



# General Assembly

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## Eightieth session

Agenda item 20 (b)

**Globalization and interdependence: culture and sustainable development**

## Resolution adopted by the General Assembly on 15 December 2025

[on the report of the Second Committee (A/80/555, para. 7)]

### 80/148. Culture and sustainable development

*The General Assembly,*

*Guided by the purposes and principles enshrined in the Charter of the United Nations,*

*Recalling* its relevant resolutions related to culture and sustainable development, in particular 41/187 of 8 December 1986, 46/158 of 19 December 1991, 51/179 of 16 December 1996, 52/197 of 18 December 1997, 53/184 of 15 December 1998, 55/192 of 20 December 2000, 57/249 of 20 December 2002, 65/166 of 20 December 2010, 66/208 of 22 December 2011, 68/223 of 20 December 2013, 69/230 of 19 December 2014, 70/214 of 22 December 2015, 72/229 of 20 December 2017, 74/230 of 19 December 2019, 76/214 of 17 December 2021 and 78/161 of 19 December 2023,

*Reaffirming* its resolution 70/1 of 25 September 2015, entitled “Transforming our world: the 2030 Agenda for Sustainable Development”, in which it adopted a comprehensive, far-reaching and people-centred set of universal and transformative Sustainable Development Goals and targets, its commitment to working tirelessly for the full implementation of the Agenda by 2030, its recognition that eradicating poverty in all its forms and dimensions, including extreme poverty, is the greatest global challenge and an indispensable requirement for sustainable development, its commitment to achieving sustainable development in its three dimensions – economic, social and environmental – in a balanced and integrated manner, and to building upon the achievements of the Millennium Development Goals and seeking to address their unfinished business,

*Recalling* that, in the 2030 Agenda, *inter alia*, the natural and cultural diversity of the world is acknowledged, and it is recognized that all cultures and civilizations can contribute to, and are crucial enablers of, sustainable development,



*Recognizing* that culture is an essential component of human development, that it represents a source of identity, innovation and creativity for the individual and the community and that it is an important factor in social cohesion and inclusion and poverty eradication, providing for sustainable economic growth and ownership of development processes,

*Reaffirming* the ambition to get back on track to achieve the Sustainable Development Goals by designing and implementing sustainable and inclusive recovery strategies to accelerate progress towards the full implementation of the 2030 Agenda and to help to reduce the risk of and build resilience to future shocks,

*Welcoming* the convening of the Summit of the Future on 22 and 23 September 2024 at United Nations Headquarters in New York, at which resolution [79/1](#), entitled “The Pact for the Future”, and its annexes were adopted,

*Welcoming also* the commitment made in the Declaration on Future Generations,<sup>1</sup> in particular in paragraph 15, to honour, promote and preserve cultural diversity and cultural heritage, as well as languages, knowledge systems and traditions, and foster intercultural and interreligious dialogue, including through encouraging strengthened international cooperation on the return or restitution of cultural properties of spiritual, ancestral, historical and cultural value to countries of origin, as appropriate,

*Welcoming further* the final declaration of the 2022 United Nations Educational, Scientific and Cultural Organization World Conference on Cultural Policies and Sustainable Development, also known as “Mondiacult 2022”, as well as the outcome document of Mondiacult 2025,

*Reaffirming* the Paris Agreement<sup>2</sup> and its early entry into force, encouraging all its Parties to fully implement the Agreement, and Parties to the United Nations Framework Convention on Climate Change<sup>3</sup> that have not yet done so to deposit their instruments of ratification, acceptance, approval or accession, where appropriate, as soon as possible,

*Recalling* the Sharm el-Sheikh Implementation Plan,<sup>4</sup> adopted at the twenty-seventh session of the Conference of the Parties to the United Nations Framework Convention on Climate Change, which also notes with grave concern the adverse effects of climate change resulting in devastating impacts on cultural heritage,

