

Thomas Provost — CV

tprovost@gmail.com
www.t-provost.com

EDUCATION

- 2017 M.Arch ii (History and Theory of Architecture)
McGill University — Montreal, QC
- 2013 M.Arch (Professional, 5-year)
University of Detroit Mercy — Detroit, MI

ACADEMIC POSITIONS

- 2021+ Assistant Professor of Architecture
Department of Architecture
The University of Memphis — Memphis, TN
- 2019–21 Assistant Professor of Architecture
School of Design
Louisiana Tech University — Ruston, LA
- 2018 F Adjunct Professor
School of Architecture and Planning
State University of New York at Buffalo — Buffalo, NY
- 2018 S Critical Practice Teaching Fellow
College of Architecture and Design
Lawrence Technological University — Southfield, MI

PROFESSIONAL EXPERIENCE

- 2019 Studio NORTH Architecture — Buffalo, NY
- 2017–18 Vanessa Fong Architect — Toronto, ON
- 2014–16 Rossetti Architects — Detroit, MI
- 2014 inFORM Studio — Detroit, MI
- 2013–14 Hariri Pontarini Architects — Toronto, ON
- 2013 HKS Architects — Detroit, MI
- 2012 Royal Military College — Kingston, ON
- 2011 Statistics Canada — Ottawa, ON

REGISTRATIONS

- 2020+ Registered Architect, State of Michigan
- 2020+ NCARB Certificate
- 2019+ Member, Global Architecture History Teaching Collaborative

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GRANTS

- 2021+ “Disaster Studies Consortium” (Award: \$2500)
The University of Memphis — Communities of Research Scholars Program
Researchers: Davia Cox Downey, Stephen Diko, Aram Dobalian, Arleen Hill,
Gary Patterson, Thomas Provost, Elja Roy, Marika Snider, Brian Waldron

PUBLICATIONS

- 2020 A434 — Volume 1 — “Boundless”
Student Journal of Architectural Criticism and Theory
Founder, Advisor, Editor — www.arch434.org
- 2019 “Reflections on 707PX”
Dichotomy 25, 50th anniversary ed., University of Detroit Mercy
- 2017 Cathedral (edition of 30)
Printed at Coach House Books, Toronto
- 2014 “Isla/Eclipse”
Place/Holder, Daniels Faculty of Architecture, University of Toronto
- 2013 “In Infinity, Eternity Performs”
Scapegoat 05: Excess, Scapegoat Press
- 2013 “1000 Pedestrian Crossings”
Interventions Journal, Volume 2: Issue 1, Borders and the Global Contemporary,
Columbia University
- 2012 “707PX”
Dichotomy 19, Rumspringa, University of Detroit Mercy
- 2011 “Detroit Border Portals”
How To Forget The Border Completely, Broken City Lab

CONFERENCE PRESENTATIONS

- 2021 “Peeling Back Detroit’s Gym Floor Black Market”
ACSA 110: Annual Conference (abstract accepted)
- 2021 “Conducting Speculative Energy in the Short Story,
18C Epistolary Novel, and a Ghost Town in Northern Ontario” (Chair)
Society for Literature, Science and the Arts 34th Annual Conference — Virtual

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- 2021 “Affordances, Energy, and Potential in Old Williscroft”
Society for the Study of Architecture in Canada Conference — Virtual
- 2021 “Where We Once Were: Detroit River Across Time”
Janes Walk Windsor — Virtual
- 2017 “Automatic Narratives: Life on Post-Industrial Land”
Society for the Study of Architecture in Canada Conference — Niagara, ON
- 2014 “Atlas of Epic Proportions”
Canadians and the Environment Conference
Marie Skłodowska Curie University — Lublin, Poland
- 2013 “Ad Hoc” (Chair)
Homework 2: Long Forms & Short Utopias
Art Gallery of Windsor — Windsor, ON
- 2013 “Architecture & Anthropocene”
Telling Stories: Narratives of Knowledge
Humber College — Toronto, ON
- 2013 “Be it resolved: the city can no longer be conceived as whole”
New Discourses for a Tired Century
Toronto Design Week Offsite — Toronto, ON

OTHER PRESENTATIONS

- 2021 Do Make Say Think: Architecture & Digital Learning
Rwanda Institute of Architects — Rwanda Architecture Week — Virtual
- 2021 NOMAS Visualization Workshop
Louisiana Tech University — Virtual
- 2020 Architecture Registration Exams (invited talk, ARCH 414: Professional Practice)
Louisiana Tech University — Virtual
- 2020 PRTFL – NOMAS Portfolio Workshop Series
Louisiana Tech University — Ruston, LA
- 2017 Guest Lecturer (four classes) — ARCH 564: Design for Development
McGill University — Montreal, QC
- 2013–2015 Del Cafe Pombo (weekly spoken word radio program)
CJAM 99.1 FM — Windsor, ON

