Cycle-Consistent Adversarial Networks (GAN), CoGAN, BiGAN, ALI & SimGAN	
-	eGAN is designed to translate an image from a source domain X to a target domain Y in the absence of
paire	d examples, i.e. G: X→Y
This mapping is highly under-constrained, an inverse mapping F: $Y \rightarrow X$ is coupled and a cycle consistency loss is introduced to enforce $F(G(X))=X$ (and vice versa)	
Unpaired training data consists of a source set $\{xi\}$ $(xi \in X)$ and a target set $\{yi\}$ $(yi \in Y)$, with no information provided as to which xi matches which yj.	
CycleGAN seeks to learn to translate between domains without paired input-output examples.	
Cycle Consistency?	
	A mapping G: $X \rightarrow Y$ should be learnt such that the output $^y = G(x)$, $x \in X$, is indistinguishable from images $y \in Y$ by an adversary trained to classify y apart from y .
	There can be infinitely many mappings G. It is difficult to optimize. Standard procedures often lead to the well-known problem of mode collapse .
	A property should be exploited, i.e. translation should be "cycle consistent"
	Mathematically, if we have a translator G: $X \rightarrow Y$ and another translator F: $Y \rightarrow X$, then G and F should be inverses of each other.
	A cycle consistency loss is added that encourages F(G(x))≈x and G(F(y))≈y
	Combining this loss with adversarial losses on domains X and Y yields our full objective for unpaired image-to-image translation.
CycleGAN can be viewed as training two "autoencoders": learning one autoencoder F∘G: X→X jointly with	
another G∘F: Y→Y	

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What CycleGAN does differently from a standard GAN is that it doesn't generate images from random noise. It uses a given image to get a different version of that image.

CycleGAN has been demonstrated on a range of applications including season translation, object transfiguration,

- Generating a realistic rendering of what a building would look like based on its blueprints.
- Creating an image of how a location would look in each different season.
- ☐ Changing paintings to be a real image.

style transfer, and generating photos from paintings.

• To improve the quality of SAR images and to reduce the costs of their generation, Dialectical Generative Adversarial Network (Dialectical GAN) is proposed to generate high-quality SAR images. This method is based on

the analysis of hierarchical SAR information and the "dialectical" structure of GAN frameworks.

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http://noiselab.ucsd.edu/ECE228-2021/projects/PresentationVideosPPT/32PPT.pdf