

Inspiring young people to aspire to excellence

Annual Report 2018

Shakespeare4All



香港小莎翁®
Shakespeare4All
Hong Kong



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About S4A

S4A is one of Hong Kong's leading performing arts education organisations. It is a registered charity founded in 2003 with the purpose of building fluency and confidence in English through drama performing Shakespearean plays. It is recognised throughout Hong Kong for its spectacular annual Shakespeare Gala event, supported by founding sponsor SWIRE Properties and funding support from The Hong Kong Jockey Club Charities Trust and has provided drama experiences to thousands of students from aided, direct subsidy, government and private schools in the region.



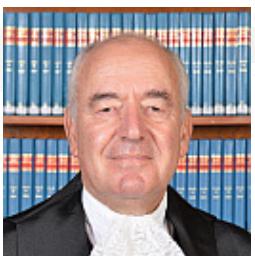
Mark Peaker

Shakespeare4All Chairman



Since retiring from a diversified international career in finance in 2001, Mark co-founded 3812 Gallery, one of the leading contemporary galleries in Hong Kong. He is the Founding Member and Director of Arts in Heritage Research Limited, an NGO created to assist in the development of artistic talent and cultural advancement of Hong Kong's youth talent. Moreover, Mark is the Chairman of Shakespeare4All, an NGO focused on using theatre for the benefit of children's education and development. In addition, Mark is a past Vice-Chairman of fund-raising for the Hong Kong Society for the Protection of Children, one of Hong Kong's oldest charities. He is also a regular fine dining reviewer for Tatler and a part-time thespian, having appeared in various works in Hong Kong. Mark is an avid skier, an unexceptional golfer and a passionate home chef.

S4A Board of Directors



HON. FRANK STOCK, GBS, JP (DIRECTOR)

Hon. Stock joined Hong Kong's Attorney General's Chambers in 1978, became a Queen's Counsel in 1985 and solicitor general in 1991. He became a High Court judge in 1992, was elevated to the Court of Appeal in 2009 and became its vice-president in 2009.



DR. CHERI CHAN, PHD, M.ED, P.G.C.E, B.SC (HONS), (DIRECTOR)

Dr. Chan is assistant Professor and Professional Development Coordinator, School University Partnership Division of English Language Education.



MS. RUBY YONG (DIRECTOR)

Ms. Yong has a BA and M. Phil from The Chinese University of Hong Kong and over 10 years of experience in teaching, arts-learning and non-profit management. She is currently the Senior Program Manager of The D.H. Chen Foundation, a committed practitioner of engaged philanthropy in Hong Kong.

MR. STEPHAN SPURR (HONORARY ADVISOR)



Our Sponsors

Founding Sponsor



Major Sponsors

i2i Theatre Project is funded by:
「爾瞳劇場」捐助機構

Shakespeare4All is financially supported by the Springboard Grant under the Arts Capacity Development Funding Scheme of the Government of the Hong Kong Special Administrative Region
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Jockey Club “Destiny in Ourselves” Youth Drama Programme is funded by:
賽馬會「命運由我創」青少年戲劇培訓計劃捐助機構



香港賽馬會慈善信託基金
The Hong Kong Jockey Club Charities Trust

同心 同步 同進 RIDING HIGH TOGETHER

Project Sponsors



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Our vision is shared by various anonymous donors



Calvin Hui

Shakespeare4All Managing Director

Calvin is an acclaimed cultural entrepreneur and avid art collector in Hong Kong. He acted as the Co-Chairman and Director of Fine Art Asia from 2011-2017, a leading international fine art fair held in Hong Kong in every October. In December 2015, Calvin launched INK ASIA, the first international art fair specialising in contemporary ink art, which was held in the Hong Kong Convention and Exhibition Centre. He co-founded 3812 Gallery with Mr. Mark Peaker in 2011, and now being recognised as a leading art gallery based in Hong Kong, and currently acts as Artistic Director.

As an art collector and experienced curator, Calvin is appointed to the Member of the Art Working Group for Tai Kwun in Hong Kong, and was appointed as a Member of Art Museum Advisory Panel, Leisure and Cultural Services Department, HKSAR from 2014-2016; Advisor for the Arts Education Group, Hong Kong Arts Development Council (HKADC). He was also a member of the Board of Governors of the Hong Kong Arts Centre from 2009-2012.

In 2013, Calvin, together with cultural entrepreneur Adrian Cheng, co-founded various not-for-profit initiatives such as Arts in Heritage Research (AHR) and SKETCH HONG KONG which aim to cultivate a sustainable growth and wider awareness of Hong Kong's arts and heritage in a regional and global context. Calvin regularly attends art exhibitions in various cities within Asia and around the world and has developed a valuable network of artists, curators, gallerists and collectors. He had also contributed articles on art-related topics to major publications in Hong Kong such as the Hong Kong Economic Journal, a leading financial newspaper.

In 2014, Calvin acted as the curator of Biennial of the Lions, celebrating the 50th anniversary of diplomatic relations between France and China, which was held in Macau. Calvin was also appointed as the Art PR consultant for the Le French May Arts Festival in Hong Kong and Macau by the Consulate General of France in Hong Kong and Macau.

Since 2016, Calvin was appointed by Miss Pansy Ho as the Art Consultant and Curator for building the entire art collection including the Chairman's Collection for MGM Cotai, which aims to enrich visitor experience and diversify the cultural offering for Macau.

Foreword

Shiona Carson
Shakespeare4All Artistic Director



Since becoming the Artistic Director of Shakespeare4All in December 2014 our greatest focus has been about bringing quality theatre and drama education to 'ALL' the young people in Hong Kong. William Shakespeare was all about writing and playing for "the people." With this in mind, we have created programmes that pushes boundaries by offering age specific theatre programmes for the very young up until late teens that is thought provoking, challenging and innovative. I believe that learning environments that are encouraging and caring can stimulate young people to be inspired to want to learn. To me, Shakespeare is the Everest of the English language and if a young person can both understand and perform his work, then they can climb the highest of mountains that life has to offer. My dream is that every child in Hong Kong deserves the opportunity to have access to quality arts education and performances to build a brighter future for themselves. Thanks to those who support S4A we can now reach every corner of Hong Kong and this dream is starting to happen. My deepest thanks.

