

Osttis

The Only And Only

By Wing Chen

Table of Content

Inspiration & Design	P. 3-4
Process	
○ Fabric Manipulation	P. 5, 8
○ Sewing Process	P. 6 - 7
Final Garment	
○ Front & Back	P. 9
○ Sides	P. 10
○ Close up Details	P. 11

Statement



My design concept is inspired by the iconic wedding scene in the movie “Crazy Rich Asians”. The blend of Solstiss lace and the elements from traditional Chinese wedding attire provides a new concept of the mix of Chinese and Western styles with its unique elegance from the lace, which also connects to the story of the movie. The length is designed to be shorter, so it is not only for the wedding but also for the after-party.

Sketches & Fabrics



Self

Lace 403308



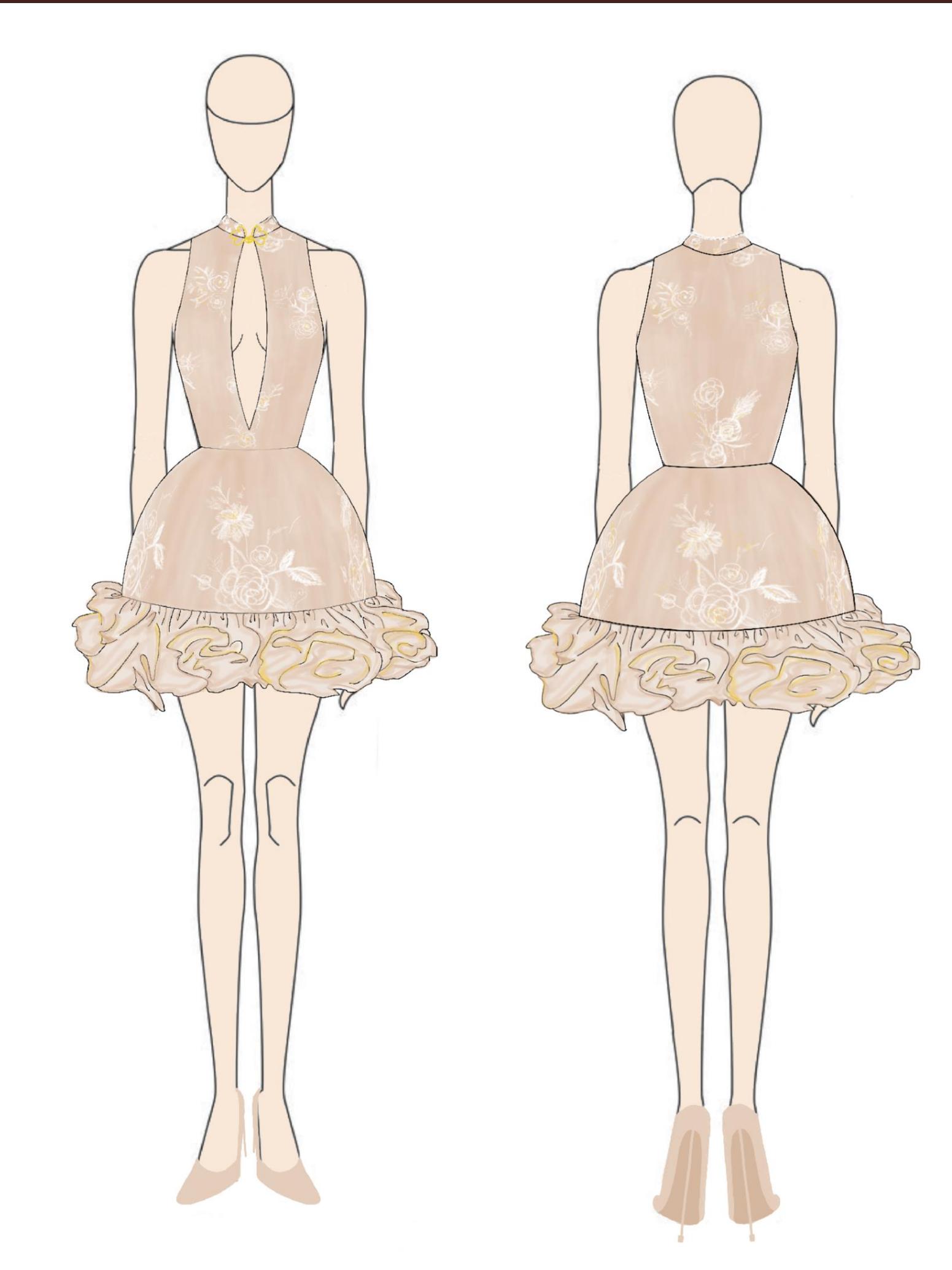
Self

Taffeta



Lining / Interlining

Satin / Crinoline with weft boning



Fabric Manipulation - Dye Fabric



Before - White



Dyed the lace light pink with fabric dye to match the taffeta fabric for a cohesive color palette before sewing the gown.



