

FEAR FIGHTERS PILOT

by

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FADE IN:

EXT. GREEN WOODS - DAY

The wind gently pushes against the green leaves of a large forest.

Tiptoeing through the woods is, BLAKE, early 30's, covered head to toe in sharp, scale like armor. A silver spear rests in his right hand.

He turns across from him and sees ABIGAIL, 40's, A mask covers the lower half of her face. Samurai.

Black separates some shrubbery revealing a large field leading to a huge cave.

He turns to Abigail. Puts his fingers to his lips. SHHHH.

She slowly unsheathes the katana on her back.

The two continue to tiptoe through the field.

They both arrive to the cave entrance.

ABIGAIL  
How long do we have?

BLACK  
A minute. Maybe two.

Abigail nods. She puts a hand on Black's shoulder.

ABIGAIL  
We're going to get out of here.

BLACK  
Go.

Abigail takes a cloth and pours a liquid onto it. She wipes the sword with the wet cloth.

The entire sword begins to glow like a flashlight. She makes her way inside the dark cave.

Black stands outside, he watches vigilantly.

Abigail moves silently through the cave. She takes a step,

SNAP!

She holds her sword down and sees she stepped on bone.

She shines her sword around her. Everywhere. Bones.

BLACK (CONT'D)  
(Whispering)  
Everything okay?

Abigail takes a deep breath.

ABIGAIL  
Yeah.

She makes her way through the cave.

INT. CAVE - CONTINUOUS

In the distance she sees a blue light barely breaking through the darkness.

She heads to it. The blue light gets bigger and bigger.

INTERCUT BETWEEN ABIGAIL AND BLAKE

Black bends down to look at a bug climbing on top of a piece of grass.

He exams it. Multi colored spots layer the insects back. Black picks it up on his finger. The bug immediately starts to grow and mutate into a monster insect.

Black flings the bug away. As he does so, he starts to see the grass die around him almost in a wave. The green filled woods they entered from become dried out and decayed.

BLACK  
(Whispers)  
Abigail?

Abigail approaches the blue light and grabs it.

In her hand she holds a blue crystal.

She hears something. Like a locked door begging to be opened.

She turns to see.

ROAR!

A sound wave hits Black like a fist.

BLACK (CONT'D)  
(Screaming)  
We have to go now!

Trees start shattering in the distance.

Black raises his spear.

Abigail comes running out.

ABIGAIL  
I got it!

BLACK  
Let's go!

Black grabs her hand and runs with her through the woods.

The two jump over a collapsed tree.

They keep on sprinting.

BLACK (CONT'D)  
Do you know how to use it?

ABIGAIL  
I just break it right?

Abigail grabs the crystal and smacks it against her armor.

No luck.

The crystal begins to glow brighter.

BLACK  
Head for the rock.

ROAR!

This one is closer.

Black grabs Abigail's hand and tries to sprint again.

But Abigail is frozen.

BLACK (CONT'D)  
Abby?

She puts her hands to her head and starts screaming.

ABIGAIL  
No. Stop! Get out!

BLACK  
Come on, we have to go now!

Abigail buckles to her knees.

Trees tumble right next to them. Whatever is making that roar is on top of them.

BLACK (CONT'D)  
BREAK IT!

ABIGAIL  
(Screaming)  
STOP!

SLAM!

Abigail and Black get hit by an enormous hand. They go flying.

Black tries to shake it off. He looks over at Abigail.

Abigail reaches down and touches her stomach. Her hand comes back covered in blood. The crystal glows brighter in her hand.

She looks down at it. It's broken.

BLACK  
Abby?

The Crystal flashes a great blue light.

Abigail's body is gone.

BLACK (CONT'D)  
NO!!!

SUPER IMPOSITION - FEAR FIGHTERS

TITLES:

## ACT I:

INT. SCHOOL CAFETERIA - DAY

A HALL MONITOR, young normal looking girl, approaches a group of high schoolers. She inaudibly asks them a question and they point over to the right of the lunchroom.

Sitting at a table by himself is, JULIEN DAVIS, (14) Skinny, small, red headed. He'd be the last picked on the dodgeball team.

