

Portfolio

Zihao Wang

Experimental art



Integrated material collage

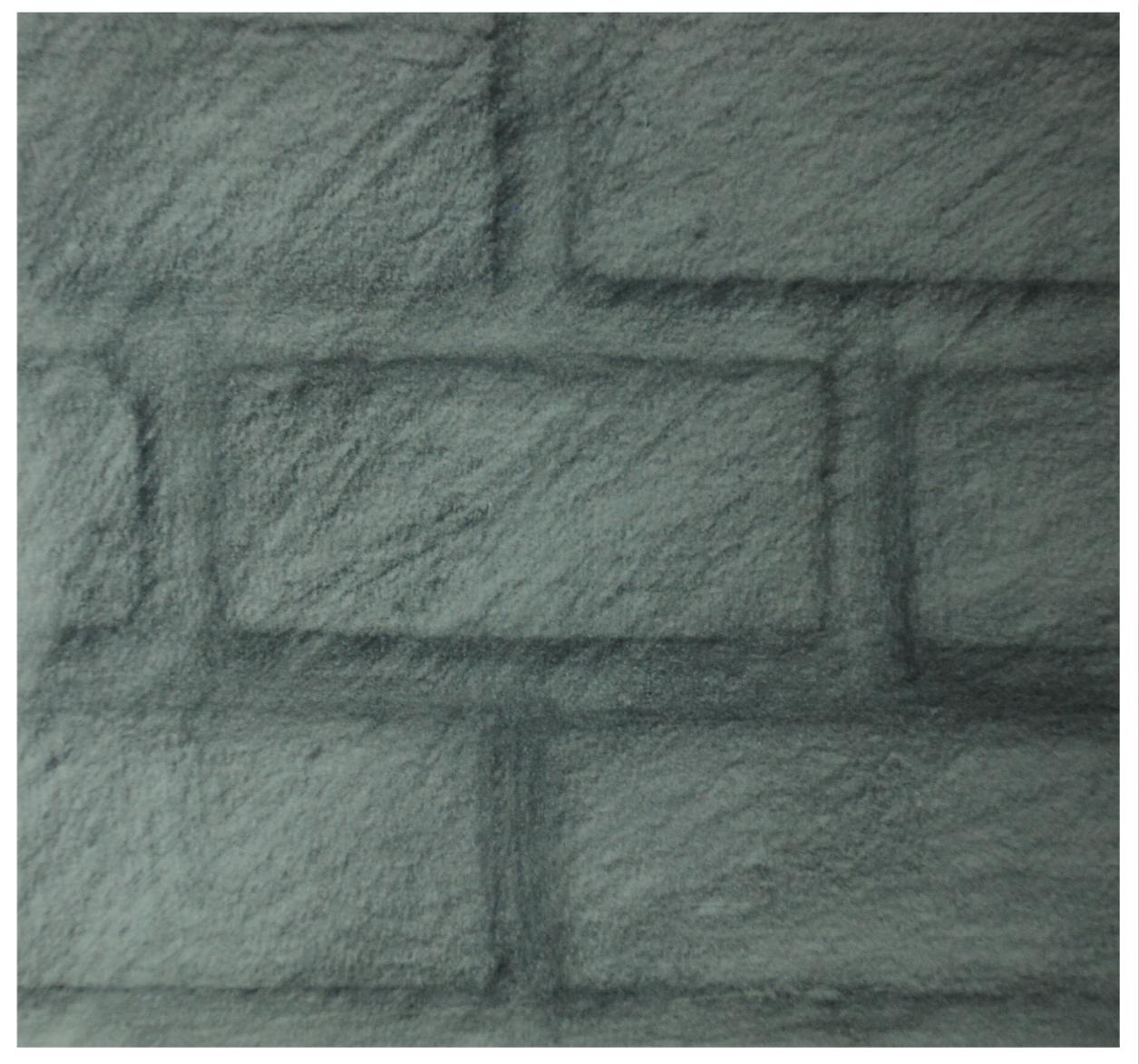
- ❖ The inspiration of this work comes from the conversion of the same material of different characteristic. The rubbings and devices in this work come from the same piece of gauze. The ink was poured on the gauze; the cloth surface feature was recorded on the paper; the edge of the paper was burned to simulate the burning effect of cloth. After the cloth is dry, the gauze was cut into some pieces and placed next to the paper.



