

Universität Stuttgart



Remote Sensing

Exercise 1

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Remote Sensing – Exercise 1

organizational



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Remote Sensing – Exercise 1

agenda

- Organizational
- Goals of this exercise
- Potential exam questions (!)
- Demo: Exercise 1

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organizational

3 Dates

- Dates of the meetings will be told in the lecture or in ILLIAS
- Always in CIP Pool
- Homework
 - I will show you what to do during the meetings
 - You can write your reports in groups of up to 2
 - Passing the exercise is prerequisite for the exam

Remote Sensing – Exercise 1

Goals of this exercise

Exercise 1

- How to download optical image data from Sentinel-2 (an area of your choice)
- Learn how to import it to the ENVI software
- Export a geoTiff from ENVI

Exercise 2

- Interpret the different bands
- Do some useful analysis (Vegetation and agricultural monitoring)

Exercise 3

- Classification (supervised and unsupervised)

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Goals of this exercise

Part 1

- Before we start the demo part we'll have a look on some potential exam questions

Part 2

- I will show you how to solve the homework

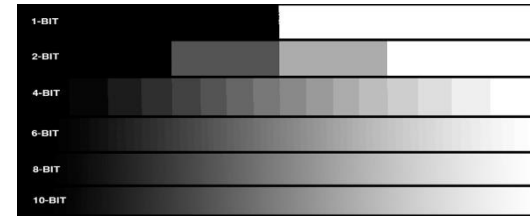
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Questions

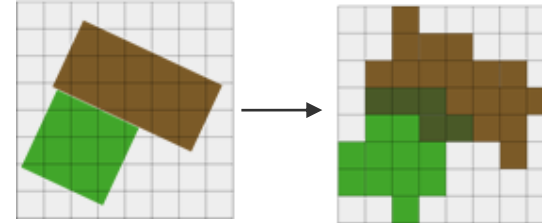
Q: What is the difference between geometric, spectral and radiometric resolution?

A:

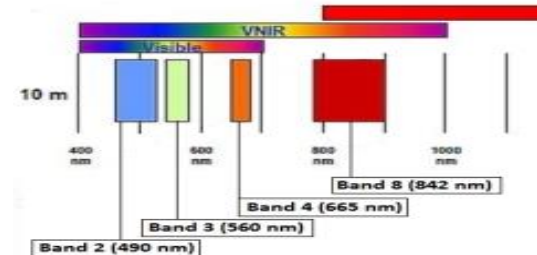
The radiometric resolution stands for the ability of a digital sensor to distinguish between **grey-scale values** while acquiring an image.



The ability of a remote sensing sensor to detect **details** is referred to as **spatial resolution**.



The higher the number of **bands** of a remote sensing sensor, the higher the **spectral resolution** of a satellite.

