

*Inspiring young people to aspire to excellence*

# Annual Report 2019

## Shakespeare4All



香港小莎翁®  
Shakespeare4All  
Hong Kong



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# About S4A

S4A is one of Hong Kong's leading performing arts education organisations. It is a registered charity founded in 2003 with the purpose of building fluency and confidence in English through drama performing Shakespearean plays. It is recognised throughout Hong Kong for its spectacular annual Shakespeare Gala event, supported by founding sponsor SWIRE Properties and funding support from The Hong Kong Jockey Club Charities Trust and has provided drama experiences to thousands of students from aided, direct subsidy, government and private schools in the region.





## Mark Peaker

Shakespeare4All Chairman

- Co-founder and CEO, 3812 Art Enterprise Ltd, Hong Kong
- Co-founder and CEO, 3812 Gallery, London and Hong Kong
- Co-founder and Director, Collect Art, Hong Kong
- Chairman, Shakespeare4All (a registered charity in Hong Kong)
- Founder Member, SKETCH Hong Kong
- Member, Food & Wine Committee, The Hong Kong Club
- Vice Chairman, Fundraising Committee, HK Society 2014) for Protection of Children (2013-2014)
- International Business Director, Fine Art Asia, Hong Kong (2011-2017)
- Fine Dining Reviewer, Hong Kong Tatler (2009-2016)

# S4A Board of Directors



## HON. FRANK STOCK, GBS, JP (DIRECTOR)

Hon. Stock joined Hong Kong's Attorney General's Chambers in 1978, became a Queen's Counsel in 1985 and solicitor general in 1991. He became a High Court judge in 1992, was elevated to the Court of Appeal in 2009 and became its vice-president in 2009.



## DR. CHERI CHAN, PHD, M.ED, P.G.C.E, B.SC (HONS), (DIRECTOR)

Dr. Chan is assistant Professor and Professional Development Coordinator, School University Partnership Division of English Language Education.



## MS. RUBY W T YONG (DIRECTOR)

Ms. Yong has a BA and M. Phil from The Chinese University of Hong Kong and over 10 years of experience in teaching, arts-learning and non-profit management. She is currently the Program Director of The D.H. Chen Foundation, a committed practitioner of engaged philanthropy in Hong Kong.

## MR. STEPHAN SPURR (HONORARY ADVISOR)



# Our Sponsors

## Founding Sponsor



## Major Sponsors

i2i Theatre Project is funded by:  
「爾瞳劇場」捐助機構

Shakespeare4All is financially supported by the Springboard Grant under the Arts Capacity Development Funding Scheme of the Government of the Hong Kong Special Administrative Region  
香港小莎翁獲香港特別行政區政府「藝能發展資助計劃」的躍進資助

Jockey Club “Destiny in Ourselves” Youth Drama Programme is funded by:  
賽馬會「命運由我創」青少年戲劇培訓計劃捐助機構



香港賽馬會慈善信託基金  
The Hong Kong Jockey Club Charities Trust

同心 同步 同進 RIDING HIGH TOGETHER

## Project Sponsors



領 賢 慈 善 基 金  
FIRST INITIATIVE Foundation

VINCENT AND LILY WOO TRUST  
吳文政及王月娥信託基金

George and Paulette Ho  
The Jessie and George Ho Charitable Foundation

The Royal Society of St. George,  
Hong Kong Branch

3812 ART ENTERPRISE LIMITED  
藝企有限公司 LIMITED



Caritas Bianchi College of Careers  
明愛白英奇專業學校

G2000



香港藝術發展局  
Hong Kong Arts Development Council

Takumi  
作曲  
Works

Our vision is shared by various anonymous donors

# Soliloquy Patrons

## First Folio



## Early Quarto



## Sonnet 18



# Calvin Hui

Shakespeare4All Managing Director



Calvin is an acclaimed cultural entrepreneur and avid art collector in Hong Kong. He acted as the Co-Chairman and Director of Fine Art Asia from 2011-2017, a leading international fine art fair held in Hong Kong in every October. In December 2015, Calvin launched INK ASIA, the first international art fair specialising in contemporary ink art, which was held in the Hong Kong Convention and Exhibition Centre. He co-founded 3812 Gallery with Mr. Mark Peaker in 2011, and now being recognised as a leading art gallery based in Hong Kong, and currently acts as Artistic Director.

As an art collector and experienced curator, Calvin is appointed to the Member of the Art Working Group for Tai Kwun in Hong Kong, and was appointed as a Member of Art Museum Advisory Panel, Leisure and Cultural Services Department, HKSAR from 2014-2016; Advisor for the Arts Education Group, Hong Kong Arts Development Council (HKADC). He was also a member of the Board of Governors of the Hong Kong Arts Centre from 2009-2012.

In 2013, Calvin, together with cultural entrepreneur Adrian Cheng, co-founded various not-for-profit initiatives such as Arts in Heritage Research (AHR) and SKETCH HONG KONG which aim to cultivate a sustainable growth and wider awareness of Hong Kong's arts and heritage in a regional and global context. Calvin regularly attends art exhibitions in various cities within Asia and around the world and has developed a valuable network of artists, curators, gallerists and collectors. He had also contributed articles on art-related topics to major publications in Hong Kong such as the Hong Kong Economic Journal, a leading financial newspaper.

In 2014, Calvin acted as the curator of Biennial of the Lions, celebrating the 50th anniversary of diplomatic relations between France and China, which was held in Macau. Calvin was also appointed as the Art PR consultant for the Le French May Arts Festival in Hong Kong and Macau by the Consulate General of France in Hong Kong and Macau.

Since 2016, Calvin was appointed by Miss Pansy Ho as the Art Consultant and Curator for building the entire art collection including the Chairman's Collection for MGM Cotai, which aims to enrich visitor experience and diversify the cultural offering for Macau.