After - Light Pink

Sewing Process



Muslin Fit Sample



Cut and sew fabrics



Attach weft boning to
interlining

Sewing Process



Base stitch lining and self
by hand sewing



Gather top and bottom
skirt together



Make swirls and stable with
hand stitching

Fabric Manipulation - Foil



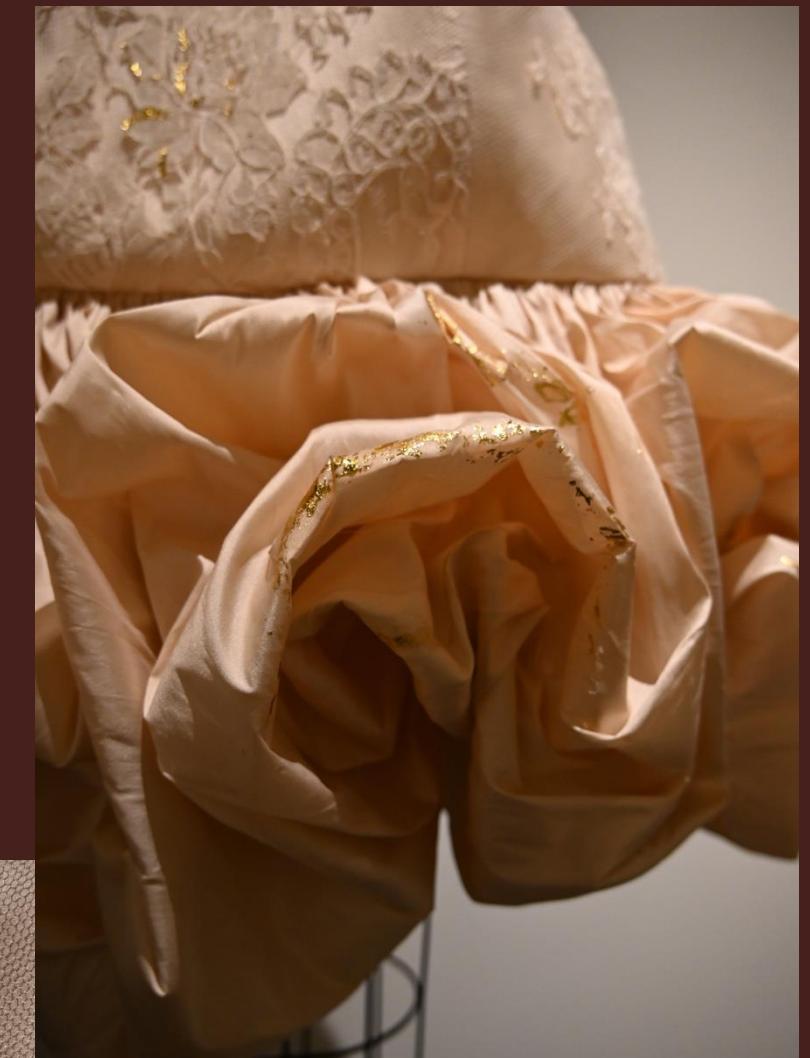
