



## Tresóna Music Custom Arrangement

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Words and Music by MADONNA CICCONE, PATRICK LEONARD, PATRICK LEONARD, MADONNA CICCONE

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## Full Score

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

The Age of Opulence • Full Score • p.2

**B**

**C**

J = 160

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbr. 1/2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Silky String Section

Syn. 1

Studio Violins 1

Reggae Bass

Crash

China

Splash

Ride Bell

BD/Fam

Sizzle

Sus.

move... center

RackA

RackB

Snare

Tenors

Bass Dr

11 12 13 14 15 16 17 18 19 20

The Age of Opulence • Full Score • p.3

D

Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
A.Sx.  
T.Sx.  
B.Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1|2  
Bar.  
Tuba  
B. Solo 1  
B. Solo 2  
B. Solo 3  
Mar. 1  
Mar. 2  
Xylo  
Glock.  
V1  
V2  
Syn. 1  
Syn. 2  
RackA  
RackB  
Snare  
Tenors  
Bass Dr

Op Choir 1  
Op Choir 2 &  
Op Downer 1  
Reggae Bass

Ride  
Wind Chimes

21 22 23 24 25 26 27 28 29 30 31 32 33

The Age of Opulence • Full Score • p.4

E

F

Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1|2  
Bar.  
Tuba  
B. Solo 1  
B. Solo 2  
B. Solo 3  
Mar. 1  
Mar. 2  
Xylo  
Glock.  
V1  
V2  
Syn. 1  
Syn. 2  
RackA  
RackB  
Snare  
Tenors  
Bass Dr

34 35 36 37 38 39 40 41 42 43 44 45 46 47

The Age of Opulence • Full Score • p.5

G

$\text{♩} = 108$

Fl.      *mf*      *f*      *ff*

Cl. 1      *mf*      *f*      *ff*

Cl. 2      *mf*      *f*      *ff*

B. Cl.      *f*

A.Sx.      *f*      *Duet*      *mf*      *f*      *ff*

T.Sx.      *f*      *ff*

B.Sx.      *f*      *ff*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1|2      *mp*      *mf*      *mp*      *fp*      *f*

Bar.      *mp*      *mf*      *mp*      *fp*      *f*

Tuba      *mp*      *mf*      *mp*      *fp*      *f*

B. Solo 1

B. Solo 2

B. Solo 3

Mar. 1      *mp*      *mf*      *mp*      *mf*      *mp*      *f*

Mar. 2      *mp*      *mf*      *mp*      *mf*      *mp*      *f*

Xylo

Glock.      *mp*      *mf*      *mp*      *f*

V1      *mp*      *mf*      *mp*      *f*

V2      *mp*      *mf*      *mp*      *f*

Syn. 1      *mp*      *mf*      *mp*      *fp*      *f*      *Op Riser 2*

Syn. 2      *mp*      *mf*      *mp*      *fp*      *f*

RackA      *f*      *mf*      *f*      *f*

RackB      *f*      *mf*      *f*      *f*

Snare

Tenors

Bass Dr

48      49      50      51      52      53      54      55      56      57      58      59      60      61

The Age of Opulence • Full Score • p.6

The Age of Opulence • Full Score • p.7

J

Fl. *divisi*  
Cl. 1  
Cl. 2  
B. Cl.  
A.Sx.  
T.Sx.  
B.Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1/2  
Bar.  
Tuba  
B. Solo 1  
B. Solo 2  
B. Solo 3  
Mar. 1  
Mar. 2  
Xylo  
Glock.  
V1  
V2  
Syn. 1  
Syn. 2  
RackA  
RackB  
Snare  
Tenors  
Bass Dr

*Snap*

*mf* — *mp* — *mf* — *mf*  
*p* — *mf* — *p* — *mf*  
*p* — *mf* — *p* — *mf*

*mp* — *mf* — *p* — *mf*  
*mf* — *p* — *mf* — *p*

*mp* — *mf* — *p* — *mf*

*Steinway Grand Piano*  
*Boomer 4*  
*Op Drone 4*  
*Snap*  
*Op Drone 5*  
*Op Wind 2*  
*Reggae Bass*

*ff* — *mp* — *ff* — *mp*  
*ff* — *mp* — *ff* — *mp*

*f* — *ff* — *mp* — *ff*

72 73 74 75 76 77 78 79 80 81 82 83 84

The Age of Opulence • Full Score • p.8

K

Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
A.Sx.  
T.Sx.  
B.Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1|2  
Bar.  
Tuba  
B. Solo 1  
B. Solo 2  
B. Solo 3  
Mar. 1  
Mar. 2  
Xylo  
Glock.  
V1  
V2  
Syn. 1  
Syn. 2  
RackA  
RackB  
Snare  
Tenors  
Bass Dr

85 86 87 88 89 90 91 92 93

The Age of Opulence • Full Score • p.9

= 88

L

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Syn. 1

Syn. 2

RackA

RackB

Snare

Tenors

Bass Dr.

Op Drone 6

Studio Violins 1

Deep Bass EXS24

Silly String Section

The Age of Opulence • Full Score • p.10

This page of the musical score displays a dense arrangement of instruments across ten staves. The top section includes woodwind and brass instruments, while the bottom section features electronic and percussion instruments. The score is marked with various dynamics (e.g., ff, f, ff, ff), performance instructions (e.g., 'divisi'), and specific note heads. Measures 100 through 110 are shown, with measure 100 starting at a forte dynamic (ff) and measure 101 continuing with ff. Measure 102 shows a transition with ff and ff. Measures 103-104 feature 'divisi' markings. Measures 105-106 show ff dynamics. Measures 107-108 show ff dynamics. Measures 109-110 show ff dynamics.

The Age of Opulence • Full Score • p.11

M

Fl.

Ci. 1

Ci. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Syn. 1

Steinway Grand Piano  
Op Choir 3 & Op Downer 3

Op Choir 4

Op Choir 5

Op Choir 6

Syn. 2

Reggae Bass

RackA

RackB

Snare

Tenors

Bass Dr

$\text{♩} = 84$

111      112      113      114      115      116      117      118      119      120

The Age of Opulence • Full Score • p.12

**O**

*J = 168*

Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
A.Sx.  
T.Sx.  
B.Sx.

Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1|2  
Bar.  
Tuba

B. Solo 1  
B. Solo 2  
B. Solo 3

Mar. 1  
Mar. 2  
Xylo  
Glock.  
V1  
V2  
Syn. 1  
Op Choir 7-8  
Op Drone 7  
Syn. 2  
Rack A  
Rack B  
Snare  
Tenors  
Bass Dr

121 122 123 124 125 126 127 128 129 130 131 132

The Age of Opulence • Full Score • p.13

The Age of Opulence • Full Score • p.14

The Age of Opulence • Full Score • p.15

The Age of Opulence • Full Score • p.16

T

U

Fl.

Ci. 1

Ci. 2

B. Cl.

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Syn. 1

Syn. 2

RackA

RackB

Snare

Tenors

Bass Dr

Op Drone 8

Boomer 2

174

175

176

177

178

179

180

181

182

183

184

185

186

The Age of Opulence • Full Score • p.17

V

Fl.

Ci. 1

Ci. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Syn. 1

Syn. 2

RackA

RackB

Sus.

Snare

Tenors

Bass Dr

187 188 189 190 191 192 193 194 195 196 197

The Age of Opulence • Full Score • p.18

**W** = 84      = 168

Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
A.Sx.  
T.Sx.  
B.Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1/2  
Bar.  
Tuba  
B. Solo 1  
B. Solo 2  
B. Solo 3  
Mar. 1  
Mar. 2  
Xylo  
Glock.  
V1  
V2  
Syn. 1  
Syn. 2  
RackA  
RackB  
Snare  
Tenors  
Bass Dr

198      199      200      201      202      203      204      205      206      207

Op Downer 4

The Age of Opulence • Full Score • p.19

X

Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
A.Sx.  
T.Sx.  
B.Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1|2  
Bar.  
Tuba  
B. Solo 1  
B. Solo 2  
B. Solo 3  
Mar. 1  
Mar. 2  
Xylo  
Glock.  
V1  
V2  
Syn. 1  
Syn. 2  
RackA  
RackB  
Snare  
Tenors  
Bass Dr

208 209 210 211 212 213

The Age of Opulence • Full Score • p.20

Winds Score

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

*J = 80*

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn in F

Trombone 1|2

Baritone

Tuba

Baritone Solo 1

Baritone Solo 2

Baritone Solo 3

1

The Age of Opulence • Winds Score • p.2

The Age of Opulence • Winds Score • p.3

The Age of Opulence • Winds Score • p.4

C D

Fl. 8

Cl. 1 8

Cl. 2 8

B. Cl. 8

A. Sx. 8

T. Sx. 8

B. Sx. 8

Tpt. 1 8

Tpt. 2 8

Hn. 8

Tbn. 1|2 8

Bar. 8

Tuba 8

B. Solo 1 8

B. Solo 2 8

B. Solo 3 8

The Age of Opulence • Winds Score • p.5

**E**

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1|2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

The Age of Opulence • Winds Score • p.6

F

Fl. f mf f

Cl. 1 f mf f

Cl. 2 f mf f

B. Cl. mp f

A. Sx. mp divisi a2 f

T. Sx. mp f

B. Sx. mp f

Tpt. 1

Tpt. 2

Hn.

Tbn. 1|2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

The Age of Opulence • Winds Score • p.7

The Age of Opulence • Winds Score • p.8

$\text{♩} = 108$

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T.Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1|2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

57

The Age of Opulence • Winds Score • p.9

H

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

Tutti

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1|2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

The Age of Opulence • Winds Score • p.10

*J = 84*

Fl. 2

Cl. 1 2

Cl. 2 2

B. Cl. 2

A. Sx. divisi 2 fff

T.Sx. 2 fff

B. Sx. 2 fff

Tpt. 1 2

Tpt. 2 divisi 8 8 2 fff

Hn. 2 fff

Tbn. 1|2 2 fff

Bar. 2 fff

Tuba 2 fff

B. Solo 1 2

B. Solo 2 2

B. Solo 3 2

68

The Age of Opulence • Winds Score • p.11

**I**

Fl. Snap

Cl. 1 Snap

Cl. 2 Snap

B. Cl. Snap

A. Sx. Snap

T. Sx. Snap

B. Sx. Snap

Tpt. 1 Snap

Tpt. 2 Snap

Hn. Snap

Tbn. 1|2 Snap

Bar. Snap

Tuba Snap

B. Solo 1 - - - - - *mp* - - - - - *mf* - - - - - *mp* - - - - - *mf*

B. Solo 2 - - - - - - - - - *p* - - - - *mf* - - - - *p* - - - - *mf*

B. Solo 3 - - - - - - - - - - - - - - - *p* - - - - *mf* - - - - *p* - - - - *mf*

**J**

The Age of Opulence • Winds Score • p.12

Fl.

Cl. 1

Cl. 2

B. Cl.

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1|2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

84

*sff* < *mf* < *f*

*sff* < *mf* < *f*

*sff* < *mf* < *f*

The Age of Opulence • Winds Score • p.13

K

Fl.      *p*      *mf*      *p*

Cl. 1      *p*      *mf*      *p*

Cl. 2      *p*      *mf*      *p*

B. Cl.      *p*      *mf*      *p*

A. Sx.      *p*      *mf*      *p*

T. Sx.      *p*      *mf*      *p*

B. Sx.      *p*      *mf*      *p*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1|2

Bar.

Tuba

B. Solo 1      *mp*      *f*      *mp*

B. Solo 2      *mp*      *f*      *mp*

B. Solo 3      *mp*      *f*      *mp*

The Age of Opulence • Winds Score • p.14

$\text{♩} = 88$

The Age of Opulence • Winds Score • p.15

The Age of Opulence • Winds Score • p.16

Fl.

Cl. 1

Cl. 2

B. Cl.

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1|2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

The Age of Opulence • Winds Score • p.17

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1|2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

The Age of Opulence • Winds Score • p.18

The Age of Opulence • Winds Score • p.19

Fl. O 8 P 10 Q 16

Cl. 1 8 10 16

Cl. 2 8 10 16

B. Cl. 8 10 16

A.Sx. 8 10 16

T.Sx. 8 10 16

B.Sx. 8 10 16

Tpt. 1 8 10 16

Tpt. 2 8 10 16

Hn. 8 10 16

Tbn. 1|2 8 10 16

Bar. 8 10 16

Tuba 8 10 16

B. Solo 1 8 10 16

B. Solo 2 8 10 16

B. Solo 3 8 10 16

The Age of Opulence • Winds Score • p.20

R

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1|2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

The Age of Opulence • Winds Score • p.21

S

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1|2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

ff

ff

ff

ff

ff

ff

ff

ff

mp — mf — mp

mf — mp

f

mp — mf — mp

mf — mp

f

mp — mf — mp

mf — mp

f

mp — mf — mp

mf — mp

f

mp — mf — mp

mf — mp

f

mp — mf — mp

mf — mp

f

mp — mf — mp

mf — mp

f

mp — mf — mp

mf — mp

f

165

The Age of Opulence • Winds Score • p.22

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T.Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1|2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

The Age of Opulence • Winds Score • p.23

Fl. 2  
Cl. 1 2  
Cl. 2 2  
B. Cl. 2  
A. Sx. 2  
T. Sx. 2  
B. Sx. 2  
Tpt. 1 2  
Tpt. 2 2  
Hn. 2  
Tbn. 1|2 2  
Bar. 2  
Tuba 2  
B. Solo 1 2  
B. Solo 2 2  
B. Solo 3 2

The Age of Opulence • Winds Score • p.24

**V**

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1|2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

The Age of Opulence • Winds Score • p.25

The Age of Opulence • Winds Score • p.25

**W** ♩ = 84 ♩ = 168 2

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T.Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1|2

Bar.