*Welcoming* the first part of the fifteenth meeting of the Conference of the Parties to the Convention on Biological Diversity, held in Kunming, China, from 11 to 15 October 2021, and the second part of the fifteenth meeting of the Conference of the Parties to the Convention, held in Montreal, Canada, from 7 to 19 December 2022, and its outcomes, including the Kunming-Montreal Global Biodiversity Framework,<sup>5</sup> and urging their early, inclusive and effective implementation,

*Reaffirming* its resolution [69/313](#) of 27 July 2015 on the Addis Ababa Action Agenda of the Third International Conference on Financing for Development, which is an integral part of the 2030 Agenda for Sustainable Development,<sup>6</sup> supports and complements it, helps to contextualize its means of implementation targets with concrete policies and actions, and reaffirms the strong political commitment to

<sup>1</sup> Resolution [79/1](#), annex II.

<sup>2</sup> Adopted under the UNFCCC in [FCCC/CP/2015/10/Add.1](#), decision 1/CP.21.

<sup>3</sup> United Nations, *Treaty Series*, vol. 1771, No. 30822.

<sup>4</sup> [FCCC/CP/2022/10/Add.1](#), decision 1/CP.27.

<sup>5</sup> United Nations Environment Programme, document [CBD/COP/15/17](#), decision 15/4, annex.

<sup>6</sup> Resolution [70/1](#).

address the challenge of financing and creating an enabling environment at all levels for sustainable development in the spirit of global partnership and solidarity,

*Welcoming* the convening of the Fourth International Conference on Financing for Development from 30 June to 3 July 2025 in Sevilla, Spain, and reaffirming its outcome document, the Sevilla Commitment, endorsed by the General Assembly in its resolution [79/323](#) of 25 August 2025, which sets forth a renewed global framework for financing for development, building on the 2015 Addis Ababa Action Agenda,<sup>7</sup> to close with urgency the estimated annual 4 trillion United States dollar financing gap,<sup>8</sup> and catalyse sustainable development investments at scale in developing countries and continue the reform of the international financial architecture through continued and strong commitment to multilateralism, international cooperation, and global solidarity,

*Welcoming* the New Urban Agenda, adopted at the United Nations Conference on Housing and Sustainable Urban Development (Habitat III), held in Quito, Ecuador, from 17 to 20 October 2016,<sup>9</sup> calling for its full, effective and timely implementation at all levels, and reaffirming that culture and cultural diversity are sources of enrichment for humankind and provide an important contribution to the sustainable development of cities, human settlements and citizens, empowering them to play an active and unique role in development initiatives, and generating full and productive employment, decent work for all and livelihood opportunities,

*Recalling* the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions,<sup>10</sup> as well as other international conventions of the United Nations Educational, Scientific and Cultural Organization that provide a comprehensive framework for the protection, safeguarding and promotion of culture in all its dimensions and acknowledge cultural diversity and economic and social development,<sup>11</sup>

*Recalling also* the Global Digital Compact,<sup>12</sup> adopted on 24 September 2024, in which Heads of State and Government recognized that accessible and affordable data and digital technologies and services are essential to enable every person to participate fully in the digital world and that international cooperation will promote digital accessibility for all and support linguistic and cultural diversity in the digital space, while committing to advancing equitable and inclusive approaches to harnessing artificial intelligence benefits and mitigating risks,

*Noting* the fourth international conference on the theme “Preservation of world languages and development of linguistic diversity in cyberspace: context, policy, practice”, held under the auspices of the United Nations Educational, Scientific and Cultural Organization in Yakutsk, Russian Federation, from 1 to 5 July 2019,

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<sup>7</sup> General Assembly resolution [69/313](#), annex.

<sup>8</sup> *Financing for Sustainable Development Report 2024* (United Nations publication, 2024), figure I.1.

<sup>9</sup> Resolution [71/256](#), annex.

<sup>10</sup> United Nations, *Treaty Series*, vol. 2440, No. 43977.

