Edge detection



Winter in Kraków photographed by Marcin Ryczek

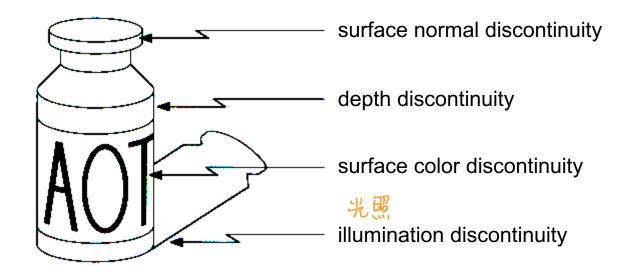
Edge detection

- Goal: Identify sudden changes (discontinuities) in an image.
 - Intuitively, most semantic and shape information from the image can be encoded in the edges
 - More compact than pixels
- Ideal: artist's line drawing (but artist is also using object-level knowledge)



Origin of edges

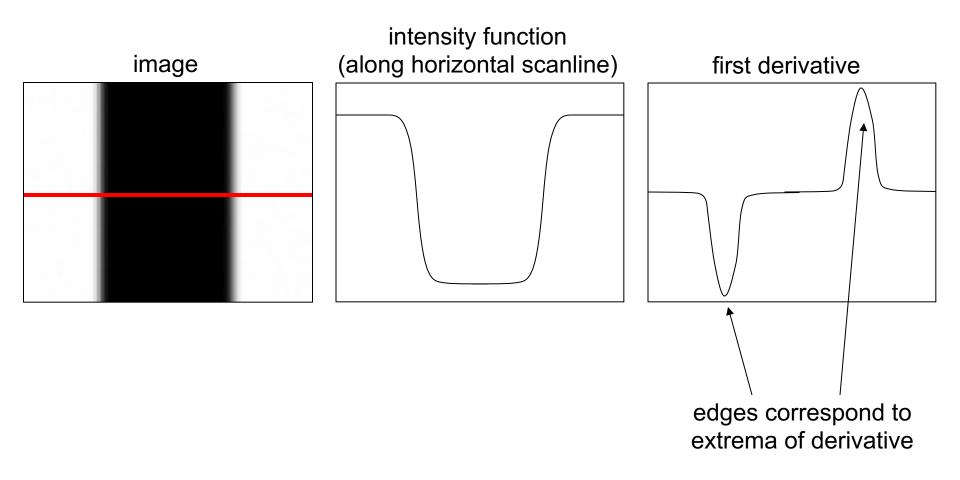
Edges are caused by a variety of factors:



Source: Steve Seitz

Edge detection

An edge is a place of rapid change in the image intensity function



Derivatives with convolution

For 2D function f(x,y), the partial derivative is:

$$\frac{\partial f(x,y)}{\partial x} = \lim_{\varepsilon \to 0} \frac{f(x+\varepsilon,y) - f(x,y)}{\varepsilon}$$

For discrete data, we can approximate using finite differences:

$$\frac{\partial f(x,y)}{\partial x} \approx \frac{f(x+1,y) - f(x,y)}{1}$$

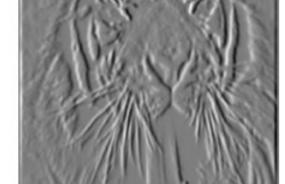
To implement the above as convolution, what would be the associated filter?

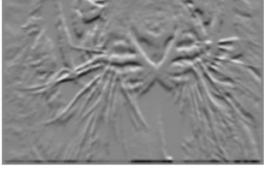
Partial derivatives of an image





 $\frac{\partial f(x,y)}{\partial x}$





or

Which shows changes with respect to x?