Before

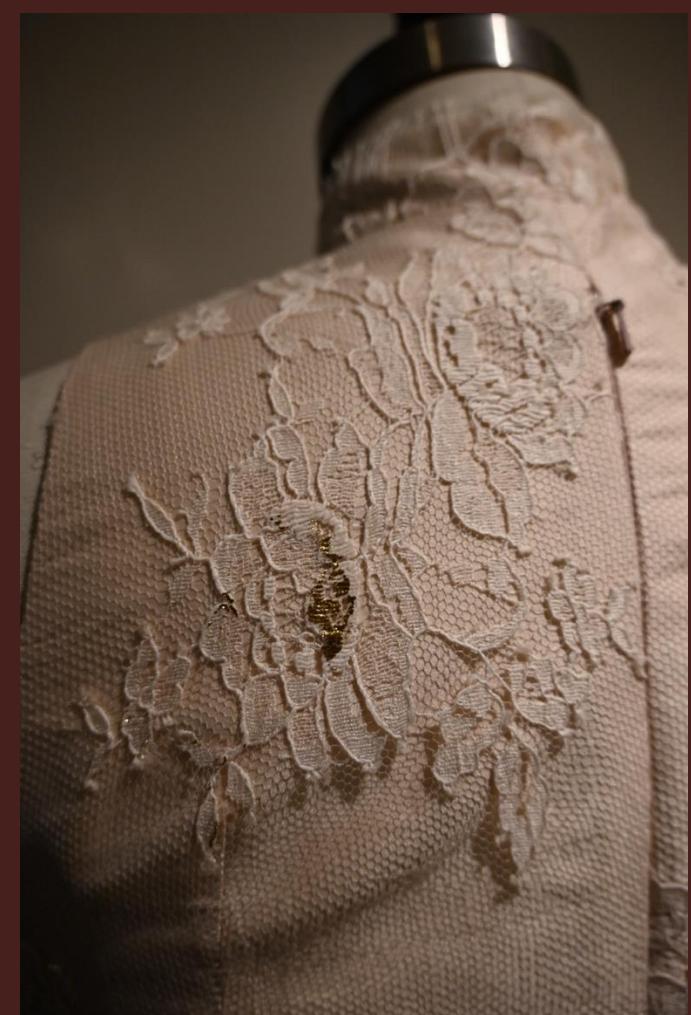
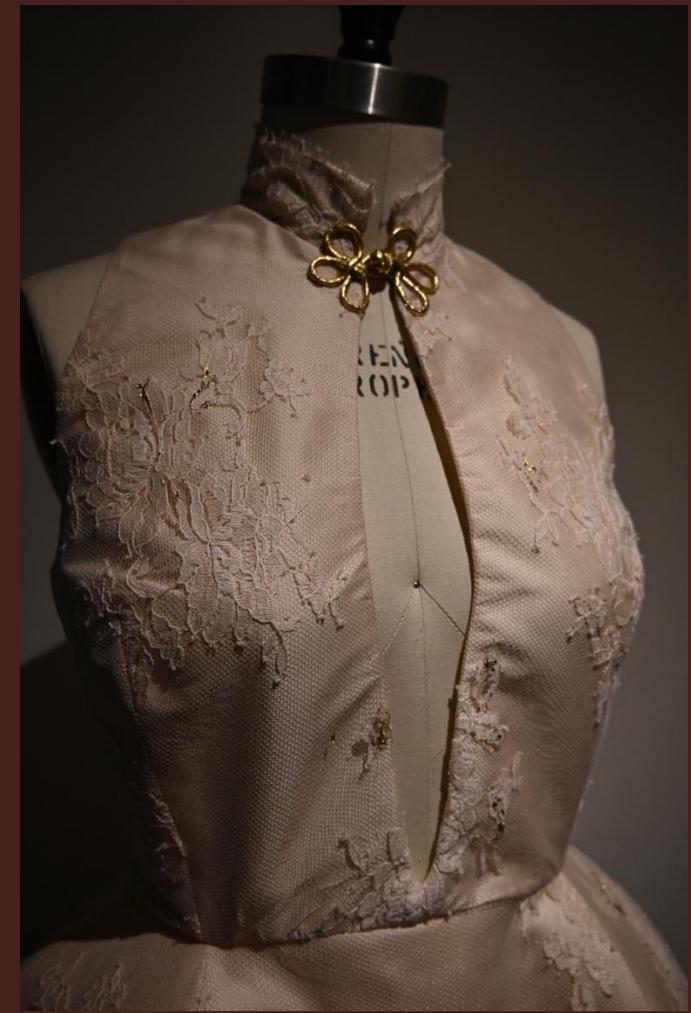


Apply gold foil with transfer gel on the swirls and lace randomly to incorporate the inspiration of “Crazy Rich Asians” and analyze the flower pattern of the lace on the garment



After









Thank You