

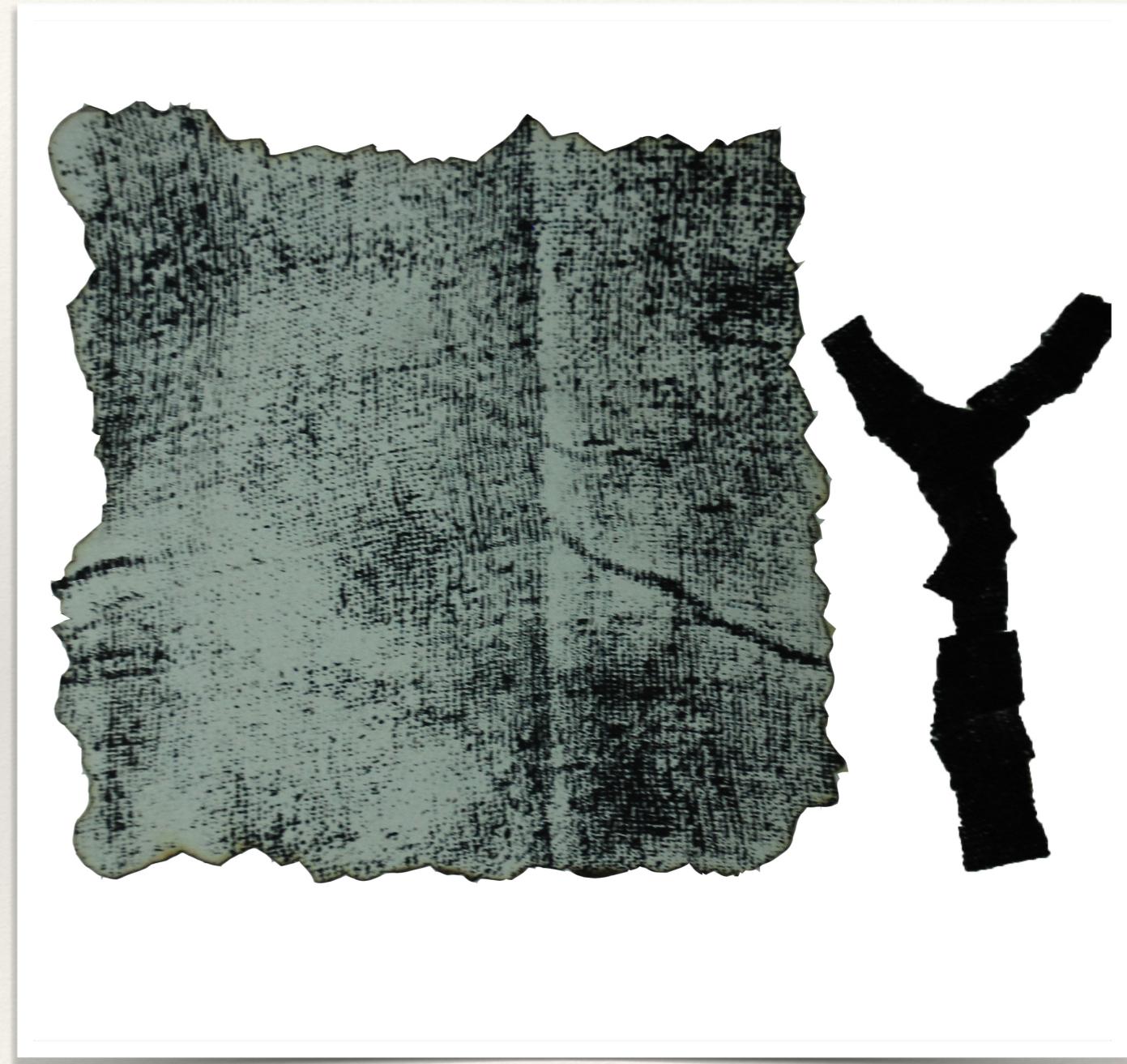
Portfolio

Zihao Wang

Experimental art

Integrated material collage

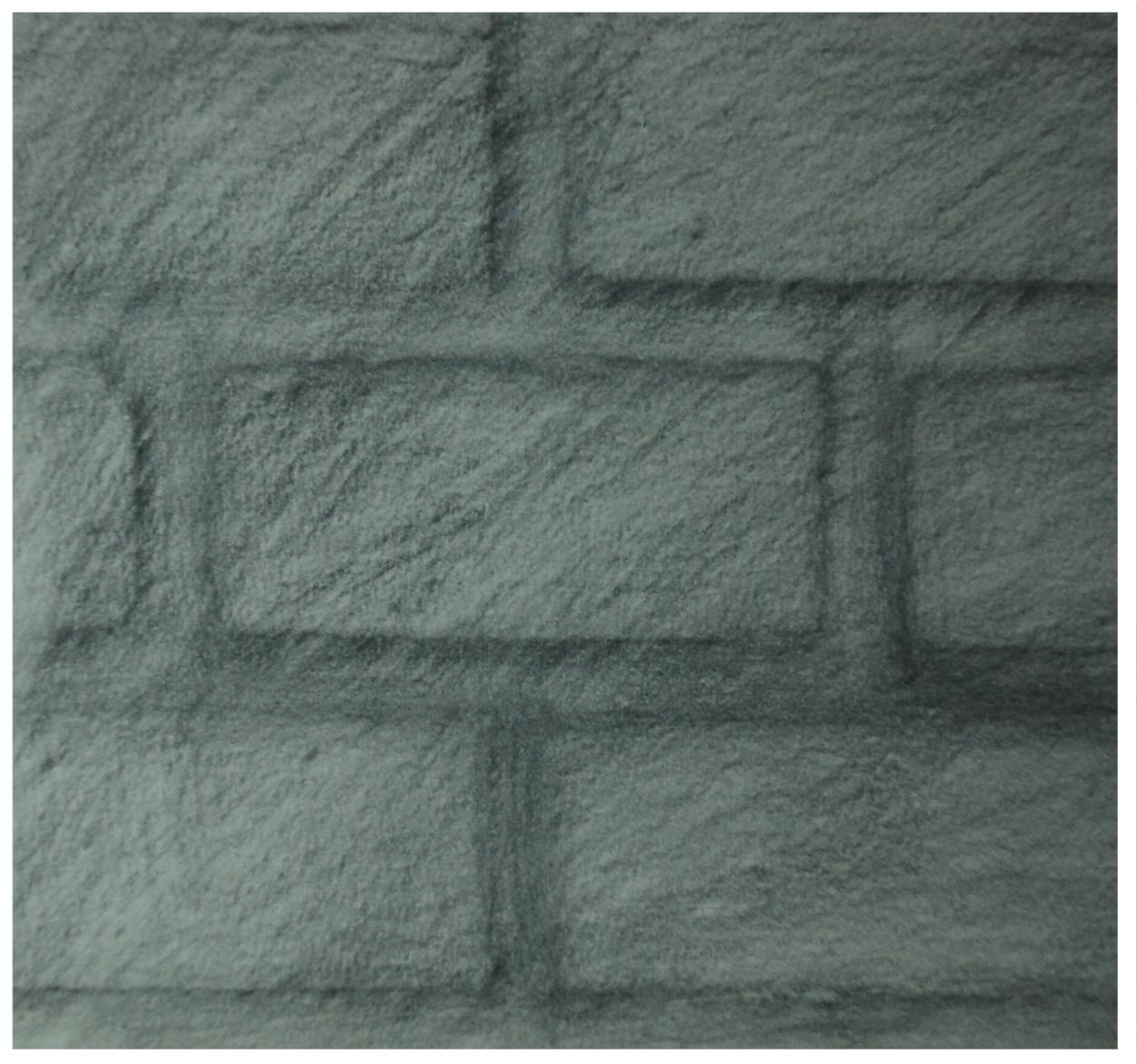
- ❖ The inspiration of this work comes from the conversion of the same material of different characteristic. The rubbings and devices are come from the same piece of gauze. First, the ink was poured on the gauze. Next, put the gauze on the paper so that the texture of cloth surface was recorded on the