Creative Engineering Design

Phase II: Creative process

CED timeline (UPDATED 2020-Apr-05)

Unit	Stage	1 st block	2 nd block	Assignments
1	Video lectures	General introduction	Creative problem solving	Video 1.1; 1.2
2		Technical design		Video 2.1
3		3D modeling	Practice at home	Video 2.2
4	Creative process	Idea generation	Idea matrix	Video CED_4.5.6.7.8
5	(individual projects)	Idea evaluation	3 sketches	
6		Design process	Technical drawings	
7		Creative portfolio	Portfolio preparations	
8		Submit portfolio	-	PPT (50% of grade)
9	Design / implementation	(TBA)	(TBA)	(TBA)
10		(TBA)	(TBA)	(TBA)
11		(TBA)	(TBA)	(TBA)
12		(TBA)	(TBA)	(TBA)
13		(TBA)	(TBA)	(TBA)
14		(TBA)	(TBA)	(TBA)
15	Feedback	Feedback sessions	Feedback sessions	



generation

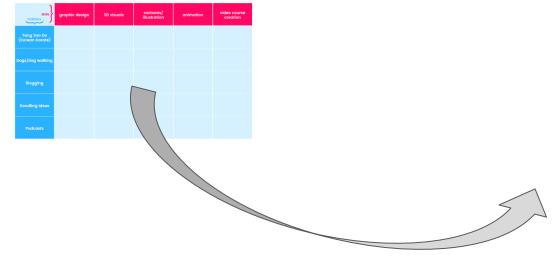
Project topic: Robot for indoor applications

Creative Problem Solving

Idea generation – creative thinking techniques:

Brainstorming, Mind mapping, Idea matrix





hobbles	graphic design	3D visuals	cartoons/ illustration	animation	video course creation
Tang Soo Do (Korean Karate)	graphic durign for mattel oth clubs. Personalize Montel arts products Design gifts (1-shirts for martial artists	Create So visuals of potential new products. Design exhibition stands for married and olube	Create and sell manial arts controlled in products Create club massats Create a controlled funny side mantal arts	create explainer videos for martial arts dubs or people soling equipment.	Help mortidilarts experts create ordine courses. Teach martial artists how to create a course
Dogs/dog walking	Targer dag based businesses for graphic design besign dag products	ttelp pet inventors visualise their pot product ideas. Create my own pet product ideas	Create illustrations of people and their dags. Create illustrations dag breeds and self or dag shows. Create humanous dag books with carbons.	Create crimated advers for dog businesses	Help dag hainers and groomers create video courses
Blogging	create a bing about graphic with a local target	Create a blog which teached 30 basis, interviews experts and sele their courses	Offer people controns for their blags * per-mode at beopula. Creans a platform where people commission controns for blag poets	Create and sell kinetic test enimetions using key points from a blog post.	Create video course on blogging, interview best bloggers. Other sideo course creation to bloggers who don't have courses.
Doodling ideas	Offer a doading service at the events, to cover key points of talks			Create animations for people showing how that idea developed into a product	Create a course on using doodles to get ideas. Help people plan out their courses with doodles storyboards
Podcasts	Create graphic design podcost to encourage business and give ideas to parental clients.	start a podcost on very simple 30 red courses	Creare illustrations for podeast covers/ mages.	Create-animations to turn on audio padcast into a video	Help podost creators create a course

