

## **COURSE SYLLABUS**

### **ARCH 3221 — DETERMINANTS OF MODERN DESIGN**

Fall 2021      Issue Date — August 23, 2021 — subject to revision

Section 001      9:40 to 11:05am — Monday & Wednesday — Jones Hall 307

Instructor	Thomas Provost ( <i>he/him</i> )
Office	JO 408
Office Hours	Virtual by appointment
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## **CATALOG DESCRIPTION**

Significant works of architecture and urban design from 1900 to the present; focus on Europe, United States, non-Western world; examination of architecture as a mode of cultural production in relation to its aesthetic. Prerequisite: ARCH 1211, 2212, or equivalent.

## **OVERVIEW**

This course situates the history of architectural design within modernity — the drawn-out, yet quickly evolving period when humankind turned away from cosmic and corporeal ways-of-knowing toward the new sciences, empiricism, and industrial means of production. We will trace the discipline's transformation starting in the middle of the 18th-century on its way to becoming something spectacularly separate from the ancient building traditions perpetuated in classicism.

To know what is modern is to know what is not classical. Alongside globalism and the growth of cities from the turn of the 20th-century onward, this course locates lasting principles and methods of modern architecture by looking at the world through chronological, thematic, regional, and formal lenses. Most importantly: we will locate common exclusions from the canon of modern architectural history, mainly the contributions of women, minorities, and non-Westerners.

## **LAND ACKNOWLEDGEMENT**

We recognize and acknowledge that we are on the historic Homeland of the Chickasaw Nation of which they inhabited. Memphis, and all of Tennessee, was the long established territory for many indigenous peoples prior to their forced removal and unforeseen extinction.

We have a responsibility to acknowledge the peoples and histories of these lands. Our ability to live here is the result of direct coercion, forced dispossession, and deliberate colonization. To ignore that is to perpetuate injustice to populations of people that no longer exist in this state, yet, have established major societies elsewhere in this country.

The City of Memphis respects the diverse communities it touches, including those who occupied this territory originally, those brought to it by force, and those who settled here in search of better circumstances. We understand that territorial acknowledgement is only a gesture, but it represents the beginning of our commitment to justice and reconciliation in the United States.

## DEPARTMENT POLICIES

1. The guidelines for studio conduct outlined in the Department of Architecture Studio Rules shall be observed at all times.
2. Attendance at all course sessions and full participation in sessions are required in accordance with the Department of Architecture Attendance and Participation Policy.
3. Cellphones must be off during class. Exceptions may be granted in advance for special circumstances.
4. Students are expected to complete all assignments in a timely and professional manner.
5. Each assignment must be submitted in its original form and will be retained by the Department of Architecture. All projects are to be photographed by the student for possible inclusion in portfolios. A CD of images of each project must be submitted at the end of the term for retention by the Department. A studio book containing representative projects is also required.
6. Posting information on-line shall be considered the same as an in-class or other handout. The venue(s) for on-line posting will be outlined by the instructor.
7. Transmittal of information via e-mails shall be considered the same as a handout or announcement in class. The University of Memphis e-mail address will be used.
8. Reasonable and appropriate accommodations will be provided to students with disabilities who present a memo from Disability Resources for Students (DRS). Students who request accommodations without a memo will be referred to DRS.  
Summary of Legal Requirements for Higher Ed
9. Faculty and graduate teaching assistants are considered Mandatory Reporters under the University's Sexual Misconduct and Domestic Violence Policy.
10. Academic dishonesty: because architecture and interior design are professions regulated by state legislation and with a code of ethics governing professional conduct, similar rules and protocols are in effect in the design studios and classes as well as other education-related environments. The Honor Code of the University of Memphis Department of Architecture states: *"I will not lie, cheat, or steal nor tolerate those who do."* Students must also abide fully by the policies, rules, and regulations set forth in the Department of Architecture Student Policies Manual and the applicable documents of the University of Memphis. Among these are the Code of Student Rights and Responsibilities and the University of Memphis Code of Student Conduct – Academic Dishonesty. More information on these codes may be found at the following website: Code of Student Rights and Responsibilities

These codes directly discuss student responsibilities in regard to plagiarism, where plagiarism is defined as copying or paraphrasing, without proper acknowledgement, any material taken from other sources such as the Internet, journal articles, other students' work, textbooks, etc. Plagiarism can result in failing an assignment, failing the course, or being suspended or expelled from the University.