Gradient Magnitude









 $\frac{\partial f(x,y)}{\partial y}$

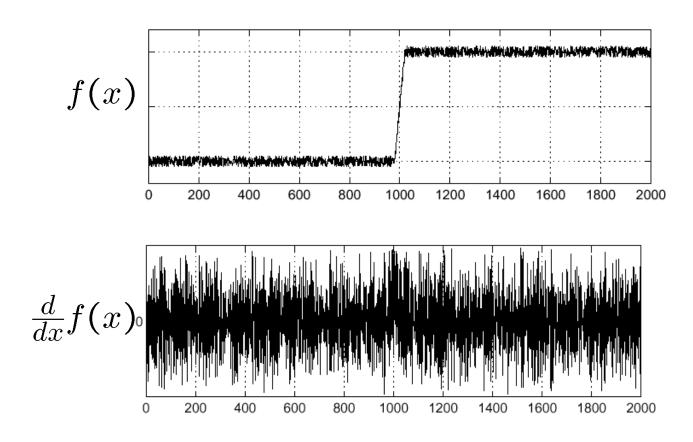




$$||\nabla f|| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

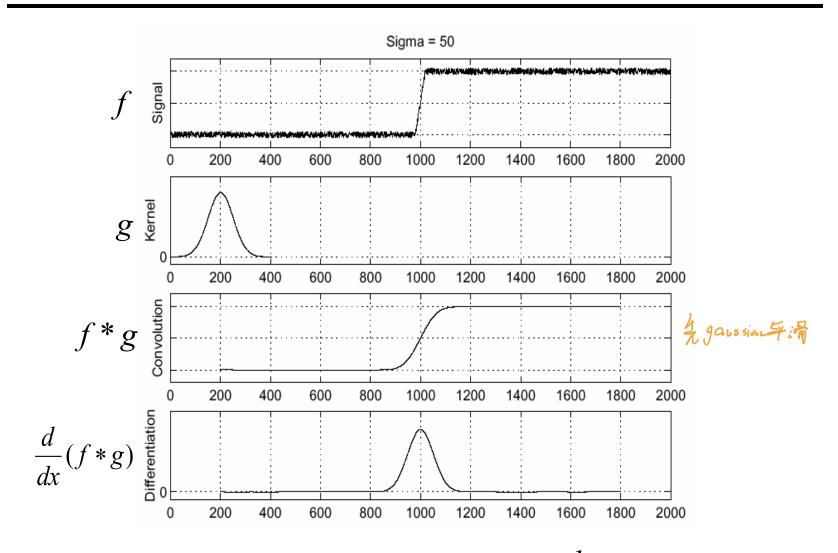
Effects of noise

Consider a single row or column of the image



Where is the edge?

