

Title:

Digital Like Photography Techniques Just Like The Pros

Word Count:

392

Summary:

Eric was finally able to buy a digital camera. Though the price of this was very affordable, the delay was caused by other priorities, which also needed to be dealt with.

The reason why Eric decided to get a digital camera was to see if it was possible to shoot the same images as those seen in the magazines or in the newspaper. This may just be a hobby and not full time but this person wanted to learn and be just as good as the experts.

The first thing that Eric did is ...

Keywords:

digital photography

Article Body:

Eric was finally able to buy a digital camera. Though the price of this was very affordable, the delay was caused by other priorities, which also needed to be dealt with.

The reason why Eric decided to get a digital camera was to see if it was possible to shoot the same images as those seen in the magazines or in the newspaper. This may just be a hobby and not full time but this person wanted to learn and be just as good as the experts.

The first thing that Eric did is being familiar with all of the functions of the digital camera. The individual can make the adjustments or let the machine do it in order to get a clear shot.

There are no limits to the number of practice shots that need to be taken. This is because a digital camera has a huge memory, which can hold up to 300 pictures in one session. When the individual is ready to take real shots, the old ones can be deleted.

Another technique to be just like the pros is to observe proper lighting when

taking a shot. Some pictures will look better when a flash is used while others need to be adjusted to get a night shot. Digital cameras have this feature, which are not available in the old 35mm cameras made many years ago.

The individual should also know when to zoom in or out. There are two important factors such as the number of people and the type of background. The focus must be on the subject with the landmark or whatever is behind as the accent for the shot.

A lot of photographers both professional and amateur shoot with the model in the middle. Some have noticed better pictures when this is done with the subject on the side, which may work depending on the location.

The techniques in shooting just like the pros can be self-taught. There are also books and magazines available but it will be better if someone critiques the pictures by participating in a seminar or in a contest. The objective isn't to win but to improve in the skills already learned by the individual.

The person can concentrate on taking great shots especially when there is no need to worry anymore about buying a roll of film or developing.