Rubbing, Integrated material collage, 20x20cm, 2015

Sketch extension

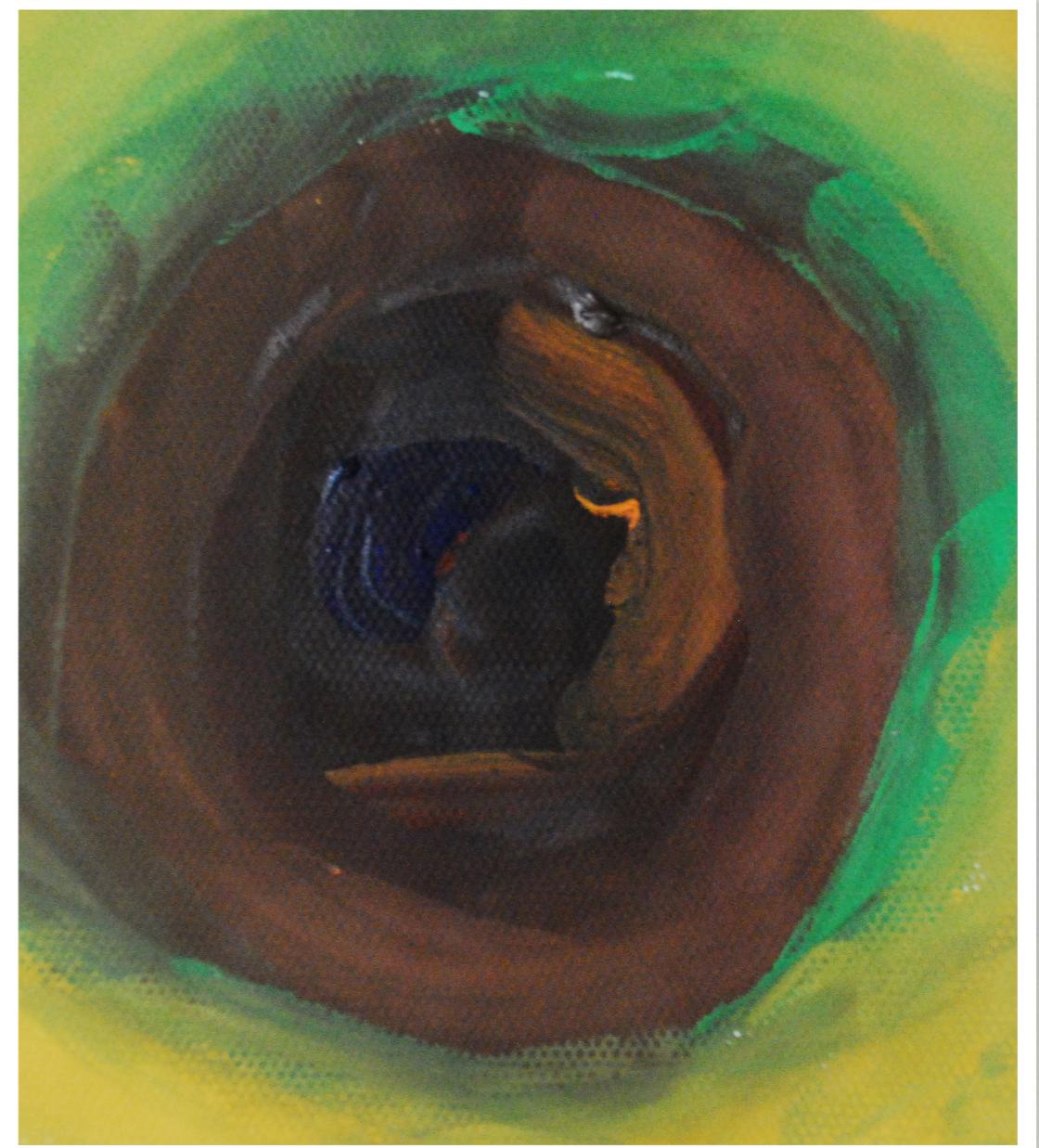
- ❖ This work attempts to use sketches to record the texture of the brick walls in the building. The paper was put on the wall, using sketch method on the paper cable to get brick texture effect.



Wall Texture, Sketch extension, 20x20cm, 2015

Water powder mixing experiment

- ❖ This work with reference to the water painting process when the color, try to use different colors on paper to reconcile the superposition, make a heavy sense of oil painting. This work used abstract methods to show the vitality of nature.