<sup>11</sup> Convention for the Protection of Cultural Property in the Event of Armed Conflict, of 1954 (United Nations, *Treaty Series*, vol. 249, No. 3511); Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, of 1970 (United Nations, *Treaty Series*, vol. 823, No. 11806); Convention concerning the Protection of the World Cultural and Natural Heritage, of 1972 (United Nations, *Treaty Series*, vol. 1037, No. 15511); Convention on the Protection of the Underwater Cultural Heritage, of 2001 (United Nations, *Treaty Series*, vol. 2562, No. 45694); and Convention for the Safeguarding of the Intangible Cultural Heritage, of 2003 (United Nations, *Treaty Series*, vol. 2368, No. 42671).

<sup>12</sup> Resolution [79/1](#), annex I.

*Recalling* its resolution [79/133](#) of 6 December 2024 on the return or restitution of cultural property to the countries of origin, in line with the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property of the United Nations Educational, Scientific and Cultural Organization, and other relevant intergovernmentally agreed instruments, aware of the importance attached to the return of cultural property that is of fundamental spiritual, historical and cultural value, and expressing deep concern about the continuing illicit trafficking in cultural property and the ensuing damage to the cultural heritage of nations,

*Recalling also* the adoption of the United Nations Declaration on the Rights of Indigenous Peoples, on 13 September 2007,<sup>13</sup> and its call for States to enable access to and/or the repatriation of ceremonial objects and human remains in their possession through fair, transparent and effective mechanisms developed in conjunction with Indigenous Peoples concerned,

*Recalling further* the principles of the Universal Declaration on Cultural Diversity of the United Nations Educational, Scientific and Cultural Organization,<sup>14</sup> and acknowledging that cultural diversity is a source of enrichment for humankind and an important contribution to the sustainable development of local communities, Indigenous Peoples and nations, supporting their ability to play an active and unique role in development initiatives,

*Recalling* the importance of the promotion of national cultures, artistic creation in all its forms and international and regional cultural cooperation, and reaffirming in this regard the relevance of strengthening national efforts and regional and international cooperation mechanisms for cultural action and artistic creation and recognizing respect for cultural pluralism, as defined by the Universal Declaration on Cultural Diversity, adopted in 2001, as policies for the inclusion and participation of all citizens that guarantee social cohesion and the vitality of civil society and peace, enhance cultural development and contribute to sustainable development,

*Recognizing* the importance of multilingualism as a means of promoting, protecting and preserving the diversity of languages and cultures globally, including Indigenous languages, and that genuine multilingualism promotes unity in diversity and international understanding, and recognizing also the importance for the peoples of the world of being able to communicate in their own language,

*Recalling* its resolution [71/178](#) of 19 December 2016, in which it proclaimed the year beginning on 1 January 2019 the International Year of Indigenous Languages, as well as its resolution [74/135](#) of 18 December 2019, in which it proclaimed the period 2022–2032 as the International Decade of Indigenous Languages, to draw attention to the critical loss of Indigenous languages and the urgent need to preserve, revitalize and promote Indigenous languages,

*Recalling also* its resolution [74/198](#) of 19 December 2019, in which it declared 2021 the International Year of Creative Economy for Sustainable Development, to draw attention to the relevance of the creative economy in creating full and productive employment and decent work, supporting entrepreneurship, creativity and innovation, empowering people, promoting social inclusion and reducing poverty so as to attain inclusive, equitable and sustainable growth and development, and encouraging the formalization and growth of micro-, small and medium-sized enterprises,

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<sup>13</sup> Resolution [61/295](#), annex.

<sup>14</sup> United Nations Educational, Scientific and Cultural Organization, *Records of the General Conference, Thirty-first Session, Paris, 15 October–3 November 2001*, vol. 1 and corrigendum, *Resolutions*, sect. V, resolution 25, annex I.