# Foreword

Shiona Carson  
Shakespeare4All Artistic Director



Since becoming the Artistic Director of Shakespeare4All in December 2014 our greatest focus has been about bringing quality theatre and drama education to 'ALL' the young people in Hong Kong. William Shakespeare was all about writing and playing for "the people." With this in mind, we have created programmes that pushes boundaries by offering age specific theatre programmes for the very young up until late teens that is thought provoking, challenging and innovative. I believe that learning environments that are encouraging and caring can stimulate young people to be inspired to want to learn. To me, Shakespeare is the Everest of the English language and if a young person can both understand and perform his work, then they can climb the highest of mountains that life has to offer. My dream is that every child in Hong Kong deserves the opportunity to have access to quality arts education and performances to build a brighter future for themselves. Thanks to those who support S4A we can now reach every corner of Hong Kong and this dream is starting to happen. My deepest thanks.

Adieu

# Shakespeare4All

## Team

Calvin Hui  
*Managing Director*

Shiona Carson  
*Artistic Director*

Eunice Chan  
*General Manager*

Winnie Ho de Bary  
*Project Manager*

Cherie Cheung  
*Project Manager*

Nick Beckwith  
*Drama Head Tutor*

Louis Lui  
*Arts Administrator*

Ingrid Cheung  
*Research Administrator*

Carmen Chan  
*Project Officer*

Heidi Ting  
*Project Officer*

Winnie Tang  
*Marketing Officer*

Sean Chan  
*Junior Project Officer*

Emily Ng  
*Junior Project Officer*

Bilis Leung  
*Gala Junior Project Officer*

Annie Lok  
*Ticketing Officer*

Teresa Tang  
*Accountant*

Lorianne Ho  
*Events Officer*

Davina Cooke  
*Hubbub!*  
1930's Radio Play -  
'Twelfth Night'

Mike Zsuc  
*The Light Dragon*  
1930's Radio Play -  
'Twelfth Night'

Hamish Campbell  
*Marvellous Box*

Sara Skibstead  
1930's Radio Play -  
'Twelfth Night'

Lizzi Wood  
1930's Radio Play -  
'Twelfth Night'

Howard Paley  
1930's Radio Play -  
'Twelfth Night'

Warren Butcher  
1930's Radio Play -  
'Twelfth Night'

Barry O'Rorke  
1930's Radio Play -  
'Twelfth Night'

## Actors

Shiona Carson  
*Walkie Talkie*  
*Hubbub!*  
*Marvellous Box*

Clint Bolster  
*Walkie Talkie*

Samantha Yeung  
*The Light Dragon*  
*Walkie Talkie*  
*Hubbub!*

Minna Cheung  
*The Light Dragon*  
*Hubbub!*

Nick Beckwith  
*Hubbub!*  
1930's Radio Play -  
'Twelfth Night'  
*Marvellous Box*

# Shakespeare4All

## Tutors

Shiona Carson

Josh Wolper

Carmen Wong

Amy Tam

Sara Skibstead

Warren Butcher

Nick Beckwith

Joanna Jagger

James Brockman

Emily Alles

Emma Webb

## Advisors

Fok Yeung Yeung  
*Research Advisor*

# Shakespeare4All Production Team

Shiona Carson  
*Adaptation & Director*

Lorianne Ho  
*Assistant Director*

Priscilla Tsang  
*Assistant Director*

Agnes Lee  
*Production &  
Stage Manager*

Ronly Lam  
*Deputy Stage Manager*

Jacob Wu  
*Set Designer*

Cheryl Ching  
*Costume Designer*

Wheel Lo  
*Lighting Designer*

Essky Yik  
*Sound Designer*

Brian Cheng  
*Music Director/  
Arranger/Conductor*

Vivian Chan &  
Yung Yan Yin  
@ Les Danseurs  
Dance Academy  
*Choreographer*

Terri Oliver  
*Vocal Coach*

Wing Suen  
*Hair & Make-Up Artist*

Janice Pang  
*Wardrobe Mistress*

CHAN  
*Puppeteer & Props Designer*

Ching Ching  
*Videographer*

Jenny Ma  
*Visual Designer*

Ar Liu  
*Photographer*

Hamish Campbell  
*Stage Combat Instructor*

Kayan Chan  
*Assistant Stage Manager*

Luk Wo Ping  
*Assistant Stage Manager*

Leung Francis Yuen Ting  
*Assistant Stage Manager*

Sunny Chu  
*Assistant Stage Manager*

Sun Kwok Wah  
*Stage Crew*

Jim Man Leung  
*Stage Crew*

Yim Chi Chung  
*Stage Crew*

Cheung Cheuk Ki  
*Chinese Subtitle & Script  
Translation*

So Wing Yan  
*Make-up Artist*

Yeong Lai Yee  
*Make-up Artist*

Cheng Mei Yi  
*Make-up Artist*

Chan Mei Fan  
*Make-up Artist*

Bonnie Yiu  
*Make-up Artist*

Yu Mei Ching  
*Make-up Artist*

Pun Pui Sai  
*Make-up Artist*



## Mission

To inspire young people to aspire to excellence:

