

Title:

Abstract Art and I

Word Count:

753

Summary:

I pride in the feeling and reactions of my clients and viewers to my creations. I feel blessed in many ways than words can express. The challenge sometimes is getting the composition right, or balancing the elements of color, lines and shapes while maintaining a dynamic tension and message beneath.

Keywords:

abstract art,black art,modern art,abstract,african art,canvas art,painting,modernism,modern african art

Article Body:

I have always loved bright colors and movement, like dancing its healing, relaxing fulfilling and challenging as well. The bottom line is the feeling and message that I want to convey through the medium. When I paint, every attempt is to capture the feel of warmth, passion, joy and bliss in none objective or figurative composition. I enjoy experimentation of different media and subjects.

My subject varies based on my emotion and statement but my love for colors is constant. In spite of this, viewers see different forms or figures in my abstract expressions. The good thing about these expressions is the freedom of the viewers to see and appreciate the forms in their mind's eyes, like face painting in the eye of the viewer. Its also important to mention that "Uli" which is my traditional art style has played a major role in my age long career. The symbols and forms of this art style are reflected in my cubism, abstract images, abstract relief sculpture, seascape, drawing, pastels and watercolor painting.

People see different forms or images in abstract art, the depth of what you actually see when you look at the paintings is partly based on individual exposure and understanding of art forms, color, shapes, line and texture; which are the physical elements that combine to make up the artworks.

A selection of different dark hues, shapes and forms may give various impressions to different minds; light, airy images as mystical; balanced, temperate forms as peaceful. Uli organic forms and shape are symbolical such as

colors and forms have meaning in and of themselves. It is a simple truth that you can't give what you don't have. I am a believer and my work time is also a meditation time, which can go either way depending on the spiritual consciousness of the creative mind.

To me, my work section is an intimate moment between I, canvas and colors. At this creative moment there is a spiritual impartation from the artist to the Art. Hence the emotional reaction to these elements even if they create no recognizable object for us to hang onto.

I enjoy the inclusion and deletion of space. The handling of space or the illusion of space is another powerful element in the artist's mind. If you are drawn into a yard of three-dimensional space stretching beyond the framework of the painting to sculpture, you are not alone. The impression of depth, perspective, airiness, solidity, textures and other spatial relations are created and controlled to achieve a desired goal. The overall composition or design of my painting or sculpture is created to guide the viewer's eyes to understanding and appreciation of the images.

I must admit, most of my figurative compositions is a celebration of womanhood, which I am very proud to be part of for they are the seats of wisdom and knowledge.

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Energy is the life force that is present in all good art. This is not something that is easily defined. The life force of every work I do is the same, but different energy and different statements. It is this peculiar energy that makes my works speak to you, and makes them unique, original and identifiable to me. This energy is created out of experience and self-awareness, materials and tools, but the end is more than the means in the same sense that a musical composition is so much more than a collection of notes.

You are welcome into my world of abstract wall art or modern art, relax and let your eye leisurely wander over the collection of varieties of art forms and styles. Let your heart and mind react to my colors, shapes, figures and textures. Come and spoil yourself a little in the illusion of vibrant spaces, the movement of lines and the mood of blissful atmosphere. Come, come up close and explore the intricacies of brushstrokes, spatula-strokes, paint thickness, textures and compositional details. Enjoy how the

parts are woven together to form the whole.

Take your time. My artwork cannot be understood and appreciated in a ten second glance. Allow my art to grow on you, becoming more interesting and more enjoyable to look at as you live with it.