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▪ **Conference Presentations**

\* “Personal Items”: Peeking into the Chinese Religious Consciousness through Chi Li’s Poetry, Modern Language Association (MLA 2022) Annual Conference, forthcoming. Presenter

\* “The Picture That Is Worth Ten Thousand Words” IAFOR The Asian Conference on Language (ACL2020). Virtual Presentation, Presenter & senior reviewer

\* “Reconstructing Teaching: From the Traditional Syllabus to the Learning-focused Syllabus” VCCS 2019 New Horizons Conference. Primary presenter

\* “Dash” Society for the Study of Multi-Ethnic Literatures of the United States (MELUS 2019) Annual Conference. Presenter

\* “Navigating the Bumpy Road to Learning-focused Syllabus” VCCS Humanities Peer Conference 2018. Presenter

\* “Art of Alterity: The Grand Detour in *The Sympathizer*” Fifth International Conference on Languages, Literature and Society (LLS2018) in Yogyakarta, Indonesia. Presenter

\* “Bring *The Sympathizer* into a Community College Literature Class” Asian Studies Development Program 22<sup>nd</sup> National Conference, 2016. Presenter

\* “Bottled in *A Tale of Time Being*: Karmic Connection between Authors and Their Readers.” 13<sup>th</sup> International Conference on New Directions in the Humanities in Vancouver, Canada, 2015. Presenter

\* “Traditions and Transformations: Infusing Asian Studies into the Curriculum.” NEH Bridging Cultures program hosted by the Community College Baltimore County, Maryland, 2015. Presenter

\* “When Regional Studies and Composition Teaching Mingle” Japan Study Association 20<sup>th</sup> Anniversary Conference at Hawaii Tokai International College, 2014. Presenter

\* “Appropriate the Leutze to Flip Open More Pages in an American History: Shimomura the River Crosser” Society for the Study of Multi-Ethnic Literatures of the United States (MELUS 2013) Annual Conference. Presenter

\* “*The Unwanted* and *The Latehomecomer*: Constructing a Distinct Southeast Asian American Identity through Memoirs of War?” Society for the Study of Multi-Ethnic Literatures of the United States (MELUS 2021) Annual Conference. Presenter

\* “Why We Write the Way We Do? A Study of Composition Teaching through Writing Style Translation” VCCS New Horizons 2011 Conference. Panel chair & presenter

\* “Globalization and the Emergence of an ‘Aerial Perspective’: What Can These Iranian American Multicultural Children Offer?” Society for the Study of Multi-Ethnic Literatures of the United States (MELUS 2011) Annual Conference. Presenter

\* “What Is the Role of American Literature in the Community College English Department?” VCCS English Peer Conference, 2010. Presenter

\* “Queer Question: Why My Quest to the City Always Ends up Outside the City” Society for the Study of Multi-Ethnic Literatures of the United States (MELUS 2010) Annual Conference. Presenter

\* “*American Born Chinese*: Show and Tell the Vitality of a Graphic Novel” Society for the Study of Multi-Ethnic Literatures of the United States MELUS 2009) Annual Conference. Presenter

\* “Traveling through Peter Stambler’s *Cold Mountain*” American Comparative Literature Association (ACLA 2008) Annual Meeting. Presenter

\* “Identity Search and Subjectivity Development: An Ethical Understanding of the Characterization in *The Namesake*” Society for the Study of Multi-Ethnic Literatures of the United States (MELUS 2008) Annual Conference. Presenter

\* “Han Shan, Charles Wright, and Global Awareness: Implementing Global Teaching and Learning in a Globalized Community College” VCCS New Horizons 2007 Conference. Panel chair & presenter

\* “Deterritorizing and Revitalizing a Traditional Poetic Language: From Immigrant Workers to Detainees and Poets” Society for the Study of Multi-Ethnic Literatures of the United States (MELUS 2007) Annual Conference. Panel chair & presenter

\* “Looking out from an Island: Reactions to a New World from within Chinese Poetic Tradition” Society for the Study of Multi-Ethnic Literatures of the United States (MELUS 2006) Annual Conference. Presenter

\* “Questioning Red Pine’s Way to *Cold Mountain*.” American Comparative Literature Association (ACLA 2005) Annual Meeting. Presenter

\* “Secret to Bynner’s Eternal *Jade Mountain*.” The Thirty-Second Annual 20th Century Literature Conference, 2004. Presenter

\* “A Defense of Edgar Lee Masters’s *Lichee Nuts*.” The Second Annual Hawaii International Conference on Arts and Humanities at the University of Hawaii, 2004. Presenter

\* “Translating and Transforming Gary Snyder’s *Cold Mountain*.” The Fourth Annual New Voices 2003 International Graduate Conference in English Studies, Georgia State University 2003. Presenter