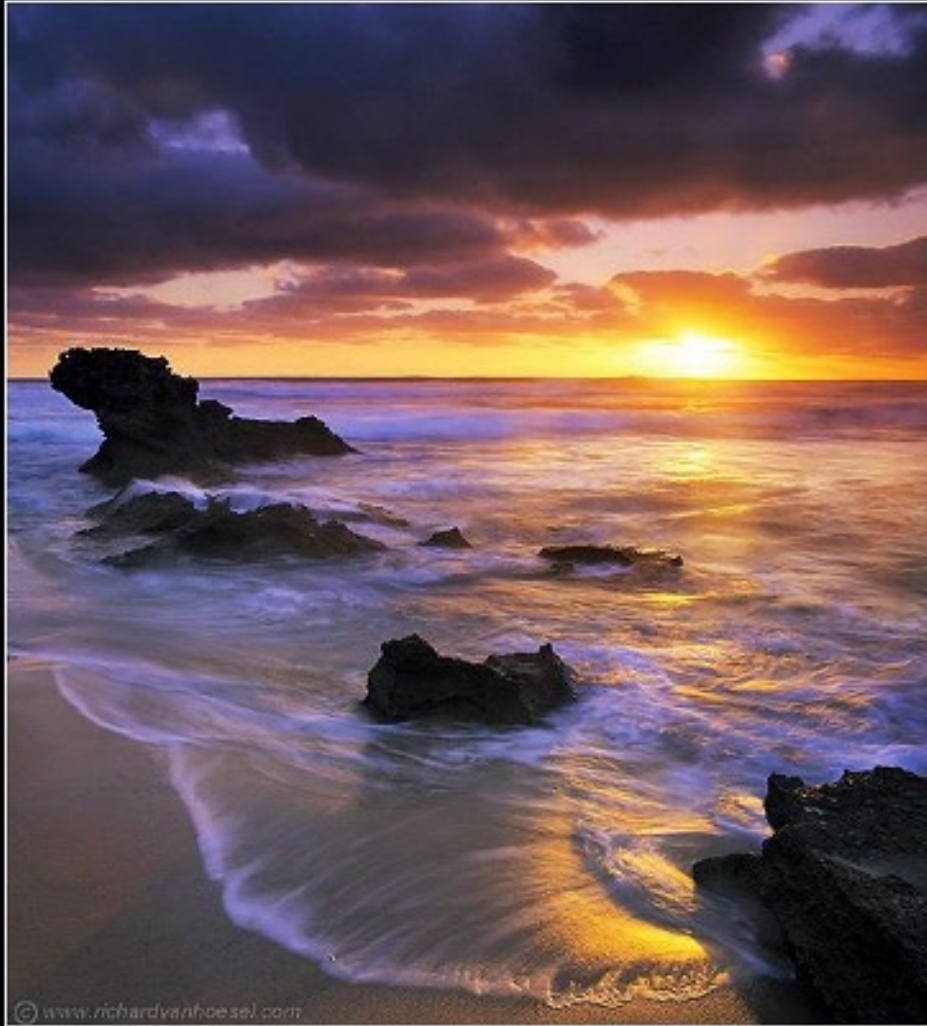


Light and shading

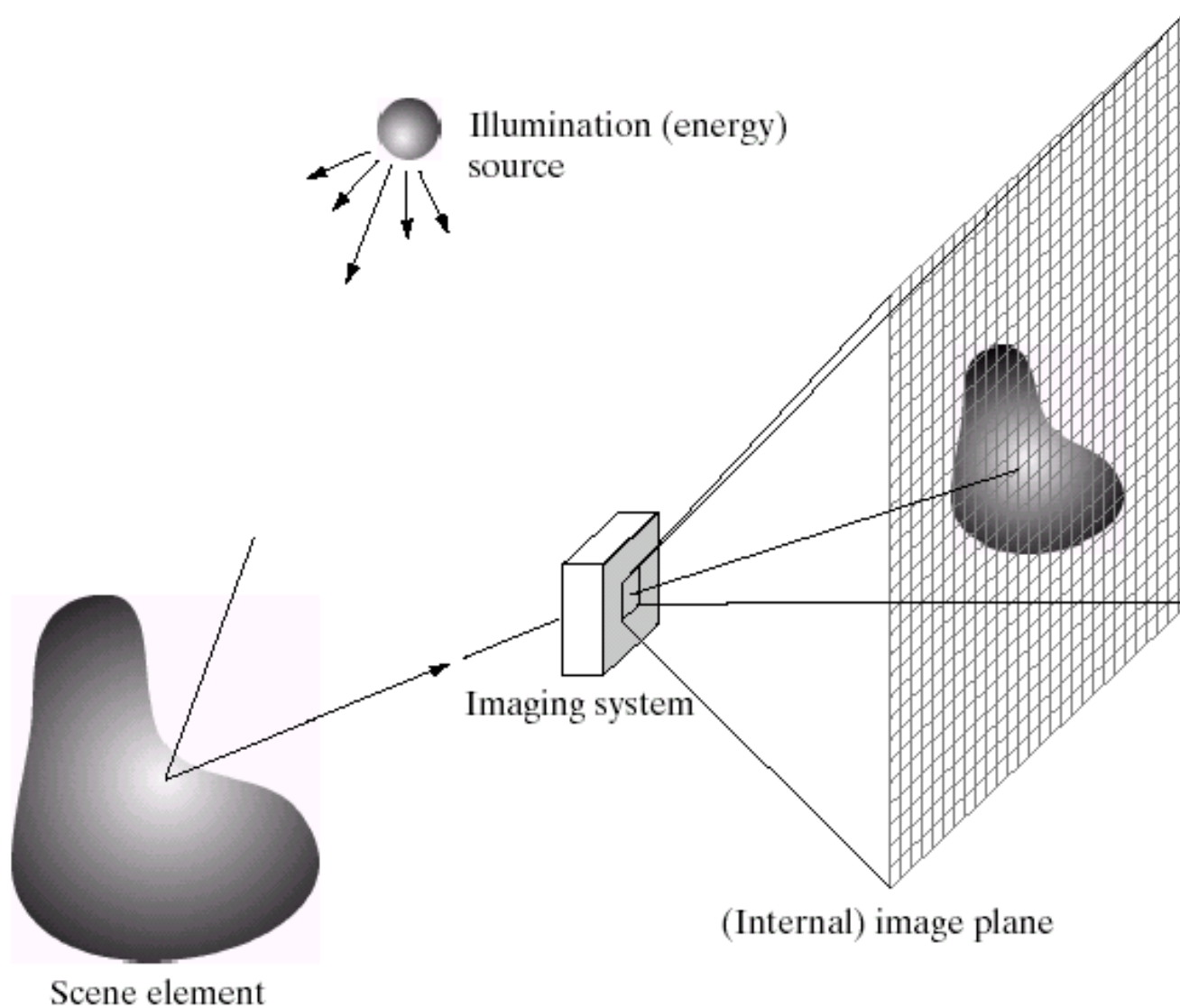


What determines a pixel's intensity?

What can we infer about the scene from pixel intensities?

Image Source: A. Efros

How light is recorded



Digital camera 光学信号 → 电信号



A digital camera replaces film with a sensor array

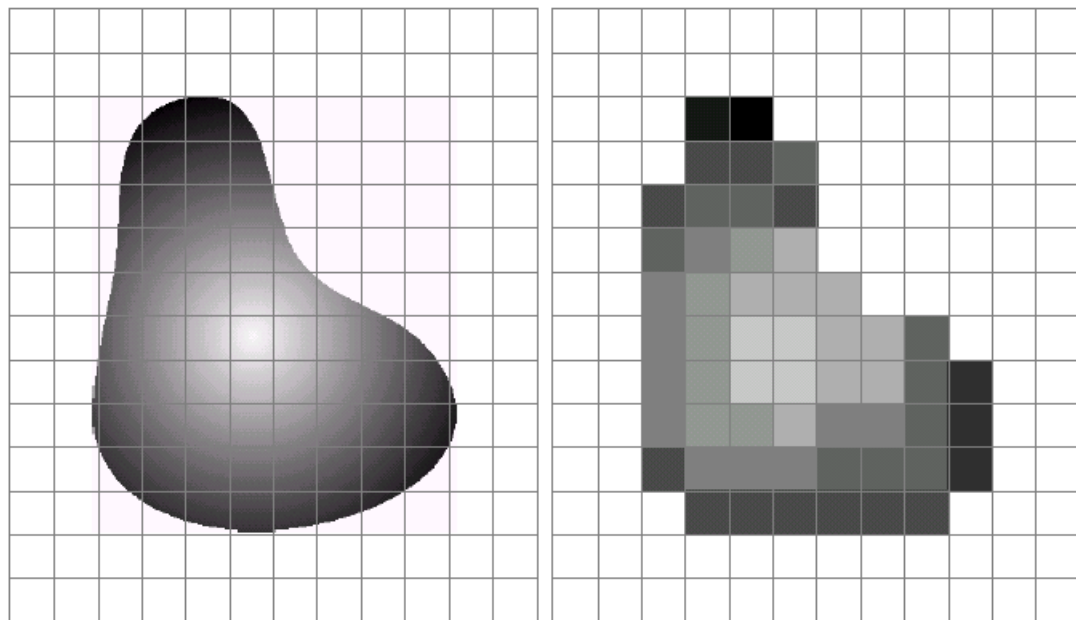
Each cell in the array is light-sensitive diode that converts photons to electrons

Two common types: Charge Coupled Device (CCD) and CMOS

<http://electronics.howstuffworks.com/digital-camera.htm>

Sensor Array

每个像素 → 电信号

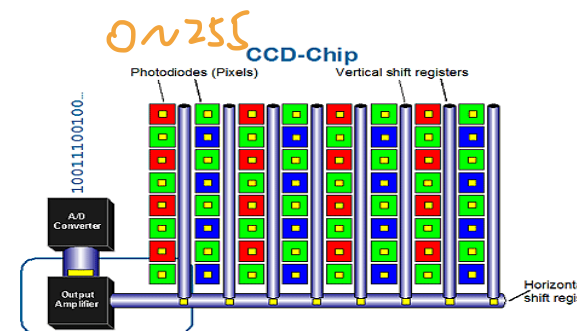


a b

FIGURE 2.17 (a) Continuous image projected onto a sensor array. (b) Result of image sampling and quantization.



