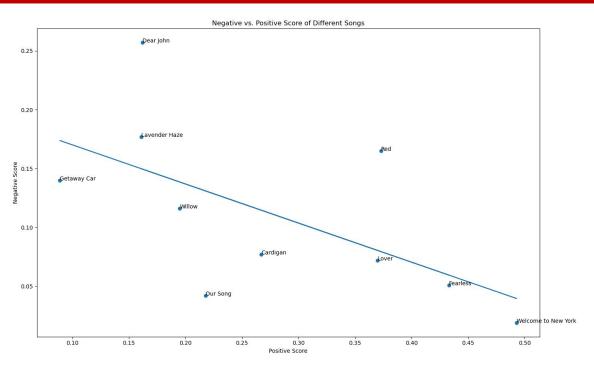
A Textacular Take on Taylor Swift's Songwriting Style

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- "Our Song" and "Willow" appear to be the least balanced songs.
- Songs that heavily feature their titles include "Our Song," "Fearless," "Red," "Welcome to New York," "Getaway Car," "Lover," and "Lavender Haze."
- "Red," "Lover," and "Cardigan" seem to be the most lyrically balanced.
- Fountain pen vs. quill pen vs. glitter gel pen songs.
- Swift can make a wide variety of songs with different levels of maturity.

- Moderate negative correlation between positive scores and negative scores.
- "Dear John" and "Red" have much higher negative scores than what they would be if they followed the trend.
- "Our Song" has a much lower negative score than what it would be if it followed the trend.
- Swift purposely uses more negative or positive words to exaggerate the tone of a song depending on the story behind the lyrics.

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