



SWING

Combined Continuity and Spotting List

TRT 01h 55m 42s (115m 42s) Updated April 18 2021

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1	00:00:00	FADE IN COMPANY LOGO FORTITUDE INTERNATIONAL FADE OUT					
2	00:00:05	FADE IN ZOOM OUT CU OF A BLACK AND WHITE STILL OF ROWERS ROWING A BOAT COMPANY LOGO EIGHTBOAT PRODUCTIONS FADE OUT					
3	00:00:12	FADE IN AN ANIMATION OF A BRIGHT LIGHT TRANSFORMING INTO A BIRD COMAPNY LOGO CONSTRUCTION FILM FADE OUT					
4	00:00:24	FADE IN TITLE EIGHTBOAT PRODUCTIONS AND CONSTRUCTION FILM PRESENT FADE OUT (music begins)	1	00:00:25:14	00:00:27:14	02:00	(music begins)
5	00:00:28	FADE IN TITLE IN ASSOCIATION WITH DIVISADERO PICTURES GREEN LIGHT PICTURES AND 120DB FILMS FADE OUT					
6	00:00:32	FADE IN FOLLOW OVERHEAD WS OF BELSTON ROWERS ROWING ACROSS RIVER TOWARDS STAKEBED, STAKEBED HOLDER GRABS THEIR BOAT FADE OUT					
7	00:00:50	FADE IN TITLE SWING FADE OUT					
8	00:00:54	FADE IN PAN L TO R SIDEANGLE MWS OF					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

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		HARVARD ROWERS AND JOHN, LANCE, DIVER AND JAKE SITTING IN THEIR BOATS, CAMERA PANS R AND ZOOMS IN ON DIVER, JAKE AND M.J.					
9	00:00:58	3S OF HARVARD ROWERS AS THE TWO IN FRONT BUMP FISTS					
10	00:01:02	2S OF ALEX AND JOHN WITH SHALLOW FOCUS ON JOHN, ALEX LOOKS DOWN					
11	00:01:06	CUT IN CU OF ALEX'S HANDS ON OAR					
12	00:01:09	OVERHEAD WS OF BELSTON ROWERS AND STAKEBED HOLDER	2	00:01:10:10	00:01:14:04	03:18	TED (ON/OS) Bow, nudge it. Go bow. Lightly.
		TED (ON/OS) Bow, nudge it. Go bow. Lightly.					
13	00:01:13	SIDEANGLE MCU OF TED	3	00:01:14:06	00:01:15:08	01:02	TED (ON/OS): Sit ready.
		TED (ON/OS): Sit ready.					
14	00:01:16	CU OF FOUR STATIONARY BELSTON OARS BOBBING IN WATER	4	00:01:18:01	00:01:19:15	01:14	Blades covered.
			5	00:01:19:17	00:01:20:12	00:19	Bury 'em.
		Blades covered.	6	00:01:20:14	00:01:23:18	03:04	ANNOUNCER (OS): <i>Gentlemen, you know the commands.</i>
		Bury 'em.					
		ANNOUNCER (OS): <i>Gentlemen, you know the commands.</i>					
15	00:01:21	ZOOM OUT OVERHEAD EWS OF ROWERS IN HARVARD, BELSTON AND FOUR OTHER BOATS HELD STATIONARY BY STAKEBED HOLDERS					
		TITLE MAY 1999 COLLEGIATE ROWING CHAMPIONSHIPS					
16	00:01:26	CU OF FOUR BELSTON OARS AS THEY BEGIN SWINGING	7	00:01:27:14	00:01:29:03	01:13	Ready all? Row!
		Ready all? Row!	8	00:01:29:05	00:01:30:08	01:03	TED (OS/ON): Draw!
		TED (OS/ON): Draw!	9	00:01:30:10	00:01:33:19	03:09	Through! Shunt! Spin! Shunt! Finish!

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Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Through! Shunt! Spin! Shunt! Finish!					
17	00:01:31	CU OF FOUR BELSTON OARS SWINGING	10	00:01:33:21	00:01:34:15	00:18	Length!
		Length!					
18	00:01:34	2S OF ALEX AND JOHN WITH SHALLOW FOCUS ON JOHN AS THEY ROW	11	00:01:34:17	00:01:38:06	03:13	One. Two. Build!
		One. Two. Build!					
19	00:01:37	TRACKING CU OF PAIR OF BELSTON OARS SWINGING	12	00:01:38:08	00:01:40:00	01:16	Build! And push! Now!
		Build! And push! Now!					
20	00:01:40	FOLLOW CU OF FOUR BELSTON OARS SWINGING	13	00:01:40:02	00:01:41:07	01:05	One! Send!
		One! Send!	14	00:01:41:09	00:01:42:07	00:22	Two! Send!
		Two! Send!					
21	00:01:42	TRACKING CU OF BELSTON OAR SWINGING	15	00:01:42:09	00:01:43:14	01:05	Three! Send!
		Three! Send!	16	00:01:43:16	00:01:44:22	01:06	Four! Send!
		Four! Send!					
22	00:01:44	FOLLOW CU OF FOUR BELSTON OARS SWINGING					
23	00:01:45	4S OF LANCE, DIVER, JAKE AND M.J. ROWING, LANCE DISAPPEARS	17	00:01:45:00	00:01:45:22	00:22	Five!
		Five!	18	00:01:46:00	00:01:47:00	01:00	Breathe! Six!
		Breathe! Six!					
24	00:01:47	FOLLOW CU OF FOUR BELSTON OARS SWINGING	19	00:01:47:02	00:01:48:04	01:02	Breathe! Seven!
		Breathe! Seven!					
25	00:01:48	TRACKING CU OF BELSTON BOAT'S BOW	20	00:01:48:06	00:01:49:11	01:05	Breathe! Eight!
		Breathe! Eight!					
26	00:01:49	OTS OF TED AS ALEX AND JOHN ROW, ALEX AND JOHN DISAPPEAR	21	00:01:49:13	00:01:52:07	02:18	Send! Push, send! Nice!

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Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Send! Push, send! Nice!					
27	00:01:51	HA TRACKING WS OF ROWERS IN ALL SIX BOATS ROWING, CAMERA ZOOMS IN ON BELSTON ROWERS	22	00:01:53:11	00:01:55:17	02:06	(Indistinct chatter)
		(Indistinct chatter)	23	00:01:55:19	00:01:59:05	03:10	TED (OS): Keep moving! Keep moving!
		TED (OS): Keep moving! Keep moving!	24	00:01:59:07	00:02:00:06	00:23	That's it, boys!
		That's it, boys!					
28	00:02:00	2S OF DIVER AND JAKE ROWING, CAMERA PANS R LEAVING DIVER OUT FRAME AND M.J. IN FRAME	25	00:02:00:08	00:02:02:06	01:22	Now they're going for a race to the 500.
		Now they're going for a race to the 500.	26	00:02:02:08	00:02:05:09	03:01	We're at 37. Stay relaxed.
		We're at 37. Stay relaxed.	27	00:02:05:11	00:02:08:18	03:07	Find our rhythm. Find our rhythm.
		Find our rhythm. Find our rhythm.	28	00:02:08:20	00:02:10:05	01:09	Ten bend.
		Ten bend.	29	00:02:10:07	00:02:12:09	02:02	In the fingers.
		In the fingers.					
29	00:02:11	OTS OF TED AS ALEX APPEARS FROM R AND DISAPPEARS R	30	00:02:12:11	00:02:13:14	01:03	That's it, keep it together, boys.
		That's it, keep it together, boys.	31	00:02:13:16	00:02:17:15	03:23	We got two seats up on Harvard.
		We got two seats up on Harvard.					
30	00:02:14	3S OF M.J., LOGAN AND SANCHEZ ROWING					
31	00:02:16	TRACKING WS OF BELSTON ROWERS, HARVARD ROWERS AND ROWERS IN THREE OTHER BOATS	32	00:02:17:17	00:02:21:01	03:08	Give me another one! Give me another one!
		Give me another one! Give me another one!					
32	00:02:18	MCU OF TED AS ALEX APPEARS FROM R					
33	00:02:20	TRACKING 3S OF HAVARD COXSWAIN AND STERN PAIR	33	00:02:21:03	00:02:24:05	03:02	Now we swing the weight into the headwind.
		Now we swing the weight into the headwind.					

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Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
34	00:02:22	LA MCU OF ALEX LOOKING TO HIS R AS HE ROWS WITH SHALLOW FOCUS ON JOHN BEHIND HIM					
35	00:02:24	FOLLOW HA WS OF BELSTON AND HARVARD ROWERS, CAMERA ROTATES LEVAING HARVARD ROWERS OUT OF FRAME	34	00:02:24:07	00:02:25:21	01:14	Ready?
		Ready?	35	00:02:25:23	00:02:27:21	01:22	Swing back.
		Swing back.	36	00:02:27:23	00:02:30:16	02:17	Sit back! Sit back!
		Sit back! Sit back!	37	00:02:30:18	00:02:33:19	03:01	Swing back. There!
		Swing back. There!	38	00:02:33:21	00:02:35:14	01:17	We're up three quarters of a length.
		We're up three quarters of a length.	39	00:02:35:16	00:02:37:12	01:20	Hold tough.
		Hold tough.					
36	00:02:36	MCU OF ALEX	40	00:02:37:14	00:02:40:09	02:19	There. Sit back.
		There. Sit back.					
37	00:02:39	FOLLOW EWS OF BELSTON AND HARVARD ROWERS, CAMERA ROTATES	41	00:02:40:11	00:02:43:00	02:13	Sit back. Keep this lead, boys.
		Sit back. Keep this lead, boys.					
38	00:02:43	TRACKING 3S OF DIVER, JAKE AND M.J.	42	00:02:43:02	00:02:46:10	03:08	Keep this lead. We're still three seats up.
		Keep this lead. We're still three seats up.					
39	00:02:45	POV OF BINOCULARS, PAN R TO L WS OF HARVARD , BELSTON AND VARSITY ROWERS					
40	00:02:48	MS OF COACH STANDING ON PUBLIC DOCKS' GRANDSTAND AND WATHCING THROUGH BINOCULARS WITH SHALLOW FOCUS ON SPECTATORS					
41	00:02:50	2S OF ALEX AND JOHN ROWING WITH DEEP FOCUS ON ALEX, DEEP FOCUS SHIFTS ON JOHN, CAMERA PANS R AND THEN L	43	00:02:51:06	00:02:52:17	01:11	ALEX: Up four.
		ALEX: Up four.	44	00:02:52:19	00:02:56:00	03:05	JOHN: Too soon.

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		JOHN: Too soon.					
42	00:02:53	OTS OF TED AS ALEX DISAPPEARS R AND REAPPEARS FROM R					
43	00:02:55	MCU OF ALEX WITH SHALLOW FOCUS ON JOHN, CAMERA PANS R	45	00:02:56:02	00:02:57:15	01:13	ALEX: Up four, now!
		ALEX: Up four, now!					
44	00:02:57	OTS OF TED AS ALEX APPEARS FROM R AND DISAPPEARS R	46	00:02:57:17	00:03:03:03	05:10	TED (OS): Ok boys, we are taking it up. That's one. That's two. Go!
		TED (OS): Ok boys, we are taking it up. That's one. That's two. Go!					
45	00:02:58	TRACKING 3S OF HAVARD COXSWAIN AND STERN PAIR					
46	00:03:00	TRACKING WS OF HARVARD , BELSTON AND VARSITY ROWERS					
47	00:03:03	ZOOM OUT HA EWS OF ROWERS IN SIX BOATS, CAMERA ROTATES	47	00:03:03:05	00:03:04:13	01:08	Push, send!
		Push, send!	48	00:03:04:15	00:03:08:18	04:03	HARVARD COX: They got two seats on us. In two, 10 to break 'em. Ready?
		HARVARD COX: They got two seats on us. In two, 10 to break 'em. Ready?					
48	00:03:06	MCU OF HARVARD COXSWAIN					
49	00:03:08	TRACKING 2S OF SANCHEZ AND HARVARD BOW PAIR, HARVARD BOW PAIR ENTERS FRAME AS THEIR BOAT MOVES AHEAD LEAVING SANCHEZ OUT OF FRAME	49	00:03:08:20	00:03:12:02	03:06	One. Yes! Two, go!
		One. Yes! Two, go!	50	00:03:12:04	00:03:14:21	02:17	TED (OS): They're making a move! Let's respond!
		TED (OS): They're making a move! Let's respond!					
50	00:03:14	TRACKING WS OF BELSTON, HARVARD AND VARSITY ROWERS	51	00:03:14:23	00:03:19:10	04:11	Power! More! Legs!
		Power! More! Legs!					
51	00:03:17	MWS OF HARVARD ROWERS CAMERA PANS L TO SANCHEZ,	52	00:03:19:12	00:03:23:12	04:00	Legs! Legs! Hold tough! Hold tough!

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Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		LOGAN, AND M.J. AND VARSITY ROWERS	53	00:03:23:14	00:03:25:05	01:15	Take it all the way to line, boys.
		Legs! Legs! Hold tough! Hold tough!					
		Take it all the way to line, boys.					
52	00:03:28	HA ZOOM IN FOLLOW EWS OF THE SIX BOATS FOLLOWED BY A MOTOR BOAT, CAMERA PANS L					
53	00:03:35	CU OF FINISH LINE, HARVARD BOAT APPEARS FROM L AND DISAPPEARS R FOLLOWED BY OTHER BOATS WITH BELSTON BOAT APPEARING IN THE LAST					
54	00:03:51	FOLLOW HA WS OF SIX BOATS CROSSING THE FINISH LINE					
55	00:03:55	3S OF HARVARD STERN PAIR AND NUMBER SIX, CAMERA TILTS UP AS STROKE AND NUMBER SIX STAND UP	54	00:04:00:05	00:04:03:23	03:18	HARVARD ROWER: Yeah! Yeah!
		HARVARD ROWER: Yeah! Yeah!					
56	00:04:02	2S OF LANCE AND DIVER HANGING THEIR HEADS, CAMERA PANS L					
57	00:04:05	MS OF COACH REMOVING HIS BINOCULARS AS TWO SPECTATORS WALK PAST HIM AND DISAPPEAR BELOW					
58	00:04:09	FOLLOW HA WS OF TED LEADING CREW AS THEY CARRY BOAT TOWARDS THE BOAT STANDS	55	00:04:10:23	00:04:12:02	01:03	(music ends)
		(music ends)	56	00:04:12:04	00:04:15:11	03:07	TED: Shoulders and go.
		TED: Shoulders and go.					
59	00:04:13	BACKANGLE MWS OF BELSTON CREW LIFTING BOAT					
60	00:04:14	BACKANGLE MCU OF ALEX WITH SHALLOW FOCUS ON CREW AS HE LEAVES BOAT AND MOVES L, CAMERA PANS L	57	00:04:15:13	00:04:17:18	02:05	Rolling down to slings. Go!
		Rolling down to slings. Go!					

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61	00:04:17	MWS OF LANCE, DIVER, JAKE, M.J. LOGAN AND SANCHEZ LOWERING BOAT, CAMERA TILTS DOWN AS THEY SET BOAT ON STANDS, CAMERA PANS R AS LOGAN AND M.J. STEP AWAY FROM BOAT ALEX (OS/ON): You sorry piece of shit quitters.	58	00:04:21:15	00:04:25:15	04:00	ALEX (OS/ON): You sorry piece of shit quitters.
62	00:04:22	MS OF ALEX APPROACHING BOAT, CAMERA PANS R					
63	00:04:23	ZOOM IN MWS OF ALEX AND BACKSIDES OF JOHN, LANCE, DIVER AND JAKE Logan! Sanchez! This is on you! You don't belong on varsity!	59	00:04:25:17	00:04:29:15	03:22	Logan! Sanchez! This is on you! You don't belong on varsity!
64	00:04:26	3S OF M.J., LOGAN AND SANCHEZ, M.J. DISAPPEARS L					
65	00:04:28	SIDEANGLE MCU OF ALEX POINTING IN HIS FRONT De-rig the boat!	60	00:04:29:17	00:04:30:21	01:04	De-rig the boat!
66	00:04:30	2S OF JOHN AND LANCE WITH SHALLOW FOCUS ON LANCE JOHN: Settle down, Alex.	61	00:04:30:23	00:04:32:14	01:15	JOHN: Settle down, Alex.
67	00:04:32	MCU OF ALEX APPROACHING JOHN, CAMERA PANS R TAKING JOHN INTO FRAME ALEX: Next time I say take it up, you take it up. No back talk.	62	00:04:32:16	00:04:35:22	03:06	ALEX: Next time I say take it up, you take it up. No back talk.
68	00:04:35	OTS OF JOHN JOHN: Taking it up that early wasn't part of the race plan, was it?	63	00:04:36:00	00:04:38:09	02:09	JOHN: Taking it up that early wasn't part of the race plan, was it?
69	00:04:38	SIDEANGLE 2S OF ALEX AND JOHN ALEX: I made the call.	64	00:04:38:11	00:04:39:09	00:22	ALEX: I made the call.
70	00:04:39	OTS OF JOHN	65	00:04:39:11	00:04:40:11	01:00	It's your job to follow me, John.

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		It's your job to follow me, John.	66	00:04:40:13	00:04:42:10	01:21	JOHN: Exactly, you made the call.
		JOHN: Exactly, you made the call.					
71	00:04:41	SIDEANGLE 2S OF ALEX AND JOHN, CAMERA TILTS UP AS ALEX STRAIGHTENS	67	00:04:42:12	00:04:43:01	00:13	ALEX: What are you trying to say, John?
		ALEX: What are you trying to say, John?					
72	00:04:43	OTS OF JOHN	68	00:04:43:03	00:04:44:11	01:08	It's my fault we lost?
		It's my fault we lost?	69	00:04:44:13	00:04:45:18	01:05	MR. SINGLETON (OS): Alex!
		MR. SINGLETON (OS): Alex!					
73	00:04:45	SIDEANGLE 2S OF ALEX AND JOHN, CAMERA PANS L AS ALEX BEGINS TO STEP AWAY					
74	00:04:47	OTS OF JOHN, CAMERA PANS R AND FOLLOWS AS ALEX TURNS AROUND AND APPROACHES MR. SINGLETON					
75	00:04:52	OTS OF MR. SINGLETON REMOVING HIS SUNGLASSES AS ALEX APPROACHES, CAMERA PANS L					
76	00:04:54	2S OF MR. SINGLETON AND ALEX	70	00:04:55:10	00:04:58:01	02:15	That was a goddamn embarrassment.
		That was a goddamn embarrassment.	71	00:04:58:03	00:04:59:11	01:08	You think you can finish the season like that
		You think you can finish the season like that					
77	00:04:59	LA 2S OF ALEX AND MR. SINGLETON	72	00:04:59:13	00:05:02:11	02:22	and still make the Olympic team?
		and still make the Olympic team?	73	00:05:02:13	00:05:04:04	01:15	ALEX: Tryouts are a year away, Dad.
		ALEX: Tryouts are a year away, Dad.					
78	00:05:03	SIDEANGLE 2S OF MR. SINGLETON AND ALEX, CAMERA PANS R	74	00:05:04:06	00:05:05:14	01:08	MR. SINGLETON: Let me tell you something.
		MR. SINGLETON: Let me tell you something.	75	00:05:05:16	00:05:09:02	03:10	The Olympic coaches are already watching you.

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		The Olympic coaches are already watching you.					
79	00:05:08	OTS OF ALEX LOOKING AWAY	76	00:05:09:04	00:05:10:12	01:08	ALEX: I'll win it next year.
		ALEX: I'll win it next year.	77	00:05:10:14	00:05:11:11	00:21	MAN 1 (OS): One two!
		MAN 1 (OS): One two!	78	00:05:11:13	00:05:15:06	03:17	TEAM TOGETHER: Harvard! We are gods! We are rowing gods! Wooooo!
		TEAM TOGETHER: Harvard! We are gods! We are rowing gods! Wooooo!					
80	00:05:12	CUTAWAY MWS OF HARVARD CREW AS THEY PARADE PAST CARRYING BOAT ON SHOULDERS, CAMERA PANS L					
81	00:05:14	OTS OF ALEX	79	00:05:15:08	00:05:16:16	01:08	ALEX: Harvard dirt bags.
		ALEX: Harvard dirt bags.					
82	00:05:17	OTS OF MR. SINGLETON	80	00:05:18:15	00:05:21:18	03:03	MR. SINGLETON: They're the national champs, again.
		MR. SINGLETON: They're the national champs, again.	81	00:05:21:20	00:05:22:22	01:02	(music begins)
		(music begins)					
83	00:05:22	OTS OF ALEX AS ALEX BEGINS TO MOVE AWAY	82	00:05:23:00	00:05:25:14	02:14	HARVARD TEAM MEMBER 1 (OS): All right, hand them over pussies.
		HARVARD TEAM MEMBER 1 (OS): All right, hand them over pussies.					
84	00:05:24	MWS OF MR. SINGLETON AND ALEX AS ALEX REMOVES HIS SHIRT, SHALLOW FOCUS ON HARVARD CREW APPEARING FROM L AND DISAPPEARING R	83	00:05:25:16	00:05:26:12	00:20	(Laughing)
		(Laughing)					
85	00:05:26	MCU OF JOHN REMOVING SHIRT, CAMERA PANS L	84	00:05:26:14	00:05:28:18	02:04	HARVARD TEAM MEMBERS (OS): Yeah. Let's go. Wooh!
		HARVARD TEAM MEMBERS (OS): Yeah. Let's go. Wooh!					
86	00:05:28	WS OF HARVARD CREW AND BACKSIDES OF BELSTON CREW WALKING PAST EACH OTHER					

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87	00:05:30	MWS OF HARVARD CREW AND BACKSIDES OF BELSTON CREW AS ALEX THROWS HIS SHIRT AT HARVARD NUMBER SIX					
88	00:05:31	MWS OF OF HARVARD COXSWAIN, HARVARD SEVEN MAN AND HARVARD CREW AND BACKSIDES OF BELSTON CREW AS M.J. HANDS HIS SHIRT RO HARVARD SEVEN MAN, CAMERA PANS L	85	00:05:32:07	00:05:33:20	01:13	Easy.
		Easy.					
89	00:05:33	MS OF MR. SINGLETON WITH SHALLOW FOCUS ON HARVARD CREW APPEARING FROM L AND DISAPPEARING R, CAMERA PANS L AS MR. SINGLETON TURNS AND MOVES AWAY	86	00:05:33:22	00:05:35:09	01:11	HARVARD TEAM MEMBER 2 (OS): I knew they were going to break.
		HARVARD TEAM MEMBER 2 (OS): I knew they were going to break.					
90	00:05:35	MWS OF LANCE AND LOGAN AND BACKSIDES OF ALEX, JAKE AND SANCHEZ, ALEX DISAPPEARS L WHILE LANCE AND LOGAN TURN AROUND AND FOLLOW JAKE, CAMERA ZOOMS OUT FADE TO BLACK					
91	00:05:39	FADE IN TITLE FOUR MONTHS LATER FADE IN FOLLOW AERIAL WS OF CHRIS' CAR MOVING DOWN A MOUNTAIN ROAD					
92	00:05:43	SIDEANGLE CU OF CHRIS SITTING IN THE CAR MOVING DOWN A ROAD					
93	00:05:47	FOLLOW AERIAL EWS OF BELSTON UNIVERSITY					
94	00:05:51	WS OF BUSY CAMPUS QUAD	87	00:05:53:09	00:05:56:09	03:00	(Indistinct chatter)
		(Indistinct chatter)					
95	00:05:55	MWS OF A STUDENT SKATING ON A SKATEBOARD, CAMERA PANS L AS STUDENT STEPS DOWN					
96	00:05:57	MWS OF BUSY CAMPUS QUAD					