Julien sits surrounded by exclusive socialization. He focuses on his spiral notebook. Writing.

The Hall Monitor approaches.

HALL MONITOR  
Julien Davis?

Julien looks up.

The Hall Monitor hands him a note.

HALL MONITOR (CONT'D)  
Your mom is here for you.

JULIEN  
Not my mom.

EXT. SCHOOL - DAY

Julien walks outside and sees, KATIE, 55, grey streaks in her hair are the only indicators she could be a grandma.

She stands outside her car.

JULIEN  
You're early.

KATIE  
Appointment moved up today,  
remember?

Julien sighs. Tosses his backpack in the car. Hops into the front seat. It's all routine.

INT. PSYCHOLOGIST OFFICE - DAY

STEPHEN (O.S.)  
Nothing you want to talk about?

Julien sits on a big couch playing with a toy basketball game.

Across from him sits, STEPHEN, 56, bald head and tiny glasses all drowning in a sea of tweed scream out "Psychologist."

JULIEN

Hmmm.

STEPHEN

How's school going?

JULIEN

Fine.

STEPHEN

And your friends?

Julien keeps playing with the game.

JULIEN

They're fine too.

They sit for a moment, Stephen wonders how he can break this kid.

STEPHEN

How's your grandma?

JULIEN

Shes right outside if you want to ask her.

Stephen smirks.

They share a moment of silence.

STEPHEN

You know, my mother used to tell me stories of Celtic Mythology.

JULIEN

I bet.

STEPHEN

One story she'd always tell me was about a place called, "Otherworld." A gorgeous place people would escape to so they wouldn't have to deal with their problems. But--

Julien rolls his eyes.

STEPHEN (CONT'D)  
Heard this one before?

JULIEN  
(Mocking tone)  
The longer they spent there the  
bigger the problems got, and it  
goes to show you can't run away  
from your issues.

Stephen Chuckles.

STEPHEN  
I'd say it's a little more exciting  
than that. You completely left out  
the part about those fears turning  
into shape shifters and demons!

JULIEN  
And this all applies to me because  
i'm a terrible person for wanting  
to play video games instead of  
wanting to come to these stupid  
appointments.

STEPHEN  
Hardly. There is nothing wrong with  
escape. Sometimes things that  
occupy our mind can dissapate with  
a two hour movie.

Julien scores on the basketball game.

JULIEN  
Yes!

STEPHEN  
There are problems you can't run  
from though, and it's important to  
discern the difference.

JULIEN  
Sounds good.

INT. PSYCHOLOGIST WAITING ROOM - LATER

Julien walks non-chalantly out of the office.

Katie stands in the waiting room.

KATIE  
How did it go?



JULIEN  
Fine.

KATIE  
Yeah?

Katie looks to Stephen.

KATIE (CONT'D)  
Do you have a minute?

STEPHEN  
I have two.

JULIEN  
Can't we go?

KATIE  
Just one moment sweetheart.

Katie and Stephen enter his office.

INT. PSYCHOLOGIST OFFICE - CONTINUOUS

STEPHEN  
What can I do for you?

KATIE  
I was wondering if we could move forward with the prescription.

STEPHEN  
I really don't believe he needs to be medicated at this time.

KATIE  
You aren't with him at night. You don't hear...

Katie stops himself.

STEPHEN  
No.

KATIE  
He doesn't sleep. This. This isn't normal.

CUT TO:

INT. PSYCHOLOGIST WAITING ROOM - CONTINUOUS

Julien sits outside. He's able to hear every word.

BACK:

KATIE

Please. There's got to be something  
that can relieve some of the  
burden.

Stephen offers a sympathetic look.

I/E. KATIE'S CAR - EVENING

Julien plays with a full pill bottle in the front seat.

He looks out the window.

Katie looks over and examines him from the drivers seat.

KATIE

You got a birthday coming up.

JULIEN

Mhmmm.

KATIE

Any special requests on your cake?

JULIEN

Whatevers fine.

Katie reaches over to stroke his hair. Julien nudges her off.

INT. JULIEN'S HOUSE - EVENING

Julien storms in.

