# MTBN.NET PLR Library Category: Web\_Development File: How\_Many\_Mega-Pixels\_Do\_I\_Need\_\_utf8.txt Text and Word PLR Article Packs available at PLRImporter.Com

### Title:

How Many Mega-Pixels Do I Need?

## Word Count:

304

#### Summary:

One of the confusing things in choosing a digital camera is deciding how many mega-pixels you should look for. The answer depends on what you plan on doing with the finished pictures.

First, you need to understand what a pixel is. In terms of digital prints, a pixel simply means a dot of color that makes up the image. A mega-pixel is equal to one million pixels. The more mega-pixels a camera has, the greater the amount of information it records.

The easiest way to decid...

### Keywords:

Digital Camera

## Article Body:

One of the confusing things in choosing a digital camera is deciding how many mega-pixels you should look for. The answer depends on what you plan on doing with the finished pictures.

First, you need to understand what a pixel is. In terms of digital prints, a pixel simply means a dot of color that makes up the image. A mega-pixel is equal to one million pixels. The more mega-pixels a camera has, the greater the amount of information it records.

The easiest way to decide what to look for is to know what size prints you are likely to print from your camera. A one mega-pixel camera is fine for those who don't plan on printing photos but rather just post them on the internet. A small print, say  $4 \times 6$ , will print acceptably from this camera.

A 2 mega-pixel camera will enable you to produce good quality  $5 \times 7$  prints and fair quality  $8 \times 10$  prints. When you reach 4 mega-pixels you can print out excellent quality  $8 \times 10$  prints and acceptable  $11 \times 17$  prints and a 5 mega pixel camera will allow you to print out high quality  $11 \times 17$  prints.

Most families find a camera in the 3.2 Mega-pixel range to be the best choice.

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The quality of both  $5 \times \&$  and  $8 \times 10$  prints is very good yet the files on your computer are not so large you need worry about not having enough space.

Any camera over 5 mega-pixels is unnecessary for all but professionals in photography; even then, only those who have need for poster-size prints find that many mega-pixels worth the money. Most freelance photographers find 4 or 5 mega-pixels to be sufficient for excellent-quality prints.

The choice is yours. Look to what you plan on doing with your photos and then decide. In most cases spending the money for increased optical zoom and lower mega-pixels is the best choice.