paper. Third, the edge of the paper was burned to simulate the burning effect of cloth. After the cloth was dry, the gauze was cut into some pieces and placed next to the paper.



Rubbing, Integrated material collage, 20x20cm, 2015

Sketch extension

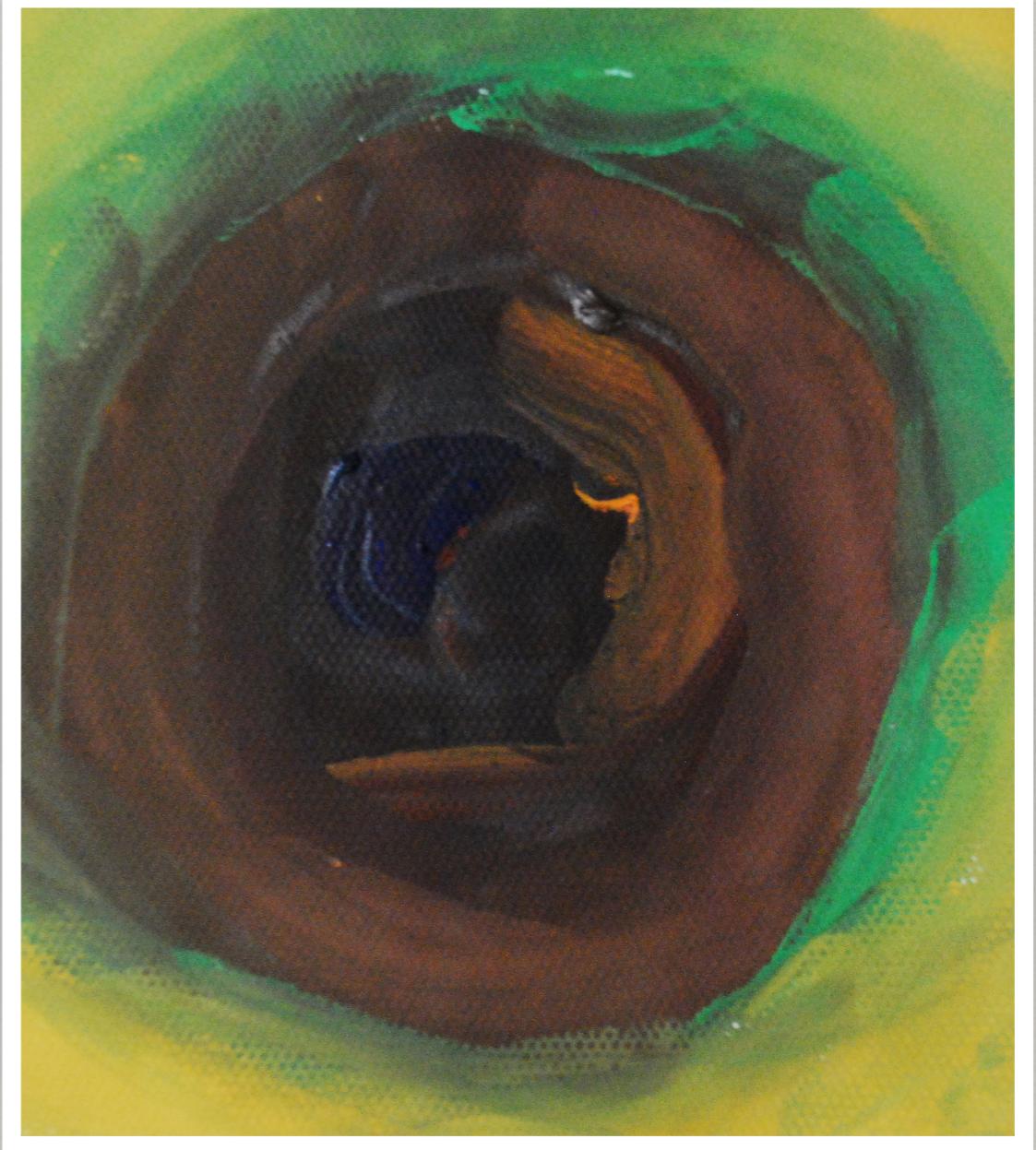
- ❖ This work used sketch method to record the texture of the brick walls of the building. The paper was put on the wall, sketch method was used to get brick texture effect.