Nature, Mixed with gouache, 20x20cm, 2015

Chinese painting





Rose, Ink on paper, 26x37cm, 2017



Tulip, Ink on paper, 26x37cm, 2017



Foreign hydrangea, Ink on paper, 20x20cm, 2016



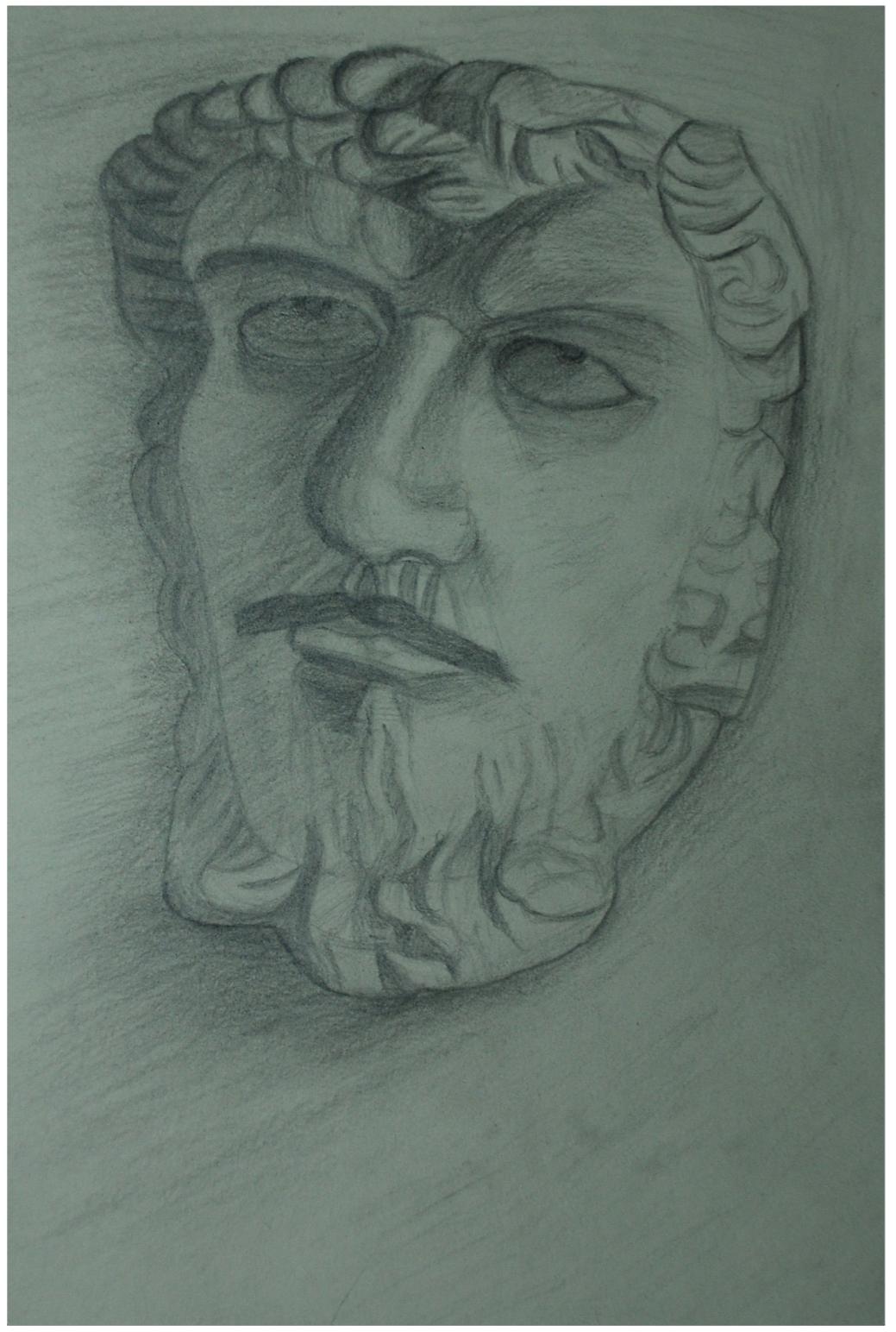
