about price or delivery Any change, in attitude, I posture, voice of behavior could indicate that a buying decision is near task a closing Sing question whenever you see the person beginning to change demeanor.

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There are several reasons why closing may be diffcult. First of all, there is the salesperson's natural fear of rejection. Another obstacle is the fear of failure on the part of the customer, including fear of purchasing the wrong article or paying too much.

Never tell the prospect he is wrong or argue with him. your opinions to a prospect on subjects of a personal nature, religion, politics, labor unions, health, family and so on. Don't ever knock the competition. Don't ever make promises you can't keep, and don't ever engage in overselling, or saying that the product can do something it cannot do.

Negative prejudgment —deciding in advance that the person is not going to buy -sapsyour enthusiasm. Nothing will kill a sale faster than lack of enthusiasm.

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SELF-HELPELP		
1.	List: any aspects of closing g that: may be diffculted for you, and explain how you might evergence the problem.	
2	Evoleira, how you evereene your for of rejection	
2.	Explain how you everseme your fear of rejection.	
3.	Explaintn how your eversame a customer's 's fear of allurere in three recents sales presentations ns.	

### When Objections

### Get in the Way

Session Eight

### SHY-ASSESSMENT

- 1. Do I undersund the difference between a buying objection and a condition that makes it impossible for the prospect to buy?
- 2. Do I listen to objections respectfully and ask for elaboration?
- 3. Do I provide proof of my answers to ctstometes' objections?
- 4. Do I talk too much about myself or my company?
- 5. Have I been successful in knowing when and how to use the sharp-angle, or porcupine, close?
- 6. Do I know how and when to use the instant-reverse and the change-places closes?

### SUMMARY

There are no sales without objections. The best way to rewond to objections is to take every objection and interpret it as a question requesting more information. For example, if a person says, "I can't afford it," interpret it as a question that says, "Please show me how I can afford this."

In every business, we have what is called the law of six. The law of six simply says that there are basically six objections to buying your product or service. For us to sell effectively, we have to determine the six major objections to buying our product and the logical answer to each of them.

There are several ways to handle objections professionally. Determine whether or not it is a condition —a specific reason why the person absolutely cannot go ahead. Hear the question out, pause before replying, and then answer it carefully and re»ectfully. Ask for elaboration —rather than assuming that you understand what the objection is, say, "How do you mean that exactly?" Compliment the person on the objection, and treat his objection as important and valid. Use the feel felt, found method, which epresses empattry, acknowledges validity and answers the objection:

There are several types of objections. For unspoken objections, let the customer talk more. Sometimes people have excuses—these are best put off until later. When you get malicious objections, pretend you didn't hear them. Whenever a person requests information, welcome the objection, compliment him on it, thank him for it, and answer it completely. Subjective objections arise when you're talking too much about yourself or your company.

You can use the just-suppose close when the person is trying to make up his mind and says, "I don't know if I should or not." You say, "What would it take to satisfy you? Just suppose that's no problem; just suppose we could deal with that to your satisfaction. " This gets you down to the real objection.

hOu have to keep asking questions against objections, and you have to keep getting objections out to get the hidden reasons that lie behind buyer resistance.

## Winderstand exactly how you feel Many of our mappiest in the Way

found." It's easy to answer any objection. Provide evidence or proof, such as testimonial letters. Never argue with a person or tell him that he's wrong.

### SELF-ASSESSMENT

- 1. Do I understand the difference between a buying objection and a condition that makes it impossible for the prospect to buy?
- 2. Do I listen to objections respectfully and ask for elaboration?
- 3. Do I provide proof of my answers to customers' objections?
- 4. Do I talk too much about myself or my company?
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SELF-HELP			
1.	List: the six objections to buying your producter that the your frequency by encounterer.		
<b>2</b> .	What is your answer to each of the objections as your listed above?		
<b>3</b> ,	List: three e recent t occasions is when your used the just suppose or assumption close.		

### Winning Closing Techniques—I

Session Nine

### SELF-ASSESSMENT

- 1. Do I understand the difference between willingness to pay and ability to pay?
- 2. What is the customer really saying when he says the price is too high?
- 3. Do I argue with the prospect about the price of my product?
- 4. Have I carefully planned the point in my sales presentation at which I will mention price?
- 5. Do I always mention value and benefits when discussing price?
- 6. Do I know how to close with a customer who keeps procrastinating?

