

精神的な刃物 - seishin tekina hamono - Mental Cutlery (Jenny Palmer, 2016)

Steel wire, glittery nail polish, Japanese language, key chains, utility string, silk thread, meditative energy, movement-dependent chime.

Spatial jewellery / Mobile script mobile

(Mental Cutlery def. as written on hand-out from grad exhibition)

'mental cutlery' as deconstructive instruments for the mastication, digestion, re-evaluation and dishabituating of one's conduction of engagement with tangible and abstract ingredients- utensils, assumptions, values, rituals and love, brain filters, analyses and interprets various visual stimuli as studied within cognitive science, object telepathy and the physical and sensual experience of perception, simultaneously personal history instructs information absorption and action, potentially innate behaviours, principles and judgments in situations, absorption of an object's aura.

primary sources of knowledge and intention: Japanese heritage on mother's side & lifelong passion for Michael Jackson's personal principles and art, affects overall sensibility toward textures, ideas, scale, energy, morals and atmosphere,

tactile compilations of literal tools, supposed 'memory as tool,' symbolically enhanced objects, adornment for hybridity as mode of cognitive intervention in the globalised order of things, transitional jewellery exists in the mysterious phenomenon of activating static equipment to transcend their bodily state, carrying functionality as their soul.