**Inspire** - offering a learning environment that is creative, original and structured;

**Aspire** - with a demanding but imaginative framework that involves new thinking and disciplines;

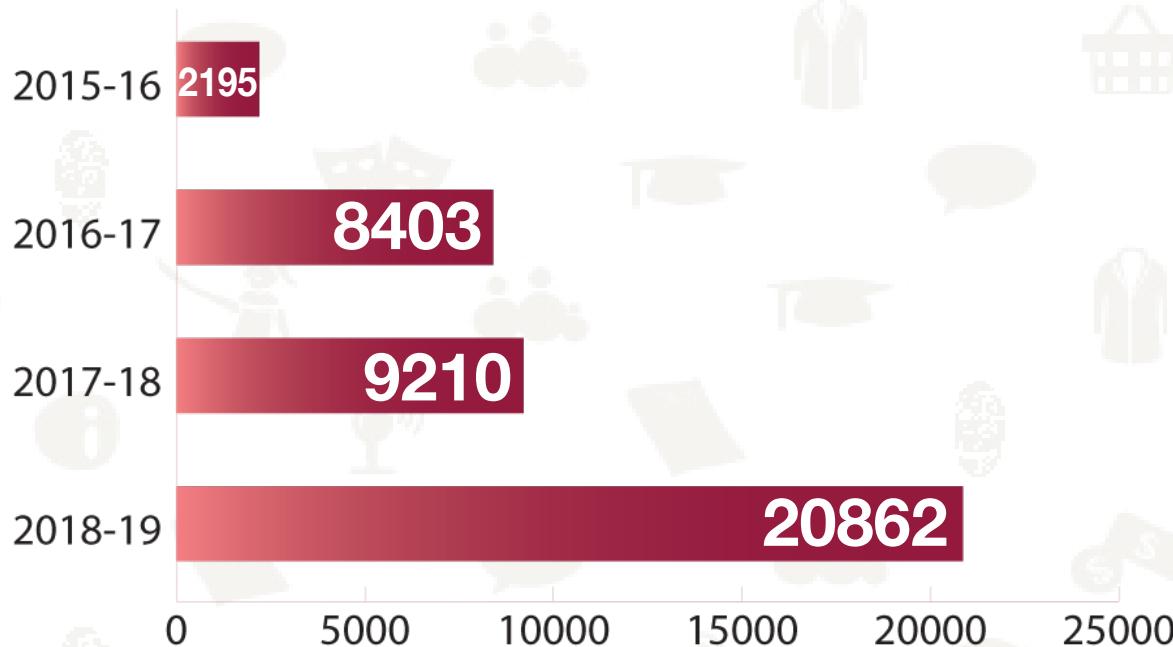
**Excellence** - which in turn draws out the potential in students to be the best they can be.

# Total Beneficiaries Overview

From **2015-19**, we have offered engaging performances, workshops and various other projects under four major programmes:

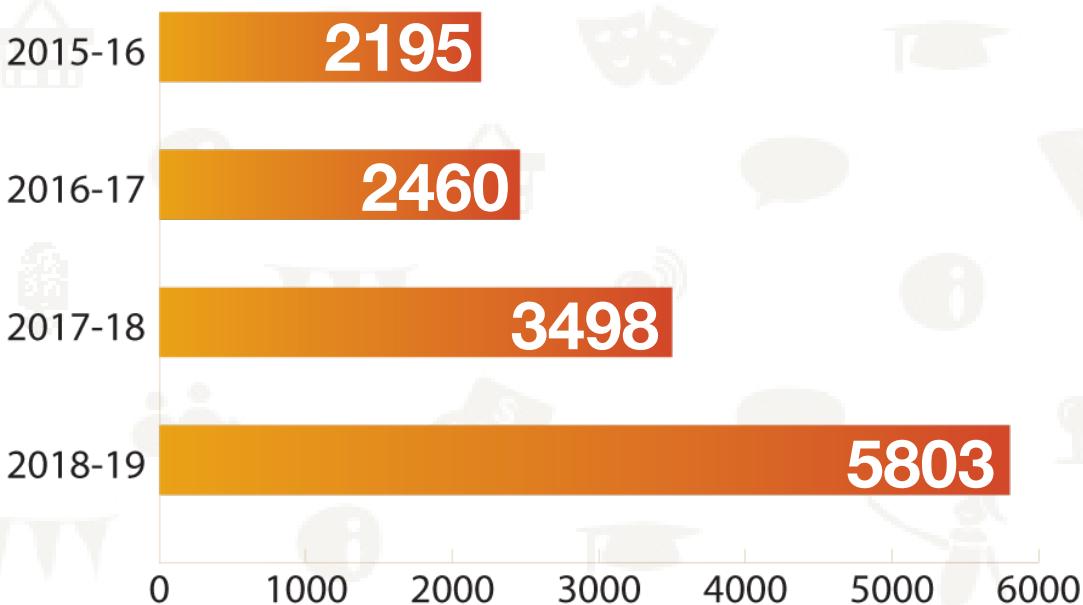
1. Shakespeare4All's own school classes, special workshops, community funded performances;
2. i2i Theatre Project, funded by the Arts Capacity Development Funding Scheme;
3. Jockey Club 'Destiny in Ourselves' Youth Drama Programme funded by The Hong Kong Jockey Club Charities Trust;
4. and programmes funded by the Hong Kong Leisure and Cultural Services Department.

Overall Number of Direct & Indirect Beneficiaries in 2015-2019

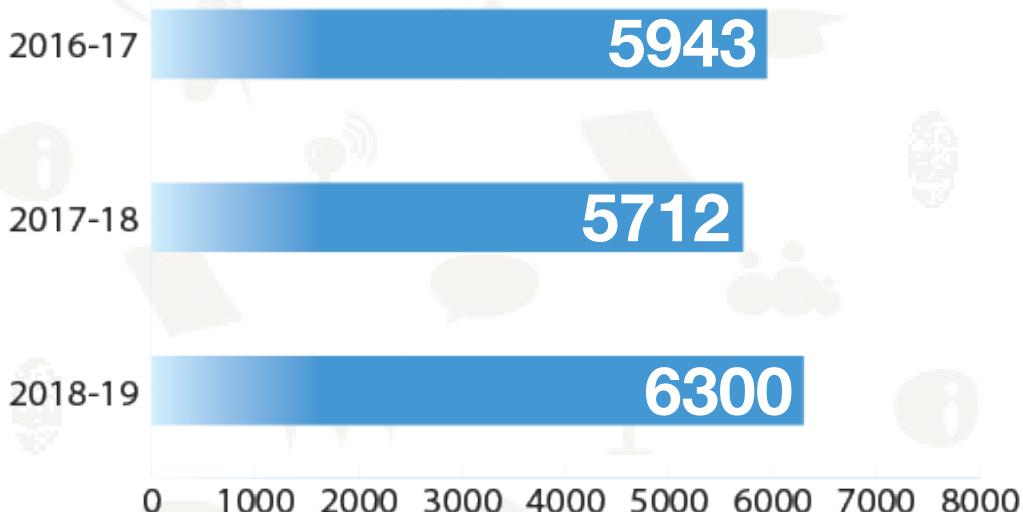


# Project Beneficiaries Breakdown

Number of Direct & Indirect<sup>1</sup> School Classes/Special Workshops/Community Funded Performances  
Beneficiaries in 2015-2019



