

Wanxue Zhang | Soprano

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| The Hartt School, University of Hartford, DMA in Vocal Performance The Hartt School, University of Hartford, M.M. in Vocal Performance Xi'an Conservatory of Music, M.M. in Musical Education, Vocal Performance & Pedagogy Xi'an Conservatory of Music, B.A. in Musical Education, Vocal Performance & Piano | | | | |
|---|---|--|--|--|
| Chorus | | Important Events | | |
| Schola Cantorum at Holy Name Cathedral NaperVoice CONCORA Chancel Choir at South Church Yale Camerata Yale Repertory Voice of Spring Female Choir Youth Mixed Chorus | Chicago, IL Naperville, IL New Britain, CT New Britain, CT New Haven, CT New Haven, CT Xi'an, Shannxi, China Xi'an, Shannxi, China | Esmail & Bach Lessons and Carols Camerata Fall Concert Yale Repertory Chorus Recital Gold Award in 2022 Vienna Summer Festival La Traviata, Wang Xuan's Song (Chinese Opera) | 2025 - now 2025 - now 2023 - 2025 2023 - 2025 2023 - 2024 2023 - 2024 2017 - 2019 2013 - 2016 | |
| Teaching/Conducting | | | | |
| Pro Music Youth Chorus, Sub Conductor and P Market Square Music Academy, Vocal and Pian Xi'an Gaoxin No.1 Primary School, Choral rehe Xi'an Concert Hall, Music enlightening and cho Cecilia Arts Center, Private classical Vocal and The Sound of Music, Piano teacher | io Teacher earsal teacher oral teacher | Oak Park, IL Newington, CT Xi'an, Shannxi, China Xi'an, Shannxi, China Xi'an, Shannxi, China Xi'an, Shannxi, China | 2025 - now 2023 - 2024 2018 - 2019 2018 - 2019 2017 - 2019 2015 - 2017 | |
| Opera | | | | |
| The Marriage of Figaro (Contessa) Amahl and the Night Visitors (Mother) Prelude, Prologue, Pagliacci (Chorus) | The Hartt School Opera Connecticut Opera Connecticut | Millard Auditorium Central Baptist Church, Hill-Stead Museum Makeshift Hoffman Auditorium at St. Joseph's College | 2024 Theater 2022 2022 | |
| Recital | | | | |
| DMA Lecture Recital, 2023 Berkman Recital Hall at The Hartt School Master's Recital I, 2020 Recording sent to The DMA Recital II, 2023 Millard Auditorium at The Hartt School Master's Recital II, 2019 Lecture Hall at Xi'an Omega | | | | |
| 1st Prize American International Vocal Cc Gold Award Gold Medal Sthugue Cup—Gulang Internation 1st Prize The 9th Wuhan-Xi'an Piano Comp 2nd Prize The 9th Shanghai International 1st Prize Professional Voice Group at the | horal Competition, Adult Cl aal Junior Voice Open Conte rofessional Music Pentathlor etition Youth Piano Competition Singapore-China Internation | st, postgraduate group in northwestern division of China n Competition: Vocal, Conducting, Self-Accompanied Sin nal Vocal Competition, Shanxi Division | nging 2016 2016 2016 2015 | |
| 2nd Prize The 4th National College Music 3rd Prize The Asia Music Competition 201 | | | 2015 2014 | |
| Award | | | | |
| Hartt Talent Award Hartt Scholarship | 2021,2022, 2019, | 1 | 2016 2014,2015,2017 | |
| Voice Instructor | Vo | vice Coach | Director | |
| Michelle Fiertek Guangju Tang | William Braun | | | |
| Master Class | | | | |
| Lucy Shelton Maestro Claudio Di Segni Kodály Summer Seminar | 2021 2018 2018 | | | |
| Publication | | | | |

The Theoretical and Practical Research on the Application of Dalcroze Eurhythmics Method in Vocal Music Teaching, Xi'an Conservatory of Music, 2021 The use of Exoticism and the Creation of Female Characters in Puccini's Operas Madama Butterfly and Turandot, University of Hartford, 2024