CHARLIE, 57, thinning hair and a gut, sits at a table  
painting a model snake. He sees Julien.

CHARLIE

Hey champ.

Julien heads straight upstairs.

CHARLIE (CONT'D)

That good, huh?

Katie enters.

CHARLIE (CONT'D)  
Hey honey.

KATIE  
Hey.

Katie takes a breath.

KATIE (CONT'D)  
Did you get the mail today?

CHARLIE  
First thing when I got home.

KATIE  
And?

CHARLIE  
It came.

Charlie hands her an envelope.

KATIE  
Like clockwork.

Katie grabs the envelope and puts it in her pocket.

KATIE (CONT'D)  
I'll shred it tomorrow.

CHARLIE  
Or... You could give it to him.

Katie gives Charlie a look.

CHARLIE (CONT'D)  
Just an idea.

INT. KATIE'S ROOM - EVENING

Katie places the envelope at the top of her closet.

JULIEN (O.S.)  
What are you doing?

Katie snaps around.

KATIE  
Julien! You scared me.

JULIEN  
Do you need help?

KATIE  
No. No. I was just... looking for  
something. What are you doing here?

JULIEN  
Grandpa called for dinner.

KATIE  
Right. Okay, let's go then.

Julien gives her a weird look.

INT. DINING ROOM - NIGHT

Julien and katie sit in silence at a table.

Charlie comes in carrying grilled cheese and clam chowder.

KATIE  
Wow honey.

CHARLIE  
Hope it's good.

Charlie sits down.

CHARLIE (CONT'D)  
How was school today?

JULIEN  
Fine.

CHARLIE  
You learn anything?

JULIEN  
Not really no.

Julien plays with his food.

CHARLIE  
Hmmm....  
(Then)  
Hey I met our new neighbors today.

KATIE  
Oh, how was that?

CHARLIE  
Good, they seemed nice.  
(then)  
They have a kid around your age  
Julien.

Katie gives Charlie a look.

JULIEN  
I'm gonna go to the bathroom.

Julien leaves.

Charlie looks over at Katie.

CHARLIE  
What? Is it so wrong to want him to  
find a friend?

INT. KATIE'S ROOM - CONTINUOUS

Julien sneaks into Katie's room and heads to the closet.  
He stands on his tip toes and jumps up to grab the letter.  
He looks at it.  
The return address lists, "Rachel Davis."  
Julien's breathing picks up.  
He leaves Katie's room.

INT. JULIEN'S ROOM - CONTINUOUS

Julien gets in his room and slams his door.  
He opens the letter. Starts pacing back and forth.  
He sits down on his bed. Hands shaking.  
A knock rattles his door.

KATIE (O.S.)  
Julien? Julien are you okay?

Julien has trouble swallowing.

KATIE (O.S.) (CONT'D)  
Julien?

JULIEN  
Fine. Just tired.

KATIE (O.S.)  
Can I come in?

JULIEN  
Just let me sleep please.

INT. HALLWAY - CONTINUOUS

Katie leans on Julien's door.

She turns to Charlie. He shrugs.

CHARLIE  
Tomorrow is another day.

Katie looks defeated. They leave.

INT. JULIEN'S ROOM - CONTINUOUS

Julien sits on his bed crying, shaking, trying to catch his breath.

INT. KATIE'S ROOM - LATE NIGHT

Katie lies awake in a dark room. Next to her is Charlie snoring loudly.

INT. HALLWAY - CONTINUOUS

Julien sneaks out of his room. He walks silently past Katie and Charlie's room.

He sneaks down the stairs. Quietly exits the front door.

EXT. JULIEN'S HOUSE - CONTINUOUS

Julien pulls out his phone.

ON SCREEN-

He types in, "Dullahan Motel."

Maps pulls up a trail.

40 minute walk.

BACK-

Julien walks off.

EXT. STREETS - NIGHT

Julien shivers. He looks ahead and sees a rundown part of town standing in front of him.

A car drives past him. A little too slow.

Julien keeps watch of it out of his peripheral vision.

The car does a U-turn and pulls up along side of him.