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Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
97	00:05:58	SIDEANGLE CU OF CHRIS IN MOVING CAR					
98	00:06:02	WS OF DORM					
99	00:06:04	FOLLOW MS OF CHRIS CARRYING BOXES AND WALKING DOWN THE DORM HALLWAY, CAMERA PANS R AS HE STOPS OUTSIDE JOHN'S SUITE	88	00:06:07:09	00:06:09:02	01:17	JOHN (OS): ...we got a new coach.
		TED (OS): ...had a new coach last year.	89	00:06:09:04	00:06:10:20	01:16	TED (OS): ...had a new coach last year.
		JOHN (OS): This year will be different.	90	00:06:10:22	00:06:13:04	02:06	JOHN(OS) This year will be different.
		TED (OS): No it won't! Alex will pull the same bullshit again!					TED (OS): No it won't! Alex will pull the same bullshit again!
100	00:06:11	CU OF DOOR, CHRIS OPENS DOOR AND STEPS INSIDE					
101	00:06:15	OTS OF JOHN AND TED LOOKING TOWARDS THE DOOR	91	00:06:15:16	00:06:16:22	01:06	Who are you?
		Who are you?					
102	00:06:16	MCU OF CHRIS					
103	00:06:17	3S OF LANCE, DIVER AND JAKE SITTING ON A COUCH	92	00:06:18:08	00:06:20:22	02:14	JOHN (OS/ON): You must be the transfer, Chris, right?
		JOHN (OS/ON): You must be the transfer, Chris, right?					
104	00:06:19	OTS OF JOHN AND TED					
105	00:06:20	MCU OF CHRIS	93	00:06:21:00	00:06:22:04	01:04	CHRIS: Yeah.
		CHRIS: Yeah.					
106	00:06:22	MCU OF JOHN	94	00:06:22:06	00:06:25:20	03:14	JOHN: Hey, man, I'm John. Welcome. I'm your roommate, so.
		JOHN: Hey, man, I'm John. Welcome. I'm your roommate, so.					
107	00:06:23	MCU OF CHRIS					
108	00:06:25	3S OF LANCE, DIVER AND JAKE	95	00:06:25:22	00:06:27:13	01:15	TED: This is a private conversation. He needs to leave.
		TED:					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		This is a private conversation. He needs to leave.					
109	00:06:26	OTS OF JOHN AND TED JOHN: Chill, Ted, alright. He's part of the team.	96	00:06:27:15	00:06:29:07	01:16	JOHN: Chill, Ted, alright. He's part of the team.
110	00:06:28	MCU OF CHRIS TED: Don't remember seeing him in the boat last season.	97	00:06:29:09	00:06:30:18	01:09	TED: Don't remember seeing him in the boat last season.
111	00:06:30	OTS OF JOHN AND TED JOHN: Why are you being such an ass?	98	00:06:30:20	00:06:31:16	00:20	JOHN: Why are you being such an ass?
		CHRIS: It's OK. I'll just wait outside.	99	00:06:31:18	00:06:34:00	02:06	CHRIS: It's OK. I'll just wait outside.
112	00:06:32	MCU OF CHRIS EXITING SUITE					
113	00:06:35	MCU OF JOHN					
114	00:06:36	LA SIDEANGLE MWS OF CHRIS SITTING ON THE HALL'S FLOOR					
115	00:06:38	SIDEANGLE MCU OF CHRIS (Indistinct conversation)	100	00:06:38:02	00:06:41:02	03:00	(Indistinct conversation)
116	00:06:47	LA SIDEANGLE MWS OF CHRIS AS TED COMES OUT OF JOHN'S SUITE					
117	00:06:49	SIDEANGLE MCU OF CHRIS AS TED APPEARS FROM L AND DISAPPEARS R					
118	00:06:53	LA SIDEANGLE MWS OF CHRIS AND LANCE AS LANCE WALKS PAST CHRIS					
119	00:06:54	LA MCU OF JOHN, DIVER APPEARS FROM L DIVER: Sorry, dude.	101	00:06:55:20	00:06:57:01	01:05	DIVER: Sorry, dude.
120	00:06:56	2S OF JOHN AND DIVER WITH DEEP FOCUS ON JOHN AS DIVER DISAPPEARS L					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
121	00:06:59	CU OF CHRIS' HAND CARRYING BOXES INTO JOHN'S SUITE JOHN (OS): Sure you don't need help?	102	00:07:00:17	00:07:01:19	01:02	JOHN (OS): Sure you don't need help?
122	00:07:01	2S OF JOHN AND CHRIS, CAMERA PANS R AS JOHN LEADS CHRIS, CAMERA PANS L AS BOTTOM-MOST BOX DISINTEGRATES AND EVERYTHING FALLS OUT, CAMERA TILTS DOWN AS JOHN CROUCHES TO GATHER SUFF CHRIS: I got it. JOHN: Oh.	103 104	00:07:01:21 00:07:03:16	00:07:03:14 00:07:04:16	01:17 01:00	CHRIS: I got it. JOHN: Oh.
123	00:07:06	HA CU OF CHRIS' AND JOHN'S HANDS AS JOHN PICKS CHRIS' FRAMED PHOTO WITH AN ATTRACTIVE YOUNG WOMAN WHILE CHRIS PICKS DOCUMENTS FROM THE FLOOR CHRIS: I got it. Got it.	105	00:07:07:00	00:07:09:02	02:02	CHRIS: I got it. Got it.
124	00:07:08	2S OF CHRIS AND JOHN, CHRIS GETS UP AND TAKES PHOTO FROM JOHN JOHN: This your girlfriend?	106	00:07:09:04	00:07:10:03	00:23	JOHN: This your girlfriend?
125	00:07:12	MCU OF CHRIS					
126	00:07:13	MCU OF JOHN CHRIS: Not anymore.	107	00:07:13:01	00:07:14:11	01:10	CHRIS: Not anymore.
127	00:07:15	CUT IN CU OF PHOTO IN CHRIS' HANDS JOHN (ON/OS): Your room is the second one on the right.	108	00:07:16:22	00:07:18:14	01:16	JOHN (ON/OS): Your room is the second one on the right.
128	00:07:17	OTS OF JOHN, CAMERA PANS L AS JOHN DISAPPEARS L I'll be back in like an hour.	109 110	00:07:18:16 00:07:20:13	00:07:20:11 00:07:24:04	01:19 03:15	I'll be back in like an hour. First practice tomorrow. Assuming we still have a team.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		First practice tomorrow. Assuming we still have a team.	111	00:07:27:09	00:07:32:13	05:04	ALEX: I don't know how to row. So please teach me all you know.
		ALEX: I don't know how to row. So please teach me all you know.					
129	00:07:28	FOLLOW HA MWS OF UPPER BALCONY OF BOATHOUSE, CAMERA CRANES DOWN AND PANS R TO WS OF ALEX WALKING ON TOP OF FRESHMEN SPRAWLED ON THE DOCK, A GROUP OF MEN APPEAR FROM R AND JOG PAST THE DOCK	112	00:07:32:15	00:07:36:17	04:02	TOGETHER: I don't know how to row. So please teach me all you know.
		TOGETHER: I don't know, how to row. So please teach me all you know.					
130	00:07:36	HA MWS OF CREW MEMBERS EXERCISING LYING ON DOCK AS ALEX WALKS ON THEIR ABDOMENS					
131	00:07:38	MCU OF ALEX, CAMERA PANS R	113	00:07:39:00	00:07:42:00	03:00	ALEX: Jayvee crew, go see Charlie.
		ALEX: Jayvee crew, go see Charlie.					
132	00:07:40	MWS OF JV CREW WALKING PAST THE STAIRCASE FOLLOWED BY LOGAN AND SANCHEZ AS JV CREW DISAPPEARS L	114	00:07:42:02	00:07:45:14	03:12	Move out, giddy up. Yee ha! OK.
		Move out, giddy up. Yee ha! OK.					
133	00:07:44	MCU OF ALEX APPROACHING LOGAN, CAMERA PANS R	115	00:07:47:20	00:07:49:14	01:18	Logan Sanchez, you're Jayvee.
		Logan Sanchez, you're Jayvee.					
134	00:07:49	OTS OF LOGAN AND SANCHEZ WITH SHALLOW FOCUS ON CHRIS AND JOHN COMING DOWNSTAIRS IN BACKGROUND	116	00:07:49:16	00:07:50:06	00:14	LOGAN AND SANCHEZ: What?
		LOGAN AND SANCHEZ: What?	117	00:07:50:08	00:07:50:23	00:15	SANCHEZ: Why?
		SANCHEZ: Why?					
135	00:07:51	2S OF ALEX AND BACKSIDE OF LOGAN	118	00:07:51:01	00:07:53:05	02:04	ALEX: Jayvee! Go see Charlie.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		ALEX: Jayvee! Go see Charlie.					
136	00:07:53	OTS OF LOGAN AND SANCHEZ	119	00:07:53:07	00:07:54:12	01:05	LOGAN: Come on, Alex.
		LOGAN: Come on, Alex.					
137	00:07:54	3S OF ALEX, LOGAN AND BACKSIDE OF SANCHEZ, LOGAN AND SANCHEZ MOVE AWAY AND CAMERA PANS R AS ALEX APPROACHES JOHN AND CHRIS					
138	00:07:59	OTS OF JOHN AND CHRIS					
139	00:08:00	MCU OF ALEX, CAMERA PANS R	120	00:08:00:08	00:08:01:10	01:02	ALEX: Move out fresh meat.
		ALEX: Move out fresh meat.					
140	00:08:01	OTS OF JOHN AND CHRIS, CAMERA PANS L	121	00:08:01:12	00:08:04:01	02:13	JOHN (ON/OS): Easy Alex, this is Chris. He's the new transfer.
		JOHN (ON/OS): Easy Alex, this is Chris. He's the new transfer.					
141	00:08:02	MCU OF ALEX					
142	00:08:05	OTS OF JOHN AND CHRIS, CAMERA PANS R TO TED, LANCE, JAKE, M.J., BEN, DIVER AND JAKE	122	00:08:05:00	00:08:07:00	02:00	TED (OS): Yo, John.
		TED (OS): Yo, John.	123	00:08:07:02	00:08:10:07	03:05	ALEX (OS) You all are late.
		ALEX (OS) You all are late.	124	00:08:10:09	00:08:12:09	02:00	JOHN (OS) I knew I got through to you guys.
		JOHN (OS) I knew I got through to you guys.					
143	00:08:12	MCU OF ALEX APPROACHING JOHN, CAMERA PANS R AS HE	125	00:08:12:11	00:08:14:21	02:10	ALEX: You're late for practice. Knock out a hundred.
		ALEX: You're late for practice. Knock out a hundred.					
144	00:08:13	OTS OF CHRIS, JOHN, TED, LANCE, JAKE, DIVER, M.J., AND BEN	126	00:08:14:23	00:08:16:16	01:17	TED: We're not late. You're early.
		TED: We're not late. You're early.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
145	00:08:16	OTS OF ALEX ALEX: Get on your face and push. Oh, not the finger, Ted.	127	00:08:16:18	00:08:24:08	07:14	ALEX: Get on your face and push. Oh, not the finger, Ted.
146	00:08:19	OTS OF CHRIS, JOHN, TED, LANCE, JAKE, DIVER, M.J., AND BEN AS TED GIVES JOHN THE MIDDLE FINGER					
147	00:08:21	LA MWS OF BALCONY, COACH APPEARS FROM L					
148	00:08:23	MCU OF JOHN, TED, LANCE, JAKE, DIVER, M.J., AND BEN AS TED GIVES JOHN THE MIDDLE FINGER, CAMERA PANS R					
149	00:08:24	OTS OF ALEX Keep that up and I'll break it off.	128	00:08:24:10	00:08:26:05	01:19	Keep that up and I'll break it off.
150	00:08:25	LA MCU OF COACH					
151	00:08:26	OTS OF CHRIS, JOHN, TED, LANCE, JAKE, DIVER, M.J., AND BEN AS TED GIVES JOHN THE MIDDLE FINGER AND STEPS TOWARDS HIM TED: Yeah, go ahead.	129	00:08:26:07	00:08:27:12	01:05	TED: Yeah, go ahead.
152	00:08:27	OTS OF ALEX AS TED STEPS TOWARDS HIM JOHN APPEARS FROM R JOHN: Oh hey, hey, hey!	130	00:08:27:14	00:08:28:01	00:11	JOHN: Oh hey, hey, hey!
153	00:08:28	OTS OF TED AND JOHN AS JOHN PUSHES TED AND ALEX AWAY AND DISAPPEARS R How about I do the push ups. How about that?	131	00:08:28:03	00:08:30:14	02:11	How about I do the push ups. How about that?
154	00:08:30	LA MWS OF COACH, CAMERA PANS L AS HE STEPS FORWARD COACH MURPHY: Varsity! Line up on the deck.	132	00:08:30:16	00:08:34:01	03:09	COACH MURPHY: Varsity! Line up on the deck.
155	00:08:33	OTS OF ALEX					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
156	00:08:35	OTS OF JOHN, ALEX AND JOHN TURN AROUND					
157	00:08:37	LA MWS OF COACH WALKING DOWNSTAIRS Hurry up!	133	00:08:37:01	00:08:38:03	01:02	Hurry up!
158	00:08:38	BACKANGLE WS OF ALEX, JOHN, CHRIS, TED, LANCE, BEN, M.J., DIVER, AND JAKE LINING UP ON THE DECK, CAMERA PANS R					
159	00:08:40	OTS OF COACH, CAMERA TILTS DOWN AS HE COMES DOWNSTAIRS					
160	00:08:42	2S OF JAKE AND M.J., CAMERA PANS R LEAVING JAKE OUT OF FRAME AND TAKING BEN INTO FRAME					
161	00:08:44	TRACKING MCU OF COACH MOVING DOWN THE DECK					
162	00:08:46	TRACKING 3S OF LANCE, TED, AND CHRIS, CAMERA PANS R LEAVING LANCE AND TED OUT OF FRAME AND TAKING JOHN INTO FRAME					
163	00:08:49	TRACKING LA MCU OF COACH STOPPING I'm your new coach.	134	00:08:54:10	00:08:55:21	01:11	I'm your new coach.
164	00:08:55	2S OF ALEX AND JOHN					
165	00:08:57	LA MCU OF COACH You will address me as Coach Murphy.	135	00:08:57:14	00:08:59:15	02:01	You will address me as Coach Murphy.
166	00:08:59	3S OF BEN, LANCE AND TED					
167	00:09:01	LA MCU OF COACH Can someone explain to me why you're here?	136	00:09:04:20	00:09:07:04	02:08	Can someone explain to me why you're here?
168	00:09:07	OTS OF ALEX, JOHN AND CHRIS AS ALEX RAISES AND LOWERS HIS HAND ALEX: Uh, we're a rowing team	137	00:09:10:06	00:09:12:00	01:18	ALEX: Uh, we're a rowing team

