

Title:

Drum Tips - Why didn't you get the Gig?

Word Count:

299

Summary:

Have you been auditioning for different bands and not getting the gig? Here are some of the important aspect about auditions to consider before going out on your next audition.

Keywords:

drums, auditions, getting the gig

Article Body:

Have you been auditioning for different bands and not getting the gig? Musicians are very critical of the other musicians they play with, although they will probably not be brutally honest about what they see and hear. We don't want to hurt your feelings so we say something nice and then never call you again. I have auditioned many, many musicians who never got a call back. Here are some the most important aspects of an audition - mistakes musicians have made when auditioning for one of my bands:

1) Skill - can you keep up?

I have auditioned many guys thought they could play but couldn't keep proper time or didn't know what chord changes were going on, got lost in every song - just couldn't keep up musically.

2) Listening - are you paying attention?

I have played with a few really skilled musicians who paid absolutely no attention to what was going on around them. It was like they had spent years practicing by themselves in their bedroom. They could play amazing things but what they played made no sense in the context of the band. The notes you play should complement what everybody else is doing and the song should work as a whole.

3) Personality - are you a nice person?

This is a big deal - I have played some shows with great players who live their

life a sentence or two from a punch in the face. Remember when you were a kid and folks told you "if you don't have anything nice to say, don't say anything at all." I have met many great musicians who desperately need to revisit that concept. They were so full of negativity that it was really hard to be in the same room with them for very long.