Pine, Ink on paper, 20x20cm, 2016



Kingfisher, Ink on paper, 20x20cm, 2016

Sketch

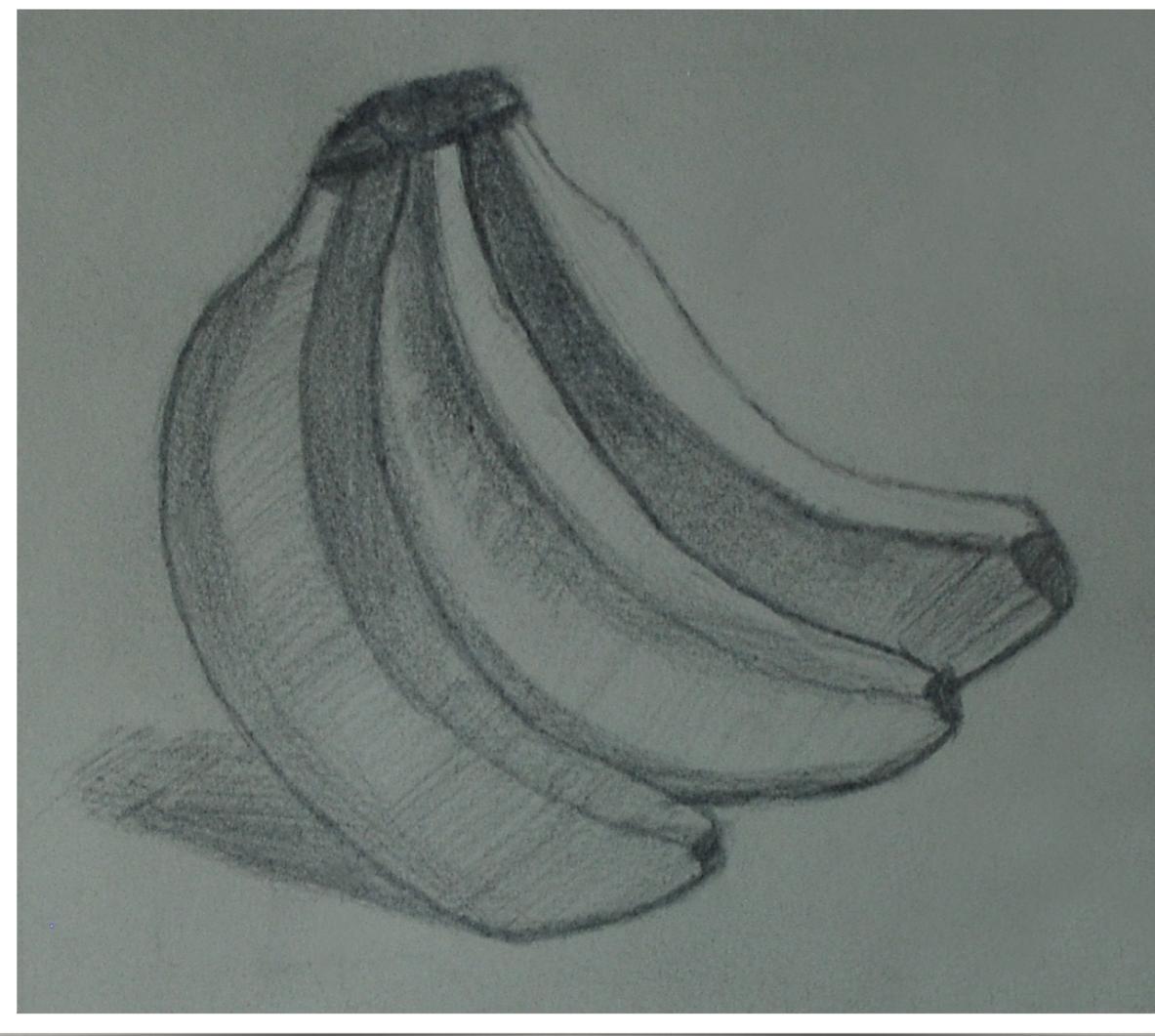




Alexander, Sketch, 26x37cm, 2017



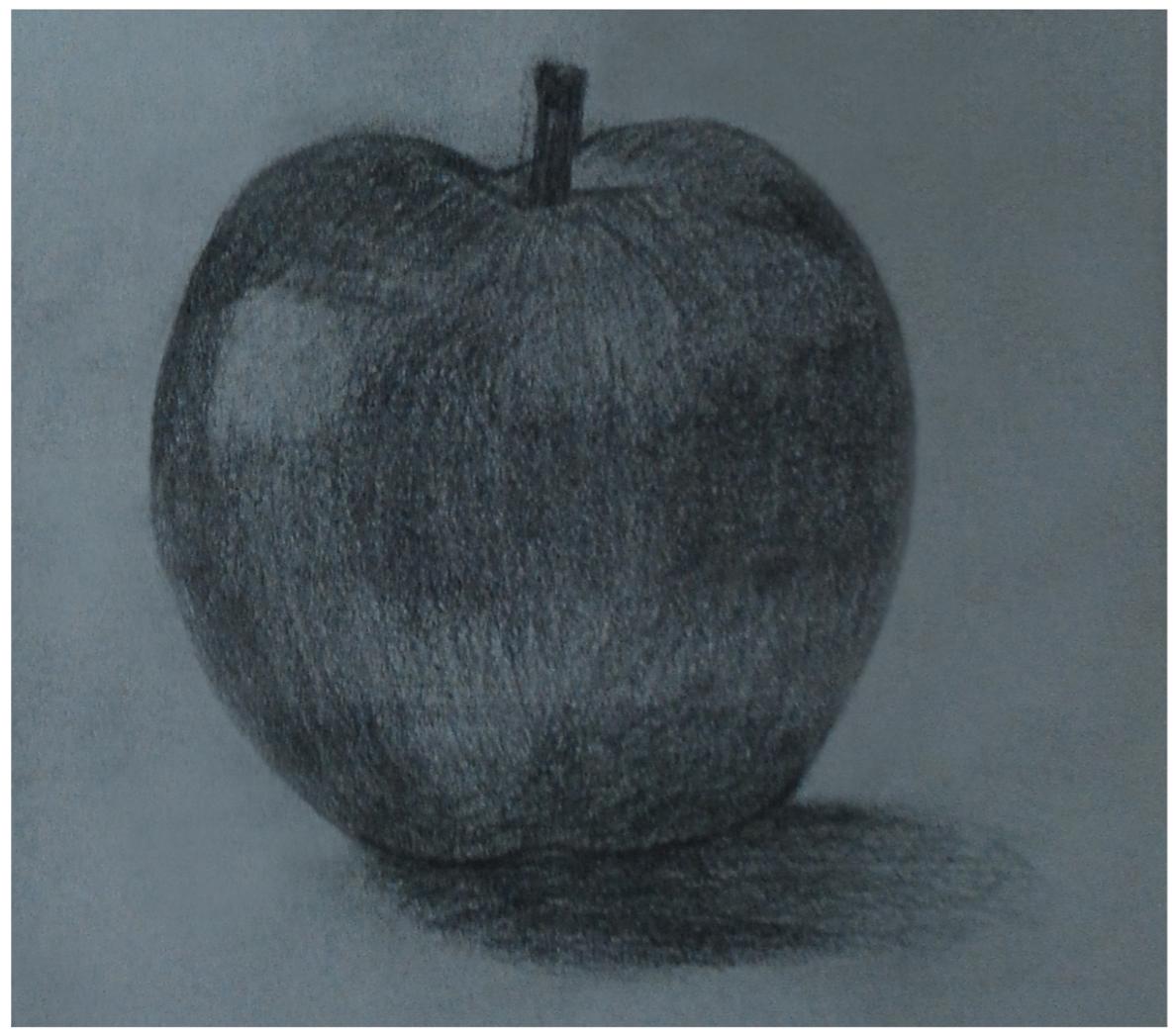
Alexander Section, Sketch, 26x37cm, 2017