ideamedic.com/generate-ideas-idea-matrix/

Tool: IDEA MATRIX

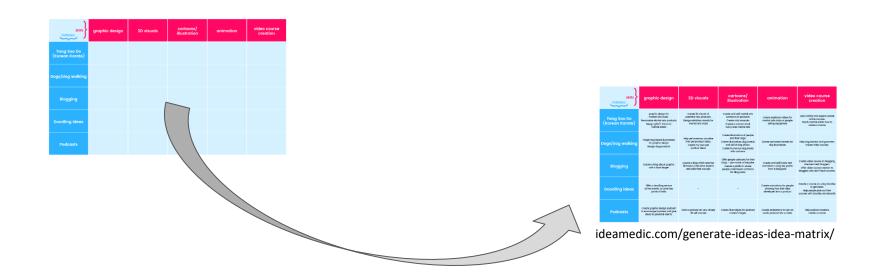
Applications	Buildings :	Healthcare :	Services :	Industrial :	Farming :
Looks	:	:	:	:	:
"Machine"					
"Object"	"a hydrant- shaped robot that detects fire"	Brains	storm ideas > Fill matrix fields!	in the	
"Animal"					"a rabbit-shaped robot that picks carrots"
"Cartoon"					
"Humanoid"			"Terminator"		

YOUR TASK (unit 4):

Brainstorm ideas and **FILL IN THE ENTIRE MATRIX** (25 fields)

You can start on paper but in the end you need this as a matrix in PPT.

Remember: Indoor robots are best for SIMPLE, REPETITIVE, MOBILE tasks.





evaluation

Technique 1: Filter out the top 3.

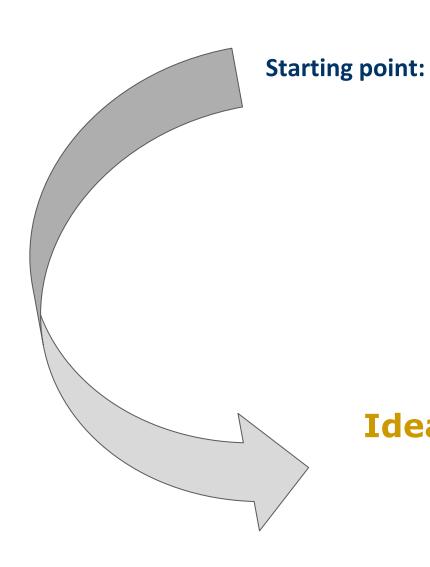


Simple task

Repetitive task

Requires mobility

Unexpected/original idea



Tong 200 Do.

To

Idea (2)

Idea (1)

Idea (3)

Technique 2: Ask the "Five Ws".

Collect information to build an image...

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Who? (... is the user)
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What? (... is it good for)

When? (... is it going to be used)

Where? (... is it going to be used)

Why? (... is it useful)

AND...

Name it! (nickname)

1. (name)

Who?

What?

When?

Where?

Why?

3. (name)

Who?

What?

When?

Where?

Why?

2. (name)

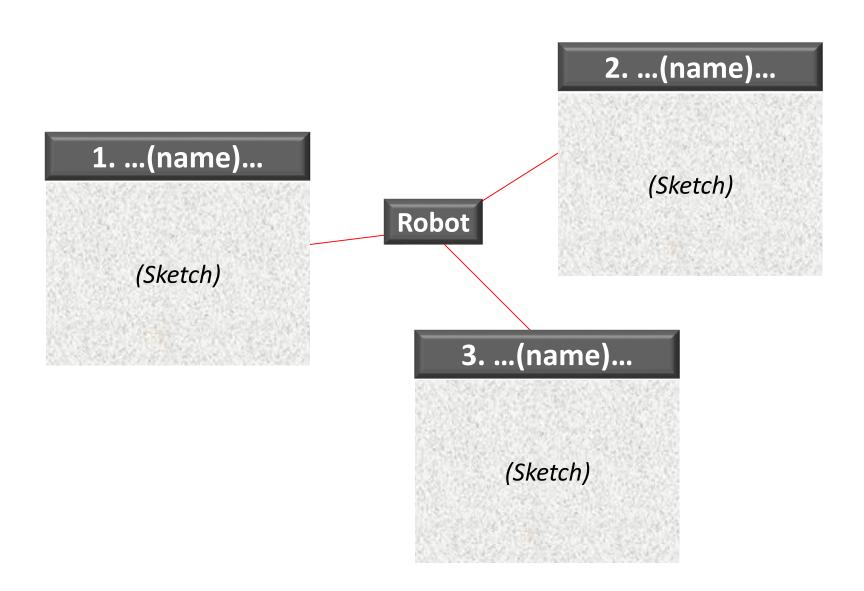
Who?