Tuba

B. Solo 1

B. Solo 2

B. Solo 3

200

210

The Age of Opulence • Winds Score • p.26

X

Fl.      mp      mf      f      <ff      2      ooo      =fff

Cl. 1    mp      mf      f      <ff      2      ooo      =fff

Cl. 2    mp      mf      f      <ff      2      ooo      =fff

B. Cl.    >      -      o      >      2      ooo      =fff

A. Sx.    mp      mf      f      <ff      2      ooo      =fff

T.Sx.    mp      mf      f      <ff      2      ooo      =fff

B. Sx.    >      -      o      >      2      ooo      =fff

mp      mf      f      <ff      =fff

Tpt. 1    >      -      o      >      2      ooo      =fff

Tpt. 2    mp      mf      f      <ff      2      ooo      =fff

Hn.      >      -      o      >      2      ooo      =fff

Tbn. 1|2    >      -      o      >      2      ooo      =fff

Bar.      >      -      o      >      2      ooo      =fff

Tuba      >      -      o      >      2      >      =fff

mp      mf      f      <ff      2      ooo      =fff

B. Solo 1    -      -      -      -      -      -      -

B. Solo 2    -      -      -      -      -      -      -

B. Solo 3    -      -      -      -      -      -      -

Flute

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

Sheet music for Flute, featuring 15 staves of musical notation. The music is divided into sections labeled A through K. The tempo is indicated as  $\text{♩} = 80$  at the beginning. The score includes dynamic markings such as  $f$ ,  $ff$ ,  $mf$ ,  $p$ , and  $mf$ . Performance instructions include "divisi.", "Snap", and "divisi.". Measure numbers are provided at the start of each staff, and a repeat sign with "8" is used to indicate a section repeat.

A:  $\text{♩} = 80$ , 6, divisi.,  $f$ ,  $ff$ ,  $mf$ ,  $f$ ,  $ff$ ,  $fff$ .

B:  $f$ ,  $ff$ ,  $mf$ ,  $f$ ,  $ff$ ,  $fff$ .

C: 8, D: 8, E: 8.

F:  $f$ .

G:  $mf$ ,  $ff$ , 7, 2.

H:  $f$ ,  $ff$ .

I: Snap,  $fff$ .

J:

K:  $p$ ,  $mf$ ,  $p$ ,  $mf$ ,  $f$ .

The Age of Opulence • Flute • p.2

100 *f*

104 *L*  $\text{♩} = 84$  2

108 *ff* *M* 4 4 *O* 8  $\text{♩} = 168$  *fff*

117 *P* 10 *Q* 16

133 *R* *f*

160

163 *S* 8 *T*  $\text{♩} = 84$

168 *ff* *ff* *U*  $\text{♩} = 84$

182 *mf* *V*  $\text{♩} = 84$  *f*

190 *ff* *W* *mf* *f* *ff*

199  $\text{♩} = 168$  *mf* *ffp* *ff* *X*

207 *mp* *mf* *f*

The Age of Opulence • Flute • p.3

Musical score for Flute, page 3, measure 214. The score consists of two staves. The top staff shows a single note with a fermata, followed by a dynamic marking *ff*. The bottom staff shows a series of notes with a dynamic marking *fff*. The measure number 214 is indicated at the beginning of the first staff. The key signature is three flats, and the time signature is common time.

Clarinet 1

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

The sheet music for Clarinet 1 consists of 14 staves of musical notation. The tempo is indicated as  $\text{♩} = 80$ . The key signature changes throughout the piece, including G major, F major, E major, D major, C major, B major, A major, and G major. Measure numbers are provided at the beginning of each staff. Various dynamics and performance instructions are included, such as  $f$ ,  $ff$ ,  $fff$ ,  $mf$ ,  $mf$  at  $\text{♩} = 108$ ,  $ff$ ,  $ff$ ,  $ffff$ , and  $p$ . Specific sections are labeled with letters A through K:

- A:** Measures 6-10, dynamic  $f$ .
- B:** Measures 11-15, dynamics  $mp$ ,  $mf$ ,  $f$ ,  $<ff$ ,  $<fff$ .
- C:** Measures 16-20, dynamic  $8$ .
- D:** Measures 21-25, dynamic  $8$ .
- E:** Measures 26-30, dynamic  $8$ .
- F:** Measures 31-35, dynamic  $f$ .
- G:** Measures 36-40, dynamic  $mf$  at  $\text{♩} = 108$ .
- H:** Measures 41-45, dynamic  $f$ .
- I:** Measures 46-50, dynamic  $ff$ .
- J:** Measures 51-55, dynamic  $ff$ .
- K:** Measures 56-60, dynamic  $p$ .

Performance instructions include "Snap" at measure 68 and a dynamic instruction  $mf$  at measure 94.

The Age of Opulence • Clarinet 1 • p.2

100 **L** f

105 < ff **M**  $\text{J} = 84$  2  $\text{J} = 168$  4

111 **O** 8 **P** 10 **Q** 16  $\text{fff}$

125 **R** f

164 **S** 8 **T** ff ff

168 **U**  $\text{mf}$  2 f < ff

192 **V**  $\text{mf}$  f ff

200 **W**  $\text{J} = 84$   $\text{J} = 168$  2 mf ffp ff

209 **X** mp mf f < ff < fff

## Clarinet 2

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

**A**

**B**

**C** 8

**D** 8

**E** 8

**F** *f* *mf*

**G** *ff* *108* 2

**H** *ff*

**I** Snap

**J**

**K** *p* *mf* *88* 3 *f*

The Age of Opulence • Clarinet 2 • p.2

100 **L** f

105 *ff*

111 **divisi** **M** **2** **4** **168** **4** **fff**

111 **O** 8 **P** 10 **Q** 16

125 **R** **f**

164

168 **S** 8 **T** **ff** **ff**

182 **U** **mf** **f** **ff** **2**

192 **V** **mf** **f** **ff**

200 **W** **J = 84** **mf** **ffp** **ff** **J = 168** **2**

209 **X** **mp** **mf** **f** **<ff** **<fff**

Bass Clarinet

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

1 = 80      6      A

1      f      ff

11      mp      mf      f      ff      fff

20      C      8      D      8      E      8

44      mp      G      f      ff

50      H      ff

62      7      2      108

68      I      Snap      fff

77      J

81      K

89      p      mf      b7.      p      88

94      mf      4      f

Detailed description: The musical score consists of 14 staves of music for Bass Clarinet. The tempo starts at 80 BPM. Staff 1 begins with a long note followed by sixteenth-note patterns. Staff 2 features eighth-note patterns with dynamic markings. Staff 3 contains sustained notes. Staff 4 shows sixteenth-note patterns. Staff 5 includes eighth-note patterns. Staff 6 consists of sustained notes. Staff 7 features sixteenth-note patterns. Staff 8 contains eighth-note patterns. Staff 9 consists of sustained notes. Staff 10 shows sixteenth-note patterns. Staff 11 includes eighth-note patterns. Staff 12 consists of sustained notes. Staff 13 features sixteenth-note patterns. Staff 14 contains eighth-note patterns. Various dynamics such as *f*, *ff*, *fff*, *mf*, *p*, and *mf* are used throughout the piece. Performance instructions like "Snap" are present in staff 6. Measure numbers 6, 11, 20, 44, 50, 62, 68, 77, 81, 89, and 94 are indicated above the staves. Measure times (e.g., 8, 7, 2, 4) are also marked. The key signature changes between staff 1 (no sharps or flats) and staff 2 (one sharp). Measure 14 ends with a dynamic marking of *f*.

The Age of Opulence • Bass Clarinet • p.2

**L**

101 *f*  $\text{♩} = 84$  2

**M** 4 4 8

117 **P** 10 **Q** 16 *f*

133 **R**

160

164

**S** 8 **T** *ff*

168 *ff* *ff*

**U** 2

181 *mp* *f* *ff*

**V**

192 *mf* *ff* *f* *ff*

**W**  $\text{♩} = 84$  2

200 *mf* *ff* *ff*

**X** 2 *ff* *fff*

Alto Sax

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

Musical score for Alto Saxophone, featuring eight staves (A-H) with various dynamics and performance instructions:

- Staff A:** Measure 6. Key signature: F major (one sharp). Dynamics: *f*. Performance: *divisi*, *ff*.
- Staff B:** Measures 11-12. Key signature: F major (one sharp). Dynamics: *mf*, *f*, *ff*.
- Staff C:** Measures 16-17. Key signature: G major (two sharps). Dynamics: *fff*.
- Staff D:** Measures 28-29. Key signature: G major (two sharps). Dynamics: *mp*.
- Staff E:** Measures 30-31. Key signature: G major (two sharps).
- Staff F:** Measures 32-33. Key signature: G major (two sharps). Dynamics: *divisi*, *a2*.
- Staff G:** Measures 52-53. Key signature: G major (two sharps). Dynamics: *ff*, *mf*, *f*, *mf*. Performance: *Duet*.
- Staff H:** Measures 57-58. Key signature: G major (two sharps). Dynamics: *mp*, *ff*. Tempo:  $\text{♩} = 108$ .
- Staff H (Tutti):** Measures 62-63. Key signature: G major (two sharps).
- Staff H (Divisi):** Measures 68-69. Key signature: G major (two sharps). Dynamics: *ff*. Tempo:  $\text{♩} = 84$ .

The Age of Opulence • Alto Sax • p.2

1 Snap

77 J

81 K divisi a2

89 *p* *mf* *p* *mf*

97 *f* *f*

106 *ff* *ff* *M* *ff* *ff* *ff*

111 O 8 P 10 Q 16

125 R *f*

160

164 S 8 T 10

168 *ff* U 2

182 *mf* *f* *ff*

192 V *mf* *f* *ff*

Detailed description: The musical score consists of 20 staves of Alto Saxophone music. Staff 1 starts with a 'Snap' instruction. Staff 2 begins with 'J'. Staff 3 starts with 'K' and includes 'divisi' and 'a2' markings. Staff 4 contains dynamic changes from 'p' to 'mf' and back to 'p'. Staff 5 shows a tempo of '♩ = 88' with 'f' dynamics. Staff 6 features sixteenth-note patterns. Staff 7 includes dynamic 'ff' and a tempo of '♩ = 84'. Staff 8 contains 'M' and 'ff' markings. Staff 9 shows a dynamic 'ff' and a tempo of '♩ = 168'. Staff 10 includes dynamics 'ff' and 'ff' and measures labeled '8', '10', and '16'. Staff 11 starts with 'R' and a dynamic 'f'. Staff 12 continues the sixteenth-note patterns. Staff 13 starts with 'S' and '8'. Staff 14 starts with 'T' and '10'. Staff 15 starts with 'ff' and 'U'. Staff 16 starts with 'ff' and '2'. Staff 17 starts with 'mf'. Staff 18 starts with 'f'. Staff 19 starts with 'ff'. Staff 20 starts with 'V'.

The Age of Opulence • Alto Sax • p.3

Musical score for Alto Saxophone, page 3:

**Staff 1 (Top):**

- Measure 1: Tempo  $\text{♩} = 84$ . Dynamics:  $f$ . Performance instruction: *ffp*.
- Measure 2: Dynamics: *ff*.
- Measure 3: Dynamics: *fff*.
- Measure 4: Dynamics: *ff*.
- Measure 5: Dynamics: *fff*.

**Staff 2 (Bottom):**

- Measure 1: Dynamics: *mp*.
- Measure 2: Dynamics: *mf*.
- Measure 3: Dynamics: *f*.
- Measure 4: Dynamics: *ff*.
- Measure 5: Dynamics: *fff*.

Performance instructions include: **W**, **a2 X**, **divisi**, **2**.

Tenor Sax

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

**A**: divisi, dynamic *f*, tempo  $\text{♩} = 80$ . Measures 6-10.

**B**: dynamic *mp* to *mf*, dynamic *f*, dynamic *ff*, dynamic *fff*. Measures 11-15.

**C**: dynamic *8*. Measures 16-19.

**D**: dynamic *8*. Measures 20-23.

**E**: dynamic *8*. Measures 24-27.

**F**: dynamic *mp*, dynamic *f*, tempo  $\text{♩} = 108$ . Measures 28-32.

**G**: dynamic *ff*. Measures 33-37.

**H**: dynamic *ff*. Measures 38-42.

**I**: dynamic *ffff*, marking "Snap". Measures 43-47.

**J**: Measures 48-52.

**K**: dynamic *p*, dynamic *mf*, tempo  $\text{♩} = 88$ , dynamic *p*. Measures 53-57.

Measure 58: dynamic *mf*, dynamic *f*.

The Age of Opulence • Tenor Sax • p.2

100 **L** f

105 < ff ff 3

111 = 84 2 M = 168 4

111 O 8 P 10 Q 16

125 R f

160

164

168 S 8 T ff

181 U 2

192 V mf f ff

200 W = 84 = 168 2

209 X mp mf f < ff < fff

Detailed description: The musical score consists of twelve staves of tenor saxophone music. Staff 1 starts at measure 100 with dynamic 'f' and a performance instruction 'L'. Staff 2 begins at measure 105 with '**< ff**' and '**ff**'. Measures 111-112 show tempo changes to '= 84' (2 measures), 'M' (1 measure), and '= 168' (2 measures). Staff 3 contains numerical values '8', '10', and '16' under boxes labeled 'O', 'P', and 'Q' respectively. Staff 4 starts at measure 125 with dynamic 'f' and a performance instruction 'R'. Staff 5 is blank. Staff 6 starts at measure 164. Staff 7 starts at measure 168 with dynamics 'ff' and 'ff'. Staff 8 starts at measure 181 with dynamics 'mf', 'f', and '**ff**'. Staff 9 starts at measure 192 with a performance instruction 'V'. Staff 10 starts at measure 200 with dynamics 'mf', '**ff**', and '**ff**'. Staff 11 starts at measure 209 with a performance instruction 'W' and dynamics '**= 84**', '**= 168**', and '2'. Staff 12 starts at measure 209 with a performance instruction 'X' and dynamics 'mp', 'mf', 'f', '**< ff**', and '**< fff**'.

Baritone Sax

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

Musical score for Baritone Sax, featuring 12 staves of music labeled A through K. The score includes dynamic markings, tempo changes, and performance instructions like "Snap".