Adieu

Shakespeare4All

Team Actors

Calvin Hui
Managing Director

Shiona Carson
Artistic Director

Eunice Chan
General Manager
Project Co-ordinator

Winnie Ho de Bary
Project Manager

Cherie Cheung
Project Manager

Nick Beckwith
Drama Head Tutor

Louis Lui
Arts Administrator

Ingrid Cheung
Research Administrator

Carmen Chan
Project Officer

Winnie Tang
Marketing Officer

Sean Chan
Junior Project Officer

Teresa Tang
Accountant

Lorianne Ho
Events Officer

Shiona Carson
Walkie Talkie
Hubbub!

Clint Bolster
Walkie Talkie

Samantha Yeung
Walkie Talkie
Are You Asleep Yet?
Hubbub!

Denis Moldovean
Are You Asleep Yet?

Minna Cheung
Are You Asleep Yet?

Nick Beckwith
Are You Asleep Yet?
Hubbub!
Radio Play 'Twelfth Night'

Davina Cooke
Hubbub!
Radio Play 'Twelfth Night'

Warren Butcher
Hubbub!
Radio Play 'Twelfth Night'

Howard Paley
Radio Play 'Twelfth Night'

Lizzi Wood
Radio Play 'Twelfth Night'

Sara Skibsted
Radio Play 'Twelfth Night'

Barry Ororke
Radio Play 'Twelfth Night'

Michael Szuc
Radio Play 'Twelfth Night'

Nicholas Atkinson
Radio Play 'Twelfth Night'

Tutors

Emily Casa Ailes

Emma Webb

James Brockman

Joshua Wolper

Nick Beckwith

Sara Skibsted

Shakespeare4All Production Team

Shiona Carson
Adaptation & Director

Joshua Wolper
Assistant Director

Agnes Lee
*Production &
Stage Manager*

Carry Cheung
Deputy Stage Manager

Jacob Wu
Set Designer

Cheryl Ching
Costume Designer

Wheel Lo
Lighting Designer

Essky Yik
Sound Designer

Brian Cheng
*Music Director/
Arranger/Conductor*

Vivian Chan &
Yung Yan Yin
@ Les Danseurs
Dance Academy
Choreographer

Wilson Chau
Singing Coach

Wing Suen
Hair & Make-Up Artist

Tracy Giu
Wardrobe Mistress

Niki Tse
Props Maker

King Wong
Puppeteer

Ching Ching
Videographer

Jenny Ma
Visual Designer

Match Chan Video Ltd.
Shadow Puppet Videographer

Ming
Animator

Kinphen Leung
Assistant Stage Manager

Chu Ka Ming
Assistant Stage Manager

Kayan Chan
Assistant Stage Manager

Vivian Wong
Assistant Stage Manager

Shakespeare4All Advisors

Fok Yeung Yeung
Research Advisor



Mission

To inspire young people to aspire to excellence:

Inspire - offering a learning environment that is creative, original and structured;

Aspire - with a demanding but imaginative framework that involves new thinking and disciplines;

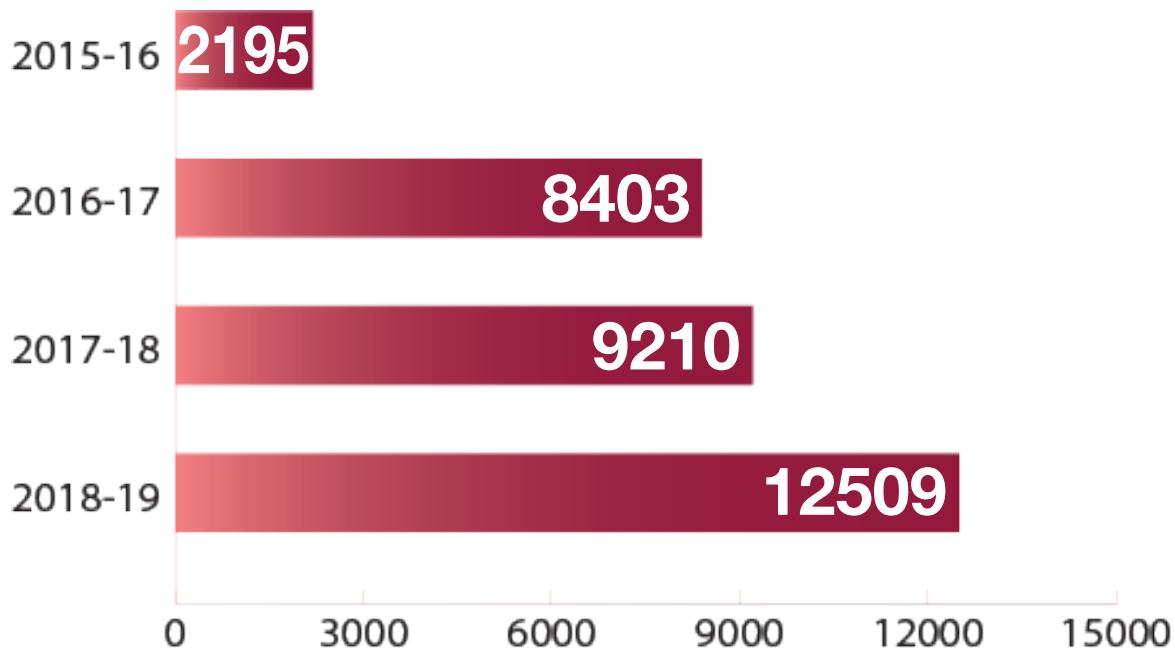
Excellence - which in turn draws out the potential in students to be the best they can be.