Wall Texture, Sketch extension, 20x20cm, 2015

Gouache pigment mixing experiment

- ❖ This work used different colors on paper to reconcile the superposition to make a heavy sense of oil painting and show the vitality of nature.



Nature, Mixed with gouache pigment, 20x20cm, 2015

Chinese painting



Rose, Ink on paper, 26x37cm, 2017



Tulip, Ink on paper, 26x37cm, 2017



Foreign hydrangea, Ink on paper, 20x20cm, 2016

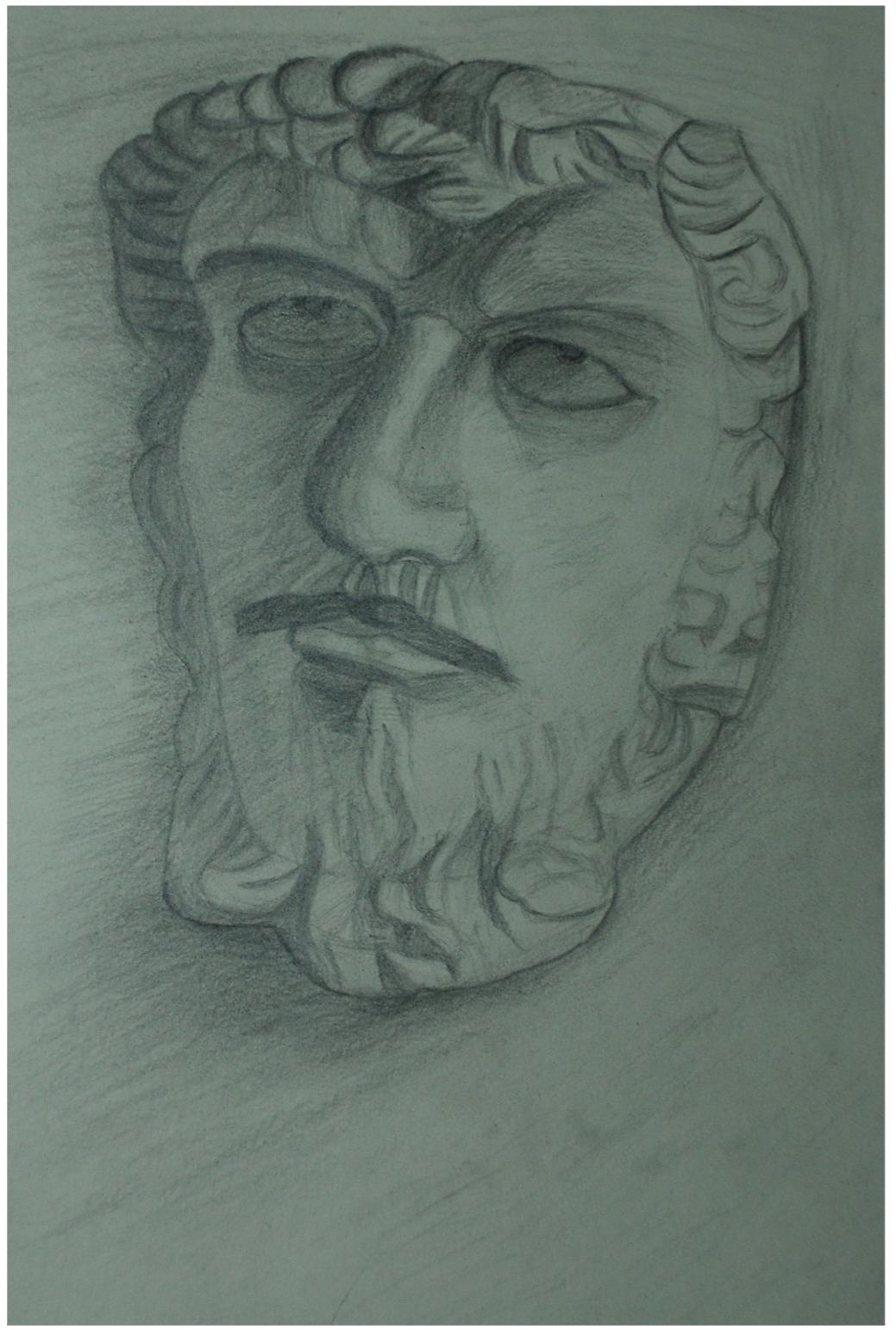


Pine, Ink on paper, 20x20cm, 2016



Kingfisher, Ink on paper, 20x20cm, 2016

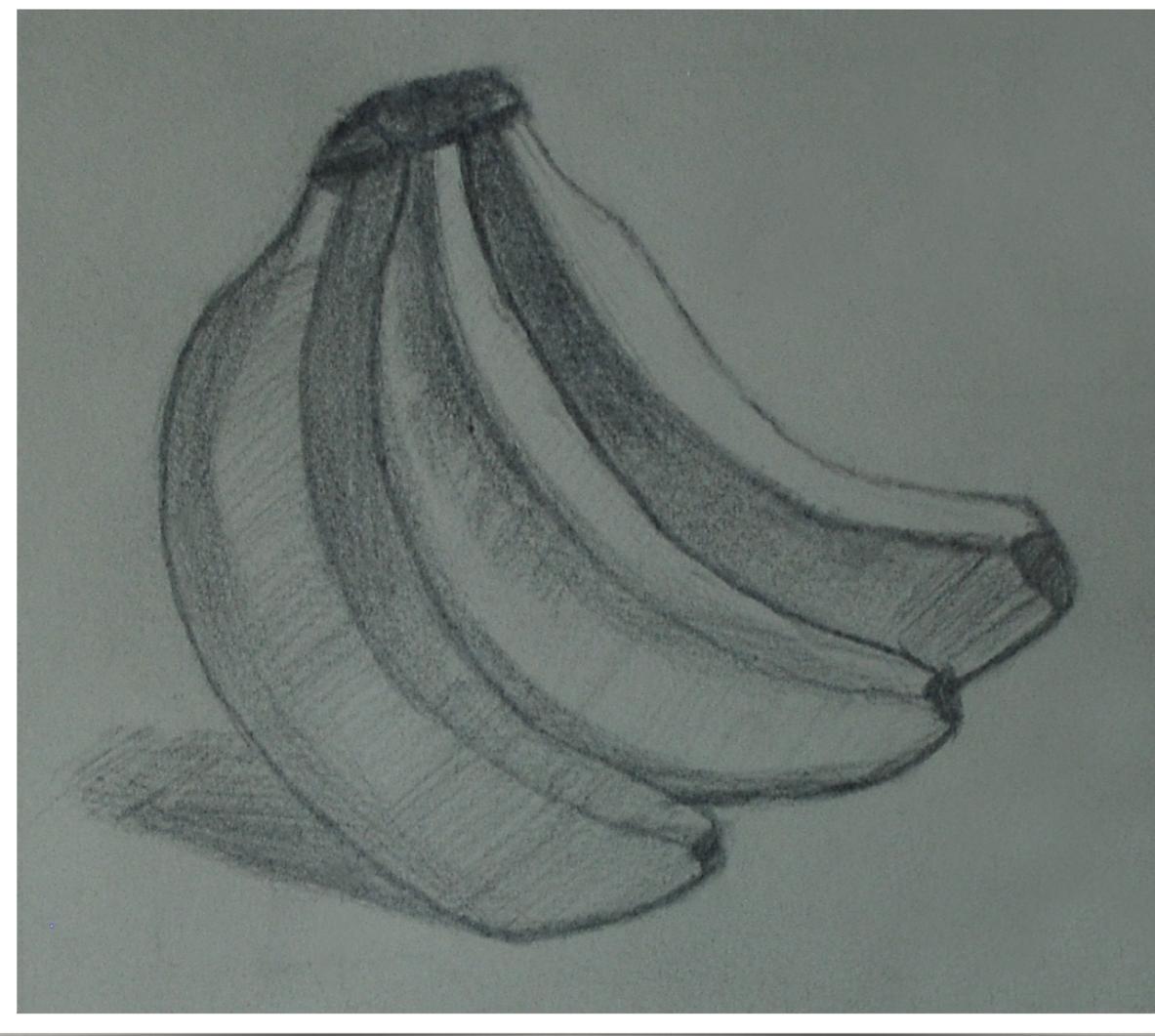
Sketch



Alexander, Sketch, 26x37cm, 2017



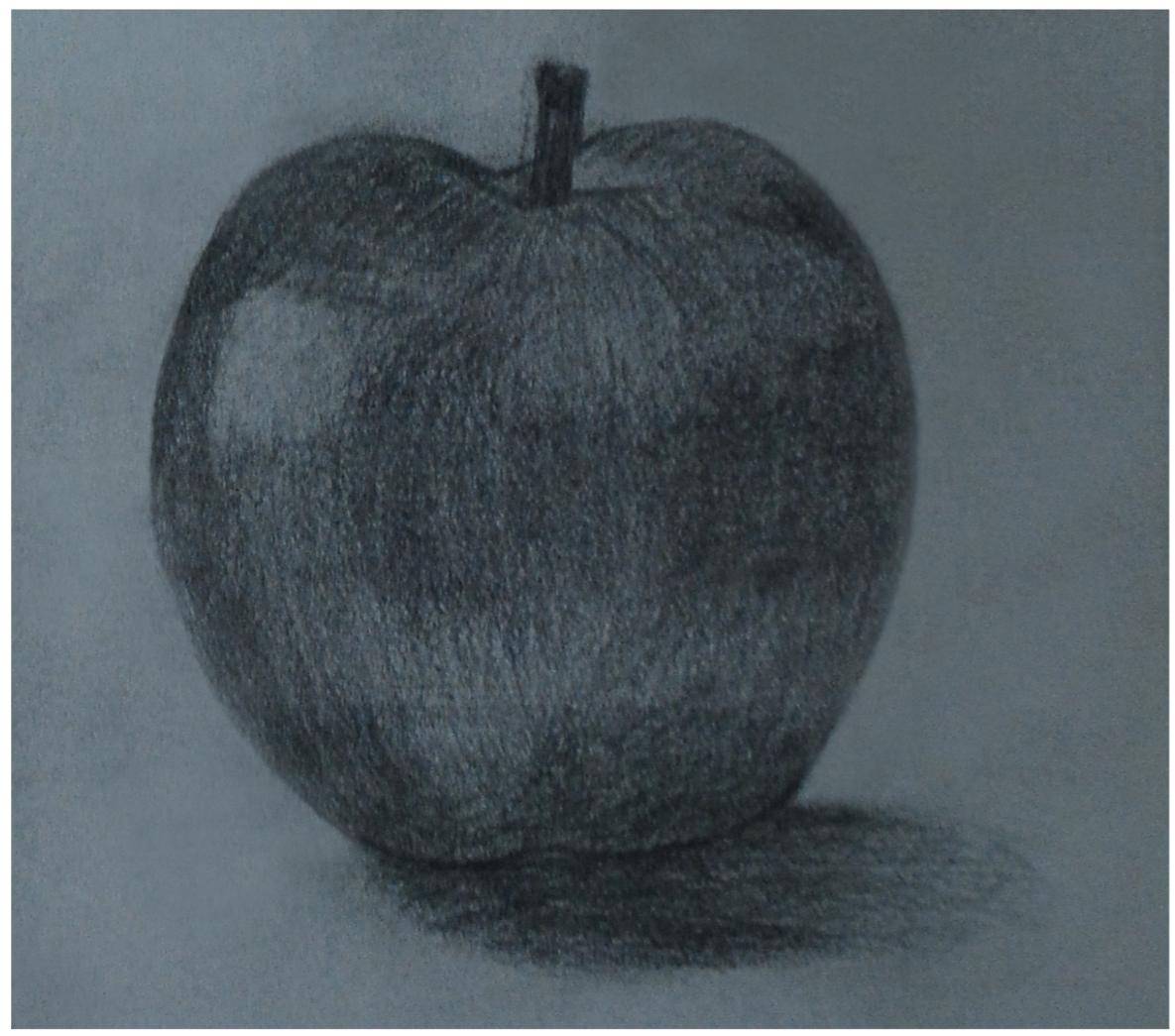
Alexander Section, Sketch, 26x37cm, 2017



