



High School Unit Investigation

Caden, Brooklyn & Warren

Core Enduring Idea

Storytelling in visual culture





Unit Overview

Storytelling in Visual Culture

Lesson #1 Community

- Collaborative mural based in community and storytelling

Lesson #2 Identity

- Self-portrait projects based in identity and storytelling

Lesson #3 Power

- Curator Project based in power and storytelling



Unit Overview:

Week 1: Introduction to unit (hook writing activity, essential questions and essential understandings), artist slideshow, artist research and sharing, introduction to value scales

Weeks 2 and 3: Collaborative mural project (mini-lessons in value, color theory and glazing), art multi-modality activity, mid-process and finished critiques, reflection

Weeks 4 and 5: Self-portrait project (mini-lessons in gridding, value, and color theory), art multi-modality activity, mid-process and finished critiques, reflection

Weeks 6 and 7: Virtual reality curating project (mini-lessons in software use and gallery curation), art multi-modality activity, critique, reflection

Week 8: Unit summary and reflection, artist statement, critique, summative assessment

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	Hook writing activity. introduction to unit beginning slideshow (EU, EQ, EI)	Artist slideshow	Research artists	Share artists	Pre-assessment on value
Week 2	Intro to collaborative mural project Demo on scaling	Exercise on building value gradient Work time	Revisit value pre-assessment Demo on value in forms Work time	Student work time	Mid-progress critique
Week 3	Student work time	Demo glazing Work time	Finish glaze demos Student work time	Student work time	Final critique, project reflection
Week 4	Project intro, slideshow on portrait artists, print student photos	Demo color gradient stip, student work time	Demo gridding, student work time	Student work time	Student work time
Week 5	Critique etiquette, in-progress critique	Value identification and painting demo, student work time	Student work time	Student work time, begin final critique	Finish critique, project reflection
Week 6	Curation Introduction - looking at galleries, Software Introduction	Cover Themes of Art/Elements of Art/Principles of Design	Themes, Elements, Principles Cont'd, Identifying artists for their gallery	Finding artwork/artists Importing artwork	Importing and arranging artwork
Week 7	Midway Critique	Work Time	Work Time	Begin sharing galleries with classmates	Finish Sharing, Final Critique
Week 8	Write Artist Statements for weeks 4+5	Proofread and Revise artist statements	Discuss display, prepare work for hanging	Hang work, summative assessment	Written and verbal discussion on unit



Week #1: Learning Targets

Week 1:

Mon: Unit Pre-assessment:

- Students will be able to identify at least one way in which storytelling is relevant to them.

Tues: Hook/Introduction to unit:

- Students will be able to identify at least two artists who use storytelling in their own artwork.

Wed: Artists slideshow

- I can find and research an artist who utilizes storytelling in one of their artworks to share with the class.

Thurs: Explorative activity into visual culture:

- I can identify at least one new artist who uses storytelling in one of their artworks, and justify how they do so.

Fri: Explorative activity into visual culture:

- Students will be able to render a sphere with correct values and labeled parts



Week #1: Schedule

Monday: Pre-assessment

Tuesday: Hook / Unit Introduction

Wednesday: Artist Introductions

Thursday: Student's find artist examples

Friday: Students share artists examples

Pre-assessment Storytelling writing activity

“What do you know about storytelling? How has storytelling impacted your life?
How does storytelling play a part in history? Tell me a story!”



Norman Rockwell

Introduce artist



Edward Hopper

Introduce artist



William Rochfort

Introduce artist



Wendy Red Star

Introduce artist



Gregory Crewdson


Introduce artist



Kara Walker

Introduce artist





Week #2 & #3: Collaborative Mural Learning Targets (Community)

Weeks 2 and 3:

- First assignment: Collaborative mural
- Mini-lessons: Mini-lesson on creating a monochromatic value structure in a neutral/warm/cool gray. Discuss utilizing value structure to create the illusion of depth and space on a 2D surface. Mini-lesson on process of scaling and implementing scale in effective and ineffective ways. Mini lesson on glazing
- Mid-process critique: What are elements are working? What are not elements are working? Why have you organized the artwork as you have? How do they speak of storytelling in relation to community, identity, or power?
- Final critique: What elements direct the viewer toward storytelling? What elements discuss storytelling as individual identity and community? Where are the lightest/darkest areas of value? Is the value consistent throughout the piece?