CMOS sensor



多少光学传感器
→ 分辨率

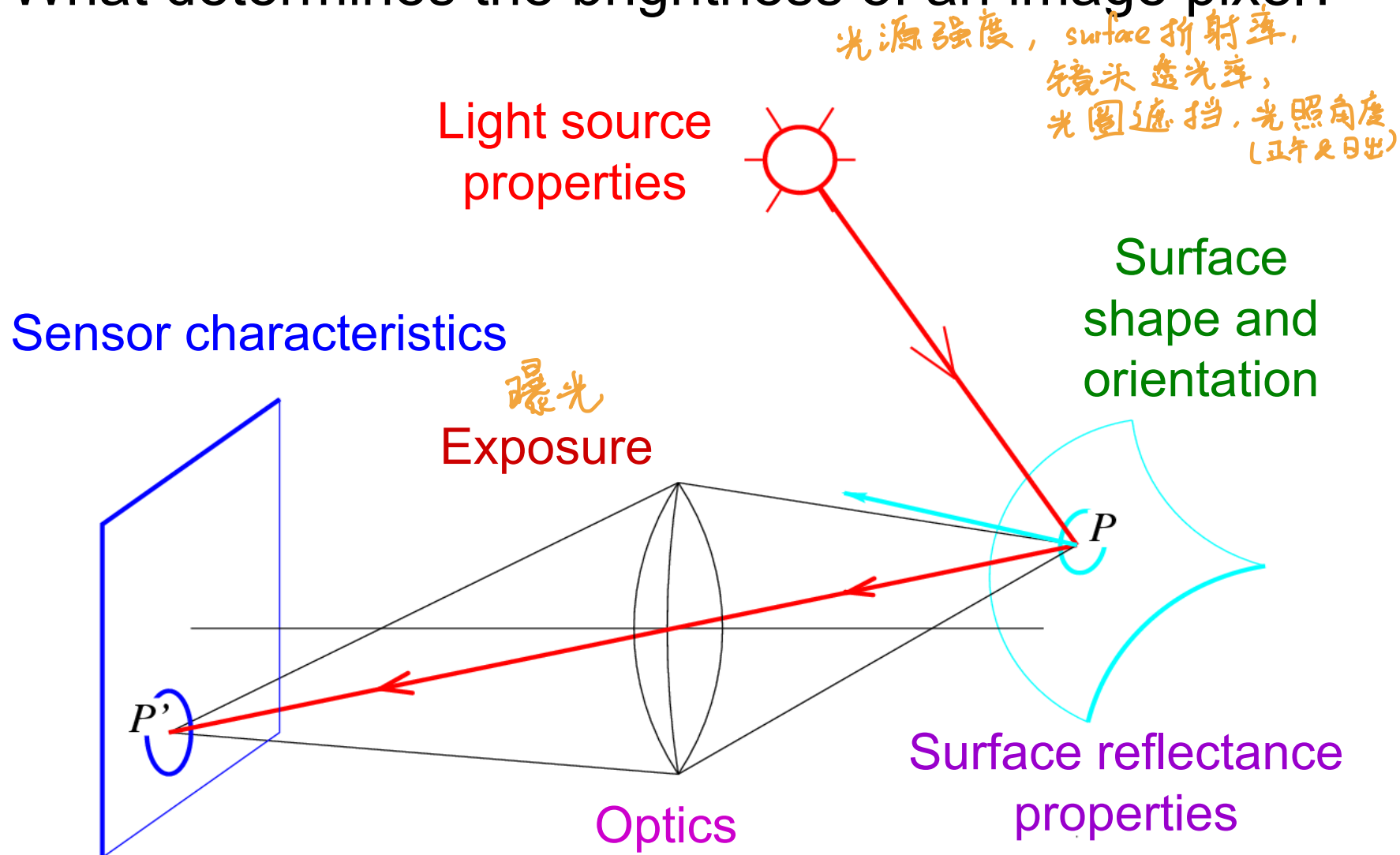
Each sensor cell record a small range of orientations
amount of light coming in

CCD: 高感光度, 低噪

CMOS: 快 (video)

Image formation

What determines the brightness of an image pixel?

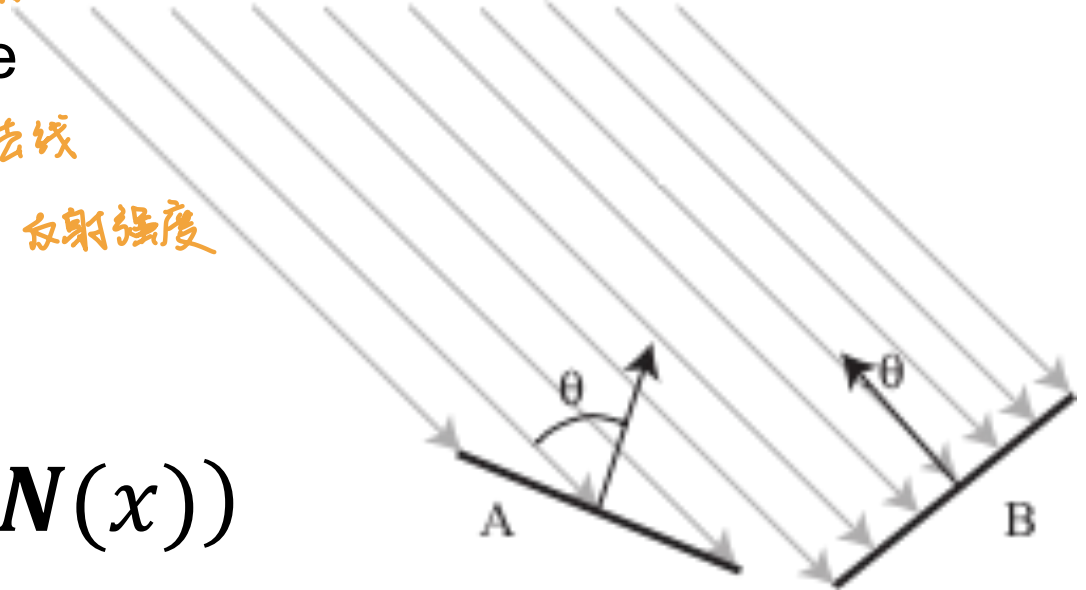


Intensity and Surface Orientation

Intensity depends on illumination angle because less light comes in at oblique angles.

ρ = albedo 反照率
 S = directional source 光源
 N = surface normal 法线
 I = reflected intensity 反射强度

$$I(x) = \rho(x)(S \cdot N(x))$$



Fundamental radiometric relation

L : *Radiance* emitted from P toward P' (辐射度)