**Staff A:** 6 measures, tempo = 80. Dynamics: *f*, *ff*. Measure 6 ends with a repeat sign.

**Staff B:** 11 measures, tempo = 160. Dynamics: *mp*, *mf*, *f*, *ff*, *fff*. Measure 11 ends with a repeat sign.

**Staff C:** 8 measures, tempo = 8.

**Staff D:** 8 measures, tempo = 8.

**Staff E:** 8 measures, tempo = 8.

**Staff F:** 44 measures, tempo = 8. Dynamics: *mp*, *f*.

**Staff G:** 50 measures, tempo = 108. Dynamics: *ff*.

**Staff H:** 62 measures, tempo = 84. Dynamics: *ff*.

**Staff I:** 77 measures, tempo = 84. Dynamics: *ffff*. Instruction: Snap.

**Staff J:** 81 measures, tempo = 84.

**Staff K:** 89 measures, tempo = 88. Dynamics: *p*, *mf*, *p*, *mf*, *f*.

The Age of Opulence • Baritone Sax • p.2

Musical score for "The Age of Opulence" featuring multiple staves for various instruments. The score includes parts for L, M, O, P, Q, R, S, T, U, V, W, and X. The music consists of two systems. The first system starts at measure 101 with instrument L (f) and ends at measure 163. The second system starts at measure 164 and ends at measure 209. Measure numbers are provided for each staff.

**Measure 101:** Instrument L (f). Measure 108: Instrument M (ff), tempo  $\text{♩} = 168$ . Measure 117: Instruments O and P. Measure 133: Instruments Q and R. Measure 164: Instruments S and T. Measure 181: Instruments U and V. Measure 200: Instruments W and X. Measure 209: Instruments X (mf), W (ff), and X (ff).

**Measure 163:** Measures 164-168: Instruments S and T. Measures 169-173: Instruments U and V. Measures 174-178: Instrument V. Measures 179-183: Instruments W and X. Measures 184-188: Instruments V and W. Measures 189-193: Instruments V and W. Measures 194-198: Instruments V and W. Measures 199-203: Instruments X and W. Measures 204-208: Instruments X and W. Measure 209: Instrument X (mp), W (mf), and X (f). Measures 210-214: Instruments X and W. Measures 215-219: Instruments X and W. Measures 220-224: Instruments X and W. Measures 225-229: Instruments X and W. Measures 230-234: Instruments X and W. Measures 235-239: Instruments X and W. Measures 240-244: Instruments X and W. Measures 245-249: Instruments X and W. Measures 250-254: Instruments X and W. Measures 255-259: Instruments X and W. Measures 260-264: Instruments X and W. Measures 265-269: Instruments X and W. Measures 270-274: Instruments X and W. Measures 275-279: Instruments X and W. Measures 280-284: Instruments X and W. Measures 285-289: Instruments X and W. Measures 290-294: Instruments X and W. Measures 295-299: Instruments X and W. Measures 300-304: Instruments X and W. Measures 305-309: Instruments X and W. Measures 310-314: Instruments X and W. Measures 315-319: Instruments X and W. Measures 320-324: Instruments X and W. Measures 325-329: Instruments X and W. Measures 330-334: Instruments X and W. Measures 335-339: Instruments X and W. Measures 340-344: Instruments X and W. Measures 345-349: Instruments X and W. Measures 350-354: Instruments X and W. Measures 355-359: Instruments X and W. Measures 360-364: Instruments X and W. Measures 365-369: Instruments X and W. Measures 370-374: Instruments X and W. Measures 375-379: Instruments X and W. Measures 380-384: Instruments X and W. Measures 385-389: Instruments X and W. Measures 390-394: Instruments X and W. Measures 395-399: Instruments X and W. Measures 400-404: Instruments X and W. Measures 405-409: Instruments X and W. Measures 410-414: Instruments X and W. Measures 415-419: Instruments X and W. Measures 420-424: Instruments X and W. Measures 425-429: Instruments X and W. Measures 430-434: Instruments X and W. Measures 435-439: Instruments X and W. Measures 440-444: Instruments X and W. Measures 445-449: Instruments X and W. Measures 450-454: Instruments X and W. Measures 455-459: Instruments X and W. Measures 460-464: Instruments X and W. Measures 465-469: Instruments X and W. Measures 470-474: Instruments X and W. Measures 475-479: Instruments X and W. Measures 480-484: Instruments X and W. Measures 485-489: Instruments X and W. Measures 490-494: Instruments X and W. Measures 495-499: Instruments X and W. Measures 500-504: Instruments X and W. Measures 505-509: Instruments X and W. Measures 510-514: Instruments X and W. Measures 515-519: Instruments X and W. Measures 520-524: Instruments X and W. Measures 525-529: Instruments X and W. Measures 530-534: Instruments X and W. Measures 535-539: Instruments X and W. Measures 540-544: Instruments X and W. Measures 545-549: Instruments X and W. Measures 550-554: Instruments X and W. Measures 555-559: Instruments X and W. Measures 560-564: Instruments X and W. Measures 565-569: Instruments X and W. Measures 570-574: Instruments X and W. Measures 575-579: Instruments X and W. Measures 580-584: Instruments X and W. Measures 585-589: Instruments X and W. Measures 590-594: Instruments X and W. Measures 595-599: Instruments X and W. Measures 600-604: Instruments X and W. Measures 605-609: Instruments X and W. Measures 610-614: Instruments X and W. Measures 615-619: Instruments X and W. Measures 620-624: Instruments X and W. Measures 625-629: Instruments X and W. Measures 630-634: Instruments X and W. Measures 635-639: Instruments X and W. Measures 640-644: Instruments X and W. Measures 645-649: Instruments X and W. Measures 650-654: Instruments X and W. Measures 655-659: Instruments X and W. Measures 660-664: Instruments X and W. Measures 665-669: Instruments X and W. Measures 670-674: Instruments X and W. Measures 675-679: Instruments X and W. Measures 680-684: Instruments X and W. Measures 685-689: Instruments X and W. Measures 690-694: Instruments X and W. Measures 695-699: Instruments X and W. Measures 700-704: Instruments X and W. Measures 705-709: Instruments X and W. Measures 710-714: Instruments X and W. Measures 715-719: Instruments X and W. Measures 720-724: Instruments X and W. Measures 725-729: Instruments X and W. Measures 730-734: Instruments X and W. Measures 735-739: Instruments X and W. Measures 740-744: Instruments X and W. Measures 745-749: Instruments X and W. Measures 750-754: Instruments X and W. Measures 755-759: Instruments X and W. Measures 760-764: Instruments X and W. Measures 765-769: Instruments X and W. Measures 770-774: Instruments X and W. Measures 775-779: Instruments X and W. Measures 780-784: Instruments X and W. Measures 785-789: Instruments X and W. Measures 790-794: Instruments X and W. Measures 795-799: Instruments X and W. Measures 800-804: Instruments X and W. Measures 805-809: Instruments X and W. Measures 810-814: Instruments X and W. Measures 815-819: Instruments X and W. Measures 820-824: Instruments X and W. Measures 825-829: Instruments X and W. Measures 830-834: Instruments X and W. Measures 835-839: Instruments X and W. Measures 840-844: Instruments X and W. Measures 845-849: Instruments X and W. Measures 850-854: Instruments X and W. Measures 855-859: Instruments X and W. Measures 860-864: Instruments X and W. Measures 865-869: Instruments X and W. Measures 870-874: Instruments X and W. Measures 875-879: Instruments X and W. Measures 880-884: Instruments X and W. Measures 885-889: Instruments X and W. Measures 890-894: Instruments X and W. Measures 895-899: Instruments X and W. Measures 900-904: Instruments X and W. Measures 905-909: Instruments X and W. Measures 910-914: Instruments X and W. Measures 915-919: Instruments X and W. Measures 920-924: Instruments X and W. Measures 925-929: Instruments X and W. Measures 930-934: Instruments X and W. Measures 935-939: Instruments X and W. Measures 940-944: Instruments X and W. Measures 945-949: Instruments X and W. Measures 950-954: Instruments X and W. Measures 955-959: Instruments X and W. Measures 960-964: Instruments X and W. Measures 965-969: Instruments X and W. Measures 970-974: Instruments X and W. Measures 975-979: Instruments X and W. Measures 980-984: Instruments X and W. Measures 985-989: Instruments X and W. Measures 990-994: Instruments X and W. Measures 995-999: Instruments X and W.

Trumpet 1

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

A musical score for Trumpet 1 featuring 13 staves of music. The score includes dynamic markings such as *f*, *ff*, *fff*, *mf*, *mp*, *ff*, *ffff*, *ff*, *ffff*, *ff*, *ffff*, *ffff*, *ffff*, and *ffff*. The tempo changes include  $\text{♩} = 80$ ,  $\text{♩} = 160$ ,  $\text{♩} = 108$ ,  $\text{♩} = 84$ , and  $\text{♩} = 88$ . The score also features various performance techniques like grace notes, slurs, and grace notes. The parts are labeled A through K:

- Staff 1: *divisi*, *a2*, *ff*, *divisi*.
- Staff 2: *A*, *B*, *4*, *mp*, *mf*, *f*, *ff*.
- Staff 3: *C*, *8*, *D*, *4*, *mp*, *f*.
- Staff 4: *fff*, *E*, *mf*.
- Staff 5: *F*, *8*.
- Staff 6: *G*, *8*, *H*, *ff*.
- Staff 7: *J*.
- Staff 8: *I*, *Snap*.
- Staff 9: *K*, *8*, *3*.

The Age of Opulence • Trumpet 1 • p.2

100 **L** *f*

105 *ff*

111 *fff*

125 **O** 8      **P** 10      **Q** 17

160 *mp*      *mf*      *mp*      *mf*      *mp*      *f*

174 *mf*      *ff*

181 **U** *mf*      *f*

189 *ff*      **V** *mf*      *mf*      *f*      *ff*

198 **W** *mf*      *ffp*      *ff*

207 *168*      **X** *mp*      *mf*      *f*

214 *ff*      *ffff*

Trumpet 2

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

Musical score for Trumpet 2, featuring 14 staves of music. The score includes dynamic markings such as *f*, *ff*, *fff*, *mf*, *mp*, *ff*, *ffff*, *ff*, *ffff*, *ff*, *ffff*, *ffff*, *ffff*, *ffff*, *ffff*, and *ffff*. Performance instructions include "divisi" and "Snap". Measure numbers 1, 7, 18, 36, 40, 52, 66, 72, 81, and 89 are indicated. Key signatures and time signatures change throughout the score.

1 *f* *ff*

7 *mp* *mf* *f* *ff*

18 *fff* *mp* *f*

36 *mf*

40 *ff* *ffff*

52 *ff*

66

72 *ffff*

81

89

divisi

Snap

**A** *4*

**B**

**C** *8*

**D** *4*

**E**

**F** *8*

**G** *8*

**H** *ff*

**I** Snap

**J**

**K** *8* *3*

The Age of Opulence • Trumpet 2 • p.2

100 **L** *f*

105 *ff*

111 *fff*

*divisi*  $\text{♩} = 84$  **2** **M**  $\text{♩} = 168$  **4** **4**

125 **O** **P** **10** **Q** **17**

160 **R** **S** *mp* *mf* *mp* *mf* *mp* *f*

175 **T** *mf* *ff*

182 **U** *mf* *f* *ff* **2**

192 **V** *mf* *f* *ff*

200 **W**  $\text{♩} = 84$   $\text{♩} = 168$  **2** *mf* *ffp* *ff*

209 **X** *mp* *mf* *f* *ff* *fff*

Horn in F

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

Musical score for Horn in F, featuring 12 staves of music with various performance instructions and dynamics. The score includes sections labeled A through K, with specific dynamics like *f*, *ff*, *mf*, *mp*, *fff*, and *ffff*. Performance techniques include snap fingers and slurs. Key changes occur at measures 39 and 44. Measure numbers range from 1 to 89.

**Measure 1:** *f*, *ff* (divisi), *A*, *B*, *mf*, *f*, *ff*.

**Measure 7:** *mf*, *f*, *ff*.

**Measure 18:** *fff*, *mp*, *mf*, *mp*, *mf*, *mp*.

**Measure 33:** *f*, *mp*, *mf*.

**Measure 39:** *ff*, *ffff*.

**Measure 44:** *F*, *G*, *ff*, *ffff*.

**Measure 62:** *ff*.

**Measure 68:** *I*, *Snap*, *ffff*.

**Measure 77:** *J*.

**Measure 81:** *K*, *ffff*.

**Measure 89:** *ffff*.

The Age of Opulence • Horn in F • p.2

L

101 **f**

107 < **ff** = 84 **2** < **fff**

M 4 4 O 8

117

P 10 Q 17 R 8

133

S

168 **mp** < **mf** < **mp** < **mf** < **mp** < **f** < **mf** <

T

176 **ff**

U

184 **mf** < **f** < **ff**

V

192 < **mf** < **f** < **ff**

W = 84 = 168 **2**

200 **f** < **ffp** < **ff**

X

209 **mp** < **mf** < **f** < **ff** < **fff**

## Trombone 1|2

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

A page of musical notation for double bass, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures 1 through 89, with specific sections labeled A through K.

**Measure 1:** Dynamics:  $\text{ff}$ . Articulation:  $f$ .

**Measure 2:** Dynamics:  $ff$ . Articulation:  $f$ .

**Measure 7:** Dynamics:  $mp$ ,  $mf$ ,  $f$ ,  $ff$ .

**Measure 18:** Dynamics:  $fff$ . Articulation:  $mp$ ,  $mf$ ,  $mp$ ,  $mf$ ,  $mp$ ,  $f$ .

**Measure 34:** Dynamics:  $fp$ ,  $mf$ ,  $ff$ ,  $fff$ .

**Measure 44:** Dynamics:  $mp$ ,  $mf$ ,  $mp$ ,  $fp$ .

**Measure 60:** Dynamics:  $f$ ,  $ff$ .

**Measure 67:** Dynamics:  $fff$ . Articulation:  $J$ , Snap.

**Measure 77:** Dynamics:  $f$ .

**Measure 81:** Dynamics:  $ff$ . Articulation:  $K$ , 8, 3.

**L** The Age of Opulence • Trombone 1|2 • p.2

The score consists of 12 staves of music for two trombones. Staff 1 (top) starts with a dynamic of *f* and includes markings for *a2*, *divisi*, and *ff*. Staff 2 (second from top) includes *divisi* and *ff*. Staff 3 (third from top) includes tempo markings  $\text{♩} = 84$  and  $\text{♩} = 168$ , and measures labeled 2, 4, 2, 4. Staff 4 (fourth from top) includes dynamics *fff* and *ff*, and measure labels O, P, Q, 17. Staff 5 (fifth from top) includes measure label R, S, and 8. Staff 6 (sixth from top) includes dynamics *mp*, *mf*, *mp*, *mf*, *mp*, and *f*. Staff 7 (seventh from top) includes measure label T and *ff*. Staff 8 (eighth from top) includes measure label U and 2. Staff 9 (ninth from top) includes dynamics *mp*, *f*, and *ff*. Staff 10 (tenth from top) includes measure label V and *ff*. Staff 11 (eleventh from top) includes dynamics *mf*, *f*, *ff*, and  $\text{♩} = 168$ . Staff 12 (bottom) includes measure label W and 2. Staff 13 (second from bottom) includes dynamics *mf*, *ff*, and *ff*. Staff 14 (third from bottom) includes measure label X and *ff*. Staff 15 (fourth from bottom) includes dynamics *mp*, *mf*, and *f*. Staff 16 (fifth from bottom) includes measure label 2 and *ff*. Staff 17 (bottom) includes dynamics *ff* and *fff*.

