

Light shortcuts

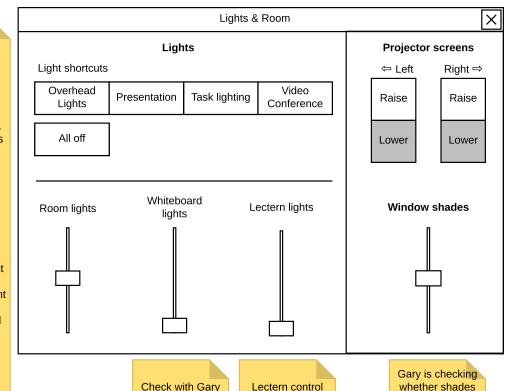
"Overhead lights" sets house lights to full. "Presentation" sets house lights to half. "Task lighting" sets house lights to full and whiteboard lights to full. "Video conference" sets house lights to full and lectern lights to full.

Light sliders

If only certain

percentages are available on a light, the sliders can implement stops / detents to reflect this. If fine control of any light isn't available, slider control can be replaced

with a switch.
Up = full brightness
Down = off



should be a

switch, not a slider

-- not dimmable

are controllable

from panel -- if

not, simply remove slider.

whether

whiteboard lights

are dimmable

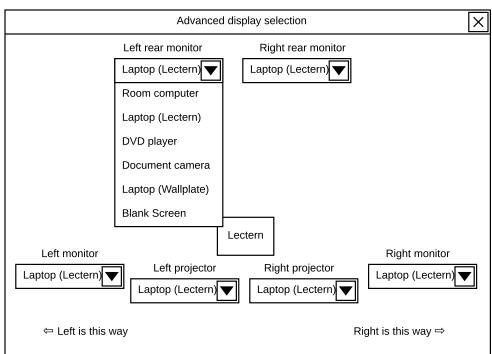
Projector screen needs center "stop" button of some sort Advanced display selection provides a more nuanced approach to distributing content. Each screen in the room has a separate dropdown, as pictured. Top of screen is audience rear (confidence monitors) and bottom of screen are monitors and

projectors as labeled.

When user first enters this screen, current screen assignments are shown in the dropdowns. Each dropdown can be opened and any video input selected. The list of options in the dropdown is identical to the items in the left

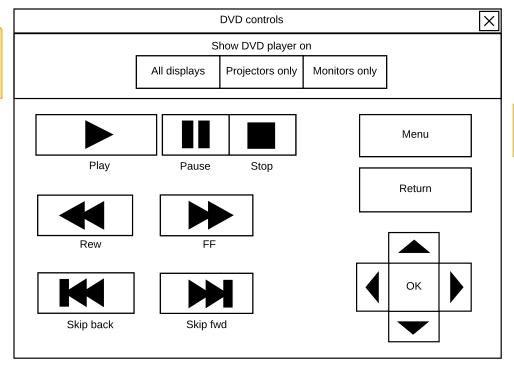
If the left sidebar menu is subsequently used, its default behavior will override any choices made here.

menu.



Drop-down windows always appear in front of all other window elements except for the input select button panel from the left sidebar.

"Show DVD player on" controls exactly replicate behavior of input display buttons in input display menu.



DVD player buttons retain current functionality.

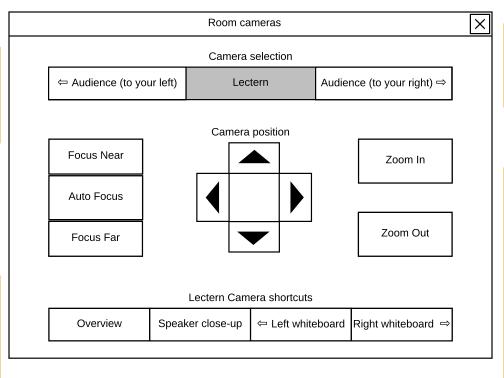
"Show document Document camera controls camera on" controls exactly replicate Show document camera on behavior of input All displays Projectors only Monitors only display buttons in input display menu. Zoom Zoom Out Zoom In Focus Far Auto Focus Near Exposure Auto Darker Brighter Exposure

Document camera buttons retain current functionality. Note that control positions have been swapped left/right for zoom and focus.

"Audience (to your left)" selects the camera that will show the audience to the speaker's left. (I believe this is actually the camera to the speaker's right.)

Camera shortcuts should have names rather than numbers. No reason they should be dynamically reporgrammabable.

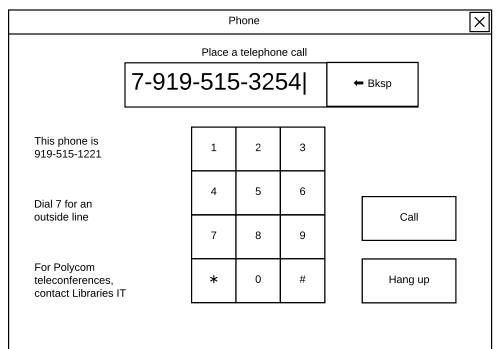
Minimum shortcuts needed for audience cameras = "overview" default wide shot. Not sure if others are needed but could be added if someone thinks they're worthwhile.



Selected camera button has "indent" effect to indicate that it's selected.

When "Audience" camera selected, left and right directional buttons should be reversed (i.e., pressing right button should pan left). For other cameras directional arrows should behave normally.

Short version: visual field should move right when someone hits right button. But keep in mind that Zoom and G. Hangouts both reverse the camera. JUST MAKE IT WORK PEOPLE



If number is dialed first, user can backspace using "Bksp" key and edit as appropriate.
When "Call" button is pressed, displayed number is automatically dialed.

When phone is off the hook, "Bksp" key is grayed out and functionality disabled. Functionality restored upon hangup.

"For polycom teleconferences..." text is a hidden button which pulls up current Polycom interface.

Press and hold for 3 seconds to actuate.