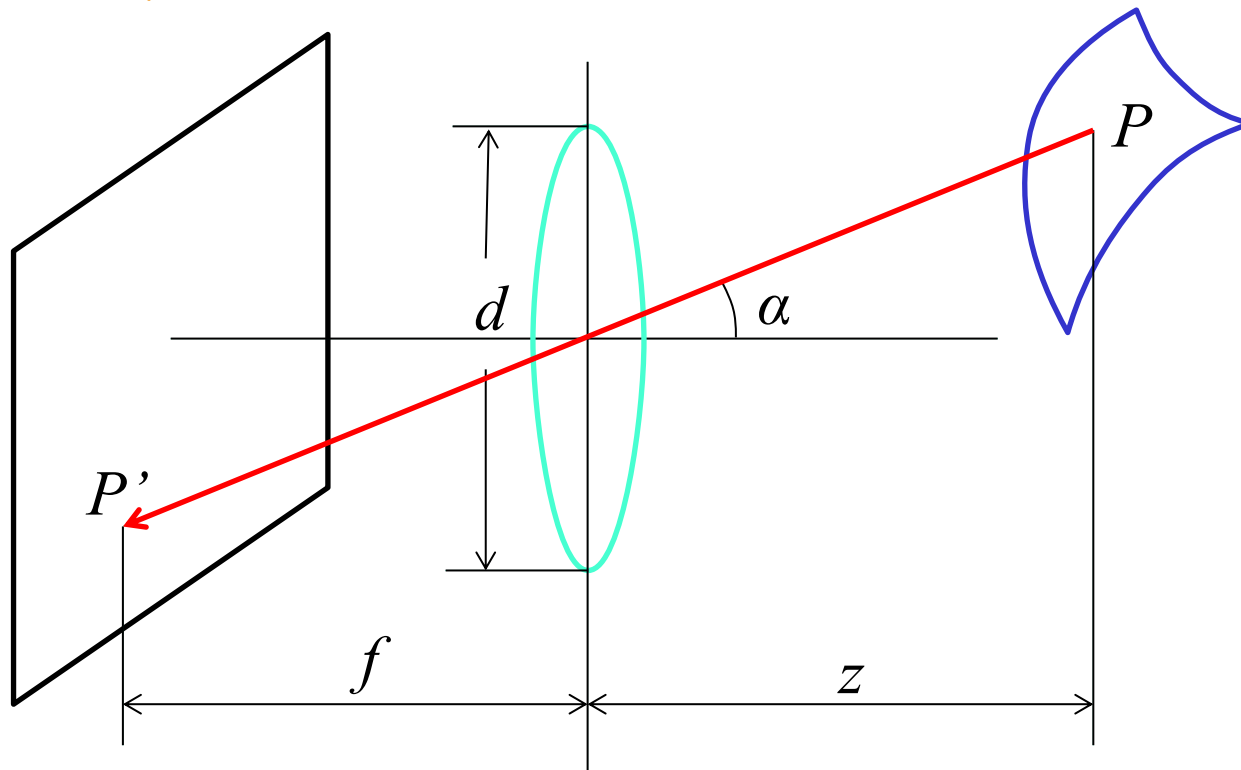
垂直于方向 receive 最多

- Energy carried by a ray (Watts per sq. meter per steradian)

E : *Irradiance* falling on P' from the lens (辐照度)

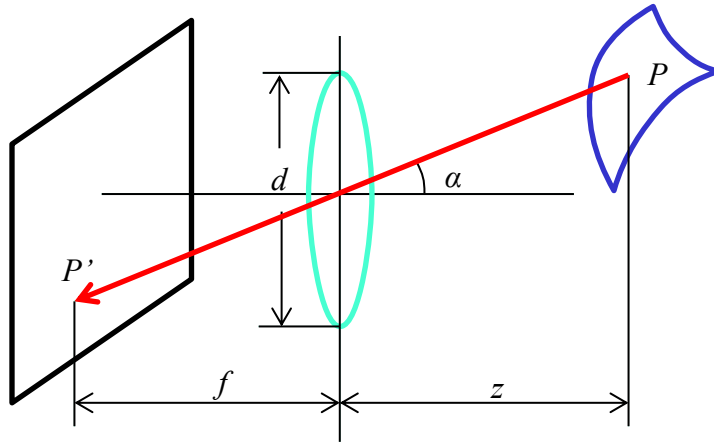
自己能感受

- Energy arriving at a surface (Watts per sq. meter)



What is the relationship between E and L ?

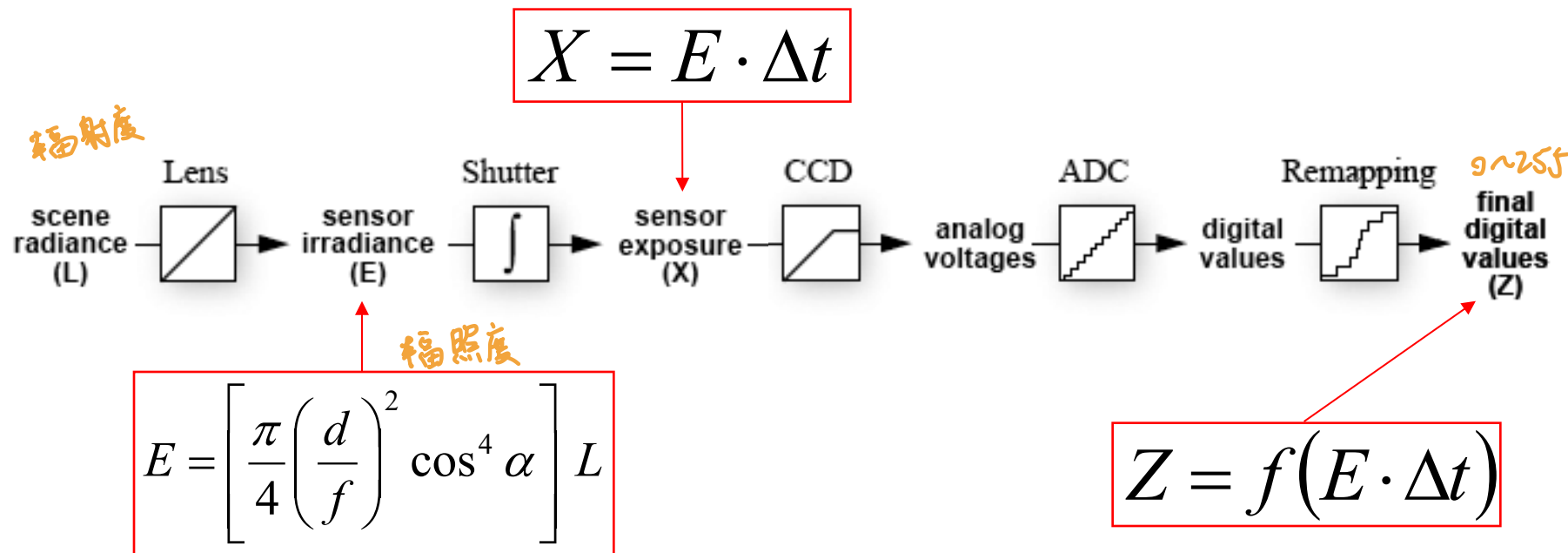
Fundamental radiometric relation



$$E = \left[\frac{\pi}{4} \left(\frac{d}{f} \right)^2 \cos^4 \alpha \right] L$$

- Image irradiance is linearly related to scene radiance
- Irradiance is proportional to the area of the lens and inversely proportional to the squared distance between the lens and the image plane
- The irradiance falls off as the angle between the viewing ray and the optical axis increases (natural vignetting)

From light rays to pixel values

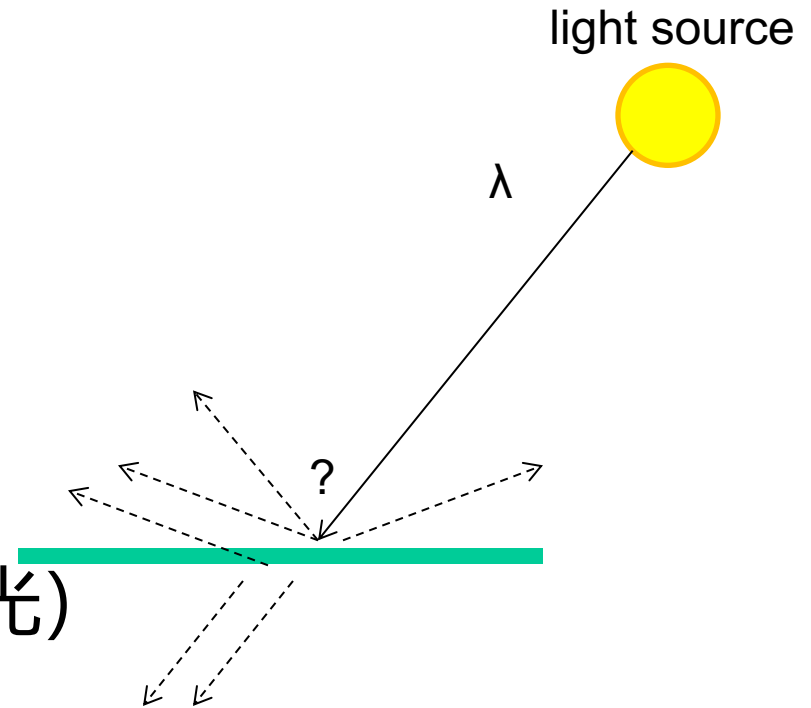


- Camera response function: the mapping f from irradiance to pixel values
 - Useful if we want to estimate material properties
 - Enables us to create high dynamic range images
 - For more info: P. E. Debevec and J. Malik, [Recovering High Dynamic Range Radiance Maps from Photographs](#), SIGGRAPH 97