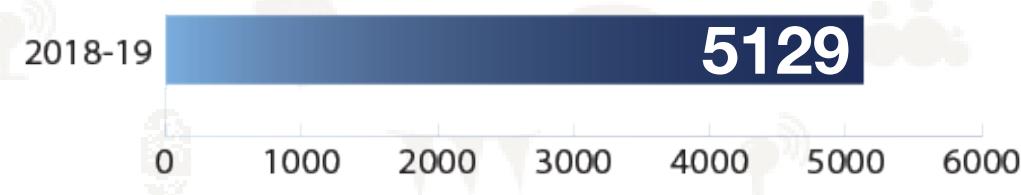
Number of Direct & Indirect i2i Theatre Project  
Beneficiaries<sup>2</sup> in 2016-2019



<sup>1</sup> Direct beneficiaries are children who we've had classes, programs or other direct contact with over a period of time; indirect beneficiaries are one-off performances or projects

<sup>2</sup> See pages 18-25 for more details on the project and the performances/programs

### Number of Direct & Indirect HKJC Beneficiaries<sup>3</sup> in 2018-2019



For 2019-20 & 2020-21, we aim to target **5129** beneficiaries, steadily maintaining our numbers from **2018-19**.

### Number of Direct & Indirect LCSD Beneficiaries<sup>4</sup> in 2018-2019



For 2019-20, we aim to target **4080** beneficiaries; in 2020-21, we aim to target **5480** beneficiaries with our new projects in place and ready to be implemented in the future.

<sup>3</sup> See pages 26-37 for more details on the project and the performances/programs

<sup>4</sup> See page 38-41 for our LCSD programmes

# From Impact to Innovation

## i2i Theatre Project

The unique i2i theatre project conceptualises children as an audience in their own right. Started in June 2016, the project focuses on the following:

- Production of a series of quality plays for Hong Kong children
- Works to meet children 'eye to eye' without patronizing them
- Research to assess impact of performances on children

The 3-year i2i theatre project is financially supported by the Springboard Grant under the Arts Capacity Development Funding Scheme of the Government of the Hong Kong Special Administrative Region.



# 'The Light Dragon'

**14 - 16 Feb, 2019**

**Total 5 Performances**

## A Multimedia Boundary Busting Theatre Production for Youth

Exploring his fascination with the old Kowloon Walled City and its history, Joshua Wolper's latest play The Light Dragon brings together the past and the present, fantasy and reality, theatre and motion pictures.

Through a chance encounter in the Kowloon Walled City Memorial Park, a local teenaged school student and a middle-aged foreign visitor share their connection to the neighborhood, and embark on an adventure that bends time and space, enabling them to explore the history and mythology around the Kowloon Walled City.

The Light Dragon is a fun and heartwarming story that explores friendship, perseverance, and the power of storytelling - all the while honouring the significance of our cultural heritage, and reminding us that the past is not always as distant as it seems.



Over the course of **5** performances, we performed to a total of **12** schools  
and performed to a total of **888** students and audience members.

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## Research Findings

We conducted a questionnaire to have a better understanding of how this programme is impacting the children we work with.

**Over 98%** of students enjoyed the performances, they found the shows funny, entertaining and exciting, they liked the educational element, comedy and the imagination of the piece. After the performances, we asked the audience to rate their level of interest to see more performances (min. 1 to max. 5), the average level of interest to see more performances was **3.94 over 5**.

### Below are some comments from the audience:

“Great way to teach the current generation about HK’s past.”

“I think the show is very funny, and it can help us gain English knowledge.”

“是次表演令我學會很多關於九龍寨城的知識，我喜歡很多部分在這表演！”

(“This performance taught me a lot about the Kowloon Walled City, I enjoyed many aspects of the performance!”)

# 'Walkie Talkie'

1 - 4 May, 2019

Total 9 Performances

'Walkie Talkie' is an original Commedia dell'arte piece created by eminent Australian director Clint Bolster and S4A's Artistic Director Shiona Carson.

From the beautiful to the bizarre, this show features a powerful and charismatic cast of internationally renowned performers — clowns, bell routines, slapstick, comical routines, masked characters, musical chairs and more! It is an interactive performance and workshop in one, designed to demonstrate the essential conventions of traditional Italian commedia dated as far back as the 16th century as well as comic and mask performance. The focus of the show explores the ways these comic traditions continue to engage audiences.



## Audience Distribution Breakdown

Over the course of 9 shows, we performed to a total of **1,849** audience members.

## Research Findings

We conducted questionnaires and focus groups to have a better understanding of how this programme is impacting the children we work with.

We found that **over 73%** of students rarely or have never been to theatre performances. International students have more access to the arts such as having in-school drama programmes or attending the Hong Kong Arts Festival, while local students watch Cantonese productions predominantly.

**Over 97%** of students enjoyed the performances, they found the shows funny, entertaining and interactive, they liked the actors and enjoyed the sound effects and the highly interactive nature of the performances. After the performances, we asked the children to rate their level of interest to see more Commedia shows (min. 1 to max. 5), the average level of interest was **3.93 over 5**.

### Below are some comments from student audiences:

"I loved how you got the audience to participate!"

"It's very unique, it has creative name and origins."

"I really enjoyed the performance and my favourite part was all the sound effects."