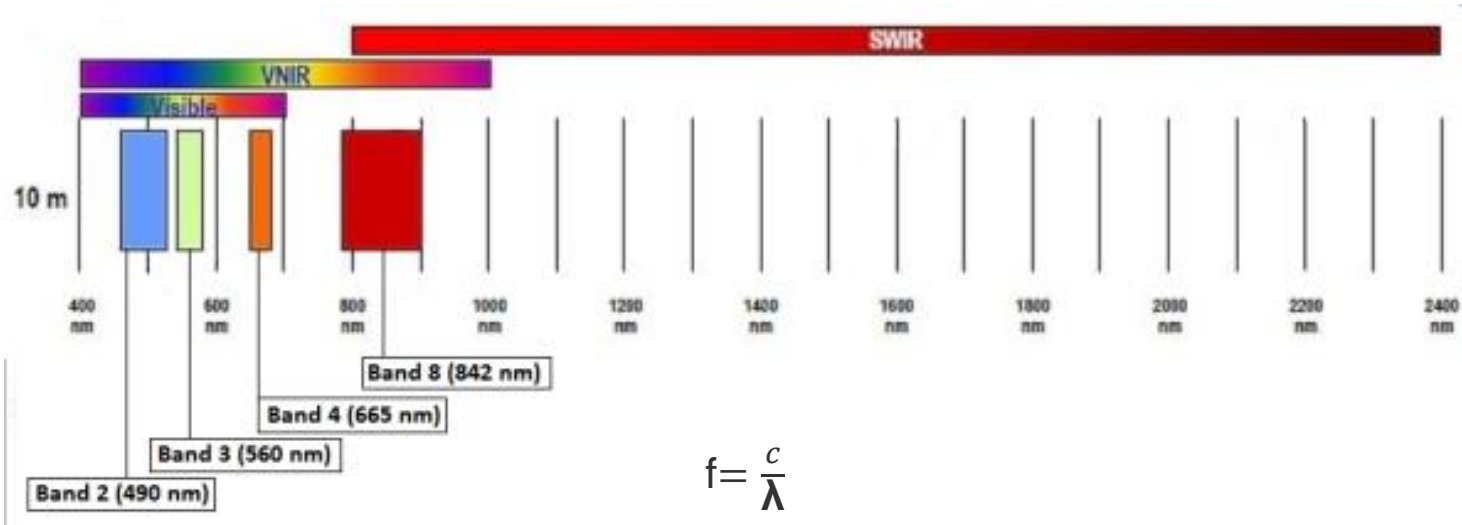


[more](#)

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Questions

Q: What is the wavelength/frequency of visible and near infrared light?



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Questions

Q: What is a false color image?

A: An **arbitrary assignment** of the **bands** of a multispectral image to the **RGB** channels of a displayed image.

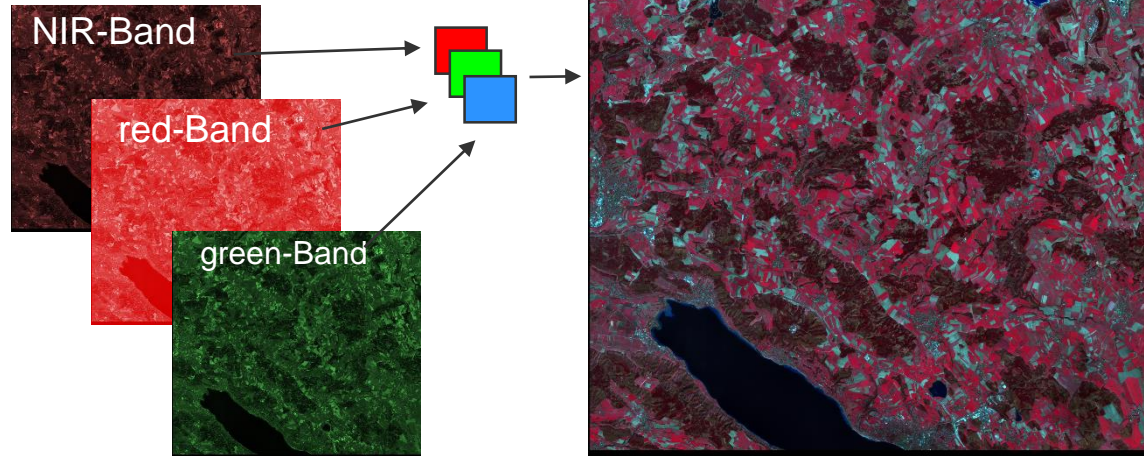
Very common false color composite is:

RED = NIR Band

GREEN = red Band

BLUE = green Band

This scheme allows vegetation to be detected readily in the image.



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Questions

Q: What is the difference between a push-broom camera and an “normal” camera?

- Advantages and disadvantages of both systems?

A:

Difference:

PB: multiple linear CCD arrays, each array samples one band.

NC: one CCD matrix with band filters on pixels

Advantages:

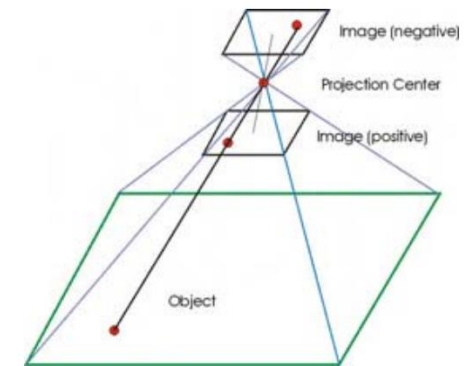
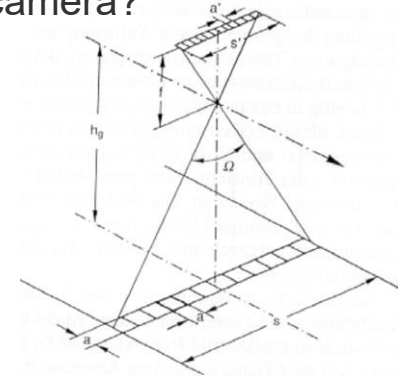
PB : “infinite” long images

NC: Easy to post-process.

