

Art Auctions: Grotesque Art

That there is an overwhelming number of pieces that represent this particular grouping of artwork seems false to believe, but this is happens to be on the rise as we get further into the new millennium, and realize the shedding of our culture's skins time and again. Grotesque artwork pulls us back into the human forms we have been born into, and truly seems to give us a reaffirming sense of who we are. There are many artists, though part of other artistic movements, which have proven to fill the criteria for this grouping of concepts.

Grotesque art from the past ranges from varying degrees of mood and theme, but always seem to draw from those factors that are widely considered by most to be taboo or dark in nature, adhering to some of the most brutal and thought-provoking events in history. All these things have come together to create a body of works that jump between particular eras, but seem interrelated in the subject matter that they portray, creating works that define the morbid attentions that we seem to take from our history as a whole.

Through the works of such famed artists as Picasso and Goya, the light within the darkness of our own human condition can be revealed to us, and these reflections of our culture are seeds to the future as the culture has evolved. Many differing movements each seem to donate their own unique spin when considering these peculiar models of work, and the theme of horror and terror can be interpreted by my different people many differing ways, no matter whether today or some era further behind us. For some cultures, it is a way to evacuate fear, and express it without harm to one's emotional health.

Though morals may seem to be too constrictive today, there are still points where society converges on points that break past the emotional barriers that many people construct, and this art is very much a mirror for evoking an honest reaction at the reflection that stares back, a response that cannot be replicated any other way. These images more than affect the rest of the present day world, as can be heard in many recent dimensions in music, and related themes can even be found in today's popular attraction towards the horror films and novels which sell more than ever now.

It is when you consider the works of artists possessed by a certain vision, one that evokes pain as well as passion along with the other contradictions in life, and it is then that historic works like those of Hieronymus Bosch and even modern designs of H. R. Giger can be learned in equal measure of value. Their predilections towards breaking the taboos enforced by their surroundings, has helped to guide us steps into the future of our own acceptance and appreciation for our world, and the layers of depth can be revealed when one takes the time

to find those elements that appeal to the sense of artistic worth.

To take control of your knowledge of this kind of artwork can better equip you for finding the particular works that you would be most enthusiastic to own, and though most of the more famous works can only be bought as prints, there are still many artists today who practice a style that intrudes upon that thin layer on the surface that reveals the most visceral layers underneath that. When looking for the right work to suit your tastes, a good deal respect must be given to those that attempt to translate their thoughts onto canvas, and you can come to better understand this category of art when approached with an open mind.

Today, some works by the artist Joe Coleman have more recently pushed the boundaries further back, and smashed a lot of preconceptions of artistic will. His approach includes the use a single horse hair brush, and detailing so fine that many layers can be found after viewing the paintings and prints dozens of times over, creating a new perspective on it with each consecutive viewing of the work. It is these layered degrees that artists strive for time and again to reveal insights into the nature of what it is to be human, and allow us to get in touch with sides of ourselves previously unknown or held back.

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