This experiment-oriented blog attempts to bring forth music visualization in both individual and combinational forms of lines, shapes, and colors. “Passionfruit” from Drake’s latest album “More Life” is set as the experimental subject, underpinning eight possible visual performance. Animated representations along with short text explanations are expected to convey the musical messages to a potential audience in a compelling and clear manner, which also seek to serve as promising digital prototypes for concert lighting/stage design. JavaScript and CSS would be employed for this project, an exploration that may lead to intriguing interaction effects. Inspiration is mainly credited to visual artists Zachary Lieberman and Justin Windle.