Solution: smooth first

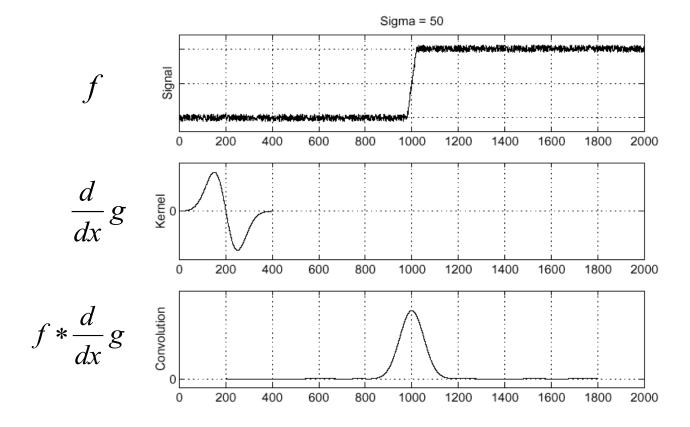


• To find edges, look for peaks in $\frac{d}{dx}(f*g)$

Source: S. Seitz

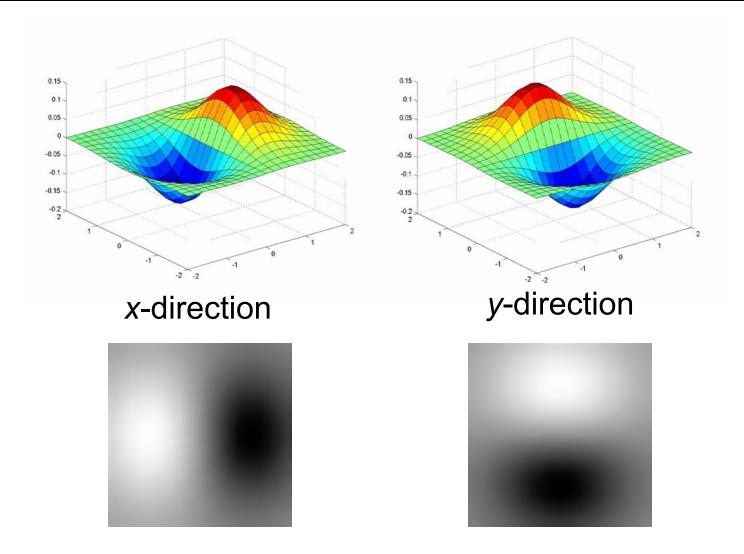
Derivative theorem of convolution

- Differentiation is convolution, and convolution is associative: $\frac{d}{dx}(f*g) = f*\frac{d}{dx}g$
- This saves us one operation:



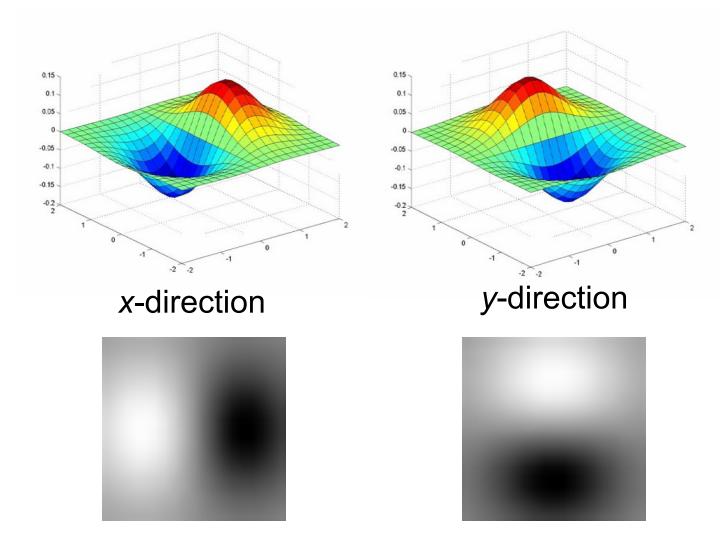
Source: S. Seitz

Derivative of Gaussian filters



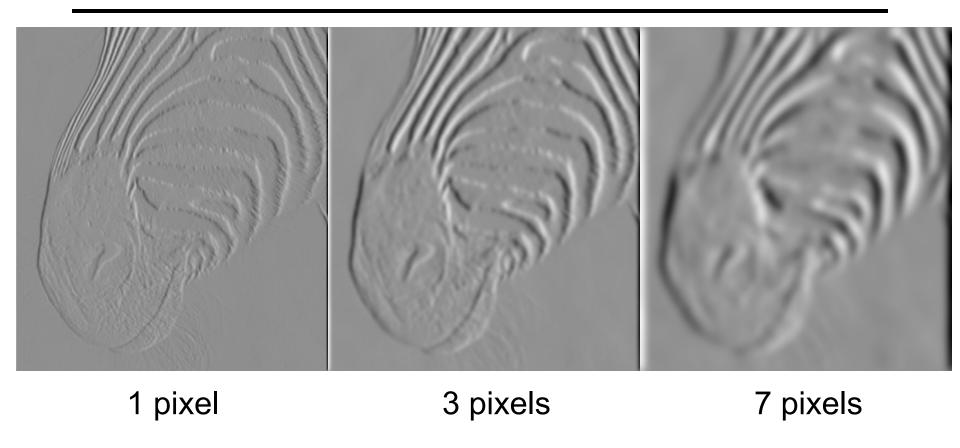
Which one finds horizontal/vertical edges?

