

Title:

3 Secrets Of Magicians

Word Count:

428

Summary:

Magicians have their secrets but they won't tell. It's a sworn oath for magicians not to tell the audience how a trick is done. There are 3 secrets though that they've shared all throughout the years. Here are their 3 secrets.

The first secret is that some tricks are done through sleight of hand. These are ways with which they skillfully hide an object and make it reappear on another hand. New magicians hide things up their sleeves. Those are old tricks and very few used t...

Keywords:

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Article Body:

Magicians have their secrets but they won't tell. It's a sworn oath for magicians not to tell the audience how a trick is done. There are 3 secrets though that they've shared all throughout the years. Here are their 3 secrets.

The first secret is that some tricks are done through sleight of hand. These are ways with which they skillfully hide an object and make it reappear on another hand. New magicians hide things up their sleeves. Those are old tricks and very few used them now.

Sleights of hand require a lot of practice to master. Beginners of magic use specially created gimmicks to create the illusion. Professional magicians make use of their impressive sleight of hand. It requires a lot of time, patience and hand coordination to fully understand and do.

Another secret is the art of misdirection. See this blank paper? And as audience looks at the blank paper, he is carefully getting another piece with his other hand. This is misdirection. Another type of misdirection is the kind that doesn't let the audience see what's really causing the tricks. You might have seen that a magician has a lot of assistants who also do incredible stuff, but what you didn't know is that they are helping the magician perform the magic just with their presence.

Another kind of misdirection is the appropriate use of words. For example, a magician will tell you to look at the 'empty' box. We tend to look at the box as empty just because he said it. This causes our mind to wonder when the magician gets a rabbit out of it.

Misdirection takes a lot of practice and lots of time in planning. It requires body coordination (one body doing something while the other is doing another thing) and quick thinking. Misdirection is an art and magicians are proud of it.

Another secret is their patter or a magician's constant talk. Misdirection is achieved mostly because of patter. The magician will ask you to look at his right hand and as you are looking, you won't notice what his left hand is doing. This is a really clever way to achieve the illusion that what happens next becomes so magical with the wink of an eye.

Patter usually takes the form of a story, where a magician will tell you of something that happened to him someday. Sometimes it's so funny that we actually forget to look at what their hands are doing or what their assistants are giving them.