Total Beneficiaries Overview

Over the years **2015-19**, we offered engaging performances, workshops and various other projects under four major programmes:

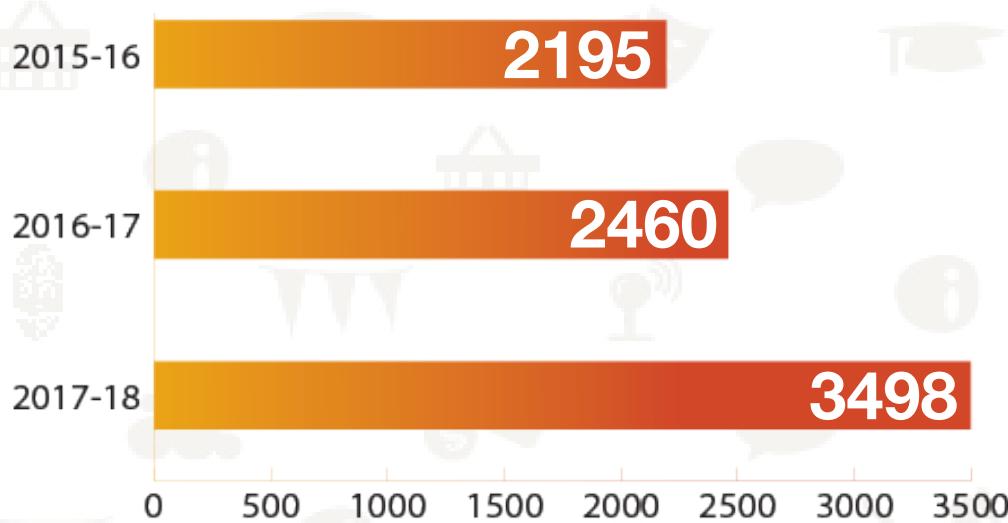
1. Shakespeare4All's own school classes, special workshops, community funded performances;
2. i2i Theatre Project, funded by the Arts Capacity Development Funding Scheme;
3. Jockey Club 'Destiny in Ourselves' Youth Drama Programme funded by The Hong Kong Jockey Club Charities Trust;
4. and programmes funded by the Hong Kong Leisure and Cultural Services Department.

Overall Number of Direct & Indirect Beneficiaries in 2015-2019

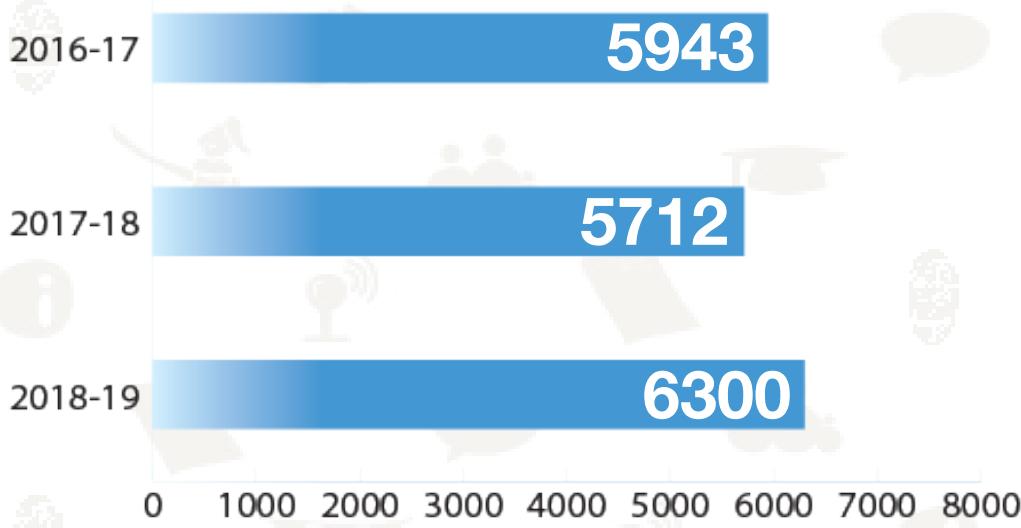


Project Beneficiaries Breakdown

Number of Direct & Indirect¹ School Classes/Special Workshops/Community Funded Performances
Beneficiaries in 2015-2018



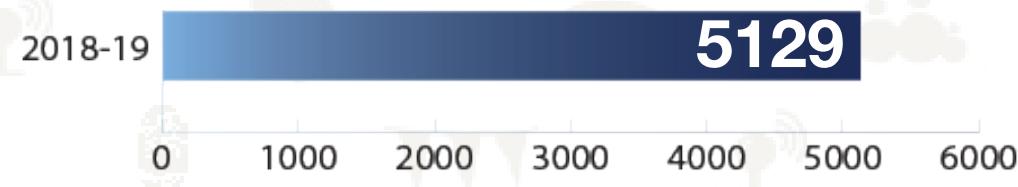
Number of Direct & Indirect i2i Theatre Project
Beneficiaries² in 2016-2019



¹ Direct beneficiaries are children who we've had classes, programs or other direct contact with over a period of time; indirect beneficiaries are one-off performances or projects (pages 31-32)

² See pages 10-19 for more details on the project and some of the performances/programs
Numbers from 2019 and beyond are estimated calculations using previous years' statistics

Number of Direct & Indirect HKJC Beneficiaries³ in 2018-2019



For 2019-20 & 2020-21, we aim to target **5129** beneficiaries, steadily maintaining our numbers from **2018-19**.

Number of Direct & Indirect LCSD Beneficiaries⁴ in 2018-2019



For 2019-20, we aim to target **4080** beneficiaries; in 2020-21, we aim to target **5480** beneficiaries with our new projects in place in the year 2019 and ready to be implemented in the future.

³ See pages 20-30 for more details on the project and some of the performances/programs

⁴ See page 33 for one of our LCSD programmes

From Impact to Innovation

i2i Theatre Project

The unique i2i project conceptualises children as an audience in their own right. Started in June 2016, the project focuses on the following:

- Production of a series of quality plays for Hong Kong children
- Works to meet children 'eye to eye' without patronizing them
- Research to assess impact of performances on children

The 3-year i2i project is financially supported by the Springboard Grant under the Arts Capacity Development Funding Scheme of the Government of the Hong Kong Special Administrative Region.