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EXHIBITIONS

- 2019 Dwelling (group show)
Broeders, Carr, Gold, Opeiko, Provost, Smith, and Stevens
Artcite Gallery — Windsor, ON
- 2018 Working On It: A Collective Residency Project (group show)
Broeders, Carr, Gold, Opeiko, Provost, Smith, and Stevens
Artcite Gallery — Windsor, ON
- 2015 Stories of the City (group show)
Exhibited 707PX drawings as “Broken City Lab”
33 University Ave, Windsor, Canada
- 2014 42N/83W (group show)
We’re Working On It (artist collective)
Art Gallery of Windsor — Windsor, ON
- 2013 We’re Working On It (group show)
Inaugural show with WWOIT artist collective
SB Contemporary — Windsor, ON
- 2010 Storefront Residency for Social Innovation, Broken City Lab
Pelissier Street Parking Garage — Windsor, ON

RESEARCH EXPERIENCE

- 2016 F Research Assistant, Prof. Vikram Bhatt, Arch 564: Design for Development
McGill University — Montreal, QC
- 2012 F Research Assistant, Prof. Claudia Bernasconi, Public Transportation in Detroit
University of Detroit Mercy — Detroit, MI

OTHER TEACHING EXPERIENCE

- 2017 W Teaching Assistant, ARCH 674: Professional Practice (Prof. David Covo)
McGill University — Montreal, QC
- 2016 F Teaching Assistant, ARCH 551: Urban Design and Planning (Prof. Nik Luka)
McGill University — Montreal, QC

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COURSES TAUGHT

2021–22 *The University of Memphis*

ARCH 7930 Architecture Research — Spring 2022
ARCH 7512 Graduate Capstone Studio — Spring 2022
ARCH 7431 Advanced Professional Practice — Spring 2022
ARCH 7221 Contemporary Theory — Fall 2021
ARCH 4715 Comprehensive Design Studio V — Fall 2021
ARCH 3321 Determinants of Modern Design — Fall 2021

2019–21 *Louisiana Tech University*

ARCH 530 Graduate Design Studio III — “School of Music” — Spring 2020
ARCH 520 Graduate Design Studio II — “School of Music” — Winter 2020
ARCH 510 Graduate Design Studio I — “School of Music” — Fall 2019
ARCH 434 Contemporary Theory & Criticism — Spring 2020, 2021
ARCH 415 Core Design Studio VII — “Atlas/Operative” — Fall 2020
ARCH 235 Core Design Studio III — “Tectonic Archive” — Spring 2021
ARCH 225 Core Design Studio II — “Food Hub” — Winter 2021
ARCH 211 Architectural History 1 — Fall 2019, 2020
ARCH 122 Visual Communication II — Winter 2019, 2020

2018 F *State University of New York at Buffalo*

ARC 301: Junior Design Studio — “Tectonics of Buoyancy”
Coordinator: Chris Romano
Faculty: Nick Bruscia, Elaine Chow, Thomas Provost, Jin-Young Song

2018 S *Lawrence Technological University*

CritPrax: Critical Practice Studio — “American Spolia”
Coordinators: Jason Austin and Aleksandr Mergold
Teaching Fellows: Nikole Bouchard, Matt Burgermaster, Thomas Provost

SERVICE TO PROFESSION

2021+ ARE Item Development Subcommittee, NCARB

2021+ Instructor, Architecture is Free Foundation, a 501c3 non profit

2019+ External Thesis Examiner, Syllabus Program
Royal Architectural Institute of Canada — Toronto, ON
“Ashberian Rooms: A Museum of Poetics” (Ken Lee)

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- 2021+ Marketing, Promotions, and Recruitment Committee
The University of Memphis Department of Architecture
- 2021+ Faculty Advisor
NOMAS — The University of Memphis
- 2019–21 Faculty Advisor
NOMAS — Louisiana Tech University
- 2019–21 Undergraduate Student Advisor
Louisiana Tech University School of Design
- 2018 Abstract Reviewer
ACSA Fall Conference: Play — Milwaukee, WI

INVITED CRITIC

- 2012+ Clemson University, Humber College, Lawrence Technological University,
Louisiana Tech University, State University of New York at Buffalo,
University of Detroit Mercy, Michigan ArcPrep, University of Windsor

Allegra Pitera
Tadd Heidgerken
Marcin Kedzior
Kelly Deines
Joongsub Kim
Gilbert Sunghera
Pandush Gaci
Missy Ablin
Noah Resnick
Dorian Moore
Claudia Bernasconi
Phillip Plowright
Sasson Rafailov
Nida Ali
Greg Delaney
Mustafa Faruki
Jin-Young Song
Jon Spielman
Marla Emory
Tom Futrell
Kevin Singh
Dakota Smith
Virginia Melnyk