Baritone

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

$\text{♩} = 80$

2

**A** **B** *f* 

4

7 *mp* *mf* *f* *ff*

$\text{♩} = 160$

2 **C** 8

18 *fff* **E** *mp* *mf* *mp* *mf* *mp* *f*

34 **F** *fp* **G** 8 *mf* *ff*

42 *fff*  $\text{♩} = 108$  2 **H** *mp* *mf* *mp* *fp*

59 *f* *ff*  $\text{♩} = 84$  2 

67 **I** Snap

77 **J**

81 **K** 8  $\text{♩} = 88$  3 **L** 

89 *f*

104 





Baritone (TC)

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

Musical score for Baritone (TC) featuring 12 staves of music with various dynamics, articulations, and performance instructions. The score includes sections labeled A through L, and features a 'Snap' instruction in staff I. The tempo changes frequently, with markings like  $\text{♩} = 80$ ,  $\text{♩} = 160$ ,  $\text{♩} = 108$ , and  $\text{♩} = 84$ . Dynamics range from  $\text{f}$  to  $\text{ff}$ .

1 **A** 4 **B** *f*  $\text{ff}$   
7 **C** 8 **D** *mp* *mf* *f* *ff*  
18 **E** *mp* *mf* *mp* *mf* *mp*  
33 **F** *fp* **G** *mf* *ff*  
41 **H** *fp* *f* *ff* *mp* *mf* *mp*  
58 **I** Snap  
67 **J**  
81 **K** 8 **L** *f*  $\text{ff}$   
89  $\text{♩} = 88$  3

The Age of Opulence • Baritone (TC) • p.2

$\text{♩} = 84$

Measures 110-111: Treble clef, 4/4 time. Dynamics:  $\text{mf}$ ,  $\text{f}$ ,  $\text{fff}$ . Measure 110: Rest, eighth note with a dot, eighth note with a dot, eighth note with a dot. Measure 111: Eighth note with a dot, eighth note with a dot. Measure 112: Two measures of eighth notes.

Measures 117-118: Treble clef, 4/4 time. Dynamics:  $\text{M}$  (Measure 117),  $\text{O}$  (Measure 118). Measure 117: Four measures of eighth notes. Measure 118: Two measures of eighth notes.

Measures 133-134: Treble clef, 4/4 time. Dynamics:  $\text{P}$  (Measure 133),  $\text{Q}$  (Measure 134). Measure 133: Four measures of eighth notes. Measure 134: Two measures of eighth notes.

Measures 168-169: Treble clef, 4/4 time. Dynamics:  $\text{S}$  (Measure 168),  $\text{f}$  (Measure 169). Measure 168: Measures 1-10 of the vocal line. Measure 169: Measures 11-12 of the vocal line.

Measures 176-177: Treble clef, 4/4 time. Dynamics:  $\text{ff}$  (Measure 176). Measure 176: Measures 1-10 of the vocal line. Measure 177: Measures 11-12 of the vocal line.

Measures 184-185: Treble clef, 4/4 time. Dynamics:  $\text{U}$  (Measure 184),  $\text{ff}$  (Measure 185). Measure 184: Measures 1-10 of the vocal line. Measure 185: Measures 11-12 of the vocal line.

Measures 192-193: Treble clef, 4/4 time. Dynamics:  $\text{V}$  (Measure 192),  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ . Measure 192: Measures 1-10 of the vocal line. Measure 193: Measures 11-12 of the vocal line.

Measures 200-201: Treble clef, 4/4 time. Dynamics:  $\text{W}$  ( $\text{♩} = 84$ ),  $\text{ffp}$ ,  $\text{ff}$ . Measure 200: Measures 1-10 of the vocal line. Measure 201: Measures 11-12 of the vocal line.

Measures 209-210: Treble clef, 4/4 time. Dynamics:  $\text{X}$  (Measure 209),  $\text{mf}$ ,  $f$ ,  $\text{ff}$ ,  $\text{fff}$ . Measure 209: Measures 1-10 of the vocal line. Measure 210: Measures 11-12 of the vocal line.

Tuba

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

$\text{♩} = 80$

2

1 A B f

7 C D

20 E

36 F G

44 H

62 ff

68 I Snap

77 J

81 K 8 4 L f

89

104

$\text{♩} = 160$

$\text{♩} = 108$

$\text{♩} = 84$

$\text{♩} = 88$

$\text{♩} = ff$

This musical score page for Tuba features a single staff of music. The tempo is marked at 80 BPM. The key signature is B-flat major (two flats). Measure 1 starts with a long note followed by eighth-note pairs. Measure 2 begins with a sixteenth-note pattern. Measures 3-6 show eighth-note patterns with dynamics: 'f' (fortissimo), 'ff' (fortississimo), 'mp' (mezzo-forte), 'mf' (mezzo-forte), 'f' (forte), and 'fff' (fortissississimo). Measures 7-10 continue with eighth-note patterns. Measures 11-14 feature sixteenth-note patterns. Measures 15-18 show eighth-note patterns. Measures 19-22 continue with sixteenth-note patterns. Measures 23-26 show eighth-note patterns. Measures 27-30 feature sixteenth-note patterns. Measures 31-34 show eighth-note patterns. Measures 35-38 continue with sixteenth-note patterns. Measures 39-42 show eighth-note patterns. Measures 43-46 feature sixteenth-note patterns. Measures 47-50 show eighth-note patterns. Measures 51-54 continue with sixteenth-note patterns. Measures 55-58 show eighth-note patterns. Measures 59-62 feature sixteenth-note patterns. Measures 63-66 show eighth-note patterns. Measures 67-70 continue with sixteenth-note patterns. Measures 71-74 show eighth-note patterns. Measures 75-78 feature sixteenth-note patterns. Measures 79-82 show eighth-note patterns. Measures 83-86 continue with sixteenth-note patterns. Measures 87-90 show eighth-note patterns. Measures 91-94 continue with sixteenth-note patterns. Measures 95-98 show eighth-note patterns. Measures 99-102 continue with sixteenth-note patterns. Measures 103-104 show eighth-note patterns. Various performance markings are present, including slurs, grace notes, and dynamic markings like ff, f, mf, mp, and fp. Measure numbers 1 through 104 are indicated below the staff. Measure 1 is labeled '2'. Measure 2 is labeled 'A' and 'B'. Measure 3 is labeled 'C' and 'D'. Measure 4 is labeled 'E'. Measure 5 is labeled 'F' and 'G'. Measure 6 is labeled 'H'. Measure 7 is labeled 'ff'. Measure 8 is labeled 'I'. Measure 9 is labeled 'Snap'. Measure 10 is labeled 'J'. Measure 11 is labeled 'K'. Measure 12 is labeled '8'. Measure 13 is labeled '4'. Measure 14 is labeled 'L'. Measure 15 is labeled 'f'. Measure 16 is labeled 'ff'.

The Age of Opulence • Tuba • p.2

$\text{♩} = 84$  **2** **M**  $\text{♩} = 168$  **4**

111 

**O** **P** **Q**

**8** **10** **17**

**Tuba** staff

125

**R** **S**

**8** **10** **17**

160       

**Tuba** staff

176 

**T**



184 

**U**

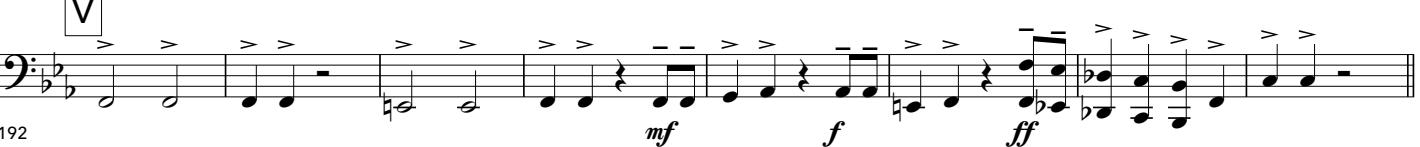
**2**

184  

**Tuba** staff

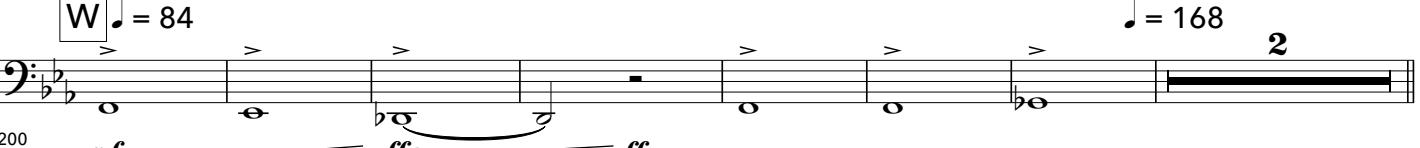
192   

**V**



200   

**W**  $\text{♩} = 84$   $\text{♩} = 168$  **2**

200 

209    

**X** **2**

209  

**Tuba** staff

Baritone Trio

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

$\text{♩} = 80$

Baritone Solo 1      A      6      4      B      7       $\text{♩} = 160$       2

Baritone Solo 2      6      4      7      2

Baritone Solo 3      6      4      7      2

1

C      D      E

B. Solo 1      8      8      8

B. Solo 2      8      8      8

B. Solo 3      8      8      8

20

F      G       $\text{♩} = 108$       2

B. Solo 1      8      8      2

B. Solo 2      8      8      2

B. Solo 3      8      8      2

44

44

H       $\text{♩} = 84$       2      I      3

B. Solo 1      13      2      3

B. Solo 2      13      2      3

B. Solo 3      13      2      3

62

62

The Age of Opulence • Baritone Trio • p.2

J

B. Solo 1

B. Solo 2

B. Solo 3

80

*p* — *mf* > *p*

*mf*

*sfz* < *mf*

B. Solo 1

B. Solo 2

B. Solo 3

85                      < *f*

Musical score for three solo voices (B. Solo 1, B. Solo 2, B. Solo 3) in bass clef, common time, and a key signature of one flat. The score consists of three staves. The first staff (B. Solo 1) starts with a dynamic of *mp*, followed by a section of eighth-note pairs, a dynamic change to *f*, another section of eighth-note pairs, and a dynamic change to *mf*. The second staff (B. Solo 2) follows a similar pattern with dynamics *mp*, *f*, and *mf*. The third staff (B. Solo 3) follows the same pattern. Measure numbers 93, *mp*, *f*, and *mf* are indicated below the staves.

The Age of Opulence • Baritone Trio • p.3

B. Solo 1

B. Solo 2

B. Solo 3

*f*                      6                      >                      *ff*

*f*                      6                      >                      *ff*

*f*                      6                      >                      *ff*

B. Solo 1

B. Solo 2

B. Solo 3

**M**

110

Musical score for three solo voices (B. Solo 1, B. Solo 2, B. Solo 3) in 2/4 time, key signature of B-flat major (two flats). The score consists of three staves. Each staff begins with a dynamic instruction: O (for Octave), P (for Pulse), Q (for Quarter note), followed by a measure number (8, 10, or 17). The vocal parts are separated by vertical bar lines. The vocal parts are as follows:

- B. Solo 1: Starts at measure 8, continues through measure 17.
- B. Solo 2: Starts at measure 8, continues through measure 17.
- B. Solo 3: Starts at measure 8, continues through measure 17.

The score is set against a background of a single continuous horizontal line across all staves and measures.

