

## **EQUUS: Scene 7**

Group activity: I'm going to ask you to read a dialogue here in the play, to help us learn more about the main character. I'll get us started, and then I'll ask you to read a bit on your own. I've got questions that will help you focus and think about what you've read.

Questions to consider:

1: How would you describe Alan as a child? What words would you use?

2: What were some of the influences that left a deep impression on Alan? Can you identify them?

And here's another question: do you think it was just one influence or a combination of influences that effected Alan so much?

**[I'll ask you read some more....]**

3: How would you describe Alan's parents — his mother (Nora?) and his father (Frank)? What words would you use?

4: How would you describe their marriage — based on what you read?

5: Why do you think Dysart would ask the parents about sex?•

Also - how would you describe the way the parents deal with sex when it comes to Alan?

Dysart: the opening monologue: pp. 9-10

1: Dr. Dysart tell us about himself in this opening part of the play:

What are some things you can say about him based on what he says?

Jot down some ideas.....

2: What are some questions you have about Dysart?