## POLICY MANUAL AND STUDIO CULTURE POLICY

The policies, procedures, rules, and regulations contained in the Department of Architecture Student Policies Manual are incorporated by reference. The faculty and students in the Department of Architecture understand and value the impact of design studio on the overall educational experience. To enhance and preserve the effectiveness of the studio environment, the Department of Architecture Studio Culture Policy was developed and implemented.

## RELEASE FORMS

The Department of Architecture Release / Hold-Harmless Agreement must be completed and signed by each student before taking any off-campus trips, including trips within Memphis. The Medication Release Form must be completed for any out-of-town trips. Students must print and complete the forms during the first week of classes and submit them to the instructor.

All students intending to use the Architecture Shop must receive proper training and complete the Department of Architecture Shop Health Safety Rules and Regulations Acknowledgement Form before being allowed to enter the Shop. This form may be found in the Student Policies Manual.

## **NAAB CRITERIA**

This course addresses the National Architectural Accrediting Board (NAAB) Student Performance Criteria (SPC) in the following categories:

### **A9 — Historical Traditions and Global Culture:**

*Understanding of parallel and divergent canons and traditions of architecture, landscape and urban design including examples of indigenous, vernacular, local, regional, national settings from the Eastern, Western, Northern, and Southern hemispheres in terms of their climatic, ecological, technological, socioeconomic, public health, and cultural factors.*

### **A10 — Cultural Diversity:**

*Understanding of the diverse needs, values, behavioral norms, physical abilities, and social and spatial patterns that characterize different cultures and individuals and the implication of this diversity on the societal roles and responsibilities of architects.*

For more information: <http://www.naab.org>

## **CIDA CRITERIA**

This course is not used to provide the greatest evidence of student achievement relative to the Council for Interior Design Accreditation (CIDA) learning expectation standards. However, the following Professional Standards, among others, are emphasized in the course:

Global Context (**4D, 4E, 4F**), Collaboration (**5A, 5B**), Business Practices and Professionalism (**6A, 6D, 6I, 6J, 6K, 6L, 6M, 6M**), and Communication (**9F**). For more information: [CIDA website](#)

## **SUPPLIES**

Each student must provide all materials and supplies necessary to complete each assignment. Purchase of required supplies must happen on or before the beginning of the second week of class. If you have trouble throughout the semester acquiring any necessary materials, please let me know so the department can help. In the Fall 2021 version of this course, a notebook and/or a sketchbook is required of all students. This must be brought to each class to record notes and to sketch or diagram as appropriate. Note-taking is critical to success in this course. Any other necessary supplies will be communicated to students with appropriate notice at any given time.

## **TEXTBOOK AND READINGS**

Students should immediately purchase a copy of our main textbook, available at the University Bookstore and many other online retailers. Renting or acquiring a used copy is encouraged.

*Modern Architecture Since 1900* by William J. R. Curtis, published by Phaidon Press. 1996.

Additional readings will be provided as a PDF and shared via E-courseware or email when necessary. Should you have difficulty or hardship in acquiring the textbook, please email me.

## COURSE LEARNING OBJECTIVES

1. We will recognize the varying historical, social, political, cultural, philosophical, economic, and technological conditions that have shape architectural production.
2. We will identify how individuals and collectives, designers and everyday people alike relate to or diverge from social norms through the creation of architectural forms.
3. We will examine critical histories, theories, events, and narratives throughout modernity leading to both major developments and specific works of modern architecture.
4. We will make arguments and express perspectives through a wide range of media and performance (i.e. written, storytelling, graphics, drawings, etc.)
5. We will develop visual, verbal, and written communication skills emphasizing the understanding and articulation of architectural design concepts.