What?

When?

Where?

Why?



YOUR TASKS (unit 5):

1_ Select your TOP 3 IDEAS

2_ For each of the top 3, ANSWER THE 5 Ws

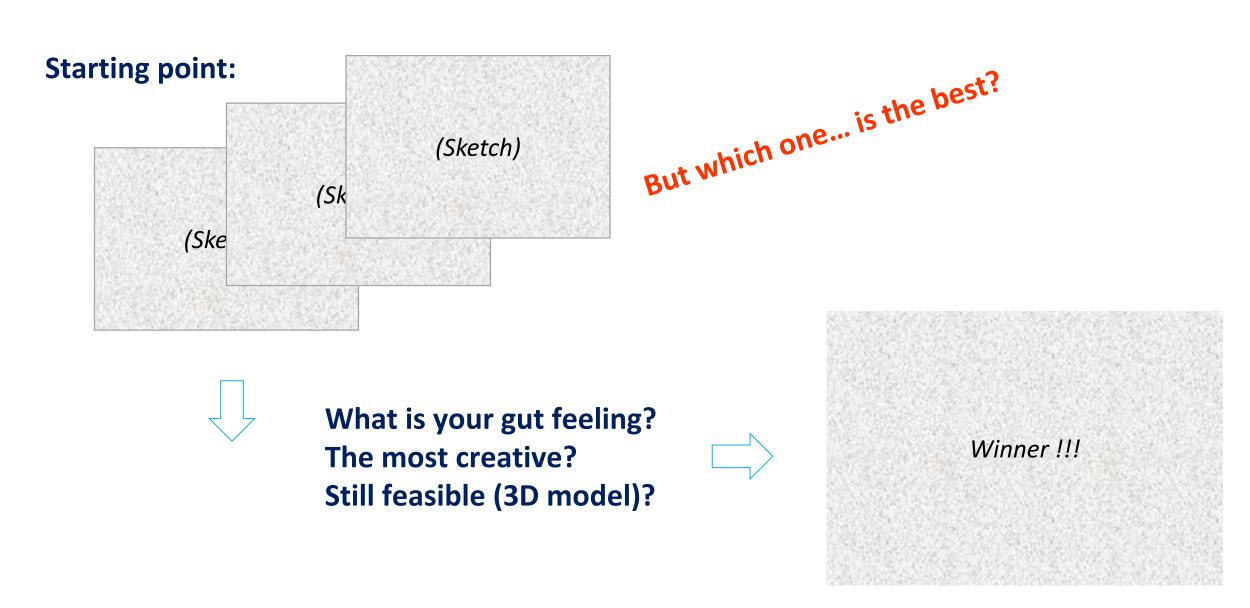
3_ Visualize your top 3 ideas (3 SKETCHES → digital version)



judgment

& design kick-off

Idea judgment



Part dimensions

Motor body: 24 mm diameter, 24 mm long

Motor shaft: 3 mm diameter, 12 mm long

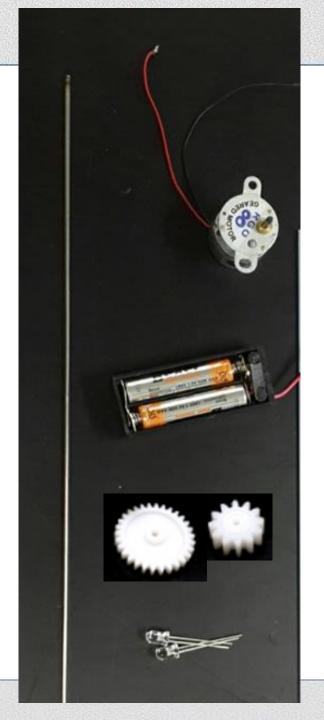
Battery case: 63 mm (L) x 26 mm (W) x 16 mm (H)

