

PIANO JURIES AND CURRICULUM

Piano Student Evaluation Schedule

On average, every piano student performs for the faculty two times each year in either a jury or recital permission. The piano jury includes no fewer than three members of the piano faculty, including the student's teacher. Special arrangements should be made in cases where the student's teacher cannot be present for the jury. Students should check with their applied teacher and program coordinator for variations and exceptions to the following curriculum:

Freshman

161-0 Fall: Two juries at end of quarter: a technique jury (5 minutes) and a repertoire jury (5-10 minutes, music of student's choice). Technique jury counts for 1/3 of jury grade; repertoire jury counts for 2/3.

Technique jury requirements (students should check with their teacher for tempo requirements):

1. All major scales, 4 octaves, hands together.
2. All major arpeggios, including inversions, 4 octaves, hands together.
3. Chromatic scales beginning on any note, 4 octaves, hands together.
4. Broken chord arpeggios in all major keys, 3 octaves, hands together. (Ascending: CEGC, EGCE, GCEG, etc.; descending: CGEC, GECG, ECGE, etc.; other patterns may also be assigned at the discretion of the instructor.)
5. All major scales in double octaves, 3 octaves, hands together.
6. All chromatic scales in double octaves, 3 octaves, hands together.

161-0 Winter: No jury--grade for term is assigned by instructor.

161-0 Spring: Two juries at end of quarter: technique (10 minutes) and repertoire (10 mins.) While specific works are not required for the repertoire jury, those presented should offer a good contrast of styles and moods. Technique jury counts for 1/3 of jury grade; repertoire jury counts for 2/3.

Technique jury requirements (students should check with their instructors for tempo requirements):

1. All harmonic minor scales, 4 octaves, hands together.
2. All minor arpeggios, including inversions, 4 octaves, hands together.
3. Broken chord arpeggios in all minor keys, 3 octaves, hands together. (Same types of patterns as for major keys)
4. All harmonic minor scales in double octaves, 3 octaves, hands together.
7. An etude: three selections from Czerny Op. 821, or a sophomore or junior level etude (see below)

Performance requirement: at least one appearance in recital hour during the academic year. By the end of the first year of study, the student has performed at least once in a public situation and twice in juries. The repertoire jury is waived if a solo recital is presented during the freshman year.

Sophomore

The sophomore year brings the Core Studies program to a conclusion. The jury and performance requirements of the sophomore year are intended to build on the accomplishments of the previous year by adding public performance experience, and for those electing a declaration of major in piano, it includes the 20-minute Declaration of Major audition (a partial recital performed for the faculty) or a public solo recital. Sophomores opting to present a solo recital must do so before the end of the winter quarter. The recital hearing (20 minutes) will serve as both Recital Permission and the qualifying jury, and must include music drawn from 4 periods, including a Prelude and Fugue of J.S. Bach.

261-0 Fall: Repertoire jury (10 minutes) at end of quarter. An Allegro movement of a sonata by Haydn, Mozart, Clementi, or Beethoven.

Technique jury (5 minutes) requirements:

1. All major scales in 3rds, 6ths, and 10ths, 4 octaves, hands together.
2. All major arpeggios in any inversion, 4 octaves, hands together.
3. All diminished seventh arpeggios, including inversions, 3 octaves, hands together.

4. All dominant seventh arpeggios, including inversions, 3 octaves, hands together.

261-0 Winter: No jury

261-0 Spring: (All repertoire) Qualifying jury. The qualifying jury will be waived if a solo recital is presented during the sophomore year. (See Declaration of Major below.) In addition, one month prior to the qualifying jury, sophomores declaring the performance major will need to complete a technique jury as well as the following:

1. self-prepared piece (not memorized), provided by the faculty 10 days before the jury.
2. sight-reading chosen by Dr. Elizabeth Buccheri in consultation with the faculty.

Technique jury requirements:

1. All harmonic minor scales in 3rds, 6ths, and 10ths, 4 octaves, hands together.
2. All chromatic scales in double minor thirds, 3 octaves, hands separately.
3. All minor arpeggios in any inversion, 4 octaves, hands together.
4. All dominant seventh arpeggios in any inversion, 3 octaves, hands together.
5. An etude: one of Cramer's 50 Selected Etudes, or a junior-level etude (see below).