## INSTRUCTIONAL METHODOLOGY AND COURSE REQUIREMENTS

The principal course requirements consist of the following:

**Lectures** will be supplemented with readings from the textbook. Questions and class discussions are strongly encouraged throughout the semester. Images shown in class and reading assignments from sources other than the textbook will be posted on E-Courseware for use in assignments and in preparation for examinations.

**Examinations** will be given on the dates indicated in the Class Schedule. Exams will not be cumulative unless specifically addressed in-class. Students will be responsible for all lecture content, images, and all readings assigned. Exam review outlines will be shared with the class.

**Case studies** will consist of a student-led presentation and class discussion on topics assigned with the goal to expand and build upon the lectures and reading assignments. Case studies will challenge you to think critically about course content, including novel ways to present architectural concepts to your peers using both narrative and graphics.

**Research Assignments** require research outside of course content. More information to come.

**Notes** will be required for each week of class – these are to be a combination of words, sentences, paragraphs, sketches, diagrams, etc. Take notes during lectures and as you read through the textbook or assigned readings. You will be required to hand in notes each week either as photographs, or as a typed PDF.

## EVALUATION AND GRADING

1. Students are expected to assume responsibility for monitoring their own progress in this course. No later than mid-semester, any student with concerns will be expected to arrange an informal private meeting with me to review performance and identify any areas that require attention. Please schedule this meeting via email. Students should bring a list of any questions or special concerns, and should record minutes of the discussion.

2. Final grades will be assigned based on the following:

<b>Exams (3 @ 15% each)</b>	45% final grade
<b>Case Study + Assignments</b>	30% final grade
<b>Notes</b>	15% final grade
<b>Participation</b>	<u>10% final grade</u>
	100%

3. The Participation component of the final grade includes attendance, contribution to class discussions, and the professional development report. Average participation = C+ (77-79).

4. Please contact me in advance regarding any extenuating circumstances beyond your control (e.g. illness, emergency, etc.) that necessitate a deadline extension or make-up exam. I am very understanding and accommodating, although I reserve the right to assess a one-letter grade deduction to any late submission without due notice, on a case-by-case basis.

5. In accordance with Architecture Department policy, a minimum grade of "C" (2.0) is required to successfully complete courses within the major.

6. Grading Scale: The University plus/minus grading scale will be utilized in this course except for Pass/Fail assignments as indicated.

<b>A+</b>	97-100	<b>B+</b>	87-89	<b>C+</b>	77-79	<b>D+</b>	67-69
<b>A</b>	94-96	<b>B</b>	84-86	<b>C</b>	74-76	<b>D</b>	64-66
<b>A-</b>	90-93	<b>B-</b>	80-83	<b>C-</b>	70-73	<b>D-</b>	60-63
						<b>F</b>	0-59

## **INCLUSIVITY**

This is an Inclusive Classroom. I am committed to the creation and maintenance of inclusive learning spaces where you will be treated with respect and dignity and where all individuals are provided equitable opportunity to participate, contribute, and succeed. In ARCH 3312, all students are welcome regardless of race/ethnicity, gender identities/expressions, sexual orientation, socio-economic status, age, disabilities, religion, citizenship, nationality and other diverse identities that we each bring to class. Your success is enhanced by the innovation and creativity of thought that inclusive classrooms facilitate.

The success of an inclusive classroom relies on the participation, support, and understanding of you and your peers. I encourage you to speak up and share your views, but also understand that you are doing so in a learning environment in which we all are expected to engage respectfully and with regard to the dignity of all others. The University of Memphis seeks to understand and address issues regarding gender identity. I will gladly honor your request to address you by the name or pronouns that you choose to use. Please advise me of this preference early in the semester so that I may make appropriate changes to my records. As peers and classmates, it is your responsibility to maintain this environment of respect and refer to your classmates by specified names and pronouns.