Disadvantages:

PB: temporal offset between bands, flightpath must be known

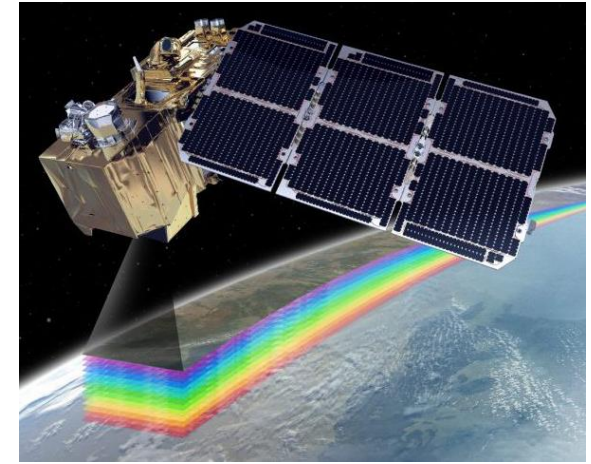
NC: Massive CCD required for good coverage with good GSD



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Goals of todays exercise

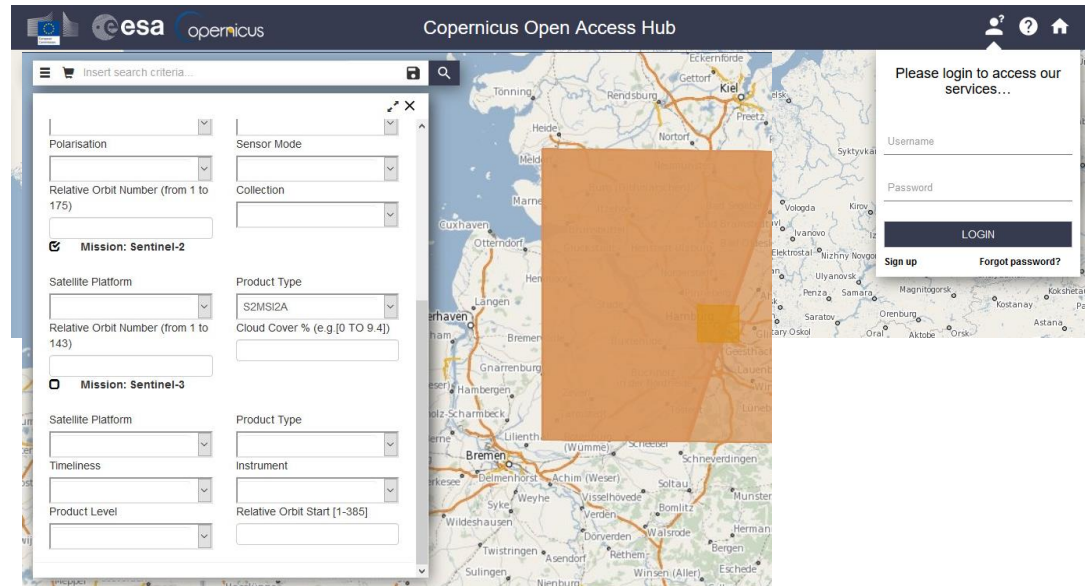
- Download Sentinel-2 data from <https://scihub.copernicus.eu/>
- Import the file to ENVI
- Crop an area of interest
- Create a false color image and a true color image



Remote Sensing – Exercise 1

Download Sentinel-2 data

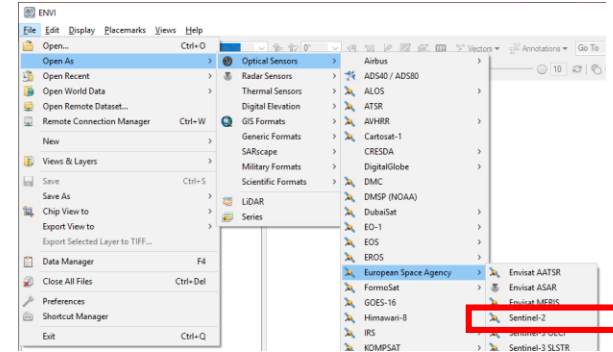
- Sign up for the [Copernicus Open Access Hub](#)
- Define a region
- In the filter menu:
 - Mission: Sentinel-2
 - Product Type: S2MSI2A
- Download a product (image)
with low cloud coverage
- unzip



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Import the file to ENVI

- Import SENTINEL-2 Data into ENVI:
 - File -> open As ... -> select the *MTD_MSIL2A.xml* file



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Select Bands to display in Data Manager