### SUMMARY

The ascending, or part-by-part, close involves a series of questions, each one leading into the other, with each one requiring a "yes' answer. The questions start from the most general and then go down to the most specific. Each one more narrowly qualifies the prospect as being interested in and capable of buying. If you can ask six "yes' questions at the beginning of your presentation, it's hard thereafter for the person to say no. Virtually all life insurance, professional products, educational products, mutual mnds, stockbroking services and banking services are sold by the ascending-close presentation.

The invitational close is very important. At the end ofa salespresentation, you should issue a direct or an indirect invitation to buy One of the most powerful is "Why don't you give us a try?"

lhe following suggestions will help you handle price objections: Don't mention price until the customer asks the price. Always concentrate on the value he receives, not on the money you receive. Always justify the price with sound reasons. Never discuss price without mentioning value and benefits at the same time. Compare the price to more expensive articles. Stretch the price over the life of the product.

There are methods for handling other types of price and money objections. When a prospect says he can't afford it right now because business is bad, that is rarely true. You just haven't given him enough reasons to buy. What if he sayshe is too short of cash right now? You say,"What if we could give you terms?" If a prospect says that budget limitations won't allow the purchase, offer billing delayed to the next budget period. When a customer sayshe didn't expect it would cost that much, tell him there are very good reasons for that price and keep talking about the advantages and benefits of your product.

With a customer who is procrastinating on the buying decision, the end-of-the-trail close, or the sudden-death close, can be useful. Take the filled-out sales contract and tell him either this is a good idea and he ought to go ahead with it, or it's not a good idea and he ought to forget it. In 60 percent of cases, the person will sign.

Nobody can ever afford the price the first time it is mentioned. The reason for this is the law of the excluded alternative: Because we have a limited amount of money, whenever we buy anything, it eliminates all the other things

# whenever we buy anything, it eliminates all the other things we could buy with that money. Willingness to pay and ability to pay are two filterent things. The way you increase the niques—I willingness to pay is by increasing buying desire. Whenever niques—I you can avoid it, don't talk about price; always talk about

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SE	F-HELP			
1.	List six "yes" quasdons s your ask when using your ascending g close.			
2.	Give five reasons why your productet is worthin the pridee.			
<b>3</b> ,	Give exampleses of three etechniqueses your use to handle price and money objections.			

### Winning Closing Techniques—II

Session Ten

#### **SELF-ASSESSMENT**

- 1. Do I understand how and when to use the alternative and secondary closes?
- 2. Do I understand how and when to use the take-away and puppy-dog closes?
- 3. Why is the Ben Franklin close so effective?
- 4. Under what circumsunces would I use the ordersheet close?
- 5. Dol understand how and when to use the walk-away close?
- 6. Do I ask for referrals after a sale and use them to on new prospects?

#### SUMMARY

Following are some of the simplest, most popular and most powerfLI closing techniques that have ever been developed

The secondary close involves closing on a minor point in the salespresentation, acceptance of which denotes acceptance of the entire offer. For example, the person is looking at a refrigerator and you say, 'Mll you want this in blue or

The assumption close assumes the sale has been made.
The person hasn't said yes or no and you say, "Would you us to deliver this to your home this afternoon, or will tomorrow be all right?" The take-away close is also very powerful. When the person is hesitating, you halt the presentation and say, "Oh, just a minute. Before we go any further, let's make sure we can get this model for you."

The summary close is excellent when you make a detailed list of all the benefits the customer will enjoy from the product, then rank them in order of importance and plan your presentation to introduce them in order. Watch for the one or two benefits that seem to be of greatest interest, and repeat them over and over:

Another close is the order-sheet close. "hen the proxect comes in or when you begin talking with the prospect for the first time, take out an order sheet or a sales contract, or whatever form you use, and start filling it out. A variation is simply to take out the contract or the order blank at the end of the discussion and begin filling it out.