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
169	00:09:12	OTS OF COACH, CAMERA PANS L AS HE STOPS IN FRONT OF ALEX	138	00:09:12:02	00:09:15:08	03:06	and you asked us to come meet you here, so.
		and you asked us to come meet you here, so.	139	00:09:15:10	00:09:18:01	02:15	COACH MURPHY: That's not what I'm asking. I want to know why you're here.
		COACH MURPHY: That's not what I'm asking. I want to know why you're here.					
170	00:09:20	OTS OF ALEX AND JOHN	140	00:09:20:06	00:09:21:16	01:10	What's your name?
		What's your name?	141	00:09:21:18	00:09:25:11	03:17	ALEX: Alex Singleton. Captain of the crew.
		ALEX: Alex Singleton. Captain of the crew.					
171	00:09:24	LA MCU OF COACH	142	00:09:25:13	00:09:29:08	03:19	COACH MURPHY: All right, Captain, tell me why you're here.
		COACH MURPHY: All right, Captain, tell me why you're here.					
172	00:09:27	OTS OF ALEX AND JOHN AS ALEX SHRUGS	143	00:09:29:10	00:09:32:04	02:18	ALEX: We're here to practice.
		ALEX: We're here to practice.					
173	00:09:31	OTS OF COACH AS ALEX PULLS OUT A PAPER FROM HIS POCKET	144	00:09:32:06	00:09:35:05	02:23	Here is our line up.
		Here is our line up.					
174	00:09:34	OTS OF ALEX AND JOHN, CAMERA TILTS UP AS ALEX HANDS THE PAPER TO COACH	145	00:09:35:07	00:09:37:07	02:00	Uh, and the workout schedule.
			146	00:09:37:09	00:09:39:13	02:04	We're going to get on the water now.
		Uh, and the workout schedule.					
		We're going to get on the water now.					
175	00:09:38	OTS OF COACH	147	00:09:39:15	00:09:41:08	01:17	COACH MURPHY: You're not ready for the water.
		COACH MURPHY: You're not ready for the water.					
176	00:09:41	OTS OF ALEX AND JOHN					
177	00:09:43	OTS OF COACH	148	00:09:43:17	00:09:45:17	02:00	Sit your ass down, Singleton.
		Sit your ass down, Singleton.					
178	00:09:46	OTS OF ALEX AND JOHN AS ALEX BEGINS TO TURN AROUND					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
179	00:09:48	MCU OF COACH AS ALEX DISAPPEARS R					
180	00:09:49	MCU OF TED, LANCE, BEN, M.J., JAKE AND DIVER					
181	00:09:50	MCU OF COACH All of you, sit.	149	00:09:51:06	00:09:52:14	01:08	All of you, sit.
182	00:09:52	MCU OF TED, LANCE, BEN, M.J., JAKE AND DIVER AS THEY BEGIN TO SIT DOWN					
183	00:09:54	WS OF COACH AND BACKSIDES OF ALEX, JOHN, CHRIS, LANCE, BEN, M.J., JAKE AND DIVER AS THE CREW SIT DOWN, COACH HANDS PULLS OUT INDEX CARDS AND HANDS THEM TO TED Pass these around, all right?	150	00:09:57:09	00:09:59:02	01:17	Pass these around, all right?
184	00:09:58	3S OF TED, LANCE AND BEN AS TED TAKES INDEX CARDS, CAMERA TILTS DOWN Here's some pencils.	151	00:09:59:04	00:10:00:10	01:06	Here's some pencils.
185	00:10:00	LA MCU OF COACH STEPPING DOWN I want you all to write down why you, personally, are here.	152	00:10:00:12	00:10:04:21	04:09	I want you all to write down why you, personally, are here.
186	00:10:01	MCU OF TED AS COACH HANDS HIM A BUNCH OF PENCILS					
187	00:10:03	LA MCU OF COACH STEPPING UP					
188	00:10:05	HA 4S OF CHRIS, TED, LANCE AND BEN AS TED PASSES PENCILS					
189	00:10:06	LA BACKANGLE MCU OF COACH, HE TURNS AROUND Start with the words, "I am here to..." and then figure out the rest.	153	00:10:06:23	00:10:11:22	04:23	Start with the words, "I am here to..."
			154	00:10:12:00	00:10:13:13	01:13	and then figure out the rest.
190	00:10:15	HA 2S OF JOHN AND ALEX WRITING					
191	00:10:17	LA MCU OF COACH	155	00:10:18:13	00:10:20:21	02:08	It's not a dissertation, hurry up.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		It's not a dissertation, hurry up.					
192	00:10:21	3S OF LANCE, BEN AND M.J. WRITING					
193	00:10:23	LA MCU OF COACH, CAMERA PANS R	156	00:10:27:13	00:10:29:01	01:12	Who wants to read theirs?
		Who wants to read theirs?					
194	00:10:31	HA 2S OF TED AND LANCE LOOKING UP	157	00:10:31:18	00:10:35:15	03:21	You. Stand up. Introduce yourself.
		You. Stand up. Introduce yourself.					
195	00:10:33	LA MCU OF COACH					
196	00:10:36	HA 2S OF TED AND LANCE, CAMERA TILTS UP AS TED STANDS UP, COACH'S HAND APPEARS FROM L AND TAKES CARD FROM TED	158	00:10:38:02	00:10:39:20	01:18	TED: Uh, Ted Taylor.
		TED: Uh, Ted Taylor.	159	00:10:39:22	00:10:41:00	01:02	COACH MURPHY: Give me your card.
		COACH MURPHY: Give me your card.					
197	00:10:42	OTS OF COACH	160	00:10:44:14	00:10:49:10	04:20	I am here to meet the new coach. Nice to meet you, Taylor.
		I am here to meet the new coach. Nice to meet you, Taylor.					
198	00:10:46	OTS OF TED					
199	00:10:47	OTS OF COACH	161	00:10:49:12	00:10:52:01	02:13	Now tell me why you're really here.
		Now tell me why you're really here.					
200	00:10:51	OTS OF TED	162	00:10:52:03	00:10:55:14	03:11	TED: To steer the boat.
		TED: To steer the boat.					
201	00:10:54	OTS OF COACH	163	00:10:55:16	00:10:57:06	01:14	COACH MURPHY: You can steer boats in a bathtub.
		COACH MURPHY: You can steer boats in a bathtub.					
202	00:10:57	OTS OF TED AS HE BEGINS TO SIT	164	00:10:57:08	00:10:59:03	01:19	That's not why you're here. Sit.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		That's not why you're here. Sit.					
203	00:11:01	LA MCU OF COACH, CAMERA PANS L AS HE STEPS DOWN	165	00:11:03:03	00:11:04:09	01:06	Pass your cards, up.
		Pass your cards, up.					
204	00:11:05	OTS OF JOHN AS COACH, CHRIS AND TED AS COACH COLLECTS CARDS, CAMERA PANS L	166	00:11:07:11	00:11:08:16	01:05	What's your name?
		What's your name?	167	00:11:08:18	00:11:10:09	01:15	CHRIS: Chris Davenport.
		CHRIS: Chris Davenport.					
205	00:11:11	LA MCU OF COACH, CAMERA PANS L AS COACH BEGINS TO MOVE AWAY	168	00:11:13:11	00:11:15:10	01:23	COACH MURPHY (ON/OS): Come to my office afterwards.
		COACH MURPHY (ON/OS): Come to my office afterwards.					
206	00:11:15	3S OF CHRIS, TED AND LANCE					
207	00:11:17	HA 2S OF JAKE AND DIVER AND BACKSIDE OF COACH, CAMERA PANS L AS COACH TAKES THEIR CARDS, COACH STEPS UP AND DISAPPEARS L					
208	00:11:20	LA MCU OF COACH STEPPING UP, CAMERA PANS L					
209	00:11:23	HA MCU OF DIVER	169	00:11:23:01	00:11:31:09	08:08	No. Uh-Uh. Nope. No! No!
		No. Uh-Uh. Nope. No! No!					
210	00:11:24	LA MS OF COACH TOSSING CARDS INTO BIN					
211	00:11:27	HA 4S OF BEN, M.J., JAKE AND DIVER					
212	00:11:29	LA MS OF COACH AS HE FINISHES TOSSING CARDS INTO BIN	170	00:11:31:11	00:11:32:02	00:15	Unbelievable.
		Unbelievable.	171	00:11:32:04	00:11:35:10	03:06	Not one of you knows why you're here.
		Not one of you knows why you're here.					
213	00:11:33	HA 2S OF CHRIS AND JOHN					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
214	00:11:34	LA MS OF COACH, CAMERA PANS L	172	00:11:35:12	00:11:37:18	02:06	Let's try a different approach.
		Let's try a different approach.	173	00:11:37:20	00:11:38:22	01:02	Look around.
		Look around.					
215	00:11:38	HA 3S OF M.J., JAKE AND DIVER AS JAKE LOOKS OVER HIS SHOULDER					
216	00:11:40	LA MS OF COACH, CAMERA PANS L	174	00:11:40:16	00:11:41:21	01:05	What is this place?
		What is this place?					
217	00:11:42	PAN L TO R HA 3S OF CHRIS, JOHN AND ALEX LOOKING AROUND					
218	00:11:43	LA MS OF COACH POINTING TOWARDS DIVER	175	00:11:44:14	00:11:48:04	03:14	You, Mohawk, don't say a hair salon.
		You, Mohawk, don't say a hair salon.					
219	00:11:47	HA 2S OF DIVER AND JAKE	176	00:11:48:06	00:11:49:08	01:02	DIVER: It's a boathouse.
		DIVER: It's a boathouse.	177	00:11:49:10	00:11:52:10	03:00	COACH MURPHY: Think bigger picture and the bigger picture is...?
		COACH MURPHY: Think bigger picture and the bigger picture is...?					
220	00:11:50	LA MCU OF COACH LOOKING TOWARDS JOHN					
221	00:11:52	SIDEANGLE CU OF JOHN	178	00:11:52:12	00:11:54:19	02:07	JOHN: Belston University.
		JOHN: Belston University.					
222	00:11:53	LA MCU OF COACH POINTING TOWARDS JOHN, CAMERA PANS L					
223	00:11:54	SIDEANGLE CU OF JOHN WITH SHALLOW FOCUS ON CHRIS	179	00:11:54:21	00:11:56:06	01:09	JOHN: I'm John Kimball.
		JOHN: I'm John Kimball.					
224	00:11:56	LA MCU OF COACH	180	00:11:56:08	00:11:59:19	03:11	COACH MURPHY: So, now tell me, Kimball, why are you at this university?
		COACH MURPHY: So, now tell me, Kimball, why are you at this university?					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
225	00:11:59	SIDEANGLE CU OF JOHN WITH SHALLOW FOCUS ON CHRIS JOHN: To learn.	181	00:11:59:21	00:12:01:06	01:09	JOHN: To learn.
226	00:12:00	LA MCU OF COACH COACH MURPHY: To learn about what?	182	00:12:01:08	00:12:02:17	01:09	COACH MURPHY: To learn about what?
227	00:12:02	SIDEANGLE CU OF JOHN WITH SHALLOW FOCUS ON CHRIS JOHN: Rowing.	183	00:12:02:19	00:12:04:02	01:07	JOHN: Rowing.
228	00:12:03	LA MCU OF COACH COACH MURPHY: You already know how to row. At least I hope so.	184	00:12:04:04	00:12:07:20	03:16	COACH MURPHY: You already know how to row. At least I hope so.
229	00:12:05	SIDEANGLE CU OF JOHN WITH SHALLOW FOCUS ON CHRIS					
230	00:12:06	LA MCU OF COACH					
231	00:12:08	SIDEANGLE CU OF JOHN WITH SHALLOW FOCUS ON CHRIS					
232	00:12:10	LA MCU OF COACH, CAMERA PANS R All right, let me end the suspense. No man is an island.	185	00:12:11:03	00:12:13:21	02:18	All right, let me end the suspense.
			186	00:12:13:23	00:12:16:22	02:23	No man is an island.
233	00:12:17	PAN R TO L HA 3S OF LANCE, BEN AND M.J.					
234	00:12:19	PAN L TO R LA MCU OF COACH (music starts) COACH MURPHY: No man is an island.	187	00:12:20:05	00:12:22:16	02:11	(music starts)
			188	00:12:22:18	00:12:27:06	04:12	COACH MURPHY: No man is an island.
235	00:12:26	HA 3S OF ALEX, JOHN AND CHRIS Whatever you do after graduation,	189	00:12:27:08	00:12:30:05	02:21	Whatever you do after graduation,
236	00:12:29	LA MCU OF COACH	190	00:12:30:07	00:12:35:09	05:02	you have to find your way with the people around you.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		you have to find your way with the people around you.	191	00:12:35:11	00:12:39:15	04:04	They need to rely on you and you need to rely on them.
		They need to rely on you and you need to rely on them.					
237	00:12:38	HA 2S OF CHRIS AND JOHN	192	00:12:39:17	00:12:43:14	03:21	Because the time may come when your success,
		Because the time may come when your success,					
238	00:12:41	LA MCU OF COACH, CAMERA PANS L	193	00:12:43:16	00:12:47:11	03:19	your happiness, maybe even your flesh and blood survival
		your happiness, maybe even your flesh and blood survival	194	00:12:47:13	00:12:49:01	01:12	will be at stake.
		will be at stake.	195	00:12:50:11	00:12:52:03	01:16	And you won't make it on your own.
		And you won't make it on your own.					
239	00:12:52	HA 3S OF ALEX, JOHN AND CHRIS, CAMERA PANS R AS COACH APPEARS FROM L	196	00:12:54:12	00:12:58:01	03:13	So, yes, Kimball, you are here to learn.
		So, yes, Kimball, you are here to learn.					
240	00:12:55	LA MCU OF COACH					
241	00:12:57	SIDEANGLE CU OF JOHN WITH SHALLOW FOCUS ON CHRIS	197	00:12:58:03	00:13:01:13	03:10	You are going to learn something that can't be taught in a book
		You are going to learn something that can't be taught in a book					
242	00:12:59	LA MCU OF COACH, CAMERA TILTS UP AS HE POINTS AWAY	198	00:13:01:15	00:13:02:18	01:03	or a classroom.
		or a classroom.	199	00:13:02:20	00:13:09:08	06:12	Out on that river, men, you will learn how to be a team.
		Out on that river, men, you will learn how to be a team.					
243	00:13:03	SIDEANGLE MWS OF ALEX, JOHN, CHRIS, TED, LANCE, BEN, M.J., AND JAKE					
244	00:13:06	LA MCU OF COACH					
245	00:13:08	HA 2S OF ALEX AND JOHN	200	00:13:09:10	00:13:11:05	01:19	Not an island.
		Not an island.	201	00:13:11:07	00:13:12:10	01:03	ALEX: We already are a team.
		ALEX: We already are a team.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
246	00:13:12	LA MCU OF COACH COACH MURPHY: Not true.	202	00:13:12:12	00:13:14:02	01:14	COACH MURPHY: Not true.
247	00:13:13	SIDEANGLE MWS OF ALEX, JOHN, CHRIS, TED, LANCE, BEN, AND M.J. A team doesn't disintegrate in the last five hundred meters	203	00:13:14:04	00:13:18:02	03:22	A team doesn't disintegrate in the last five hundred meters
248	00:13:15	LA MCU OF COACH, CAMERA PANS R against Harvard and then point fingers at who to blame.	204	00:13:18:04	00:13:22:07	04:03	against Harvard and then point fingers at who to blame.
249	00:13:19	HA 2S OF ALEX AND JOHN					
250	00:13:21	LA MCU OF COACH, CAMERA PANS R, CAMERA PANS L Yeah, I saw that race. Don't forget what I just told you. You are here to learn one of the most important lessons in life.	205 206 207	00:13:22:09 00:13:26:07 00:13:27:22	00:13:24:09 00:13:27:20 00:13:33:03	02:00 01:13 05:05	Yeah, I saw that race. Don't forget what I just told you. You are here to learn one of the most important lessons in life.
251	00:13:32	PAN L TO R HA MWS OF DIVER, JAKE, M.J., BEN, LANCE, TED, CHRIS, JOHN AND ALEX How to work together to achieve the impossible...	208	00:13:33:05	00:13:38:06	05:01	How to work together to achieve the impossible...
252	00:13:39	LA MCU OF COACH as a team.	209	00:13:42:02	00:13:43:22	01:20	as a team.
253	00:13:44	SIDEANGLE CU OF JOHN					
254	00:13:45	SIDEANGLE 2S OF JOHN AND ALEX					
255	00:13:47	SIDEANGLE 2S OF CHRIS AND TED					
256	00:13:49	MWS OF CHRIS APPROACHING COACH'S OFFICE DOOR (music ends)	210	00:13:50:23	00:13:52:23	02:00	(music ends)
257	00:13:52	MS OF COACH STANDING IN HIS OFFICE AND LOOKING AT PHOTO					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		IN HIS HANDS, HE PUTS PHOTO ON SHELF					
258	00:13:56	MCU OF CHRIS APPROACHING COACH, CAMERA PANS L TAKING COACH'S BACKSIDE INTO FRAME	211	00:13:57:02	00:13:58:17	01:15	COACH MURPHY: Have a seat, Davenport.
		COACH MURPHY: Have a seat, Davenport.					
259	00:13:58	CUT IN CU OF COACH'S ARMY PHOTO IN SHELF					
260	00:14:00	OTS OF COACH GLANCING AT PHOTO	212	00:14:02:09	00:14:05:07	02:22	I'm not much older than you in that photo.
		I'm not much older than you in that photo.					
261	00:14:04	OTS OF CHRIS	213	00:14:05:09	00:14:09:22	04:13	CHRIS: My father was in the army. He never talked about it much.
		CHRIS: My father was in the army. He never talked about it much.					
262	00:14:08	OTS OF COACH	214	00:14:10:00	00:14:12:03	02:03	COACH MURPHY (ON/OS): For a long time, I was the same way.
		COACH MURPHY (ON/OS): For a long time, I was the same way.					
263	00:14:14	OTS OF CHRIS MOVING TO TAKE A SEAT	215	00:14:14:06	00:14:15:09	01:03	Have a seat.
		Have a seat.					
264	00:14:16	OTS OF COACH SITTING AT HIS DESK AS CHRIS SITS ACROSS FROM HIM					
265	00:14:20	MCU OF CHRIS					
266	00:14:22	MCU OF COACH	216	00:14:23:18	00:14:26:16	02:22	So I saw you row stroke in the Wisconsin boat
		So I saw you row stroke in the Wisconsin boat	217	00:14:26:18	00:14:28:11	01:17	a couple of years back.
		a couple of years back.					
267	00:14:28	MCU OF CHRIS	218	00:14:28:13	00:14:30:09	01:20	You guys were fast.
		You guys were fast.	219	00:14:30:11	00:14:32:03	01:16	CHRIS: I guess.
		CHRIS: I guess.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
268	00:14:31	MCU OF COACH	220	00:14:32:05	00:14:34:12	02:07	COACH MURPHY: Then I couldn't find your name on the roster from last year,
		COACH MURPHY: Then I couldn't find your name on the roster from last year,	221	00:14:34:14	00:14:36:20	02:06	so I called the coach.
		so I called the coach.	222	00:14:36:22	00:14:39:22	03:00	He told me the story.
		He told me the story.					
269	00:14:38	MCU OF CHRIS	223	00:14:40:00	00:14:41:14	01:14	CHRIS: Don't want to talk about it.
		CHRIS: Don't want to talk about it.					
270	00:14:41	MCU OF COACH	224	00:14:43:12	00:14:44:17	01:05	COACH MURPHY: Fair enough.
		COACH MURPHY: Fair enough.	225	00:14:46:18	00:14:49:16	02:22	You wrote, I'm here because I have to be.
		You wrote, I'm here because I have to be.					
271	00:14:49	MCU OF CHRIS	226	00:14:49:18	00:14:51:15	01:21	What does that mean?
		What does that mean?	227	00:14:51:17	00:14:56:01	04:08	CHRIS: I got a rowing scholarship. I need to row for my tuition.
		CHRIS: I got a rowing scholarship. I need to row for my tuition.					
272	00:14:55	MCU OF COACH	228	00:14:56:03	00:14:58:05	02:02	COACH MURPHY: Otherwise you'd quit the team?
		COACH MURPHY: Otherwise you'd quit the team?					
273	00:14:57	MCU OF CHRIS	229	00:14:58:07	00:14:58:22	00:15	CHRIS: Yeah.
		CHRIS: Yeah.	230	00:14:59:00	00:14:59:22	00:22	COACH MURPHY (OS): Why?
		COACH MURPHY (OS): Why?	231	00:15:00:00	00:15:01:18	01:18	CHRIS: Because I fucking hate rowing.
		CHRIS: Because I fucking hate rowing.					
274	00:15:01	MCU OF COACH	232	00:15:01:20	00:15:03:20	02:00	COACH MURPHY: So you're just going to go through the motions?
		COACH MURPHY: So you're just going to go through the motions?					
275	00:15:03	MCU OF CHRIS	233	00:15:03:22	00:15:05:23	02:01	CHRIS: Just put me on junior varsity.
		CHRIS: Just put me on junior varsity.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
276	00:15:05	MCU OF COACH	234	00:15:06:01	00:15:07:20	01:19	Going through the motions will be good enough there.
		Going through the motions will be good enough there.	235	00:15:07:22	00:15:10:07	02:09	COACH MURPHY: And then the lesson you learn is how to waste your talent,
		COACH MURPHY: And then the lesson you learn is how to waste your talent,					
277	00:15:10	MCU OF CHRIS	236	00:15:10:09	00:15:13:16	03:07	drift along and take the easy way out. Right?
		drift along and take the easy way out. Right?					
278	00:15:13	MCU OF COACH	237	00:15:13:18	00:15:15:10	01:16	I'm keeping you on varsity.
		I'm keeping you on varsity.					
279	00:15:15	MCU OF CHRIS	238	00:15:15:12	00:15:17:13	02:01	Don't you even think about slacking off.
		Don't you even think about slacking off.					
280	00:15:16	MCU OF COACH	239	00:15:17:15	00:15:20:18	03:03	I have no problem revoking your scholarship.
		I have no problem revoking your scholarship.					
281	00:15:20	MCU OF CHRIS					
282	00:15:21	MCU OF COACH					
283	00:15:23	MCU OF CHRIS MOVING TO GET UP					
284	00:15:25	MWS OF COACH AND CHRIS GRABS BAG, CAMERA PANS L AS CHRIS DISAPPEARS R	240	00:15:25:16	00:15:27:16	02:00	(music begins)
		(music begins)					
285	00:15:29	PAN R TO L WS OF BUSY CAMPUS QUAD					
286	00:15:33	2S OF NISHA AND SARA SITTING ON BENCH	241	00:15:33:20	00:15:37:04	03:08	NISHA: Sarah, OK. Honestly, these are fantastic.
		NISHA: Sarah, OK. Honestly, these are fantastic.					
287	00:15:36	CUT IN CU OF SARA'S PORTFOLIO OF PHOTOS	242	00:15:37:06	00:15:39:09	02:03	They have such great composition.
		They have such great composition.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
288	00:15:39	2S OF NISHA AND SARA AS LILI APEPEARS FROM R AND SITS BESIDE NISHA, LILI GIVES AN ENVELOPE TO NISHA	243	00:15:39:11	00:15:40:15	01:04	LILI: Hey Nish.
		LILI: Hey Nish.	244	00:15:40:17	00:15:42:02	01:09	NISHA: Hi, how are you?
		NISHA: Hi, how are you?	245	00:15:42:04	00:15:43:13	01:09	LILI: Good. This was in the mail room.
		LILI: Good. This was in the mail room.	246	00:15:43:15	00:15:45:11	01:20	NISHA: Thank you. Finally.
		NISHA: Thank you. Finally.					
289	00:15:45	3S OF SARA, NISHA AND LILI	247	00:15:45:13	00:15:46:12	00:23	SARA: What is it?
		SARA: What is it?					
290	00:15:46	3S OF SARA, NISHA AND LILI	248	00:15:46:14	00:15:48:12	01:22	NISHA: Um, it is the Rhodes application.
		NISHA: Um, it is the Rhodes application.					
291	00:15:48	3S OF SARA, NISHA AND LILI, LILI LOOKS R	249	00:15:48:14	00:15:49:20	01:06	SARA: So, you're really going for it?
		SARA: So, you're really going for it?	250	00:15:49:22	00:15:51:06	01:08	NISHA: Um-hmm.
		NISHA: Um-hmm.	251	00:15:51:08	00:15:53:22	02:14	LILI: There's Alex.
		LILI: There's Alex.					
292	00:15:52	MS OF ALEX APPROACHING THE BENCH					
293	00:15:53	3S OF SARA, NISHA AND LILI	252	00:15:54:00	00:15:54:13	00:13	SARA: Oh god.
		SARA: Oh god.	253	00:15:54:15	00:15:55:12	00:21	NISHA: Oh my god.
		NISHA: Oh my god.					
294	00:15:55	MS OF ALEX STOPPING	254	00:15:55:14	00:15:57:16	02:02	JOHN: Sara.
		JOHN: Sara.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
295	00:15:57	3S OF SARA, NISHA AND LILI, CAMERA TILTS UP AS SARA GETS UP, JOHN APPEARS FROM L AND KISSES SARA (Chuckles)	255	00:15:57:18	00:15:59:08	01:14	(Chuckles)
296	00:16:00	MCU OF ALEX DISAPPEARING R SARA: I missed you too.	256	00:16:01:10	00:16:03:07	01:21	SARA: I missed you too.
297	00:16:03	OTS OF JOHN KISSING SARA (Nish clears throat) NISHA (OS/ON): Hi Nish. Hi Lili. How was your summer?	257	00:16:03:09	00:16:04:02	00:17	(Nish clears throat)
			258	00:16:04:04	00:16:06:13	02:09	NISHA (OS/ON): Hi Nish. Hi Lili. How was your summer?
298	00:16:05	OTS OF NISHA AND LILI JOHN: Hi Nish. Hi, Lily. How was your summer?	259	00:16:06:15	00:16:09:08	02:17	JOHN: Hi Nish. Hi, Lily. How was your summer?
299	00:16:07	OTS OF JOHN LOOKING AT NISHA AND LILI, SARA LOOKS OVER HER SHOULDER					
300	00:16:09	OTS OF NISHA AND LILI LILI: Glad to be back.	260	00:16:09:10	00:16:10:13	01:03	LILI: Glad to be back.
301	00:16:10	OTS OF JOHN KISSING SARA JOHN: Yeah, me too. NISHA (OS): Should we go?	261	00:16:10:15	00:16:11:15	01:00	JOHN: Yeah, me too.
			262	00:16:11:17	00:16:12:22	01:05	NISHA (OS): Should we go?
302	00:16:12	3S OF NISHA, LILI AND BACKSIDE OF SARA, CAMERA TILTS UP AND PANS R AS LILI AND NISHA GET UP MOVE AWA, NISHA BUMPS INTO CHRIS, SHALLOW FOCUS ON NISHA AND LILI AS THEY WALK AWAY LILI: Yes. NISHA:	263	00:16:13:00	00:16:13:03	00:03	LILI: Yes.
			264	00:16:13:05	00:16:15:09	02:04	NISHA: Since we are no longer wanted here. Should we go register
			265	00:16:15:11	00:16:17:04	01:17	because there's this wonderful Shakespeare seminar,
			266	00:16:17:06	00:16:18:16	01:10	I really want to introduce you to.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Since we are no longer wanted here. Should we go register	267	00:16:18:18	00:16:22:13	03:19	Tomorrow and tomorrow, and tomorrow, creeps in this--
		because there's this wonderful Shakespeare seminar,	268	00:16:22:15	00:16:23:16	01:01	Oh sorry.
		I really want to introduce you to.	269	00:16:23:18	00:16:25:11	01:17	CHRIS: I'm sorry.
		Tomorrow and tomorrow, and tomorrow, creeps in this--	270	00:16:25:13	00:16:26:13	01:00	NISHA: Sorry.
		Oh sorry.	271	00:16:28:00	00:16:30:13	02:13	JOHN (OS/ON): Hey, Chris. Hey.
		CHRIS: I'm sorry.					
		NISHA: Sorry.					
		JOHN (OS/ON): Hey, Chris. Hey.					
303	00:16:30	3S OF JOHN, SARA AND CHRIS, JOHN KISSES SARA	272	00:16:30:15	00:16:31:15	01:00	Let me take him to the boathouse, all right.
		Let me take him to the boathouse, alright.	273	00:16:31:17	00:16:32:17	01:00	SARA: Okay.
		SARA: Okay.					
304	00:16:32	3S OF CHRIS, SARA AND BACKSIDE OF JOHN, CAMERA PANS R AS SARA GRABS HER PORTFOLIO FROM BENCH WHILE JOHN AND CHRIS DISAPPEAR R	274	00:16:32:19	00:16:33:04	00:09	JOHN: See you tonight.
			275	00:16:33:06	00:16:34:03	00:21	SARA: See you tonight.
		JOHN: See you tonight.	276	00:16:34:05	00:16:35:05	01:00	JOHN: Come on.
		SARA: See you tonight.					
		JOHN: Come on.					
305	00:16:36	ZOOM IN EWS OF BOATHOUSE					
306	00:16:40	CU OF PHOTO OF ROWERS IN BOATHOUSE LOUNGE TROPHY CASE AS SEEN THROUGH GLASS WITH COACH'S REFLECTION SEEN IN GLASS, CAMERA TILTS UP AND ZOOMS OUT					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
307	00:16:45	BACKANGLE MCU OF COACH LOOKING AT PHOTO, CAMERA PANS L AS HE TURNS AROUND	277	00:16:45:06	00:16:46:20	01:14	MR. SINGLETON (OS/ON): Hey, there he is.
		MR. SINGLETON (OS/ON): Hey, there he is.	278	00:16:46:22	00:16:49:00	02:02	Jack, meet Travis Murphy.
		Jack, meet Travis Murphy.					
308	00:16:47	2S OF MR. SINGLETON AND PRESIDENT HARRIS APPROACHING COACH, CAMERA PANS L	279	00:16:49:02	00:16:52:09	03:07	Class of 67 and our new varsity crew Coach.
		Class of 67 and our new varsity crew Coach.					
309	00:16:51	MWS OF COACH, CAMERA PANS R AS PRESIDENT HARRIS AND MR. SINGLETON APPEARS FROM L	280	00:16:52:11	00:16:54:15	02:04	Travis, President Harris.
		Travis, President Harris.					
310	00:16:53	MCU OF PRESIDENT HARRIS, CAMERA PANS R					
311	00:16:54	OTS OF COACH SHAKING HANDS WITH PRESIDENT HARRIS	281	00:16:54:17	00:16:56:23	02:06	PRESIDENT HARRIS: Great to have you back on campus.
		PRESIDENT HARRIS: Great to have you back on campus.					
312	00:16:56	OTS OF PRESIDENT HARRIS	282	00:16:57:01	00:17:00:14	03:13	You know well as anyone what rowing means to Belston.
		You know well as anyone what rowing means to Belston.					
313	00:17:00	OTS OF COACH	283	00:17:00:16	00:17:03:06	02:14	Our big donors and alums expect great things.
		Our big donors and alums expect great things.	284	00:17:03:08	00:17:06:08	03:00	COACH MURPHY: I can promise we'll work hard.
		COACH MURPHY: I can promise we'll work hard.					
314	00:17:05	OTS OF PRESIDENT HARRIS	285	00:17:06:10	00:17:09:17	03:07	PRESIDENT HARRIS: Well, anything you need, the door's open.
		PRESIDENT HARRIS: Well, anything you need, the door's open.					
315	00:17:08	3S OF COACH, PRESIDENT HARRIS AND MR. SINGLETON AS PRESIDENT HARRIS MOVES L	286	00:17:09:19	00:17:11:04	01:09	(Chuckles)
		(Chuckles)					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
316	00:17:10	2S OF MR. SINGLETON AND BACKSIDE OF PRESIDENT HARRIS, CAMERA PANS L AS PRESIDENT HARRIS DISAPPEARS L					
317	00:17:13	CU OF COACH, MR. SINGLETON APPEARS FROM L	287	00:17:16:16	00:17:19:15	02:23	MR. SINGLETON: Feels like 100 years ago, doesn't it?
		MR. SINGLETON: Feels like 100 years ago, doesn't it?	288	00:17:19:17	00:17:22:15	02:22	COACH MURPHY: We had a good boat.
		COACH MURPHY: We had a good boat.					
318	00:17:21	OTS OF ROWING TEAM'S PHOTO IN TROPHY CASE AS SEEN THROUGH GLASS	289	00:17:22:17	00:17:24:05	01:12	MR. SINGLETON: Yeah, we did.
		MR. SINGLETON: Yeah, we did.					
319	00:17:24	2S OF MR. SINGLETON AND COACH	290	00:17:27:09	00:17:30:19	03:10	How's it feel to be back on campus?
		How's it feel to be back on campus?					
320	00:17:28	2S OF MR. SINGLETON AND COACH	291	00:17:30:21	00:17:33:13	02:16	COACH MURPHY: Still some ghosts here.
		COACH MURPHY: Still some ghosts here.					
321	00:17:32	2S OF MR. SINGLETON AND COACH	292	00:17:33:15	00:17:37:22	04:07	MR. SINGLETON: Yeah, well, I see him too, sometimes.
		MR. SINGLETON: Yeah, well, I see him too, sometimes.					
322	00:17:37	2S OF MR. SINGLETON AND COACH	293	00:17:38:00	00:17:39:05	01:05	COACH MURPHY: Do you?
		COACH MURPHY: Do you?					
323	00:17:39	2S OF MR. SINGLETON AND COACH	294	00:17:41:08	00:17:44:14	03:06	MR. SINGLETON: Travis, I'm glad I got you to take this job.
		MR. SINGLETON: Travis, I'm glad I got you to take this job.	295	00:17:44:16	00:17:46:20	02:04	But let's try and focus on the future instead of the past.
		But let's try and focus on the future instead of the past.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
324	00:17:46	2S OF MR. SINGLETON AND COACH	296	00:17:46:22	00:17:49:14	02:16	COACH MURPHY: Just to be clear, it wasn't you who got me to take this job.
		COACH MURPHY: Just to be clear, it wasn't you who got me to take this job.	297	00:17:49:16	00:17:51:10	01:18	MR. SINGLETON: Okay.
		MR. SINGLETON: Okay.					
325	00:17:50	2S OF MR. SINGLETON AND COACH	298	00:17:51:12	00:17:54:06	02:18	Pete Davenport's boy. I stand corrected.
		Pete Davenport's boy. I stand corrected.					
326	00:17:55	2S OF MR. SINGLETON AND COACH	299	00:17:56:17	00:17:58:04	01:11	One more thing,
		One more thing,					
327	00:17:57	2S OF MR. SINGLETON AND COACH	300	00:17:58:06	00:18:01:13	03:07	Alex is gunning for a seat in the Olympic boat next year.
		Alex is gunning for a seat in the Olympic boat next year.					
328	00:18:01	2S OF MR. SINGLETON AND COACH	301	00:18:01:15	00:18:03:09	01:18	COACH MURPHY: So that's why you hired me.
		COACH MURPHY: So that's why you hired me.	302	00:18:03:11	00:18:05:06	01:19	MR. SINGLETON: You're a hell of a coach, Murph.
		MR. SINGLETON: You're a hell of a coach, Murph.					
329	00:18:04	2S OF MR. SINGLETON AND COACH	303	00:18:05:08	00:18:07:04	01:20	I know you can get him there.
		I know you can get him there.					
330	00:18:07	2S OF MR. SINGLETON AND COACH	304	00:18:07:06	00:18:10:03	02:21	If he gets a little extra attention.
		If he gets a little extra attention.	305	00:18:10:05	00:18:12:22	02:17	COACH MURPHY: Everybody in the boat gets my complete attention.
		COACH MURPHY: Everybody in the boat gets my complete attention.					
331	00:18:13	2S OF MR. SINGLETON AND COACH, CAMERA PANS L AS MR. SINGLETON DISAPPEARS L	306	00:18:15:08	00:18:17:01	01:17	MR. SINGLETON: We're glad to have you here.
		MR. SINGLETON: We're glad to have you here.	307	00:18:17:03	00:18:18:12	01:09	Welcome aboard.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Welcome aboard.					
332	00:18:18	SIDEANGLE CU OF COACH	308	00:18:22:23	00:18:26:17	03:18	(Indistinct chatter)
		(Indistinct chatter)					
333	00:18:23	4S OF JOHN, TED, DIVER AND CHRIS STANDING ON BOATHOUSE DECK AND WORKING ON THE BOAT					
334	00:18:26	MS OF COACH MOVING DOWN THE DECK AS HE APPRAOCHES CREW, CAMERA PANS R	309	00:18:30:12	00:18:32:09	01:21	COACH MURPHY: Who's the leader of this crew?
		COACH MURPHY: Who's the leader of this crew?					
335	00:18:32	MWS OF JAKE, M.J., LOGAN, BEN, ALEX, JOHN, TED, DIVER, CHRIS AND BACKSIDE OF COACH					
336	00:18:33	MWS OF ALEX, JOHN, TED, DIVER AND CHRIS	310	00:18:34:13	00:18:35:16	01:03	ALEX: I'm the captain.
		ALEX: I'm the captain.					
337	00:18:35	MCU OF COACH	311	00:18:37:01	00:18:40:03	03:02	COACH MURPHY: I asked who's the leader?
		COACH MURPHY: I asked who's the leader?					
338	00:18:38	4S OF JOHN, TED, DIVER AND CHRIS					
339	00:18:39	MCU OF ALEX					
340	00:18:40	2S OF JOHN AND TED	312	00:18:40:05	00:18:41:10	01:05	ALEX: Me.
		ALEX: Me.					
341	00:18:41	MCU OF COACH	313	00:18:41:12	00:18:43:05	01:17	(John chuckles)
		(John chuckles)					
342	00:18:42	MCU OF ALEX	314	00:18:43:07	00:18:44:22	01:15	ALEX: You got something to say, John?
		ALEX: You got something to say, John?					
343	00:18:44	2S OF JOHN AND TED					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
344	00:18:45	3S OF TED, JOHN AND BACKSIDE OF ALEX COACH MURPHY: All right. Singleton, you run a practice.	315	00:18:45:00	00:18:49:04	04:04	COACH MURPHY: All right. Singleton, you run a practice.
345	00:18:46	MCU OF COACH					
346	00:18:49	MCU OF ALEX					
347	00:18:50	4S OF JOHN, TED, DIVER AND CHRIS TED: Looks like our war hero has already folded.	316	00:18:50:17	00:18:52:17	02:00	TED: Looks like our war hero has already folded.
348	00:18:52	LA 4S OF JOHN, TED, DIVER AND CHRIS WITH SHALLOW FOCUS ON COACH CROUCHING BESIDE THE BOAT, CAMERA TILTS DOWN, DEEP FOCUS SHIFTS ON COACH AS HE CUTS TAPE					
349	00:18:54	OTS OF BOAT AS COACH FIXES BLACK TAPE ON ITS BOW ALEX: All right, let's go.	317	00:18:54:23	00:18:56:15	01:16	ALEX: All right, let's go.
350	00:18:56	3S OF ALEX, JOHN AND BACKSIDE OF TED 20 minute piece. Newbie you're in five.	318	00:18:56:17	00:18:59:04	02:11	20 minute piece. Newbie you're in five.
351	00:18:58	MWS OF ALEX, JOHN, CHRIS, TED, DIVER AND COACH, M.J. APPEARS FROM R The rest of you all know the line-up.	319	00:18:59:06	00:19:00:14	01:08	The rest of you all know the line-up.
352	00:19:00	OTS OF BOAT AS COACH FIXES PURPLE TAPE BELOW THE BLACK ONE COACH MURPHY: Hold up a minute.	320	00:19:00:16	00:19:01:18	01:02	COACH MURPHY: Hold up a minute.
353	00:19:02	OTS OF TED LOOKING AT COACH WITH SHALLOW FOCUS ON M.J., JAKE, DIVER, CHRIS AND JOHN IN THE BACKGROUND, CAMERA TILTS DOWN TO COACH AND DEEP FOCUS SHIFTS ON HIM	321	00:19:03:15	00:19:06:05	02:14	TED: What's that for?
			322	00:19:06:07	00:19:08:01	01:18	COACH MURPHY: Well, if I see black tape,