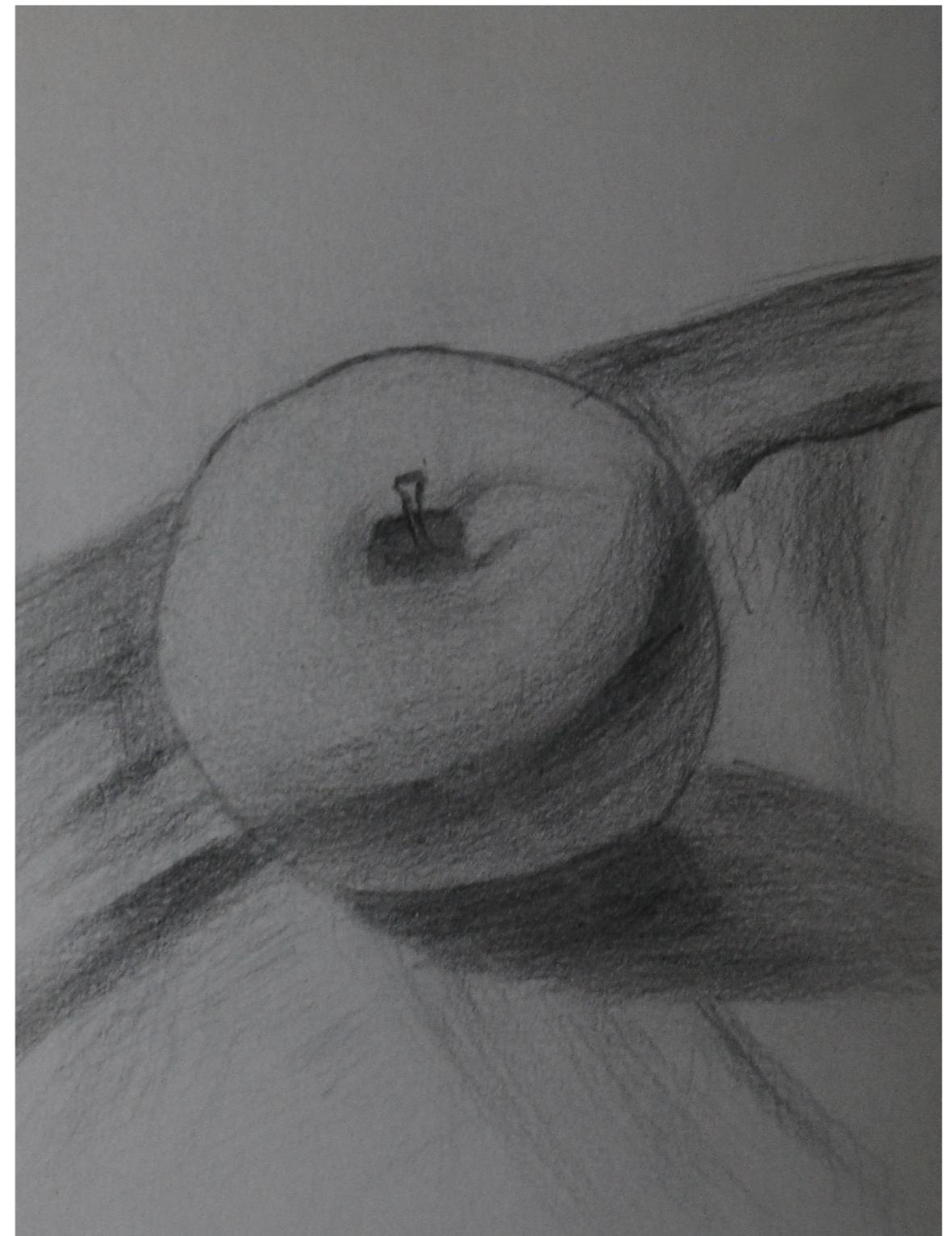
Still life, Sketch, 11x10cm, 2016



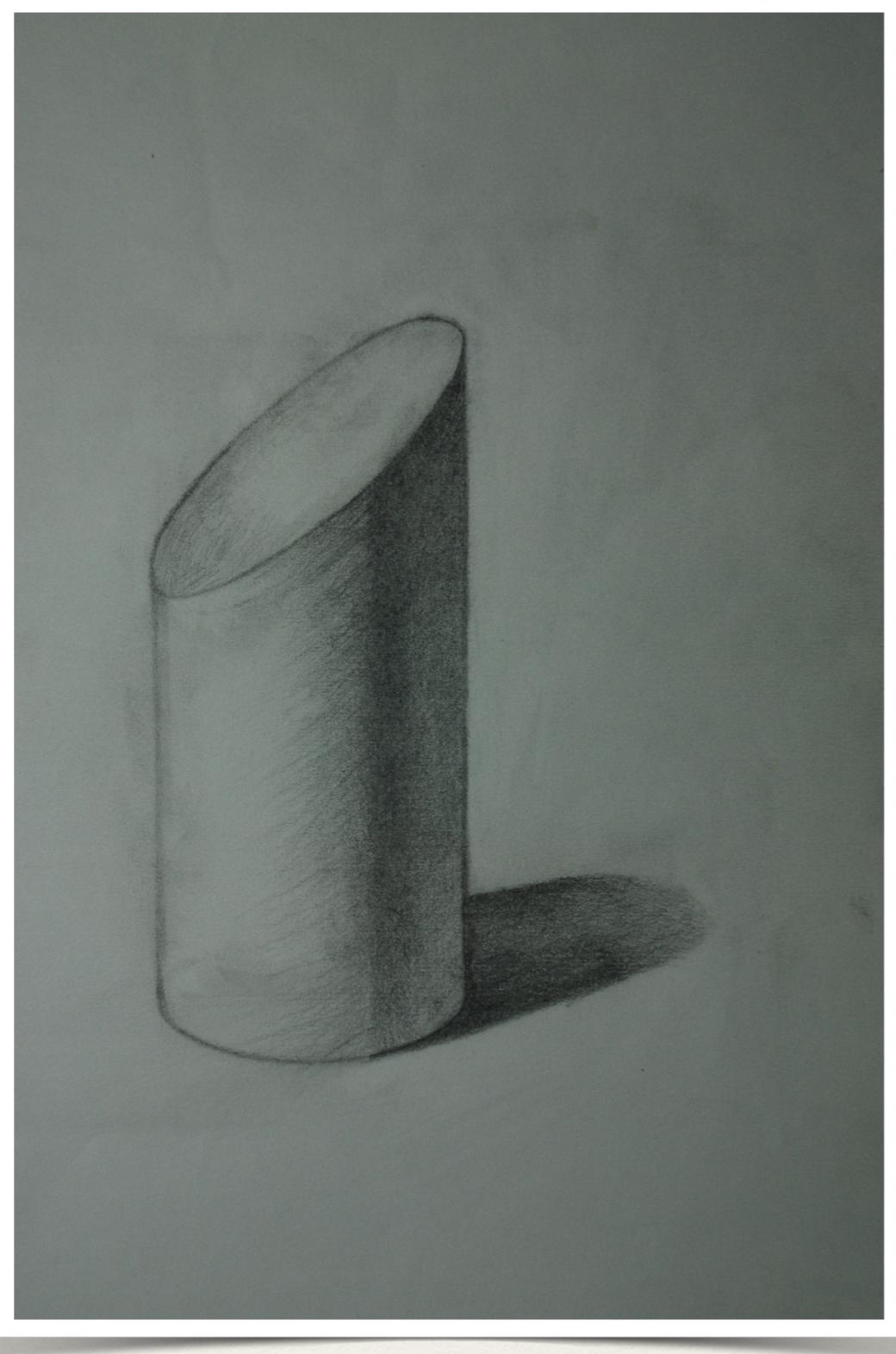
Cloth folds, Sketch, 13x19cm, 2016



