

Title:

What Is Royalty Free Music

Word Count:

1151

Summary:

Royalty Free Music is a term that refers to production music that has no additional fees to pay once the music has been bought. It is purchased once and can be used again and again. Since it has no additional license payments it is classed as 'royalty free music'. This is not always true since fundamentally no music is ever royalty free.

Keywords:

royalty free music

Article Body:

Introduction

Traditionally, Royalty Free Music had to be licensed each time it was used as part of a production or broadcast. For instance, TV programmers would have to pay a 'Needle drop fee' each time the music was used as part of a broadcast i.e. every time the needle was dropped on the record! The disadvantage is that it could be expensive and time consuming.

Royalty Free Music (RF music) is simply a way to make licensing music easier, cheaper and more convenient.

The Convenience of Royalty Free Music

The convenience of RF music means that it is an excellent solution for most production companies. The music is usually composed especially to work with TV, film, radio, computer games or multimedia. Its very composition targets certain moods, genres or themes. It is tailor-made for that exact purpose and fits the criteria of most production music needs.

The music at [beatsuite.com](http://www.beatsuite.com) has been hand picked so that it is high quality, has a professional sound, works with visuals and relates to the styles/genre's of modern day audiences. We try and give you

the best new music that is both suitable for the project and also has the highest

quality sound and production qualities.

The beatsuite.com library has been designed

so that finding music, auditioning, downloading and licensing is all done quickly

and easily. It is fast, accessible, direct and cost effective.

The Differences

in Royalty Free Music from Library to Library
<SPAN

class=textPageBody>Although the term 'royalty free music' is frequently used,

most music libraries have various terms and conditions of use for their own

music. For example The Beat Suite allows you to use music on a royalty free

basis, that is it can be purchased once and used again and again on your

projects. However to use that same piece of music on a TV advertising campaign

you must negotiate a license fee. Our license terms reflect that. It means RF

music is cost effective for many users but higher end applications such as TV

advertising requires additional licensing.

Since there are now so many

different uses of production music, the licensing terms must reflect that. This

is why most independent music libraries have their own terms and conditions of

use of their music. It varies from music library to music library. That is to

say if you intend to use RF music then check the terms of use!

Some music

libraries still operate a pay-per-use (Needle drop) licensing system. At The

Beat Suite we have tried our best to create a music licensing system that is

easy to understand and fair to a range of users.

The Beat Suite allows

all of our music to be used royalty free. We do however have a mass production

license that deals with music that is duplicated in high numbers. This is for

over 1,000 copies and covers any main platform such as computer games, CD,

CDROM, DVD, Website templates and Video. We also operate a broadcast license for

companies who use our music as part of broadcast production (TV, radio or

film).

Where does the

'royalty' come in?
Broadcasters such

as the BBC, Fox or Sky have to pay to broadcast music. This payment takes the

form of a license that is issued by a performing rights organisation (PRO) such

as PRS (Performing Rights Society) or ASCAP (the American Society of Composers,

Authors and Publishers). PRO's administer licenses to music users on behalf of

their members (music publishers, music libraries and

musicians/artists).

Broadcasters notify

the PRO's of which music they have used by completing 'cue

sheets'.

A cue sheet is just a form that

details the use of a piece of music within a broadcast. It outlines the name of

the music, which programme it is part of and how the music is used, for how

long, and how many times etc.

Cue sheets are submitted to the PRO's who then calculate how much money is due to each of its members (composer, music publisher or music library) depending on the use of the music.

PRO's then pay each of their members according to how much their music has been broadcast. This payment is known as a royalty. This is why even royalty free music is never truly royalty
free.

It is law for broadcasters to have a broadcast license, it is this license that is paying the

royalty.

<STRONG class=textPageHeading>What about using Commercial Music?<SPAN

class=textPageBody>
Sometimes production companies and other music users like to use commercial music on their projects but this can be very expensive and complicated. It takes a lot of time to find out the copyright holder and apply for the rights to use commercial music. Also, the administration job can be lengthy and hard work. On top of this the fee can be quite expensive!

To avoid disappointment and even having to remove music from a film or video project at a later date it is advisable to use royalty free music, since it is both easy to access and also always a cost effective solution.</P>

<P align=justify>Royalty free music allows music users to use a piece of music that is just as well produced and composed as other types of commercial music but without the cost, time and effort involved.

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class=textPageHeading>What Musical Styles or Moods does Royalty Free Music Cover?
These days RF Music is produced to a very high quality and covers every genre of music and mood. The extensive use of RF Music means that all types of music are produced to fit the job. RF Music covers everything from jazz, pop, dance, orchestral to rock and more!

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class=textPageHeading>The Benefits of Royalty Free Music

• It is easily accessible.
• Simple to license and download.
• Cost effective and saves time.
• Piece of mind knowing you are using music legally.
• Composed in all musical styles.
• Finished and mastered and ready to use.
• Can be used again and again.

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