'Walkie Talkie'

21 - 23 Mar, 2018

Total 9 Performances

'Walkie Talkie' is an original Commedia dell'arte piece created by eminent Australian director Clint Bolster and S4A's Artistic Director Shiona Carson.

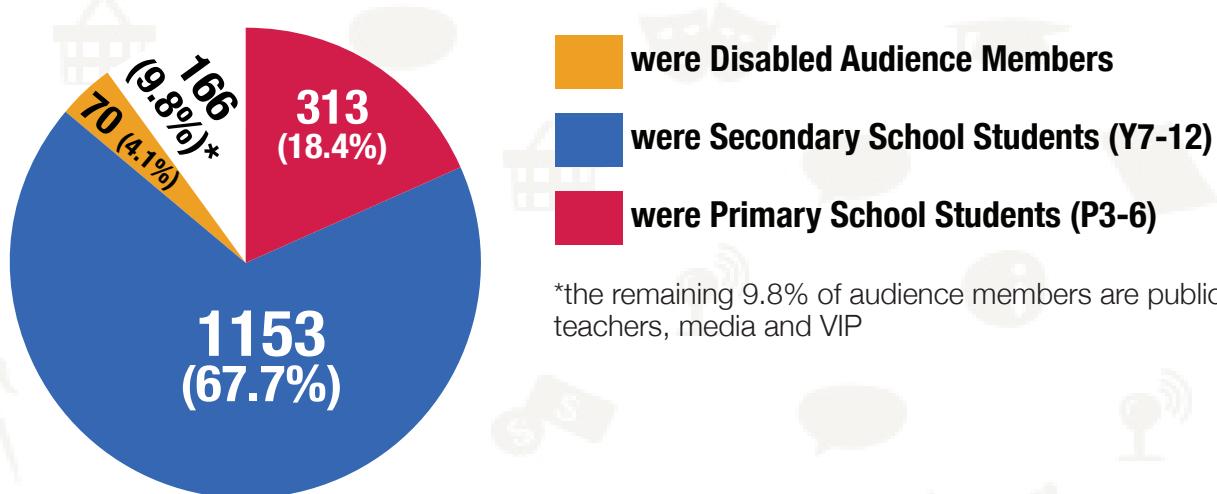
From the beautiful to the bizarre, this show features a powerful and charismatic cast of internationally renowned performers — clowns, bell routines, slapstick, comical routines, masked characters, musical chairs and more! It is an interactive performance and workshop in one, designed to demonstrate the essential conventions of traditional Italian commedia dated as far back as the 16th century as well as comic and mask performance. The focus of the show explores the ways these comic traditions continue to engage audiences.



Audience Distribution Breakdown

Over the course of 9 shows with 20 participating schools, we performed to a total

of **1,702** audience members, of which:



Research Findings

We conducted questionnaires and focus groups to have a better understanding of how this programme is impacting the children we work with.

We found that **over 70%** of students rarely or have never been to theatre performances. International students have more access to the arts such as having in-school drama programmes or attending the Hong Kong Arts Festival, while local students watch Cantonese productions predominantly.

99% of students enjoyed the performances, they found the shows funny, entertaining and interactive, they liked the actors and enjoyed the sound effects and the highly interactive nature of the performances. After the performances, we asked the children to rate their level of interest to see more Commedia shows (min. 1 to max. 5), the average level of interest was **4.13 over 5**.

After a successful run in 2018, we are doing a re-run of Walkie Talkie in May 2019, so more students can experience the art of Commedia dell'arte.



Below are some comments from student audiences:

“I enjoy the show very much!”

“It was hilarious, it got me crying with laughter”

“I really like the way the characters come to meet us”

“This was the funniest performance I've ever watched”

“This show made me laugh so much! I like how there were interactions with the audience!”

'Are You Asleep Yet?'

18 Jun - 6 Jul, 2018

Total 20 Performances

Following the success of bringing Shiona Carson's work alive in our 2016 school tour, 'Are You Asleep Yet?' was written and designed especially for Hong Kong students, performed by professional actors who brought the story alive using imaginative sets and costumes. After a successful run in 2017, 'Are You Asleep Yet?' returned with a re-run in September 2018. To make it age specific for our audience, the performance was dramatised in a storyline in which a brother and sister use props, costume pieces and their imaginative ideas over the course of a sleepless night. Students had the opportunity to encounter contemporary and classic English poetry in an engaging and interactive way.



Over the course of 20 performances with 16 participating schools, we performed to a total of **2,599** students and children. For the first time ever, we also performed for **80** children from refugee union and their parents.

Research Findings

We conducted a questionnaire to have a better understanding of how this programme is impacting the children we work with.

Over 98% of students enjoyed the performances, they found the shows funny, entertaining and exciting, they liked the costumes, comedy and the imagination of the piece. After the performances, we asked the children to rate their level of interest to see more performances (min. 1 to max. 5), the average level of interest to see more performances was **4.21 over 5**.

Below is a testimonial from one of the schools who came to watch our performances:

"I am writing to express our sincere thanks for giving us an opportunity to experience an inspiring and entertaining drama - Are You Asleep Yet? on 27th June.

Most of our students have low social-economic background, their exposure to English language is very limited, most of them have not come across English drama, especially performed by a professional organisation.

Thank you for putting on a wonderful show in our school, which brought so much joy and valuable experience to them. We appreciate the imaginative story which consists of lots of famous poems and the professional performance of your acting team.

Our students were amazed to see their familiar stories on the stage, which showed them that poems could be written in such a fun and creative way!

Thank you once again for your generosity, and we are looking forward to watching your performance in the coming school year."

- Ms Candice Har
Fanling Government Primary School



Group photo of Refugee union children and parents after the performance

Below are some comments from primary student audiences:

"Very funny and happy!"

"What an awesome performance, I hope I can see your show again!"

"你們可以演出多一點話劇嗎？我很喜歡看啊" ("Can you please perform more shows? I really liked it")

Theatre for the Very Young: ‘Hubbub!’