"You made lots of people laugh by doing random things! Amazing"

# Theatre for the Very Young: ‘Hubbubble’

**25 - 29 Jul, 2019**

**Total 22 Performances**

**Directed by Shiona Carson**

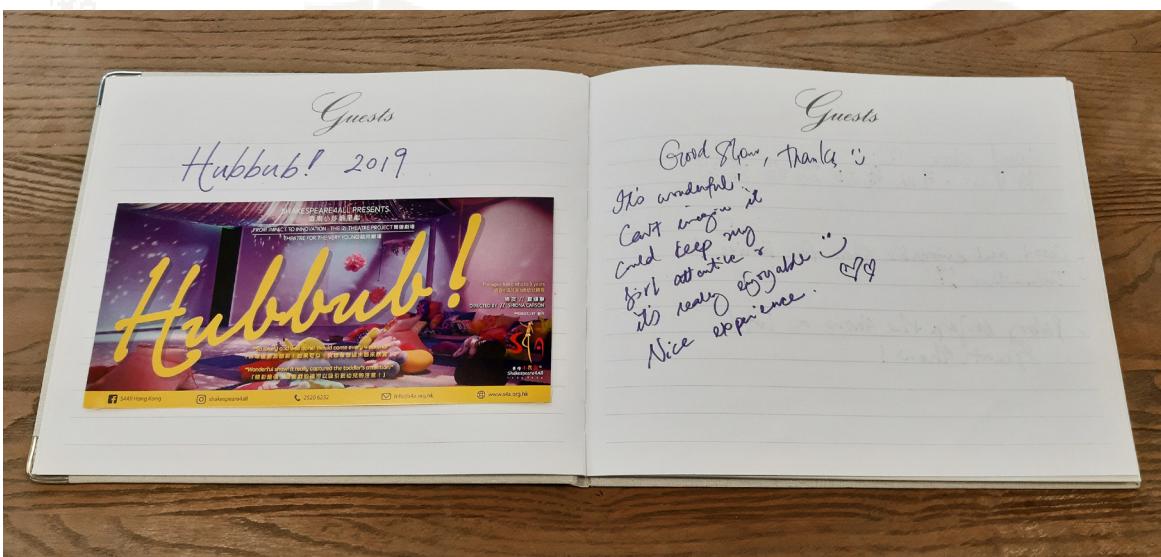
After a successful run in 2017 and a 2018 second-run due to overwhelming popularity, Hubbub! returned again for a third-run! The show is a dynamic and stimulating theatre experience exclusive for children from 6 months to 3 years of age to explore the senses through a simple story. Through shadows, body movements and vocal acoustics that change with every performance, the little one is introduced to the imaginative power of theatre. The audience is a key player, whereas shadows, sounds and bubbles are the magical tools that stimulate and broadens the mind, taking us into a new and much younger world.



Over the course of 22 performances we performed to a total of **711** toddlers and their parents.



Below are some comments from adult audiences (parents, caregivers etc):



"Good show, thanks"

"It's wonderful! Can't imagine it could keep my girl attentive & it's really enjoyable."

"Nice experience."



“Good show for baby, kid & parent”

“So creative, and funny. Good!”

“So great experience. It's very good for kids, especially the interactive games!”

“好開心！” (“Very happy!”)

“好好玩 (very fun) fantastic. Good show”

“Good show, BB 十分 (really) enjoy! Thanks so much!”

“That's a good show! We love this very much! And the baby also enjoy so much!”

- Ms Cat”

“It's a wonderful theatre experience. We enjoyed it very much! We'd love to come back again! - Baby Sophie & Mama Suki”

“That's good, very suitable for family and parenting, but it could be more interactive sessions. Thank you! We really enjoy it very much!”