Data Manager (press F4) gives you an overview over the available data in memory

Useful acronyms in this context

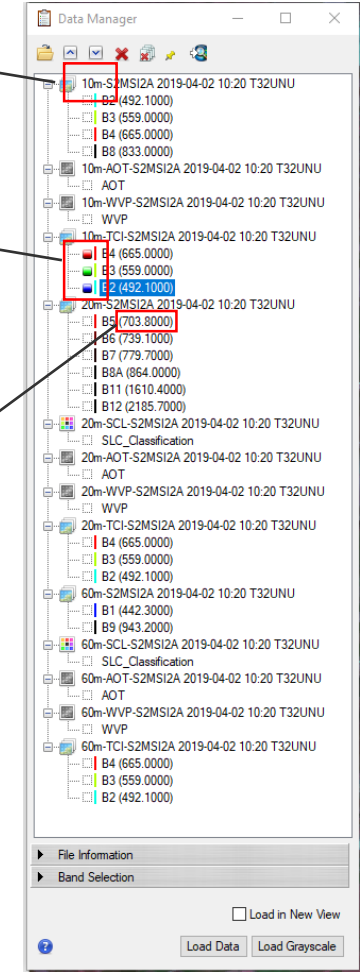
- B1 -B12 spectral channels
- TCI True Color Image
- AOT Aerosol Optical Thickness
- WVP Water Vapor Precipitable
- SCL Scene Classification Layer

Spatial resolution

Selected RGB channels

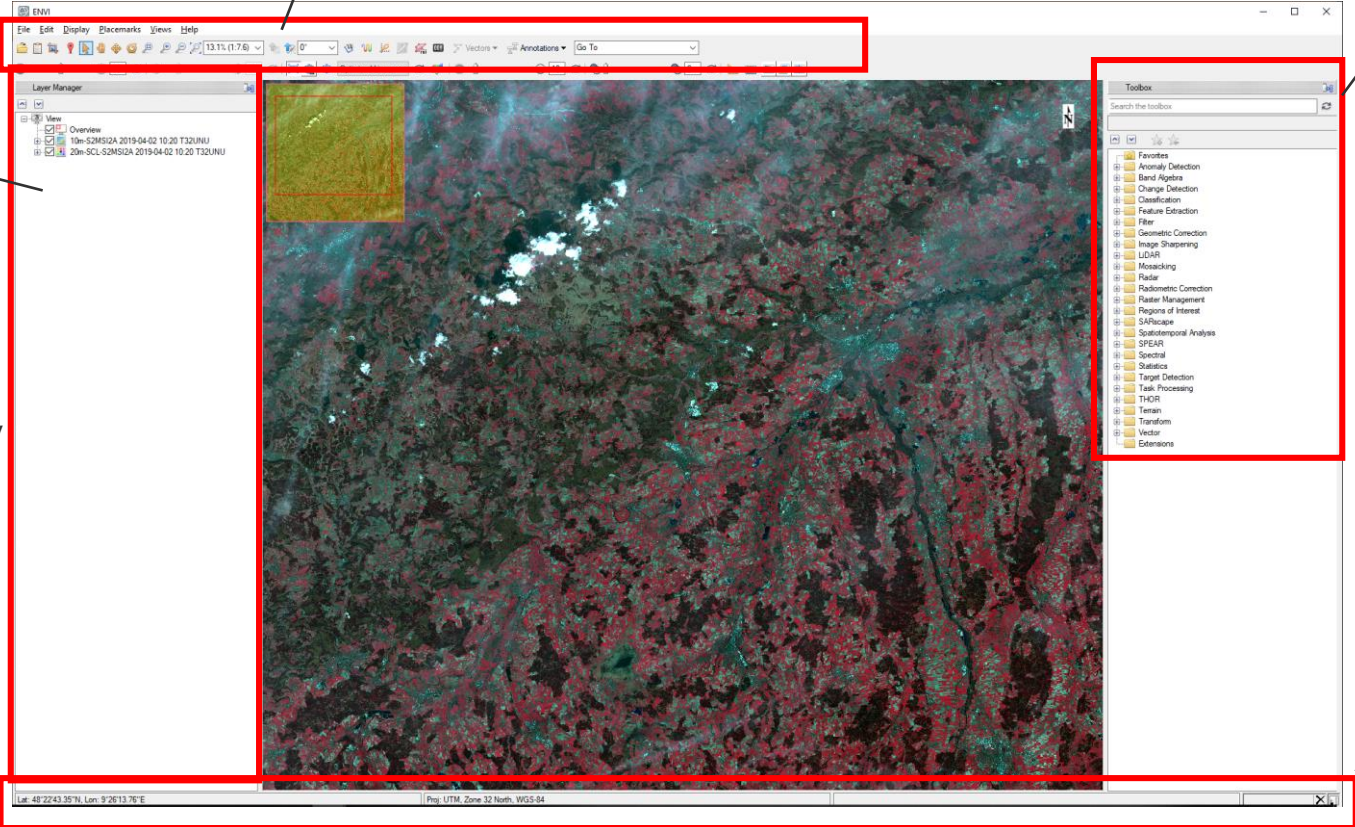
“Load Data” to load them as RGB into Layer Manager