'lhe relevant-story close is powerful because people like stories. In this close, you simply tell a story about a happy client who was ashesitant asthe prospect but followed your advice, bought the product and was very pleased with it.

When you use the walk-away close, you assure the proxect that you have been selling this item to repeat customers for years, and that most of them had shopped around before they bought from you. The today-only close requires that you create a reason to give the customer a special deal that is a now-or-never proposition, or good today only. When the proxect is determined to shop around, use the go-ahead close; tell him to go ahead but you know he will come back to you for the best deal.

Ihe lost-sale, or doorknob, close is used when the customer has refused to buy. As you get up to leave, ask the real reason he didn't buy. When he gives that reason, go back in and try to close again.

Every buyer or nonbuyer is a source of referrals. A referral is worth 10 to 15 times a cold call. After the sale, you should take the referrals and immediately call on the new propects. Ifpu develop a system for obtaining and up on referrals, you can greatly increase the quality of your sales calls.

## The puppy-dog iclose sells billions Stidollar worth of hniques—II products. It involves letting the prospect touch, taste, feel,

products. It involves fletting the prospect flouch, taste, feel, hold or try out the product or service. Use this close if you have a product that a person can test-drive, for example,

### SELF-ASSESSMENT

The Ben Franklin to selis considered by transportation the best close of all trake out sesteet of papers and draw a line down the penter. On one side, you write reasons in favor of going ahead with the decision of the other side, the customer urites reasons opposed.

- 3. Why is the Ben Franklin close so effective?
- 4. Under what circumstances would I use the ordersheet close?
- 5. Do I understand how and when to use the walk-away close?
- 6. Do I ask for referrals after a sale and use them to call on new prospects?

### **SUMMARY**

Following are some of the simplest, most popular and most powerful closing techniques that have ever been developed.

The secondary close involves closing on a minor point in the sales presentation, acceptance of which denotes acceptance of the entire offer. For example, the person is looking at a refrigerator and you say, "Will you want this in blue or green?"

The assumption close assumes the sale has been made. The person hasn't said yes or no and you say, "Would you like us to deliver this to your home this afternoon, or will tomorrow be all right?" The take-away close is also very powerful. When the person is hesitating, you halt the presentation and say, "Oh, just a minute. Before we go any further, let's make sure we can get this model for you."

The summary close is excellent when you make a detailed list of all the benefits the customer will enjoy from the product, then rank them in order of importance and plan your presentation to introduce them in order. Watch for the one or two benefits that seem to be of greatest interest, and repeat them over and over.

The puppy-dog close sells billions of dollars worth of products. It involves letting the prospect touch, taste, feel, hold or try out the product or service. Use this close if you have a product that a person can test-drive, for example, or take home.

The Ben Franklin close is considered by many to be the best close of all. Take out a sheet of paper, and draw a line down the center. On one side, you write reasons in favor of going ahead with the decision. On the other side, the customer writes reasons opposed.

### Session Ten

Another close is the order-sheet close. When the prospect comes in or when you begin talking with the prospect for the first time, take out an order sheet or a sales contract, or whatever form you use, and start filling it out. A variation is simply to take out the contract or the order blank at the end of the discussion and begin filling it out.

The relevant-story close is powerful because people like stories. In this close, you simply tell a story about a happer client who was as hesitant as the prospect but followed your advice, bought the product and was very pleased with it.

When you use the walk-away close, you assure the prospect that you have been selling this item to repeat customers for years, and that most of them had shopped around before they bought from you. The today-only close requires that you create a reason to give the customer a special deal that is a now-or-never proposition, or good today only. When the prospect is determined to shop around, use the go-ahead close; tell him to go ahead but you know he will come back to you for the best deal.

The lost-sale, or doorknob, close is used when the customer has refused to buy. As you get up to leave, ask the real reason he didn't buy. When he gives that reason, go back in and try to close again.

Every buyer or nonbuyer is a source of referrals. A referral is worth 10 to 15 times a cold call. After the sale, you should take the referrals and immediately call on the new prospects. If you develop a system for obtaining and following up on referrals, you can greatly increase the quality of your sales calls.

	SE FIGUREL P
1.	List five minor points in your presenution that you could use in a secondary close for your product.
2.	List three c recent t occasions when you have used the walk-awayy close.
9	Writee two storiess about your productet that you have
3,	used in a relevent-story close.