Derivative of Gaussian filters



Are these filters separable?

Scale of Gaussian derivative filter



Smoothed derivative removes noise, but blurs edge. Also finds edges at different "scales"

Review: Smoothing vs. derivative filters

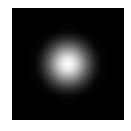
Smoothing filters

- Gaussian: remove "high-frequency" components;
 "low-pass" filter
- Can the values of a smoothing filter be negative?
- What should the values sum to?
 - One: constant regions are not affected by the filter

Derivative filters

- Derivatives of Gaussian
- Can the values of a derivative filter be negative?
- What should the values sum to?
 - Zero: no response in constant regions

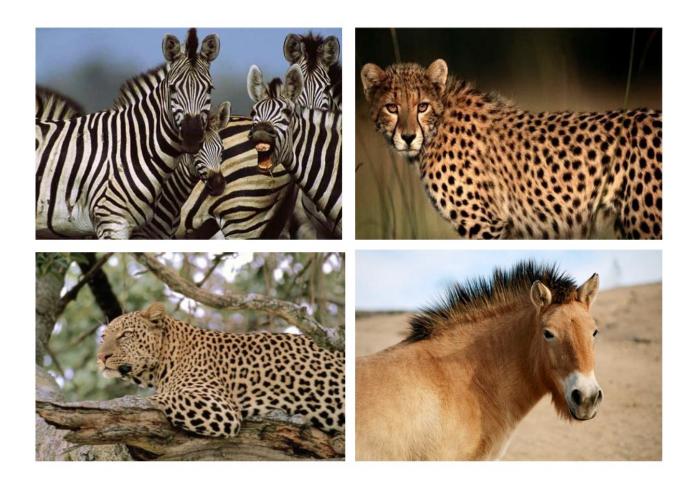


