

1. Mostly research papers for class, briefly creative essay during AP English that was poorly received and resulted in reduction in grade. None were particularly memorable. I enjoyed the creativity of throwing together an essay but did not enjoy the restrictions of an assignment. Familiar with using the libraries in the sense that I used them in 101.
2. I do not engage in much writing outside of class, have had more labor-intensive jobs and lean towards a stem related major. Future jobs will require strong communication through email, notes, and research presentations.
3. I am not strong in revision and stepping back to review my paper from afar, but tend to get tunnel vision and crank out pages without much review. I hope to write a couple wicked papers, the kind that are straight to the point and you step back from and think, "damn, nice."
4. Stoked to hear about some monsters, myths and the sort. Super into the loch ness monster, ghouls and griffons. Excited to hear all the wild stories these folk find. Think I am going to start by doing a deep dive in sasquatch. East Tennessee is prime for mountain forests, which have been previously expected to potentially bear squatch sightings. So it is even a local mystery, given the number of folk that go missing in the Appalachians every year. Could be a Squatch?