

GUITAR EFFECTS PROCESSOR

Magicstomp

PATCH LIST

| No | Patch Name | Category | | Knob 1 | | Knob 2 | | Knob 3 |
|----|--------------|------------|------|---------|------|----------------|------|--------------|
| 1 | HeavyHiGain | Multi | GAIN | Gain | MSTR | Master | TONE | Tone |
| 2 | HeavyTrem | Multi | GAIN | Gain | MSTR | Master | TRSP | TremoloSpeed |
| 3 | Drivin'Verb | Multi | GAIN | Gain | MSTR | Master | RLVL | ReverbLevel |
| 4 | VinTremolo | Multi | MSTR | Master | TONE | Tone | TRSP | TremoloSpeed |
| 5 | 70'sRockLead | Multi | GAIN | Gain | MSTR | Master | TONE | Tone |
| 6 | SciFiFlange | Multi | GAIN | Gain | MSTR | Master | EQ3G | EQ3Gain |
| 7 | AllPurpose | Multi | GAIN | Gain | MSTR | Master | TONE | Tone |
| 8 | CrunchChorus | Multi | GAIN | Gain | MSTR | Master | CHLV | ChorusLevel |
| 9 | CleanCutting | Multi | GAIN | Gain | CTHR | Comp.Threshold | CHDP | ChorusDepth |
| 10 | BluesSolo | Multi | GAIN | Gain | MSTR | Master | TONE | Tone |
| 11 | Cuttin'FI | Multi | GAIN | Gain | TONE | Tone | FLVL | FlangerLevel |
| 12 | ArpDelay | Multi | MSTR | Master | TONE | Tone | DTFB | DelayTime |
| 13 | FatGermFuzz | Distortion | GAIN | Gain | MSTR | Master | TONE | Tone |
| 14 | BuzzsawFuzz | Distortion | GAIN | Gain | MSTR | Master | TONE | Tone |
| 15 | TubeDrive | Distortion | GAIN | Gain | MSTR | Master | TONE | Tone |
| 16 | VinMidBoost | Distortion | GAIN | Gain | MSTR | Master | TONE | Tone |
| 17 | ClassicDist | Distortion | GAIN | Gain | MSTR | Master | TONE | Tone |
| 18 | BigSusFuzz | Distortion | GAIN | Gain | MSTR | Master | EQ1F | EQ1Freq. |
| 19 | Overdrive | Distortion | GAIN | Gain | MSTR | Master | TONE | Tone |
| 20 | MetalDist | Distortion | GAIN | Gain | MSTR | Master | EQ1F | EQ1Freq. |
| 21 | SmashingFuzz | Distortion | GAIN | Gain | MSTR | Master | EQ2G | EQ2Gain |
| 22 | JetFuzz | Dist+Mod | GAIN | Gain | TONE | Tone | FLSP | FlangerSpeed |
| 23 | Flangitis | Dist+Mod | GAIN | Gain | MSTR | Master | FLVL | FlangerLevel |
| 24 | VibeFuzz | Dist+Mod | GAIN | Gain | MSTR | Master | PHSP | PhaserSpeed |
| 25 | OD Chorus | Dist+Mod | GAIN | Gain | TONE | Tone | CHLV | ChorusLevel |
| 26 | WobbleFuzz | Dist+Mod | GAIN | Gain | TONE | Tone | CHDP | ChorusDepth |
| 27 | VinClean | Amp | GAIN | Gain | MSTR | Master | TONE | Tone |
| 28 | FatBassCombo | Amp | GAIN | Gain | MSTR | Master | EQ2G | EQ2Gain |
| 29 | ClassACombo | Amp | GAIN | Gain | MSTR | Master | TONE | Tone |
| 30 | 70'sBrit | Amp | GAIN | Gain | MSTR | Master | EQ3G | EQ3Gain |
| 31 | ClassACrunch | Amp | GAIN | Gain | MSTR | Master | TONE | Tone |
| 32 | HiVoltage | Amp | GAIN | Gain | MSTR | Master | EQ2G | EQ2Gain |
| 33 | HiGainStk | Amp | GAIN | Gain | MSTR | Master | TONE | Tone |
| 34 | ModernHiGain | Amp | GAIN | Gain | MSTR | Master | EQ1G | EQ1Gain |
| 35 | BatteryAmp | Amp | GAIN | Gain | MSTR | Master | TONE | Tone |
| 36 | SmallRadio | Amp | _ | _ | _ | _ | LVL1 | Level1 |
| 37 | AnalogChorus | Chorus | SPD1 | Speed1 | DPT1 | Depth1 | PAN1 | Pan1 *1 |
| 38 | RichStereoCh | Chorus | FREQ | Freq. | DPT | Depth | MIX | Mix |
| 39 | Symphonic | Chorus | FREQ | Freq. | DPT | Depth | MIX | Mix |
| 40 | Womanizer | Chorus | FIN1 | Fine1 | FIN2 | Fine2 | MIX | Mix |
| 41 | AnalogFlange | Flanger | SPD | Speed | DPTH | Depth | FB | Feedback |
| 42 | JupiterRay | Flanger | SPD | Speed | DPTH | Depth | FB | Feedback |
| 43 | TunnelFlange | Flanger | SPD | Speed | DPTH | Depth | FB | Feedback |
| 44 | AnalogPhaser | Phaser | SPD | Speed | DPTH | Depth | FB | Feedback |
| 45 | PhaserFan | Phaser | SPD | Speed | DPTH | Depth | FB | Feedback |
| 46 | StrwbrryFaze | Phaser | SPD | Speed | DPTH | Depth | FB | Feedback |
| 47 | VinVibe | Vibe | FREQ | Freq. | DPT | Depth | MIX | Mix |
| 48 | PitchVibrato | Vibe | _ | _ | SPD1 | Speed1 | DPT1 | Depth1 |
| 49 | OptComTrem | Tremolo | TONE | Tone | TRSP | TremoloSpeed | TRDP | TremoloDepth |
| 50 | PanTrem | Tremolo | WAVE | Wave *2 | FREQ | Freq. | DPTH | Depth |