Axle: 2 mm diameter, any length

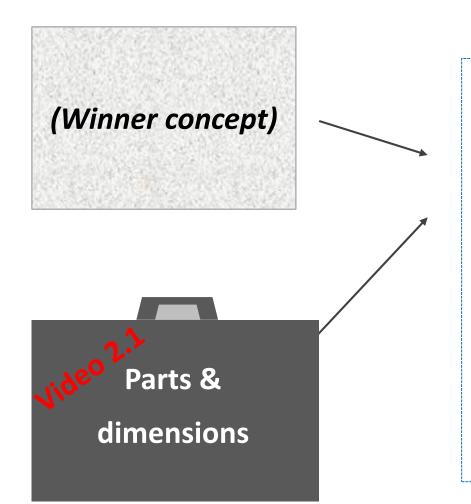
Gear (1): 32 mm diameter, 4 mm thick

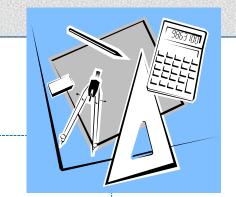
Gear (2): 9 mm diameter, 6 mm thick

LED tip: 5 mm diameter, 9 mm high



Technical design kick-off





2D technical drawings (preliminary layout):

Overall shape & dimensions
Location of components
Draw in real size

Base module drawing (top view)

Cover module drawing (side view)

YOUR TASKS (unit 6):

1_ Select your WINNER CONCEPT

2_ DRAWING #1: Base module, top view, 1:1

3_ DRAWING #2: Cover module, side view, 1:1

Briefing on your midterm assignment







What to prepare



Your midterm assignment:

MS Power Point file (.PPT),

EXACTLY 6 slides

EVERYTHING in English

What to include

Slide	Contents	Points
#1	Your class number & time slot Your name & student ID	
#2	Your idea matrix	Max 25 pts.
#3 to #5	3 idea sketches* (scans or photos) * include name & 5W answers	Max 15 pts.
#6	2 drawings** (base module + cover module) ** winner concept only	Max 10 pts.

P.S.: You do not need a 3D model yet at this stage (this is for the 2^{nd} half).



How to submit:

Submit your PPT file by e-mail to r.bail@dankook.ac.kr



When to submit:

Class number	Time slot	Submission slot
412990-8	Tue 15,16,17,18	May 11 (Mon), 7 AM ~ May 12 (Tue), 10 PM
412990-7	Thu 1,2,3,4	May 13 (Wed), 7 AM ~ May 14 (Thu), 10 PM
412990-2	Thu 5,6,7,8	May 13 (Wed), 7 AM ~ May 14 (Thu), 10 PM
412990-16	Thu 11,12,13,14	May 13 (Wed), 7 AM ~ May 14 (Thu), 10 PM
412990-15	Fri 15,16,17,18	May 07 (Mon), 7 AM ~ May 08 (Tue), 10 PM

Evaluation criteria (UPDATE!)



You can earn a maximum of **50 points on your midterm** assignment, but penalty points apply in case of late submission.

The midterm presentation is worth **50% of your total grade**. I said 40% before... this does not apply anymore.

The evaluation system for design courses has changed to **ABSOLUTE EVALUATION** (실험·실습·실기 교과 절대평가 시행). This means that there're grades (A-B-C-D-F) but the evaluation is 100% at your instructor's discretion.

You need at least 70% in the midterm assignment to get your attendance confirmed for the first 8 weeks in Creative Engineering Design.

Wrap up & Outlook

Units 4 to 8:

- Idea generation > evaluation > judgment (individual project)
- What to include / how to submit your midterm assignment

Units 9 to 15

- Continued individual project (online) vs. team project (offline)
- Depending on the Corona situation in Seoul/Gyeonggi/Incheon by then...
- To be announced after Children's Day (early May)