I am also a member of a Safe Zone Ally community network, and I am available to listen and support you in a safe and confidential manner. As a Safe Zone Ally, I can help you connect with resources on campus to address problems you may face that interfere with your academic and social success on campus as it relates to issues surrounding sexual orientation and gender identity. My goal is to help you be successful and to maintain a safe and equitable campus. Any student who has difficulty affording groceries or who lacks a safe and stable place to live and believes this may affect their performance in the course is urged to contact me or Student Affairs for support. See below for more info.

## **ADA COMPLIANCE**

This course is accessible to all students. Any student who anticipates physical or academic barriers based on the impact of a disability is encouraged to speak with me privately. Students with disabilities should also contact Disability Resources for Students (DRS) at 110 Wilder Tower, 901-678-2880. DRS coordinates access and accommodations for students with disabilities. I am happy to work with you to get your accommodations on file. Please let me know how I can help you succeed in this course, even with the most minor recommend for accommodation.

## SEXUAL MISCONDUCT

The University is committed to ensuring equality in education and eliminating any and all acts of sexual misconduct from its campus. Sexual misconduct includes sexual harassment, sexual assault, dating violence, domestic violence and stalking. If you or someone you know has been harassed or assaulted, you can make a report to the Office for Institutional Equity at [oiie@memphis.edu](mailto:oiie@memphis.edu) / 901.678.2713 or make a confidential report to the University Counseling Center, 214 Wilder Tower / 901.678.2068. Please note that if you make a report to me I am required to report it.

## STUDENT HEALTH AND WELLNESS RESOURCES

Many students face difficult times during college. Unexpected life events, personal crisis, mental health struggles, or academic difficulties are all examples of challenges that can interfere with college success. Tiger Pantry, the Emergency Fund, and many other resources are available to help you. You can speak with me if you need a referral, or speak directly with the Dean of Students office at 359 University Center or by email at [deanofstudents@memphis.edu](mailto:deanofstudents@memphis.edu).

Crisis information for an array of needs, such as: Clothing, COVID-19, Emergency Food, Emergency Funds, Emergency Housing, Emergency Mental Health, Employment Resources, Financial Literacy, Health Care Services, Legal Services, New and Expectant Parents, Sexual Assault & Domestic Violence, SNAP Assistance, Technology, and Transportation can be found here: <https://www.memphis.edu/deanofstudents/crisis/index.php>

## COVID-19

Students who are experiencing symptoms such as: *fever, chills, cough, shortness of breath, difficulty breathing, fatigue, muscle aches, headache, sore-throat, loss of taste or smell, congestion, runny nose, nausea, vomiting, diarrhea, or a higher than normal temperature* should inform me via email so they can be excused from class and **stay home**. Students should contact their health care provider or the Student Health Center at <https://www.memphis.edu/health/>. Any student who misses class because of illness, a positive test, or quarantine will be excused from penalty but are responsible for course material they miss.

Students who have **tested positive** for COVID-19 or have come in close contact with a positive individual must contact the Dean of Students Office at [deanofstudents@memphis.edu](mailto:deanofstudents@memphis.edu). Staff will guide the student through University protocols and provide any available resources. If students have questions regarding this protocol, they can email at [deanofstudents@memphis.edu](mailto:deanofstudents@memphis.edu) or call 901.678.2187. We will all need to quarantine if one of us tests positive.

All students, faculty and staff must wear **masks** in all public spaces, including our classroom per the COVID-19 policy. The first time a student enters a classroom without wearing a face mask, the student will be asked to leave the class until they return with a mask. If this happens twice, you will be referred to the Office of Student Accountability, referred for discipline under the Student Code and, if appropriate, immediately removed from campus by the Dean of Students. Neck gaiters are not masks. Double up surgical masks. Please take this seriously.

Please be mindful of others by practicing physical and **social distancing**. This applies within our classroom where airborne diseases spread easily. I expect everyone to maintain a distance of six feet from each other. Do not come within six feet of me.

In order to safely and comfortably return to in-person instruction, we must do our part by following the best practices for responding to COVID. This means, above all, ensuring our University community members are **vaccinated**. If you are not vaccinated, it is never too late! There is widespread availability of vaccinations without an appointment in our area. Please see: <https://www.memphis.edu/coronavirusupdates/vaccination/index.php>