LILLIAN PAIGE WALTON (b. Allentown, Pennsylvania) is an artist and writer who currently resides in New York. She received the Rita Glasser fellowship in 2016 and graduated with an MFA in studio art from Hunter College in 2017. Paige has read and exhibited her work at U.S. Blues, Eli Ping Frances Perkins, What Pipeline, Hotel Art Pavilion, King's Leap, the Emily Harvey Foundation, and Microscope Gallery among others. She is the author of a forthcoming collection of short fiction titled *Meter-Wide Button*.

1. Walton\_2020\_Untitled

Untitled, 2020

Graphite on paper

19 x 12.5 inches

(48.26 x 31.75cm)

Shipping Cost:

$79.10 Priority Express International (15 inches)

1. Walton\_2017\_Hrsems

Hrsems, 2017

Ink and Graphite on paper

12x8.5 inches

(30.48 x 21.59cm)

Unframed Shipping Cost:

$69.35 for 15”envelope Priority International Shipping 3-5 business days

1. Walton\_2017\_Flipper

Flipper, 2017

Fabric and Polyfill

20 x 30 x 12 inches

$102USD to ship USPS

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| IMAGE | CAPTION | LINK |
|  | The Room in Which I Write, 2020 | <https://docs.google.com/document/d/1R8uoigYhxBubEoyhau8pulILz-6Q0Sbu2f6Pg3vc2HQ/edit?usp=sharing>  *\*Maybe we can have the link simply be this PDF?* |
|  | Constance De Jong*, Green Crosley (Collection: NightWalking),* 2018  Re-engineered radio with amplitude-sensitive LEDs, audio | <http://www.bureau-inc.com/mainsite/Artists/Constance/ConstanceDeJong.html> |
|  | Clarice Lispector, The Passion According to G.H. |  |
|  | Octavia Butler, *Bloodchild and Other Stories*, 1995 |  |
|  | Yuan Yuan “Alternative realities” at Palazzo Terzi, Bergamo |  |
|  | Marguerite Burnat-Provins, *Hanugre et le Chat*, 1919 |  |
|  | Excerpt from *Calamaties* by Renee Gladman, Wave Books, 2016 |  |
|  | Dorthea Tanning, *Tableau Vivant*, 1954 |  |
|  | photograph of Rovinj, courtesy of the artist |  |
|  | study, 2020 |  |
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