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		TED: What's that for?					
		COACH MURPHY: Well, if I see black tape,					
354	00:19:07	OTS OF TAPES ON BOAT, COACH GETS UP	323	00:19:08:03	00:19:09:19	01:16	that means you're moving pretty well.
		that means you're moving pretty well.					
355	00:19:10	4S OF JOHN, CHRIS, DIVER AND JAKE	324	00:19:11:06	00:19:12:22	01:16	JOHN: What if you see the purple?
		JOHN: What if you see the purple?					
356	00:19:12	MWS OF COACH, ALEX, BEN, TED, JAKE, M.J., DIVER, CHRIS AND JOHN, CAMERA PANS R AS COACH DISAPPEARS R	325	00:19:13:00	00:19:14:23	01:23	COACH MURPHY: Oh, I doubt I'll ever see the purple.
		COACH MURPHY: Oh, I doubt I'll ever see the purple.					
357	00:19:15	BACKANGLE MCU OF COACH MOVING AWAY, CAMERA PANS R AS HE TURNS AROUND	326	00:19:16:06	00:19:18:16	02:10	JOHN: Yeah, but what if you do?
		JOHN: Yeah, but what if you do?					
358	00:19:17	MCU OF JOHN					
359	00:19:19	MCU OF COACH, CAMERA PANS R	327	00:19:22:15	00:19:26:06	03:15	COACH MURPHY: Son, if I see the purple tape, this boat sprouted wings.
		COACH MURPHY: Son, if I see the purple tape, this boat sprouted wings.					
360	00:19:26	MCU OF JOHN					
361	00:19:28	MCU OF COACH	328	00:19:28:11	00:19:30:11	02:00	(music begins)
		(music begins)					
362	00:19:29	FOLLOW CU OF PAIR OF BELSTON OARS SWINGING IN FALSE RIVER'S WATER					
363	00:19:34	TRACKING HA EWS OF BELSTON ROWERS AND COACH, ROWERS ROW THEIR BOAT AS COACH					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		MOTORS ALONGSIDE IN HIS LAUNCH					
364	00:19:35	4S OF JAKE, DIVER, BEN AND M.J. ROWING					
365	00:19:37	MWS OF COACH					
366	00:19:39	TRACKING SIDEANGLE 2S OF ALEX AND TED AS ALEX ROWS					
367	00:19:42	OTS OF ALEX WITH SHALLOW FOCUS ON JOHN BEHIND HIM					
368	00:19:43	OTS OF TED AS ALEX DISAPPEARS L	329	00:19:43:01	00:19:44:09	01:08	ALEX: Sloppy!
		ALEX: Sloppy!					
369	00:19:45	FOLLOW HA WS OF ROWERS					
370	00:19:48	TRACKING 3S OF JOHN, ALEX AND BACKSIDE OF TED, CAMERA PANS L TAKING LANCE, CHRIS, JAKE, DIVER, BEN AND M.J. INTO FRAME	330	00:19:50:08	00:19:51:07	00:23	Sloppy!
		Sloppy!					
371	00:19:51	3S OF LANCE, CHRIS, JAKE WITH SHALLOW FOCUS ON JAKE					
372	00:19:53	OTS OF ALEX WITH SHALLOW FOCUS ON JOHN AND LANCE BEHIND HIM	331	00:19:54:17	00:19:55:22	01:05	Sloppy!
		Sloppy!	332	00:19:56:00	00:19:57:10	01:10	JOHN: Going off your stroke rate.
		JOHN: Going off your stroke rate.	333	00:19:57:12	00:19:59:00	01:12	ALEX: Sloppy!
		ALEX: Sloppy!					
373	00:19:58	OTS OF TED, ALEX DISAPPEARS L					
374	00:19:59	FOLLOW HA WS OF JOHN, LANCE, CHRIS, JAKE, DIVER, BEN AND M.J. ROWING	334	00:19:59:02	00:20:02:06	03:04	TED: Time's up! Weigh enough! And balance!
		TED: Time's up! Weigh enough! And balance!					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
375	00:20:02	TRACKING SIDEANGLE 2S OF ALEX AND TED AS COACH'S LAUNCH APPEARS FROM R					
376	00:20:05	TRACKING SIDEANGLE 2S OF BEN AND DIVER (music ends)	335	00:20:05:14	00:20:06:12	00:22	(music ends)
377	00:20:06	MCU OF ALEX WITH SHALLOW FOCUS ON JOHN AND LANCE BEHIND HIM					
378	00:20:08	HA FOLLOW WS OF JOHN, LANCE, CHRIS, JAKE, DIVER, BEN AND M.J. HOLDING THEIR OARS PARALLED TO WATER					
379	00:20:09	2S OF BEN AND M.J. LETTING GO OFF THEIR OARS TED: Down.	336	00:20:09:15	00:20:10:19	01:04	TED: Down.
380	00:20:10	MCU OF ALEX WITH SHALLOW FOCUS ON JOHN AND LANCE BEHIND HIM, ALEX LOOKS OVER HIS SHOULDER ALEX: God! Weak!	337	00:20:10:21	00:20:12:19	01:22	ALEX: God! Weak!
381	00:20:12	MS OF TED WIPING HIS ARM Since you guys can't balance, we're doing another one.	338	00:20:12:21	00:20:15:18	02:21	Since you guys can't balance, we're doing another one.
382	00:20:13	MCU OF ALEX LOOKING OVER HIS SHOULDER					
383	00:20:15	3S OF ALEX, JOHN AND LANCE WITH DEEP FOCUS ON JOHN Turn it around. JOHN: Hey, what are we trying to accomplish?	339 340 341	00:20:15:20 00:20:16:18 00:20:18:01	00:20:16:16 00:20:17:23 00:20:19:02	00:20 01:05 01:01	Turn it around. JOHN: Hey, what are we trying to accomplish? ALEX: Another one, John.
384	00:20:19	MCU OF ALEX LOOKING OVER HIS SHOULDER That's what we're trying to accomplish.	342	00:20:19:04	00:20:20:00	00:20	That's what we're trying to accomplish.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
385	00:20:20	MCU OF TED LOOKING TO HIS R COACH MURPHY (OS): Quiet in the boat.	343	00:20:20:02	00:20:22:17	02:15	COACH MURPHY (OS): Quiet in the boat.
386	00:20:21	OTS OF COACH Wait here.	344	00:20:22:19	00:20:23:23	01:04	Wait here.
387	00:20:24	HA EWS OF COACH AND BACKSIDES OF CREW AS COACH MOTORS AWAY IN HIS LAUNCH					
388	00:20:26	MWS OF ALEX AND BACKSIDES OF TED AND COACH AS COACH MOTORS AWAY IN HIS LAUNCH					
389	00:20:28	3S OF LANCE, CHRIS AND JAKE WITH DEEP FOCUS ON CHRIS					
390	00:20:30	2S OF BEN AND M.J.					
391	00:20:31	MCU OF TED TED: What the hell is he doing?	345	00:20:32:01	00:20:33:09	01:08	TED: What the hell is he doing?
392	00:20:33	4S OF LANCE, CHRIS, JAKE AND DIVER WITH DEEP FOCUS ON CHRIS					
393	00:20:35	OTS OF ALEX WITH SHALLOW FOCUS ON JOHN AND LANCE BHEIND HIM (Alex sighs)	346	00:20:36:07	00:20:37:14	01:07	(Alex sighs)
394	00:20:39	HA EWS OF CREW FADE OUT					
395	00:20:43	FADE IN HA WS OF CREW SITTING IN THEIR BOAT AS COACH APPEARS FROM R IN A SINGLE AND PASSES THEM					
396	00:20:47	2S OF JOHN AND LANCE WITH DEEP FOCUS ON JOHN					
397	00:20:49	2S OF CHRIS AND JAKE WITH DEEP FOCUS ON CHRIS					
398	00:20:51	SIDEANGLE OTS OF COACH COACH MURPHY: Five minute piece. Try and catch me.	347	00:20:52:17	00:20:54:23	02:06	COACH MURPHY: Five minute piece. Try and catch me.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
399	00:20:53	OTS OF ALEX AND JOHN WITH DEEP FOCUS ON ALEX					
400	00:20:55	OTS OF TED					
401	00:20:57	SIDEANGLE MCU OF COACH AS HE BGINS ROWING					
402	00:20:58	HA EWS OF CREW AND COACH AS COACH ROWS AHEAD	348	00:21:00:04	00:21:02:04	02:00	(music begins)
		(music begins)					
403	00:21:02	MCU OF JOHN					
404	00:21:03	OTS OF TED	349	00:21:03:02	00:21:04:05	01:03	TED: Who's he kidding?
		TED: Who's he kidding?	350	00:21:04:07	00:21:05:13	01:06	He can't beat us in a single.
		He can't beat us in a single.					
405	00:21:05	OTS OF ALEX AND JOHN WITH DEEP FOCUS ON ALEX	351	00:21:05:15	00:21:06:21	01:06	ALEX: Who cares, let's crush him.
		ALEX: Who cares, let's crush him.					
406	00:21:06	2S OF BEN AND M.J.					
407	00:21:08	3S OF LANCE, CHRIS AND JAKE WITH DEEP FOCUS ON CHRIS	352	00:21:08:15	00:21:11:23	03:08	TED: Ready all.
		TED: Ready all.					
408	00:21:10	2S OF ALEX AND JOHN WITH DEEP FOCUS ON ALEX					
409	00:21:11	MCU OF TED, ALEX APPEARS FROM L AS HE BEGINS ROWING	353	00:21:12:01	00:21:13:06	01:05	Row!
		Row!					
410	00:21:13	CU OF JOHN'S AND CHRIS' HANDS ROWING					
411	00:21:15	HA FOLLOW EWS OF ROWERS AND COACH, CAMERA LEAVES ROWERS OUT OF FRAME AS THEY CHASE COACH					
412	00:21:19	CU OF COX BOX UNDER TED'S FEET	354	00:21:19:00	00:21:20:22	01:22	Drive.
		Drive.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
413	00:21:20	OTS PF TED AS ALEX DISAPPEARS L					
414	00:21:21	3S OF LANCE, CHRIS AND JAKE					
415	00:21:23	SIDEANGLE CU OF JOHN'S HANDS ROWING, JOHN DISAPPEARS L AND CAMERA TILTS UP TO ALEX Drive.	355	00:21:24:18	00:21:26:07	01:13	Drive.
416	00:21:27	EWS OF COACH, BEN AND M.J.					
417	00:21:29	OTS OF TED, CAMERA PANS R Two lengths down.	356	00:21:29:12	00:21:30:22	01:10	Two lengths down.
418	00:21:33	CU OF COX BOX					
419	00:21:35	4S OF M.J., BEN, DIVER AND COACH WITH SHALLOW FOCUS ON COACH					
420	00:21:37	FOLLOW WS OF ROWERS AND COACH AS ROWERS CHASE COACH Time's up. Way enough.	357	00:21:39:23	00:21:42:03	02:04	Time's up. Way enough.
421	00:21:40	OTS OF TED					
422	00:21:41	FOLLOW WS OF ROWERS AND COACH AS THEY STOP ROWING And down.	358	00:21:44:13	00:21:45:17	01:04	And down.
423	00:21:46	2S OF JOHN AND LANCE WITH DEEP FOCUS ON JOHN					
424	00:21:46	OTS OF TED					
425	00:21:48	MWS OF COACH					
426	00:21:50	MCU OF ALEX					
427	00:21:52	MCU OF COACH COACH MURPHY: Take it in.	359	00:21:53:03	00:21:55:14	02:11	COACH MURPHY: Take it in.
428	00:21:54	MS OF COACH STANDING ON BOATHOUSE BALCONY Someone want to tell me what went wrong at practice today?	360	00:21:55:16	00:21:58:15	02:23	Someone want to tell me what went wrong at practice today?