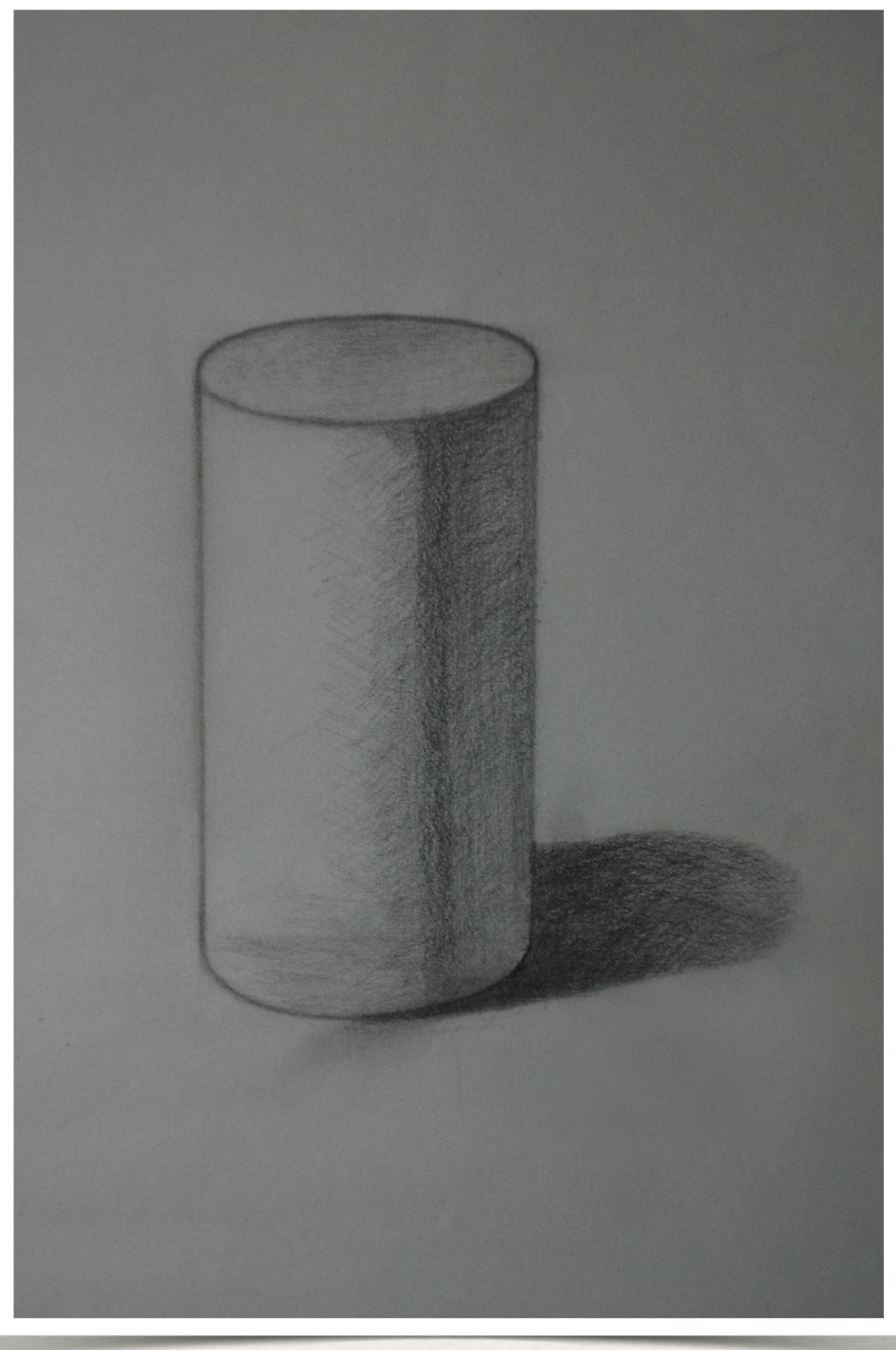
Still life, Sketch, 10x10cm, 2016



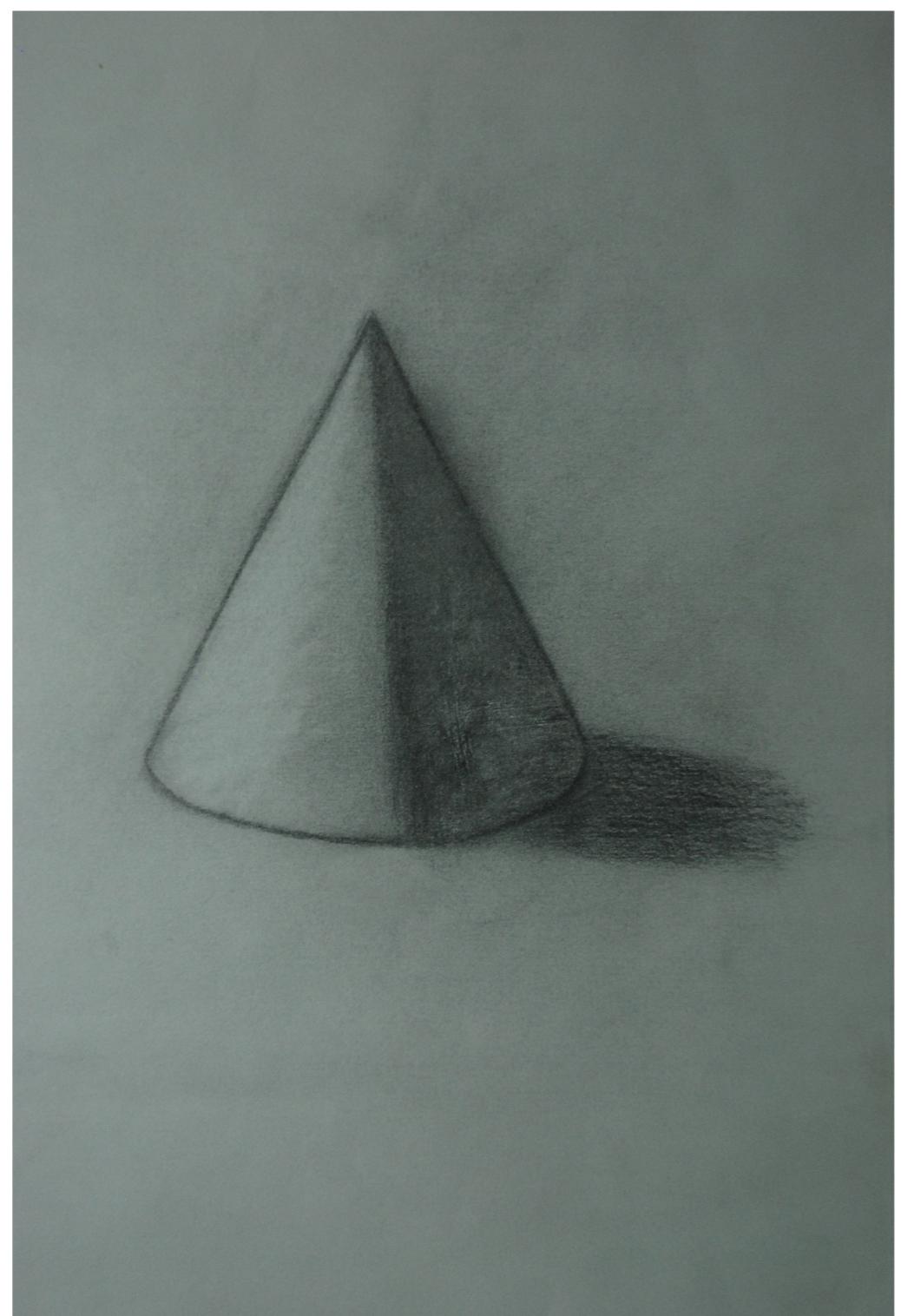
Still life, Sketch, 13x19cm, 2015



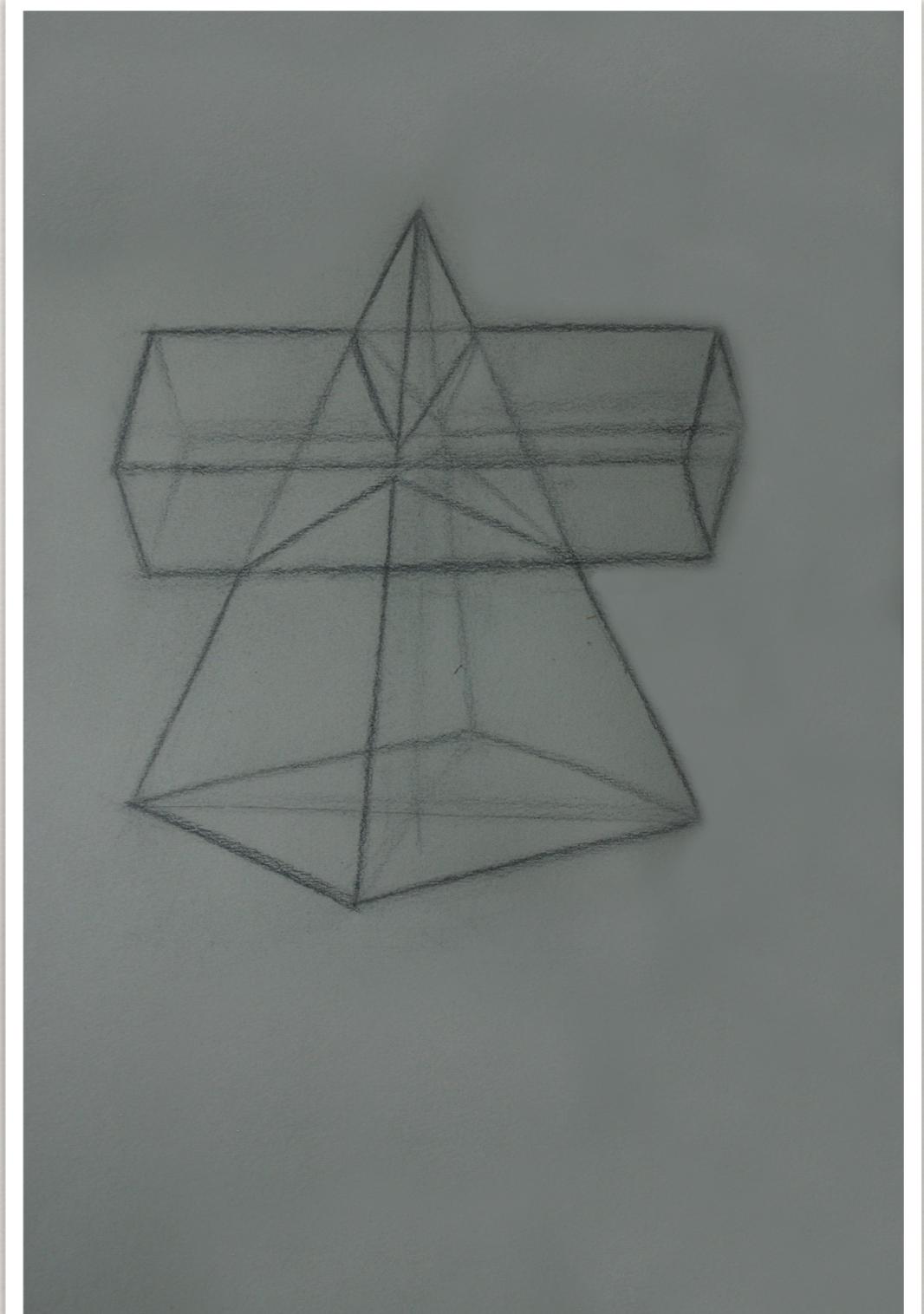