*Recalling further* its resolution [78/133](#) of 19 December 2023, entitled “Promoting creative economy for sustainable development”, on the important role of the creative economy and the cultural sector as drivers for inclusive and sustainable economic growth,

*Recalling* the concerns expressed in the Beijing Declaration and Platform for Action<sup>15</sup> on the underrepresentation of women in decision-making positions in the area of culture, which has prevented women from having a significant impact in the area of culture and development,

*Recognizing* the linkages between cultural and biological diversity and the positive contribution of local practices, as well as Indigenous Peoples’ traditional knowledge and practices, in addressing environmental challenges in a sustainable manner, while respecting the traditional/cultural knowledge, skills and management measures that have helped island populations to use and manage their environment and resources,

*Recalling* the United Nations strategic plan for forests 2017–2030,<sup>16</sup> and acknowledging that, in many regions, forests have important cultural and spiritual value,

*Taking note* of the new strategy for the integration of culture and creativity in the implementation of the 2030 Agenda for Sustainable Development, adopted at the eleventh annual meeting of the Creative Cities Network, held in Enghien-les-Bains, France, from 30 June to 2 July 2017, the twelfth annual meeting of the Creative Cities Network, held in Krakow and Katowice, Poland, from 12 to 15 June 2018, and the thirteenth annual meeting of the Creative Cities Network, held in Fabriano, Italy, from 10 to 15 June 2019, the third edition of the United Nations Educational, Scientific, and Cultural Organization Creative Cities Beijing Summit on the theme “Creativity empowers cities, technology creates the future”, held in hybrid format on 17 and 18 September 2020, and the seventeenth edition of the Annual Conference of the United Nations Educational, Scientific and Cultural Organization Creative Cities Network, held also in Enghien-les-Bains, on 23 and 24 June 2025, which had a focus on “Culture and artificial intelligence: shaping the future of UNESCO creative cities”,

*Recognizing* the essential role of museums, archaeological sites, libraries, archives and scientific institutions, among others, in the promotion and protection of culture, notably through their efforts in preservation, research, communication and education, and emphasizing the crucial responsibility of museums, art dealers, collectors and auction houses in preventing and combating the illicit trafficking in cultural property,

*Recognizing also* that culture in diplomacy remains an important component of strengthening international relations,

*Recognizing further* the importance of respect and understanding for cultural diversity throughout the world and of working together and not against each other and of fostering intercultural understanding and dialogue, mutual listening and learning and an ethic of global citizenship and solidarity,

*Reiterating* the pledge that no one will be left behind, reaffirming the recognition that the dignity of the human person is fundamental, and the wish to see the Sustainable Development Goals and their targets met for all nations and peoples

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<sup>15</sup> Report of the Fourth World Conference on Women, Beijing, 4–15 September 1995 (United Nations publication, Sales No. E.96.IV.13), chap. I, resolution 1, annexes I and II.

<sup>16</sup> See resolution [71/285](#).

and for all segments of society, and recommitting itself to endeavour to reach the furthest behind first,

1. *Takes note* of the note by the Secretary-General transmitting the report of the United Nations Educational, Scientific and Cultural Organization;<sup>17</sup>

2. *Reaffirms* the role of culture as a driver and enabler of sustainable development while providing innovative and effective solutions to cross-cutting issues, such as education, health, gender equality and women's empowerment, technology and the environment, and stresses in this regard that policies responsive to cultural contexts can yield better, sustainable, inclusive and equitable development outcomes;

3. *Recognizes* the power of culture as a driver of sustainable development, which contributes to fostering social inclusion and developing a strong and viable economic sector by generating income, creating decent jobs for all, and addressing both the economic and social dimensions of poverty through cultural heritage, including its protection and preservation, and cultural and creative sectors, while providing innovative and effective solutions to cross-cutting issues, such as education, health, gender equality and women's empowerment, technology and the environment;

4. *Calls for* enhanced support, including additional financial resources and investments, for the cultural and creative sectors, to protect artists and cultural professionals, foster knowledge, innovation and intercultural dialogue, adapt them to the digital transformation, including artificial intelligence, with full respect for linguistic and cultural diversity, ensuring recognition, in accordance with legal frameworks, and appropriate protection of artists, creators, bearers, communities and cultural professionals in this context, while also safeguarding cultural diversity and protecting intellectual property rights, including copyright and related rights, strengthen linkages between culture and education, safeguard cultural heritage and traditional and ancestral knowledge, including of Indigenous Peoples and local communities, promote peaceful and inclusive societies, and engage all segments of society through culture, including by noting the challenges faced by women and youth, to reinforce interlinkages between culture and nature, and harness the potential and transformative impact of culture for sustainable development, recognizing its multidimensional impact on the resilience, well-being and prosperity of people and their communities;