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
429	00:21:58	WS OF COACH AND BELSTON CREW ALEX: We started off OK.	361	00:22:00:06	00:22:02:02	01:20	ALEX: We started off OK.
430	00:22:01	MCU OF COACH, CAMERA PANS R AS COACH APPROACHES ALEX COACH MURPHY: No you didn't. You started like shit	362	00:22:02:04	00:22:04:11	02:07	COACH MURPHY: No you didn't. You started like shit
		and you finished like a big steaming pile of shit.	363	00:22:04:13	00:22:08:03	03:14	and you finished like a big steaming pile of shit.
431	00:22:08	OTS OF ALEX					
432	00:22:09	OTS OF COACH You couldn't catch an old man in a single. Wearing khakis!	364	00:22:10:14	00:22:16:12	05:22	You couldn't catch an old man in a single. Wearing khakis!
433	00:22:14	SIDEANGLE MWS OF COACH AND CREW					
434	00:22:16	MCU OF TED LAUGHING (Snickering)	365	00:22:16:14	00:22:18:04	01:14	(Snickering)
435	00:22:17	MWS OF CREW AND BACKSIDE OF COACH					
436	00:22:18	MCU OF TED AS HE STOPS SMILING COACH MURPHY: What are you snickering about?	366	00:22:18:06	00:22:19:21	01:15	COACH MURPHY: What are you snickering about?
437	00:22:20	MWS OF COACH AND CREW, CAMERA PANS R AS COACH MOVES PAST THEM I should make all you surrender your shirts	367	00:22:22:00	00:22:23:20	01:20	I should make all you surrender your shirts
438	00:22:23	2S OF LANCE AND TED WITH DEEP FOCUS ON LANCE for losing like that.	368	00:22:23:22	00:22:25:15	01:17	for losing like that.
439	00:22:25	MCU OF ALEX					
440	00:22:27	SIDEANGLE MWS OF COACH, LANCE, ALEX, TED, M.J. AND DIVER WITH DEEP FOCUS ON					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		ALEX AND COACH, CAMERA PANS L AS COACH STEPS TOWARDS ALEX					
441	00:22:29	OTS OF ALEX, CAMERA PANS R	369	00:22:29:08	00:22:31:19	02:11	So, you're the leader of this team?
		So, you're the leader of this team?	370	00:22:31:21	00:22:33:08	01:11	ALEX: Yeah.
		ALEX: Yeah.					
442	00:22:32	OTS OF COACH	371	00:22:33:10	00:22:34:13	01:03	COACH MURPHY: Why?
		COACH MURPHY: Why?					
443	00:22:34	OTS OF ALEX	372	00:22:36:04	00:22:39:22	03:18	ALEX: Because I got the top rowing machine score.
		ALEX: Because I got the top rowing machine score.					
444	00:22:39	OTS OF COACH	373	00:22:40:00	00:22:42:08	02:08	COACH MURPHY: Rowing machines measure endurance, son.
		COACH MURPHY: Rowing machines measure endurance, son.	374	00:22:42:10	00:22:44:19	02:09	Not leadership.
		Not leadership.	375	00:22:44:21	00:22:48:21	04:00	Leadership is measured in the hearts of those who follow.
		Leadership is measured in the hearts of those who follow.					
445	00:22:47	OTS OF ALEX					
446	00:22:49	OTS OF COACH	376	00:22:51:02	00:22:52:20	01:18	Nobody was following you.
		Nobody was following you.					
447	00:22:52	OTS OF ALEX, CAMERA PANS R AS COACH APPROACHES M.J.	377	00:22:57:07	00:23:02:13	05:06	Carter, can you tell me what the purpose of this team is?
		Carter, can you tell me what the purpose of this team is?					
448	00:22:58	OTS OF COACH	378	00:23:02:15	00:23:03:17	01:02	MJ: Uh.
		MJ: Uh.					
449	00:23:04	OTS OF M.J.	379	00:23:05:02	00:23:09:07	04:05	It's like you said yesterday, to learn how to work as a team.
		It's like you said yesterday, to learn how to work as a team.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
450	00:23:08	SIDEANGLE MWS OF COACH, M.J., CHRIS, AND JOHN	380	00:23:09:09	00:23:12:05	02:20	COACH MURPHY: No. Listen to yourself, buddy.
		COACH MURPHY: No. Listen to yourself, buddy.	381	00:23:12:07	00:23:14:22	02:15	The purpose of this team is to learn how to work as a team.
		The purpose of this team is to learn how to work as a team.					
451	00:23:14	OTS OF M.J.	382	00:23:15:00	00:23:17:08	02:08	That makes no sense.
		That makes no sense.	383	00:23:17:10	00:23:19:21	02:11	Each of you individually is here to learn,
		Each of you individually is here to learn,					
452	00:23:18	SIDEANGLE MWS OF COACH, M.J., CHRIS, AND JOHN	384	00:23:19:23	00:23:23:23	04:00	but the team itself needs a purpose.
		but the team itself needs a purpose.					
453	00:23:23	MWS OF COACH, CHRIS, M.J., BEN, ALEX AND LANCE WITH DEEP FOCUS ON COACH, ALEX AND LANCE	385	00:23:24:01	00:23:25:14	01:13	Singleton, did you give 'em one?
			386	00:23:25:16	00:23:28:02	02:10	ALEX: Yeah, one 20 minute piece.
		Singleton, did you give 'em one?	387	00:23:28:04	00:23:30:06	02:02	COACH MURPHY: That's a task, not a purpose.
		ALEX: Yeah, one 20 minute piece.	388	00:23:30:08	00:23:32:06	01:22	TED (OS/ON): We've got a purpose.
		COACH MURPHY: That's a task, not a purpose.					
		TED (OS/ON): We've got a purpose.					
454	00:23:31	SIDEANGLE 3S OF LANCE, TED AND JAKE WITH DEEP FOCUS ON TED	389	00:23:32:08	00:23:33:14	01:06	Get used by Alex as a stepping stone
		Get used by Alex as a stepping stone	390	00:23:33:16	00:23:35:05	01:13	so he can make the Olympic squad.
		so he can make the Olympic squad.					
455	00:23:35	MWS OF COACH, JOHN, DIVER, CHRIS, M.J., BEN, ALEX AND LANCE WITH DEEP FOCUS ON COACH, ALEX AND LANCE	391	00:23:35:07	00:23:36:21	01:14	ALEX: You gonna hold up that big bad finger, Ted?
		ALEX: You gonna hold up that	392	00:23:36:23	00:23:38:18	01:19	COACH MURPHY: Quiet! I want somebody tell me right now.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		big bad finger, Ted?	393	00:23:38:20	00:23:41:02	02:06	What is the purpose of this team?
		COACH MURPHY: Quiet! I want somebody tell me right now.	394	00:23:41:04	00:23:43:02	01:22	It's goal, it's mission.
		What is the purpose of this team?					
		It's goal, it's mission.					
456	00:23:42	SIDEANGLE 3S OF LANCE, TED AND JAKE WITH DEEP FOCUS ON TED					
457	00:23:45	2S OF JOHN AND CHRIS	395	00:23:47:00	00:23:48:23	01:23	JOHN: To win the national championship.
		JOHN: To win the national championship.					
458	00:23:48	MCU OF COACH WALKING PAST CREW AS HE APPROACHES JOHN					
459	00:23:51	MCU OF BEN	396	00:23:51:00	00:23:52:01	01:01	(music begins)
		(music begins)	397	00:23:52:03	00:23:54:02	01:23	BEN: We have to beat Harvard.
		BEN: We have to beat Harvard.					
460	00:23:53	MWS OF COACH AND CREW AS COACH APPROACHES JOHN	398	00:23:54:04	00:23:55:21	01:17	MJ: That's never going to happen.
		MJ: That's never going to happen.					
461	00:23:59	2S OF JOHN AND CHRIS, CAMERA PANS R AS JOHN BEGINS TO MOVE	399	00:23:59:01	00:24:01:22	02:21	COACH MURPHY (ON/OS): Kimball, you grab that broken oar, the rest of you follow me.
		COACH MURPHY (ON/OS): Kimball, you grab that broken oar, the rest of you follow me.					
462	00:24:02	MWS OF CHRIS AND BACKSIDES OF JOHN, M.J., ALEX, BEN, LANCE, JAKE, TED, AND DIVER AS JOHN DISAPPEARS R WHILE THE REST FOLLOW COACH					
463	00:24:05	2S OF TED AND DIVER DISAPPEARING L WHILE JOHN GRABS BROKEN OAR IN BACKGROUND, HE MOVES IN COACH'S DIRECTION					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
464	00:24:09	OTS OF TROPHY CASE IN BOATHOUSE LOUNGE	400	00:24:10:07	00:24:12:00	01:17	Kimball, break the glass.
		Kimball, break the glass.					
465	00:24:12	CU OF JOHN LOOKING TOWARDS COACH					
466	00:24:14	3S OF COACH, DIVER AND LANCE WITH DEEP FOCUS ON COACH	401	00:24:14:17	00:24:16:16	01:23	Unless one of you has the key.
		Unless one of you has the key.					
467	00:24:17	MWS OF COACH AND CREW SATNDING IN FRONT OF TROPY CASE					
468	00:24:18	3S OF JOHN, BEN AND JAKE WITH DEEP FOCUS ON JOHN, CAMERA PANS L	402	00:24:19:06	00:24:21:13	02:07	Go on. Break the glass.
		Go on. Break the glass.					
469	00:24:20	3S OF COACH, DIVER AND LANCE WITH DEEP FOCUS ON COACH, CAMERA PANS L					
470	00:24:21	CU OF JOHN HANDING JACKET TO TED					
471	00:24:22	MWS OF COACH AND CREW AS JOHN HANDS JACKET TO TED AND APPROACHES TROPHY CASE WITH OAR, CAMERA PANS L					
472	00:24:25	2S OF COACH AND DIVER WITH SHALLOW FOCUS ON DIVER					
473	00:24:26	OTS OF JOHN BREAKING GLASS WITH OAR					
474	00:24:28	MWS OF JOHN, COACH, TED AND JAKE AS GLASS BREAKS					
475	00:24:29	PAN L TO R MCU OF TED SMILING					
476	00:24:30	OTS OF HARVARD SHIRTS INSIDE THE CASE	403	00:24:30:01	00:24:30:11	00:10	MJ (OS): Oh!
		MJ (OS): Oh!	404	00:24:30:13	00:24:32:01	01:12	(Laughing)
		(Laughing)					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
477	00:24:31	OTS OF COACH DISAPPEARING L AS JOHN LIFTS HIS HEAD, CAMERA PANS L DIVER (OS): Nice.	405	00:24:32:03	00:24:33:05	01:02	DIVER (OS): Nice.
478	00:24:33	CU OF COACH'S HANDS GRABBING SHIRTS					
479	00:24:35	BACKANGLE MCU OF COACH GRABBING SHIRTS, CAMERA TILTS UP AS HE TURNS AROUND AND HANDS SHIRTS TO ALEX COACH MURPHY: Pass 'em around.	406	00:24:39:22	00:24:41:13	01:15	COACH MURPHY: Pass 'em around.
480	00:24:41	MWS OF COACH, JOHN, TED, JAKE, BEN AND BACKSIDE OF ALEX AS ALEX TAKES SHIRTS FROM COACH					
481	00:24:42	4S OF JOHN, TED, JAKE AND BEN WITH DEEP FOCUS ON JOHN					
482	00:24:44	3S OF COACH, JOHN AND BACKSIDE OF ALEX AS COACH TOSSES A SHIRT TOWARDS JOHN, CAMERA PANS R					
483	00:24:45	5S OF JOHN, JAKE, BEN, DIVER AND LANCE LOOKING AT SHIRTS, CAMERA PANS L TAKING TED INTO FRAME Let's put them on the wall.	407	00:24:47:03	00:24:48:15	01:12	Let's put them on the wall.
484	00:24:49	BACKANGLE MCU OF LANCE TACKING SHIRT ON WALL, CAMERA PANS R LEAVING LANCE OUT OF FRAME AND TAKING COACH INTO FRAME					
485	00:24:55	MWS OF COACH AND CREW So, there are nine of you.	408	00:24:55:23	00:24:58:01	02:02	So, there are nine of you.
486	00:24:57	MCU OF COACH POINTING AT TACKED SHIRTS Nine Harvard shirts on this wall.	409	00:24:58:03	00:25:00:07	02:04	Nine Harvard shirts on this wall.
487	00:25:01	MCU OF CHRIS, CAMERA PANS R					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
488	00:25:02	PAN R TO L OTS OF COACH, CAMERA PANS R, CAMERA PANS L AS COACH STEPS FORWARD	410	00:25:03:07	00:25:06:00	02:17	As we move through the season,
		As we move through the season,	411	00:25:06:02	00:25:10:08	04:06	the team will choose the man most deserving
		the team will choose the man most deserving	412	00:25:10:10	00:25:12:08	01:22	to step up and take a shirt.
		to step up and take a shirt.	413	00:25:16:04	00:25:18:02	01:22	What is the mission of this crew, again?
		What is the mission of this crew, again?					
489	00:25:18	2S OF JOHN AND ALEX WITH DEEP FOCUS ON JOHN	414	00:25:18:04	00:25:19:17	01:13	JOHN: To beat Harvard, sir.
		JOHN: To beat Harvard, sir.					
490	00:25:19	OTS OF COACH	415	00:25:21:01	00:25:25:13	04:12	COACH MURPHY: Every single one of you needs to commit to this.
		COACH MURPHY: Every single one of you needs to commit to this.					
491	00:25:23	OTS OF JOHN, ALEX AND LACNEWITH DEEP FOCUS ON ALEX RAISING HIS HAND	416	00:25:25:15	00:25:27:00	01:09	Raise your hand if you do.
		Raise your hand if you do.					
492	00:25:26	MCU OF COACH	417	00:25:28:14	00:25:30:16	02:02	Ah! Don't blindly throw your arm up
		Ah! Don't blindly throw your arm up	418	00:25:30:18	00:25:32:06	01:12	like you're saluting some dictator.
		like you're saluting some dictator.					
493	00:25:32	OTS OF JOHN, ALEX AND LACNE WITH DEEP FOCUS ON ALEX LOWERING HIS HAND	419	00:25:32:08	00:25:36:14	04:06	I want you to think it over. Decide.
		I want you to think it over. Decide.					
494	00:25:34	2S OF JAKE AND DIVER					
495	00:25:36	MCU OF COACH	420	00:25:36:16	00:25:38:17	02:01	Is this an honorable goal?
		Is this an honorable goal?					
496	00:25:39	PAN L TO R 4S OF LANCE, CHRIS, M.J. AND TED					
497	00:25:41	MCU OF COACH	421	00:25:41:06	00:25:47:10	06:04	Decide if this is worth your sweat, blood and tears.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Decide if this is worth your sweat, blood and tears.					
498	00:25:43	PAN R TO L 2S OF JOHN AND ALEX WITH DEEP FOCUS ON JONH					
499	00:25:45	CUTAWAY MWS OF SHIRTS TACKED ON WALL					
500	00:25:48	PAN L TO R OTS OF COACH					
501	00:25:50	PAN L TO R 4S OF JOHN, ALEX, LANCE, AND CHRIS AS JOHN, ALEX AND LANCE RAISE THEIR HANDS					
502	00:25:53	MCU OF CHRIS AS M.J. RAISES HIS HAND, CAMERA PANS L					
503	00:25:57	PAN R TO L OTS OF COACH					
504	00:25:58	MCU OF CHRIS RAISING HIS HAND	422	00:26:00:17	00:26:02:09	01:16	(music ends)
		(music ends)					
505	00:26:01	OTS OF COACH, CAMERA PANS R					
506	00:26:06	LA EWS OF DORM					
507	00:26:09	LA MCU OF JOHN OPENING CHRIS' DOOR AND ENTERING, CAMERA PANS R	423	00:26:10:01	00:26:12:17	02:16	JOHN: What the hell are you doing, man?
		JOHN: What the hell are you doing, man?					
508	00:26:11	MCU OF CHRIS STUDYING	424	00:26:12:19	00:26:14:03	01:08	CHRIS: I'm studying.
		CHRIS: I'm studying.					
509	00:26:13	LA MCU OF JOHN APPROACHING CHRIS, CAMERA PANS R	425	00:26:14:05	00:26:16:16	02:11	JOHN: Put that book away.
		JOHN: Put that book away.					
510	00:26:15	OTS OF CHRIS LOOKING AT JOHN	426	00:26:16:18	00:26:17:20	01:02	It's Saturday night.
		It's Saturday night.					
511	00:26:17	OTS OF JOHN	427	00:26:17:22	00:26:19:18	01:20	You're making everybody else look bad by staying in.
		You're making everybody else look bad by staying in.	428	00:26:19:20	00:26:21:15	01:19	Now let's go out with the team and have some team bonding.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Now let's go out with the team and have some team bonding.					
512	00:26:21	MWS OF CHRIS AND JOHN AS JOHN MOVES CHRIS' FEET OFF THE BED	429	00:26:21:17	00:26:24:04	02:11	Come on, let's go.
		Come on, let's go.					
513	00:26:24	MCU OF CHRIS	430	00:26:24:06	00:26:27:05	02:23	CHRIS: John. No thanks.
		CHRIS: John. No thanks.					
514	00:26:26	OTS OF JOHN, CAMERA PANS R	431	00:26:27:07	00:26:29:08	02:01	JOHN: What? Mommy and Daddy ground you man? Come on.
		JOHN: What? Mommy and Daddy ground you man? Come on.					
515	00:26:29	MCU OF CHRIS	432	00:26:31:23	00:26:34:02	02:03	CHRIS: My Mom and Dad died in a car accident.
		CHRIS: My Mom and Dad died in a car accident.					
516	00:26:34	OTS OF JOHN	433	00:26:38:00	00:26:40:06	02:06	JOHN: Wait really?
		JOHN: Wait really?					
517	00:26:39	MCU OF CHRIS	434	00:26:40:08	00:26:41:18	01:10	CHRIS: Yeah, really.
		CHRIS: Yeah, really.					
518	00:26:43	OTS OF JOHN	435	00:26:45:02	00:26:47:10	02:08	JOHN: Dude, I'm-- I'm so sorry, man, I didn't- I didn't.
		JOHN: Dude, I'm-- I'm so sorry, man, I didn't- I didn't.					
519	00:26:47	MCU OF CHRIS	436	00:26:47:12	00:26:50:16	03:04	CHRIS: Forget about it. Just let me study.
		CHRIS: Forget about it. Just let me study.					
520	00:26:51	OTS OF JOHN MOVING TO LEAVE, CAMERA PANS L					
521	00:26:56	MCU OF CHRIS STUDYING					
522	00:27:00	CU OF CHRIS' DOOR					
523	00:27:01		437	00:27:02:19	00:27:04:20	02:01	I'm studying.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		MCU OF CHRIS	438	00:27:04:22	00:27:08:12	03:14	JOHN: (Mumbling) I gotta apologize, man, because I had no idea.
		I'm studying.					
		JOHN: (Mumbling) I gotta apologize, man, because I had no idea.					
524	00:27:07	PAN L TO R MCU OF JOHN APPROACHING CHRIS WITH SHOE IN HIS MOUTH					
525	00:27:09	MCU OF CHRIS					
526	00:27:11	MWS OF CHRIS AND JOHN AS JOHN TAKES OUT SHOE FROM MOUTH					
527	00:27:12	OTS OF JOHN	439	00:27:13:22	00:27:15:10	01:12	Foot in my mouth, dude.
		Foot in my mouth, dude.					
528	00:27:14	OTS OF CHRIS	440	00:27:15:12	00:27:17:03	01:15	Hey, let's just go out with the team, man.
		Hey, let's just go out with the team, man.					
529	00:27:16	MWS OF CHRIS AND JOHN AS JOHN PUTS ON SHOE	441	00:27:17:05	00:27:18:21	01:16	Let's have some fun.
		Let's have some fun.	442	00:27:18:23	00:27:19:22	00:23	CHRIS: John.
		CHRIS: John.	443	00:27:20:00	00:27:21:19	01:19	JOHN: Yeah?
		JOHN: Yeah?					
530	00:27:21	OTS OF CHRIS	444	00:27:21:21	00:27:26:02	04:05	CHRIS: I am not leaving this chair.
		CHRIS: I am not leaving this chair.					
531	00:27:26	OTS OF JOHN	445	00:27:28:07	00:27:29:03	00:20	JOHN: OK.
		JOHN: OK.					
532	00:27:29	CU OF STUDENT BAR DOOR, CAMERA FOLLOWS AS DIVER AND JAKE ENTER CARRYING CHRIS	446	00:27:29:05	00:27:31:09	02:04	(music begins)
		TAPED TO A CHAIR FOLLOWED BY REST OF THE CREW	447	00:27:31:11	00:27:34:11	03:00	(Cheering)
		(music begins)					
		(Cheering)					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
533	00:27:35	PAN R TO L MWS OF BARTENDER AND CROWD SEATED AT THE BAR AS M.J. AND LANCE APPEAR FROM R AND HIGH FIVE CORWD MEMBERS					
534	00:27:38	ZOOM IN MCU OF CHRIS AS JOHN AND REST OF THE CREW DISAPPEAR L					
535	00:27:43	MWS OF BARTENDER, CROWD AND CREW GATHERED AROUND THE BAR AS M.J. AND BEN BANG THE BARTOP					
536	00:27:45	CU OF JOHN AND CHRIS' HANDS ON BARTOP, BARTENDER'S HAND APPEARS FROM L AS HE PLACES BEER ON BARTOP CHRIS (OS): Here.	448	00:27:46:21	00:27:48:00	01:03	CHRIS (OS): Here.
537	00:27:47	MWS OF CHRIS AND JOHN AS JOHN SIPES RED BULL WHILE CHRIS SETS THE BEER IN FRONT OF JOHN, JOHN PUSHES THE BEER AWAY WHILE BARTENDER STES ANOTHER BEER IN FRONT OF JOHN CHRIS: Another.	449	00:27:48:02	00:27:49:02	01:00	CHRIS: Another.
538	00:27:52	2S OF CHRIS AND JOHN WITH SHALLOW FOCUS ON JOHN You drag me out for team bonding and you won't have a beer?	450	00:27:53:07	00:27:55:09	02:02	You drag me out for team bonding
			451	00:27:55:11	00:27:57:15	02:04	and you won't have a beer?
539	00:27:56	2S OF JOHN AND CHRIS WITH SHALLOW FOCUS ON CHRIS JOHN: No.	452	00:27:57:17	00:27:58:19	01:02	JOHN: No.
540	00:27:58	2S OF JOHN AND CHRIS WITH SHALLOW FOCUS ON JOHN CHRIS: Why?	453	00:27:58:21	00:28:01:02	02:05	CHRIS: Why?
541	00:28:00	2S OF JOHN AND CHRIS WITH SHALLOW FOCUS ON CHRIS	454	00:28:01:04	00:28:02:10	01:06	JOHN: I quit drinking.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		JOHN: I quit drinking.					
542	00:28:03	MCU OF CHRIS, CAMERA PANS L TAKING JOHN INTO FRAME WITH DEEP FOCUS ON CHRIS	455	00:28:04:11	00:28:05:09	00:22	CHRIS: Why?
		CHRIS: Why?					
543	00:28:06	2S OF JOHN AND CHRIS WITH SHALLOW FOCUS ON CHRIS					
544	00:28:08	2S OF JOHN AND CHRIS WITH SHALLOW FOCUS ON JOHN AS HE PUTS HAND ON CHRIS' SHOULDER					
545	00:28:10	2S OF JOHN AND CHRIS WITH SHALLOW FOCUS ON CHRIS	456	00:28:10:23	00:28:13:18	02:19	JOHN: You know what it feels like to get stabbed?
		JOHN: You know what it feels like to get stabbed?					
546	00:28:12	2S OF JOHN AND CHRIS WITH SHALLOW FOCUS ON JOHN	457	00:28:13:20	00:28:15:14	01:18	CHRIS: No.
		CHRIS: No.					
547	00:28:15	2S OF JOHN AND CHRIS WITH SHALLOW FOCUS ON CHRIS	458	00:28:15:16	00:28:18:08	02:16	JOHN: Yeah, neither do I. But I should.
		JOHN: Yeah, neither do I. But I should.					
548	00:28:18	2S OF JOHN AND CHRIS WITH SHALLOW FOCUS ON JOHN MOVING TO GET UP					
549	00:28:19	CU OF JOHN'S HANDS LIFTING HIS SHIRT TO REVEAL SCAR					
550	00:28:21	MCU OF JOHN LIFYING SHIRT					
551	00:28:22	OTS OF CHRIS WITH SHALLOW FOCUS ON JOHN AS JOHN SITS DOWN	459	00:28:23:13	00:28:26:07	02:18	CHRIS: Damn. What happened?
		CHRIS: Damn. What happened?					
552	00:28:26	2S OF JOHN AND CHRIS WITH SHALLOW FOCUS ON CHRIS	460	00:28:26:09	00:28:29:06	02:21	JOHN: I wish I could tell you. I don't remember.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		JOHN: I wish I could tell you. I don't remember.					
553	00:28:29	2S OF JOHN AND CHRIS WITH SHALLOW FOCUS ON JOHN	461	00:28:32:08	00:28:38:01	05:17	CHRIS: Well, that's OK, I'll drink for the two of us.
		CHRIS: Well, that's OK, I'll drink for the two of us.					
554	00:28:35	2S OF JOHN AND CHRIS WITH SHALLOW FOCUS ON CHRIS	462	00:28:38:03	00:28:40:06	02:03	JOHN: You ought to slow down.
		JOHN: You ought to slow down.					
555	00:28:39	2S OF JOHN AND CHRIS WITH SHALLOW FOCUS ON JOHN	463	00:28:40:08	00:28:44:03	03:19	CHRIS: I can handle it. I got nobody to lose.
		CHRIS: I can handle it. I got nobody to lose.					
556	00:28:46	OTS OF YOUNG WOMAN AND LANCE AS YOUNG WOMAN SLIDES HER HAND OVER LANCE'S BICEP, CAMERA TILTS DOWN AND THEN TILTS UP					
557	00:28:50	3S OF NISHA, SARA AND LILI, CAMERA PANS R AS NISHA HANDS A BEER BOTTLE TO SARA					
558	00:28:53	OTS OF JOHN, SARA, LILI, M.J. AND BEN					
559	00:28:55	MCU OF ALEX SEATED FURTHER AWAY					
560	00:28:57	OTS OF JOHN, SARA, LILI, M.J. AND BEN					
561	00:29:01	MCU OF ALEX					
562	00:29:03	MCU OF BEN, CAMERA TILTS UP TO TED AND JAKE STANDING BEHIND HIM, CAMERA PANS R AS M.J. APPEARS FROM L WHILE BEN DISAPPEARS R					
563	00:29:08	CU OF CHRIS					
564	00:29:11	CU OF BARTENDER'S AND CHRIS' HANDS AS BARTENDER HANDS HIM A BEER					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
565	00:29:12	CU OF BARTENDER'S HAND PUSHING ANOTHER BEER ON BAR TOP					
566	00:29:13	CU OF CHRIS DRINKING					
567	00:29:15	CU OF BARTENDER'S AND CHRIS' HANDS AS BARTENDER SETS BEER ON BARTOP AND HIS HAND DISAPPEARS L, CAMERA TILTS UP AS CHRIS GRABS THE BEER					
568	00:29:16	SIDEANGLE CU OF CHRIS AS HE CALLS FOR ANOTHER BEER					
569	00:29:18	2S OF JOHN AND SARA					
570	00:29:20	MCU OF NISHA AND LILI AS NISHA DRINKS, CHRIS APPEARS FROM L AND DISAPPEARS R					
571	00:29:25	MS OF CHRIS STAGGERING AS HE APPROACHES NISHA, CAMERA PANS R					
572	00:29:30	OTS OF JOHN AND SARA, CHRIS MOVES R	464	00:29:30:15	00:29:32:01	01:10	CHRIS: Hey.
		CHRIS: Hey.					
573	00:29:32	MWS OF CHRIS, NISHA, LILI, SARA AND JOHN					
574	00:29:33	OTS OF NISHA MOVING BACK AS CHRIS TOUCHES HER FACE	465	00:29:33:12	00:29:35:23	02:11	JOHN (OS): Chris, that's Nisha. We call her Nish.
		JOHN (OS): Chris, that's Nisha. We call her Nish.	466	00:29:36:01	00:29:37:15	01:14	This is Lili. And you remember, Sara.
		This is Lili. And you remember, Sara.	467	00:29:37:17	00:29:39:19	02:02	CHRIS (OS) Do I know you?
		CHRIS (OS) Do I know you?					
575	00:29:38	4S OF CHRIS, NISHA, LILI AND SARA AS CHRIS LEANS TOWARDS NISHA AND SHE RAISES HER HAND					
576	00:29:38	OTS OF NISHA PUSHING CHRIS					
577	00:29:40	OTS OF JOHN, SARA AND LILI AS JOHN GETS UP, NISHA PUSHES CHRIS AND JOHN GRABS HIM					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
578	00:29:41	MWS OF SARA, LILI, NISHA, CHRIS AND BACKSIDE OF JOHN AS NISHA SLAPS CHRIS WHILE JOHN GRABS HIM					
579	00:29:42	OTS OF NISHA AS JOHN DISAPPEARS R, HE REAPPEARS FROM R WITH CHRIS AND THEY DISAPPEAR L, CAMERA PANS L TAKING LILI INTO FRAME JOHN: Oh, sorry. OK.	468	00:29:42:03	00:29:44:17	02:14	JOHN: Oh, sorry. OK.
580	00:29:45	OTS OF SARA AND LILI					
581	00:29:46	2S OF NISHA AND LILI					
582	00:29:48	HA WS OF LOOMING LOCH RIVER, CAMERA PANS L TO FOLLOW 2S OF CHRIS AND JOHN WALKING ON THE BRIDGE AS CHRIS POINTS IN HIS FRONT CHRIS: Holy shit. What's that?	469	00:29:51:13	00:29:54:13	03:00	CHRIS: Holy shit. What's that?
583	00:29:54	CUTAWAY LA WS OF LOOMING LOCH TOWER, CAMERA TILTS DOWN TO RIVER JOHN (OS/ON): That right there is the old loch. Yeah. Connects the two rivers. Let's go.	470	00:29:54:15	00:29:56:19	02:04	JOHN (OS/ON): That right there is the old loch. Yeah.
			471	00:29:56:21	00:29:59:16	02:19	Connects the two rivers. Let's go.
584	00:29:58	FOLLOW 2S OF CHRIS AND JOHN					
585	00:30:00	WS OF CHRIS AND JOHN We got an old tradition. Before every season, the whole team sneaks up here	472	00:30:00:20	00:30:02:17	01:21	We got an old tradition.
			473	00:30:02:19	00:30:05:16	02:21	Before every season, the whole team sneaks up here
586	00:30:04	BACKANGLE 2S OF CHRIS AND JOHN, CAMERA PANS L AS THEY APPROACH RAILING and we throw our old racing shirts into the water to appease the river gods.	474	00:30:05:18	00:30:09:08	03:14	and we throw our old racing shirts into the water
			475	00:30:09:10	00:30:11:00	01:14	to appease the river gods.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
587	00:30:13	HA 3S OF CAMPUS COP AND BACKSIDES OF CHRIS AND JOHN AS CAMPUS COP FLASHES LIGHT FROM BELOW WHILE JOHN WAVES AT HIM	476	00:30:13:02	00:30:14:17	01:15	SECURITY GUARD: Is there a problem here?
		SECURITY GUARD: Is there a problem here?	477	00:30:14:19	00:30:19:04	04:09	CHRIS: Hey. Sorry, sir, no problem. We're just taking a look.
588	00:30:16	BACKANGLE 2S OF JOHN AND CHRIS AS JOHN WAVES AT COP, CAMERA PANS R					
589	00:30:18	HA 3S OF CAMPUS COP AND BACKSIDES OF CHRIS AND JOHN, CAMERA PANS R AS CHRIS AND JOHN DISAPPEAR R	478	00:30:21:00	00:30:22:20	01:20	JOHN: Come on.
590	00:30:22	WS OF DORM					
591	00:30:25	MCU OF CHRIS RUBBING HIS EYES AS HE ENTERS SUITES LIVING ROOM	479				
592	00:30:28	MWS OF JOHN AND SARA SITTING ON THE COUCH AS CHRIS APPEARS FROM L, CAMERA PANS R AND TILS DOWN AS CHRIS SITS DOWN	480	00:30:28:16	00:30:31:00	02:08	Chris man, how you doing? How's your head?
		Chris man, how you doing? How's your head?	481	00:30:31:02	00:30:32:21	01:19	CHRIS: I'm never going out again.
593	00:30:32	MCU OF CHRIS AS HE SITS, CAMERA PANS R	482	00:30:34:18	00:30:36:05	01:11	JOHN (OS/ON): Was that your plan?
594	00:30:35	2S OF SARA AND JOHN	483	00:30:36:07	00:30:37:15	01:08	To get blasted and act like an idiot,
		To get blasted and act like an idiot,	484	00:30:37:17	00:30:40:04	02:11	so we never drag you out again?
		so we never drag you out again?					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
595	00:30:39	MCU OF CHRIS	485	00:30:40:06	00:30:41:16	01:10	CHRIS: No.
		CHRIS: No.	486	00:30:41:18	00:30:45:18	04:00	JOHN: You were also pretty rude to Nish last night.
		JOHN: You were also pretty rude to Nish last night.					
596	00:30:42	HA 2S OF SARA AND JOHN					
597	00:30:47	MCU OF CHRIS	487	00:30:48:11	00:30:49:17	01:06	CHRIS: Who's Nish?
		CHRIS: Who's Nish?					
598	00:30:49	2S OF SARA AND JOHN	488	00:30:49:19	00:30:52:06	02:11	SARA: She's just like my best friend, so.
		SARA: She's just like my best friend, so.					
599	00:30:52	MCU OF CHRIS	489	00:30:54:09	00:30:57:04	02:19	CHRIS: Oh. Sorry.
		CHRIS: Oh. Sorry.					
600	00:30:56	HA 2S OF SARA AND JOHN	490	00:30:57:06	00:30:59:06	02:00	JOHN: It's not us you need to apologize to.
		JOHN: It's not us you need to apologize to.					
601	00:31:01	MCU OF CHRIS	491	00:31:03:07	00:31:05:07	02:00	(music begins)
		(music begins)					
602	00:31:04	WS OF CHRIS CROSSING CAMPUS WITH A BOUQUET OF FLOWERS					
603	00:31:06	MWS OF CHRIS, CAMERA PANS R AS HE DISAPPEARS R					
604	00:31:11	OTS OF NISHA'S ROOM'S DOOR AS CHRIS STANDS IN THE HALL AND SLIDES A FOLDED PIECE OF PAPER INTO THE BOUQUET, HE LIFTS HIS HAND TO KNOCK BUT STOPS					
605	00:31:18	CU OF BOTTOM OF DOOR WITH SHALLOW FOCUS ON CHRIS' FOOT, HIS HAND APPEARS FROM ABOVE AND PLACES THE FLOWERS AGAINST THE DOOR					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
606	00:31:21	HA OTS OF FLOWERS, CAMERA TILTS UP AS CHRIS STRAIGHTENS UP AND NISHA OPENS THE DOOR					
607	00:31:22	OTS OF CHRIS APPEARING FROM BELOW, CAMERA TILTS UP AS HE STRAIGHTENS UP	492	00:31:24:08	00:31:27:22	03:14	NISHA: Are you stalking me? How dare you come here?
		NISHA: Are you stalking me? How dare you come here?					
608	00:31:25	OTS OF NISHA					
609	00:31:27	OTS OF CHRIS	493	00:31:28:00	00:31:33:00	05:00	CHRIS: This is my apology. I'm sorry.
		CHRIS: Yeah, this is my apology. I'm sorry.					
610	00:31:31	OTS OF NISHA DIGGING AROUND IN HER BAG	494	00:31:33:02	00:31:35:19	02:17	NISHA: I'm-- I'm calling security, because honestly,
		NISHA: I'm-- I'm calling security, because honestly,	495	00:31:35:21	00:31:36:16	00:19	after the other night.
		after the other night.					
611	00:31:36	OTS OF CHRIS OFFERING HIS PHONE	496	00:31:36:18	00:31:38:10	01:16	CHRIS: Please, use my phone.
		CHRIS: Please, use my phone.	497	00:31:38:12	00:31:40:05	01:17	NISHA: Oh what? Pig with a phone?
		NISHA: Oh what? Pig with a phone?					
612	00:31:39	OTS OF NISHA DIALING ON HER PHONE					
613	00:31:40	MCU OF NISHA PUTTING HER PHONE TO HER EAR	498	00:31:41:12	00:31:44:01	02:13	Alcoholic dumb jock misogynist pig.
		Alcoholic dumb jock misogynist pig.					
614	00:31:44	OTS OF CHRIS	499	00:31:45:00	00:31:47:23	02:23	CHRIS: You left out "villain of the earth."
		CHRIS: You left out "villain of the earth."					
615	00:31:47	OTS OF NISHA					
616	00:31:48	OTS OF CHRIS	500	00:31:48:01	00:31:49:03	01:02	NISHA: I'm sorry, what?

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		NISHA: I'm sorry, what?	501	00:31:49:05	00:31:51:00	01:19	CHRIS: Villain of the earth.
		CHRIS: Villain of the earth.					
617	00:31:50	OTS OF NISHA ENDING CALL	502	00:31:51:02	00:31:52:05	01:03	You left that out.
		You left that out.					
618	00:31:55	OTS OF CHRIS					
619	00:31:56	OTS OF NISHA	503	00:31:57:07	00:31:59:00	01:17	NISHA: Can you please just leave?
		NISHA: Can you please just leave?					
620	00:31:58	OTS OF CHRIS LEAVING, CAMERA TILTS DOWN					
621	00:32:02	MCU OF NISHA					
622	00:32:03	MS OF NISHA BENDING DOWN TO PICK UP THE FLOWERS AND SHE CLOSES THE DOOR					
623	00:32:10	MCU SIDE ANGLE OF NISHA WORKING ON LAPTOP AS SARA LIES DOWN ON THE BED	504	00:32:13:16	00:32:15:17	02:01	SARA: Let's go out and have fun.
		SARA: Let's go out and have fun.					
624	00:32:14	MS OF SARAH					
625	00:32:14	MCU OF NISHA	505	00:32:15:19	00:32:19:23	04:04	NISHA: I can't. I'm knee deep in Rhodes application stuff.
		NISHA: I can't. I'm knee deep in Rhodes application stuff.					
626	00:32:19	MCU OF SARAH	506	00:32:20:01	00:32:21:11	01:10	Wish I could.
		Wish I could.					
627	00:32:23	MCU OF NISHA	507	00:32:24:08	00:32:24:21	00:13	(Sighs)
		(Sighs)	508	00:32:24:23	00:32:25:22	00:23	SARA: OK.
		SARA: OK.					
628	00:32:25	MCU OF SARAH					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
629	00:32:27	MCU OF NISHA AS SARA WALKS OFF SARA: Oh, what's this? What is this?	509	00:32:28:16	00:32:35:04	06:12	SARA: Oh, what's this? What is this?
630	00:32:30	MS TILT UP OF SARA PICKING UP THE FLOWERS					
631	00:32:34	OTS OF NISHA NISHA: Hmm, it's from that pig at the bar?	510	00:32:35:06	00:32:37:17	02:11	NISHA: Hmm, it's from that pig at the bar.
632	00:32:37	CU OF SARAH SARA: John says he's a nice guy.	511	00:32:37:19	00:32:39:18	01:23	SARA: John says he's a nice guy.
		NISHA (OS): Not a chance.	512	00:32:39:20	00:32:41:04	01:08	NISHA (OS): Not a chance.
633	00:32:41	INSERT OF SARA OPENING THE LETTER					
634	00:32:43	MS OF NISHA TAKING THE LETTER FROM SARA, SHE PICKS UP A BOOK SARA: Eno, 4.6 30-40?	513	00:32:43:00	00:32:46:10	03:10	SARA: Eno, 4.6 30-40?
		NISHA: Dumb jock is mocking me, testing my Shakespeare.	514	00:32:51:15	00:32:54:13	02:22	NISHA: Dumb jock is mocking me, testing my Shakespeare.
635	00:32:54	OTS OF SARA					
636	00:32:56	OTS OF NISHA READING THE BOOK					
637	00:33:03	MWS OF NISHA AND SARA SARA: Can I see?	515	00:33:06:02	00:33:07:08	01:06	SARA: Can I see?
638	00:33:07	OTS CU OF NISHA, SHE SMILES NISHA: Start on line 30, "I am alone, the villain of the earth."	516	00:33:10:06	00:33:11:19	01:13	NISHA: Start on line 30,
			517	00:33:11:21	00:33:14:08	02:11	"I am alone, the villain of the earth."
			518	00:33:14:10	00:33:16:05	01:19	Read all the way to the bottom.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Read all the way to the bottom. (music begins)	519	00:33:16:07	00:33:20:00	03:17	(music begins)
639	00:33:18	OTS MCU OF SARA SARA: Don't think he's mocking you.	520	00:33:20:02	00:33:22:13	02:11	SARA: Don't think he's mocking you.
640	00:33:21	OTS CU OF NISHA NISHA: No, he's not.	521	00:33:22:15	00:33:24:09	01:18	NISHA: No, he's not.
641	00:33:25	OTS CU OF SARA					
642	00:33:27	OTS MS OF NISHA What was his name again?	522	00:33:28:06	00:33:29:17	01:11	What was his name again?
643	00:33:30	MS RACK FOCUS OF ROPE TO COACH MURPHY AS ALEX STANDING IN THE BG (music ends)	523	00:33:31:17	00:33:32:10	00:17	(music ends)
644	00:33:32	MS PAN R TO L OF COACH MURPHY AND THE TEAM COACH MURPHY: Stand between the rope. Slip a loop over each ankle.	524	00:33:32:12	00:33:36:03	03:15	COACH MURPHY: Stand between the rope. Slip a loop over each ankle.
645	00:33:38	MS OF CHRIS AND TEAM					
646	00:33:43	MCU OF COACH MURPHY					
647	00:33:46	MS OF THE TEAM PUTTING ON THE ROPE KNOTS AROUND THEIR ANKLES					
648	00:33:49	MCU OF COACH MURPHY It's about a five mile run to the chapel and back.	525	00:33:49:06	00:33:51:19	02:13	It's about a five mile run to the chapel and back.
649	00:33:51	INSERT OF TEAM'S FEET INSIDE THE KNOTS					
650	00:33:53	MS OF CHRIS AND TEAM					
651	00:33:55	MCU OF COACH MURPHY Begin.	526	00:33:56:14	00:33:57:15	01:01	Begin.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
652	00:33:57	MS OF CHRIS AND TEAM					
653	00:34:00	MCU OF COACH MURPHY Begin!	527	00:34:00:10	00:34:01:05	00:19	Begin!
654	00:34:01	MS OF CHRIS AND TEAM ALEX: Start running! Three, two, one, go!	528	00:34:01:07	00:34:03:10	02:03	ALEX: Start running! Three, two, one, go!
655	00:34:03	INSERT OF FEET					
656	00:34:03	MS OF CHRIS AND THE TEAM FALLING DOWN (Chris grunts)	529	00:34:03:12	00:34:05:10	01:22	(Chris grunts)
657	00:34:08	MCU OF COACH MURPHY COACH MURPHY: What's the matter, Davenport?	530	00:34:09:01	00:34:10:15	01:14	COACH MURPHY: What's the matter, Davenport?
658	00:34:10	MS OF CHRIS					
659	00:34:12	WS OF COACH MURPHY AND THE TEAM JOHN (ON/OS): All right. How about we walk first, then run?	531	00:34:14:09	00:34:17:22	03:13	JOHN (ON/OS): All right. How about we walk first, then run?
660	00:34:15	MS OF JOHN, ALEX AND THE TEAM					
661	00:34:17	MCU OF COACH MURPHY Let's do right foot on three, ready?	532	00:34:18:00	00:34:20:15	02:15	Let's do right foot on three, ready?
662	00:34:19	MS OF JOHN, ALEX AND TED One, two, three.	533	00:34:20:17	00:34:24:16	03:23	One, two, three.
663	00:34:24	MCU OF COACH MURPHY Left foot. One, two, three.	534	00:34:24:18	00:34:28:11	03:17	Left foot. One, two, three.
664	00:34:25	MS TILT DOWN OF TEAM AS THEY TAKE ONE STEP TOGETHER One, two, three.	535	00:34:28:13	00:34:31:09	02:20	One, two, three.
665	00:34:31	MS TILT UP OF TEAM'S FEET JOGGING IN UNISON	536	00:34:31:11	00:34:39:04	07:17	Left, right, left, right, left, right, left, right, left, right,