Note) *1 : Direct sound = L10.0 (fixed). PAN1 sets effect sound's pan position (default = center). *2 : WAVE = Modulation waveform (Sine, Triangle, Square)

| No | Patch Name | Category | | Knob 1 | Knob 2 | | Knob 3 | |
|----|-----------------|---------------|------|------------------|--------|---------------------|--------|--------------------|
| 51 | VinRotary | Rotary | DRV | Drive | ROT | Rotate *3 | SPD | Speed *4 |
| 52 | SmallComp | Compressor | RATI | Comp.Ratio *5 | ATAK | Comp.Attack | GAIN | Comp.Gain |
| 53 | ShadowDly | Delay | DT | DelayTime | FB | Feedback | LEVL | Level |
| 54 | TapeEcho | Delay | TIME | DelayTime | FB | Feedback | MIX | Mix |
| 55 | MultiHead | Delay | DT1 | DelayTime1 | FB1 | Feedback1 | ELVL | EffectLevel |
| 56 | AnalogDelay | Delay | TIME | DelayTime | FB | Feedback | MIX | Mix |
| 57 | PingPongDly | Delay | DT1 | DelayTime1 | FB1 | Feedback1 | ELVL | EffectLevel |
| 58 | AnalogModDly | Delay | DT1 | DelayTime1 | FB1 | Feedback1 | PAN1 | Pan1 *6 |
| 59 | Symphdelay | Delay | MDT | Mod.DelayTime | DPT | Depth | MIX | Mix |
| 60 | UD-Chorus1 | Delay | ELVL | EffectLevel | DLVL | DirectLevel | DPAN | DirectPan |
| 61 | UD-Lead1 | Delay | ELVL | EffectLevel | DLVL | DirectLevel | DPAN | DirectPan |
| 62 | UD-VolSwell1 | Delay | ELVL | EffectLevel | DLVL | DirectLevel | DPAN | DirectPan |
| 63 | HallRev | Reverb | TIME | ReverbTime | HRAT | HighRatio | MIX | Mix |
| 64 | PlateRev | Reverb | TIME | ReverbTime | HRAT | HighRatio | MIX | Mix |
| 65 | SpringRev | Reverb | _ | _ | _ | _ | REV | ReverbLevel |
| 66 | ModRev | Reverb | _ | _ | RT | ReverbTime | MIX | Mix |
| 67 | ShaloWaters | Reverb | RT | ReverbTime | BAL | Reverb/Symphonic *7 | MIX | Mix |
| 68 | D.FilterUp | Filter | SENS | Sense | OFST | Offset | DCY | Decay |
| 69 | DynaJetFlang | Filter | SENS | Sense | OFST | Offset | DCY | Decay |
| 70 | TalkingPhase | Filter | SENS | Sense | OFST | Offset | DCY | Decay |
| 71 | CatShelter | Filter | SENS | Sense | FB | FeedbackGain | DCY | Decay |
| 72 | RingMod | RingModulator | osc | OSC Freq. | FM.F | FM Freq. | FM.D | FM Depth |
| 73 | PitchShift | PitchShifter | PIT | Pitch | FINE | Fine | MIX | Mix |
| 74 | 12Strings | SoundEffect | FIN1 | Fine1 | FIN2 | Fine2 | MIX | Mix |
| 75 | SparklMod | SoundEffect | PIT | Pitch | DT | DelayTime | MIX | Mix |
| 76 | DiveDown | SoundEffect | DT | DelayTime | FB | FeedbackGain | MIX | Mix |
| 77 | DiminishUpDw | SoundEffect | LVL1 | Level1 | LVL2 | Level2 | MIX | Mix |