27 - 30 Sept, 2018

Total 4 Performances

After a successful run in 2017, ‘Hubbub!’ returned in 2018 with overwhelming popularity. The show is a dynamic and stimulating theatre experience exclusive for children from 6 months to 3 years of age to explore the senses through a simple story. Through shadows, body movements and vocal acoustics that change with every performance, the little one is introduced to the imaginative power of theatre. The audience is a key player, whereas shadows, sounds and bubbles are the magical tools that stimulate and broadens the mind, taking us into a new and much younger world.



Over the course of 4 shows we performed to a total of **511** toddlers and their parents.

Research Findings

We conducted a questionnaire for the parents to have a better understanding of how this programme is impacting the children we work with.

100% of parents enjoyed the performances, they found the shows: educational for the kids; interactive and clever; they liked the actors and their use of different sensory elements; light and shadow effects. They were surprised and liked how the show managed to capture the attention of their children and suggested that it could even be a longer show. After the performances, we asked the parents to rate their level of interest to see this show again (min. 1 to max. 5), the average level of interest was **4.67 over 5**.

To have a better understanding of the children themselves, we conducted a timed sampling observation in 5 minute intervals to assess the toddler's engagement during the performance. Observing around 3-4 toddlers each performance for 40-45 minutes, we found that almost all toddlers were engaged throughout. Even if the toddlers were more reserved at the beginning and staying close to their parents, most of them were interacting with the actors, playing with the props or other children by the end of it.



"Children today are not encouraged to laugh because a lot of times laughing is just thought of as powerless, it's fruitless, it's not doing anything...we want a happy environment, we want our children to grow up to be happy, they deserve that, it's a basic need for their development."

- Miss Shiona Carson

Director of Hubbub! & Artistic Director of S4A

Below are some comments from adult audiences (parents, caregivers etc):

"Very nice show, enjoyed as an adult as well"

"Amazed at how engaged the children were for such a long time. Bright and colourful, was great!"

"Very nice design of space, props and sensory input for small children. Could consider for special needs children too"

"好好睇呀！好多感官刺激及互動元素，值得介紹給親友！" ("Really enjoyable! There were a lot of sensory elements and interactive aspects, definitely worth recommending to family and friends!")

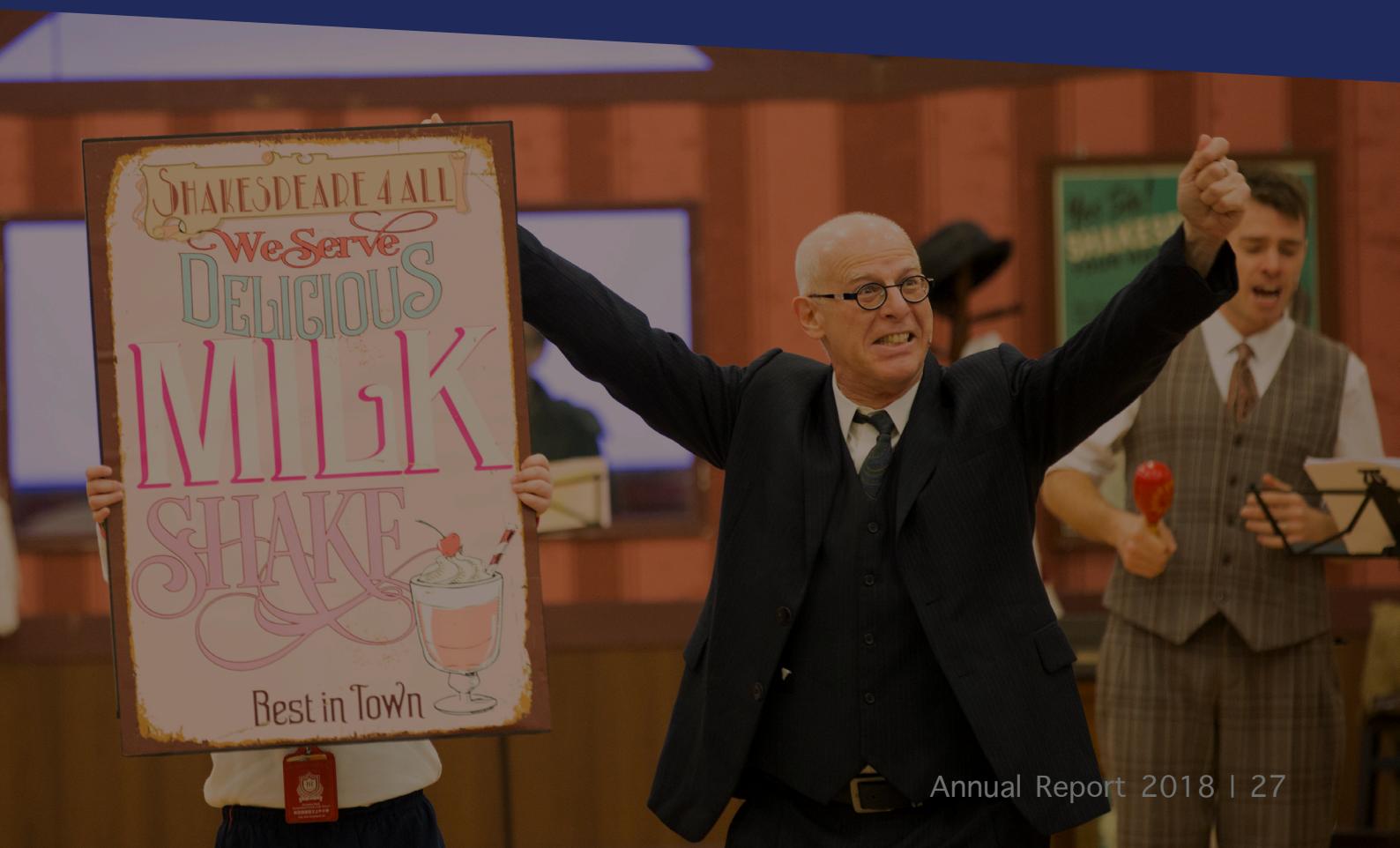
Jockey Club

“Destiny in Ourselves”

Youth Drama Programme

‘Destiny in Ourselves’ is a three-year community-based theatre project funded by The Hong Kong Jockey Club Charities Trust that brings together children from diverse backgrounds with theatre professionals to nurture self development, knowledge and creativity through drama.