5. *Emphasizes* the important contribution of culture to the three dimensions of sustainable development and to the achievement of national development objectives, the 2030 Agenda for Sustainable Development<sup>18</sup> and its Sustainable Development Goals, as well as other internationally agreed development goals, and in this regard acknowledges:

(a) That culture contributes to inclusive economic development, as cultural heritage preservation, cultural and creative sectors, sustainable cultural tourism and cultural infrastructure, including urban regeneration, are sources of income generation, job creation and decent work for all, including at the community level, thus improving living conditions and fostering community-based economic growth, and contribute to the empowerment of individuals;

(b) That culture contributes to inclusive social development for all, including local communities, and Indigenous Peoples, with respect for cultural diversity,

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<sup>17</sup> A/80/235.

<sup>18</sup> Resolution 70/1.

safeguarding of the cultural and natural heritage, fostering of cultural institutions and strengthening of cultural and creative sectors, in urban and rural contexts;

(c) That culture contributes to environmental sustainability, since the protection of cultural and biological diversity and natural heritage is important for sustainable development, and that support for traditional systems of environmental protection, and resource management, can contribute to the increased sustainability of fragile ecosystems and the conservation, protection and sustainable use of biodiversity and to avoiding land degradation and addressing climate change;

6. *Reaffirms* that sustainable development cannot be realized without peace and security and that peace and security will be at risk without sustainable development, and acknowledges that culture can contribute to sustainable development by constituting a valuable resource for enabling communities to participate fully in social and cultural life, facilitating inclusive governance and dialogue at the national, regional and international levels and contributing to conflict prevention and resolution, as well as to reconciliation, recovery and resilience;

7. *Reaffirms its commitment* to embracing diversity in cities and human settlements, to strengthening social cohesion, intercultural dialogue and understanding, tolerance, mutual respect, gender equality and women's empowerment, innovation, entrepreneurship, inclusion, identity and safety, and the dignity of all people, including people in vulnerable situations, as well as to fostering liveability and a vibrant urban economy and to taking steps to ensure that local institutions promote pluralism and peaceful coexistence within increasingly heterogeneous and multicultural societies;

8. *Recognizes* that culture should be taken into account in the promotion and implementation of new sustainable consumption and production patterns that contribute to the responsible use of resources and address the adverse impacts of climate change;

9. *Acknowledges* that quality education, non-formal education and lifelong learning are enriched by culture, through the transmission of shared values, knowledge and skills, and also acknowledges that culture and arts education contribute directly to the realization of sustainable development and peace, in accordance with present and future United Nations efforts, including the 2030 Agenda and its 17 Sustainable Development Goals, in particular Goal 4 to ensure inclusive and equitable quality education and promote lifelong learning opportunities for all, and Goal 8 to promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all;

10. *Calls for* the development of learners' potential for creativity and innovation, their capacity to enjoy and to express themselves through the arts, and their awareness of history and the diversity of cultures, as well as the promotion of education for the protection of cultural and natural heritage and places of memory whose existence is necessary for the safeguarding of cultural expressions;

11. *Recalls* the inclusion in the 2030 Agenda of several targets reflecting the contribution of culture to sustainable development, also recalls that the Sustainable Development Goals and their targets are integrated and indivisible and balance the three dimensions of sustainable development, and in this regard looks forward to their achievement, building on the power of culture as a driver and enabler of progress towards the Goals;

12. *Welcomes* the efforts and initiatives of the United Nations Educational, Scientific and Cultural Organization, as the mandated United Nations agency on culture, to strengthen and measure the transformational impact of culture on the

realization of the 2030 Agenda, building on information and data provided by the Member States in the framework of the periodic reports of the complete set of United Nations Educational, Scientific and Cultural Organization instruments in the field of culture and other related indicator frameworks, including the Culture 2030 Indicators;