A photon's life choices

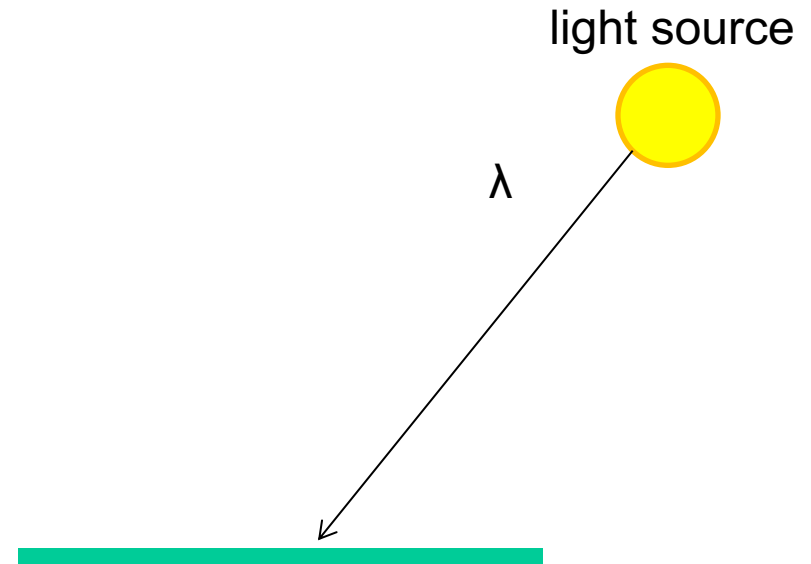
光线特性

- Absorption 吸收
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence (荧光)
- Subsurface scattering
- Phosphorescence (磷光)
- Interreflection



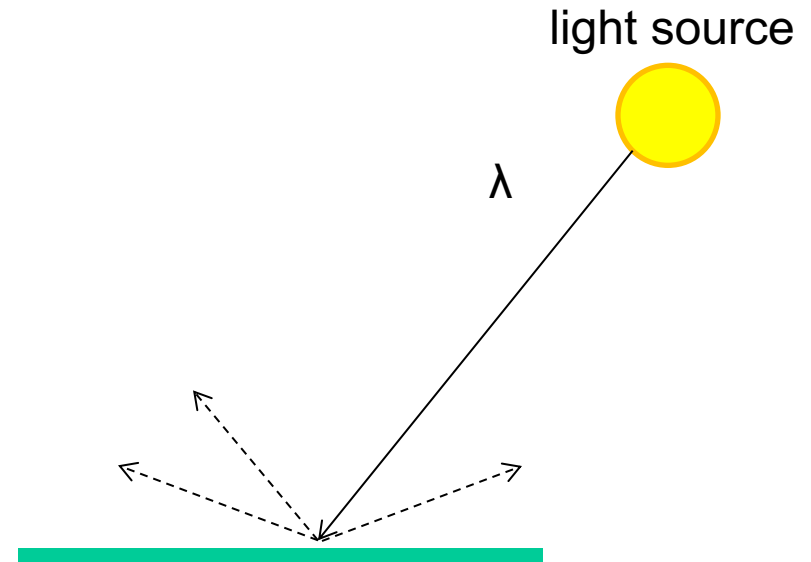
A photon's life choices

- **Absorption**
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



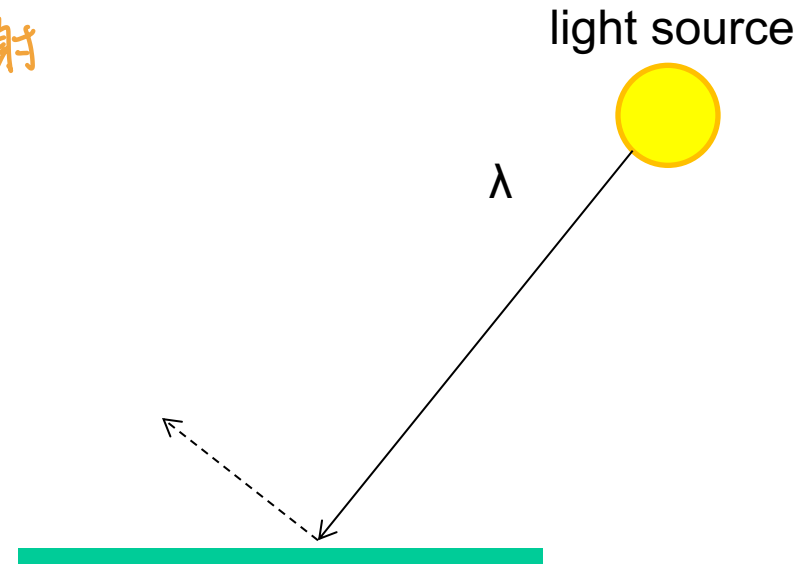
A photon's life choices

- Absorption
- **Diffuse Reflection** 散射
- Reflection
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



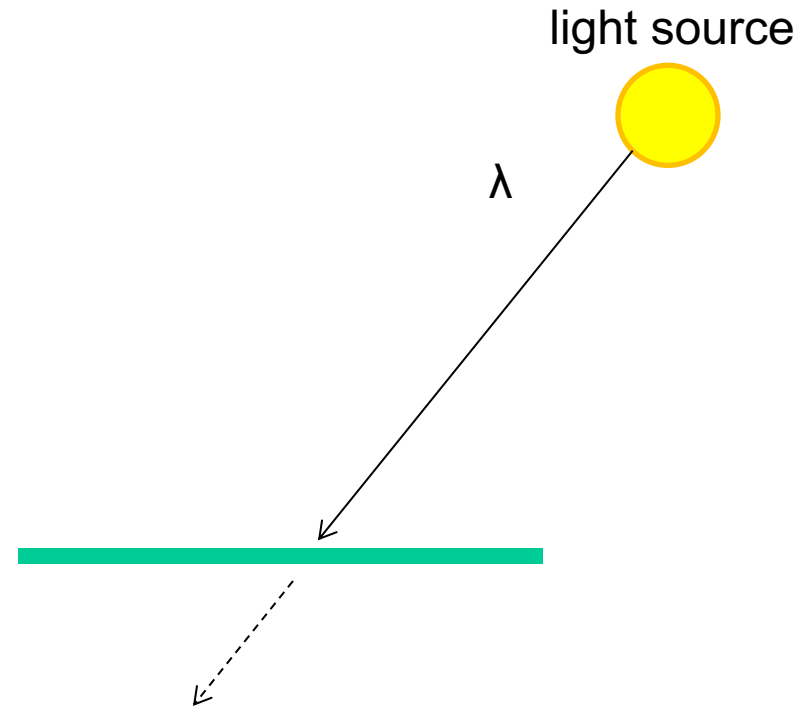
A photon's life choices

- Absorption
- Diffusion
- **Specular Reflection** 反射
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



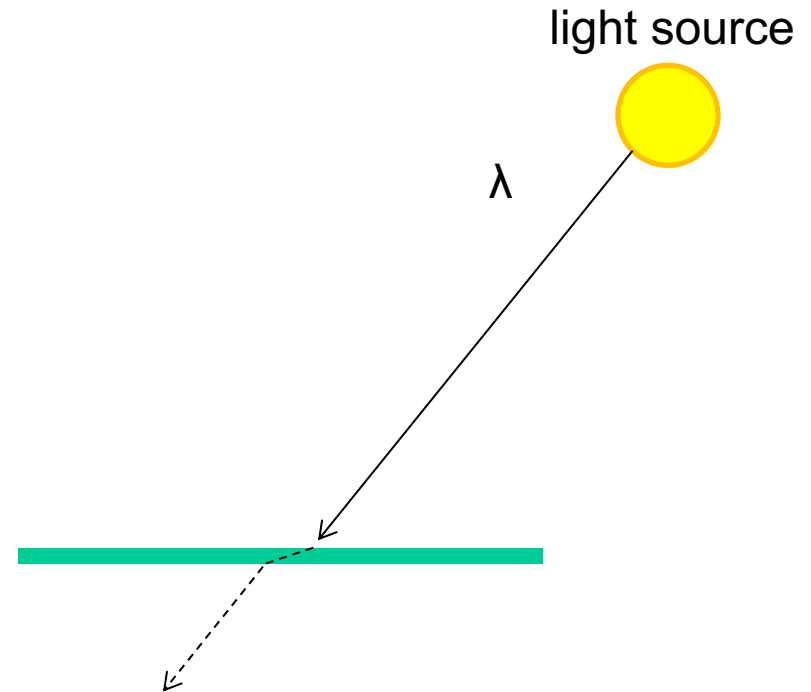
A photon's life choices

- Absorption
- Diffusion
- Reflection
- **Transparency** 透明
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



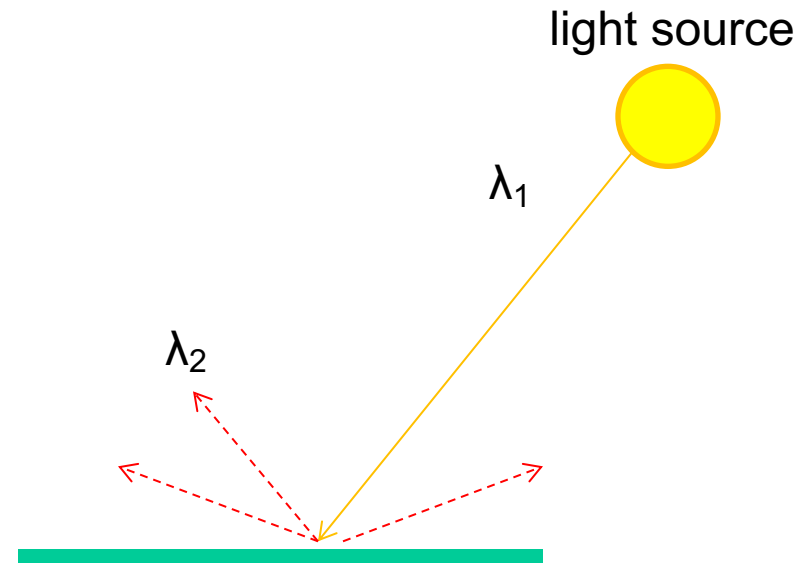
A photon's life choices

- Absorption
- Diffusion
- Reflection
- Transparency
- **Refraction** 折射
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



