

DAFTAR PUSTAKA

- Antoniou, G., and Van Harmelen, F. 2008. *A Semantic Web Primer*. MA.
- Arsana, I.N.C., Simatupang, G.R.L.L., Soedarsono, R.M. dan Dibia, I.W. 2014. "Kosmologis Tetabuhan dalam Upacara Ngaben". Dalam *Resital: Jurnal Seni Pertunjukan*, 15(2):107–125.
- Bassil, Youssef. 2012. *A Simulation Model for the Waterfall Software Development Life Cycle*. ISSN:2049-3444, Vol.2, No.5. Beirut, Lebanon.
- Berners-Lee, T., Hendler, J., Lassila, O., et al. "The Semantic Web". *Scientific American*, 284(5):28–37, 2001.
- Cameron, F., Kenderdine, S., eds. 2007. *Theorizing Digital Cultural Heritage: A Critical Discourse*. MIT Press.
- Chandrasekaran, B., Josephson, J. R., dan Benjamins, V. R. 1999. "What are Ontologies, and Why Do We Need Them?". *IEEE Intelligent systems*, (1):20-26.
- Davis, F. D. 1989. "Perceived Usefulness, Perceived Ease of Use, and User Acceptance of Information Technology". In *MIS Quarterly*, pp. 319-340.
- Davies, J., Studer, R., and Warren, P. 2006. *Semantic Web Technologies: Trends and Research in Ontology-Based Systems*. John Wiley & Sons.
- DuCharme, B. 2013. *Learning SPARQL*. O'Reilly Media.
- Fernández-López, M., Gómez-Pérez, A., and Juristo, N. 1997. "Methontology: From Ontological Art Towards Ontological Engineering". In *AAAI Technical Report*, SS-97(06), pp.33-40.
- Hair, J. F., Anderson, R. E., Tatham, R. L., & Black, W. C. 1998. *Multivariate Data Analysis*. 5th International ed. Prentice-Hall International, Upper Saddle River.

- Kendal, Kenneth E. & Kendal, Julie E. 2006. *System Analysis and Design-8th Edition*. New Jersey: Prentice Hall.
- Kolozali, S., Barthet, M., Fazekas, G., and Sandler, M.B. 2011. "Knowledge Representation Issues in Musical Instrument Ontology Design". In *ISMIR*, pages 465–470.
- Nasir, S.A.M., Noor, N.L.M. 2010. "Integrating Ontology-Based Approach in Knowledge Management System (KMS): Construction of Batik Heritage Ontology". In *International Conference on Science and Social Research (CSSR 2010)*, Kuala Lumpur.
- Nurkhamid, M. 2009. *Aplikasi Bibliografi Perpustakaan Berbasis Teknologi Web Semantik*. Tesis. Universitas Gadjah Mada: Yogyakarta.
- Pramartha, C. R. A. 2018. "Assembly the Semantic Cultural Heritage Knowledge". *Jurnal Ilmu Komputer*, vol. 11, no. 2, pp. 83-95.
- Pramartha, C. R. A., Davis, J. G., dan Kuan, K. K. Y. 2017. "Digital Preservation of Cultural Heritage: An Ontology-Based Approach". In *The 28th Australasian Conference on Information Systems, Hobart, Australia*, pp. 1-12.
- Pramartha, C. R. A., Davis, J. G., dan Kuan, K. K. Y. 2018. "A Semantically-Enriched Digital Portal for the Digital Preservation of Cultural Heritage with Community Participation," *Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection: 7th International Conference, EuroMed 2018, Nicosia, Cyprus, October 29 – November 3, 2018, Proceedings*: Springer International Publishing.
- Pressman, R.S. 2010. *Software Engineering: A Practitioner's Approach*. McGraw-Hill Higher Education.
- Sanabila, H.R. dan Manurung, R. 2019. "Towards Automatic Wayang Ontology Construction using Relation Extraction from Free Text". In *Proceedings of the 8th Workshop on Language Technology for Cultural Heritage, Social Sciences, and Humanities (LaTeCH)*, pp.128-136.

Spiller, H. 2004. *Gamelan: The Traditional Sounds of Indonesia*. 1st ed. Santa Barbara: ABC-CLIO.

Sunarto, B. P. *Ontology of Sangeet and Gamelan Music*. 2014.

Tenzer, M. 2000. *Gamelan Gong Kebyar: The Art of Twentieth-Century Balinese Music*. University of Chicago Press.

Zhou, L. 2010. "An Approach of Semantic Web Service Discovery", In *2010 International Conference on Communications and Mobile Computing* (Vol. 1, pp. 537-540). IEEE.