Still life, Sketch, 26x37cm, 2015



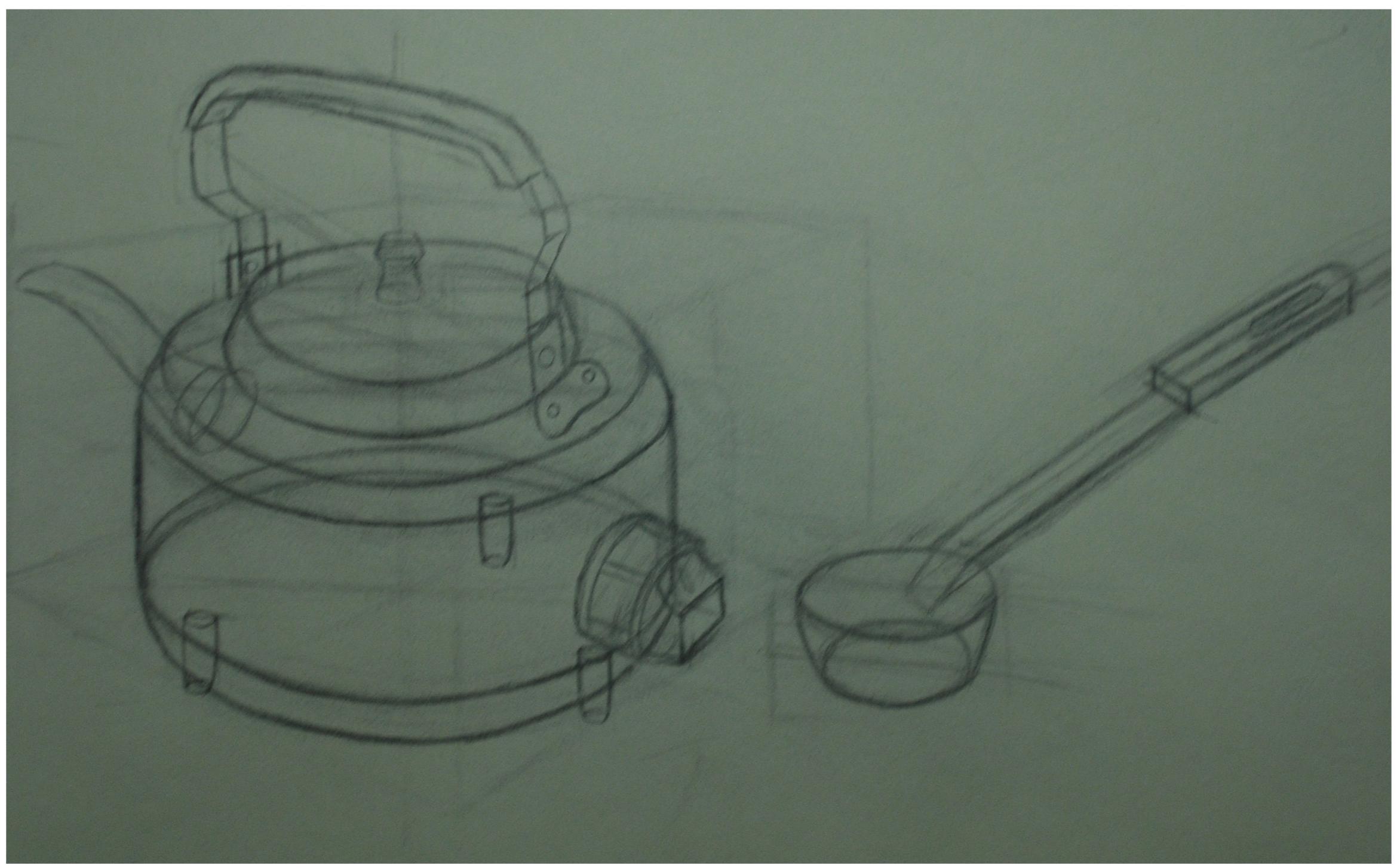
Still life, Sketch, 26x37cm, 2015



Still life, Sketch, 26x37cm, 2015

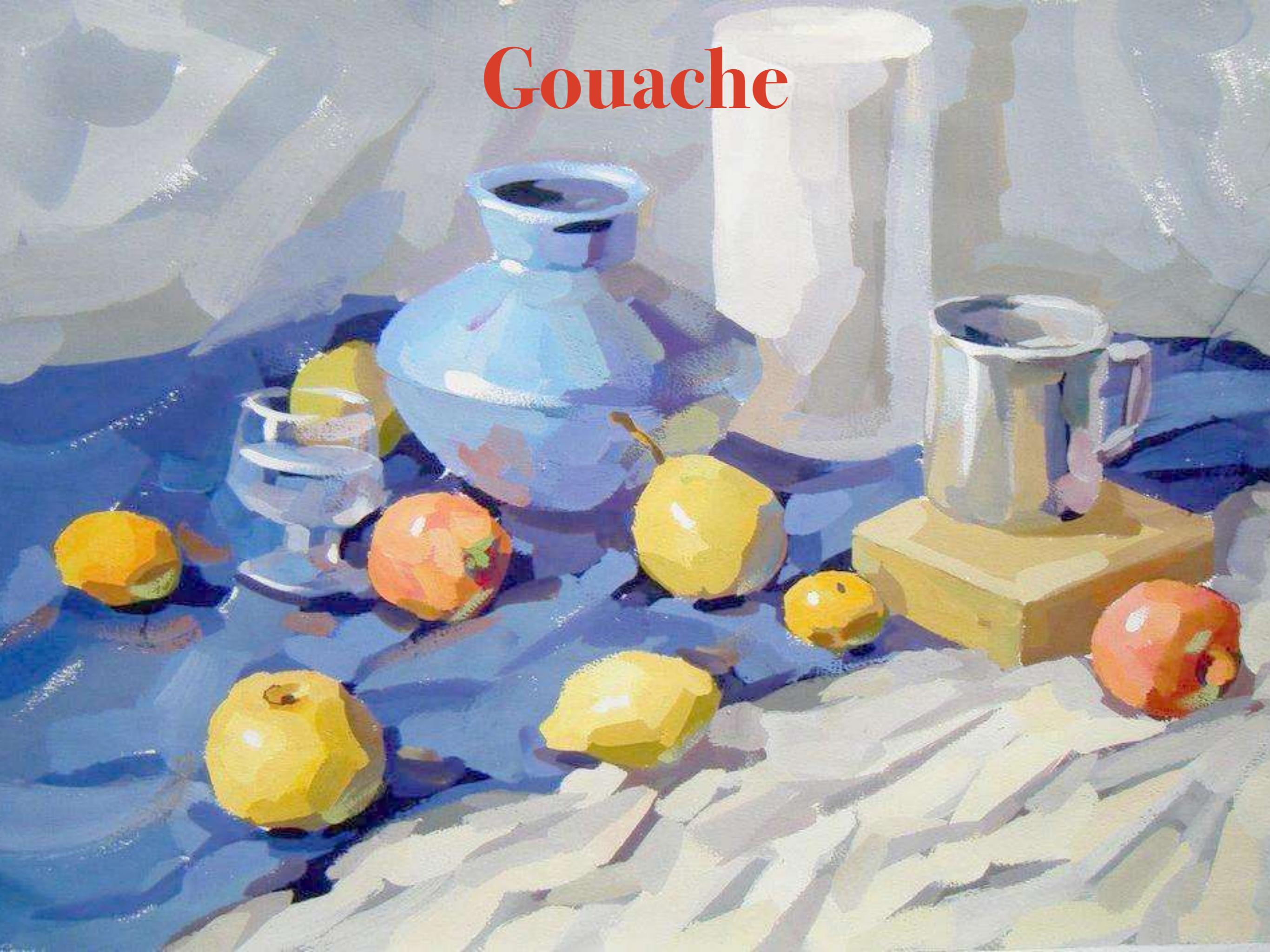


Still life, Sketch, 26x37cm, 2014



Still life, Sketch, 37x26cm, 2015

Gouache





Still life, Gouache, 37x26cm, 2015



Still life, Gouache, 37x26cm, 2015