

## Buying Abstract Paintings

Buying and collecting abstract painting can be a labor of love. I love abstract paintings. I think that my favorite medium is gouache. I recently purchased a work from Oscar Bluemner. The person I bought the abstract painting from had it in storage for over twenty years. I am going to hang this piece in my office.

I found an oil abstract painting that was dated 1947 that was painted by Louis Bassi Siegriest. I liked the composition, it felt oddly soothing. The artist signed the back of the painting. It was a little out of my price range, but I bought it anyway.

Trade Winds is the name of an abstract painting I bought from the artist Joanne Riddle while I was in Connecticut. The piece was huge and I had to have it sent by freight to my home. The blue in the painting was so vivid. The whole composition was absolutely inspired.

I bought an abstract painting for my sister-in-law last year. The artist of the piece was Leonardo Nierman and the medium he used was oil. I bought the piece unframed and took my sister-in-law to framer to choose the frame.

I tried to buy an abstract painting from the mayor of our town. I offered him two thousand dollars for the modernist abstract colorful figure. The artist used red, white and blue and I wanted to acquire this for my stepmother. She would have loved it, but the mayor was unwilling to part with it.

My mother has decorated her home in a style that she liked in Santa Fe. I bought a large abstract painting for her from her favorite artist, Lou Monti. She has seen his work in a number of homes and always raves about them. She was so happy when she saw the painting I bought for her hanging on the wall of her living room.

I dated a guy once that had a signed abstract painting by Robert Gilberg on his wall. I saw something different every time I saw it. That painting had an attraction that I just can't quite explain. He was always buying art and changing out abstract paintings on his walls, but this particular piece always stayed. I guess he was attracted to it as well.

The abstract painting that I bought for my older brother did not work in his apartment. I ended up buying a painting that was a little too large for the room it was intended for. The colors did not work in the only room that worked for its size.

I ended up selling that abstract painting the same place that I had bought it,

on eBay! I ended up making a profit on the abstract painting. There was more information in my auction about the artist, Richard Diebenkorn, than there had been in the auction that I won. I think the extra hour of research I spent made the abstract painting's value increase.

I learned a long time ago that an abstract painting is worth exactly as much as someone is willing to pay for it. I have friends that just cannot be convinced of this basic truth. I think that if no one wants a particular abstract painting, then it is worth nothing.

My brother used the money from the sale of the unwanted abstract painting to find himself another abstract painting. He ended up with an abstract collage that was made in the late 1930s. I liked it when I saw it and it worked beautifully in his office.

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