MELISSA, 40's, drives in the car. She rolls down the window.

MELISSA

Hey.

Julien tightens up, ready to run.

MELISSA (CONT'D)

Do you need a ride sweetie?

JULIEN

Thanks. I'm okay.

MELISSA

Do you know where you're going?

JULIEN

Yeah. Thank you.

MELISSA

Okay... Take care of yourself. I'd make my way home as soon as possible.

Julien nods.

INT. KATIE'S ROOM - NIGHT

Katie lays wide awake next to Charlie.

Charlie is sound asleep.

Katie sighs and gets up.

INT. HALLWAY - CONTINUOUS

Katie ties her robe as she approaches Julien's door.

She lightly knocks on his door. She opens it up.

Katie sees his bed is empty. She panics.

EXT. STREETS - NIGHT

Julien walks through a seedy part of town.

HOMELESS MAN (O.S.)

Get up!

Julien slows his tracks.

HOMELESS MAN (O.S.) (CONT'D)

You're fine, now get up!

Julien approaches the edge of the alleyway.

He looks around the corner.

A HOMELESS MAN is standing above a barely conscious woman. He yanks on her arm trying to force her up.

HOMELESS MAN (CONT'D)

Come on.

Julien looks around for anyone to help. He's alone.

Julien hides behind the corner. Out of sight.

JULIEN

Leave her alone!

The Homeless Man cautiously looks up.

HOMELESS MAN

Who is there?

The Homeless Man yanks on the lady again.

HOMELESS MAN (CONT'D)

Let's go. Hurry.

The Woman remains motionless.

JULIEN

I'm calling the police.

The Homeless Man looks around. Then runs away down the alley.

Julien peaks around the corner. The mans gone. Julien heads toward The Woman on the ground.

The Woman lies there drifting in and out of consciousness.

Julien approaches.



JULIEN (CONT'D)  
Hello? Are... Are you okay?

Julien bends down. The Woman he's looking at is Abigail from the beginning.

Julien sees that she's bleeding.

JULIEN (CONT'D)  
You... You need help.

Julien pulls out his phone. Dials three numbers.

JULIEN (CONT'D)  
(On Phone)  
Hello, uh yes, hi, uh, a lady needs help. South Side. I don't know some Alley.

Abigail holds out her hand to Julien.

JULIEN (CONT'D)  
I don't know! Close to the Dullahan Motel. Come quickly.

Julien hangs up.

JULIEN (CONT'D)  
(To Abigail)  
What is it?

ABIGAIL  
Open your hand.

Julien gives her his palm.

Abigail gives him the cracked crystal.

JULIEN  
Oh, uh, what is this?

Abigail goes unconscious.

HOMELESS MAN (O.S.)  
There he is!

Julien looks and sees the Homeless Man found a friend. They begin a dead sprint after Julien.

Julien looks at Abigail wide eyed. His breathing picks up.

JULIEN  
I'm sorry.

Julien sprints out the alley and keeps on running.

END OF ACT I:

## ACT II:

I/E. KATIE'S CAR - NIGHT

Katie cruises in her car.

She looks out her window. Nothing.

An ambulance flies by her with its siren on.

KATIE

Please no.

EXT. DULLAHAN HOTEL - NIGHT

Julien sprints around a neon sign into the parking lot of a run down hotel.

He stops and looks around for the room numbers.

He sprints to room 21.

He hesitates. Takes a deep breath.

Knocks.

A moment of silence.

Julien knocks louder this time.

JULIEN

Mom?

No answer.

Julien knocks harder.

JULIEN (CONT'D)

Mom!

A hand reaches out and touches his shoulder.

Julien turns around and sees Katie standing behind him.

JULIEN (CONT'D)

I'm staying.

KATIE

Julien.

JULIEN  
No, I'm going to wait right here  
until she opens the door.

Julien's voice shakes.

KATIE  
Come look.

Katie brings Julien to a window where the blinds are drawn.  
They look inside the hotel room and see the bed is perfectly  
made, no signs of being lived in.

JULIEN  
No, she's here. She sai--

KATIE  
No she's not.

