

# Thomas Provost — CV

tprovost@gmail.com  
www.t-provost.com

## EDUCATION

- 2017 M.Arch ii (History and Theory of Architecture)  
McGill University — Montreal, QC
- 2013 M.Arch (Professional, 5-year)  
University of Detroit Mercy — Detroit, MI

## ACADEMIC POSITIONS

- 2021+ Assistant Professor of Architecture  
Department of Architecture  
The University of Memphis — Memphis, TN
- 2019–21 Assistant Professor of Architecture  
School of Design  
Louisiana Tech University — Ruston, LA
- 2018 F Adjunct Professor  
School of Architecture and Planning  
State University of New York at Buffalo — Buffalo, NY
- 2018 S Critical Practice Teaching Fellow  
College of Architecture and Design  
Lawrence Technological University — Southfield, MI

## PROFESSIONAL EXPERIENCE

- 2019 Studio NORTH Architecture — Buffalo, NY
- 2017–18 Vanessa Fong Architect — Toronto, ON
- 2014–16 Rossetti Architects — Detroit, MI
- 2014 inFORM Studio — Detroit, MI
- 2013–14 Hariri Pontarini Architects — Toronto, ON
- 2013 HKS Architects — Detroit, MI
- 2012 Royal Military College — Kingston, ON
- 2011 Statistics Canada — Ottawa, ON

## REGISTRATIONS

- 2020+ Registered Architect, State of Michigan
- 2020+ NCARB Certificate
- 2019+ Member, Global Architecture History Teaching Collaborative

## **Thomas Provost — CV**

### **GRANTS**

- 2021+ “Disaster Studies Consortium” (Award: \$2500)  
The University of Memphis — Communities of Research Scholars Program  
Researchers: Davia Cox Downey, Stephen Diko, Aram Dobalian, Arleen Hill,  
Gary Patterson, Thomas Provost, Elja Roy, Marika Snider, Brian Waldron

### **PUBLICATIONS**

- 2020 A434 — Volume 1 — “Boundless”  
Student Journal of Architectural Criticism and Theory  
Founder, Advisor, Editor — [www.arch434.org](http://www.arch434.org)
- 2019 “Reflections on 707PX”  
Dichotomy 25, 50th anniversary ed., University of Detroit Mercy
- 2017 Cathedral (edition of 30)  
Printed at Coach House Books, Toronto
- 2014 “Isla/Eclipse”  
Place/Holder, Daniels Faculty of Architecture, University of Toronto
- 2013 “In Infinity, Eternity Performs”  
Scapegoat 05: Excess, Scapegoat Press
- 2013 “1000 Pedestrian Crossings”  
Interventions Journal, Volume 2: Issue 1, Borders and the Global Contemporary,  
Columbia University
- 2012 “707PX”  
Dichotomy 19, Rumspringa, University of Detroit Mercy
- 2011 “Detroit Border Portals”  
How To Forget The Border Completely, Broken City Lab

### **CONFERENCE PRESENTATIONS**

- 2021 “Peeling Back Detroit’s Gym Floor Black Market”  
ACSA 110: Annual Conference (abstract accepted)
- 2021 “Conducting Speculative Energy in the Short Story,  
18C Epistolary Novel, and a Ghost Town in Northern Ontario” (Chair)  
Society for Literature, Science and the Arts 34th Annual Conference — Virtual

## **Thomas Provost — CV**

- 2021 “Affordances, Energy, and Potential in Old Williscroft”  
Society for the Study of Architecture in Canada Conference — Virtual
- 2021 “Where We Once Were: Detroit River Across Time”  
Janes Walk Windsor — Virtual
- 2017 “Automatic Narratives: Life on Post-Industrial Land”  
Society for the Study of Architecture in Canada Conference — Niagara, ON
- 2014 “Atlas of Epic Proportions”  
Canadians and the Environment Conference  
Marie Skłodowska Curie University — Lublin, Poland
- 2013 “Ad Hoc” (Chair)  
Homework 2: Long Forms & Short Utopias  
Art Gallery of Windsor — Windsor, ON
- 2013 “Architecture & Anthropocene”  
Telling Stories: Narratives of Knowledge  
Humber College — Toronto, ON
- 2013 “Be it resolved: the city can no longer be conceived as whole”  
New Discourses for a Tired Century  
Toronto Design Week Offsite — Toronto, ON

## **OTHER PRESENTATIONS**

- 2021 Do Make Say Think: Architecture & Digital Learning  
Rwanda Institute of Architects — Rwanda Architecture Week — Virtual
- 2021 NOMAS Visualization Workshop  
Louisiana Tech University — Virtual
- 2020 Architecture Registration Exams (invited talk, ARCH 414: Professional Practice)  
Louisiana Tech University — Virtual
- 2020 PRTFL – NOMAS Portfolio Workshop Series  
Louisiana Tech University — Ruston, LA
- 2017 Guest Lecturer (four classes) — ARCH 564: Design for Development  
McGill University — Montreal, QC
- 2013–2015 Del Cafe Pombo (weekly spoken word radio program)  
CJAM 99.1 FM — Windsor, ON

