

1. The audience for this museum would be those interested in education regarding African American rights and black history in America.
2. The curator is specifically addressing any person interested, therefore it does not require prior knowledge
3. You virtually use a map to click through the steps and events that happened in Swarthmore College PA.
4. The purpose is to educate about the events in 1969
5. The exhibit is a map
6. The interactions are on the map in the form of buildings and arrows that detail the locations and actions that went down there, text based.
7. The exhibit uses a diachronic timeline since it does not follow chronologically but rather jumps around to better detail events
8. The introduction details the beginning of the events at Parrish Hall when the members of the African-American student society began a protest against the treatment of black students at Swarthmore College.
9. The locations are important and therefore detailed in the descriptions with lack of photographs from the time
10. Detailed sentences that are varied to better explain rather than fit a theme
11. The writer's voice is scholarly and passive to relay facts over opinions

The importance of this exercise to me was to get used to the formatting of museum exhibits in a virtual setting and how the curators go about expressing different values of their exhibit be it textual, photographic, or modular. I was glad to do this assignment as I have a dear friend currently enrolled at Swarthmore College and I had the chance to be on campus within this past year. Therefore, I take personal interest and joy to learn about the seemingly peaceful events in 1969. If you're ever around the Krum Wood is where it's at.