This qualifying jury decides whether or not the student may continue as a performance major. Students who pass this jury are approved for registration at the 300-level. Should the sophomore receive a "fail" at this jury, the piano faculty reserves the right to recommend a different course of study. At the discretion of the faculty, and in consultation with their applied teacher, the student may be allowed one opportunity to replay the jury at the beginning of the following Fall Quarter. (up to 50% of the repertoire presented at the replay may be the same as that performed at the original jury) Students who are denied upper-class performance-major standing after this process is completed should discuss plans for another major with an advisor or the assistant dean for student affairs.

Performance requirement: at least two appearances in recital hour.

Junior

361-0 Fall: Repertoire Jury (5 to 10 minutes) at end of quarter or Recital Permission (15 minutes). Music of the student's choice not previously presented.

361-0 Winter: No jury

361-0 Spring: Two juries at end of quarter: technique and repertoire (total for both, 20 minutes). Music of the student's choice not previously presented (10 minutes); balance of time, technique. Technique jury counts for 1/3 of jury grade; repertoire jury counts for 2/3. Repertoire must include a work written post-1970, to be presented at either the fall or spring juries, or during a Recital permission.

Technique jury requirements (students should check with their instructors for tempo requirements):

1. All major and harmonic minor scales in broken octaves starting on the lower note, 2 octaves, hands together.
2. All chromatic scales in broken octaves starting on the lower note, 2 octaves, hands together.
3. All diminished seventh arpeggios in double octaves, 3 octaves, hands together.
4. All major scales in double thirds, 3 octaves, hands together.
5. An etude (or any short piece of a brilliant nature as selected by the instructor), such as:

Czerny Op. 740, Clementi Gradus ad...

Moszkowski Op. 72

Chopin Op. 10 or 25

Schumann Op. 3 or 10

Liszt Paganini, et. al.

Scriabin Op. 8, 42, or 65

Rachmaninoff Op. 23, 32, 33, or 39

Debussy Etudes (except No. 10)

Prokofiev Etudes, Op. 2

NOTE: The repertoire jury will be waived in the quarter in which the

student's junior recital is presented. If, however, a post-1970 work is not included in a Recital Permission presented in the second quarter, it will have to be performed on either a first or third quarter jury. Students who have presented their junior recitals during the spring quarter may elect to play either the scales or etude portion of the jury, to avoid the grade of "Incomplete" or "Y." However, the missing portion must be made up during the first quarter of the senior year.

Performance requirement: Piano majors must perform at least once in recital hour and present a half solo recital of 30-40 minutes minimum duration.

Senior

361-0 Fall: Repertoire jury (10 minutes) at end of quarter or Recital Permission (15 minutes). Jury requirement: music of the student's choice not previously presented.

361-0 Winter: No jury

361-0 Spring: Repertoire jury (10-15 minutes) at end of quarter, or Recital Permission. Music of the student's choice. Repertoire is to include an Impressionistic or 20th century work, to be presented at the fall or spring jury, or during the Recital Permission. NOTE: The repertoire jury will be waived in the quarter in which the student's senior recital is presented.

Performance requirement: Piano majors must perform at least once in recital hour and present a recital of 60 minutes minimum duration. The second option (half solo + half ensemble + accompany one recital) must be approved by the piano faculty.

Jury procedures

1. Sign-up sheets with specific jury dates and times are posted on the piano bulletin board in advance of juries.
2. Students should consult with their performance teacher concerning specific jury requirements.
3. Students are excused from presenting a jury during the quarter in which they have performed or will perform a solo recital.

At least three members of the piano faculty will be present at the juries. Each will give a numerical grade that adheres to the system outlined below. All grades are submitted to your private instructor who will average them and assign your grade according to the guidelines listed below. Undergraduates may receive intermediate grade averages (A-, B+, etc.) as a result of the jury average.

The final grade will be a combination of the following:

- 50% jury grade average
- 50% lesson grade. This will be determined by the instructor based on preparation, performances, attendance and participation at studio class. The faculty understanding of the various letter grades is as follows:

A = 100-93 (work of the highest caliber)

B = 92-85 (excellent achievement)

C = 84-75 (satisfactory achievement)

D = 74-65 (unsatisfactory achievement)

F = 64 and below (failure to achieve anything)

Excused Jury Examinations

Students are excused from presenting a jury during the quarter in which they have performed a solo recital.

Jury Examination Make-up

A student who cannot perform for the jury at the end of the quarter may make up the examination. The make-up examination must take place within the next quarter in which the student registers for performance study. In no case will the time limit extend beyond one academic year.