A photon's life choices

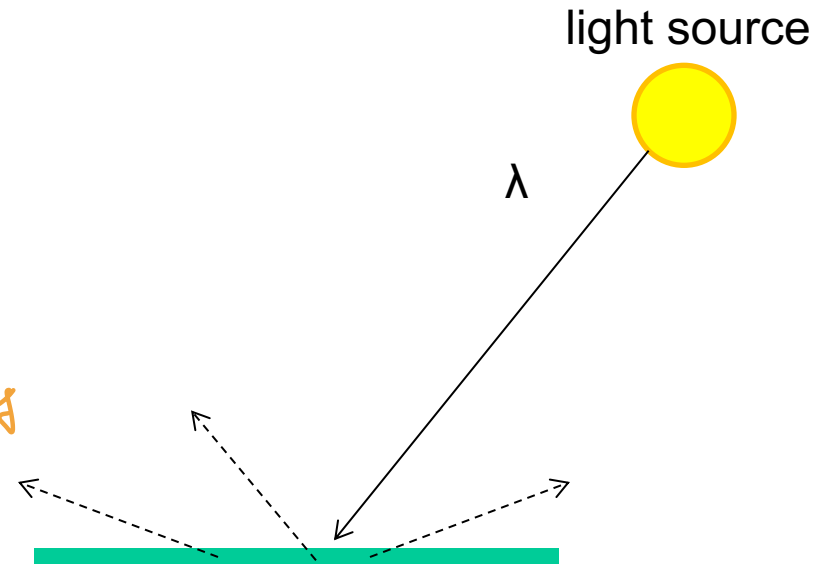
- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- **Fluorescence** 荧光
- Subsurface scattering
- Phosphorescence
- Interreflection



A photon's life choices

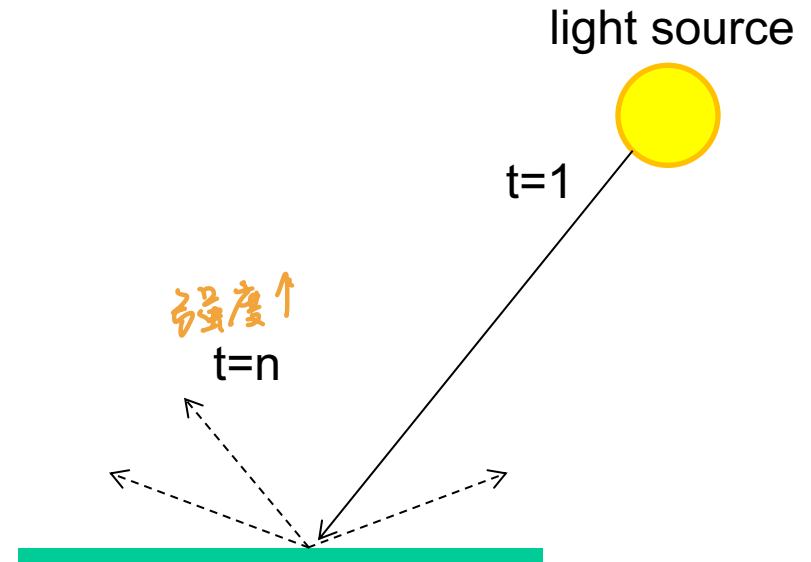
- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence
- **Subsurface scattering**
- Phosphorescence
- Interreflection

次表面散射



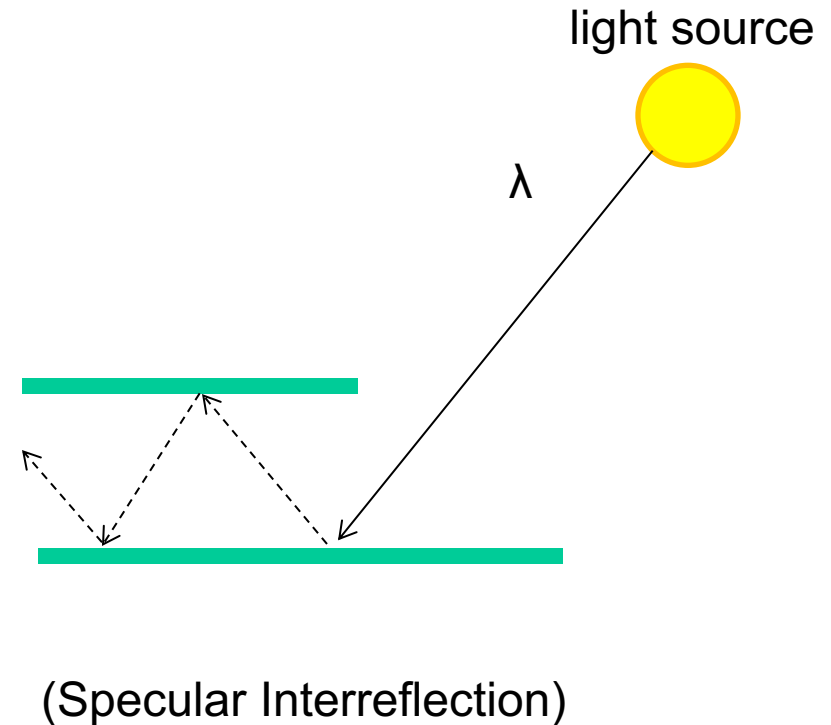
A photon's life choices

- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- **Phosphorescence** 石磷光
- Interreflection



A photon's life choices

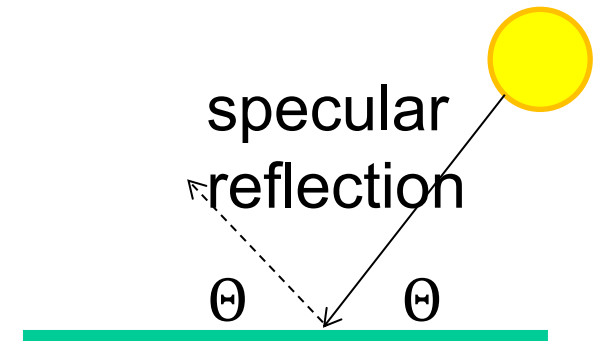
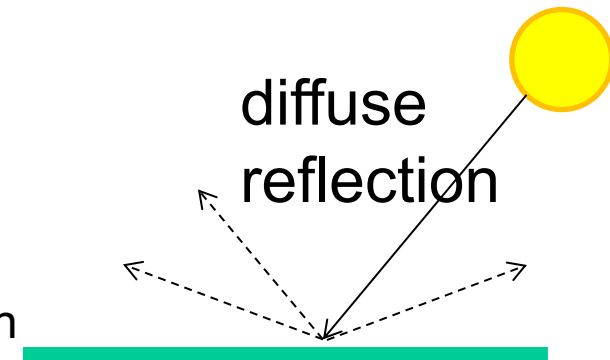
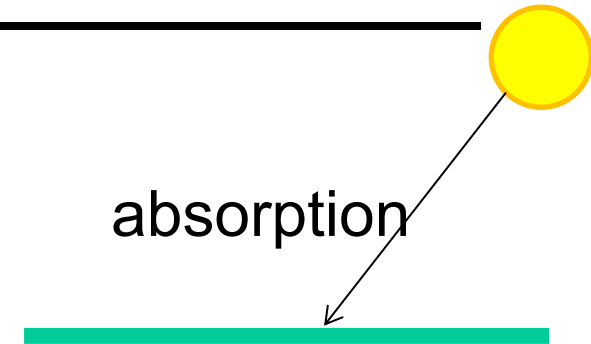
- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- **Interreflection** 固反射



Some common effects

When light hits a typical surface

- Some light is absorbed ($1-\rho$) 吸收率
 - More absorbed for low albedos
- Some light is reflected diffusely
 - Independent of viewing direction
- Some light is reflected specularly
 - Light bounces off (like a mirror), depends on viewing direction