Julien looks at her with tears in his eyes.

KATIE (CONT'D)  
Oh honey.

Katie hugs him.

KATIE (CONT'D)  
I'm sorry kiddo. I know. I know.

INT. KATIE'S HOUSE - NIGHT

Julien heads to his room.

He puts the crystal on his nightstand.

He sits on his bed and puts his head in his hands.

Katie walks in.

KATIE  
I'm gonna go to bed. We'll talk  
about this more in the morning.

JULIEN  
No thanks.

Katie shakes her head.

KATIE  
Do you have any idea how scared you  
made me?

JULIEN  
Do I care?

KATIE  
You better watch how you talk to  
me.

INT. KATIE'S ROOM - CONTINUOUS

Charlie wakes up from his sleep.

JULIEN (O.S.)  
Or what?

KATIE (O.S.)  
Or you're grounded. Two weeks.

CHARLIE  
(To himself)  
Nope.

Charlie turns to his side and goes back to sleep.

INT. JULIEN'S ROOM - CONTINUOUS

JULIEN  
Like that matters at this point.

KATIE  
You trying to make it three?

JULIEN  
As long as I don't have to see you  
I'll take as many weeks as  
possible!

Katie looks hurt.

JULIEN (CONT'D)  
Oh, what are you so sad about? I  
thought you'd be relieved to not  
have to deal with the burden  
anymore.

Julien's breathing picks up.

KATIE  
That's not what was said.

JULIEN  
How could you lie to me?

Julien grabs the letter off his bed. He starts shaking.

JULIEN (CONT'D)  
You're the only person I thought I  
could rely on.

Julien can't calm down. Katie approaches him. Concerned.

KATIE  
Julien?

JULIEN  
Please just go.

Katie walks toward him.

JULIEN (CONT'D)  
I'm fine. Just go.

Katie stops.

JULIEN (CONT'D)  
GO!

They hold eye contact.

JULIEN (CONT'D)  
Please.

KATIE  
I'll see you tomorrow.

Katie exits.

Julien starts pacing back and forth. He runs his fingers through his hair.

His breathing becomes rapid.

He looks over to his night stand. On his night stand is the Crystal he was given next to his pill bottle. The crystal starts to glow.

Julien walks over, grabs the crystal and looks at it.

He paces. He then takes the crystal, throws it against the wall. It explodes and with it a bright light emerges. The light fills the room.

END OF ACT II:

EXT. GREEN WOODS - OTHERWORLD - DAY

Julien's eyes creak open.

He confusingly looks around his new surroundings.

JULIEN

H-Hello?

Julien walks up to a tree.

He places his hand on it.

He notices instead of bark the tree has scales. The scales move when his hand makes contact.

Julien screams.

JULIEN (CONT'D)

Help!

Julien frantically looks around.

JULIEN (CONT'D)

I need help!

RACHEL (O.S.)

Help.

Julien gets a puzzled look.

He heads to the voice.

JULIEN

Hello?

RACHEL (O.S.)

Can you hear me? I'm stuck.

Julien enters the clearing we saw from the beginning.

JULIEN

Where are you?

RACHEL (O.S.)

I don't know, it's - it's dark.

Julien notices the voice is coming from the cave.

JULIEN

(To himself)

You sound familiar.

RACHEL (O.S.)  
Are you close?

JULIEN  
Who are you?

RACHEL (O.S.)  
Please help. I can't--

ROAR!

Julien snaps the other direction.

JULIEN  
What was that?

RACHEL  
You've got to get me out, hurry.

Trees breakdown in the distance. Julien's breathing picks up.

JULIEN  
I'm sorry... I can't.

The vegetation starts to die.

RACHEL  
Don't go.

JULIEN  
I'll be back. I promise.

Julien runs into the woods.

A loud roar trails behind him.

Julien keeps running. He turns and sees a shadow escape from his body and run off.

Julien turns and watches the shadow run the way he just came.

JULIEN (CONT'D)  
(To himself)  
What the...

Julien gets shaken out of it by another large ROAR.

He continues sprinting.

A flash of Auburn hair runs past him.

Julien collides with the figure. They both go flying.



