

# Thomas Provost — CV

tprovost@gmail.com  
www.t-provost.com

## EDUCATION

- 2017 M.Arch ii (History and Theory of Architecture)  
McGill University — Montreal, QC
- 2013 M.Arch (Professional, 5-year)  
University of Detroit Mercy — Detroit, MI

## ACADEMIC POSITIONS

- 2021+ Assistant Professor of Architecture  
Department of Architecture  
The University of Memphis — Memphis, TN
- 2019–21 Assistant Professor of Architecture  
School of Design  
Louisiana Tech University — Ruston, LA
- 2018 F Adjunct Professor  
School of Architecture and Planning  
State University of New York at Buffalo — Buffalo, NY
- 2018 S Critical Practice Teaching Fellow  
College of Architecture and Design  
Lawrence Technological University — Southfield, MI

## PROFESSIONAL EXPERIENCE

- 2019 Studio NORTH Architecture — Buffalo, NY
- 2017–18 Vanessa Fong Architect — Toronto, ON
- 2014–16 Rossetti Architects — Detroit, MI
- 2014 inFORM Studio — Detroit, MI
- 2013–14 Hariri Pontarini Architects — Toronto, ON
- 2013 HKS Architects — Detroit, MI
- 2012 Royal Military College — Kingston, ON
- 2011 Statistics Canada — Ottawa, ON

## REGISTRATIONS

- 2020+ Registered Architect, State of Michigan
- 2020+ NCARB Certificate
- 2019+ Member, Global Architecture History Teaching Collaborative

## Thomas Provost — CV

### GRANTS

- 2021+ “Disaster Studies Consortium” (Award: \$2500)  
The University of Memphis Communities of Research Scholars program  
Researchers: Davia Cox Downey, Stephen Diko, Aram Dobalian, Arleen Hill,  
Gary Patterson, Thomas Provost, Elja Roy, Marika Snider, Brian Waldron

### PUBLICATIONS

- 2020 A434 — Volume 1 — “Boundless”  
Student Journal of Architectural Criticism and Theory  
Founder, Advisor, Editor — [www.arch434.org](http://www.arch434.org)
- 2019 “Reflections on 707PX”  
Dichotomy 25, 50th anniversary ed., University of Detroit Mercy
- 2017 Cathedral (edition of 30)  
Printed at Coach House Books, Toronto
- 2014 “Isla/Eclipse”  
Place/Holder, Daniels Faculty of Architecture, University of Toronto
- 2013 “In Infinity, Eternity Performs”  
Scapegoat 05: Excess, Scapegoat Press
- 2013 “1000 Pedestrian Crossings”  
Interventions Journal, Volume 2: Issue 1, Borders and the Global Contemporary,  
Columbia University
- 2012 “707PX” (article & drawings)  
Dichotomy 19, Rumspringa, University of Detroit Mercy
- 2011 “Detroit Border Portals” (drawings)  
How To Forget The Border Completely, Broken City Lab

### PRESENTATIONS

- 2021 “Peeling Back Detroit’s Gym Floor Black Market”  
ACSA 110: Annual Conference (abstract accepted)
- 2021 “Conducting Speculative Energy in the Short Story,  
18C Epistolary Novel, and a Ghost Town in Northern Ontario” (Chair)  
Society for Literature, Science and the Arts 34th Annual Conference — virtual

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- 2021 “Affordances, Energy, and Potential in Old Williscroft”  
Society for the Study of Architecture in Canada Conference — virtual
- 2021 “Where We Once Were: Detroit River Across Time”  
Janes Walk Windsor – virtual
- 2017 “Automatic Narratives: Life on Post-Industrial Land”  
Society for the Study of Architecture in Canada Conference — Niagara, ON
- 2014 “Atlas of Epic Proportions”  
Canadians and the Environment Conference  
Marie Skłodowska Curie University — Lublin, Poland
- 2013 “Ad Hoc” (Chair)  
Homework 2: Long Forms & Short Utopias  
Art Gallery of Windsor — Windsor, ON
- 2013 “Architecture & Anthropocene”  
Telling Stories: Narratives of Knowledge  
Humber College — Toronto, ON
- 2013 “Be it resolved: the city can no longer be conceived as whole”  
New Discourses for a Tired Century  
Toronto Design Week Offsite

### **PRESENTATIONS**

- 2021 NOMAS Visualization Workshop  
Louisiana Tech University – virtual
- 2020 License & Registration (invited talk, ARCH 414: Professional Practice)  
Louisiana Tech University – virtual
- 2020 PRTFL – NOMAS Portfolio Workshop Series  
Louisiana Tech University – Ruston, LA
- 2017 Guest Lecturer (four classes) — ARCH 564: Design for Development  
McGill University — Montreal, QC
- 2013–2015 Del Cafe Pombo (weekly spoken word radio program)  
CJAM 99.1 FM — Windsor, ON