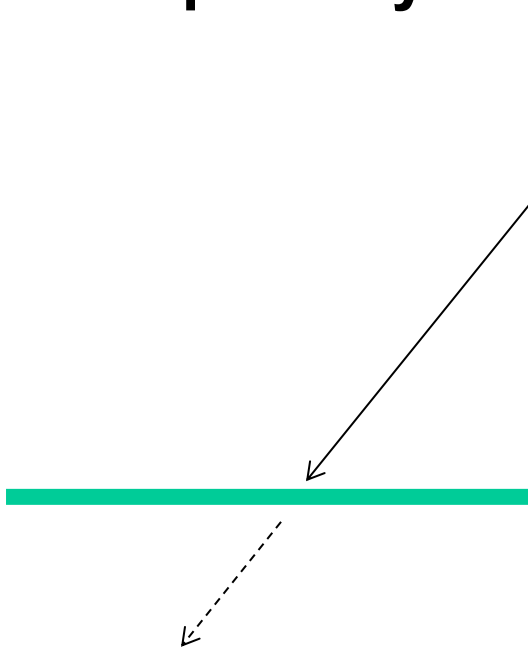


Other possible effects



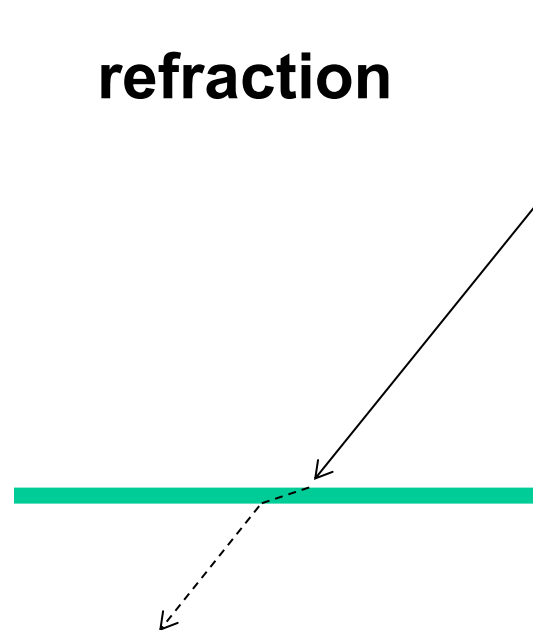
transparency

light
source



refraction

light
source





光加强

荧光
fluorescence

light source

λ_1

λ_2

may 吸收一些光, 夜间发出



石磷光

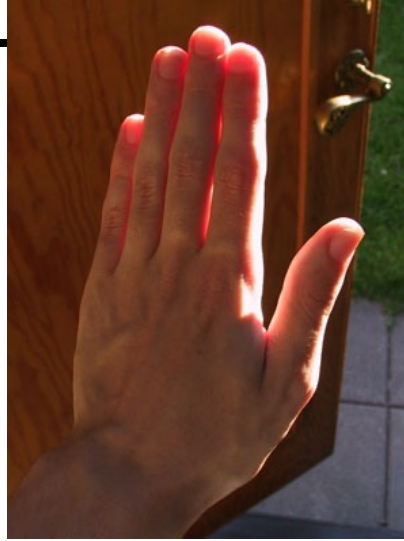
phosphorescence

light source

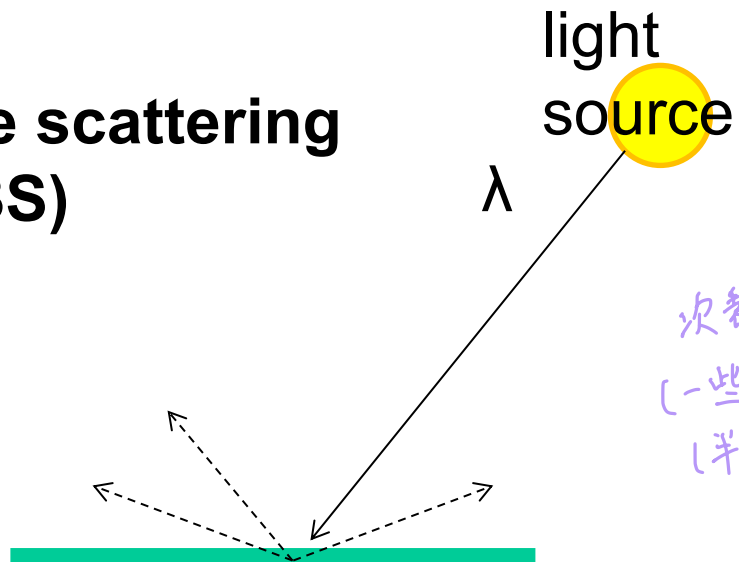
$t=1$

$t>1$

冷发光



**subsurface scattering
(3S)**

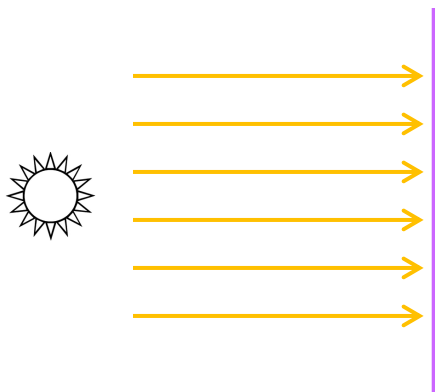


次表面反射
(一些材质)
(半透明难渲染)

Diffuse reflection

漫反射

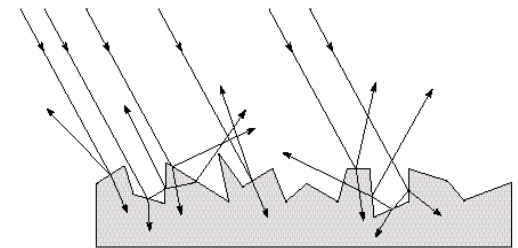
- Light is reflected equally in all directions
 - Dull, matte surfaces like chalk or latex paint
 - Microfacets scatter incoming light randomly
 - Effect is that light is reflected equally in all directions
- Brightness of the surface depends on the incidence of illumination



brighter



darker



Photometric stereo (shape from shading)

- Can we reconstruct the shape of an object based on shading cues?



Luca della Robbia,
Cantoria, 1438

Photometric stereo

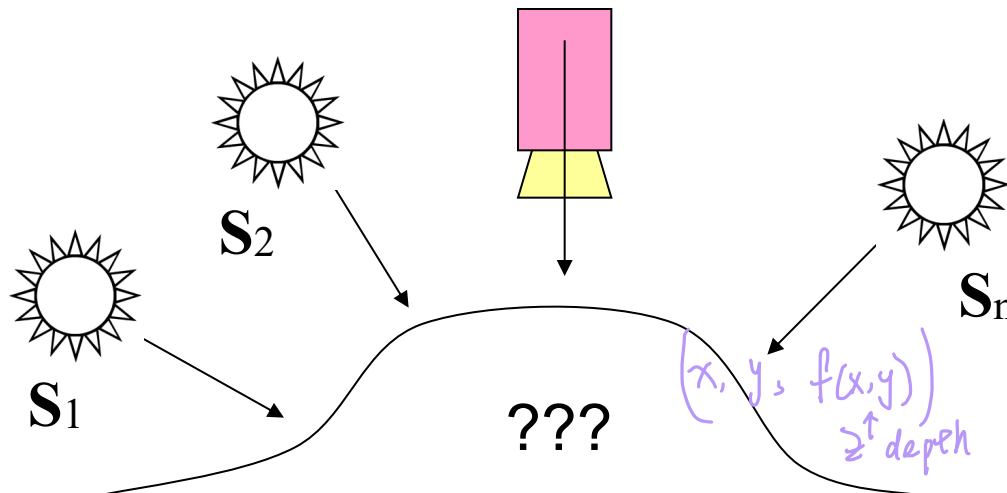
Assume:

必须亚光物体

- A Lambertian object
- A *local shading model* (each point on a surface receives light only from sources visible at that point)
- A set of *known* light source directions
- A set of pictures of an object, obtained in exactly the same camera/object configuration but using different sources

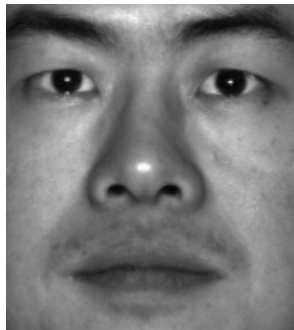
Goal: reconstruct object shape and albedo

重建物体形状与反照率 ρ



Example

Input



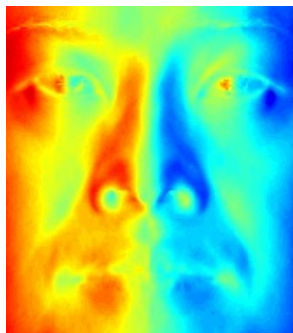
...