## **Thomas Provost — CV**

### **EXHIBITIONS**

- 2019 Dwelling (group show)  
Broeders, Carr, Gold, Opeiko, Provost, Smith, and Stevens  
Artcite Gallery — Windsor, ON
- 2018 Working On It: A Collective Residency Project (group show)  
Broeders, Carr, Gold, Opeiko, Provost, Smith, and Stevens  
Artcite Gallery — Windsor, ON
- 2015 Stories of the City (group show)  
Exhibited 707PX drawings as “Broken City Lab”  
33 University Ave, Windsor, Canada
- 2014 42N/83W (group show)  
We’re Working On It (artist collective)  
Art Gallery of Windsor — Windsor, ON
- 2013 We’re Working On It (group show)  
Inaugural show with WWOIT artist collective  
SB Contemporary — Windsor, ON
- 2010 Storefront Residency for Social Innovation, Broken City Lab  
Pelissier Street Parking Garage — Windsor, ON

### **RESEARCH EXPERIENCE**

- 2016 F Research Assistant, Prof. Vikram Bhatt, Arch 564: Design for Development  
McGill University — Montreal, QC
- 2012 F Research Assistant, Prof. Claudia Bernasconi, Public Transportation in Detroit  
University of Detroit Mercy — Detroit, MI

### **OTHER TEACHING EXPERIENCE**

- 2017 W Teaching Assistant, ARCH 674: Professional Practice (Prof. David Covo)  
McGill University — Montreal, QC
- 2016 F Teaching Assistant, ARCH 551: Urban Design and Planning (Prof. Nik Luka)  
McGill University — Montreal, QC

## Thomas Provost — CV

### COURSES TAUGHT

2021–22     *The University of Memphis*

ARCH 7930     Architecture Research — Spring 2022  
ARCH 7512     Graduate Capstone Studio — Spring 2022  
ARCH 7431     Advanced Professional Practice — Spring 2022  
ARCH 7221     Contemporary Theory — Fall 2021  
ARCH 4715     Comprehensive Design Studio V — Fall 2021  
ARCH 3321     Determinants of Modern Design — Fall 2021

2019–21     *Louisiana Tech University*

ARCH 530     Graduate Design Studio III — “School of Music” — Spring 2020  
ARCH 520     Graduate Design Studio II — “School of Music” — Winter 2020  
ARCH 510     Graduate Design Studio I — “School of Music” — Fall 2019  
ARCH 434     Contemporary Theory & Criticism — Spring 2020, 2021  
ARCH 415     Core Design Studio VII — “Atlas/Operative” — Fall 2020  
ARCH 235     Core Design Studio III — “Tectonic Archive” — Spring 2021  
ARCH 225     Core Design Studio II — “Food Hub” — Winter 2021  
ARCH 211     Architectural History 1 — Fall 2019, 2020  
ARCH 122     Visual Communication II — Winter 2019, 2020

2018 F     *State University of New York at Buffalo*

ARC 301: Junior Design Studio — “Tectonics of Buoyancy”  
Coordinator: Chris Romano  
Faculty: Nick Bruscia, Elaine Chow, Thomas Provost, Jin-Young Song

2018 S     *Lawrence Technological University*

CritPrax: Critical Practice Studio — “American Spolia”  
Coordinators: Jason Austin and Aleksandr Mergold  
Teaching Fellows: Nikole Bouchard, Matt Burgermaster, Thomas Provost

### SERVICE TO PROFESSION

2021+     ARE Item Development Subcommittee, NCARB

2021+     Instructor, Architecture is Free Foundation, a 501c3 non profit

2019+     External Thesis Examiner, Syllabus Program  
Royal Architectural Institute of Canada — Toronto, ON  
“Ashberian Rooms: A Museum of Poetics” (Ken Lee)

## **Thomas Provost — CV**

- 2021+      Marketing, Promotions, and Recruitment Committee  
The University of Memphis Department of Architecture
- 2021+      Faculty Advisor  
NOMAS — The University of Memphis
- 2019–21    Faculty Advisor  
NOMAS — Louisiana Tech University
- 2019–21    Undergraduate Student Advisor  
Louisiana Tech University School of Design
- 2018        Abstract Reviewer  
ACSA Fall Conference: Play — Milwaukee, WI

### **INVITED CRITIC**

- 2012+      Clemson University, Humber College, Lawrence Technological University,  
Louisiana Tech University, State University of New York at Buffalo,  
University of Detroit Mercy, Michigan ArcPrep, University of Windsor

Allegra Pitera  
Tadd Heidgerken  
Marcin Kedzior  
Kelly Deines  
Joongsub Kim  
Gilbert Sunghera  
Pandush Gaci  
Missy Ablin  
Noah Resnick  
Dorian Moore  
Claudia Bernasconi  
Phillip Plowright  
Sasson Rafailov  
Nida Ali  
Greg Delaney  
Mustafa Faruki  
Jin-Young Song  
Jon Spielman  
Marla Emory  
Tom Futrell  
Kevin Singh  
Dakota Smith  
Virginia Melnyk