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Left, right, left, right, left, right, left, right, left, right, left, right, left, right, left, right, left, right.					left, right, left, right, left, right, left, right.
666	00:34:38	ES OF LAKE					
667	00:34:41	WS OF A BIRD	537	00:34:42:10	00:34:51:20	09:10	Left, right, left, right, left, right, left, right, left, right, left, right, left, right.
		Left, right, left, right, left, right, left, right, left, right, left, right, left, right.					
668	00:34:43	MS OF COACH MURPHY					
669	00:34:46	MWS PAN R TO L OF TEAM WALKING IN UNISON					
670	00:34:49	MS OF COACH MURPHY AS TEAM ARRIVES	538	00:34:51:22	00:34:54:16	02:18	(Panting)
		(Panting)					
671	00:34:52	WS OF COACH AND TEAM					
672	00:34:53	MS PAN R TO L OF TEAM FALLING DOWN PANTING	539	00:34:54:18	00:34:56:13	01:19	(Coughs)
		(Coughs)	540	00:34:56:15	00:34:58:08	01:17	COACH MURPHY (OS): So, what we learn?
		COACH MURPHY (OS): So, what we learn?					
673	00:34:58	MS OF JOHN, ALEX AND TED	541	00:34:58:10	00:34:59:17	01:07	JOHN: Total concentration.
		JOHN: Total concentration.	542	00:34:59:19	00:35:03:12	03:17	COACH MURPHY: Exactly. You bring that level of concentration with you
		COACH MURPHY: Exactly. You bring that level of concentration with you					
674	00:35:01	MS PAN R TO L OF TEAM SITTING ON THE GRASS					
675	00:35:02	MCU OF CHRIS	543	00:35:03:14	00:35:05:00	01:10	back on the water.
		back on the water.	544	00:35:05:02	00:35:06:05	01:03	CHRIS: It's bullshit.
		CHRIS: It's bullshit.					
676	00:35:06	MWS OF COACH WITH TEAM	545	00:35:06:07	00:35:10:18	04:11	COACH MURPHY: Davenport? You don't look too happy.
		COACH MURPHY:					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Davenport? You don't look too happy.					
677	00:35:08	MCU OF COACH MURPHY	546	00:35:10:20	00:35:13:03	02:07	Say what's on your mind, son.
		Say what's on your mind, son.					
678	00:35:12	OTS MCU OF CHRIS	547	00:35:13:05	00:35:16:12	03:07	CHRIS: I could've got a better workout running alone.
		CHRIS: I could've got a better workout running alone.					
679	00:35:15	MCU OF COACH MURPHY	548	00:35:16:14	00:35:18:09	01:19	COACH MURPHY: You think so?
		COACH MURPHY: You think so?					
680	00:35:18	OTS MCU OF CHRIS	549	00:35:18:11	00:35:19:21	01:10	CHRIS: Yeah.
		CHRIS: Yeah.	550	00:35:19:23	00:35:22:12	02:13	That way, nobody drags me down and I go where I want.
		That way, nobody drags me down and I go where I want.					
681	00:35:22	MCU OF COACH MURPHY	551	00:35:27:10	00:35:28:22	01:12	COACH MURPHY: Let's get on the water.
		COACH MURPHY: Let's get on the water.					
682	00:35:30	MWS OF TEAM ROWING IN THE LAKE	552	00:35:31:08	00:35:33:07	01:23	All right, Taylor, stop here!
		All right, Taylor, stop here!					
683	00:35:33	MS OF COACH MURPHY					
684	00:35:35	WS OF COACH MURPHY LOOKING AT THE BOAT IN THE LAKE					
685	00:35:36	MS OF COACH MURPHY	553	00:35:36:05	00:35:39:07	03:02	Everyone except Davenport get out and swim to shore!
		Everyone except Davenport get out and swim to shore!					
686	00:35:38	MWS OF TEAM IN THE BOAT	554	00:35:40:08	00:35:41:16	01:08	ALEX: What?
		ALEX: What?	555	00:35:41:18	00:35:46:05	04:11	COACH MURPHY: Let me rephrase that, everyone except Davenport
		COACH MURPHY: Let me rephrase that, everyone except Davenport					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
687	00:35:43	MCU OF COACH MURPHY	556	00:35:46:07	00:35:48:09	02:02	get out and swim to shore!
		get out and swim to shore!					
688	00:35:48	MWS OF TEAM IN THE BOAT	557	00:35:49:13	00:35:52:14	03:01	Jake, how about you start it off.
		Jake, how about you start it off.	558	00:35:54:03	00:35:56:04	02:01	MJ: In you go. In you go.
		MJ: There we go. In you go.	559	00:35:56:06	00:35:58:10	02:04	ALEX (OS): Alright, Jake, you got it, buddy.
		ALEX (OS): Alright, Jake, you got it, buddy.					MJ: Come on, Jakey.
		MJ: Come on, Jakey.					Alex (OS) Coach?
		ALEX (OS) Coach?					
689	00:35:58	MCU OF COACH MURPHY	560	00:35:58:12	00:35:59:12	01:00	COACH MURPHY: Come on, buddy.
		COACH MURPHY: Come on, buddy.					
690	00:35:59	MWS OF TEAM IN THE BOAT	561	00:36:00:00	00:36:00:17	00:17	DIVER: Good luck, buddy.
		DIVER: Good luck, buddy.	562	00:36:00:19	00:36:01:04	00:09	LANCE (OS): Gotta man up.
		LANCE (OS): Gotta man up.					
691	00:36:01	MCU OF COACH MURPHY	563	00:36:01:06	00:36:01:17	00:11	DIVER: Right behind ya.
		DIVER: Right behind ya.	564	00:36:01:19	00:36:02:20	01:01	TED (OS): Balance the boat.
		TED (OS): Gotta balance the boat.	565	00:36:02:22	00:36:03:19	00:21	COACH MURPHY: Come on.
		COACH MURPHY: Come on.					
692	00:36:03	MWS OF TEAM IN THE BOAT	566	00:36:03:21	00:36:04:19	00:22	TED (OS): Lean away.
		TED (OS): Lean away.	567	00:36:04:21	00:36:08:22	04:01	COACH MURPHY (OS/ON): Come on, Jake. There you, there you go. That's it.
		COACH MURPHY (OS/ON): Come on, Jake. There you, there you go. That's it.					
693	00:36:07	MCU OF COACH MURPHY					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
694	00:36:09	MWS OF TEAM JUMPING IN THE WATER	568	00:36:09:00	00:36:10:01	01:01	All right everybody else.
		All right everybody else.	569	00:36:10:03	00:36:11:13	01:10	Out of the boat. Come on.
		Out of the boat. Come on.					
695	00:36:11	MWS OF TEAM JUMPING IN THE WATER					
696	00:36:13	MWS OF CHRIS LOOKING AT TEAM JUMPING IN THE WATER	570	00:36:13:02	00:36:14:19	01:17	BEN: I don't see the point in this, Coach.
		BEN: I don't see the point in this, Coach.					
697	00:36:14	MCU OF COACH MURPHY	571	00:36:14:21	00:36:17:11	02:14	COACH MURPHY: Ben, I can still see ya.
		COACH MURPHY: Ben, I can still see ya.					
698	00:36:17	MWS OF BEN LYING ON THE BOAT PAN R TO L AS ANOTHER JUMPS OFF					
699	00:36:22	MCU OF COACH MURPHY WITH TEAM DRENCHED TAKING PLACE BEHIND HIM					
700	00:36:24	MWS OF TED SWIMMING	572	00:36:25:14	00:36:26:14	01:00	COACH MURPHY: Come on Taylor.
		COACH MURPHY: Come on Taylor.	573	00:36:26:16	00:36:28:07	01:15	TED: Ohh.
		TED: Ohh.					
701	00:36:27	MS OF COACH MURPHY AND THE TEAM					
702	00:36:33	MWS OF CHRIS LOOKING OUT FROM THE BOAT					
703	00:36:35	MCU OF COACH MURPHY AND TEAM BEHIND	574	00:36:36:06	00:36:39:23	03:17	COACH MURPHY: OK, Davenport, row the boat back to shore.
		COACH MURPHY: OK, Davenport, row the boat back to shore.					
704	00:36:39	MWS OF CHRIS SHRUGGING	575	00:36:40:01	00:36:42:03	02:02	CHRIS: How?
		CHRIS: How?					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
705	00:36:41	MCU OF COACH MURPHY AND TEAM BEHIND COACH MURPHY: That's your problem. Row it back. Hurry up.	576	00:36:42:05	00:36:47:15	05:10	COACH MURPHY: That's your problem. Row it back. Hurry up.
706	00:36:43	MWS OF CHRIS IN THE BOAT ALONE					
707	00:36:45	MCU OF COACH MURPHY AND TEAM BEHIND					
708	00:36:46	MWS OF CHRIS TRYING TO GET UP					
709	00:36:51	MS OF COACH MURPHY AND TEAM BEHIND					
710	00:36:53	MWS OF CHRIS STRUGGLING TO ROW					
711	00:36:56	MCU OF COACH MURPHY AND TEAM BEHIND I thought you said you could move faster alone.	577	00:36:56:23	00:36:59:07	02:08	I thought you said you could move faster alone.
712	00:36:59	MWS OF CHRIS STRUGGLING TO ROW CHRIS: This is different.	578	00:36:59:09	00:37:00:19	01:10	CHRIS: This is different.
713	00:37:02	MCU OF COACH MURPHY AND TEAM BEHIND COACH MURPHY: You're damn right it is. A lot more like real life.	579	00:37:03:06	00:37:07:02	03:20	COACH MURPHY: You're damn right it is. A lot more like real life.
714	00:37:07	MWS OF CHRIS STRUGGLING ON THE BOAT					
715	00:37:10	MS OF COACH MURPHY AND TEAM BEHIND Ok, lesson over. Get out there and help, Davenport.	580	00:37:11:08	00:37:13:18	02:10	Ok, lesson over. Get out there and help, Davenport.
716	00:37:13	MCU OF COACH MURPHY AND TEAM BEHIND MAKING FACES JAKE: What? ALEX:	581	00:37:13:20	00:37:13:23	00:03	JAKE: What?
			582	00:37:14:01	00:37:15:12	01:11	ALEX: Ah shit!
			583	00:37:19:12	00:37:21:12	02:00	(music begins)

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Ah shit!					
		(music begins)					
717	00:37:20	EWS AERIAL OF TEAM ROWING BOAT AND COACH MURPHY IN A POWER BOAT ON THE LAKE					
718	00:37:25	INSERT OF PADDLE IN WATER	584	00:37:25:08	00:37:26:19	01:11	TED (OS): And down.
		TED (OS): And down.					
719	00:37:27	MCU OF ALEX					
720	00:37:28	MCU OF CHRIS	585	00:37:29:11	00:37:31:23	02:12	COACH MURPHY: One minute rest, then keep going.
		COACH MURPHY: One minute rest, then keep going.					
721	00:37:30	MCU OF COACH MURPHY					
722	00:37:32	MCU OF ALEX WITH JOHN BEHIND HIM ROWING	586	00:37:33:17	00:37:37:08	03:15	2,000 meter race, gentlemen, only lasts six minutes,
		2,000 meter race, gentlemen, only last six minutes,					
723	00:37:34	MCU OF COACH MURPHY					
724	00:37:36	MCU PAN R TO L OF TEAM	587	00:37:37:10	00:37:40:09	02:23	but rowing packs more pain into those six minutes
		but rowing packs more pain into those six minutes					
725	00:37:39	MCU OF COACH MURPHY	588	00:37:40:11	00:37:43:09	02:22	than most other sports do in a year.
		than most other sports do in a year.					
726	00:37:41	EWS OF TEAM ROWING THE BOAT WITH COACH MURPHY IN POWER BOAT	589	00:37:43:11	00:37:45:17	02:06	Need to constantly train body and mind
		Need to constantly train body and mind	590	00:37:45:19	00:37:47:12	01:17	to prepare for the ordeal.
		to prepare for the ordeal.	591	00:37:47:14	00:37:50:17	03:03	TED: And balance and down.
		TED: And balance and down.					
727	00:37:50	MCU OF TED	592	00:37:50:19	00:37:54:00	03:05	I've never been this far down river before.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		I've never been this far down river before.					
728	00:37:52	MCU OF ALEX	593	00:37:54:02	00:37:55:13	01:11	ALEX: Nobody has.
		ALEX: Nobody has.					
729	00:37:55	MS OF COACH MURPHY					
730	00:37:57	MCU PAN R TO L OF TEAM IN BOAT	594	00:37:58:02	00:37:59:18	01:16	COACH MURPHY (ON/OS): One minute rest then keep going.
		COACH MURPHY (ON/OS): One minute rest then keep going.					
731	00:38:00	EWS OF TEAM ROWING WITH COACH MURPHY IN TOW					
732	00:38:04	INSERT OF PADDLES					
733	00:38:07	MCU OF COACH MURPHY	595	00:38:07:10	00:38:09:14	02:04	One minute rest then keep going.
		One minute rest then keep going.					
734	00:38:08	EWS OF TEAM ROWING ON LAKE WITH COACH MURPHY IN TOW					
735	00:38:12	CU OF COACH MURPHY	596	00:38:12:08	00:38:15:03	02:19	One minute rest then keep going.
		One minute rest then keep going.					
736	00:38:13	INSERT OF BLISTERS ON HANDS					
737	00:38:16	MCU OF CHRIS ROWING	597	00:38:16:13	00:38:18:15	02:02	I know your hands are raw meat.
		I know your hands are raw meat.					
738	00:38:18	MCU OF DIVER ROWING	598	00:38:18:17	00:38:22:01	03:08	Lungs are burning. And you all hate me right now.
		Lungs are burning. And you all hate me right now.					
739	00:38:20	MCU OF ALEX ROWING AND LOOKING IN PAIN	599	00:38:22:03	00:38:23:16	01:13	(Alex screams)
		(Alex screams)					
740	00:38:23	WS OF TEAM ROWING AND COACH MURPHY	600	00:38:23:18	00:38:27:13	03:19	TED (OS): Weigh enough. And balance.
		TED (OS): Weigh enough. And balance.					
741	00:38:26	NS OF CHRIS AND TEAM					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
742	00:38:27	MS OF COACH MURPHY COACH MURPHY: Come on, balance the boat.	601	00:38:27:15	00:38:30:00	02:09	COACH MURPHY: Come on, balance the boat.
743	00:38:29	WS OF TEAM TRYING TO BALANCE THE BOAT AS COACH MURPHY IS ON POWER BOAT					
744	00:38:32	MCU OF ALEX WITH JOHN AND TEAM BEHIND HIM PANTING TED (OS): And down.	602	00:38:32:20	00:38:34:02	01:06	TED (OS): And down.
745	00:38:35	MCU OF COACH MURPHY (Panting and coughing)	603	00:38:36:06	00:38:39:06	03:00	(Panting and coughing)
746	00:38:37	MCU OF CHRIS					
747	00:38:38	MCU OF COACH MURPHY COACH MURPHY: Ok, Taylor, turn them around.	604	00:38:40:23	00:38:43:23	03:00	COACH MURPHY: Ok, Taylor, turn them around.
748	00:38:42	MS OF TED					
749	00:38:43	EWS OF COACH TURNING HIS BOAT AROUND THE TEAM'S BOAT (music ends)	605	00:38:45:22	00:38:47:08	01:10	(music ends)
750	00:38:46	MCU OF ALEX COACH MURPHY: It's 15 miles back to the dock.	606	00:38:47:10	00:38:50:16	03:06	COACH MURPHY: It's 15 miles back to the dock.
751	00:38:48	MS ZOOM IN OF COACH MURPHY					
752	00:38:49	MCU OF CHRIS Should take an hour and 20 minutes.	607	00:38:50:18	00:38:53:06	02:12	Should take an hour and 20 minutes.
753	00:38:53	MCU OF DIVER DIVER: We're all gonna die.	608	00:38:53:08	00:38:55:03	01:19	DIVER: We're all gonna die.
754	00:38:54	MCU OF JOHN JOHN: We're gonna make it.	609	00:38:55:05	00:38:56:18	01:13	JOHN: We're gonna make it.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
755	00:38:56	MS ZOOM OUT OF COACH MURPHY	610	00:38:56:20	00:38:59:02	02:06	COACH MURPHY: Quit stalling, Taylor.
		COACH MURPHY: Quit stalling, Taylor.					
756	00:38:57	MCU OF TED					
757	00:39:00	MS OF JOHN	611	00:39:01:00	00:39:04:12	03:12	TED: Ready all? Row.
		TED: Ready all? Row.					
758	00:39:02	MCU OF TED					
759	00:39:04	EWS OF COACH MURPHY ON BOAT ESCORTING THE TEAM ROWING BACK					
760	00:39:10	EWS AERIAL TOP DOWN VIEW OF THE TEAM ROWING THE BOAT WITH COACH MURPHY ESCORTING THEM					
761	00:39:14	MCU OF JOHN AND ALEX					
762	00:39:15	MCU OF JAKE	612	00:39:16:01	00:39:20:16	04:15	COACH MURPHY: You may be suffering, but you're suffering together.
		COACH MURPHY: You may be suffering, but you're suffering together.					
763	00:39:17	CU OF JAKE					
764	00:39:18	CU OF ALEX					
765	00:39:20	ECU OF JOHN	613	00:39:20:18	00:39:22:07	01:13	And together you achieve something
		And together you achieve something					
766	00:39:21	ECU OF CHRIS	614	00:39:22:09	00:39:25:04	02:19	that should not even be possible.
		that should not even be possible.					
767	00:39:24	EWS AERIAL OF TEAM ROWING AND COACH MURPHY'S BOAT	615	00:39:25:06	00:39:27:23	02:17	That is the miracle of a crew.
		That is the miracle of a crew.					
768	00:39:33	EWS FOLLOW OF TEAM ROWING AND COACH MURPHY'S BOAT					
769	00:39:36	MWS OF COACH MURPHY AND TED AND ALEX IN FOREGROUND	616	00:39:36:17	00:39:38:23	02:06	That's it Taylor.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		That's it Taylor.					
770	00:39:37	MCU OF JOHN	617	00:39:39:01	00:39:40:12	01:11	JOHN: Finish with pride!
		JOHN: Finish with pride!	618	00:39:40:14	00:39:44:07	03:17	TED (OS): Weigh enough and balance.
		TED (OS): Weigh enough and balance.					
771	00:39:41	MWS OF TEAM BALANCING THE PADDLE					
772	00:39:43	MCU OF JOHN BALANCING WITH DIVER IN THE BG	619	00:39:44:09	00:39:45:21	01:12	JOHN: Hold it.
		JOHN: Hold it.					
773	00:39:45	MCU OF JAKE					
774	00:39:46	MWS OF TEAM BALANCING THE BOAT					
775	00:39:48	MCU OF CHRIS	620	00:39:49:23	00:39:52:10	02:11	TED: Outstanding! And down.
		TED: Outstanding! And down.					
776	00:39:50	MCU OF JOHN					
777	00:39:51	CU OF TED					
778	00:39:52	MCU OF JOHN, FADE OUT	621	00:39:52:12	00:39:54:22	02:10	(Groans)
		(Groans)					
779	00:39:54	FADE IN, MS OF ALEX AND THE TEAM	622	00:39:56:01	00:39:58:09	02:08	(music ends)
		STRUGGLING OUT OF THE BOAT	623	00:39:58:11	00:39:59:15	01:04	(Groaning)
		(music ends)					
		(Groaning)					
780	00:39:59	MCU OF COACH MURPHY	624	00:39:59:17	00:40:01:14	01:21	COACH MURPHY: Men, congratulations.
		COACH MURPHY: Men, congratulations.					
781	00:40:01	MCU OF DIVER	625	00:40:01:16	00:40:04:15	02:23	I thought it'd be more than you could handle,
		I thought it'd be more than you could handle,					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
782	00:40:03	MCU OF COACH MURPHY but you showed impressive endurance and discipline.	626	00:40:04:17	00:40:07:16	02:23	but you showed impressive endurance and discipline.
783	00:40:07	MCU OF DIVER RETCHING (Retching)	627	00:40:07:18	00:40:10:02	02:08	(Retching)
784	00:40:10	MCU OF JOHN COACH MURPHY (OS/ON): Kimball. Good motivation at the end.	628	00:40:10:04	00:40:13:15	03:11	COACH MURPHY (OS/ON): Kimball. Good motivation at the end.
785	00:40:11	MCU OF COACH MURPHY					
786	00:40:13	MCU OF JOHN					
787	00:40:14	MCU OF COACH MURPHY TURNING AND WALKING AWAY					
788	00:40:17	CU OF CHRIS IN HIS BED					
789	00:40:20	MCU OF JOHN WALKING INSIDE JOHN: Hey you free tonight?	629	00:40:20:08	00:40:22:17	02:09	JOHN: Hey you free tonight?
790	00:40:22	CU OF CHRIS CHRIS: No, I really got to work on this.	630	00:40:22:19	00:40:25:10	02:15	CHRIS: No, I really got to work on this.
791	00:40:24	MS OF JOHN AND CHRIS STUDYING JOHN: How about you come out with me and Sarah and Nish, instead.	631	00:40:25:12	00:40:28:05	02:17	JOHN: How about you come out with me and Sarah and Nish, instead.
792	00:40:27	CU OF CHRIS					
793	00:40:30	CU OF JOHN I know about the flowers.	632	00:40:31:08	00:40:33:09	02:01	I know about the flowers.
794	00:40:34	CU OF CHRIS CHRIS: It wasn't exactly accepted.	633	00:40:34:22	00:40:37:04	02:06	CHRIS: It wasn't exactly accepted.
795	00:40:37	CU OF JOHN JOHN:	634	00:40:37:06	00:40:40:21	03:15	JOHN: Yeah, well, nothing is exactly anything with Nish, OK?