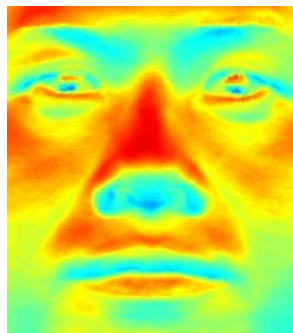
Recovered
albedo



Recovered normal field



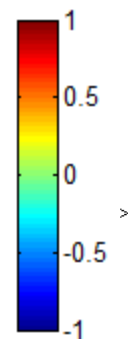
x



y



z



Recovered
surface model

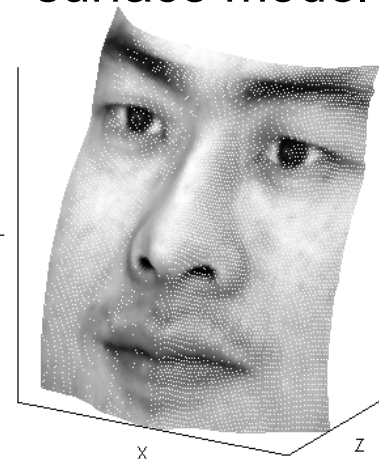


Image model

- **Known:** source vectors S_j and pixel values $I_j(x,y)$
- **Unknown:** surface normal $\mathbf{N}(x,y)$ and albedo 反照率 $\rho(x,y)$

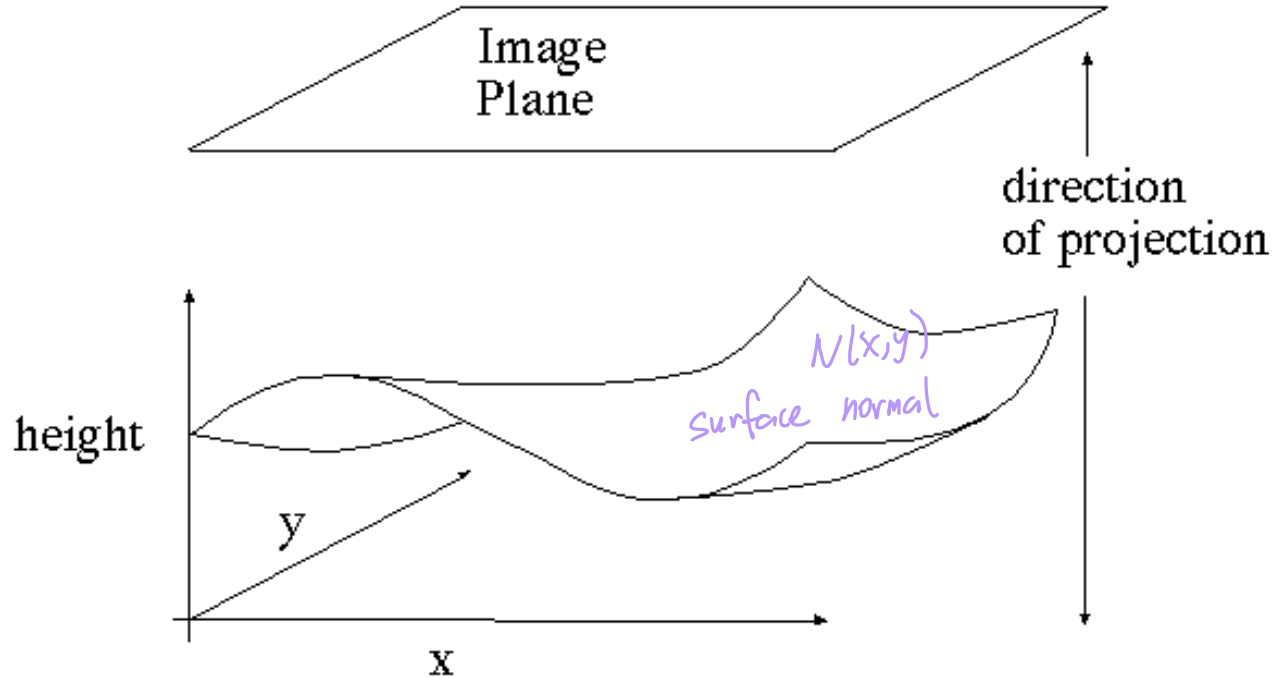


Image model

- **Known:** source vectors \mathbf{S}_j and pixel values $I_j(x,y)$
- **Unknown:** surface normal $\mathbf{N}(x,y)$ and albedo 反照率 $\rho(x,y)$
- Assume that the response function of the camera is a linear scaling by a factor of k
- Lambert's law:

$$\begin{aligned} I_j(x,y) &= k \rho(x,y) (\mathbf{N}(x,y) \cdot \mathbf{S}_j) \\ &= (\rho(x,y) \mathbf{N}(x,y)) \cdot (k \mathbf{S}_j) \\ &= \mathbf{g}(x,y) \cdot \mathbf{V}_j \end{aligned}$$

Least squares problem

- For each pixel, set up a linear system:

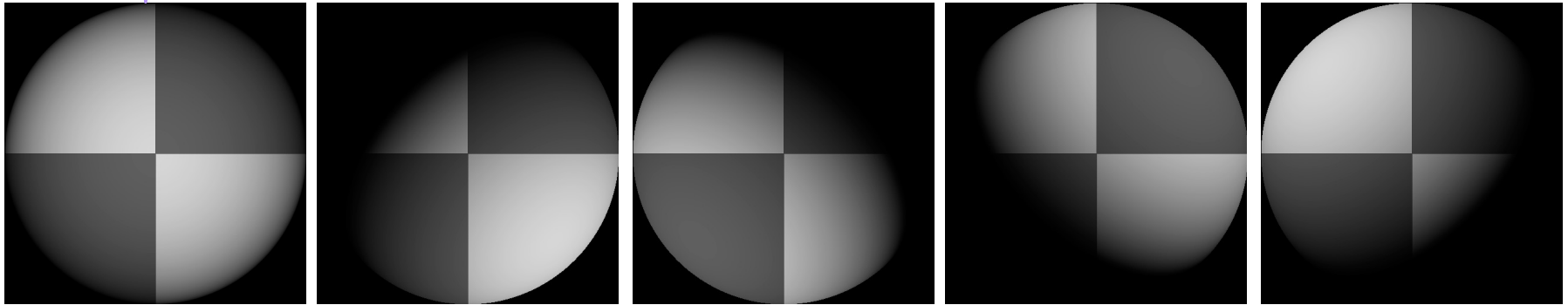
$$\begin{array}{ccc}
 \left[\begin{array}{c} I_1(x, y) \\ I_2(x, y) \\ \vdots \\ I_n(x, y) \end{array} \right] & = & \left[\begin{array}{c} \mathbf{V}_1^T \\ \mathbf{V}_2^T \\ \vdots \\ \mathbf{V}_n^T \end{array} \right] \mathbf{g}(x, y) \\
 \begin{array}{c} | \\ (n \times 1) \\ \text{known} \end{array} & & \begin{array}{cc} | & | \\ (n \times 3) & (3 \times 1) \\ \text{known} & \text{unknown} \end{array}
 \end{array}$$

$$\begin{array}{l}
 \gamma = \Delta x \\
 |Ax - \gamma|^2
 \end{array}$$

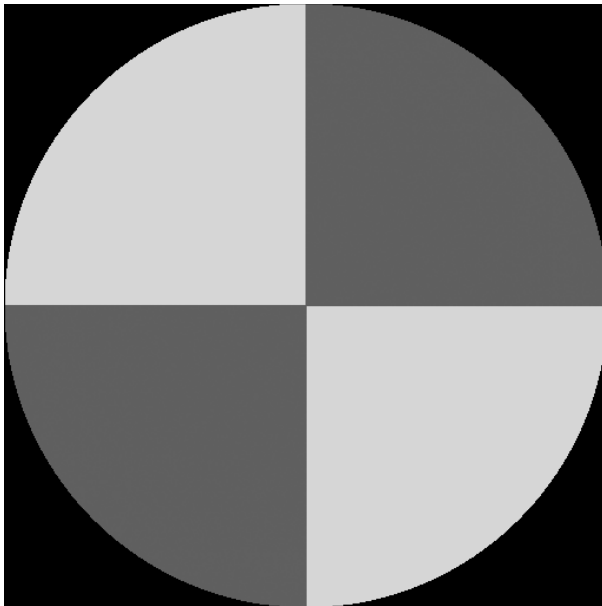
- Obtain least-squares solution for $\mathbf{g}(x, y)$
(which we defined as $\mathbf{N}(x, y) \rho(x, y)$)
- Since $\mathbf{N}(x, y)$ is the unit normal, $\rho(x, y)$ is given by the magnitude of $\mathbf{g}(x, y)$
- Finally, $\mathbf{N}(x, y) = \mathbf{g}(x, y) / \rho(x, y)$