| 78 | Bats | SoundEffect | PIT | Pitch | FINE | Fine | MIX | Mix |
| 79 | MachineGun | SoundEffect | ELVL | EffectLevel | DT1 | DelayTime1 | FB1 | Feedback1 |
| 80 | RotModDly | SoundEffect | ELVL | EffectLevel | DT1 | DelayTime1 | FB1 | Feedback1 |
| 81 | SlowSpace | SoundEffect | GAIN | Gain | RLVL | ReverbLevel | NGTH | NoiseGateThreshold |
| 82 | Traktor | SoundEffect | FREQ | Freq. | MDT | Mod.DelayTime | MIX | Mix |
| 83 | Mob | SoundEffect | FREQ | Freq. | DPT | Depth | FB | FeedbackGain |
| 84 | Shimmer | SoundEffect | BAL | ReverbBalance *8 | MDT | Mod.DelayTime | MIX | Mix |
| 85 | SpaceGun | SoundEffect | PIT | Pitch | DT | DelayTime | MIX | Mix |
| 86 | GlamRiff *9 | Multi+SP.Sim | GAIN | Gain | MSTR | Master | TONE | Tone |
| 87 | WestCoastRif *9 | Multi+SP.Sim | GAIN | Gain | TONE | Tone | DLVL | DelayLevel |
| 88 | LongSusLead *9 | Multi+SP.Sim | GAIN | Gain | MSTR | Master | TONE | Tone |
| 89 | SurfSound *9 | Multi+SP.Sim | TONE | Tone | DLVL | DelayLevel | RLVL | ReverbLevel |
| 90 | BigRock *9 | Multi+SP.Sim | GAIN | Gain | MSTR | Master | TONE | Tone |
| 91 | CleanTremolo *9 | Multi+SP.Sim | MSTR | Master | TONE | Tone | TRSP | TremoloSpeed |
| 92 | SweetFaze *9 | Multi+SP.Sim | GAIN | Gain | TONE | Tone | PHLV | PhaserLevel |
| 93 | HeatFlange *9 | Multi+SP.Sim | GAIN | Gain | MSTR | Master | FLVL | FlangerLevel |
| 94 | SaucyRock *9 | Multi+SP.Sim | GAIN | Gain | MSTR | Master | TONE | Tone |
| 95 | 80'sR-n-B *9 | Multi+SP.Sim | GAIN | Gain | MSTR | Master | TONE | Tone |
| 96 | AG Stroke *10 | AG Multi | BLND | MicSimBlend | VOL | Volume | RLVL | ReverbLevel |
| 97 | AG Arpeggio *10 | AG Multi | BLND | MicSimBlend | VOL | Volume | RLVL | ReverbLevel |
| 98 | AG Lead *10 | AG Multi | BLND | MicSimBlend | VOL | Volume | RLVL | ReverbLevel |
| 99 | AG NylonStr *11 | AG Multi | BLND | MicSimBlend | VOL | Volume | RLVL | ReverbLevel |

Note) *3: Stop=[Rotation stop] / Start=[Rotation start]

*4: Selects rotation speed (Slow or Fast).

*5: Range= 1:1 to ∞ (infinity):1

*6: Direct sound = L10.0 (fixed). PAN1 sets effect sound's pan position (default = center).

*7: Reverb and symphonic balance. (0%=all reverb, 100%=all symphonic)
*8: Reverb and chorused reverb balance. (0%=all chorused reverb, 100%=all reverb)

 $\ensuremath{^{\star}9}$: Multi effector + Speaker simulator. Designed for recording.

*10 : For electric-acoustic guitar.

 * 11 : For electric-acoustic nylon string guitar.