This project is to use theatre and drama as a medium to enable children to experience accomplishment, collaboration and understanding. Also, to discover the ‘brightest and best’ inside themselves and extend our shows and classes to all areas of Hong Kong.



S4A Drama Club & Transformation Through Creativity Programme

2017/18

**With post-training performance during
TTC Drama Festival in May**

A core programme of S4A, the Drama Club is a weekly English language-based drama class throughout the academic year starting from September in schools across Hong Kong. S4A's highly qualified tutors provide English drama classes using adapted Shakespearean plays.

In May, upon completion of the S4A Drama Club programme, students will be invited to the Transformation Through Creativity Festival, where they perform publicly, and watch other students perform their productions of Shakespeare to further their knowledge, interpretation and appreciation.

The S4A curriculum is suitable for students from Primary 1 - Secondary 3 and for those with little or no acting experience to the very experienced. We offer scripts adapted to different levels to suit students with varying English language abilities, and a variety of roles, so all students taking part in the S4A Drama Club have an opportunity to actively participate.

The Shakespeare play for 2017/18 was The Tempest.

Our tutors taught a total of

375

students from

15

different schools.

At the end of the workshop program, the students got to perform in the TTC Drama Festival in May 2018.



Powerhouse Project

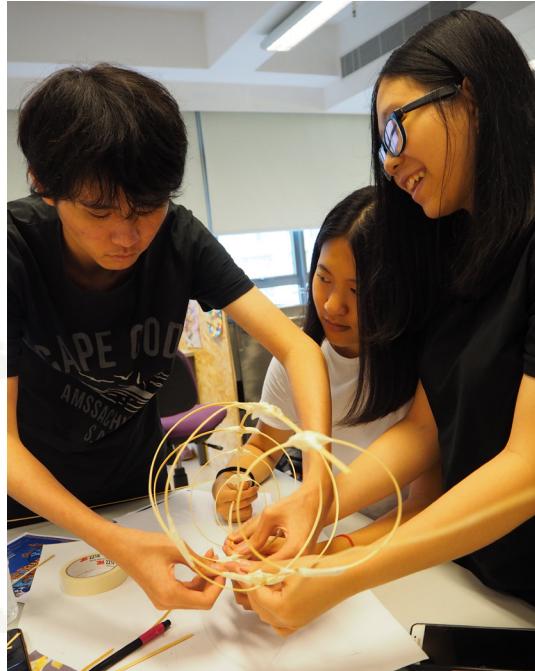
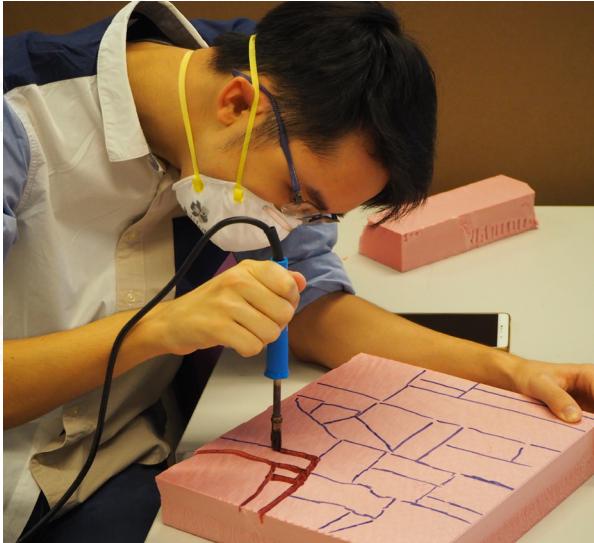
14 Jul - 7 Oct, 2018

The Powerhouse Project is a 3-month intensive technical and production training course for creative young people who wish to endeavour and learn more about theatre management and the production side of theatre. This programme allowed students both practical and theoretical training in the foundation areas of stage production skills, such as - lighting; sound design; stage management; set and props design.

This was an experiential learning programme designed to enhance students' creativity and heighten their aesthetic intelligence. Students worked and trained under the guidance of theatre professionals and their contributing efforts will be a major contribution of the Annual S4A Gala Production.



Over the course of 3 months, we supported and mentored **15** students in the art of theatre management and the production side of theatre.



Below is a testimonial from one of the students:

“My grades in visual arts at school were not good at all. And because of that, I thought I didn’t have any talent in it. But after getting to know more about theatre production, I came to realise that I wasn’t bad at visual arts, it’s just that my talent

is better applied to a 3D, theatre environment, rather than on a piece of paper. This programme has inspired me to apply for a place at the Hong Kong Academy for Performing Arts,”

- Julian (Powerhouse 2018 Student)

After a successful course in 2018, we will be running this program again in Jul - Oct 2019.

Shakespeare4All Gala 2018

‘The Tempest’

6 - 7 Oct, 2018

Total 3 Performances

S4All is recognized throughout Hong Kong for its spectacular Shakespeare Gala production. The 2018 Gala was proudly brought to you by The Hong Kong Jockey Club Charities Trust through their support for the Jockey Club ‘Destiny in Ourselves’ Youth Drama Programme.

Performed by a cast and orchestra of **80** children aged 8-15 years old, it is an inclusive community outreach programme that ensures ‘all children’ from Hong Kong society has an opportunity to come together to be a part of one vision. The ‘Peer to Peer’ educational aspect of the initiative, enables students with stronger English-speaking skills, opportunities to assist their peers through play, conversational and problem-solving drama games and rehearsal practice.

Through this inclusive programme these young people learn from each other as well as from trained drama professionals to help strengthen both their interpersonal and intrapersonal skills which are part of their lifelong learning developmental skills. We encourage these young people to be creative, brave and courageous in a nurturing and trusting environment where we embrace and accept each other both as an individual and as an ever-expanding family.

Adapted and directed by Miss Shiona Carson, ‘The Tempest’ was brought to life in the Annual Shakespeare4All Gala 2018.