Week #2: Schedule

Monday: Collaborative mural introduction, demo on scaling, proportions, replicating image, student work time

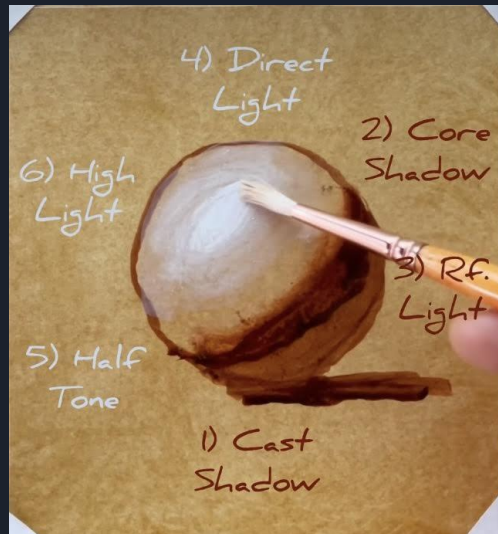
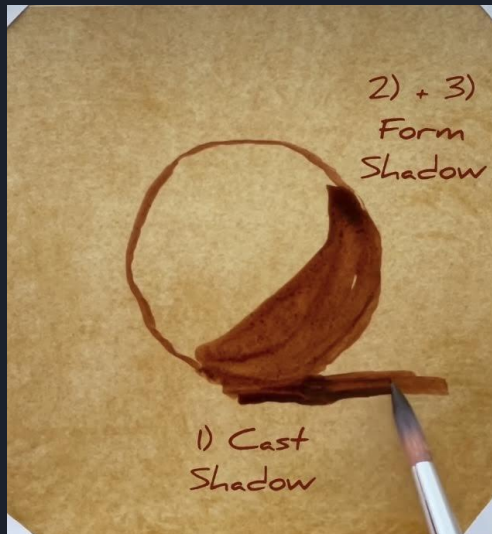
Tuesday: Building value gradients, student work time

Wednesday: Mini-lesson - demo on utilizing value gradients in paintings, student work time

Thursday: Student work time

Friday: Mid-process critique (what elements are working, what isn't working?)

Example of Value Structure





Week #3: Schedule

Monday: Demo on using the value scale, student work time

Tuesday: Glazing (and safety) demo, student work time

Wednesday: Student work time

Thursday: Student work time

Friday: Final critique and reflection on community and storytelling



Week #4 & #5: Self-Portrait Learning Targets (Identity)

Weeks 4 and 5:

- Second assignment: Single color self-portraits
- Mini-lessons: Identifying different values, mixing paint to get 10 values from a single basecolor, gridding for proportions
- Looking at art multi-modal activity: Expression game
- Mid-process critique: Does the chosen image represent the artist well? What do you think the artist wants you to know about them? How does your eye move around the piece? What element is the most captivating?
- Reflection: In what ways was this project engaging? What would make the project more engaging? What would do you differently if you were to do the project again? How does this project relate to your understanding of storytelling in visual culture?



