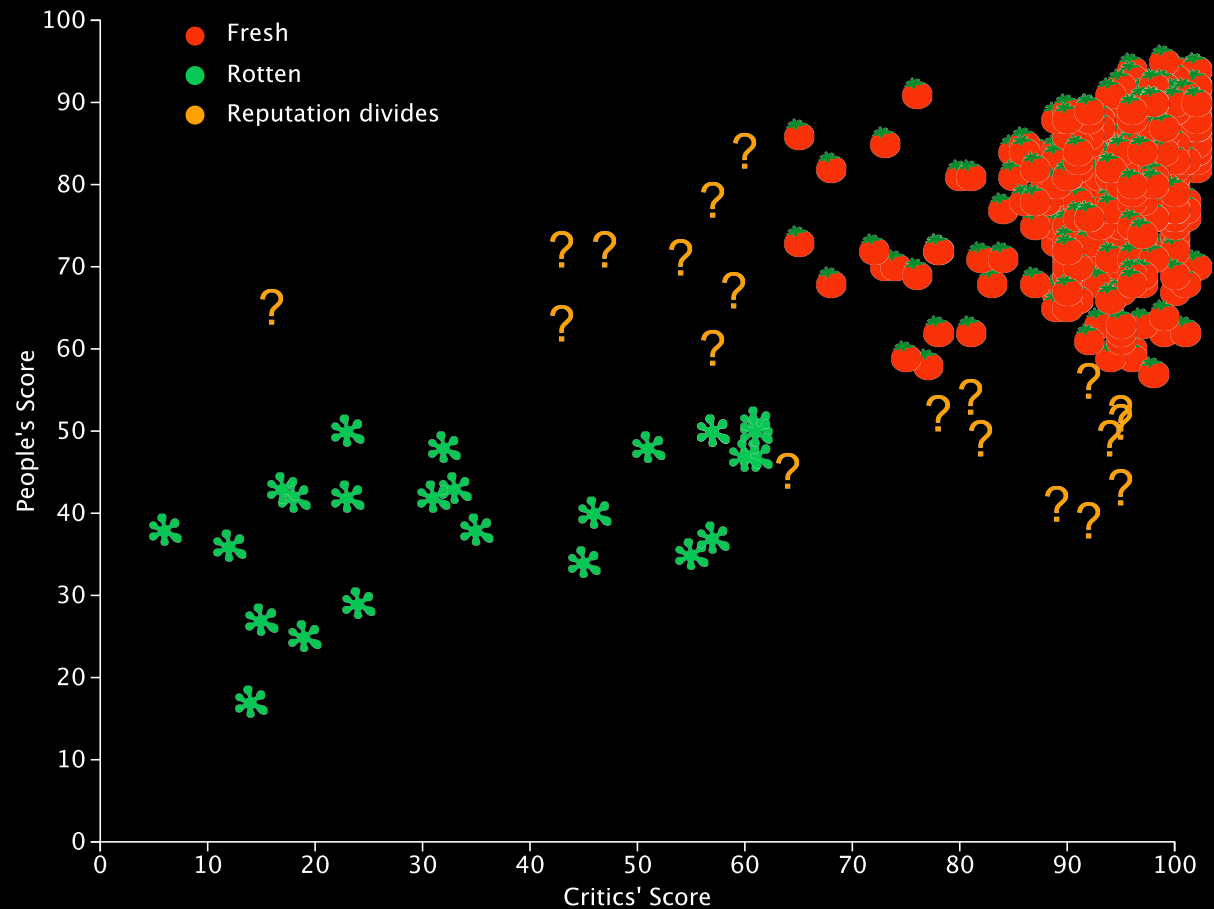


Good Movie? Bad Movie?

People are estimated to watch 3,600+ movies in their lifetime. Hollywood contributes \$504 billion to US GDP.

It is important to understand what elements make a good movie. In this project, we will explore on those elements with data collect from Rotten Tomatoes.