We performed at Tuen Mun Town Hall to a total of **1,544** audience members.



Below is a testimonial from one of the parents:

尊敬的 Ms Shiona，Mark，Joshua & 工作人員：

Millie在學校的成績一向平庸，除了音樂和視藝外，其它的科目都不理想。所以當日學校英語老師推薦她報名參加小莎翁話劇時，我雖不反對，但也沒有十分支持。因為以她在學校的表現，一定不會被選上。但是她自己一再堅持要去試一試，而且非常努力地準備臺詞（小莎翁提供的臺詞，因為時間倉促及我本人英語不佳，所以我為她選了最長的那段，想她會不成功，以此放棄。但是面試當日她在英語課後主動找了英國文化協會的老師做了約十分鐘的指導，於是她就在中央圖書館待了一個下午，聽著老師的錄音，一遍又一遍地重複背著。呆在一旁無能為力的我，第一次見到她這麼認真對待一件事）。面試出來時，她神情非常沮喪，因為她覺得自己當時的表現非常不如意。

事後，救世軍韋理夫人紀念學校的老師通知她被入取時，我仍不相信，還要求她三度回校問清楚老師，是否屬實。直到我收到小莎翁的入取確認電郵，才相信Millie是被入取了。Millie非常幸運。

在排練期間，Millie每次回家總會與我分享在劇團的點點滴滴，她總是把她當日新學的臺詞和舞步在我面前演示一次甚至是多次，她還經常模仿主角Olga姐姐的臺詞和動作，羨慕及稱讚姐姐的表現，看得出Millie非常地喜歡、投入和享受排練過程。時間飛逝，轉眼話劇公演結束了。Millie因不捨劇團，導演Ms Shiona，其他小演員們及工作人員而傷心落淚，鼓勵自己要學好英語，來年再爭取機會。

因為在劇組的學習，使得她自信心增強，特別是英語科目。新學期開學時，學校需要一位英語大使做外籍老師和同學們之間的橋樑。在無人敢勝任的情況下，她自告奮勇地向老師推薦自己擔任英語大使，並得到班主任的讚揚和同學的羨慕。（我很意外）除自信心增強之外，她在英語方面也進步很大，她開始對英語課外書產生興趣，並主動閱讀。看到Millie有如此進步，平日對她的學習

心急如焚的我，內心感到一絲絲的安慰。

感謝你們給予Millie學習和表演的機會，感謝你們給予她的教導和幫助，感謝其他演員對Millie的幫助，感謝你們在她的成長經歷中賦予這麼難忘的經歷。同時也感謝贊助商，他們的愛心和慷慨讓臺前的演員及幕後的工作人員有機會挖掘及展現自身的才能，有助於這群充滿激情的年輕人更加認識自身的長處，立定目標為他們將來立足於社會打下基石。

衷心謝謝你們！

Millie媽媽

English Translation of the letter on the previous pages:

Dearest Ms. Shiona, Mr. Mark, Mr. J & Staff members,

Millie’s academic results in most subjects have always been just average, except for Music and Visual Art. The day that Millie’s English class teacher referred her to sign up for S4A Gala, although I did not oppose it, yet I was not very positive. With Millie’s academic standard, I thought there’s no chance she would be chosen. Yet, Millie insisted to give it a go and worked very hard on preparing the script (The script was provided by S4A. As time was limited and my English is quite poor, I have indeed selected the longest one for her, thinking that she would fail and give it up. But then, on the audition day, after an English lesson at The British Council, Millie decided to look for help from the English teacher for a 10mins guidance. Afterwards, we went to the Central Library and stayed for the whole afternoon. Millie listened to the teacher’s recording and memorized it repeatedly. I was sitting next to her but I wasn’t able to help. This was the first time I have ever seen my daughter being so serious.) Millie was quite upset after the audition, as she thought she did not do well enough.

When the teacher from The Salvation Army Ann Wyllie Memorial School informed Millie that she was chosen as one of the casts, I did not believe it. I even asked Millie to ask her teacher again to re-confirm! It was until I have received the confirmation email from S4A that I really believe that my daughter has been chosen. Millie was very lucky.

Every time when Millie came home from rehearsal, she would share with me all the bits and bobs from the day, she would show me all the new dance moves and lines too. Millie also liked to show me what Olga did for her character and always praised about what Olga did at rehearsals. I can tell Millie enjoyed the rehearsals very much. Time flies and the performances are over. Millie misses S4A, Ms. Shio-

na, all the casts and staff. She cried after the last performance and encouraged herself to improve in English so she can fight for another chance in the coming year.

Millie gained a lot of confidence from the Gala experience, especially in English. At the beginning of the new school year, her school was looking for a student to be the English ambassador, to act as the bridge between the Foreign English teacher and other students. Millie decided to take up the position when nobody was up for it, she was praised by her homeroom teacher and classmates (I was surprised!). Other than gaining her confidence, Millie improves a lot in English language too. She is now interested in English readings. I am very pleased to see her improvement.

Thank you all for giving Millie an opportunity to learn and perform. Thank you for giving her guidance and help. Thank you to all the other casts. Thank you to everyone for giving Millie such a memorable experience. Thank you to all the sponsors too, with their generous support, all the students and backstage students could showcase their talents, this helps all these passionate young people to understand what they are good at and be able to set a target for their future, it is an important milestone for them.

My heartfelt thank you to everyone!

Millie's Mum

Summer Shakespeare Drama Classes

23 Jul - 3 Aug, 2018

'The Tempest'

Each summer, S4A Summer Shakespeare Drama Classes. Our highly qualified Native English Drama tutors work with students to develop drama skills, encouraging self expression, creating confidence and introducing the wonderful world of William Shakespeare.

The program was conducted at Haw Par Music Farm and separated into 4 classes suitable for different age groups, ranging from 4 to 13 year olds.

This year, we had a total of **24** students.