Julien looks up and sees HANNAH, 16, tall and strong, her hair curls to her back.

Julien stares at her shocked.

JULIEN (CONT'D)

Wha-

HANNAH

Marcus!

Julien is still dazed.

Hannah starts searching the ground.

HANNAH (CONT'D)

Marcus!

Hannah finds a make shift spear. She holds it to Julien's neck.

MARCUS, 22, olive skin and black hair, comes out of the woods holding his own make shift spear. His right hand bandaged up.

He reads the situation.

Marcus runs up to Julien.

MARCUS

Let me see your eyes!

JULIEN

Wh-What?

MARCUS

Your eyes. Let me see them.

Julien looks up at him.

Marcus stares.

MARCUS (CONT'D)

He's not one of them.

JULIEN

One of what?

HANNAH

Are you sure?

Marcus nods.

Hannah eases up.

HANNAH (CONT'D)  
Where are you from?

JULIEN  
Huh?

HANNAH  
How did you get here?

JULIEN  
I-I don't know.

HANNAH  
Yes you do. Think.

MARCUS  
Hannah.

HANNAH  
No, he has to know something.

MARCUS  
Hannah, I'm hurting.

Hannah looks over at him sympathetically.

HANNAH  
Okay let's get you back.

Hannah helps Marcus leave. Julien sits there for a moment.

He takes off after them.

He follows them into a clearing.

EXT. STREAM BED - DAY

Julien sees a small camp made out of miscellaneous material by the bed of the stream.

Hannah sits Marcus on a make shift bed. Closer to a mat on the ground.

JULIEN  
How long have you guys been here?

Hannah gives him a judgemental look. Marcus eases her down.

MARCUS  
It's hard to tell exactly.

JULIEN  
Huh?

HANNAH

The sun doesn't go down here. We don't know when a day ends.

MARCUS

If I had to guess I'd say about a week. Luna and I found Hannah maybe three days ago.

JULIEN

Luna?

MARCUS

The little lady that gave me this.

Marcus holds up his bandaged arm.

JULIEN

Where are we right now? How am I here? How do we leave?

MARCUS

I've been looking for the answers to those questions since I got here.

SNAP!

Everyone turns toward the sound.

Hannah grabs her spear. Marcus reaches for his. Hannah stops him. Grabs the spear from him and gives it to Julien.

MARCUS (CONT'D)

Hannah. He's just a kid.

HANNAH

So are we.

Hannah leads Julien into the woods.

It's silent.

JULIEN

What are we looking for?

HANNAH

Shhhh.

Hannah disappears into the trees.

Julien's eyes dart back and forth. He's alone.

His eyes land on a foot print with an arrow headed shape in the heel.

Julien goes to look closer.

HANNAH (O.S.) (CONT'D)  
I didn't see anything.

Julien jumps ten feet in the air.

HANNAH (CONT'D)  
Didn't mean to scare you.

Julien's breathing picks up.

HANNAH (CONT'D)  
Did you find anything?

Julien shakes his head. Hannah notices his breathing.

HANNAH (CONT'D)  
Hey, are you okay?

Julien takes a deep breath.

JULIEN  
Yeah.

HANNAH  
Good. Let's get back.

INT. HALLWAY - NIGHT

Katie walks down a hallway looking beaten down.

The hallway is dark and unrecognizable.

Katie keeps walking until she sees charlie.

He gives her a compassionate look. Tears in his eyes.

Katie's knees buckle and she collapses into Charlie's arms.

HANNAH (O.S.)  
Wake up.

EXT. WOODS - DAY

Julien lays asleep at the stream bed.

Hannah pushes on his shoulder.

HANNAH

Get up.

Julien's eyes open.

JULIEN

Huh?

MARCUS

Do you see it?

JULIEN

See what?

Marcus points up to the sky.

A pillar of smoke rises in the distance.

JULIEN (CONT'D)

What is it?

MARCUS

Why don't we find out.

HANNAH

You sure you're able to travel?

MARCUS

I'll be fine.

Marcus straps on a little bag, and heads toward the smoke.

FADE OUT:

END OF PILOT