

## Title:

Memorizing your piano lessons

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## Summary:

People have been debating the pros and cons of the memory technique used in taking piano learning lessons. Some of the champions of this technique line up a long list of benefits those can be accrued from this technique.

## Keywords:

NOT available to public

## Article Body:

People have been debating the pros and cons of the memory technique used in taking piano learning lessons. Some of the champions of this technique line up a long list of benefits those can be accrued from this technique. Their major claim for the suitability of this technique lies in the perception that the player doesn't need a book to turn to for taking the lessons or playing the piano. One can simply memorize and start playing the instrument. Another advantage cited by these people is that the player doesn't need to divert his attention to book - one can concentrate solely on the fingers. This focused attention leads to better performance. Moreover, one need not spend time on turning the pages of the book. Add to that the benefit of ability of playing piano anywhere, even if the book is not available. The benefits can be stretched to an extent where the player can play the piano in dark and that it can also be done by closing eyes.

Those against the use of this technique for piano learning lessons assert that this technique is difficult for some people. People with limited memory retention are at a disadvantage to use this technique. Even if a student is good at it, he may forget some parts of the lessons while performing, and this may have detrimental effect on his overall capabilities of taking piano lessons and play at a pro level.

While you are taking piano lessons, it is important to know what to be memorized. In other words, which pieces must be memorized so that the performance is not at risk. One must be very good listener in order to have larger chunk of piece being memorized with ease. Further, you must try to memorize something which you have started practicing. It shouldn't be other way

around - you first memorize and then memorize the same.

You or your tutor must be able to analyze the piece by splitting it into parts clearly identifying the rhythmic, melodic and harmonic units separately. This analysis must mandatorily precede memorizing. Experts also offer this piece of advice for those taking piano lessons - technique of verbal mediation. This technique employs simple procedure - student should speak out the lessons and practice it simultaneously. Memorizing process can be reinforced with the help of visual memory.