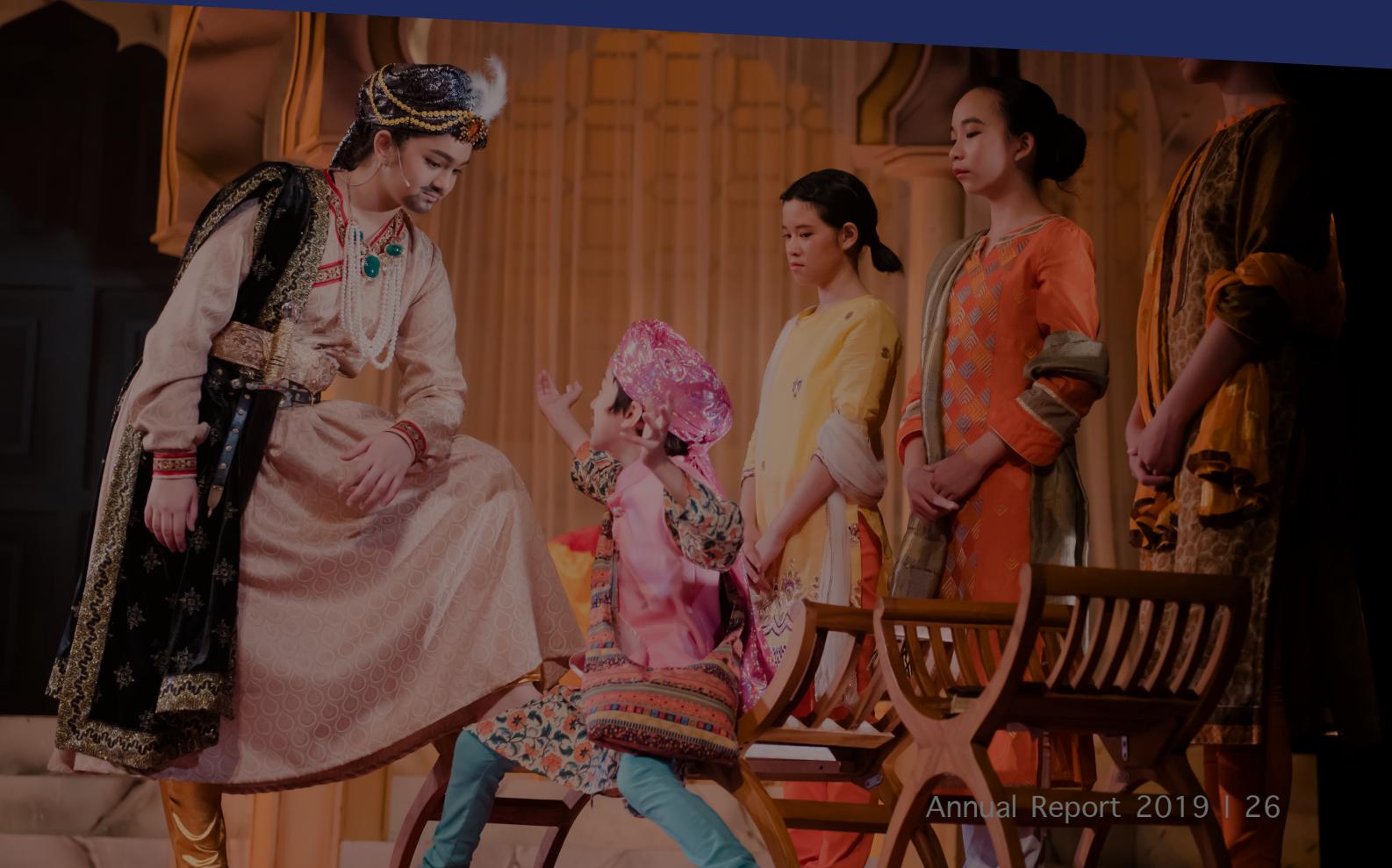
# **Jockey Club**

## **“Destiny in Ourselves”**

### **Youth Drama Programme**

‘Destiny in Ourselves’ is a three-year community-based theatre project funded by The Hong Kong Jockey Club Charities Trust that brings together children from diverse backgrounds with theatre professionals to nurture self development, knowledge and creativity through drama.

This project is to use theatre and drama as a medium to enable children to experience accomplishment, collaboration and understanding. Also, to discover the ‘brightest and best’ inside themselves and extend our shows and classes to all areas of Hong Kong.



# 1930's Radio Play ‘Twelfth Night’

**Nov, 2018 - Jan, 2019**

A school touring show aimed for primary 3 - 6 students, ‘1930’s Radio Play - Twelfth Night’ is adapted from Shakespeare’s famous comedy - ‘Twelfth Night’. The programme included one hour drama pre-show interactive workshops for students to learn the ability to make and create their own radio show. Students can look at props, sound effects, scripts, Shakespeare, and the history of radio.

In addition to the workshop for students, the programme also offered one hour professional development drama worksops for teachers, introducing good story telling techniques and basic acting skills.

Finally, the programme concludes with performances of ‘Twelfth Night’ as a radio play set in the 1930s, along with post-show workshops for students and teachers.



Our tutors taught a total of different schools.

**4075** students from **31**

## Research Findings

We conducted a questionnaire for the teachers and students to have a better understanding of how this programme is impacting them.

Teachers who participated in the Radio Play workshop agree that using creative workshop style techniques benefit in different ways of teaching. Our statistics show that **96%** of them agree. **95%** of teachers claimed that they have learned interactive and fun teaching skills. Those skills are aspects that S4A youth drama programme emphasizes and tries to make an impact on traditional school education.

S4A values every experience that students gain from watching and participating in our pre and post shows workshop and performances. **85%** of students think that they become more willing to learn through watching and participating. Most of them enjoyed and are more interested in learning through this way. Over 80% of students agree that they have gained new knowledge to appreciate classical drama, speech, music and history after participating in our professional drama workshop which was related to classical Shakespearean drama and history.

# S4A Drama Club & Transformation Through Creativity Programme

2018/19

**With post-training performance during  
TTC Drama Festival in May**

A core programme of S4A, the Drama Club is a weekly English language-based drama class throughout the academic year starting from September in schools across Hong Kong. S4A's highly qualified tutors provide English drama classes using adapted Shakespearean plays.

In May, upon completion of the S4A Drama Club programme, students will be invited to the Transformation Through Creativity Festival, where they perform publicly, and watch other students perform their productions of Shakespeare to further their knowledge, interpretation and appreciation.

The S4A curriculum is suitable for students from Primary 1 - Secondary 3 and for those with little or no acting experience to the very experienced. We offer scripts adapted to different levels to suit students with varying English language abilities, and a variety of roles, so all students taking part in the S4A Drama Club have an opportunity to actively participate.

The Shakespeare play for 2018/19 was Hamlet.

Our tutors taught a total of

**339**

students from

**15**

different schools.

At the end of the workshop program, the students got to perform in the TTC Drama Festival in May 2019.



# Powerhouse Project

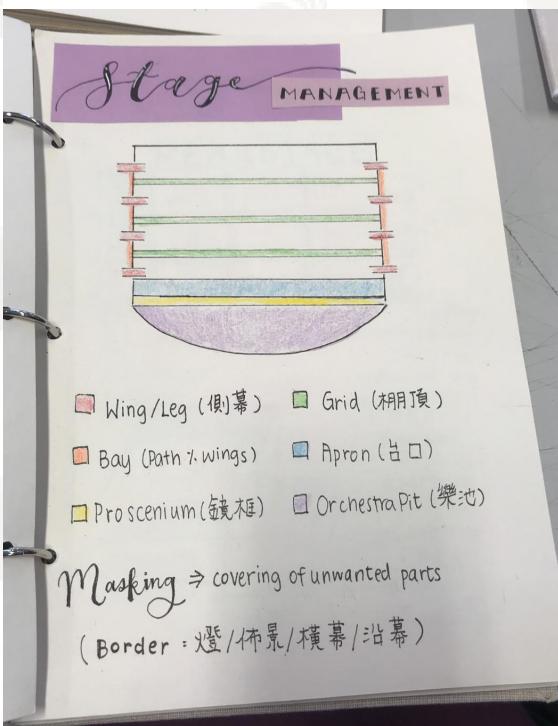
**15 Jul - 8 Sep, 2019**

The Powerhouse Project is a 2-month intensive technical and production training course for creative young people who wish to endeavour and learn more about theatre management and the production side of theatre. This programme allowed students both practical and theoretical training in the foundation areas of stage production skills, such as - lighting; sound design; stage management; costume, set and props design.

This was an experiential learning programme designed to enhance students' creativity and heighten their aesthetic intelligence. Students worked and trained under the guidance of theatre professionals and their contributing efforts will be a major contribution of the Annual S4A Gala Production.



Over the course of 2 months, we supported and mentored **19** students in the art of theatre management and the production side of theatre.



## Below are some testimonials from the students:

"After the course, I realized that a lot of detailed procedures are required for each light and sound cue, and it really takes a lot of work to create a theatre performance."

“When everybody comes together to produce a theatre show, the sense of exhilaration that comes with it is unforgettable.”

After a successful course in 2019, we will be running this program again in 2020.

