Title:
Selecting Art...Hints for How to Choose

Word Count:
262

Summary:
Buy what you like . . . what you really, really like! And you'll enjoy your
selections more with each passing year. Color selection is easy if you relax and
listen to the palette "in your head."

Keywords:
choosing art, selecting artwork, how to choose art

Article Body:
Buy what you like . . . what you really, really like! And you'll enjoy your
selections more with each passing year. Color selection is easy if you relax and
listen to the palette "in your head." It's the same palette that was at work
when you selected your room decor.

If you are on a budget, it is better to buy one sizeable quality item than to
purchase a bunch of smaller and cheaper ones.

First, select art for the areas that are the most noticeably bare. Remember that
art work is portable. Unlike paneling and wallpaper, you can take it with you
when you move.

And speaking of art being portable, rarely should art be hung with anything
other than standard picture hooks. And rarely is it necessary to nail into a
stud. With standard picture hooks hung into drywall, for example, art work can
be easily moved and old nail holes patched in a jiffy.

Framing should be chosen to match and enhance the individual work of art. Then
if you move or redecorate, your art will continue to work well for you — even if
in a different room.

Hang your artwork low over furniture items. Work out groupings on your floor
before transferring arrangements to the wall. Opt for a graceful, warm and
harmonious look. (Hanging at "eye level" is a rule for museums - not homes.)*

Make certain that you use two picture hanging hooks for each item. This

stabilizes your art and keeps the item level.

*For tips on hanging artwork in groupings, see my Making Arrangements article.