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### **EXHIBITIONS**

- 2019 Dwelling (group show)  
Broeders, Carr, Gold, Opeiko, Provost, Smith, and Stevens  
Artcite Gallery — Windsor, ON
- 2018 Working On It: A Collective Residency Project (group show)  
Broeders, Carr, Gold, Opeiko, Provost, Smith, and Stevens  
Artcite Gallery — Windsor, ON
- 2015 Stories of the City (group show)  
Exhibited 707PX drawings as “Broken City Lab”  
33 University Ave, Windsor, Canada
- 2014 42N/83W (group show)  
We’re Working On It (artist collective)  
Art Gallery of Windsor — Windsor, ON
- 2013 We’re Working On It (group show)  
Inaugural show with WWOIT artist collective  
SB Contemporary — Windsor, ON
- 2010 Storefront Residency for Social Innovation, Broken City Lab  
Pelissier Street Parking Garage — Windsor, ON

### **RESEARCH EXPERIENCE**

- 2016 F Research Assistant, Prof. Vikram Bhatt, Arch 564: Design for Development  
McGill University — Montreal, QC
- 2012 F Research Assistant, Prof. Claudia Bernasconi, Public Transportation in Detroit  
University of Detroit Mercy — Detroit, MI

### **OTHER TEACHING EXPERIENCE**

- 2017 W Teaching Assistant, ARCH 674: Professional Practice (Prof. David Covo)  
McGill University — Montreal, QC
- 2016 F Teaching Assistant, ARCH 551: Urban Design and Planning (Prof. Nik Luka)  
McGill University — Montreal, QC

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### COURSES TAUGHT

2021–22     *The University of Memphis*

ARCH 7930     Architecture Research — Spring 2022  
ARCH 7512     Graduate Capstone Studio — Spring 2022  
ARCH 7431     Advanced Professional Practice — Spring 2022  
ARCH 7221     Contemporary Theory — Fall 2021  
ARCH 4715     Comprehensive Design Studio V — Fall 2021  
ARCH 3321     Determinants of Modern Design — Fall 2021

2019–21     *Louisiana Tech University*

ARCH 530     Graduate Design Studio III — “School of Music” — Spring 2020  
ARCH 520     Graduate Design Studio II — “School of Music” — Winter 2020  
ARCH 510     Graduate Design Studio I — “School of Music” — Fall 2019  
ARCH 434     Contemporary Theory & Criticism — Spring 2020, 2021  
ARCH 415     Core Design Studio VII — “Atlas/Operative” — Fall 2020  
ARCH 235     Core Design Studio III — “Tectonic Archive” — Spring 2021  
ARCH 225     Core Design Studio II — “Food Hub” — Winter 2021  
ARCH 211     Architectural History 1 — Fall 2019, 2020  
ARCH 122     Drawing — Winter 2019, Winter 2020

2018 F     *State University of New York at Buffalo*

ARC 301: Junior Design Studio — “Tectonics of Buoyancy”  
Coordinator: Chris Romano  
Faculty: Nick Bruscia, Elaine Chow, Thomas Provost, Jin-Young Song

2018 S     *Lawrence Technological University*

CritPrax: Critical Practice Studio — “American Spolia”  
Coordinators: Jason Austin and Aleksandr Mergold  
Teaching Fellows: Nikole Bouchard, Matt Burgermaster, Thomas Provost

### SERVICE TO PROFESSION

2021+     ARE Item Develop Subcommittee, NCARB

2021+     Instructor, Architecture is Free Foundation, a 501c3 non profit

2019+     External Thesis Examiner, Syllabus Program  
Royal Architectural Institute of Canada — Toronto, ON  
“Ashberian Rooms: A Museum of Poetics” (Ken Lee)

## **Thomas Provost — CV**

- 2021+      Faculty Advisor  
              NOMAS — The University of Memphis
- 2019–21    Faculty Advisor  
              NOMAS — Louisiana Tech University
- 2019–21    Undergraduate Student Advisor  
              Louisiana Tech University School of Design
- 2019–21    Enrichment Committee  
              Louisiana Tech University School of Design
- 2018        Abstract Reviewer  
              ACSA Fall Conference: Play — Milwaukee, WI

### **INVITED CRITIC**

- 2012+      Clemson University  
              Humber College  
              Lawrence Technological University  
              Louisiana Tech University  
              SUNY at Buffalo  
              University of Detroit Mercy  
              University of Michigan ArcPrep  
              University of Windsor