# Shakespeare4All Gala 2019

## ‘Hamlet’

7 - 8 Sep, 2019

**Total 3 Performances**

S4All is recognized throughout Hong Kong for its spectacular Shakespeare Gala production. The 2019 Gala was proudly brought to you by The Hong Kong Jockey Club Charities Trust through their support for the Jockey Club ‘Destiny in Ourselves’ Youth Drama Programme.

Performed by a cast and orchestra of **81** children aged 8-15 years old, it is an inclusive community outreach programme that ensures ‘all children’ from Hong Kong society has an opportunity to come together to be a part of one vision. The ‘Peer to Peer’ educational aspect of the initiative, enables students with stronger English-speaking skills, opportunities to assist their peers through play, conversational and problem-solving drama games and rehearsal practice.

Through this inclusive programme these young people learn from each other as well as from trained drama professionals to help strengthen both their interpersonal and intrapersonal skills which are part of their lifelong learning developmental skills. We encourage these young people to be creative, brave and courageous in a nurturing and trusting environment where we embrace and accept each other both as an individual and as an ever-expanding family.

Adapted and directed by Miss Shiona Carson, ‘Hamlet’ was brought to life in the Annual Shakespeare4All Gala 2019.

**1,163**

We performed at Sai Wan Ho Civic Centre Theatre to a total of audience members.



**Below is a letter from one of our students:**

Dear Mrs Shiona,

Hello Mrs Shiona! Long time no see, sorry for not being able to participate in this year’s Gala show, as homeworks and exams are crushing me right now, and now I finally can relax, sit down and express my gratefulness and Thankfulness to you.

I joined S4a when I was just primary 4, I still remember the audition day, actually it’s the second time I apply for the audition, I failed the first time, so when I got a second chance, I told myself I won’t miss this one again. And I did it! I got my place, at the time I was still a timid child, Naomi was there too, she was casting as the wall, I couldn’t remember my character’s name, but I just had the image of a child wearing a big moon on his head standing in front of a crowd, that was my first show on such a big stage.

After ‘The Mid Summer Night’s Dream’, I feel like I finally found a way to prove myself what I am capable of, I fell in love with drama and of course, S4a. You wouldn’t know how excited I am when I got the invitation to participate in the Christmas show, ‘A Christmas Carol’. Even though it rained so heavy that we need to cancel the show, I still feel success, I found a goal to chase. For the next 4 years, I participated in all the shows, and it’s you Mrs Shiona, who shaped me into a confident, a star that can shine on the stage. I remember you told us ‘Everyone of you is important, the show won’t be perfect if without you, everyone of you are a star that will shine tonight on stage, LET’S BREAK A LEG!’ Even though it’s very short, I still remember your signature ‘BREAK A LEG’. And when I feel down I will always remember your speech to motivate myself back into form. You never scold at me, when I do wrong, you always explain and tell me patiently what I’ve done wrong and how should I improve, even if we made mistakes on stage, you never blame us, you are always there, to support us, help us, cheer us up, but I

am still like a little kid, always causing troubles to you, but you forgive me every single time. I am speechless right now, thinking back, I feel really sorry for causing you so much trouble. Finally I want to say thank you again for all these years and good luck on your new show ‘Hamlet’.

P. S Would like to join the program again if have time:)

Love,  
Tommy

# Marvellous Box

May - Jun, 2019

Shakespeare4All conducted 30 performances in kindergartens throughout Hong Kong. With the help of melodious English songs, this highly captivitive, interactive musical allows young audiences to learn and understand friendship can come in all shapes and forms. Performers guide the young audiences to make their own Marvellous Box and develop their personal perceptions.

We performed to a total of **2400** students from **30** schools.



# Shakespeare In Action

Sept, 2018 - Jul, 2019

## 'The Tempest'

Shakespeare In Action encourages students to learn English skills, confidence and theatre appreciation through a 10 months workshop course, ending with a performance in July.

Participating students had the chance to watch the 2018 S4A Gala - 'The Tempest', developing their interest and appreciation in English classical theatre and through the experience be inspired by Peer To Peer learning - performed by young people for young people. Through discussions and interactive activities during the workshops, students gain confidence in public speaking with English. They are then cast as the different characters in 'The Tempest', and begin rehearsing for a community performance at Yuen Long Theatre.

We had a total of **160** students from **8** schools.



**Below are some testimonials from the teachers:**

"A parent told me that her child is weak at and lacks interest in English, however she really wanted to play her favourite character, so she worked hard to overcome the challenges of speaking English to learn her lines."

"After the first rehearsal on stage, one student exclaimed that it was the best performance he had ever done since he was born."

"Some students spent a lot of time to practice their lines, yet they were still struggling. Fortunately, after one of the rehearsals, they could finally say that they made no mistakes this time around."

"Our tutor Shiona was very professional, every activity she planned was different and fun, so the students were all eager to participate. I also gained a lot of inspiration from watching her."

"Some students had to call in sick in the morning, but came back in the afternoon specifically to join in on the rehearsals."

"Some p.6 students originally had to register for secondary school on a rehearsal day, but a lot of them went early in the morning in order to attend rehearsal in the afternoon, and some of them even chose to do it on another day, which I was very touched about."

"Some students were always scolded by our teachers in the past, due to them lacking concentration during class and being self-absorbed. However, after this programme ended, these students were hugging the same teachers, laughing and playing around with them."

"Some students would always avoid attendance whenever we have big events,

but during rehearsals and the final performance this time, they were punctual and participated with enthusiasm."

"This programme was a very good experience for the students, they learnt a lot regarding self-development, and how to deal with people and things."

"No matter what their English level is like, the students can still communicate with Shiona. Impressive."



# Saturday Shakespeare Drama Classes

2018 - 2019

## 'Hamlet'

One of our core programs at S4A is the Saturday Shakespeare Drama Classes, our highly qualified Native English Drama tutors work with students to develop drama skills, encouraging self expression, creating confidence and introducing the wonderful world of William Shakespeare.

The program is conducted at Haw Par Music Farm and is separated into 2-3 classes suitable for different age groups, ranging from 4 to 13 year olds. Each class has around 12-15 children. It is a continuous course through two terms and a performance at the end of second term.