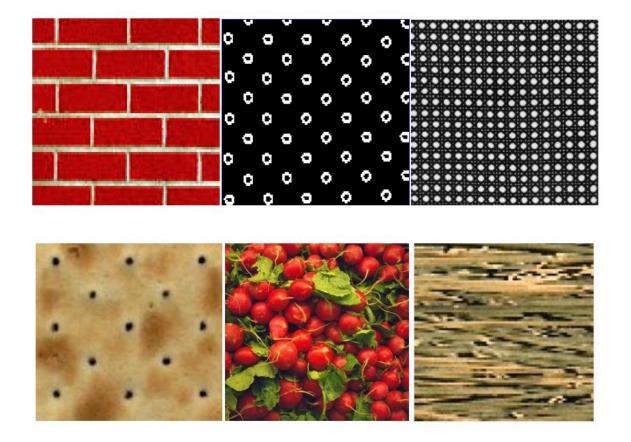




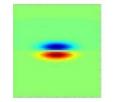


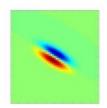
Texture

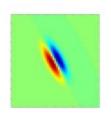


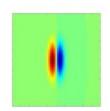


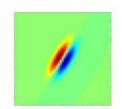
卷松核组

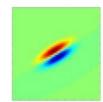


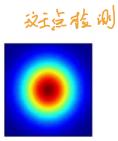


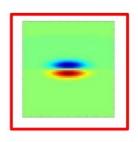




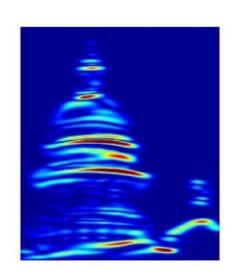






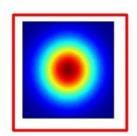


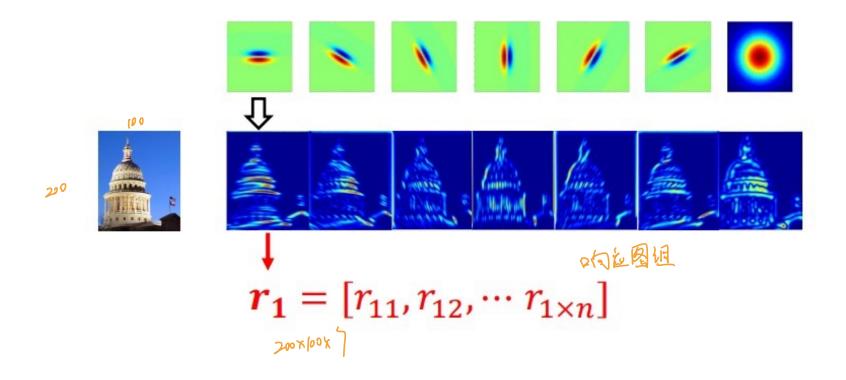


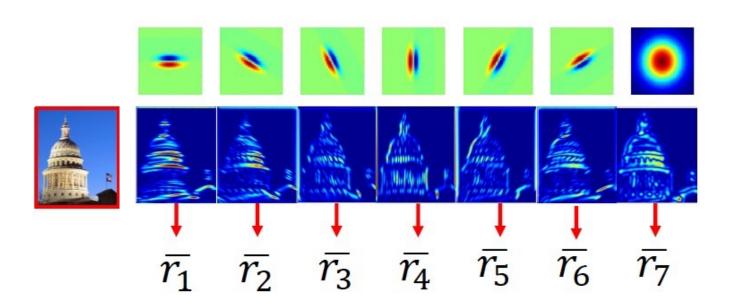


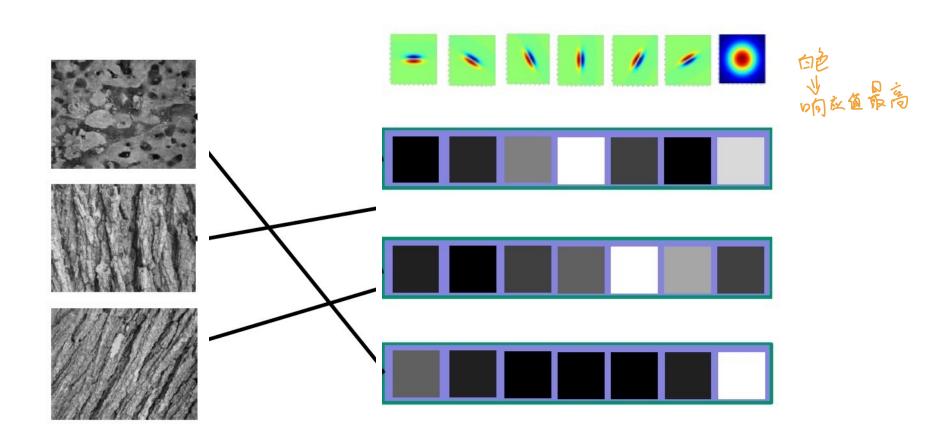




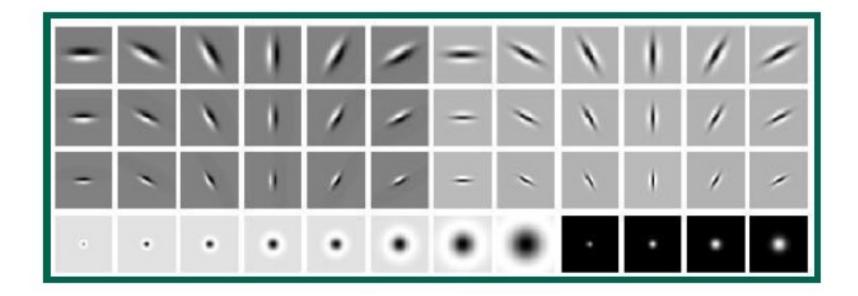








How to design?









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