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Yeah, well, nothing is exactly anything with Nish, OK?	635	00:40:40:23	00:40:43:10	02:11	Come on, we'll go down by the river. It'll be fun.
		Come on, we'll go down by the river. It'll be fun.					
796	00:40:43	CU OF CHRIS	636	00:40:43:12	00:40:44:06	00:18	CHRIS: I'm sure she hates me.
		CHRIS: I'm sure she hates me.	637	00:40:44:08	00:40:46:06	01:22	I really got to focus on this, man.
		I really got to focus on this, man.					
797	00:40:47	CU OF JOHN					
798	00:40:50	INSERT OF CHRIS TAKING CHRIS' BOOK AWAY					
799	00:40:50	MS OF JOHN THROWING THE BOOK AWAY					
800	00:40:52	OTS CU OF CHRIS STANDING UP	638	00:40:52:00	00:40:52:17	00:17	What are you doing?
		What are you doing?	639	00:40:52:19	00:40:54:16	01:21	JOHN: Oh, there's some fire in there. There's the anger.
		JOHN: Oh, there's some fire in there. There's the anger.					
801	00:40:53	OTS CU OF JOHN	640	00:40:54:18	00:40:56:06	01:12	you want to get it out with fisticuffs?
		you want to get it out with fisticuffs?					
802	00:40:56	OTS CU OF CHRIS	641	00:40:57:19	00:41:00:06	02:11	CHRIS: Who the hell says fisticuffs?
		CHRIS: Who the hell says fisticuffs?					
803	00:40:59	OTS CU OF JOHN					
804	00:41:00	CU OF CHRIS SMILING	642	00:41:00:08	00:41:01:06	00:22	JOHN: Come on.
		JOHN: Come on.					
805	00:41:05	MCU OF NISHA					
806	00:41:08	MCU OF CHRIS					
807	00:41:09	2S OF JOHN LYING NEXT TO SARA	643	00:41:10:21	00:41:12:22	02:01	SARA: Are you two going to say anything?
		SARA: Are you two going to say anything?					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
808	00:41:12	MCU OF NISHA SHRUGGING AND SMILING NISHA: OK, Chris here can recite some Shakespeare for us,	644	00:41:15:18	00:41:19:17	03:23	NISHA: OK, Chris here can recite some Shakespeare for us,
809	00:41:19	OTS MCU OF CHRIS since he seems to know so well.	645	00:41:19:19	00:41:22:09	02:14	since he seems to know so well.
810	00:41:22	MCU OF NISHA JOHN (OS): There's a good idea.	646	00:41:22:11	00:41:23:20	01:09	JOHN (OS): There's a good idea.
811	00:41:25	2S OF JOHN AND SARA Nish, aren't you a little cold?	647	00:41:26:02	00:41:27:19	01:17	Nish, aren't you a little cold?
812	00:41:27	OTS MCU OF NISHA					
813	00:41:30	2S OF JOHN AND SARA LOOKING AT CHRIS					
814	00:41:32	MCU OF CHRIS TAKING OFF HIS JACKET					
815	00:41:35	OTS MCU OF NISHA					
816	00:41:36	MCU OF CHRIS JOHN: What a guy.	648	00:41:36:07	00:41:38:00	01:17	JOHN: What a guy.
817	00:41:37	2S OF JOHN AND SARA					
818	00:41:39	WS OF CHRIS PLACING HIS JACKET OVER NISHA AS JOHN AND SARA WATCH					
819	00:41:41	MCU OF NISHA NISHA: Thank you.	649	00:41:41:10	00:41:43:13	02:03	NISHA: Thank you.
820	00:41:43	2S OF JOHN AND SARA SARA: Chris, some advice, don't hand a girl your jacket,	650	00:41:43:15	00:41:47:18	04:03	SARA: Chris, some advice, don't hand a girl your jacket,
821	00:41:45	OTS MCU OF CHRIS					
822	00:41:47	2S OF JOHN AND SARA	651	00:41:47:20	00:41:49:19	01:23	cuddle up next to her to keep her warm.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		cuddle up next to her to keep her warm.	652	00:41:49:21	00:41:51:12	01:15	JOHN: Oh, yeah.
		JOHN: Oh, yeah.					
823	00:41:51	OTS MCU OF CHRIS	653	00:41:51:14	00:41:54:08	02:18	NISHA: Ok, I'm going to change the subject.
		NISHA: Ok, I'm going to change the subject.					
824	00:41:53	MCU OF NISHA	654	00:41:54:10	00:41:56:19	02:09	Isn't it boring just rowing up and down that river every day?
		Isn't it boring just rowing up and down that river every day?	655	00:41:56:21	00:41:57:20	00:23	JOHN (OS): Boring?
		JOHN (OS): Boring?	656	00:41:57:22	00:41:58:22	01:00	NISHA: Same thing every day.
		NISHA: Same thing every day.					
825	00:41:58	MS OF JOHN LYING ON SARA'S LAP	657	00:41:59:00	00:42:04:04	05:04	JOHN: No, no. When we're all rowing well, when we have swing,
		JOHN: No, no. When we're all rowing well, when we have swing,	658	00:42:04:06	00:42:07:19	03:13	I could literally stay out there forever.
		I could literally stay out there forever.					
826	00:42:06	OTS MCU OF CHRIS SHAKING HIS HEAD					
827	00:42:07	MCU OF NISHA	659	00:42:07:21	00:42:08:11	00:14	(Chuckles)
		(Chuckles)	660	00:42:08:13	00:42:10:01	01:12	NISHA: What's swing?
		NISHA: What's swing?	661	00:42:10:03	00:42:12:14	02:11	JOHN: It's pretty much what rowing is all about.
		JOHN: It's pretty much what rowing is all about.					
828	00:42:11	CU OF JOHN	662	00:42:12:16	00:42:14:17	02:01	No other sport has anything like it.
		No other sport has anything like it.					
829	00:42:14	MCU OF NISHA	663	00:42:14:19	00:42:16:22	02:03	NISHA: Is it something you see?
		NISHA: Is it something you see?					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
830	00:42:16	MS OF JOHN LYING ON SARA'S LAP	664	00:42:17:00	00:42:19:13	02:13	JOHN (ON/OS): No, it's something you feel, okay?
		JOHN (ON/OS): No, it's something you feel, okay?	665	00:42:19:15	00:42:21:14	01:23	Everyone in the boat feels it.
		Everyone in the boat feels it.					
831	00:42:20	MCU OF NISHA					
832	00:42:21	MS OF JOHN LYING ON SARA'S LAP	666	00:42:21:16	00:42:23:21	02:05	I know it's kind of hard. It's hard to explain.
		I know it's kind of hard. It's hard to explain.					
833	00:42:22	OTS MCU OF CHRIS	667	00:42:23:23	00:42:26:01	02:02	CHRIS: Swing's an excuse.
		CHRIS: Swing's an excuse.					
834	00:42:25	CU OF JOHN					
835	00:42:26	MCU OF NISHA	668	00:42:26:03	00:42:27:11	01:08	JOHN: What?
		JOHN: What?	669	00:42:27:13	00:42:30:05	02:16	CHRIS: You hear it when someone screws up or slacks off
		CHRIS: You hear it when someone screws up or slacks off					
836	00:42:29	MCU OF CHRIS	670	00:42:30:07	00:42:31:11	01:04	and the boat is slow.
		and the boat is slow.					
837	00:42:31	CU OF JOHN	671	00:42:31:13	00:42:32:01	00:12	JOHN: No.
		JOHN: No.					
838	00:42:32	MCU OF CHRIS	672	00:42:32:03	00:42:35:12	03:09	CHRIS: Trying to blame someone else for what's really his own fault.
		CHRIS: Trying to blame someone else for what's really his own fault.					
839	00:42:35	CU OF NISHA	673	00:42:35:14	00:42:37:07	01:17	JOHN (OS/ON): All right, look, Nisha.
		JOHN (OS/ON): All right, look, Nisha.					
840	00:42:37	MS TILT UP OF JOHN GETTING UP TO SIT, SARA WATCHES	674	00:42:37:09	00:42:42:15	05:06	Swing is when the whole team is rowing in perfect sync, OK?

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Swing is when the whole team is rowing in perfect sync, OK?	675	00:42:42:17	00:42:44:12	01:19	You can literally feel it.
		You can literally feel it.					
841	00:42:44	CU OF NISHA	676	00:42:44:14	00:42:47:21	03:07	Everyone's connected to the motion and to the moment.
		Everyone's connected to the motion and to the moment.					
842	00:42:45	MCU OF CHRIS					
843	00:42:47	2S OF JOHN AND SARA	677	00:42:47:23	00:42:50:17	02:18	Okay, the boat is as light as a feather.
		Okay, the boat is as light as a feather.	678	00:42:50:19	00:42:53:02	02:07	It's just gliding across the water.
		It's just gliding across the water.					
844	00:42:52	CU OF JOHN	679	00:42:53:04	00:42:57:03	03:23	It's, um, it's like the wind on the river.
		It's, um, it's like the wind on the river.					
845	00:42:58	CU OF NISHA					
846	00:43:00	MCU OF CHRIS GETTING UP					
847	00:43:01	CU OF JOHN	680	00:43:02:03	00:43:06:15	04:12	NISHA: Um, Chris still looks skeptical, so I don't know, guys.
		NISHA: Um, Chris still looks skeptical, so I don't know, guys.					
848	00:43:03	CU OF NISHA					
849	00:43:06	2S OF JOHN AN SARA	681	00:43:06:17	00:43:09:20	03:03	CHRIS (OS/ON): I don't buy the ghost in the boat stuff.
		CHRIS (OS/ON): I don't buy the ghost in the boat stuff.					
850	00:43:09	MCU OF CHRIS	682	00:43:09:22	00:43:14:13	04:15	It's just eight guys rowing, all mechanical, nothing more.
		It's just eight guys rowing, all mechanical, nothing more.					
851	00:43:15	MCU OF NISHA	683	00:43:16:00	00:43:17:06	01:06	(Yell)
		(Yell)					
852	00:43:17	MS OF CHRIS LOOKING ACROSS THE LAKE TO THE GYM BUILDING					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
853	00:43:19	MS OF ALEX EXERCISING ON A ROW MACHINE					
854	00:43:22	MS PAN R TO L OF JOHN, SARA, NISHA ARRIVING	684	00:43:23:11	00:43:25:10	01:23	JOHN: What you got going on here?
		JOHN: What you got going on here?					
855	00:43:24	MS OF LOGAN WITH SANCHEZ BUSY WITH ANOTHER MACHINE	685	00:43:25:12	00:43:27:09	01:21	LOGAN: He's racing Arnold.
		LOGAN: He's racing Arnold.					
856	00:43:26	MS OF JOHN LOOKING AT ALEX'S MACHINE'S DISPLAY WITH SARA, NISHA AND CHRIS IN THE BG					
857	00:43:27	INSERT OF ALEX'S ROWING MACHINE DISPLAY	686	00:43:27:11	00:43:28:14	01:03	NISHA: Who is Arnold?
		NISHA: Who is Arnold?	687	00:43:28:16	00:43:30:22	02:06	LOGAN (OS): Arnold is our computer pacesetter.
		LOGAN (OS): Arnold is our computer pacesetter.					
858	00:43:29	MCU OF ALEX					
859	00:43:31	2S OF NISHA AND CHRIS					
860	00:43:33	MCU OF ALEX	688	00:43:35:08	00:43:37:19	02:11	(Grunts)
		(Grunts)					
861	00:43:36	INSERT OF MACHINE'S DISPLAY					
862	00:43:37	MWS OF ALEXING PUMPING HIS FIST AS OTHERS WATCH	689	00:43:37:21	00:43:39:08	01:11	Yeah! Woohoo!
		Yeah! Woohoo!					
863	00:43:39	2S OF NISHA AND CHRIS LOOKING AT EACH OTHER					
864	00:43:41	2S OF JOHN AND SARA AS ALEX GETS UP IN THE FG	690	00:43:41:22	00:43:44:02	02:04	JOHN: Color me impressed, Singleton.
		JOHN: Color me impressed, Singleton.	691	00:43:44:04	00:43:46:14	02:10	(Panting)
		(Panting)					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
865	00:43:45	MCU OF ALEX ALEX: Glad you saw it.	692	00:43:46:16	00:43:47:10	00:18	ALEX: Glad you saw it.
866	00:43:47	OTS OF JOHN AND SARA JOHN: Yeah, I'm sure you are. More witnesses, right?	693	00:43:47:12	00:43:49:16	02:04	JOHN: Yeah, I'm sure you are. More witnesses, right?
867	00:43:49	MWS OF ALEX PATTING JOHN AND WALKING OFF AS THE OTHERS WATCH ALEX: That's right. JOHN: Congrats.	694	00:43:49:18	00:43:51:11	01:17	ALEX: That's right. JOHN: Congrats.
868	00:43:52	2S OF CHRIS AND NISHA CHRIS: What are you doing?	695	00:43:52:11	00:43:53:18	01:07	CHRIS: What are you doing?
869	00:43:53	MS OF CHRIS, LOGAN AND SANCHEZ WORKING ON THE MACHINE SANCHEZ: I broke it. Alex won't let me leave till I fix it. CHRIS: Let me give it a shot. Thanks.	696 697	00:43:53:20 00:43:56:18	00:43:56:16 00:43:59:21	02:20 03:03	SANCHEZ: I broke it. Alex won't let me leave till I fix it. CHRIS: Let me give it a shot. Thanks.
870	00:44:00	MS OF ALEX CHANGING THE HIGH SCORE CARD					
871	00:44:02	OTS MS OF CHRIS LOOKING AT THE MACHINE					
872	00:44:04	MS OF ALEX PUTTING HIS NAME ON TOP OF THE HIGH SCORE CHART					
873	00:44:06	OTS MS OF CHRIS					
874	00:44:08	MS OF ALEX ALEX: Hey newbie, what the hell you doing?	698	00:44:08:11	00:44:10:07	01:20	ALEX: Hey newbie, what the hell you doing?

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
875	00:44:09	MS OF LOGAN, NISHA, SANCHEZ AND CHRIS WORKING ON MACHINE Sanchez is supposed to fix that.	699	00:44:10:09	00:44:12:00	01:15	Sanchez is supposed to fix that.
876	00:44:11	WS OF EVERYONE NISHA: Looks like Chris just did.	700	00:44:12:02	00:44:13:14	01:12	NISHA: Looks like Chris just did.
877	00:44:13	MS TILT UP OF CHRIS GETTING UP SANCHEZ (OS): So we can leave now?	701	00:44:14:21	00:44:17:11	02:14	SANCHEZ (OS): So we can leave now?
878	00:44:16	MCU OF ALEX ALEX: Test it out first then you can leave.	702	00:44:17:13	00:44:19:05	01:16	ALEX: Test it out first then you can leave.
879	00:44:18	MS OF CHRIS, NISHA AND SANCHEZ					
880	00:44:20	MCU OF CHRIS CHRIS (ON/OS): I'll test it.	703	00:44:21:03	00:44:22:03	01:00	CHRIS (ON/OS): I'll test it.
		Set it for something quick.	704	00:44:22:05	00:44:23:19	01:14	Set it for something quick.
881	00:44:24	MCU OF CHRIS SITTING DOWN ON THE MACHINE					
882	00:44:26	CU OF NISHA SANCHEZ (OS): 200 meters.	705	00:44:26:06	00:44:27:12	01:06	SANCHEZ (OS): 200 meters.
883	00:44:28	MCU OF CHRIS ON THE ROWING MACHINE					
884	00:44:35	INSERT OF MACHINE'S DISPLAY					
885	00:44:37	MCU PAN R TO L OF ALEX LOOKING IMPRESSED AS JOHN SMILES					
886	00:44:40	MCU OF CHRIS ROWING					
887	00:44:43	INSERT DISPLAY OF MACHINE					
888	00:44:45	MCU OF ALEX					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
889	00:44:47	MCU OF CHRIS AS LOGAN AND THE OTHERS WATCHE					
890	00:44:49	INSERT DISPLAY OF TIME SHOWING 29 SECONDS					
891	00:44:50	MCU OF NISHA SMILING WITH SANCHEZ STANDING NEXT TO HER	706	00:44:51:07	00:44:53:21	02:14	LOGAN: 29 seconds. Wearing corduroys.
		LOGAN: 29 seconds. Wearing corduroys.					
892	00:44:52	MS OF LOGAN AND NISHA AND SARA ON LEFT					
893	00:44:53	MCU OF JOHN SMILING AS ALEX TAKES A SIP FROM A BOTTLE	707	00:44:53:23	00:44:54:14	00:15	(Laughs)
		(Laughs)	708	00:44:54:16	00:44:57:02	02:10	JOHN: You've been hiding skills from us, Chris.
		JOHN: You've been hiding skills from us, Chris.					
894	00:44:55	MCU OF CHRIS PANTING					
895	00:44:57	MCU OF JOHN AND ALEX	709	00:44:57:04	00:45:00:12	03:08	That's fast enough to even make Alex nervous.
		That's fast enough to even make Alex nervous.					
896	00:44:58	MCU OF NISHA WITH SANCHEZ					
897	00:44:59	MCU OF JOHN AND ALEX	710	00:45:00:14	00:45:03:21	03:07	ALEX: 200 meters? Try 2,000 then we can talk.
		ALEX: 200 meters? Try 2,000 then we can talk.					
898	00:45:04	MS OF CHRIS WALKING OFF AS JOHN, ALEX, SARA, LOGAN, NISHA AND SANCHEZ WATCH	711	00:45:05:06	00:45:06:09	01:03	CHRIS: It's fixed.
		CHRIS: It's fixed.	712	00:45:07:18	00:45:09:18	02:00	SARA: Come on, let's go.
		SARA: Come on, let's go.					
899	00:45:10	MCU OF SARA KISSING JOHN IN FRONT OF ALEX, SHE LOOKS AT ALEX AS THEY WALK OFF	713	00:45:12:06	00:45:14:18	02:12	JOHN: Yeah, let's go. Hey congrats, man.
		JOHN: Yeah, let's go.	714	00:45:14:20	00:45:15:09	00:13	ALEX: Yeah, you too.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Hey congrats, man.	715	00:45:15:11	00:45:16:07	00:20	JOHN: Really, really impressive.
		ALEX: Yeah, you too.	716	00:45:16:09	00:45:18:01	01:16	ALEX: Thanks, thanks.
		JOHN: Really, really impressive.					
		ALEX: Thanks, thanks.					
900	00:45:19	MS TILT UP FOLLOW OF DIVER, MJ AND THE TEAM RE-RIGGING THE BOAT AS ALEX COMES FROM BEHIND, TED SMILES					
901	00:45:34	MS PAN R TO L OF ALEX ENTERING COACH MURPHY'S OFFICE WITH JOHN SITTING	717	00:45:37:14	00:45:40:05	02:15	ALEX: They're re-rigging the boat. Are you changing the lineup?
		ALEX: They're re-rigging the boat. Are you changing the lineup?					
902	00:45:38	MCU OF ALEX					
903	00:45:40	OTS MCU OF COACH MURPHY	718	00:45:40:07	00:45:43:09	03:02	COACH MURPHY: Yeah, Kimball is stroke today, you're in seven.
		COACH MURPHY: Yeah, Kimball is stroke today, you're in seven.					
904	00:45:42	CU OF JOHN					
905	00:45:43	CU OF ALEX	719	00:45:44:22	00:45:46:07	01:09	ALEX: Why are you switching me?
		ALEX: Why are you switching me?					
906	00:45:46	OTS MCU OF COACH MURPHY	720	00:45:46:09	00:45:49:00	02:15	COACH MURPHY (OS/ON): I want to see how the boat moves with Kimball in stroke.
		COACH MURPHY (OS/ON): I want to see how the boat moves with Kimball in stroke.					
907	00:45:48	CU OF ALEX					
908	00:45:49	CU OF JOHN	721	00:45:49:02	00:45:50:07	01:05	At the end of practice, we're going to try
		At the end of practice, we're going to try	722	00:45:50:09	00:45:51:19	01:10	this new drill he came up with.
		this new drill he came up with.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
909	00:45:51	OTS MCU OF COACH MURPHY	723	00:45:51:21	00:45:53:02	01:05	He'll lead it.
		He'll lead it.					
910	00:45:52	CU OF ALEX	724	00:45:53:04	00:45:55:17	02:13	(Chuckles)
		(Chuckles)					
911	00:45:54	CU OF JOHN	725	00:45:55:19	00:45:57:19	02:00	ALEX: You sneaky piece of shit.
		ALEX: You sneaky piece of shit.					
912	00:45:56	MS ZOOM IN OF ALEX WITH COACH MURPHY AND JOHN SITTING					
913	00:45:57	MCU OF ALEX GRABBING JOHN	726	00:45:57:21	00:45:59:23	02:02	COACH MURPHY: Hey! You knock that shit off.
		COACH MURPHY: Hey! You knock that shit off.					
914	00:45:58	MCU OF JOHN					
915	00:45:58	CU OF COACH MURPHY					
916	00:46:00	CU OF JOHN	727	00:46:00:01	00:46:02:06	02:05	You want to fight somebody, you can fight me.
		You want to fight somebody, you can fight me.					
917	00:46:01	MCU OF ALEX					
918	00:46:02	MCU OF COACH MURPHY	728	00:46:02:08	00:46:04:00	01:16	I guarantee you'll regret it.
		I guarantee you'll regret it.					
919	00:46:03	CU OF ALEX	729	00:46:05:10	00:46:08:19	03:09	ALEX: He invented some bullshit drill to get me demoted to seven.
		ALEX: He invented some bullshit drill to get me demoted to seven.					
920	00:46:07	MWS OF COACH MURPHY AND JOHN SITTING WITH ALEX STANDING	730	00:46:08:21	00:46:09:23	01:02	COACH MURPHY: Not true.
		COACH MURPHY: Not true.					
921	00:46:09	OTS MCU OF COACH MURPHY	731	00:46:10:01	00:46:11:19	01:18	I told him I was making the change yesterday.
		I told him I was making the change yesterday.	732	00:46:11:21	00:46:13:20	01:23	He suggested the drill today.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		He suggested the drill today.	733	00:46:13:22	00:46:16:05	02:07	Kimball, in fact, asked me not to switch you.
		Kimball, in fact, asked me not to switch you.					
922	00:46:15	CU OF ALEX					
923	00:46:16	CU OF JOHN	734	00:46:18:00	00:46:19:21	01:21	Now, Kimball, this is your chance
		Now, Kimball, this is your chance					
924	00:46:19	MCU OF COACH MURPHY	735	00:46:19:23	00:46:22:07	02:08	to see if you can do any better.
		to see if you can do any better.					
925	00:46:20	MCU OF ALEX					
926	00:46:21	CU OF JOHN	736	00:46:22:09	00:46:23:15	01:06	JOHN: Yes, sir.
		JOHN: Yes, sir.					
927	00:46:23	MCU OF ALEX	737	00:46:23:17	00:46:26:04	02:11	COACH MURPHY (OS/ON): And Singleton, I expect you to work just as hard in seven
		COACH MURPHY (OS/ON): And Singleton, I expect you to work just as hard in seven					
928	00:46:25	MCU OF COACH MURPHY	738	00:46:26:06	00:46:28:09	02:03	as Kimball did for you.
		as Kimball did for you.					
929	00:46:27	MWS OF COACH MURPHY, JOHN AND ALEX	739	00:46:28:11	00:46:30:01	01:14	A team player gives one hundred percent
		A team player gives one hundred percent	740	00:46:30:03	00:46:31:09	01:06	no matter where he sits.
		no matter where he sits.					
930	00:46:31	MCU OF COACH MURPHY	741	00:46:31:11	00:46:33:02	01:15	You man enough to do that?
		You man enough to do that?					
931	00:46:32	MCU OF ALEX					
932	00:46:34	MCU OF COACH MURPHY	742	00:46:35:01	00:46:37:06	02:05	Do I have your word?
		Do I have your word?					
933	00:46:36	MCU OF ALEX	743	00:46:37:08	00:46:38:08	01:00	ALEX: Yes.
		ALEX: Yes.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
934	00:46:38	MWS OF COACH MURPHY, JOHN AND ALEX COACH MURPHY: Let's get on the water.	744	00:46:41:07	00:46:42:10	01:03	COACH MURPHY: Let's get on the water.
935	00:46:45	WS OF TEAM ROWING THE BOAT IN THE LAKE					
936	00:46:48	MS OF JOHN AND TED WITH ALEX SITTING BEHIND JOHN TED: Looking good guys. Go.	745	00:46:49:22	00:46:51:13	01:15	TED: Looking good guys. Go.
937	00:46:51	EWS AERIAL OF BOAT AND COACH MURPHY'S BOAT					
938	00:46:55	MCU OF SARA TAKING PICTURES					
939	00:46:56	MCU OF COACH MURPHY COACH MURPHY: Time. TED: Weigh enough.	746	00:46:56:13	00:46:57:13	01:00	COACH MURPHY: Time.
			747	00:46:57:15	00:46:58:13	00:22	TED: Weigh enough.
940	00:46:59	MS OF TED AND JOHN WITH COACH MURPHY AND SARA IN THE OTHER BOAT Hey, we're consistently faster with you in stroke.	748	00:46:59:19	00:47:04:09	04:14	Hey, we're consistently faster with you in stroke.
941	00:47:00	OTS MCU OF TED					
942	00:47:01	CU OF JOHN					
943	00:47:02	OTS CU OF TED					
944	00:47:04	CU OF JOHN (Chuckles)	749	00:47:04:11	00:47:05:17	01:06	(Chuckles)
945	00:47:07	MCU OF ALEX					
946	00:47:09	MS OF TED AND JOHN WITH COACH MURPHY AND SARA IN THE OTHER BOAT COACH MURPHY: Ok, Kimball, you're up.	750	00:47:09:06	00:47:11:07	02:01	COACH MURPHY: Ok, Kimball, you're up.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
947	00:47:11	CU OF JOHN JOHN: All right, listen up, We're going to do something	751	00:47:11:09	00:47:13:10	02:01	JOHN: All right, listen up, We're going to do something
948	00:47:13	MCU OF TED a little different.	752	00:47:13:12	00:47:14:02	00:14	a little different.
949	00:47:14	MS OF COACH MURPHY AND SARA IN THE OTHER BOAT We're going to row with blindfolds.	753	00:47:14:04	00:47:16:00	01:20	We're going to row with blindfolds.
950	00:47:15	CU OF JOHN					
951	00:47:15	MCU OF DIVER					
952	00:47:17	MCU OF ALEX ALEX: Blindfolds?	754	00:47:17:23	00:47:19:04	01:05	ALEX: Blindfolds?
953	00:47:19	MCU OF JOHN JOHN: Yup. It's a little swing drill, I invented.	755	00:47:19:06	00:47:22:05	02:23	JOHN: Yup. It's a little swing drill, I invented.
954	00:47:21	MCU OF CHRIS You got that, Chris? Swing drill.	756	00:47:22:07	00:47:24:20	02:13	You got that, Chris? Swing drill.
955	00:47:25	MCU OF ALEX TAKING ONE BLINDFOLD AND PASSING THE REST ALEX: This is going to be a disaster.	757	00:47:26:12	00:47:28:03	01:15	ALEX: This is going to be a disaster.
956	00:47:28	MS OF COACH MURPHY AND SARA IN THE OTHER BOAT SARA: Stop pouting, Alex.	758	00:47:28:05	00:47:29:16	01:11	SARA: Stop pouting, Alex.
957	00:47:29	MCU OF JOHN AND ALEX ALEX: Shut up.	759	00:47:29:18	00:47:30:17	00:23	ALEX: Shut up.
			760	00:47:30:19	00:47:32:19	02:00	JOHN: Hey, watch your mouth.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		JOHN: Hey, watch your mouth.	761	00:47:32:21	00:47:36:03	03:06	COACH MURPHY: Quiet in the boat. Young lady.
		COACH MURPHY: Quiet in the boat. Young lady.					
958	00:47:33	MS OF COACH MURPHY AND SARA IN THE OTHER BOAT					
959	00:47:35	MCU OF JOHN AND ALEX	762	00:47:36:05	00:47:37:10	01:05	SARA (OS): Sorry Coach.
		SARA (OS): Sorry Coach.					
960	00:47:37	MCU OF TED					
961	00:47:38	MCU OF JOHN PUTTING ON THE BLINDFOLD					
962	00:47:40	2S OF CHRIS AND JAKE PUTTING ON THE BLINDFOLD	763	00:47:41:11	00:47:43:08	01:21	JOHN (OS): You guys got the blindfolds on?
		JOHN (OS): You guys got the blindfolds on?					
963	00:47:42	MCU OF DIVER	764	00:47:43:10	00:47:45:04	01:18	DIVER: No, hang on.
		DIVER: No, hang on.					
964	00:47:44	MCU OF JOHN BLINDFOLDED	765	00:47:45:06	00:47:47:06	02:00	JOHN: Just a simple knot, Diver.
		JOHN: Just a simple knot, Diver.					
965	00:47:46	MCU OF DIVER					
966	00:47:47	MCU OF JOHN	766	00:47:47:08	00:47:48:07	00:23	DIVER: I'm good.
		DIVER: I'm good.					
967	00:47:49	MCU OF TED WITHOUT BLINDFOLD					
968	00:47:50	MCU OF DIVER	767	00:47:50:05	00:47:56:01	05:20	TED: All right, ready all? Row.
		TED: All right, ready all? Row.					
969	00:47:52	2S OF CHRIS AND JAKE					
970	00:47:54	MCU OF COACH MURPHY					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
971	00:47:55	MCU OF JOHN AND ALEX START ROWING BLINDFOLDED (music begins)	768	00:47:56:03	00:47:58:03	02:00	(music begins)
972	00:48:00	WS OF THE TWO BOATS					
973	00:48:04	2S OF CHRIS AND JAKE					
974	00:48:07	WS OF THE TWO BOATS (Grunts)	769	00:48:07:05	00:48:08:21	01:16	(Grunts)
975	00:48:10	MCU OF JOHN TED: Weigh enough. JOHN: Who caught the crab?	770 771	00:48:10:11 00:48:12:01	00:48:11:23 00:48:14:07	01:12 02:06	TED: Weigh enough. JOHN: Who caught the crab?
976	00:48:13	MCU OF CHRIS					
977	00:48:14	MCU OF TED TED: Chris. ALEX: So much for your idiotic drill.	772 773	00:48:14:09 00:48:15:01	00:48:14:23 00:48:17:15	00:14 02:14	TED: Chris. ALEX: So much for your idiotic drill.
978	00:48:16	MCU OF ALEX COACH MURPHY (OS/ON): Singleton, remember your promise. Try again.	774	00:48:17:17	00:48:24:02	06:09	COACH MURPHY (OS/ON): Singleton, remember your promise. Try again.
979	00:48:20	MCU OF COACH MURPHY					
980	00:48:22	MCU OF JOHN					
981	00:48:24	MCU OF ALEX SHAKING HIS HEAD					
982	00:48:27	2S OF CHRIS AND JAKE					
983	00:48:28	MCU OF DIVER PUTTING THE BLINDFOLD BACK ON					
984	00:48:29	MCU OF TED TED: Ready all.	775	00:48:30:22	00:48:32:01	01:03	TED: Ready all.
985	00:48:31	MCU OF COACH MURPHY	776	00:48:32:03	00:48:33:12	01:09	JOHN: Come on guys.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		JOHN: Come on guys.					
986	00:48:33	2S OF CHRIS AND JAKE	777	00:48:33:14	00:48:34:14	01:00	TED (OS): Row!
		TED (OS): Row!					
987	00:48:36	MCU OF JOHN AND ALEX					
988	00:48:39	2S OF CHRIS AND JAKE	778	00:48:40:20	00:48:41:16	00:20	CHRIS: Lance! That's twice.
		CHRIS: Lance! That's twice.					
989	00:48:41	MCU OF TED	779	00:48:41:18	00:48:41:21	00:03	TED: Weigh enough.
		TED: Weigh enough.	780	00:48:41:23	00:48:43:08	01:09	LANCE (OS): Dude, I can't see.
		LANCE (OS): Dude, I can't see.					
990	00:48:42	2S OF CHRIS AND JAKE	781	00:48:43:10	00:48:44:14	01:04	CHRIS: No shit.
		CHRIS: No shit.					
991	00:48:44	MCU OF JOHN	782	00:48:44:16	00:48:46:09	01:17	JOHN: Guys. You gotta focus.
		JOHN: Guys. You gotta focus.					
992	00:48:46	2S OF CHRIS AND JAKE	783	00:48:46:11	00:48:49:11	03:00	CHRIS: What's the point? We don't race blindfolded.
		CHRIS: What's the point? We don't race blindfolded.					
993	00:48:48	MCU OF JOHN					
994	00:48:49	2S OF CHRIS AND JAKE	784	00:48:49:13	00:48:50:18	01:05	JOHN: All right, look, guys.
		JOHN: All right, look, guys.					
995	00:48:50	MS OF JOHN GETTING UP AS TED AND ALEX LOOKS ON					
996	00:48:51	MS OF SARA TAKING PICTURES ALONGSIDE COACH MURPHY					
997	00:48:53	OTS MCU OF TEAM					
998	00:48:54	MS OF JOHN	785	00:48:54:05	00:48:56:02	01:21	All right, if we practice blindfolded,