13. *Decides* to give consideration, as appropriate, to the contribution of culture to sustainable development in the follow-up and review framework of the 2030 Agenda, including pursuant to the review of Sustainable Development Goal 11, which would generate an important boost for the implementation of Goal 11 between now and 2030;

14. *Welcomes* the convening of the World Conference on Cultural Policies and Sustainable Development, also known as “Mondiacult 2025”, hosted by the Government of Spain from 29 September to 1 October 2025, and looks forward to the next Mondiacult, to be held in Saudi Arabia in 2029;

15. *Invites* all countries, as well as intergovernmental bodies and organizations of the United Nations system, within their respective mandates and resources, relevant non-governmental organizations and all other relevant stakeholders:

(a) To raise public awareness of the importance of cultural diversity for sustainable development, promoting its positive value through education and media tools, while also pursuing multilingualism as a mean of promoting, protecting and preserving diversity of languages and cultures globally;

(b) To ensure a more visible and effective integration and mainstreaming of culture into economic, social and environmental development policies and strategies at all levels;

(c) To ensure that women and men can equally access, participate in and contribute to cultural life and decision-making, and to further commit themselves to the development of cultural policies and programmes with a gender perspective at the local, national and international levels in order to achieve gender equality and the empowerment of all women and girls;

(d) To undertake relevant intercultural dialogue and cooperation and cultural diversity programmes for youth to engage in a multicultural society, participate in the achievement of the 2030 Agenda, achieve better educational results and acquire a broader and more diverse range of skills and competences;

(e) To promote capacity-building, where appropriate, at all levels for the development of dynamic cultural and creative sectors, in particular by encouraging creativity, innovation and entrepreneurship, including for women and youth, supporting the development of cultural institutions and cultural and creative sectors, providing technical and vocational training for culture professionals and increasing employment opportunities in the cultural and creative sectors for sustained, inclusive and equitable economic growth and development;

(f) To actively support the emergence of local markets for cultural goods and services and to facilitate the effective, equitable and licit access of such goods and services to international markets, including in the digital environment, taking into account the expanding range of cultural production and consumption and, for States Parties thereto, the provisions of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, adopted in 2005;

(g) To promote cultural and linguistic diversity and equal access to cultural expressions in the digital environment, and to reinforce more balanced global flows of cultural goods and services, by guaranteeing the social and economic rights of artists and cultural professionals, and better regulating digital platforms;

- (h) To preserve and maintain local and Indigenous traditional knowledge and community practices of environmental management, which are valuable examples of culture as a vehicle for sustainable development, and to foster synergies between modern science and technology and local and Indigenous knowledge, practices and innovation;
  - (i) To accelerate efforts to protect cultural and natural heritage from extreme weather events, sea level rise, desertification and other threats exacerbated by climate change, which jeopardize its integrity and preservation for present and future generations;
  - (j) To promote global awareness of the linkages between cultural and biological diversity, including through the protection and preservation and encouragement of the customary use of biological resources, in accordance with traditional cultural practices, as an important element of a comprehensive approach to sustainable development;
  - (k) To support national legal frameworks and policies for the protection and preservation of cultural heritage and cultural property, encouraging initiatives and cooperation among States, including through the promotion of bilateral and multilateral cooperation, as relevant, to fight against illicit trafficking in cultural property, and for the return or restitution of cultural property, in accordance with national legislation and applicable international legal frameworks;
  - (l) To support national legal frameworks and policies to enable intellectual property rights to sustain those involved in cultural creativity, including by promoting international cooperation to prevent the misappropriation of creative works;
  - (m) To promote access to and/or the repatriation of ceremonial objects and human remains in their possession through fair, transparent and effective mechanisms developed in conjunction with Indigenous Peoples concerned;
  - (n) To note that, in achieving these objectives, innovative mechanisms of financing, public and private, can make a positive contribution in assisting developing countries in mobilizing additional resources for development on a stable, predictable and voluntary basis, and to reiterate that such voluntary mechanisms should be effective, should aim to mobilize resources that are stable and predictable, should supplement and not be a substitute for traditional sources of financing, should be disbursed in accordance with the priorities of developing countries and should not unduly burden such countries;
  - (o) To mobilize culture as a vehicle to foster tolerance, mutual understanding, peace and reconciliation in the context of conflict-prevention, conflict-resolution and peacebuilding processes;
16. *Expresses deep concern* that cultural property, including religious sites, shrines and cemeteries, and objects, is increasingly targeted by terrorist attacks and vandalism, often resulting in its damage, theft or complete destruction, and condemns such attacks;
17. *Encourages* all countries, intergovernmental bodies, organizations of the United Nations system, as appropriate, within their existing mandates, relevant non-governmental organizations and all other relevant stakeholders to enhance international cooperation in supporting the efforts of developing countries towards the development and strengthening of cultural and creative sectors, cultural tourism and culture-related microenterprises and to assist those countries in developing the necessary infrastructure and skills, as well as in mastering information and communications technologies and in gaining access to new technologies on mutually agreed terms;