Synthetic example

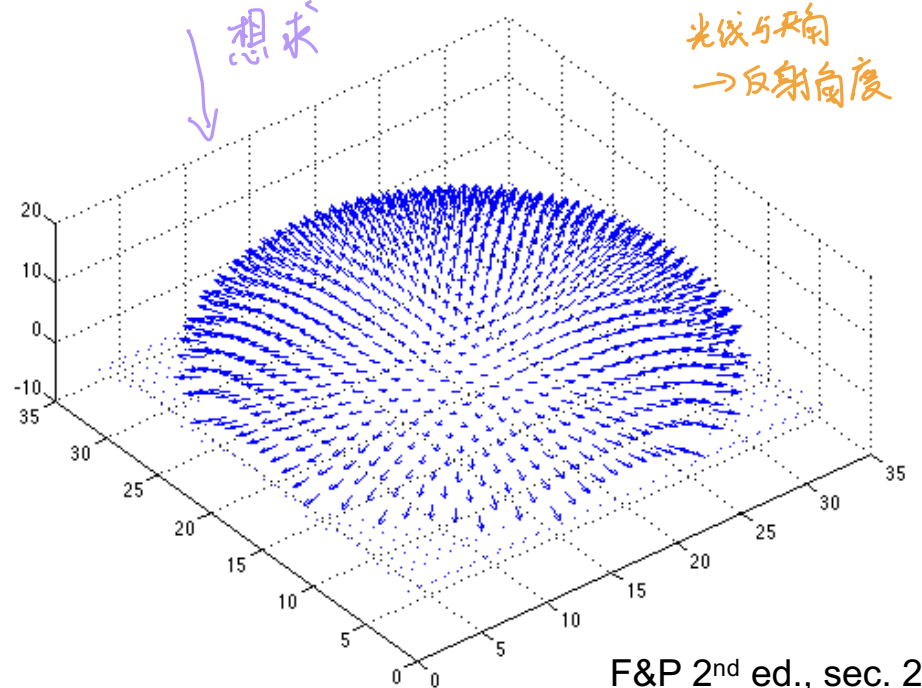
Input



Recovered albedo



Recovered normal field



Recovering a surface from normals

Recall the surface is written as

$$z = f(x, y)$$

$$(x, y, f(x, y))$$

This means the normal has the form:

If we write the estimated vector \mathbf{g} as

$$\mathbf{g}(x, y) = \begin{pmatrix} g_1(x, y) \\ g_2(x, y) \\ g_3(x, y) \end{pmatrix}$$

Then we obtain values for the partial derivatives of the surface:

$$f_x(x, y) = g_1(x, y) / g_3(x, y)$$

$$f_y(x, y) = g_2(x, y) / g_3(x, y)$$

偏导 + 标准化

$$\mathbf{N}(x, y) = \frac{1}{\sqrt{f_x^2 + f_y^2 + 1}} \begin{pmatrix} f_x \\ f_y \\ 1 \end{pmatrix}$$

$$= \frac{1}{\rho(x, y)} \begin{pmatrix} g_1(x, y) \\ g_2(x, y) \\ g_3(x, y) \end{pmatrix} = \frac{g_3(x, y)}{\rho(x, y)} \begin{pmatrix} g_1/g_3 \\ g_2/g_3 \\ 1 \end{pmatrix}$$

Recovering a surface from normals

We can now recover the surface height at any point by integration along some path, e.g.

$$f(x, y) = \int_0^x f_x(s, 0) ds + \int_0^y f_y(x, t) dt + C$$

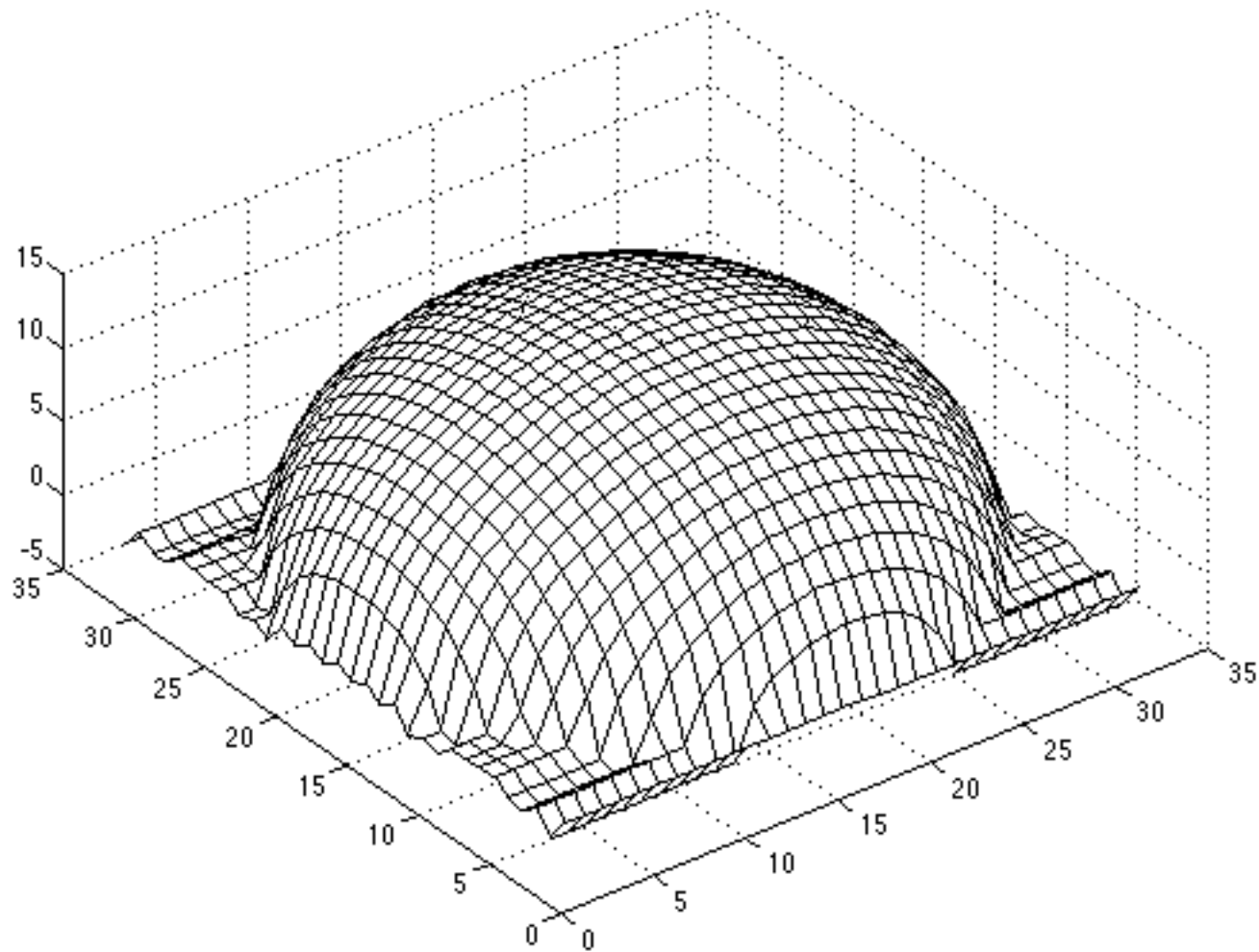
(for robustness, should take integrals over many different paths and average the results)

Integrability: for the surface f to exist, the mixed second partial derivatives must be equal:

$$\frac{\partial}{\partial y} (g_1(x, y) / g_3(x, y)) = \frac{\partial}{\partial x} (g_2(x, y) / g_3(x, y))$$

(in practice, they should at least be similar)

Surface recovered by integration



Limitations

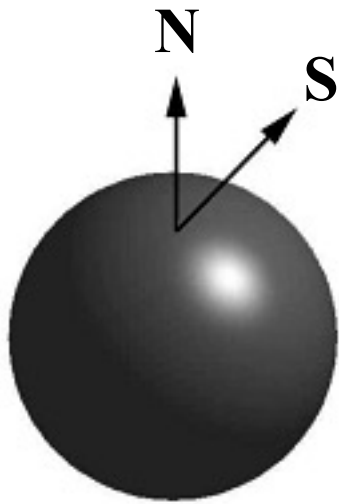
- Simplistic reflectance and lighting model
- No shadows
- No interreflections
- No missing data
- Integration is tricky

Finding the direction of the light source

$$I(x,y) = \mathbf{N}(x,y) \cdot \mathbf{S}(x,y)$$

Full 3D case:

$$\begin{pmatrix} N_x(x_1, y_1) & N_y(x_1, y_1) & N_z(x_1, y_1) \\ N_x(x_2, y_2) & N_y(x_2, y_2) & N_z(x_2, y_2) \\ \vdots & \vdots & \vdots \\ N_x(x_n, y_n) & N_y(x_n, y_n) & N_z(x_n, y_n) \end{pmatrix} \begin{pmatrix} S_x \\ S_y \\ S_z \end{pmatrix} = \begin{pmatrix} I(x_1, y_1) \\ I(x_2, y_2) \\ \vdots \\ I(x_n, y_n) \end{pmatrix}$$



For points on the *occluding contour*:

$$\begin{pmatrix} N_x(x_1, y_1) & N_y(x_1, y_1) \\ N_x(x_2, y_2) & N_y(x_2, y_2) \\ \vdots & \vdots \\ N_x(x_n, y_n) & N_y(x_n, y_n) \end{pmatrix} \begin{pmatrix} S_x \\ S_y \end{pmatrix} = \begin{pmatrix} I(x_1, y_1) \\ I(x_2, y_2) \\ \vdots \\ I(x_n, y_n) \end{pmatrix}$$

Finding the direction of the light source



P. Nillius and J.-O. Eklundh, "Automatic estimation of the projected light source direction," CVPR 2001

Application: Detecting composite photos

Real photo



Fake photo



M. K. Johnson and H. Farid, [Exposing Digital Forgeries by Detecting Inconsistencies in Lighting](#), ACM Multimedia and Security Workshop, 2005.