This experiment-oriented blog attempts to bring forth music visualization in both individual and combinational forms of lines, shapes, and colors. German musician Kontra K’s latest album “Gute Nacht” is set as the experimental subject for potential visual performances. Animated representations along with short text explanations are expected to convey the musical messages to a potential audience in a compelling and clear manner, which also seek to serve as promising digital prototypes for concert lighting/stage design. Working process is detailed for others’ reference. This project is mainly credited to Kontra K, Zachary Lieberman (visual artist), and Ian Reah (software developer).