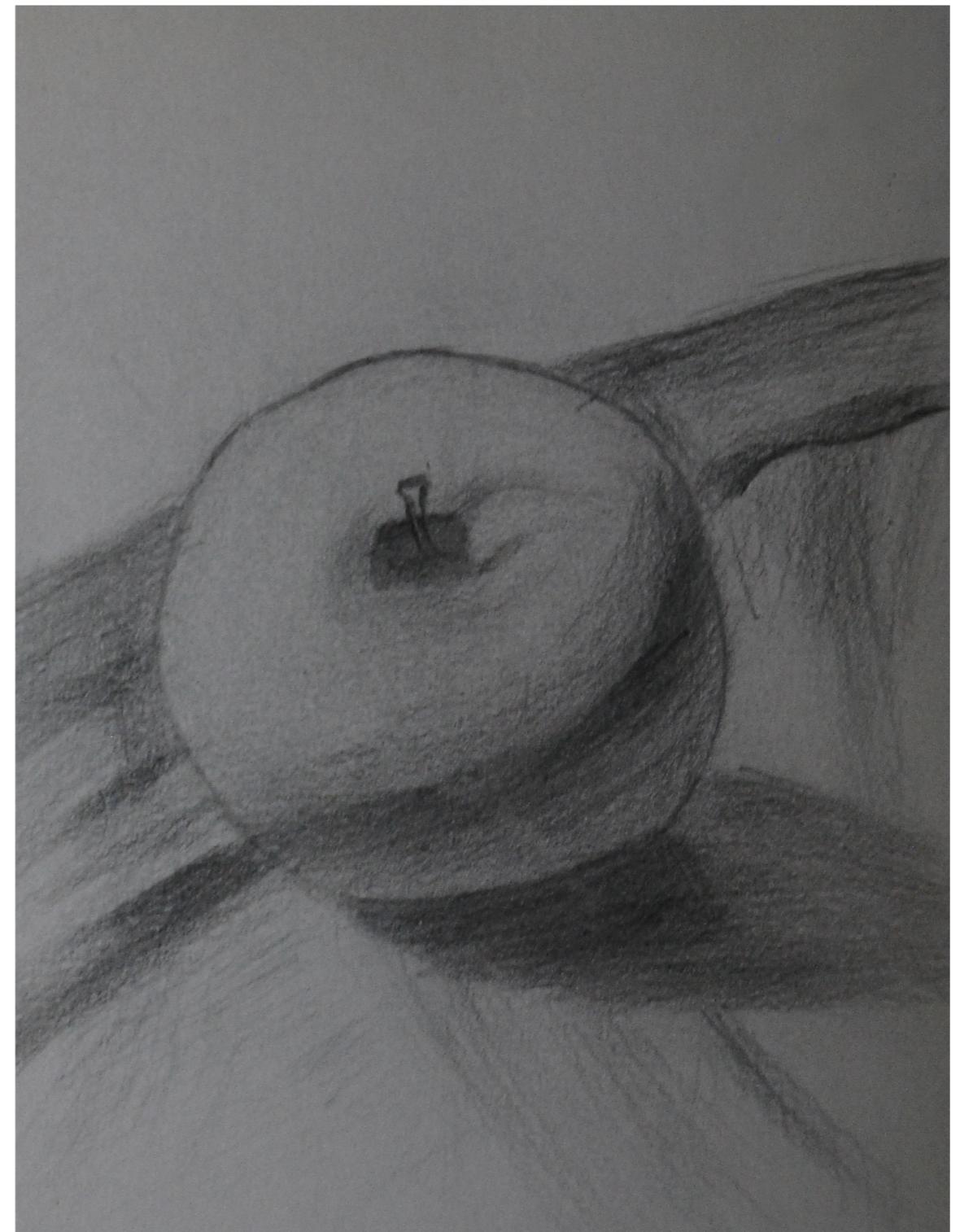
Still life, Sketch, 11x10cm, 2016



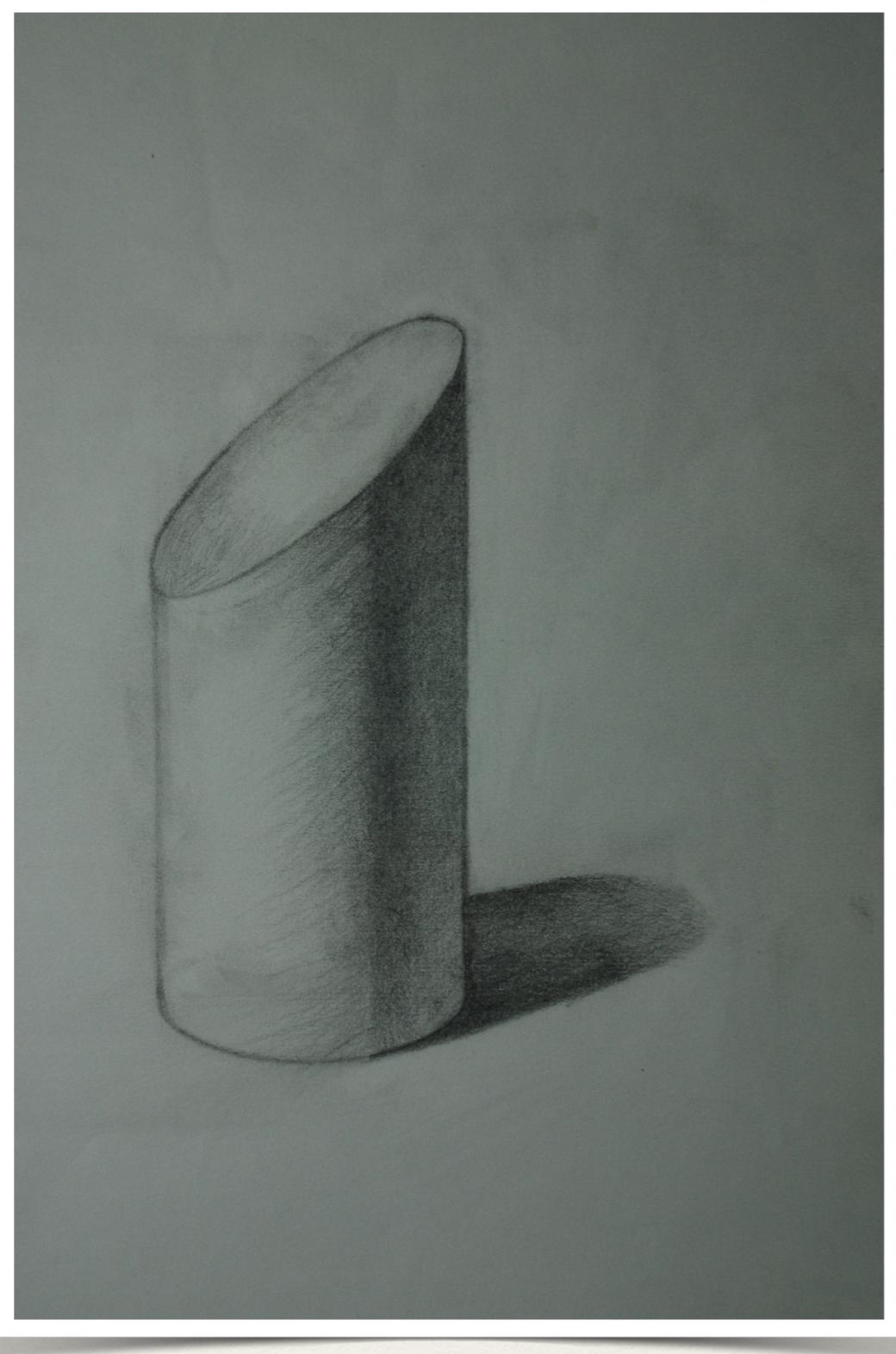
Cloth folds, Sketch, 13x19cm, 2016