The Age of Opulence • Baritone Trio • p.4

B. Solo 1

R                    S                    T

8                    8                    8

B. Solo 2

R                    S                    T

8                    8                    8

B. Solo 3

R                    S                    T

8                    8                    8

B. Solo 1      B. Solo 2      B. Solo 3

**U** 8      **V** 8      **W**  $\text{♩} = 84$  7  $\text{♩} = 168$  2

**B. Solo 1** | **B. Solo 2** | **B. Solo 3**

8      8      7      2

8      8      7      2

8      8      7      2

B. Solo 1 **X**

B. Solo 2

B. Solo 3

13

13

13

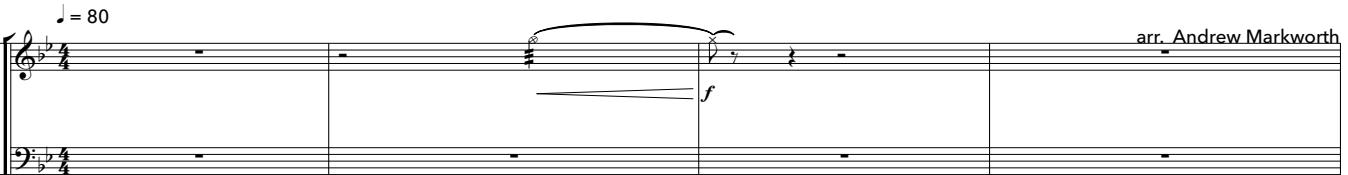
Percussion Score

# The Age of Opulence

Cary HS 2022

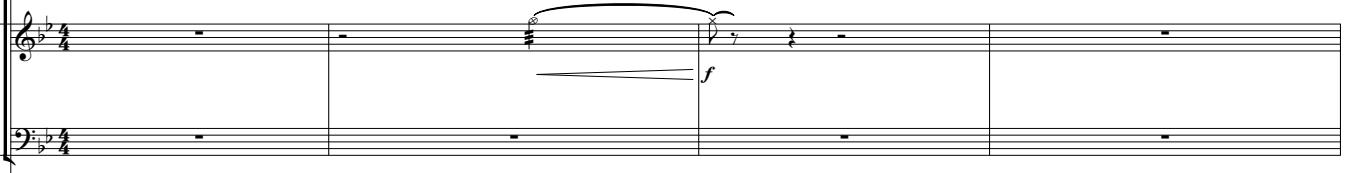
arr. Andrew Markworth

Marimba 1



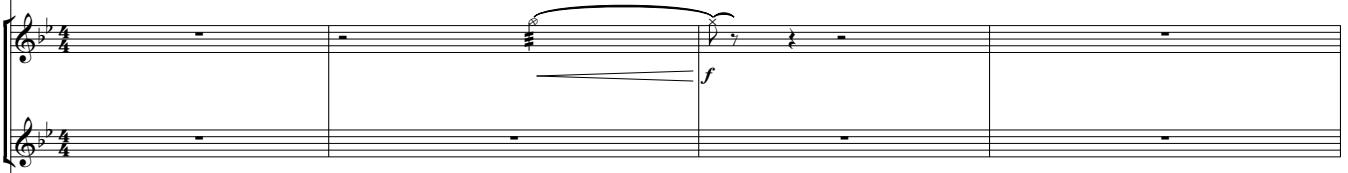
Musical score for Marimba 1. The tempo is indicated as  $\text{♩} = 80$ . The instrument plays a sustained note on the first beat of each measure, followed by a dynamic *f* on the third beat. The score consists of two staves: treble clef and bass clef.

Marimba 2



Musical score for Marimba 2. The tempo is indicated as  $\text{♩} = 80$ . The instrument plays a sustained note on the first beat of each measure, followed by a dynamic *f* on the third beat. The score consists of two staves: treble clef and bass clef.

Xylo



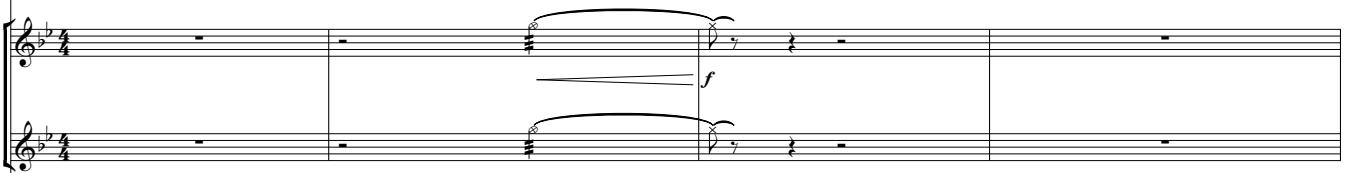
Musical score for Xylo. The tempo is indicated as  $\text{♩} = 80$ . The instrument plays a sustained note on the first beat of each measure, followed by a dynamic *f* on the third beat. The score consists of two staves: treble clef and bass clef.

Glockenspiel



Musical score for Glockenspiel. The tempo is indicated as  $\text{♩} = 80$ . The instrument plays a sustained note on the first beat of each measure, followed by a dynamic *f* on the third beat. The score consists of two staves: treble clef and bass clef.

Vibe 1



Musical score for Vibe 1. The tempo is indicated as  $\text{♩} = 80$ . The instrument plays a sustained note on the first beat of each measure, followed by a dynamic *f* on the third beat. The score consists of two staves: treble clef and bass clef.

Vibe 2



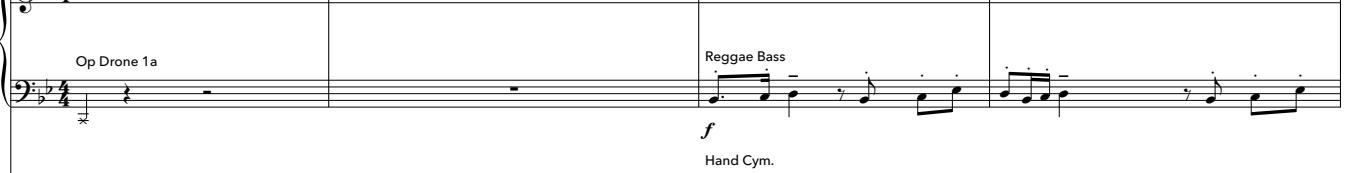
Musical score for Vibe 2. The tempo is indicated as  $\text{♩} = 80$ . The instrument plays a sustained note on the first beat of each measure, followed by a dynamic *f* on the third beat. The score consists of two staves: treble clef and bass clef.

Synth 1



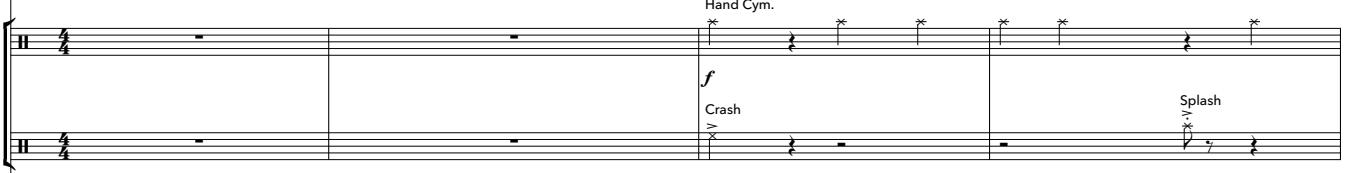
Musical score for Synth 1. The tempo is indicated as  $\text{♩} = 80$ . The instrument plays a sustained note on the first beat of each measure, followed by a dynamic *f* on the third beat. The score consists of two staves: treble clef and bass clef. The text "Cathedral Organ" is written above the staff.

Synth 2



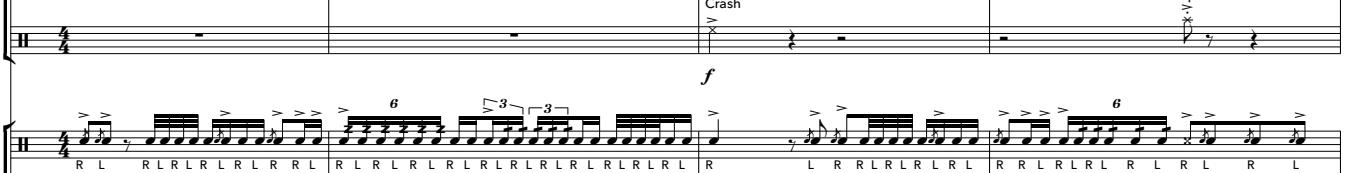
Musical score for Synth 2. The tempo is indicated as  $\text{♩} = 80$ . The instrument plays a sustained note on the first beat of each measure, followed by a dynamic *f* on the third beat. The score consists of two staves: treble clef and bass clef. The text "Op Drone 1a" is written above the staff, and "Reggae Bass" is written below it.

Rack Combo A



Musical score for Rack Combo A. The tempo is indicated as  $\text{♩} = 80$ . The instrument plays a sustained note on the first beat of each measure, followed by a dynamic *f* on the third beat. The score consists of two staves: treble clef and bass clef. The text "Hand Cym." is written above the staff.

Rack Combo B



Musical score for Rack Combo B. The tempo is indicated as  $\text{♩} = 80$ . The instrument plays a sustained note on the first beat of each measure, followed by a dynamic *f* on the third beat. The score consists of two staves: treble clef and bass clef. The text "Crash" is written above the staff, and "Splash" is written below it.

Snare



Musical score for Snare. The tempo is indicated as  $\text{♩} = 80$ . The instrument plays a sustained note on the first beat of each measure, followed by a dynamic *f* on the third beat. The score consists of two staves: treble clef and bass clef. The text "fmp" is written above the staff.

Tenors



Musical score for Tenors. The tempo is indicated as  $\text{♩} = 80$ . The instrument plays a sustained note on the first beat of each measure, followed by a dynamic *f* on the third beat. The score consists of two staves: treble clef and bass clef. The text "fmp" is written above the staff.

Bass Drums



Musical score for Bass Drums. The tempo is indicated as  $\text{♩} = 80$ . The instrument plays a sustained note on the first beat of each measure, followed by a dynamic *f* on the third beat. The score consists of two staves: treble clef and bass clef. The text "fmp" is written above the staff.

The Age of Opulence • Percussion Score • p.2

Musical score for orchestra and percussion, page 5.

**Section A:**

- Mar. 1**: Rests throughout.
- Mar. 2**: Rests until measure 3, then plays eighth-note chords.
- Xylo**: Rests until measure 3, then plays eighth-note chords.
- Glock.**: Rests throughout.
- V1**: Rests until measure 3, then plays eighth-note chords.
- V2**: Rests until measure 3, then plays eighth-note chords.
- Syn. 1**: Rests until measure 3, then plays eighth-note chords.
- Syn. 2**: Rests until measure 3, then plays eighth-note chords.
- RackA**: Rests throughout.
- RackB**: Rests until measure 3, then plays eighth-note chords.
- Snare**: Playing eighth-note chords. Measure 3: RRL LRL RLRL RLRL RL R. Measure 4: RRL RLR LRL RLRL RL R. Measure 5: RRL RLR LRL RLRL RL R. Measure 6: RRL RLR LRL RLRL RL R.
- Tenors**: Playing eighth-note chords. Measure 3: RRL LRL RLRL RLRL RL R. Measure 4: RRL RLR LRL RLRL RL R. Measure 5: RRL RLR LRL RLRL RL R. Measure 6: RRL RLR LRL RLRL RL R.
- Bass Dr**: Playing eighth-note chords. Measure 3: RRL LRL RLRL RLRL RL R. Measure 4: RRL RLR LRL RLRL RL R. Measure 5: RRL RLR LRL RLRL RL R. Measure 6: RRL RLR LRL RLRL RL R.

**Section B:**

- Mar. 1**: Playing eighth-note chords.
- Mar. 2**: Playing eighth-note chords.
- Xylo**: Playing eighth-note chords.
- Glock.**: Rests throughout.
- V1**: Playing eighth-note chords.
- V2**: Playing eighth-note chords.
- Syn. 1**: Playing eighth-note chords.
- Syn. 2**: Playing eighth-note chords.
- RackA**: Rests throughout.
- RackB**: Playing eighth-note chords.
- Snare**: Playing eighth-note chords.
- Tenors**: Playing eighth-note chords.
- Bass Dr**: Playing eighth-note chords.

The Age of Opulence • Percussion Score • p.3

The Age of Opulence • Percussion Score • p.4

The score consists of ten staves, each with a specific instrument name and its corresponding musical staff:

- Mar. 1 (Mezzo-Soprano Marimba)
- Mar. 2 (Bass Marimba)
- Xylo (Xylophone)
- Glock. (Glockenspiel)
- V1 (Violin 1)
- V2 (Violin 2)
- Syn. 1 (Synthesizer 1)
- Syn. 2 (Synthesizer 2)
- RackA (Rack Tom A)
- RackB (Rack Tom B)
- Snare (Snare Drum)
- Tenors (Tenor Drums)
- Bass Dr (Bass Drum)

Each staff contains musical notation with various dynamics (e.g., *ff*, *fff*, *ffmf*, *pp*) and performance instructions. The score is set in common time and includes a tempo marking of  $= 160$ .

The Age of Opulence • Percussion Score • p.5

The Age of Opulence • Percussion Score • p.6

The Age of Opulence • Percussion Score • p.7

The score consists of ten staves, each representing a different percussion instrument or section. The instruments are:

- Mar. 1
- Mar. 2
- Xylo
- Glock.
- V1
- V2
- Syn. 1
- Syn. 2
- RackA
- RackB
- Snare
- Tenors
- Bass Dr

Performance instructions and dynamics include:

- Measure 1: Mar. 1 (f), Mar. 2 (mf), Xylo (ff)
- Measure 2: Mar. 1 (mf), Mar. 2 (f), Xylo (ff)
- Measure 3: V1 (ff), V2 (ff), Syn. 1 (ff), Syn. 2 (ff), Snare (ff), Tenors (ff), Bass Dr (ff)
- Measure 4: V1 (ff), V2 (ff), Syn. 1 (ff), Syn. 2 (ff), Snare (ff), Tenors (ff), Bass Dr (ff)
- Measure 5: V1 (ff), V2 (ff), Syn. 1 (ff), Syn. 2 (ff), Snare (ff), Tenors (ff), Bass Dr (ff)
- Measure 6: V1 (ff), V2 (ff), Syn. 1 (ff), Syn. 2 (ff), Snare (ff), Tenors (ff), Bass Dr (ff)
- Measure 7: V1 (ff), V2 (ff), Syn. 1 (ff), Syn. 2 (ff), Snare (ff), Tenors (ff), Bass Dr (ff)
- Measure 8: V1 (ff), V2 (ff), Syn. 1 (ff), Syn. 2 (ff), Snare (ff), Tenors (ff), Bass Dr (ff)
- Measure 9: V1 (ff), V2 (ff), Syn. 1 (ff), Syn. 2 (ff), Snare (ff), Tenors (ff), Bass Dr (ff)
- Measure 10: V1 (ff), V2 (ff), Syn. 1 (ff), Syn. 2 (ff), Snare (ff), Tenors (ff), Bass Dr (ff)

The Age of Opulence • Percussion Score • p.8

F

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Syn. 1

Boomer 34      Op Wind 1

Syn. 2

RackA

RackB

Concert SD

Snare

Tenors

Bass Dr

41

The Age of Opulence • Percussion Score • p.9

**G** = 108

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Syn. 1

Reggae Bass

Syn. 2

RackA

RackB

Snare

Tenors

Bass Dr

The Age of Opulence • Percussion Score • p.10

The score consists of ten staves, each with a unique musical staff and key signature. The instruments are:

- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Xylo
- Glock.
- V1
- V2
- Syn. 1
- Syn. 2
- RackA
- RackB
- Snare
- Tenors
- Bass Dr

Performance instructions include dynamic markings like **ff**, **ff/mp**, and **ff/mf**, and rhythmic markings such as **3**, **6**, and **>**. The score also includes tempo markings like **Ad** and **Toms**.