Week #4: Schedule

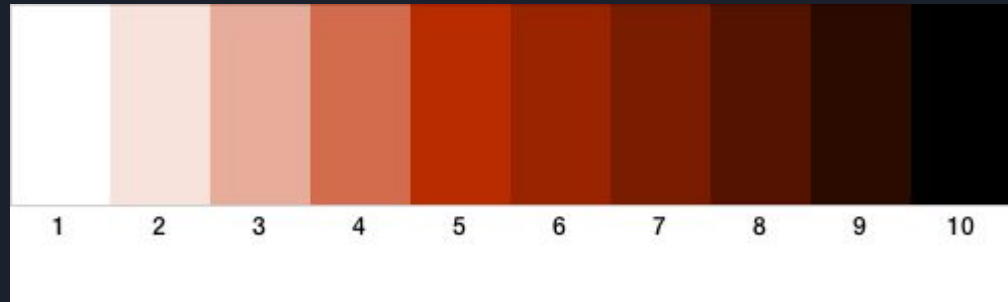
Monday: Self-portrait introduction, identity storytelling activity, print student photographs

Tuesday: Demo making a single color gradient, student work time

Wednesday: Demo on gridding, student work time

Thursday: Demo on transferring information after gridding, student work time

Friday: Work time



Week #5: Schedule

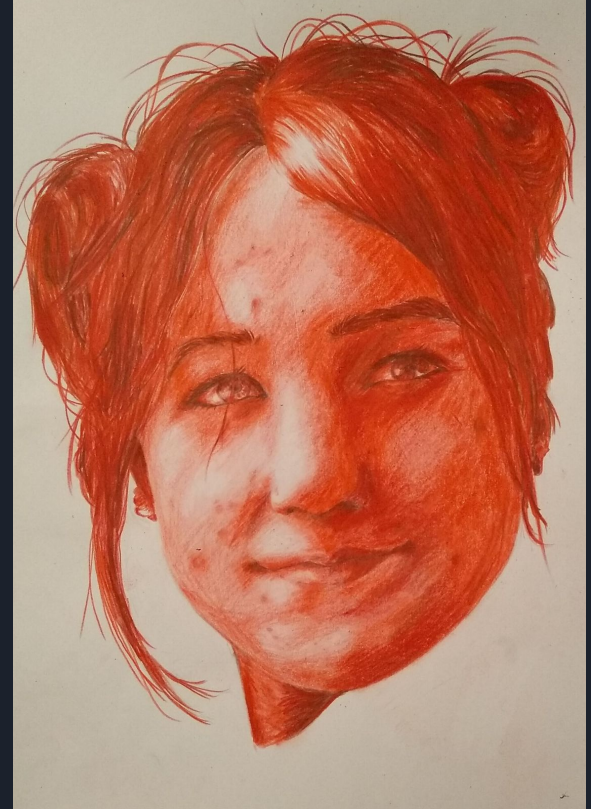
Monday: Mid-way critique


Tuesday: Demo on identifying values, student work time

Wednesday: Student work time

Thursday: Student work time- final touches

Friday: Final critique and reflection





Week #6 & #7: Curatorial Learning Targets (Power)

Weeks 6 and 7:

- Third assignment: Curate an art gallery!
- Mini-lessons: Virtual Reality, Identifying 'good' art (art themes), Look at historical art exhibits (magiciens de la terra)
- Looking at art multi-modal activity: Digitally walking through galleries that YOU create (virtual reality)
- Mid-process critique: How are you dissecting the gallery space? How is your placement of art creating dialogue between artworks and themes?
- Reflection: How did the process of curation change your experience with art? What have you identified as "successful art"? Who are some artists that are creating what you have deemed appropriate?



Week #6: Schedule

Monday: Curation introduction, Software rundown, cover 8 themes of art

Tuesday: Review 8 themes of art, idea generation, identify successful art

Wednesday: Mini-Lesson - Introduce software, cover importing and arranging art

Thursday: Find artists for gallery

Friday: Mini-Lesson - creating an interesting composition in a gallery, continue importing artwork into virtual gallery



Week #7: Schedule

Monday: Mid-way critique

Tuesday: Work time

Wednesday: Work time, final touches on project

Thursday: Share projects with classmates, interact with classmates' projects

Friday: Reflection on lesson relatedness to power/storytelling



Week #8: Schedule/Learning Targets

Monday: Unit summary / Artist Statements

Tuesday: Proof and revise artist statements

Wednesday: Discuss displaying work, prep work to be displayed

Thursday: Hang work, summative assessment

Friday: Unit reflection