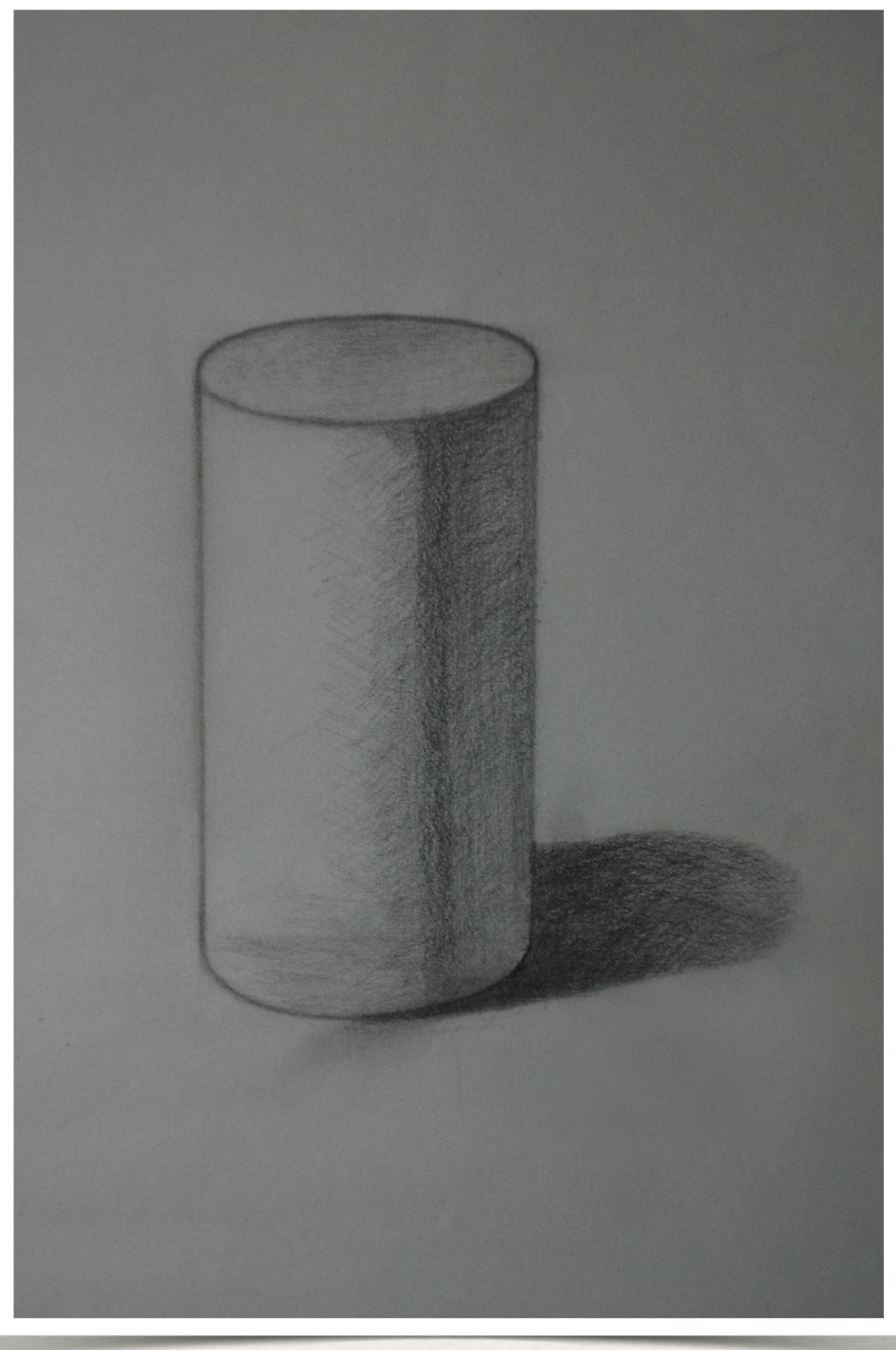
Still life, Sketch, 10x10cm, 2016



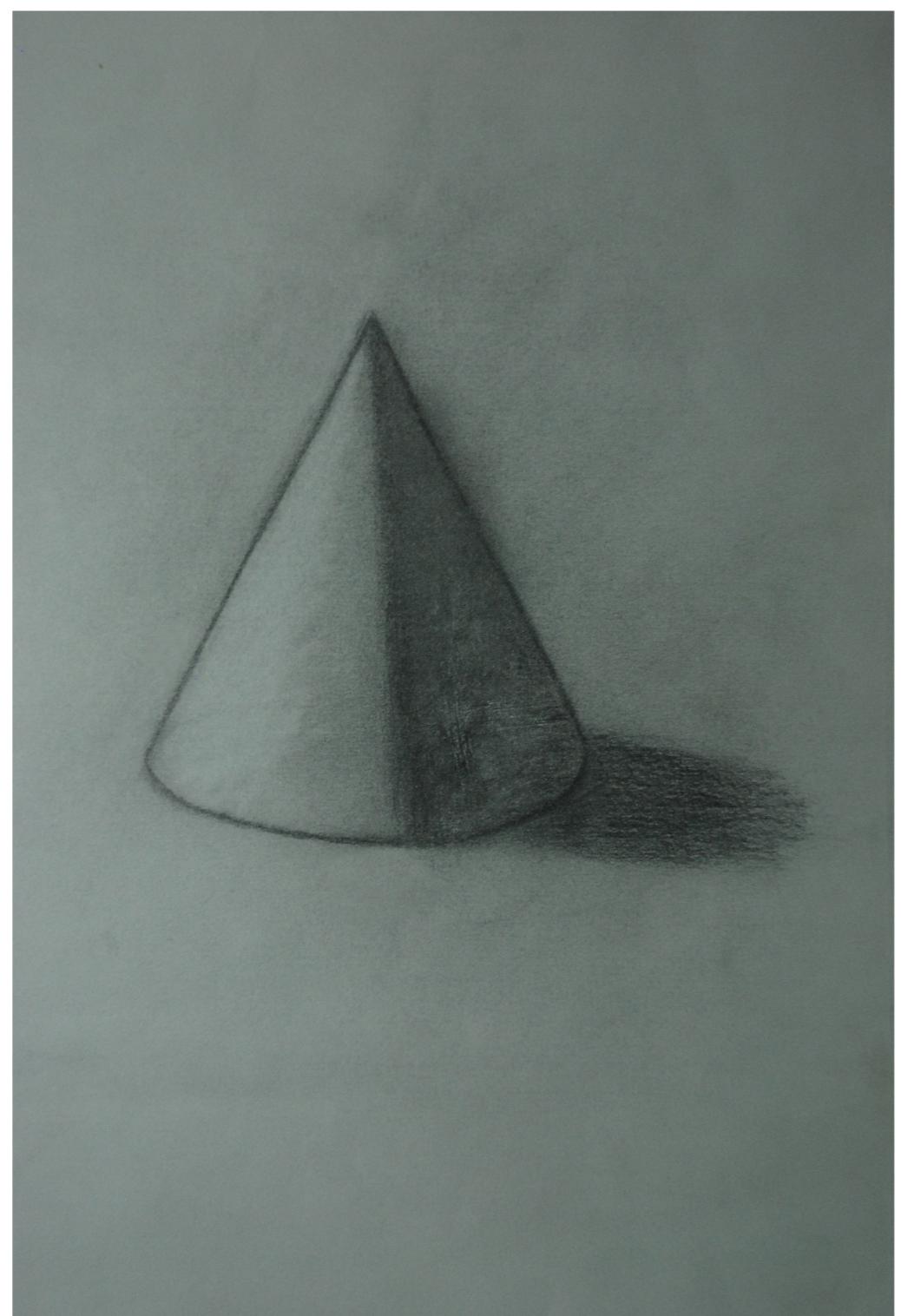
Still life, Sketch, 13x19cm, 2015