Wavelength



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ENVI overview



The screenshot shows the ENVI software interface. The main window displays a satellite image of a forested area with a red rectangular ROI. The interface includes a topbar, a layer manager on the left, a toolbox on the right, and a status bar at the bottom. Red boxes highlight the topbar, layer manager, toolbox, and status bar. Arrows point from text annotations to these components.

Topbar:
Basic tools to change appearance, add ROIs, add color bar

Layer manager:
All the visibly layers loaded from the Data Manager.

Layers are stacked, so they can be covered by other layers

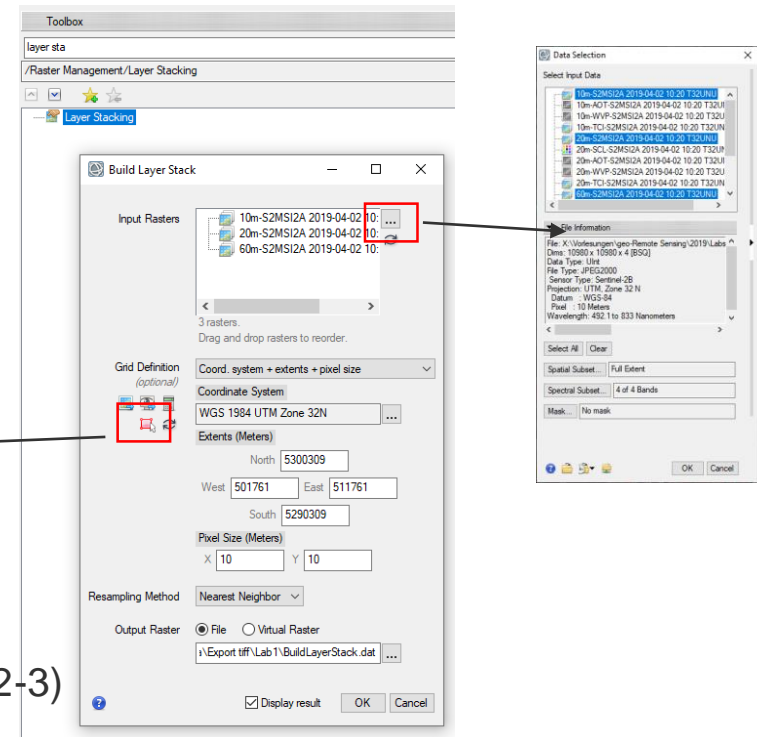
Toolbox:
Here you find all the tools to manipulate and analyze the image.

Status bar:
Information about the geolocation and the coordinate system

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Crop an area of interest

- Select the Layer Stacking Tool from Toolbox
- Select: All S2MSI2A Layers
- Choose a Region of Interest
- Make sure your ROI extents 10km x 10km
- Pixel Size 10m x10m (Choose Resampling method)
- Choose save path for file (You will need that for Exercise 2-3)
- Display Results



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Create and Save an false color image

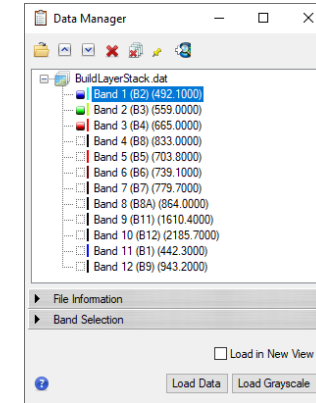
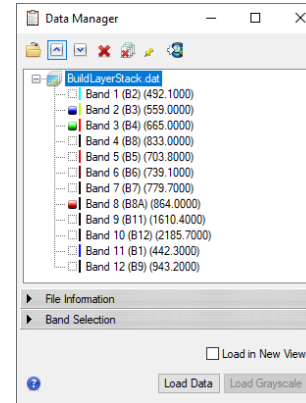
In the Data Manager (F4)

- Select and Load for false color image:

- **RED** -> 864nm
- **GREEN** -> 665nm
- **BLUE** -> 559nm

- Select and Load for true color image:

- **RED** -> 665nm
- **GREEN** -> 559nm
- **BLUE** -> 492nm



In the Layer Manager

- Right click on the layer you want to export
- Export to TIFF