24

Session Eleven

### SELF-ASSESSMENT

- 1. How much of my time is spent with customers or prospects?
- 2. Do I confirm appointments and plan my so they are closely clustered in a geographic area?
- Is my paperwork done completely and correctly before I uke it on my call?
- 4. Do I plan andpractice my presentations and closes?
- 5. Am I willing to meet with customers at their convenience instead of mine?
- 6. Do I frequently uke nonproductive coffee breaks and nonworking lunches?

#### **SUMMARY**

One of the biggest problems sale»eople have is managing their time emciently.

are working only when you are face to face with a real, live prospect or customer. You are not working when you're filling out forms or proposals

The major time wasters are, first of all, procrastination and delay—putting off getting out there and talking to people. Youwaste time also when you're not prepared to close or you don't close or you don't close or you don't ask for the sale often enough, soyou have to go back again and again. Inaccuracies and deficiencies are major time wasters, so be sure that all your paperwork is done correctly, and check it in advance.

can increase your sales effectiveness by using your time to maximum effciency. Advance planning is essential —plan every day in advance. Go to bed early —you owe it to yourself and to your success to be fresh. Read sales-motivation or inspirational material for 20 to 30 minutes every morning. Schedule your first appointment early, the people who have the least time to spare to see you are almost always your most valuable prospects.

People who aren't making a lot of money in selling aren't talking to enough people. Spend 75 percent of your time prospecting until pu become too busy servicing customers.

Spend your entire day working —make every minute count. Don't think of your day in terms of hours; don't think of it in terms of mornings and afternoons; think of it in terms of minutes. If you use your lunchtimes and coffee breaks well and get started a little bit earlier, you can gain as much as two and one-half to three months worth of additional income every year.

Listen to audiocassettes in your car. Avoid the radio, and make all driving time learning time. Upgrade your salesskills continually. If you can increase your ratio of closes to presentations, you're making the very' best use of pur time.

Remember, you're selling onlywhen you're faceto facewith somebody who is qualified and capable of buying.

lack of product knowledge is a major time waster, as are unconfirmed appointments and poor planning of calls in a geographic area. Other time wasters include perfectionism, or insisting on everything being perfectly in order before selling, distraction or mind-wandering, and fatigue or overwork. Nothing can help a person who lacks ambition, desire and energy

desire and energy. The Psychology of Selling

### **Managing Your Time Effectively**

### Session Eleven

### SELF-ASSESSMENT

- 1. How much of my time is spent with customers or prospects?
- 2. Do I confirm appointments and plan my calls so they are closely clustered in a geographic area?
- 3. Is my paperwork done completely and correctly before I take it on my call?
- 4. Do I plan and practice my presentations and closes?
- 5. Am I willing to meet with customers at their convenience instead of mine?
- 6. Do I frequently take nonproductive coffee breaks and nonworking lunches?

### **SUMMARY**

One of the biggest problems salespeople have is managing their time efficiently.

You are working only when you are face to face with a real, live prospect or customer. You are not working when you're filling out forms or proposals.

The major time wasters are, first of all, procrastination and delay – putting off getting out there and talking to people. You waste time also when you're not prepared to close or you don't close or you don't ask for the sale often enough, so you have to go back again and again. Inaccuracies and deficiencies are major time wasters, so be sure that all your paperwork is done correctly, and check it in advance.

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Remember, you're selling only when you're face to face with somebody who is qualified and capable of buying.

SE	SELFHELP	
1.	List: five ways in which you habitually waste dinee.	
2.	Explain how you could use your dine more effectively.	
<b>3</b> .	Explain how you could increase your ratio of closes to presenutions us.	

### Ten Keys to Success in Selling

Session TweWe

#### SELF-ASSESSMENT **CHECKLIST**

The following 10 keys to success can guarantee a lifetime ofsuccessifyou use them habitually. Read each one carefully to determine your strengths and weaknesses.