Saturday Shakespeare Drama Classes

2017 - 2018 & 2018 - 2019

'The Tempest' & 'Hamlet'

One of our core programs at S4A is the Saturday Shakespeare Drama Classes, our highly qualified Native English Drama tutors work with students to develop drama skills, encouraging self expression, creating confidence and introducing the wonderful world of William Shakespeare.

The program is conducted at Haw Par Music Farm and is separated into 2-3 classes suitable for different age groups, ranging from 4 to 13 year olds. Each class has around 12-15 children. It is a continuous course through two terms and a performance at the end of second term.



"I noticed my son's confident level improved, I'm surprised to see how quickly he can memorize lines and his reading abilities at school has improved as well. Most importantly, I noticed that he really enjoys the class!"

- Mrs. Sally Luk



Shakespeare In Action

Sept, 2018 - Jul, 2019

'The Tempest'

Shakespeare In Action encourages students to learn English skills, confidence and theatre appreciation through a 10 months workshop course, ending with a performance in July.

Participating students had the chance to watch the 2018 S4A Gala - 'The Tempest', developing their interest and appreciation in English classical theatre and through the experience be inspired by Peer To Peer learning - performed by young people for young people. Through discussions and interactive activities during the workshops, students gain confidence in public speaking with English. They are then cast as the different characters in 'The Tempest', and begin rehearsing for a community performance at Yuen Long Theatre.

We have a total of **160** students from **8** schools.



"The students improved their confidence after the lessons and are now much braver with speaking in English!"

- Teacher at Tung Tak School



Participating Schools

B

Bebegarten Education Centre
 Buddhist Chi King Primary School
 Buddhist Kok Kwong Secondary School
 Buddhist Yip Kei Nam Memorial College

C

C.C.C. Kei Wa Primary School (Kowloon Tong)
 Caritas Chi Wan Marden Foundation Secondary
 Catholic Ming Yuen Secondary School
 Catholic Mission School
 CCC Hoh Fuk Tong College
 Chai Wan Kok Catholic Primary School
 Chan Sui Ki (La Salle) Primary School
 Chinese Y.M.C.A. Primary School
 Ching Chung Hau Po Woon Primary School
 CNEC Christian College
 Cognito College (Kowloon)
 Confucian Tai Shing Ho Kwok Pui Chun College
 Cotton Spinners Association Secondary School
 CUHK FAA Thomas Cheung Secondary School
 CUHK FAA Thomas Cheung Secondary School

D

Delia (Man Kiu) English Primary School
 Delia Memorial School (Hip Wo)
 Diocesan Girl's School
 Discovery College

E

Education University of Hong Kong Jockey Club
 Primary School, The
 Evangel College
 Evangelical Lutheran Church of Hong Kong Faith
 Love Lutheran School, The

F

F.S.F.T.F. Fong Shu Chuen Primary School
 Fanling Government Primary School
 Fanling Kau Yan College
 Fanling Lutheran Secondary School

G

G.T. (Ellen Yeung) College

H

Han Academy
 HHCKLA Buddhist Wisdom Primary School
 HKCCCU Logos Academy
 HKMA David Li Kwok Po College
 Ho Ming Primary School (Sponsor by Sik
 Sik Yuen)
 Holy Angels Canossian School
 Hong Kong Southern District Government
 Primary School
 Hong Kong True Light College

I

Island School

J

Jordan Valley St. Joseph's Catholic Primary
 School
 Ju Ching Chu Secondary School (Yuen
 Long)

K

Kau Yan School
 KCBC Hay Nien (Yan Ping) Primary School
 Kennedy School
 Kiangsu & Chekiang Primary School
 Kiangsu-Chekiang College, International
 Section
 King George V
 Kowloon Tong School (Secondary Section)

L

La Salle College
 Ling To Catholic Primary School

M

Ma On Shan Methodist Primary School
 Marymount Primary School
 Mighty Oaks International Nursery &
 Kindergarten
 MKMCF Ma Chan Duen Hey Memorial
 College
 Mrs. Cheng Yam On Millennium School

N

Ning Po No.2 College

NT Heung Yee Kuk Yuen Long District Secondary School

P

Pak Tin Catholic Primary School
 PLK Camões Tan Siu Lin Primary School
 Po Chiu Catholic Secondary School
 Po Leung Kuk Castar Primary School
 Po Leung Kuk Mrs. Ma Kam Ming - Cheung Fook Sien College
 Pok Oi Hospital 80th Anniversary Tang Ying Hei College
 Pok Oi Hospital Chan Kwok Wai Primary School
 Precious Blood Primary School (South Horizons)
 Pui Kiu College
 Pui Tak Canossian College
 Pun U Association Wah Yan Primary School

Q

Queen's College

S

S.K.H. Yautong Kei Hin Primary School
 S.T.F.A. Wu Siu Kui Memorial Primary School
 Salesian Yip Hon Millennium Primary School
 Salesian Yip Hon Millennium Primary School
 Salvation Army Ann Wyllie Memorial School, The Sam Shui Natives Association Huen King Wing School
 Sha Tin Methodist College
 Shap Pat Heung Rural Committee Kung Yik She Secondary School
 Shun Tak Fraternal Association Cheng Yu Tung Secondary School
 Shung Tak Catholic English College
 Sir Ellis Kadoorie Secondary School
 SKH Bishop Baker Secondary School
 SKH St. Andrew's Primary School
 St. Francis Canossian College
 St. Joseph's College
 St. Joseph's Primary School
 St. Margaret's Co-Educational Secondary and Primary School
 St. Paul's Convent School (Primary Section)
 St. Paul's Primary Catholic School
 STFA Lee Shau Kee College

T

Tai Kok Tsui Catholic Primary School (Hoi Fan Road)
 Tai Po Methodist School
 Toi Shan Association College
 True Light Middle School of Hong Kong (Primary Section)
 Tung Tak School
 TWGHs Li Ka Shing College
 TWGHs Tang Shiu Kin Primary School

W

West Island School

Y

Yan Chai Hospital Wong Wha San Secondary School
 Yaumati Catholic Primary School (Hoi Wang Road)
 Ying Wa Primary School
 YPI & CA Lee Lim Ming College
 Yuen Long Merchants Association Primary School

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