Measure 61 starts with a dynamic of **ff/mp** followed by **ff/mf**.

The Age of Opulence • Percussion Score • p.11

Musical score for The Age of Opulence, Percussion Score, page 11. The score includes parts for Mar. 1, Mar. 2, Xylo, Glock., V1, V2, Syn. 1, Syn. 2, RackA, RackB, Snare, Tenors, and Bass Dr. Various musical markings like dynamics (ff, mp), articulations (v, >, =), and performance instructions (R L R L R L R L, ff/mp) are present.

Measure 6: Mar. 1, Mar. 2, Xylo, Glock., V1, V2, Syn. 1, Syn. 2, RackA, RackB, Snare, Tenors, Bass Dr.

Measure 66: Bass Dr.

Op Drone 3: Syn. 2

The Age of Opulence • Percussion Score • p.12

The Age of Opulence • Percussion Score • p.13

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Steinway Grand Piano

Syn. 1

Syn. 2

RackA

RackB

Snare

Tenors

Bass Dr

77

The Age of Opulence • Percussion Score • p.14

J

Mar. 1

p

4 3 4 3 4  
mp

1 2 2 2 1 2 2

Mar. 2

p

4 3 4 3 4  
mp

1 2 2 2 1 2 2

Xylo

Glock.

mp

mf

V1

mp

mf

Rol.  
mp

V2

mp

mf

mf

mp

Rol.  
mf

Syn. 1

8va

mp

mf

Op Wind 2

Syn. 2

Reggae Bass

mp

mf

RackA

p

mf

RackB

mp

mf

Snare

Tenors

Bass Dr

The Age of Opulence • Percussion Score • p.15

Musical score for The Age of Opulence, Percussion Score, page 15. The score includes parts for Mar. 1, Mar. 2, Xylo, Glock., V1, V2, Syn. 1, Syn. 2, RackA, RackB, Snare, Tenors, and Bass Dr. Various dynamics like *f*, *mf*, *p*, *mp*, and *Reggae Bass* are indicated throughout the score.

88

The Age of Opulence • Percussion Score • p.16

The score consists of ten staves, each representing a different percussion instrument or group. The instruments are listed on the left side of their respective staves. The score is divided into measures by vertical bar lines. Dynamics such as *mp*, *f*, and *mf* are indicated above the staves. Performance instructions like "Op Drone 6" are also present. Measure numbers 1 through 2 are marked at the end of each staff. The page number 93 is located at the bottom left.

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Syn. 1

Syn. 2

RackA

RackB

Snare

Tenors

Bass Dr.

Op Drone 6

93

The Age of Opulence • Percussion Score • p.17

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Studio Violins 1

Syn. 1

Deep Bass EXS24

Syn. 2

Silky String Section

RackA

RackB

Snare

RLRLRLRLLRLR  
mp → f

Tenors

RLRLRLRLLRLR  
mp → f

Bass Dr

100 mp → f R R R R R R L R

This page of the percussion score for 'The Age of Opulence' contains ten staves of musical notation. The instruments are Maracas 1 and Maracas 2 (both play eighth-note patterns), Xylophone (rests), Glockenspiel (eighth-note patterns), Studio Violins 1 (eighth-note patterns), Synthesizer 1 (bass line with dynamics ff, f, ff, f, ff, mf), Synthesizer 2 (eighth-note patterns with dynamic f), Rack A (eighth-note patterns), Rack B (eighth-note patterns), Snare (sixteenth-note patterns with dynamic f), Tenors (sixteenth-note patterns with dynamic f), and Bass Drum (quarter-note patterns with dynamics mp, f, mp). Measure numbers 100 and 101 are indicated at the bottom.

The Age of Opulence • Percussion Score • p.18

The Age of Opulence • Percussion Score • p.19

The Age of Opulence • Percussion Score • p.20

The Age of Opulence • Percussion Score • p.21

$\text{♩} = 168$

The Age of Opulence • Percussion Score • p.22

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Syn. 1

Op Choir 8-14

Syn. 2

RackA

RackB

Snare

Tenors

Bass Dr

125

The Age of Opulence • Percussion Score • p.23

The Age of Opulence • Percussion Score • p.24

The Age of Opulence • Percussion Score • p.25

The Age of Opulence • Percussion Score • p.26

Musical score page 2, featuring ten staves of music. The staves are as follows:

- Mar. 1 (Marimba 1): Stave 1, Treble clef, B-flat key signature.
- Mar. 2 (Marimba 2): Stave 2, Treble clef, B-flat key signature.
- Xylo: Stave 3, Treble clef, B-flat key signature.
- Glock.: Stave 4, Treble clef, B-flat key signature.
- V1 (Violin 1): Stave 5, Treble clef, B-flat key signature.
- V2 (Violin 2): Stave 6, Treble clef, B-flat key signature.
- Syn. 1 (Synthesizer 1): Stave 7, Bass clef, B-flat key signature.
- Syn. 2 (Synthesizer 2): Stave 8, Bass clef, B-flat key signature.
- RackA (Rack A): Stave 9, Bass clef, B-flat key signature.
- RackB (Rack B): Stave 10, Bass clef, B-flat key signature.
- Snare: Stave 11, Bass clef, B-flat key signature.
- Tenors: Stave 12, Bass clef, B-flat key signature.
- Bass Dr: Stave 13, Bass clef, B-flat key signature.

Measure numbers 150 and 151 are indicated at the bottom of the page. Dynamic markings include *ff*, *fff*, *ffmp*, and *Boomer 12*.

The Age of Opulence • Percussion Score • p.27

R

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Steinway  
Grand Piano

Steinway  
Grand Piano

Silky String Section

mp

Syn. 1

Syn. 2

RackA

RackB

mf

Snare

halfway

R L R L R L R L R L

mf/mp

Tenors

Bass Dr

160

The Age of Opulence • Percussion Score • p.28

**S**

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Steinway Grand Piano

Syn. 1

Reggae Bass

Syn. 2

RackA

RackB

Snare

Tenors

Bass Dr

168 *mf/mp*

The Age of Opulence • Percussion Score • p.29

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Syn. 1

Syn. 2

RackA

RackB

Snare

Tenors

Bass Dr

Op Drone 8

175

The Age of Opulence • Percussion Score • p.30

U

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Syn. 1

Boomer 2

RackA

RackB

Snare

Tenors

Bass Dr

182

The Age of Opulence • Percussion Score • p.31

The Age of Opulence • Percussion Score • p.32

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Syn. 1

Syn. 2

RackA

RackB

Snare

Tenors

Bass Dr

195

The Age of Opulence • Percussion Score • p.33

**W = 84**

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Syn. 1

Syn. 2

RackA

RackB

Snare

Tenors

Bass Dr.

200 *mf/mp*

*ff* *mp* *mf* *ff/mp*

The Age of Opulence • Percussion Score • p.34

Musical score for orchestra and percussion, page 204.

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C').

**Mar. 1**: Treble clef, two flats. Measures 1-2: Rests. Measure 3: Sixteenth-note chords. Measure 4: Rests. Measure 5: Dynamic **fff**. Measure 6: Rests.

**Mar. 2**: Bass clef, two flats. Measures 1-2: Rests. Measure 3: Sixteenth-note chords. Measure 4: Rests. Measure 5: Dynamic **fff**. Measure 6: Rests.

**Xylo**: Treble clef, two flats. Measures 1-2: Rests. Measure 3: Sixteenth-note chords. Measure 4: Rests. Measure 5: Dynamic **ff**. Measure 6: Rests.

**Glock.**: Treble clef, two flats. Measures 1-6: Rests.

**V1**: Treble clef, two flats. Measures 1-2: Rests. Measures 3-4: Rests. Measure 5: Dynamic **ff**. Measure 6: Rests.

**V2**: Treble clef, two flats. Measures 1-2: Rests. Measures 3-4: Rests. Measure 5: Dynamic **ff**. Measure 6: Rests.

**Syn. 1**: Bass clef, two flats. Measures 1-2: Rests. Measures 3-4: Rests. Measure 5: Dynamic **ff**. Measure 6: Rests.

**Syn. 2**: Treble clef, two flats. Measures 1-2: Rests. Measures 3-4: Rests. Measure 5: Dynamic **ff**. Measure 6: Rests.

**RackA**: Bass clef, two flats. Measures 1-2: Rests. Measures 3-4: Rests. Measure 5: Dynamic **fff**. Measure 6: Dynamic **ff**.

**RackB**: Bass clef, two flats. Measures 1-2: Rests. Measures 3-4: Rests. Measure 5: Dynamic **ff**. Measure 6: Rests.

**Snare**: Measures 1-2: Rhythmic pattern: > RLRLR LRLRL LRL. Measures 3-4: Rhythmic pattern: > RLRLR LRLRL LRL. Measures 5-6: Rhythmic pattern: > RLRLR LRLRL LRL. Measure 7: Dynamic **fff**, move... Measures 8-9: Rhythmic pattern: > RLRLR LRLRL LRL. Measure 10: Dynamic **ff**, move... Measures 11-12: Rhythmic pattern: > RLRLR LRLRL LRL.

**Tenors**: Measures 1-2: Rhythmic pattern: > RLRLR LRLRL LRL. Measures 3-4: Rhythmic pattern: > RLRLR LRLRL LRL. Measures 5-6: Rhythmic pattern: > RLRLR LRLRL LRL. Measure 7: Dynamic **fff**, move... Measures 8-9: Rhythmic pattern: > RLRLR LRLRL LRL. Measure 10: Dynamic **ff**, move... Measures 11-12: Rhythmic pattern: > RLRLR LRLRL LRL.

**Bass Dr**: Measures 1-2: Rhythmic pattern: > RLRLR LRLRL LRL. Measures 3-4: Rhythmic pattern: > RLRLR LRLRL LRL. Measures 5-6: Rhythmic pattern: > RLRLR LRLRL LRL. Measure 7: Dynamic **fff**, move... Measures 8-9: Rhythmic pattern: > RLRLR LRLRL LRL. Measure 10: Dynamic **ff**, move... Measures 11-12: Rhythmic pattern: > RLRLR LRLRL LRL.

**Op Downer 4**: Measures 1-2: Rests. Measures 3-4: Rests. Measure 5: Dynamic **ff**. Measure 6: Rests.

The Age of Opulence • Percussion Score • p.35

Mar. 1

Mar. 2

Xylo

Glock.

V1

V2

Syn. 1

Op Riser 5

Syn. 2

RackA

RackB

Snare

Tenors

Bass Dr

The Age of Opulence • Percussion Score • p.36

Marimba 1

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

Musical score for Marimba 1, featuring five staves of music. The score includes dynamic markings such as *f*, *mf*, *mp*, *ff*, *fff*, and *mf*. Measure numbers 1, 10, 14, 20, and 24 are indicated. The score is divided into sections A, B, C, and D, each with specific performance instructions. The tempo is marked as  $\text{♩} = 80$  for the first section and  $\text{♩} = 160$  for the third section.

1

A

B

10

14

C

20

D

24

28

The Age of Opulence • Marimba 1 • p.2

The sheet music consists of eight staves of musical notation for Marimba 1. The music is divided into sections labeled E, F, G, H, I, and J, each with specific dynamic markings like *f*, *mf*, *mp*, *fff*, and *ff*. The tempo is indicated as  $\text{♩} = 108$  for section H and  $\text{♩} = 84$  for section I. Measure numbers 34, 42, 55, 62, 65, 68, and 76 are marked at the beginning of their respective staves. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes.

34

E

*f*      *mf*      *f*      2      *ff*

42

F      G

*fff*      8      *mp*      *mf*

55

H

*ff*

62

6

65

*ff*      *fff*

68

I

*mp*      *mf* > *p*      *mf* > *mp*      *f*

76

The Age of Opulence • Marimba 1 • p.3

J

3

*p*

3

*mp* 4 3 4 3 4

81

K

*f* 1 2 2 2 1 2 2

88

*mp*

92

*f* = 88 2 *f*

95

L

4 2 3 2 4 2 3 4 2 3 2 4 2 3 4 2

101

*mf* *ff* *f*

104

*ff* *ff*

107

The Age of Opulence • Marimba 1 • p.4

Musical score for Marimba 1, page 4 of "The Age of Opulence". The score consists of six staves of music, each with two treble clef staves. The key signature is one flat throughout. The tempo is indicated by a dotted quarter note = 84 at the beginning of the first staff. The score includes dynamic markings such as *fff*, *f*, *mf*, *p*, *mp*, and *ff*. Performance instructions include measure numbers (e.g., 114, 120, 128, 132, 136, 142, 148), articulation marks like dots and dashes, and slurs. Measures 114-120 feature a section labeled 'M' with a square box above it. Measures 128-132 feature a section labeled 'P' with a square box above it. Measures 136-142 feature a section labeled 'Q' with a square box above it. Measures 142-148 show a section starting with a '2' above a measure and ending with a '2' below a measure.

The Age of Opulence • Marimba 1 • p.5

R      S

157

171

T

176

U

184

188

The Age of Opulence • Marimba 1 • p.6

V

192

196

W  $\text{♩} = 84$

200

206

212

215

Marimba 2

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

$\text{♩} = 80$

1

$\text{♩} = 80$

10

$\text{♩} = 160$

14

$\text{♩} = 160$

20

The Age of Opulence • Marimba 2 • p.2

Musical score for Marimba 2 page 2, measures 22-25. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 22 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 23 continues with sixteenth-note pairs. Measures 24 and 25 show eighth-note pairs with dynamics *mf*, *mp*, *f*, and *ff*. Measure 25 concludes with a dynamic *ff*.

Musical score for Marimba 2 page 2, measures 26-29. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 26 is labeled 'D' and shows eighth-note pairs with dynamics *mp*, *mf*, *mp*, *mf*, and *mp*. Measures 27 and 28 continue with eighth-note pairs. Measure 29 concludes with eighth-note pairs.

