

## Title:

Black And White Photography In The Digital Age

## Word Count:

435

## Summary:

The world is celebrating color in full spectrum, not just in the environment but also in the computer. In the 60's, people are happy to see their photographs in black and white copies and it extended for quite some time until technology can already reproduce and provide people with colored digital photography.

Why still use black and white? If you have watched the controversial movie "Schindler's List" (1993) by Steven Spielberg, it has been presented in the screens in bla...

## Keywords:

digital photography

## Article Body:

The world is celebrating color in full spectrum, not just in the environment but also in the computer. In the 60's, people are happy to see their photographs in black and white copies and it extended for quite some time until technology can already reproduce and provide people with colored digital photography.

Why still use black and white? If you have watched the controversial movie "Schindler's List" (1993) by Steven Spielberg, it has been presented in the screens in black and white color. Critics were expressing dissatisfaction, and to some degree, one could think it is such a waste denying the audience of more than 1 million colors reduced to nothing but grayscale monochromatic theme.

Nowadays, black and white photography is directly proportional to vanity, because everyone desires colored output. In case of "Schindler's List," it was released on purpose as black and white, to give way to a dramatic impact for the setting of 1945 Nazi occupation. The effect of black and white reel, has added spice to the thematic goal of the director. The essence of using black and white is important for character shots.

The world is ironic and ridiculous at times, but we cannot simply take away black and white especially in the era of digital photography. We know all Graphic Arts editing applications, scanners, digital cameras, and other

photography gadgets have grayscale options.

To start with your own black and white digital photography shots, you will not need extra effort and complications other than shooting as is. Take the shot in color then you can switch the setting of the digital image in an editor, using array of choices. If you are using Photoshop or Fireworks, you can change the whole image into black and white by editing "Hue and Saturation" or simply switching it to "grayscale" format.

Old photographs from developed films can be converted into digital images by scanning them. If you want a black and white portrait out of it, set your scanner into grayscale. The result is black and white photo.

Setting your digital camera into "evening shot" mode automatically converts the image as monochromatic. You can remove saturation to convert it to black and white. Digital camera works efficiently with a computer. You can do everything about it in full control---that is if you are adept with the manipulation of the technical side of it. It will be quite expensive but worth the effort.

Technology is getting better and better, if you choose conventional effects, as long as you have the 360-degree options to enhance possibilities, then black and white digital photography is very simple to produce.