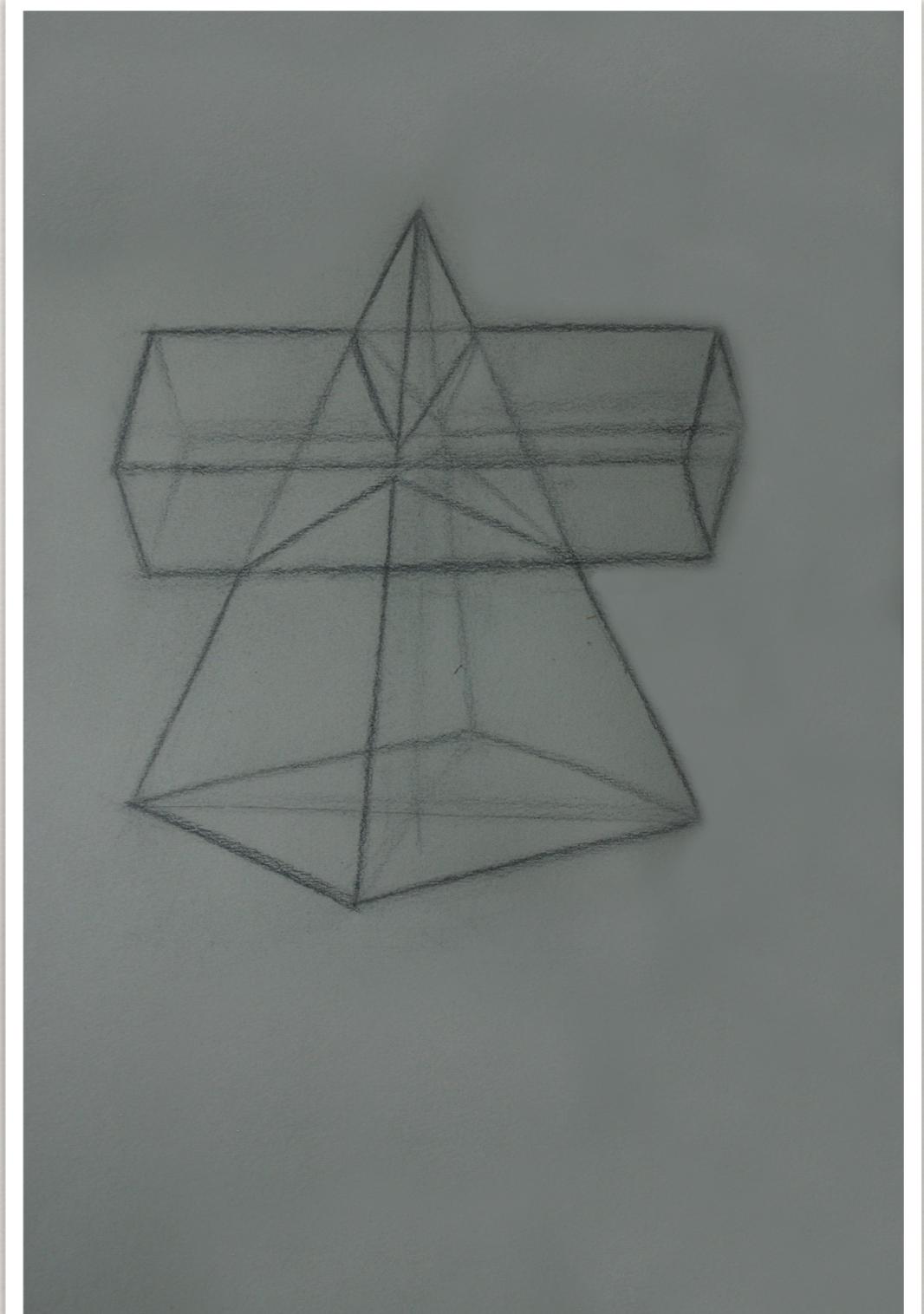
Still life, Sketch, 26x37cm, 2015



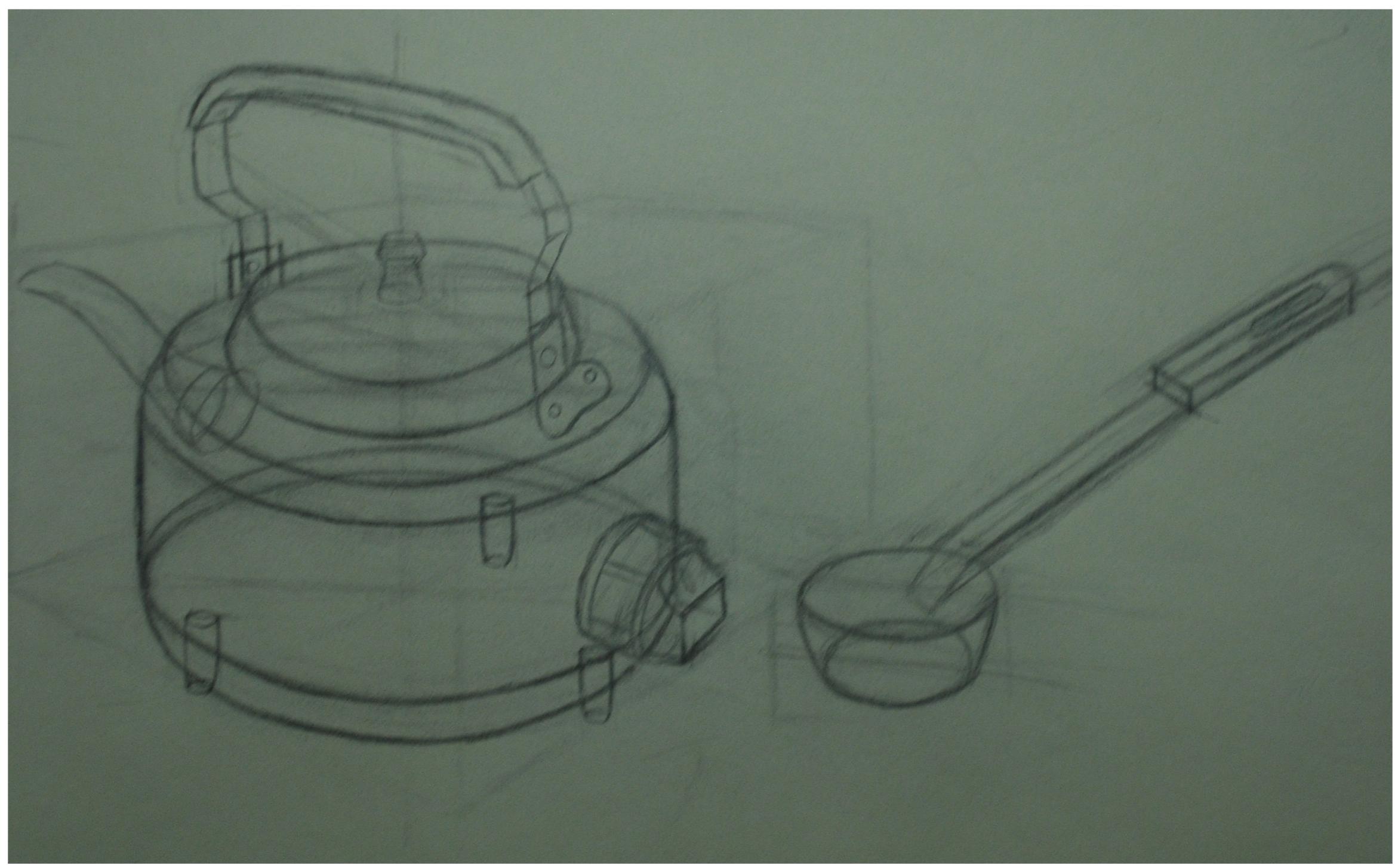
Still life, Sketch, 26x37cm, 2015



Still life, Sketch, 26x37cm, 2015



Still life, Sketch, 26x37cm, 2014



Still life, Sketch, 37x26cm, 2015

Gouache



Still life, Gouache, 37x26cm, 2015



Still life, Gouache, 37x26cm, 2015