Musical score for Marimba 2 page 2, measures 30-33. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 30 starts with eighth-note pairs. Measures 31 and 32 show eighth-note pairs with dynamics *f*, *mf*, *f*, and *ff*. Measure 33 concludes with eighth-note pairs.

Musical score for Marimba 2 page 2, measures 34-37. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 34 starts with eighth-note pairs. Measures 35 and 36 show eighth-note pairs with dynamics *fff*, *8*, *8*, *mp*, and *mf*. Measure 37 concludes with eighth-note pairs.

Musical score for Marimba 2 page 2, measures 38-41. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 38 and 39 show eighth-note pairs with dynamics *mp*, *mf*, *mp*, *f*, and *f*. Measure 40 concludes with eighth-note pairs. Measure 41 ends with a tempo marking  $\text{♩} = 108$ .

Musical score for Marimba 2 page 2, measures 42-45. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 42 and 43 show eighth-note pairs with dynamics *ff* and *ff*. Measures 44 and 45 conclude with eighth-note pairs.

Musical score for Marimba 2 page 2, measures 46-50. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 46 and 47 show eighth-note pairs with dynamics *6* and *6*. Measures 48, 49, and 50 conclude with eighth-note pairs.

The Age of Opulence • Marimba 2 • p.3

Musical score for Marimba 2 page 3, measures 68-71. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 68 starts with a sixteenth-note pattern. Measures 69 and 70 show eighth-note patterns with dynamic markings *ff* and *fff*. Measure 71 ends with a dynamic *fff*.

Musical score for Marimba 2 page 3, measures 72-75. The score consists of two staves. Measure 72 is a rest. Measures 73-75 feature sixteenth-note patterns with dynamic markings *mp*, *mf > p*, *mf > mp*, and *f*. Fingerings 2 3 4 2 3 4, 2 3 4 2 3 4, 2<sup>3</sup> 3 2 3 2, and 1 are indicated above the notes.

Musical score for Marimba 2 page 3, measures 76-80. The score consists of two staves. Measure 76 starts with a dynamic *p*. Measures 77-78 show sixteenth-note patterns with dynamic *mp*. Measure 79 starts with a dynamic *f*. Fingerings 4 3 4 3 4 are shown above the notes.

Musical score for Marimba 2 page 3, measures 81-86. The score consists of two staves. Measures 81-82 show sixteenth-note patterns. Measure 83 starts with a dynamic *f*. Fingerings 1 2 2 2 1 2 2 are shown above the notes.

Musical score for Marimba 2 page 3, measures 87-91. The score consists of two staves. Measures 87-88 show sixteenth-note patterns. Measure 89 starts with a dynamic *mp*. Measures 90-91 show eighth-note patterns.

Musical score for Marimba 2 page 3, measures 92-95. The score consists of two staves. Measures 92-93 show eighth-note patterns with dynamics *f* and *mf*. Measure 94 starts with a dynamic *f*. Measures 95-96 show eighth-note patterns with dynamics *f* and *mf*.

The Age of Opulence • Marimba 2 • p.4

L

100

104

108

M

117

O

125

130

P

133

The Age of Opulence • Marimba 2 • p.5

Musical score for Marimba 2, page 5, measures 137-142. The score consists of two staves: treble and bass. Measure 137 starts with a dynamic *mf*, followed by a measure of rests. Measure 138 begins with a dynamic *f*. Measures 139-142 show a pattern of eighth-note pairs and sixteenth-note patterns. Measure 142 ends with a dynamic *ff*.

137

Q

Musical score for Marimba 2, page 5, measures 143-148. The score consists of two staves: treble and bass. Measure 143 starts with a dynamic *ff*. Measures 144-148 show a continuous eighth-note pattern on the treble staff, with measure 148 ending with a dynamic *fff*.

143

149

Musical score for Marimba 2, page 5, measures 149-154. The score consists of two staves: treble and bass. Measures 149-152 show eighth-note chords. Measures 153-154 show eighth-note patterns with dynamics *2* and *fff*.

R

S

8

Musical score for Marimba 2, page 5, measures 160-165. The score consists of two staves: treble and bass. Measures 160-161 show eighth-note chords. Measures 162-165 show sixteenth-note patterns on the treble staff, labeled *8*, *mp*, *mf*, and *mp* respectively.

160

171

Musical score for Marimba 2, page 5, measures 171-176. The score consists of two staves: treble and bass. Measures 171-174 show eighth-note patterns. Measures 175-176 show sixteenth-note patterns with dynamics *mf* and *f*.

T

ff

Musical score for Marimba 2, page 5, measures 177-182. The score consists of two staves: treble and bass. Measures 177-182 show eighth-note patterns with dynamics *ff* and *mf*.

176

The Age of Opulence • Marimba 2 • p.6

**U**

184

4 2 3 4 2 3 4 2  
mp

4 1 3 2  
f

**V**

189

ff

194

mf

f

**W**  $\text{♩} = 84$

198

ff

mf

ff

$\text{♩} = 168$

ff

mp

ff

fff

202

**X**

209

mp

mf

f

214

ff

2

fff

Xylo/Glock

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

$\text{♩} = 80$

Xylo

Glockenspiel

1

**3**

**3**

**A**

Xylo

Glock.

7

**B**

Xylo

Glock.

11

**f**

Xylo

Glock.

14

**ff**

$\text{♩} = 160$

Xylo

Glock.

17

**C**

**ff**

The Age of Opulence • Xylo/Glock • p.2

The Age of Opulence • Xylo/Glock • p.3

Musical score for Xylo and Glocken. The score consists of six systems of music, each starting with a dynamic and tempo marking. Measures 77-86 (systems I-J) start at  $\text{A} = 72$  with dynamics  $mf$  and  $mp$ . Measure 86 leads to system K. System K starts at  $\text{A} = 88$  with dynamics  $p$  and  $mf$ . System L starts at  $\text{A} = 84$  with dynamics  $ff$  and  $f$ . System M starts at  $\text{A} = 168$  with dynamics  $f$  and  $mf$ .

**System I:** Xylo holds a note. Glocken plays eighth-note pairs.

**System J:** Xylo holds a note. Glocken plays eighth-note pairs.

**System K:** Xylo holds a note. Glocken plays eighth-note pairs.

**System L:** Xylo holds a note. Glocken plays eighth-note pairs.

**System M:** Xylo holds a note. Glocken plays eighth-note pairs.

The Age of Opulence • Xylo/Glock • p.4

The Age of Opulence • Xylo/Glock • p.5

Xylo      **T**

Glock.

175

Xylo      **U**      **2**      **2**

Glock.

182      *mf*      *f*

Xylo      **V**

Glock.

192      *ff*      *mf*      *f*      *ff*

Xylo      **W**  $\text{♩} = 84$

Glock.

200      *mf*      *ff*

Xylo       $\text{♩} = 168$       **X**

Glock.

207

Xylo

Glock.

213

Xylo

Glock.

216

## Vibe 1

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

The Age of Opulence • Vibe 1 • p.2

**G**

52 *mp* *mf* *mp* *f* *=f*  $\text{♩} = 108$

**H**

61 *ff* *Ped.*  $\text{♩} = 108$

67 *Ped.*  $\text{♩} = 108$

72 *fff*  $\text{♩} = 84$

**I** 2 **J** 2

77 *mf* *Ped.* *mp* *=mf* *mp*  $\text{♩} = 84$  *Ped.*

**K**

87 *mf* *p* *Ped.* *mp* *mf* *p* *Ped.*

94 *mf* *f* *=f*  $\text{♩} = 88$  *2* *=f*

**L**

101 *ff* *f* *Ped.* *ff* *Ped.*  $\text{♩} = 84$  *Ped.*

108 *ff* *Ped.* *Ped.* *Ped.* *fff*  $\text{♩} = 84$

The sheet music consists of 11 staves of musical notation for Vibe 1. The first staff (G) starts at measure 52 with a dynamic of *mp*, followed by *mf* and *mp*. The tempo is  $\text{♩} = 108$ . The second staff (H) starts at measure 61 with *ff* and *Ped.*. The third staff continues the rhythmic pattern with *Ped.*. The fourth staff (I) features a dynamic of *fff* at measure 72, followed by  $\text{♩} = 84$ . The fifth staff (J) includes dynamics for *mf*, *mp*, *=mf*, and *mp*. The sixth staff (K) shows dynamics for *mf*, *p*, *mp*, *mf*, and *p*. The seventh staff (L) has dynamics for *ff*, *f*, *ff*, and *ff*. The eighth staff ends with *fff* at  $\text{♩} = 84$ .

The Age of Opulence • Vibe 1 • p.3

M

117 f *Ped.* *Ped.* *f* *mf* *mp* *mp*

*3*

O

125 *Ped.* *f* *mp* *f* *mp* *f*

P

133 *Ped.* *Ped.* *ff* *Ped.*

*2* *3*

Q

143 *ff* *Ped.*

150 *ff* *Ped.* *Ped.* *fff*

*2*

R

S

160 *mf* *mp* *mp* *f* *mf*

T

176 *ff* *Ped.*

The Age of Opulence • Vibe 1 • p.4

**U**

184      *mf*      Ped.      *f*      *ff*

**V**

192      *ff*      Ped.      *mf*      *f*      *ff*

**W**

*mf*      Ped.      *ff*      Ped.      Ped.      Ped.      **2**

**X**

*mp*      Ped.      *f*      Ped.      *ff*

*ff*      Ped.      *fff*

Vibe 2

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

The Age of Opulence • Vibe 2 • p.2

**G**

52 *mp* *mf* *mp* *f* *= 108* *f*

**H**

61 *ff* *ped.*

67 *ped.*

**I**

73 *fff* *mf* *ped.* *mf* *ped.*

**J**

81 *mp* *<mf* *mp* *ped.* *mf* *ped.*

**K**

89 *p* *ped.* *mp* *mf* *ped.* *p* *mf* *ped.*

**L**

97 *f* *<f* *ff* *ped.* *f* *ped.*

105 *ff* *ped.* *ff* *ped.*

**M**

114 *<fff* *f* *mf* *<mp*

Detailed description: The sheet music consists of 12 staves of musical notation for Vibraphone 2. The first staff (G) starts at measure 52 with a dynamic of *mp*, followed by *mf* and *mp*. The tempo is *= 108*. The second staff (H) starts at measure 61 with *ff* and *ped.*. The third staff (I) starts at measure 73 with *fff* and *mf*. The fourth staff (J) starts at measure 81 with *mp* and *<mf*. The fifth staff (K) starts at measure 89 with *p* and *mf*. The sixth staff (L) starts at measure 97 with *f* and *<f*. The seventh staff starts at measure 105 with *ff*. The eighth staff (M) starts at measure 114 with *<fff*. Various articulations like accents and slurs are present throughout the piece, along with performance instructions like 'ped.' and 'mf'.

The Age of Opulence • Vibe 2 • p.3

The Age of Opulence • Vibe 2 • p.4

Musical score for Vibe 2, page 4, measure 213. The score is in G major, 2/4 time. The key signature has one sharp. The tempo is indicated as *Led.* (Largo). The dynamic is *f* (forte) for the first section and *fff* (ffff) for the second section. The score consists of two staves. The top staff shows a single note with a grace note above it, followed by a sixteenth-note pattern. The bottom staff shows a continuous eighth-note pattern. Measure 213 ends with a repeat sign and a double bar line.

## Synth 1

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

$\text{♩} = 80$

Cathedral Organ

2

**A**

**B**

Silky String Section

4

7

$\text{♩} = 160$

**C** Bellsphere Basic

2

Op Drone 2

17

**D**

f mp ff

Op Choir 2 & Op Downer 1

Reggae Bass

26

**E**

mp fp

34

**F**

Violins

ff fff

40

8

8

The Age of Opulence • Synth 1 • p.2

**G**  
Celesta  
Reggae Bass

**H**  
 $\text{J} = 108$   
 $f$  2  
 $ff$

**I**  
Steinway Grand Piano  
 $\text{J} = 84$   
 $fff$  2  
 $fff$

**J**  
 $8va$   
 $mp$   
 $mf$

**K**  
 $mp$   
 $f$

52  
60  
67  
73  
81  
88

Deep Bass EXS24

The Age of Opulence • Synth 1 • p.3

♩ = 88

4

93

*mp*      *f*      *mf*

4

93

4

*mp*      *f*      *mf*

4

L Studio Violins 1

ff      mf      ff

Deep Bass EXS24

101      *f*

101      *f*

mf      ff      fff

107      *ff*      *fff*

2

2

107      *ff*      *fff*

2

2

M Steinway Grand Piano

Steinway Grand Piano

117

117

♩ = 168

2

2

120

120

The Age of Opulence • Synth 1 • p.4

125      **O**  
mf

125      Bright Synth Lead  
**P**

f  
Deep Bass EXS24

133      f

ff

139      ff

147      **R**  
Steinway Grand Piano  
3

fff

Steinway Grand Piano  
3

157      Steinway Grand Piano  
Reggae Bass

168      mp mf mp mf mp f f mf

Detailed description: The musical score consists of six staves. Staff 1 (top) features a treble clef, a key signature of two flats, and a tempo marking of 'mf'. Staff 2 (second from top) has a bass clef and a key signature of one flat. Staff 3 (third from top) has a treble clef and a key signature of one flat. Staff 4 (fourth from top) has a bass clef and a key signature of one flat. Staff 5 (fifth from top) has a treble clef and a key signature of one flat. Staff 6 (bottom) has a bass clef and a key signature of one flat. Measure 125 starts with a dynamic 'mf' on staff 1, followed by a dynamic 'f' on staff 2. Measures 133 and 139 show dynamics 'f' and 'ff' respectively. Measure 147 begins with a dynamic 'ff' on staff 5, followed by a dynamic 'fff' on staff 6. Measure 157 starts with a dynamic 'fff' on staff 6, followed by a dynamic 'f' on staff 5. Measure 168 ends with a dynamic 'mf' on staff 6.

The Age of Opulence • Synth 1 • p.5

Musical score for piano, page 176, dynamic ***ff***. The score consists of two staves. The top staff is treble clef, two sharps, and includes a dynamic ***ff***. The bottom staff is bass clef, one sharp. The music features eighth-note patterns with various slurs and grace notes.