# Summer Shakespeare Drama Classes

23 Jul - 3 Aug, 2018

'A Midsummer Night's Dream'

Each summer, S4A Summer Shakespeare Drama Classes. Our highly qualified Native English Drama tutors work with students to develop drama skills, encouraging self expression, creating confidence and introducing the wonderful world of William Shakespeare.

The program was conducted at Asia Society and separated into 2 classes suitable for different age groups, ranging from 5 to 11 year olds.

This year, we had a total of **18** students.



# Participating Schools

A

AEFCHK-EFCC Verbana Nursery School  
Alliance Primary School

B

Baptist Rainbow Primary School  
Buddhist Chi King Primary School  
Buddhist Kok Kwong Secondary School

C

Canossa Primary School  
Carmel Bunnan Tong Memorial Secondary School  
Catholic Ming Yuen Secondary School  
Caritas Kai Yau Nursery School  
CCC Chuen Yuen Kindergarten  
CCC Kei Tsz Primary School  
CCC Kei Wa Kindergarten  
Chai Wan Kok Catholic Primary School  
Chan Sui Ki (La Salle) Primary School  
Chinese Y.M.C.A. Primary School  
Chun Tok School  
CNEC Christian College  
Confucian Tai Shing Ho Kwok Pui Chun College  
Conservative Baptist Lui Ming Choi Primary School  
Cotton Spinners Association Secondary School  
CUHK FAA Thomas Cheung Secondary School

D

Delia (Man Kiu) English Primary School  
Delia Memorial School (Hip Wo)  
Diocesan Girl's School

E

Education University of Hong Kong Jockey Club Primary School, The  
Evangel College  
Evangelical Lutheran Church of Hong Kong Faith Love Lutheran School, The

F

F.S.F.T.F. Fong Shu Chuen Primary School  
Fanling Government Primary School  
Fong Shu Chuen Primary School  
Fr. Cucchiara Memorial School

French International School of Hong Kong

H

Hennessy Road Government Primary School  
HHCKLA Buddhist Wisdom Primary School  
Hing Tak School  
HK and Macau Lutheran Church Primary School  
HKCCCU Logos Academy  
Ho Ming Primary School (Sponsor by Sik Sik Yuen)  
Holy Angels Canossian School  
Holy Trinity Centre Kindergarten  
Holy Trinity Primary School  
Hong Kong Federation of Youth Groups  
Lee Shau Kei Primary School

I

Islamic Primary School

K

Kiangsu-Chekiang College, International Section  
King George V  
Kowloon Tong School (Secondary Section)

L

Lei Muk Shue Catholic Primary School  
Leung Kui Kau Lutheran Primary School  
Leung Shek Chee College  
Ling To Catholic Primary School

M

Ma On Shan Methodist Primary School  
Maryknoll Convent School  
Marymount Secondary School  
Methodist College  
Mrs. Cheng Yam On Millennium School

N

NAAC Yuen Long Day Nursery  
NTW&JWA Pok Hong Estate Nursery School

P

Pak Tin Catholic Primary School

Pentecostal Lam Hon Kwong School  
 Ping Shek Estate Catholic Primary School  
 Po Leung Kuk Castar Primary School  
 Po Leung Kuk Choi Kai Yau School  
 Po Leung Kuk Ng Tor Tai Kindergarten  
 Pok Oi Hospital Chan Kwok Wai Primary School  
 Precious Blood Primary School (South Horizons)  
 Pui Kiu College  
 Pui Tak Canossian College  
 Pun U Association Wah Yan Primary School

**Q**  
 QESOSA Tong Kwok Wah Secondary School  
 Queen's College

**R**  
 Regent's Kindergarten (Branch School)  
 Renaissance Colage

**S**  
 Sacred Heart Canossian School Private Section  
 Sai Kung Sung Tsun Catholic School  
 SALEM-Immanuel Lutheran College  
 Salesian Yip Hon Millennium Primary School  
 Salvation Army Ann Wyllie Memorial School, The  
 Salvation Army Hing Yan Kindergarten, The  
 San Wui Commercial Society Secondary School  
 SA Sam Shing Nursery School  
 Sham Shui Po Baptist Church Kindergarten  
 Sha Tin Government Primary School  
 Sha Tin Methodist College  
 Shap Pat Heung Rural Committee Kung Yik She Secondary School  
 Sheung Shui Rhenish Church Kindergarten  
 Shin Yat Tong Yat Tung Kindergarten  
 SJS Belcher Kindergarten  
 SJS Kathleen Mcdouall Kindergarten  
 SKH Bishop Baker Secondary School  
 SKH Ho Chak Wan Primary School  
 SKH Lui Ming Choi Memorial Primary School  
 SKH St. Andrew's Primary School  
 SKH Yautong Kei Hin Primary School  
 STFA Cheng Yu Tung Secondary School  
 STFA Tam Pak Yu College  
 St. Francis of Assisi's English Primary School  
 St. Joseph's College

St. Joseph's Primary School  
 St. Margaret's Co-Educational Secondary and Primary School  
 St. Mark's Church Bradbury Kindergarten  
 St. Paul's Convent School (Primary Section)  
 St. Peter's Church Kindergarten (Stanley)

**T**  
 Tai Kok Tsui Catholic Primary School (Hoi Fan Road)  
 Tai Po Methodist School  
 Talent Kindergarten & Nursery  
 Tivoli Anglo-Chinese Kindergarten  
 Toi Shan Association College  
 Tsuen Wan Trade Association Primary School  
 Tung Tak School  
 TWGHs Li Ka Shing College  
 TWGHs Tang Shiu Kin Primary School

**U**  
 United Christian College (Kowloon East)

**V**  
 Victoria (South Horizons) International Kindergarten

**W**  
 Wah Yan College Hong Kong  
 Wayfoong Nursery School  
 Wu Siu Kui Memorial Primary School

**Y**  
 Yan Chai Hospital Wong Wha San Secondary School  
 Yantak Catholic Primary School  
 Ying Wa College  
 Ying Wa Girls' School  
 Yuen Long Merchants Association Primary School

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