18. *Encourages* initiatives to foster cultural cooperation agreements and networks at the local, national and regional levels for knowledge and information-sharing for sustainable development;

19. *Also encourages* programmes that facilitate social benefits and economic rights for artists and cultural professionals, including those working in the digital environment, thus promoting opportunities for decent work, fair remuneration and equal pay for work of equal value, as well as training in the light of technological advancement and digitalization, while harnessing artificial intelligence benefits and mitigating risks;

20. *Invites* the organizations of the United Nations system, in particular the United Nations Educational, Scientific and Cultural Organization, to continue to provide support, to facilitate financing and to assist countries, upon their request, in developing their national capacities to optimize the contribution of culture to sustainable development, including through policy advice, information-sharing, the exchange of best practices, data collection, research and study and the use of appropriate evaluation indicators, as well as to implement applicable international cultural conventions, taking into account the relevant resolutions of the General Assembly;

21. *Takes note* of the publication by the United Nations Educational, Scientific and Cultural Organization, on 29 September 2025, of the first-ever Global Report on Cultural Policies, and invites the United Nations Educational, Scientific and Cultural Organization and other relevant United Nations bodies to continue to assess, in consultation with countries, the contribution of culture to the achievement of sustainable development through the compilation of quantitative and qualitative data, including indicators and statistics, with a view to informing development policies, and to continue to act as a platform for exchange among countries on the linkages between culture and sustainable development, including through the United Nations Educational, Scientific and Cultural Organization World Conference on Cultural Policies and Sustainable Development, to be held every four years, from 2025 onwards;

22. *Requests* the Secretary-General to ensure that United Nations country teams continue to further integrate and mainstream culture into their programming exercises, in particular United Nations Sustainable Development Cooperation Frameworks, in consultation with relevant national authorities, when assisting countries in the pursuit of their development objectives;

23. *Recognizes* the role of the voluntary national reviews in generating valuable lessons learned and best practices on the contribution of culture to the achievement of the Sustainable Development Goals, and invites countries to integrate culture and creative economy in the preparation and presentation of the voluntary national reviews;

24. *Encourages* all countries, intergovernmental bodies, organizations of the United Nations system, relevant non-governmental organizations and all other relevant stakeholders to give due consideration to the contribution of culture to the achievement of sustainable development in the formulation of national, regional and international development policies and international cooperation instruments, and in this regard, building upon the discussion at the previous high-level event on culture and sustainable development, invites the President of the General Assembly to host a one-day high-level interactive dialogue on this subject, within existing resources, during the eighty-first session of the Assembly, and to invite the United Nations Educational, Scientific and Cultural Organization to support the President of the Assembly, within its existing mandates;

25. *Reaffirms* the commitment at the very heart of the 2030 Agenda to leave no one behind and commit to taking more tangible steps to support people in vulnerable situations and the most vulnerable countries and to reach the furthest behind first;

26. *Requests* the Secretary-General to submit to the General Assembly at its eighty-second session a report on the implementation of the present resolution and decides to include in the provisional agenda of its eighty-second session, under the item entitled “Globalization and interdependence”, the sub-item entitled “Culture and sustainable development”.

*64th plenary meeting  
15 December 2025*

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