- I. Learn to love your work, and commit youself to becoming oußtanding in your field. You can never really like yourself and accept yourself as a worthwhile person until you have become good at what you do.
- 2. Decide exactly what it is you want in life. Set it a goal, and decide the price you will have to pay to get it. Nothing worthwhile ever comes without
- 3. Back every goal and plan with persistent determination and willpower. Resilience —the willingness to bounce back—and flexibility key characteristis of successful people.
- 4. Commit yourself to lifelong learning. Read, listen to audiocassettes, attend seminars and n.ke courses. The most valuable asset you will ever have is your mind— invest in it continually.
- 5. Use your time wisely. Make sure that you are not wasting a minute and are always spending your time in valuable ways.
- 6. Follow the leaders. Determine the people who are the best in your field, and decide to be like them. If you associate with people who are not success oriented, that alone can prevent your success.
- 7. Guard your integt ity. By integrity, we mean not only being honest with othem, but also being true to yourself and your goals.
- 8. Use your inborn creativity. Each person has enormous reserves of creativity deep inside him, which can be used ifhe stirs them up and practices every day. Always look for newer, better, mster, Theasier ways to do things elling

## Treat every prospect like amillion-dollar customer Selling the world. Conduct your life as though everyone

were going to do exacdy what you do.

10. Work hard and you will succeed. Ifyou hold back, SEYOU will snever attain the heights of success that

The following 10 keys to success can guarantee a lifetime Rhowersaifargouse times barbitadlyr Read with work chartfully and work ward follow hand guideliness shat have been presented on these cassettes, you can achieve all the satisfaction and material rewards a you want not yourself to becoming outstanding in your field. You can never really like yourself and accept yourself as a worthwhile person until you have become good at what you do.

- 2. Decide exactly what it is you want in life. Set it as a goal, and decide the price you will have to pay to get it. Nothing worthwhile ever comes without sacrifice.
- 3. Back every goal and plan with persistent determination and willpower. Resilience – the willingness to bounce back-and flexibility are key characteristics of successful people.
- 4. Commit yourself to lifelong learning. Read, listen to audiocassettes, attend seminars and take courses. The most valuable asset you will ever have is your mind-invest in it continually.
- 5. Use your time wisely. Make sure that you are not wasting a minute and are always spending your time in valuable ways.
- 6. Follow the leaders. Determine the people who are the best in your field, and decide to be like them. If you associate with people who are not success oriented, that alone can prevent your success.
- 7. Guard your integrity. By integrity, we mean not only being honest with others, but also being true to yourself and your goals.
- 8. Use your inborn creativity. Each person has enormous reserves of creativity deep inside him, which can be used if he stirs them up and practices every day. Always look for newer, better, faster, easier ways to do things.
- 9. Treat every prospect like a million-dollar customer -as though he were the most important person in the world. Conduct your life as though everyone were going to do exactly what you do.
- 10. Work hard and you will succeed. If you hold back, you will never attain the heights of success that you are capable of reaching.

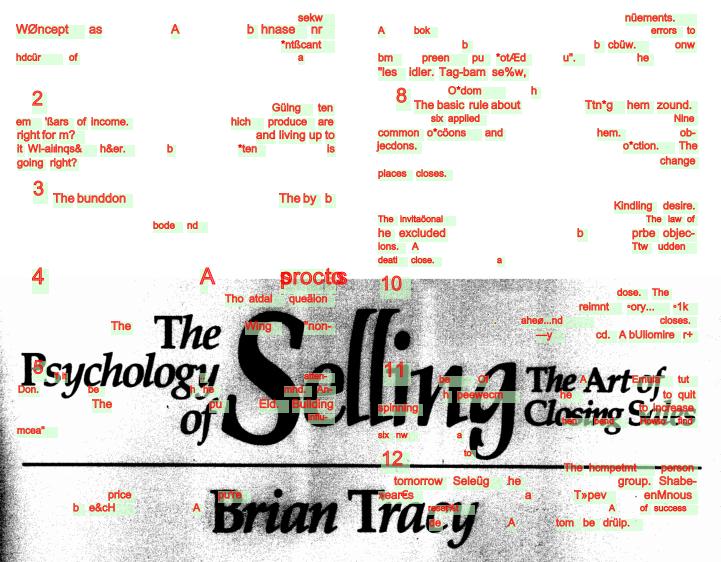
Know that in good times and bad, if you will work hard and work smart and follow the guidelines that have been presented on these cassettes, you can achieve all the satisfaction and material rewards you want.

