

## Title:

A Magician's Oath

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409

## Summary:

A magic trick is created to amuse and mesmerize an audience who comes to the show knowing that all the tricks are not real and have fun because they can't figure out how the magic was done. You won't see a magician exposing magic mainly because telling how a magic was done is to kill the thrill and fun in watching them.

Magicians wanting to join a group of other magicians are required to give an oath to that effect. Never tell anyone who is not a magician the reason behin...

## Keywords:

magic, trick, oath

## Article Body:

A magic trick is created to amuse and mesmerize an audience who comes to the show knowing that all the tricks are not real and have fun because they can't figure out how the magic was done. You won't see a magician exposing magic mainly because telling how a magic was done is to kill the thrill and fun in watching them.

Magicians wanting to join a group of other magicians are required to give an oath to that effect. Never tell anyone who is not a magician the reason behind a trick and to never show a trick to anyone when you haven't fully mastered it.

Once you gave your oath as a magician, it is expected that you will live up to your promise. Once you tell somebody and the organization found out about it, you may find yourself not receiving new tricks or that no one is teaching you how another trick is done.

Note though that you can tell it to somebody who is really willing to learn on how to be a magician. In fact you can see instruction videos and detailed instructions on sale in many shops. This is to help budding magicians into starting their careers or hobbies. Some of the tricks included in these instruction videos are common tricks and very easy to learn.

Some magicians also tell their tricks to misdirect others and help them

appreciate a new trick that they have done. Old tricks seem to bore adult audiences that they tend to 'bungle up' the old tricks in preparation for their new tricks which proves more astonishing.

Magic tricks, once shown how they are done, may be posed with risk of becoming stale. Sometimes it is because you are disappointed at how easy it actually is or maybe because you found out that the trick requires a lot of props to accomplish. This is the reason no magician in his right mind will tell an audience how a trick is done. A magic told is a magic lost. Secrecy is the key and the magic is in keeping those secrets within you.

Magic is a living art, new illusions are propping up and new ways are introduced. Yes, you will see magicians telling their tricks but true magicians will always find their way around it. They will devise new illusions from old illusions and they will get more creative in how they show those illusions.