



香港小莎翁®  
Shakespeare4All  
Hong Kong

# SHAKESPEARE4ALL

**Annual Report 2017**

# ABOUT S4A

Shakespeare4ALL is one of Hong Kong's leading performing arts education organisations. It is a registered charity founded in 2003 with the purpose of building fluency and confidence in English through drama performing Shakespearean plays. It is recognised throughout Hong Kong for its spectacular annual Shakespeare Gala event, supported by founding sponsor SWIRE Properties and has provided drama experiences to thousands of students from aided, direct subsidy, government and private schools in the region. It is our mission to inspire young people to aspire to excellence; offering a learning environment that is creative, original and structured (Inspire); with a demanding but imaginative framework that involves new thinking and disciplines (Aspire); which in turn draws out the potential in students to be the best they can be (Excellence).

# Are You Asleep Yet?

(January)

- A touring performing poetry show for lower primary students to 20 primary schools all over Hong Kong
- Total 3200 beneficiaries



# 1930s Radio Play “Twelfth Night”

“Feel the need.....the need to read.”

(March)

- A sponsored touring show for upper primary student to 20 primary schools all over Hong Kong of an adapted interactive Shakespeare play.
- 3200 beneficiaries



# The Light Dragon 寨城尋龍

(April)

- Five performances of a new multi –media Hong Kong based story performed in Yuen Long Theatre for upper primary and secondary students in the Sheung Shui, Tin Shui Wai, Tuen Mun and Yuen Long area.
- 2100 beneficiaries



# Learning and Participation programme & Festival

(May)

- A 24 hours drama workshop programme to one secondary school and six primary schools (mainly in Tin Shiu Wai, Tuen Mun and Tseung Kwan O area), at the end of the programme students performed in The Hong Kong University Black box Theatre.
- 420 beneficiaries



# Shakespeare4All Gala Performance

## – Romeo and Juliet

(September)

- S4A gala performance with a cast and orchestra of over 100 children performing three shows in Sai Wan Ho Theatre .
- 1113 beneficiaries



# Summer Shakespeare

(September)

- One week drama workshop in Asian Society for children from aged 4-12
- 80 beneficiaries



# Theatre for the very young: HUBBUB!

(October)

- An highly interactive bespoke show in the Fringe Club for children aged 6 months to 3 years of age.
- 513 beneficiaries



# Swire Christmas Festival

## (November)

- S4A Community Choir performing on Star Street, Wan Chai



# Lam Tsuen Da Jiu Festival

## – Romeo and Juliet

(December)

- A revival performance of the annual gala due to popular demand with a cast and orchestra over 80 children performing in a traditional bamboo theatre at Lam Tsuen Wishing Tree Square for the Da Jiu Festival.
- 700 beneficiaries.



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