V Studio Violins 1

ff  
Deep Bass ES1  
192 ff

mf  
f  
ff

193 ff

209      *mp*                  *mf*                  *f*                  <*ff*                  2                  *fff*

X      *mp*                  *mf*                  *f*                  <*ff*                  2                  *fff*

Synth 2

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

$\text{♩} = 80$

1      A      B      Studio Violins 1      Reggae Bass      Deep Bass EXS24

7      Reggae Bass      mp      mf      f      ff      >      >

18      Boomer 1      fff      Silky String Section      mf

28      Boomer 34      fp      mf      ff      fff

36

Detailed description: The musical score for Synth 2 consists of five staves of music. Staff A starts with a sustained note followed by a Reggae Bass line. Staff B features Studio Violins 1 and Deep Bass EXS24. Staff C shows a Silky String Section. Staff D includes Boomer 1. Staff E concludes with Boomer 34. Measure numbers 1, 7, 18, 28, and 36 are indicated at the beginning of their respective staves. Various dynamics like f, ff, and fff are used throughout the piece.

The Age of Opulence • Synth 2 • p.2

F Op Wind 1      G

44       $\text{♩} = 108$

Op Riser 2

H

59

Op Drone 3

67

Boomer 4       $\text{♩} = 84$

I Op Drone 4 Snap

Op Drone 5

74

J Op Wind 2

Reggae Bass

81       $\text{mp}$

K Silky String Section

87       $\text{mp}$        $\text{mf}$

$\text{Reggae Bass}$

$\text{fp}$

$\text{ff}$

$\text{Snap}$

$\text{f}$

$\text{f}$

The Age of Opulence • Synth 2 • p.3

**L**

**f**

Silky String Section

101

108

M

Op Choir 3 &  
Op Downer 3      Op Choir 4      Op Choir 5      Op Choir 6      ♩ = 168  
Op Choir 7 &  
Op Drone 7

Reggae Bass

117      f      2

mp

The Age of Opulence • Synth 2 • p.4

O  
Op Choir 8-14

125      *mf*      *f*

P Oakland Organ

Op Pad 1

133      *mf*      Oakland Organ      Op Pad 1      *ff*      Op Choir 15-21

139

R Silky String Section

147      *fff*      Boomer 12      2      *mp*

157      S

168

The Age of Opulence • Synth 2 • p.5

T

Op Drone 8

Boomer 2

176

U

Op Riser 4

184

V

192

W

$\text{♩} = 84$

$\text{♩} = 168$

Op Downer 4

200

X

Op Riser 5

208

Op Riser 6

215

Rack Combo A/B

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

$\text{♩} = 80$

Hand Cym.  
2  
 $f$  Crash  
Splash

1 A  $f$  B Crash Sus.  
Tri. Finger Cym. Sizzle Sus.  
7 China  $mf$  Splash Ride Bell  $\overbrace{\text{BD/Tam}}^{3}$   $\overbrace{\text{BD/Tam}}^{3}$   $f$   
 $ff$   $fff$   
14 C Sizzle Ride Wind Chimes  $mp$   $mf$   $f$   $mp$   
 $ff$   
20 ff  $mp$   
D HH  $ff$   $mf$   $mp$   $ff$   $mf$   $mp$   
 $ff$   $mp$   $ff$   $mf$   
27  $mf$  E  $mf$   
 $f$   $mp$   
 $f$

34

The Age of Opulence • Rack Combo A/B • p.2

Musical score for 'The Age of Opulence' featuring multiple staves for Concert SD, Percussion (F, G, H, I, J), and Toms. The score includes dynamic markings such as **ff**, **fff**, **mp**, **mf**, **f**, **mf**, **<f**, **ff**, **Toms ff**, **ff**, **ffff**, **mp**, **mf**, **p**, and **<mf**. The tempo is indicated as  $\text{J} = 108$  and  $\text{J} = 84$ . The score consists of ten staves, each with a unique rhythmic pattern and dynamic instruction. The staves are labeled F, G, H, I, and J, corresponding to different percussion instruments. The Concert SD staff is also present. Measures 40 through 81 are shown, with measure 40 starting with **ff** and measure 46 starting with **G**.

The Age of Opulence • Rack Combo A/B • p.3

K

88       $\swarrow$  *mp*       $\swarrow$  *f*       $\swarrow$  *mp*

$\text{♩} = 88$

94       $\swarrow$  *f*       $\swarrow$  *f*

L

101       $\swarrow$  *ff*       $\swarrow$  *ff*       $\swarrow$  *ff*

$\text{♩} = 84$

109       $\swarrow$  *fff*       $\swarrow$  *fff*

M

117       $\swarrow$  *f*       $\swarrow$  *mp*       $\swarrow$  *mp*

The Age of Opulence • Rack Combo A/B • p.4

124

**O**

*f*      *ff mf*

**P**

*f*      *f*      *mf*

131

**Q**

*f*      *ff*

143

**R**

*fff*      **2**

151

**S**

*mf*      *mp*      *mf*      *mp*      *f*

168

*f*

The Age of Opulence • Rack Combo A/B • p.5

T

ff

176 ff

U

mf

mp

f

Sus.

ff

183 mf

ff

V

mf

f

ff

191

W  $\text{♩} = 84$

mf

ff

ff

199

X  $\text{♩} = 168$

fff

ff

mp

mf

f

mp

mf

f

207

fff

ff

fff

ff

fff

214

## Battery Score

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

**Snare**

**Tenors**

**Bass Drums**

**Snare**

**Tenors**

**Bass Dr**

**Snare**

**Tenors**

**Bass Dr**

**Snare**

**Tenors**

**Bass Dr**

The Age of Opulence • Battery Score • p.2

**Snare**

**Tenors**

**Bass Dr**

= 160

**C**

Snare

R L L R R L L R L L R R L L  
*ff/mp*

R R L L R L L R L L R R L L R L  
*f'/mp*

R L R L R L R L R L L R L R L R L  
*ff'/mp*

R L R L R L R L R L L R L R L R L  
*mf'/mp*

Tenors

R L L R R L L R L L R R L L  
*ff/mp*

R R L L R L R R L L R L R L L  
*f'/mp*

R L R L R L R L R L L  
*ff'/mp*

R L R L R L R L R L L R L  
*mf'/mp*

Bass Dr

R L L R R L L  
20      *ff/mp*

*f'/mp*

*ff*

*mf'/mp*

**D**

Snare

R L R L R L R L  
*mf/mp*

Tenors

L R L R L R L L  
*mf/mp*

Bass Dr

28      *mp*      *mf*      *mp*      *mf*

The Age of Opulence • Battery Score • p.3

**E**

Snare

Tenors

Bass Dr

36

**Snare**

**Tenors**

**Bass Dr**

40      **ff**      —————— **fff**

Diagram illustrating the drum set for measures 44-45. The set includes Snare, Tenors, and Bass Drums. The diagram shows the following patterns:

- Snare:** A continuous stroke from measure 44 to measure 45.
- Tenors:** A continuous stroke from measure 44 to measure 45.
- Bass Dr:** A continuous stroke from measure 44 to measure 45.

The diagram is divided into two sections by a vertical bar, labeled F and G. Each section contains a 4x4 grid of boxes. The first column of each grid contains two vertical bars, while the subsequent columns contain single vertical bars. Measures 44 and 45 are indicated by the numbers 8 above the grid columns.

The Age of Opulence • Battery Score • p.4

*J = 108*

**Snare**

R L  
*f'mp*

R L R R L L R L R L R L R L  
*ff'mp*

> >  
6

R L R R L L R L R L R L R L  
*ff'mp*

R L R L R L R L R L R L R L  
*ff'mp*

R L R L R L R L R L R L R L  
*ff'mp*

**Tenors**

R L  
*f'mp*

R L R R L L R L R L R L R L  
*ff'mp*

> >  
6

R L R R L L R L R L R L R L  
*ff'mp*

R R  
*ff'mp*

R L R L R L  
*ff'mp*

R L R L R L R L R L R L R L  
*ff'mp*

**Bass Dr**

60

*f'mp*

*ff'mp*

*ff'mp*

**H** >

R L R L R L R L R L R L  
*ff'mp*

R L R L R L R L R L R L R L  
*ff'mp*

R L R L R L R L R L R L R L  
*ff'mp*

The Age of Opulence • Battery Score • p.5

I 4 J 8 K 8  $\text{♩} = 88$

**Snare**

R L R L R L R L R  
*mp* → *f*

**Tenors**

R L R L R L R L R  
*mp* → *f*

**Bass Dr**

R L R L R L R L R  
*mp* → *f*

**L**

**Snare**

R L R L R L R L R L R L R L R L R L R L R L R L R L R R R L  
*fmp*

**Tenors**

R L R L R L R L R L R L R L R L R L R L R L R L R L R R R L  
*fmp*

**Bass Dr**

R L

101 *fmp*

The Age of Opulence • Battery Score • p.6

**Snare**

**Tenors**

**Bass Dr**

M

Snare

Tenors

Bass Dr

117 *f*

*mf*

*ff*

*ff*

*mp*

**Snare**

*mf/mp*

**Tenors**

**Bass Dr**

*f/mp*

The Age of Opulence • Battery Score • p.7

The Age of Opulence • Battery Score • p.8

Snare

Tenors

Bass Dr

153

154

move...      center

Snare

Tenors

Bass Dr

171

The Age of Opulence • Battery Score • p.9

**Snare**

R R L R L R R L L R R      L R L L R R L L R L R L R L      R L R L R R L L R L R R      L R L R L R L R L L

**Tenors**

R R L R L R R L L R R      L R L L R R L L R L R L R L      R L R L R R L L R L R R      L R L R L R L R L L

**Bass Dr**

R R L R R L L R R      R L R R L L R R R R      R R - - - - mfp/mfp

180

Snare

Tenors

Bass Dr

The Age of Opulence • Battery Score • p.10

**Snare**

**Tenors**

**Bass Dr**

196      *mf/mp*      *f*      *ff/mp*      *ff*

**W**

**Snare**

**Tenors**

**Bass Dr**

**200** *mf/mp*

The Age of Opulence • Battery Score • p.11

move... edge move... center

Snare

Tenors

Bass Dr

208

Snare

Tenors

Bass Dr

217

Snare

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

The sheet music consists of eight staves of musical notation for snare drum, with corresponding hand patterns below each staff. The tempo is indicated as  $= 80$  for the first two staves and  $= 160$  for the remaining six staves. The dynamics are marked with  $f/mp$ ,  $ff/ff$ ,  $mf/mp$ ,  $mp$ , and  $fff$ . The snare drum parts include various rhythmic patterns such as sixteenth-note rolls, triplets, and sixteenth-note patterns. The hand patterns below the staves show fingerings and stroke types (e.g., R, L, RL, RR, etc.) to indicate specific drumming techniques. The music is divided into sections labeled A, B, C, D, and E, with section A occurring at measure 3, section B at measure 11, section C at measure 18, section D at measure 28, and section E at measure 36. The score concludes with a dynamic marking of  $fff$  at measure 40.

The Age of Opulence • Snare • p.2

The Age of Opulence • Snare • p.3

The Age of Opulence • Snare • p.4

# Tenors

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

The Age of Opulence • Tenors • p.2

The Age of Opulence • Tenors • p.3

138

A horizontal timeline diagram consisting of two segments. The first segment, labeled 'R' in a box at the left end, is marked with a vertical tick at its center and spans 8 units. The second segment, labeled 'S' in a box at the right end, is marked with a vertical tick at its center and spans 4 units. Both segments are represented by thick black horizontal bars.

The Age of Opulence • Tenors • p.4

3 3

172 *mf/mp* *f* *mp* *f* *mp*

176 *ff/ff* *mp* *ff/ff* *mp*

180 *mf/mp*

184 *f/f* *mp* *mf*

188 *ff/ff* *mp*

192 *ff/ff* *mp*

196 *mf/mp* *f/f* *mp* *ff/ff* *mp* *ff*

200 *mf/mp* *ff* *mp* *mf* *ff/ff* *mp*

204 = 168 *fff*

208 *ff* *mf/mp*

212 *f/f* *mp* *ff/ff* *mp*

The Age of Opulence • Tenors • p.5

217

fff

Bass Drums

# The Age of Opulence

Cary HS 2022

arr. Andrew Markworth

The sheet music for Bass Drums consists of ten staves of musical notation. The tempo is marked as  $= 80$ . The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by '4', '3', and '9'. The music is divided into measures numbered 1 through 40. The notation includes various bass drum patterns such as sixteenth-note rolls, sixteenth-note patterns with grace notes, and eighth-note patterns. Dynamic markings include  $f/mp$ ,  $ff/ff$ ,  $mf/ff$ ,  $fff$ ,  $mp$ ,  $mf$ , and  $ff$ . Performance instructions like 'R' and 'L' indicate which foot to use. Measure 1 starts with a sixteenth-note roll followed by a sixteenth-note pattern. Measure 4 features a sixteenth-note pattern with grace notes. Measures 7 and 13 show eighth-note patterns. Measures 16 and 20 show sixteenth-note rolls. Measures 24 and 28 show eighth-note patterns. Measures 34 and 40 show sixteenth-note patterns. Measure 34 includes a section labeled 'E' with a sixteenth-note pattern. Measure 40 ends with a dynamic  $fff$ .

The Age of Opulence • Bass Drums • p.2

The Age of Opulence • Bass Drums • p.3

**P**

133 **f**

**Q**

140 **mf** ————— **ff**

**f**

R L R R L R R L R R L R R L R L R L

R R L R R L R R L R R L R R L R R L R

147 ————— **ff**

R R L R R L R R L R R L R R L R R L R

153 ————— **fff**

**2**

**R**

**8**

**S**

160 **mf/mp**

————— **f**

**T**

174 **mp** ————— **f**

**mp** ————— **ff/mp**

————— **ff/mp**

R L R R L L R R R L R R L L R R R L R R

179 ————— **mf/mp**

**U**

184

The Age of Opulence • Bass Drums • p.4

186

fmp ffmp

191

V ffmp

195

mfp/mp f ffmp ff

200

mfp ff mp mf ffmp

204

fff

208

mfmp

213

f ffmp

217

fff