How people's score and critics' score are related?

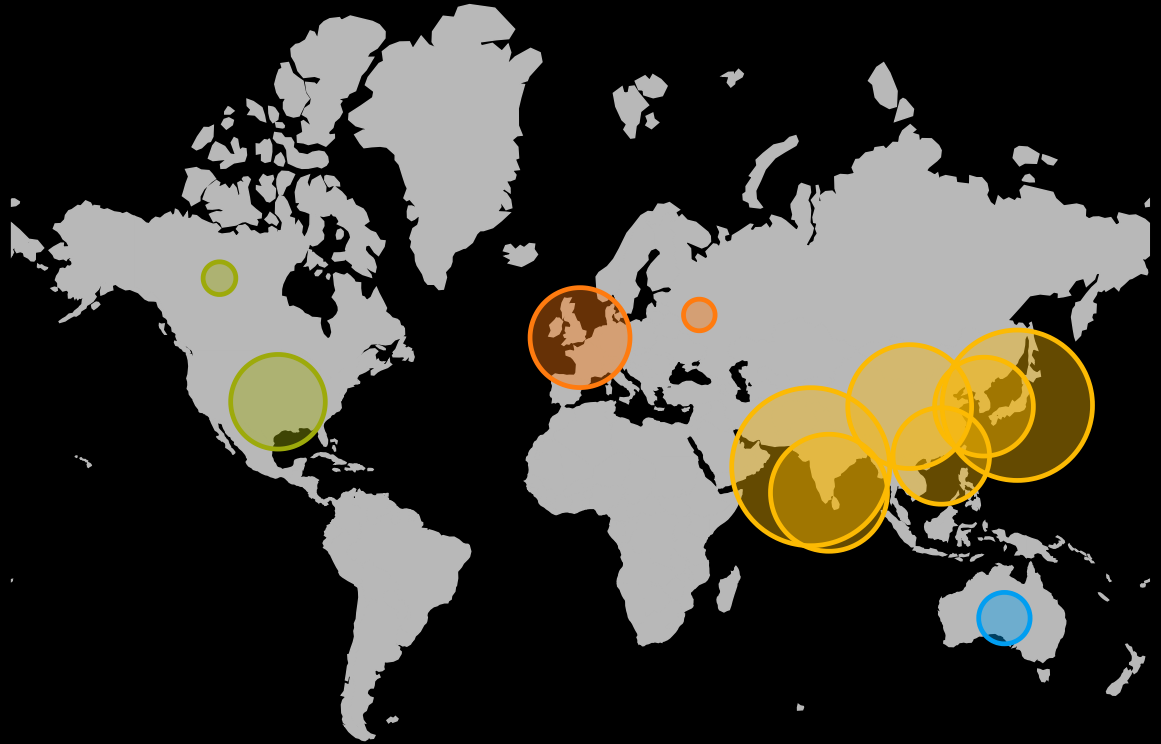


In general, critics and common audiences in general have common taste.

However, it is also notable that people's view divides from critics' for some movies. A horror movie *It Comes at Night* is one them. According to Micheal Kennedy, this divided review is due to the "false marketing" of the movie. Instead of a fast-paced suspense tale as promoted, *It Comes at Night* is indeed brooding and meditative.

People's score for movies from worldwide

Movies from “Japan”, “Hong Kong”, and “Bollywood” have the highest scores.



Network of directors and crews

The *Coen brothers* collaborated the most number of times. 13 times in total!

Also, Robert Bulks, as Hitchcock's favorite cinematographer, worked with him for 9 times. Director Alfred Hitchcock, cinematographer Robert Bulks, film editor George Tomasini together with the renowned composer Bernard Herrmann, they formed the world of Hitchcock's horror movies.

Similarly, John Lasseter, Andrew Stanton, Pete Docter, John Ratzenberger, Bob Peterson, Lee Unkrich, Byron Howard, and Thomas Newman, they are the creators of the magical, imaginative Disney animations.

