

creature, full of genius and sensibility"; and when we read her sister's account of her charms, the poet's enthusiasm

is not to be wondered at. Jane Strickland describes her as "tall and upright, with fine bust and arms, magnificent hair (black as ebony), both silky and abundant, somewhat pale complexion, unless brightened by exercise or excitement, and a graceful, attractive figure." Sisters are, as a rule, very candid critics with regard to the physical characteristics of one another, however

magnanimous they may be with regard to their intellectual endowments; and the original justified the description, we may be sure, for the portrait is that of a singularly handsome woman. There is a successful self-satisfied air about it, which is not at all surprising when we remember that for many years she was "overwhelmed

with adulation and praise in whatever circles she appeared."

This impression, however, is evidently only superficial; for when to her outward attractions are added the important

traits of cheerful endurance, kindness, reverence, womanliness, and brilliant conversational powers, it is not astonishing to read that "she made many friends and lost none."

MARY LAMB.

The last illustration of our series is the reputed portrait of Mary Lamb. It has quite a unique interest, as having been painted by William Hazlitt before the days when that "literary eccentric" had merged in literature the undoubted gift for art that he possessed. It is probable that before painting the somewhat ambitious picture of Charles Lamb as a Roman senator (which, his grandson

tells us, was the last time that he took a brush in hand), Hazlitt persuaded the "only thoroughly reasonable woman" to sit to him. The time, therefore, would be either in, or before, the year 1805, when she was about forty years of age.

The original oil-painting is in the possession of Mr O. Elkin Mathews,—an expert in such matters,—and was purchased by him from a Tottenham dealer, to whom it had come from another dealer who had acquired it from some family friends of the Lambs, on their leaving Edmundton. It was known by them as the portrait of Mrs Mary Lamb, so that its "pedigree" may fairly be considered to be established.

The kindness of Mr Elkin Mathews deserves more than ordinary recognition—he having specially carried up the painting, from his country house at Chorley Wood, to London for reproduction in this volume.

NOTE.

THE STRICKLANDS OF LIGHT HAUGH.

After the chapter on Agnes Strickland (based upon universally received biographies) was in the press, information reached us from Mr Waller G. Strickland— of the National Gallery of Ireland—to the effect that Agnes Strickland could not be rightly described as belonging to the Stricklands of Sizergh, and that indeed she herself acknowledged, both verbally and in writing, that she "could not fasten her family on to that of Sizergh."

He informs us that, from his careful investigations, her progenitors came from the Furness district of North Lincolnshire, where they were settled as yeomen, and where they can be traced up to the time of Henry VIII., when they were tenants of the great Abbey of Furness, and shared in its spoils after its dissolution. No connection whatever can be traced between these Stricklands and those of Sizergh.

In seventy years genealogical acumen has made great strides, and we feel sure that the annexed pedigree of Agnes Strickland, now communicated by Mr Strickland,

— a member of the ancient family of Sizergh,— cannot fail to arrest the attention of all those who take more than a superficial interest in the history of the distinguished

woman whose work has contributed so much to our knowledge of the Queens of England and Scotland.

ERRATUM.

It has come to my knowledge that the house at Slough (mentioned on page 92) was known only, in those days, 1797, as "Herschel's."

Sir John Herschel, Bart., settled in Collingwood in 1841— many years later— and it was there that he completed his father's vast undertaking, "The Survey of the Nebulous Heavens."

PEDIGREE OF AGNES STRICKLAND.

ROBERT STRICKLAND=? LAYBOBNE.
of Light Haugh, [
Lanes., temp.
Henry VIII.

THOMAS STRICKLAND=

JAMES STRICKLAND.

AGNES=WM. SANDYS.

SAMUEL STRICKLAND
of Light Haugh,
buried 18th April
1687 at Hawks-

THOMAS STRICKLAND= AGNES, daughter of
of Light Haugh, William Taylor
yeoman; buried at of Finsthwaite,
Colton 22nd Feb. by his wife,
1767; Will proved Agnes Scales;
1767. died 1778, aged
93 ; buried at
Colton.

SAMUEL STRICKLAND, = ELIZABETH COTTEREI
in business in
London.

WILLIAM STRICKLAND=?

I
Rev. JOHN STRICKLAND,
baptised at Colton
April 23, 1729.

AGNES=ANTHONY GRADWELL.

THOMAS,
baptised at
Colton 1731.

JAMBS,
baptised at
Colton 1738.

ELIZABETH,
baptised at
Colton 1736.

—THOMAS STRICKLAND, = ELIZABETH HOMER;
I born in London 1758; I second wife, mar-
manager of the Green- ried 1793; died at
land Docks; bought Reydon 1864, aged
Reydon House, Suffolk, 1808; died at
Norwich 1818.

I
SAMUEL,
born 1760.

A daughter, died
in infancy.

EMMA BLACK, =SAMUEL STRICKLAND,
fifth daugh- born 1809; educated
ter of James at Dr Valpy's
Black of School, Norwich;
Darlington, went to Canada in
'Upper Can- 1825; J. P. and
ned' 1825; Commissioner of
died 8th Oc- Court of Requests,
tober 1826, and Lieut.-Colonel
aged 22 (first in Canadian Militia;
died at Lakefield,
Ontario, 3rd Jan-
uary 1887.

=MARY REID.=KATHERINE RACKHAM
daughter of daughter of
Reid of of Aylsham; mar-
ried at Wheatfield
Norfolk, 18th April
1855-D.S.P. 1885(?)
(third wife).

fourteenth
child, Ag-
1849 or 50

East India Co.'s
naval service;
living 1851.

A daughter,
died young.

I
ELIZABETH,
born in London
17th Novem-
ber 1794;
died at Ab-
bot's Lodge,
Tilford, Sur-
rey, 29 th
April 1875.

I
born in London
19th August
1796 ; died
13th July
1874 at Park
Lane Cot-
tage, South-
wold ; buried
uth-

I
=SARAH, = Rev. RICHARD GUILLYJI,
born only son of Richard
in Lon- Guillym of Bewsey,
don. Lanes.; born at Bewsey
29th August 1802;
incumbent of St
Mary's, Ulverston,
1834 . Deputy-Chan-
cellor of Carlisle and
canon 1864; married
at St. George's, Han-
over Square, 1st Feb-
ruary 1844; died 29th
November 1867.

JANE MARGARET,
born in London
18th April 1800;
died at Park
Lane Cottage
14th June 1888;
buried at South-
wold, beside her
sister Agnes.
MX

CATHERINE PAKR.=THOMAS TRAILL,
born in London Lieutenant 21st
0th January North British
1802; married Fualis
at Reydon 13th 1857.
May 1832; went
to Canada same
year; died in
Canada Sept.
1898.

SUSANNAH,
born 6th
Decem-
ber 1803,

at St
Pancras
4th April
1831;
went to
Canada

JOHN WEDDERBURN DUNBAR HOODIE,
Lieutenant 21st Fusiliers; son of
Major James Hoodie of Melsetter,
Orkney; born at Melsetter, 7th
October 1797; entered Army 1813;
wounded at Bergen -op -Zoom 8th
March 1814; half-pay 1816; went to
South Africa to join his two brothers ;
returned in 1829; married 1831;
went to Canada 1832; served as Cap-
tain of Militia during insurrection of
1837; died at Belleville, Ontario,
22nd October 1869.

A son, died
aged 3.

Eight sons and three
daughters (besides
others died young);
numerous descend-
ants in Canada.

920

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