

## ENG 113W:Literature and Performance

Semester: FALL 2022  
Instructor: Dr. Ted Wisniewski  
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### Prerequisites

None

## **20<sup>th</sup> Century Drama**

For this class we will be reading five plays. The first play we'll read is from the late 19th century (1879), and the others are all twentieth century plays. There will be much to discuss, and students will be encouraged to read closely and attentively, and also to relate the subject matter to their own lives and personal experiences. As ENGL 113W is writing intensive, both formal and informal writing activities will be structured into the class. In addition to two papers and a final exam, students will be expected to thoughtfully engage the material in regular weekly discussion forums. Students will also be asked to complete in-class quizzes and submit various kinds of informal written work. Please note: these plays are meant to be read and re-read. First readings can be challenging and confusing, but the more one reads a play, the more comfortable with it one becomes. Even if a play *does* seem easy to follow at first, subsequent readings will most likely open up different aspects of the play to the reader. The more one visits and revisits any work of literature, the more one "sees" in it. In the end, one is able to appreciate the play or story or poem more deeply, critically and thoughtfully.

### Course Assessment

20% weekly forums, in-class quizzes and other "informal" writing assignments  
20% paper #1  
25% paper #2  
35% final exam

**\*To receive credit for this course, students must complete all course requirements.**

### Required Texts

**These plays are all available at the SFU bookstore. You are required to use these editions for this class.**

Henrik Ibsen, *A Doll's House*  
Arthur Miller, *Death of a Salesman*  
Marsha Norman, *'night, Mother*  
Peter Shaffer, *Equus*  
Thornton Wilder, *Our Town*

### Academic Integrity Policy

Academic Integrity refers the values on which good academic work must be founded: honesty, trust, fairness, respect and responsibility. Academic integrity includes a commitment not to engage in or tolerate acts of falsification, misrepresentation or deception. Students found to have breached the regulations related to any form of academic misconduct including but not limited to plagiarism and cheating will be subject to the following measures:

- First Offence: Awarded "0" for the assessment and given a permanent record on their file
- Second Offence: Awarded "0" for the course, regardless whether the offence was committed in

the same course or another course

- Third Offence: Risk expulsion from FIC and the cancellation of Study Permit

It is solely the student's responsibility to be aware of Academic Integrity Policy and consequences of violating it. If you have questions about academic misconduct and plagiarism, please watch the tutorial on the SFU library website. You can access it here:

<https://www.lib.sfu.ca/help/academic-integrity/plagiarism-tutorial>

Note: Please Do NOT plagiarize. Plagiarizing will result in a failing grade for the paper. Be careful here: you do not need to rely on secondary sources for the paper drafts, and if you do use a secondary source you must cite it even if you do not directly quote from it. Plagiarising does not only consist of "copying" someone else's words. It also means relying on an external source and not citing that source. (This includes websites that provide online summaries of books.) Please do not rely on spark notes or other internet sources for your arguments.

Some students worry about the quality of their writing when they write their essays, and so they have someone proofread and edit large portions of the paper, or they write the essay in their first language and then rely on an on-line translation program to change it to English. Do not do this, as this is considered plagiarism. Hand in your essay as it is, sentence errors and all. Sentence errors alone will not result in a failing grade.

### Attendance policy:

Regular attendance is crucial to successfully competing this class. **Missing three or more classes will be a problem if you do not contact me. Missing four or more classes, for whatever reasons, will make it impossible for you to pass this class.**

**Note: If personal problems and circumstances prevent you from attending class regularly, please email me and and provide updates and I will do what I can to work with you.**

**Weekly Schedule:**

The schedule notes the assigned readings for each week. You are expected to check updates on Moodle regularly.

**Week 1: 9/7**

Introductions. Start the first play (*A Doll's House*)

**Week 2: 9/14**

*A Doll's House*, Act One

**Week 3: 9/21**

*A Doll's House*, Acts Two and Three

**Week 4: 9/28**

*Death of a Salesman*, Act One

**Week 5: 10/5**

*Death of a Salesman*, Act Two and the brief final part

**Week 6: 10/12**

Discuss and review the first two plays.

**\*paper #1 due Monday, by 12:30PM (October 17). ONLINE SUBMISSION ONLY**

**Week 7: 10/19**

*'night, Mother*, first half of play

**Week 8: 10/26**

*'night, Mother*, second half of play

**Week 9: 11/2**

*Equus*, Act One

**Week 10: 11/9**

*Equus*, Act Two

**Week 11: 11/16**

*Our Town* (Acts One and Two)

**Week 12: 11/23**

*Our Town* (Act Three)

**\*Paper #2 due Monday, by 12:30PM (November 28). ONLINE SUBMISSION ONLY**

**Week 13: 11/30**

Discuss and review the last three plays. Prep for final exam.

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