Session Twelve

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# **Brian Tracy**



### inted ideas and Sales-Tested Techniques that Can Mi

eary. The "inner game" of selling. Self-concept as a regulator. A simple way to increase your earnings. The six phases of selling. The single most significant indicator of your success. The best time to make a sale. Obstacles.

2 Developing a Powerful Sales Personality
Characteristics of superior salespeople. Gaining ten
extra years of income. Achieving wealth. Which products are
right for you? Creating the profile for success, and living up to it. Your invisible helper. What is happening when everything is going right? Becoming unstoppable.

3 Why People Buy
The foundation for all professional selling. The key to business-to-business selling. The six sure-fire ways to uncover needs. Identifying basic and secondary needs. The "spotlight" technique. Phrasing for success. Why People Buy

determine your greatest opportunities. The crucial question you must ask yourself. Timing sales for success. Great ways to get testimonials. The "20-ides" method. Selling to "noncustomers."

5 Approaching the Prospect
If it works for Coming Glass... Getting undivided attention. Planting the right questions in the customer's mind. Answering them. The selling temptation you must avoid. Building expectancy. Correctly using the powerful "suggested influences." Five personality types.

6 The Sales Process
6 An opening question that both qualifies the buyer and intrigues him. The purpose of the presentation. Building your case. Stalling all price concerns until you're ready for them. The keys to effective listening. A three-step presentation method.

**il. Its major requirements.** A new took at buying aignate. The role of fear. Five errors to avoid. What not to do. Primary obstacles to closing. The only form of pressure you should ever use. Avoiding the biggest sales killer. Tag-team selling.

8 When Objections Get in the Way
The basic rule about objections. Turning them around. The law of six applied to objections. Analyzing conditions. Nine common objections and how to demolish them. Show-off objections. Subjective objections. The last-ditch objection. The just suppose...sharp angle...instant reverse... and change places closes.

9 Winning Closing Techniques—I
The ascending close. The law of six. Kindling desire.
The invitational close. Overcoming price resistance. The law of the excluded alternative. Seven ways to handle price objections. A way to smoke out the real objection. The sudden tions. A way to smoke out the reas objection. The sideath close. Finalizing a sale that was going nowhere.

10 Winning Closing Technique The alternative close. The assumption close. The take away ... summary ... order sheet ... relevant story ... walk away ... today only ... go ahead ... and door-knob closes. Questions to ask yourself after every sales call. A billionaire reveals the two requirements for success.

11 Managing Your Time Effectively
The basics of managing time. A simple formula that
puts things in perspective. Major time wasters. How to quit
spinning your wheels. The essence of selling. Tips to increase effectiveness. How to start your day. When to end it. How to find six new weeks a year.

12 Ten Keye to Success in selling
What adversity shows you. The incompetent person
of tomorrow. Selecting the right reference group. Shakespeare's advice. Why you're a genius. Tapping your enormous
creativity reserves. The Universal Maximum. A key of success
by Baron de Rothschild. A lesson from the airstrip.

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The ten characteristics of superior salespeople

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The Law of Six and how it can help vou

- How to deal with a prospect's nine most common objections
- The Law of Six and how it can help you

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Selling, the most comprehensive and most effective Here is what salespeople in the field, have been saying

It tookmesix hoursto makea four hourroadtrip becau pulling off the road to take photes the field have been say

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-R.S. Newport/Beach CA

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-D.F. La Verne, CA -R.S. Newport Beach, CA

I listen to the tapes every day!
Of all the tapes I ve heard The Psychology of Selling

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—M.E. Pittsburg, KS

### Meet Brian Tracy:

Brian is one of America's leading authorities on the art of sales, the development of human potential and the enhancement of personal effectiveness.

A dynamic and entertaining speaker, he has motivated thousands of people toward peak performance and high achievement. His seminars on leadership, goals and

Brian Tracy is the author of several Nightingale-Conant audio and video programs, including The Psychology of Achievement, Getting Rich in America, The Psychology