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Title:

Video Production Equipment: The Director's Cut

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Summary:

The Video Craze - Affordable Video Production Equipment

New technologies in video production equipment combined with the emergence of video—particularly digital video—as an acceptable medium for film has made it possible for almost anyone to become a film director virtually overnight. While the cost of film and film equipment is financially prohibitive, video production equipment is relatively inexpensive and can be mastered quite quickly. While there is a great deal more ...

Keywords:

video production, produce video, film making

Article Body:

The Video Craze - Affordable Video Production Equipment

New technologies in video production equipment combined with the emergence of video-particularly digital video-as an acceptable medium for film has made it possible for almost anyone to become a film director virtually overnight. While the cost of film and film equipment is financially prohibitive, video production equipment is relatively inexpensive and can be mastered quite quickly. While there is a great deal more to the art of film that just having the right equipment, the accessibility of video production equipment has encouraged many amateur filmmakers to give it their best shot. Understanding the basics of video production equipment is the first step to becoming the next Steven Spielberg.

Filming Video Production Equipment

As you prepare to make a video film, it's a good idea to take stock of your video production equipment required for filming to make sure you have everything that you need. Some common video production equipment products needed for creating a professional looking film include:

* Professional video cameras - From ENG cameras that are slightly larger than your average camcorder to Studio cameras that are connected via cable to dock

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recorders that do that actual taping, there are many levels of professional grade digital video cameras.

- * Stabilization Equipment Including simple tripods, shoulder mounts, camera dollies and high tech camera cranes, stabilization equipment ensures that the video production is smooth and not shaky. Additionally, stabilization video production equipment can help determine the type of camera shot that is available for a production.
- * Film Quality Lighting Beyond just lights, film quality lighting banks include grip lighting, reflectors, crate grids for lighting effects and scrims to control different aspects of light diffusion.
- * Microphone/Audio System While many video cameras contain a microphone to capture sounds, creating a professional quality video requires separate audio equipment including shotgun mics, audio mixers and pole audio devices.

Editing Video Production Equipment

Once you have your film on video, additional video production equipment is required for editing and finalizing a video into a complete entity. Using professional quality editing equipment can give your video the polished quality that separates it from home video or amateur productions. Typical video editing tools include:

- * Video Editing Software Unlike film, which much be edited manually, video can be edited right on your computer. Using professional video editing software, you can add transitions, trim scenes and put the whole project together seamlessly. Selecting the right video production equipment for editing is critical to the final quality of your video.
- * Sound Mixing Equipment A professional video will use sound mixing equipment to balance volume levels, add ambient noise and include a soundtrack to the video. Additionally, sound mixing can transform the standard video mono-audio into a heightened stereo experience.
- * Video Duplication Equipment Once you film is complete, video duplication equipment will be required for copying and distributing your film. Professional video production equipment will enable copies that maintain the sound and video quality of your master video.