

When the Willem de Kooning Academy and Codarts University of the Arts hosted the 15th ELIA Biennial Conference: Resilience and the City: Art, Education, Urbanism in 2018, it was an ideal opportunity to share research and knowledge with over 460 delegates from art academies across Europe and beyond. The WdKA operates from the perspective that art and design research produces new forms of knowledge and practices and is a catalyst for innovation and social transformation. This publication offers a selection of conference contributions by teaching staff and embraces this ethos. Rather than being organized under a single overarching theme, it is a collection of diverse research embedded in the Social, Autonomous, and Commercial Practices, the Stations, and pedagogical projects and explorative trajectories running parallel and at times, parasitic to the curriculum.

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