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		All right, if we practice blindfolded,	786	00:48:56:04	00:48:58:17	02:13	think how much better we'll race when we can see.
		think how much better we'll race when we can see.					
999	00:48:58	MCU OF ALEX					
1000	00:49:00	MS OF JOHN	787	00:49:00:14	00:49:05:03	04:13	Now don't be so self-absorbed, visualize us moving together.
		Now don't be so self-absorbed, visualize us moving together.					
1001	00:49:01	2S OF CHRIS AND JAKE					
1002	00:49:04	MS OF JOHN	788	00:49:05:05	00:49:08:02	02:21	We'll move as a crew if you let yourself feel the swing.
		We'll move as a crew if you let yourself feel the swing.					
1003	00:49:08	2S OF CHRIS AND JAKE					
1004	00:49:10	MCU OF COACH MURPHY					
1005	00:49:12	MCU OF TED					
1006	00:49:14	MCU OF JOHN	789	00:49:15:17	00:49:17:10	01:17	TED (OS): All eight, sit ready.
		TED (OS): All eight, sit ready.	790	00:49:17:12	00:49:19:08	01:20	JOHN: All right, deep breaths, guys,
		JOHN: All right, deep breaths, guys,	791	00:49:19:10	00:49:20:16	01:06	TED (OS/ON): Deep breaths.
		TED (OS/ON): Deep breaths.					
1007	00:49:21	WS OF THE TWO BOATS					
1008	00:49:23	MCU OF TED	792	00:49:23:19	00:49:28:19	05:00	And Row.
		And Row.					JOHN: Nice and easy.
		JOHN: Nice and easy.					
1009	00:49:25	MCU OF JOHN					
1010	00:49:29	MWS OF TWO BOATS AS THE TEAM STARTS TO ROW IN UNISON					
1011	00:49:37	3S OF JAKE, BEN AND SANCHEZ					
1012	00:49:42	MCU OF JOHN	793	00:49:44:10	00:49:46:14	02:04	JOHN: Feel that swing.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		JOHN: Feel that swing.					
1013	00:49:46	MWS OF TEAM'S BOAT	794	00:49:47:08	00:49:48:16	01:08	There we go.
		There we go.					
1014	00:49:49	MCU OF ALEX					
1015	00:49:52	MCU OF DIVER					
1016	00:49:55	2S OF CHRIS AND JAKE	795	00:49:57:12	00:49:58:21	01:09	That's it.
		That's it.					
1017	00:50:00	MCU OF JOHN	796	00:50:01:13	00:50:03:13	02:00	Full pressure.
		Full pressure.					
1018	00:50:03	MCU OF TED	797	00:50:04:22	00:50:09:01	04:03	TED (ON/OS): All right, crank it up, guys. Full pressure on this one.
		TED (ON/OS): All right, crank it up, guys. Full pressure on this one.					
1019	00:50:06	MS OF THE TEAM ROWING BLINDFOLDED					
1020	00:50:12	MS HA OF TEAM ROWING	798	00:50:14:12	00:50:16:11	01:23	That's it, wohooohoo!
		That's it, wohooohoo!					
1021	00:50:21	WS OF THE TWO BOATS	799	00:50:21:19	00:50:22:19	01:00	Yeah!
		Yeah!	800	00:50:22:21	00:50:24:00	01:03	Yes!
		Yes!					
1022	00:50:28	MS HA OF TEAM ROWING					
1023	00:50:42	WS AERIAL OF THE TWO BOATS					
1024	00:50:51	WS OF THE TEAM ROWING WITH THE SUN SETTING IN THE BG					
1025	00:50:59	MS OF TEAM HANDING OFF THE BLINDFOLDS TO JOHN AS THEY WALK OFF, FOLLOW MS OF JOHN AND CHRIS, FOLLOW 2S OF JOHN AND ALEX	801	00:51:00:22	00:51:03:01	02:03	(music ends)
			802	00:51:03:03	00:51:04:22	01:19	JOHN: Hey we had some good swing there for a minute.
		(music ends)	803	00:51:05:00	00:51:06:05	01:05	I know you felt that.
		JOHN: Hey we had some good swing there	804	00:51:06:07	00:51:07:08	01:01	CHRIS: Yeah, maybe next time.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		for a minute.	805	00:51:07:10	00:51:08:20	01:10	JOHN: Yeah, maybe next time.
		I know you felt that.	806	00:51:09:23	00:51:11:06	01:07	Alex.
		CHRIS: Yeah, maybe next time.	807	00:51:11:08	00:51:15:07	03:23	Hey, I appreciate that extra effort today.
		JOHN: Yeah, maybe next time.	808	00:51:15:09	00:51:17:14	02:05	ALEX: Enjoy it while it lasts cause I'm gonna get my seat back.
		Alex.					
		Hey, I appreciate that extra effort today.	809	00:51:17:16	00:51:19:16	02:00	JOHN: Yeah, you gonna go cry to daddy?
		ALEX: Enjoy it while it lasts cause I'm gonna get my seat back.	810	00:51:19:18	00:51:21:05	01:11	ALEX: He'll find out one way or another.
		JOHN: Yeah, you gonna go cry to daddy?	811	00:51:23:10	00:51:25:16	02:06	JOHN: Coach Murphy is doing a good job.
		ALEX: He'll find out one way or another.					
		JOHN: Coach Murphy is doing a good job.					
1026	00:51:25	OTS CU OF JOHN	812	00:51:25:18	00:51:29:13	03:19	It'll slow the boat down if he mysteriously "resigns."
		It'll slow the boat down if he mysteriously "resigns."					
1027	00:51:28	OTS MCU OF ALEX	813	00:51:29:15	00:51:30:16	01:01	ALEX: Not my call.
		ALEX: Not my call.					
1028	00:51:30	2S OF JOHN AS ALEX WALKS OFF					
1029	00:51:34	ES OF BUILDING	814	00:51:35:08	00:51:36:12	01:04	ALEX (OS): Team chooses John.
		CHRIS (OS): Team chooses John.					
1030	00:51:36	MWS OF THE TEAM IS STANDING NEXT TO THE WALL OF HARVARD SHIRTS	815	00:51:38:07	00:51:41:10	03:03	JOHN: If it's all right with you, I'd like to go last.
		JOHN: If it's all right with you, I'd like to go last.					
1031	00:51:40	MS OF COACH MURPHY					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1032	00:51:41	OTS MCU OF ALEX	816	00:51:41:12	00:51:43:07	01:19	(Alex chuckles)
		(Alex chuckles)	817	00:51:43:09	00:51:46:04	02:19	ALEX: Sure, John, who would you like to nominate?
		ALEX: Sure, John, who would you like to nominate?					
1033	00:51:45	MCU OF JOHN LOOKING BACK AT TAYLOR	818	00:51:46:06	00:51:48:03	01:21	JOHN: I'm thinking Ted Taylor.
		JOHN: I'm thinking Ted Taylor.	819	00:51:48:05	00:51:49:11	01:06	ALEX (OS): All right, Ted, grab a shirt.
		ALEX (OS): All right, Ted, grab a shirt.					
1034	00:51:49	MWS OF THE TEAM AS TED WALKS OVER TO THE WALL AND GRABS A SHIRT	820	00:51:49:13	00:51:51:03	01:14	MJ: Hey good one.
		MJ: Hey good one.	821	00:51:51:05	00:51:54:11	03:06	LANCE: Nice one. Go!
		LANCE: Nice one. Go!	822	00:51:54:13	00:51:58:04	03:15	TED: Tan-da-da-dan-dan-da!
		TED: Tan-da-da-dan-dan-da!					
1035	00:51:55	MCU OF TED TAKING OFF A SHIRT					
1036	00:51:59	MS OF COACH MURPHY	823	00:51:59:18	00:52:00:12	00:18	JAKE (OS): Nice.
		JAKE (OS): Nice.					
1037	00:52:02	WS OF ALEX AND MR. SINGLETON WALKING	824	00:52:02:14	00:52:05:04	02:14	MR. SINGLETON: I saw you on the water today. What are you doing in seven?
		MR. SINGLETON: I saw you on the water today. What are you doing in seven?	825	00:52:06:21	00:52:08:16	01:19	ALEX: Coach swapped me and John.
		ALEX: Coach swapped me and John.					
1038	00:52:10	MS PAN R TO L OF ALEX AND MR. SINGLETON WALKING	826	00:52:10:03	00:52:12:21	02:18	MR. SINGLETON: Is he going to switch you back?
		MR. SINGLETON: Is he going to switch you back?	827	00:52:12:23	00:52:14:02	01:03	ALEX: I don't know.
		ALEX: I don't know.	828	00:52:15:09	00:52:16:20	01:11	MR. SINGLETON: This is unacceptable.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		MR. SINGLETON: This is unacceptable.	829	00:52:16:22	00:52:19:14	02:16	The Olympic coaches need to see you in stroke.
		The Olympic coaches need to see you in stroke.					
1039	00:52:18	2S FOLLOW OF ALEX AND MR. SINGLETON WALKING	830	00:52:19:16	00:52:20:23	01:07	ALEX: What do you want me to do?
		ALEX: What do you want me to do?	831	00:52:22:08	00:52:23:19	01:11	MR. SINGLETON: Nothing, I'll handle it.
		MR. SINGLETON: Nothing, I'll handle it.					
1040	00:52:25	ES OF SCHOOL BUILDING					
1041	00:52:28	MS PAN R TO L OF CHRIS WALKING IN THE LIBRARY, HE NOTICES SOMEONE AND STOPS, HE PICKS UP A RANDOM BOOK FROM THE SHELF					
1042	00:52:40	MWS OF CHRIS WALKING OVER TO A DESK WHICH HAS NISHA WORKING					
1043	00:52:47	MWS OF CHRIS TAKING THE NEXT CUBICLE AS NISHA LOOKS UP	832	00:52:48:20	00:52:49:23	01:03	CHRIS: Hey.
		CHRIS: Hey.					
1044	00:52:50	MS OF NISHA SMILING AT CHRIS	833	00:52:52:21	00:52:53:23	01:02	NISHA: Hey.
		NISHA: Hey.					
1045	00:52:54	MS OF CHRIS OPENING THE BOOK AS NISHA CONTINUES WORKING					
1046	00:52:56	MCU OF NISHA					
1047	00:52:59	MCU OF CHRIS GLANCING	834	00:53:02:01	00:53:04:01	02:00	(music begins)
		(music begins)					
1048	00:53:04	MCU OF NISHA GLANCING					
1049	00:53:10	MCU OF CHRIS					
1050	00:53:12	MCU OF NISHA SMILING	835	00:53:15:21	00:53:19:02	03:05	NISHA: Ok, instead of sneaking glances,

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		NISHA: Ok, instead of sneaking glances, should we just do like a staring contest or something?	836	00:53:19:04	00:53:21:21	02:17	should we just do like a staring contest or something?
1051	00:53:21	MCU OF CHRIS					
1052	00:53:23	MCU OF NISHA Ok.	837	00:53:24:17	00:53:25:19	01:02	Ok.
1053	00:53:27	MCU OF CHRIS ADJUSTING HIS SEAT TO LOOK DIRECTLY AT NISHA					
1054	00:53:30	CU OF NISHA	838	00:53:31:02	00:53:34:06	03:04	3, 2, 1.
		3, 2, 1. (Chuckles)	839	00:53:37:21	00:53:38:23	01:02	(Chuckles)
1055	00:53:38	CU OF CHRIS					
1056	00:53:41	CU OF NISHA	840	00:53:43:16	00:53:44:23	01:07	CHRIS: Oh, you blinked.
		CHRIS: Oh, you blinked.	841	00:53:45:01	00:53:46:16	01:15	NISHA: Ok, let's do it again.
		NISHA: Ok, let's do it again.	842	00:53:46:18	00:53:48:09	01:15	CHRIS: Ok.
		CHRIS: Ok.					
1057	00:53:47	CU OF CHRIS	843	00:53:48:11	00:53:49:03	00:16	NISHA: Ready now?
		NISHA: Ready now?	844	00:53:49:05	00:53:49:15	00:10	CHRIS: Umm-hmm.
		CHRIS: Umm-hmm.	845	00:53:49:17	00:53:54:15	04:22	NISHA: OK. One. Two. Three.
		NISHA: OK. One. Two. Three.					
1058	00:53:50	CU OF NISHA					
1059	00:53:56	CU OF CHRIS STARING					
1060	00:54:00	CU OF NISHA WITH EYES WIDE OPEN					
1061	00:54:04	CU OF CHRIS	846	00:54:06:03	00:54:07:02	00:23	CHRIS: You blinked, then I blinked.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		CHRIS: You blinked, then I blinked.	847	00:54:07:04	00:54:08:00	00:20	NISHA: Fine, let's go again.
		NISHA: Fine, let's go again.					
1062	00:54:08	CU OF NISHA LAUGHING	848	00:54:08:02	00:54:09:10	01:08	CHRIS: OK.
		CHRIS: OK.	849	00:54:09:12	00:54:09:22	00:10	NISHA: OK.
		NISHA: OK.	850	00:54:10:00	00:54:10:17	00:17	CHRIS: The trick is to--
		CHRIS: The trick is to--	851	00:54:10:19	00:54:11:12	00:17	NISHA: Let's do it again.
		NISHA: Let's do it again.	852	00:54:11:14	00:54:11:18	00:04	CHRIS: OK.
		CHRIS: OK.	853	00:54:11:20	00:54:12:17	00:21	NISHA: Let's try again.
		NISHA: Let's try again.					
1063	00:54:15	CU OF CHRIS WITH EYES CLOSED	854	00:54:16:16	00:54:18:04	01:12	I'll count down.
		I'll count down.					
1064	00:54:18	CU OF NISHA	855	00:54:20:16	00:54:25:11	04:19	Three, two, one.
		Three, two, one.					
1065	00:54:24	CU OF CHRIS OPENING HIS EYES					
1066	00:54:27	CU OF NISHA					
1067	00:54:29	CU OF CHRIS					
1068	00:54:32	CU OF NISHA	856	00:54:34:17	00:54:38:04	03:11	STUDENT: Hey, bro, it's snowing, it's snowing.
		STUDENT: Hey, bro, it's snowing, it's snowing.					
1069	00:54:35	MS OF NISHA AND CHRIS AS A STUDENT PATS CHRIS					
1070	00:54:38	CU OF NISHA	857	00:54:38:06	00:54:40:17	02:11	Hey, everybody, come on, it's snowing. Let's go.
		Hey, everybody, come on, it's snowing. Let's go.	858	00:54:40:19	00:54:41:09	00:14	(Chuckles)
		(Chuckles)					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1071	00:54:41	CU OF CHRIS CHRIS: What's going on?	859	00:54:41:11	00:54:43:00	01:13	CHRIS: What's going on?
1072	00:54:42	CU OF NISHA SMILING NISHA: It's a school tradition.	860	00:54:43:02	00:54:45:13	02:11	NISHA: It's a school tradition.
1073	00:54:44	CU OF CHRIS CHRIS: Is that the guy that never left college?	861	00:54:45:15	00:54:47:03	01:12	CHRIS: Is that the guy that never left college?
1074	00:54:47	CU OF NISHA (Chuckles) NISHA: Should we go see?	862 863	00:54:47:05 00:54:47:15	00:54:47:13 00:54:50:14	00:08 02:23	(Chuckles) NISHA: Should we go see?
1075	00:54:48	CU OF CHRIS					
1076	00:54:49	CU OF NISHA LAUGHING					
1077	00:54:51	MWS OF STUDENTS RUNNING IN THE SNOW IN THEIR UNDERGARMENTS					
1078	00:54:53	MS PAN R TO L OF CHRIS AND NISHA WALKING OUT OF THE LIBRARY BUILDING WITH THE SNOW FALLING NISHA: School tradition on first snow fall of the year. CHRIS: But there's only like five snowflakes. NISHA: It literally takes only one and they're out here for the nude Olympics. Look at them.	864 865 866 867 868	00:54:54:06 00:54:56:12 00:54:58:10 00:55:00:03 00:55:01:14	00:54:56:10 00:54:58:08 00:55:00:01 00:55:01:12 00:55:02:07	02:04 01:20 01:15 01:09 00:17	NISHA: School tradition on first snow fall of the year. CHRIS: But there's only like five snowflakes. NISHA: It literally takes only one and they're out here for the nude Olympics. Look at them.
1079	00:55:02	TILT UP OF MJ RUNNING IN THE NUDE HOLDING HIS PRIVATES MJ: Wooo!	869	00:55:02:09	00:55:04:19	02:10	MJ: Wooo!

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1080	00:55:04	2S OF CHRIS AND NISHA	870	00:55:04:21	00:55:07:07	02:10	CHRIS: MJ! What are you doing?
		CHRIS: MJ! What are you doing?					
1081	00:55:05	FS OF MJ, NISHA AND CHRIS					
1082	00:55:06	OTS MCU OF MJ	871	00:55:07:09	00:55:08:17	01:08	MJ: Participating, brother.
		MJ: Participating, brother.					
		NISHA (OS) I'm sure you are.	872	00:55:08:19	00:55:10:17	01:22	MJ: Go on, have a sip.
		MJ: Go on, have a sip.	873	00:55:10:19	00:55:12:17	01:22	NISHA: Oh, okay. What is this? Brandy.
		NISHA: Oh, okay. What is this? Brandy.					
1083	00:55:11	2S OF CHRIS AND NISHA	874	00:55:12:19	00:55:14:05	01:10	MJ: Yeah, drink yourself a jacket.
		MJ: Yeah, drink yourself a jacket.					
1084	00:55:13	OTS MCU OF MJ					
1085	00:55:14	2S OF CHRIS AND NISHA AS SHE HANDS THE BOTTLE TO CHRIS	875	00:55:15:17	00:55:16:01	00:08	NISHA: Ugh.
		NISHA: Ugh.					
1086	00:55:16	OTS MCU OF MJ	876	00:55:16:03	00:55:16:20	00:17	MJ (OS): Yeah.
		MJ (OS): Yeah.	877	00:55:16:22	00:55:17:16	00:18	NISHA: That'll keep you warm.
		NISHA: That'll keep you warm.	878	00:55:17:18	00:55:18:17	00:23	MJ: Keep you warm.
		MJ: Keep you warm.	879	00:55:19:00	00:55:20:19	01:19	All right, well, good luck, lovers.
		All right, well, good luck, lovers.	880	00:55:20:21	00:55:21:23	01:02	(chuckles)
		(chuckles)					
1087	00:55:21	2S OF CHRIS AND NISHA					
1088	00:55:22	MS OF MJ RUNNING OFF AND JUMPING AND TOUCHING HIS	881	00:55:22:01	00:55:23:08	01:07	MJ (OS): Cheerio!

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		FEET	882	00:55:23:10	00:55:25:13	02:03	Am I the only naked one in this whole bloody Olympics?
		MJ (OS): Cheerio!					
		Am I the only naked one in this whole bloody Olympics?					
1089	00:55:26	2S OF CHRIS AND NISHA	883	00:55:28:02	00:55:29:05	01:03	(music begins)
		(music begins)					
1090	00:55:30	FS OF NISHA RUNNING OFF BEHIND THE BUSHES AS CHRIS LOOKS ON	884	00:55:32:01	00:55:35:01	03:00	CHRIS: Wait, are you actually getting undressed?
		CHRIS: Wait, are you actually getting undressed?					
1091	00:55:33	MCU OF CHRIS	885	00:55:35:03	00:55:36:13	01:10	NISHA (OS): Seems like fun!
		NISHA (OS): Seems like fun!	886	00:55:36:15	00:55:37:20	01:05	CHRIS: But it's cold.
		CHRIS: But it's cold.	887	00:55:37:22	00:55:39:13	01:15	NISHA (OS): Isn't that the point?
		NISHA (OS): Isn't that the point?					
1092	00:55:38	INSERT OF NISHA'S SHIRT THROWN IN THE AIR					
1093	00:55:39	MCU OF CHRIS TAKING OFF HIS CLOTHES	888	00:55:41:13	00:55:42:09	00:20	CHRIS: Yeah...
		CHRIS: Yeah...					
1094	00:55:45	FS OF CHRIS TAKING OFF HIS PANTS					
1095	00:55:47	MS OF CHRIS UNDRESSING AND SHIVERING AS NISHA COVERING HER BREASTS RUNS AWAY AND CHRIS FOLLOWS HER	889	00:55:47:10	00:55:50:07	02:21	(distant screaming and laughter)
			890	00:55:50:09	00:55:51:12	01:03	CHRIS: Come on.
		(distant screaming and laughter)	891	00:55:56:08	00:55:58:16	02:08	NISHA: Oh my god! It's freezing!
		CHRIS: Come on.					
		NISHA: Oh my god! It's freezing!					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1096	00:55:57	PAN L TO R OF NISHA RUNNING AWAY AS CHRIS FOLLOWS HER IN BOXERS Oh. Oh. Oh my God.	892	00:55:59:07	00:56:01:03	01:20	Oh. Oh. Oh my God.
1097	00:56:01	OTS MCU OF CHRIS RUBBING NISHA'S ARMS FOR WARMTH CHRIS: You're shivering.	893	00:56:02:00	00:56:02:22	00:22	CHRIS: You're shivering.
		NISHA: It's freezing.	894	00:56:03:00	00:56:04:08	01:08	NISHA: It's freezing.
		CHRIS: It was your idea.	895	00:56:04:10	00:56:05:15	01:05	CHRIS: It was your idea.
1098	00:56:05	OTS MCU OF CHRIS NISHA: Was it?	896	00:56:05:17	00:56:06:08	00:15	NISHA: Was it?
		CHRIS: Yeah, it was your idea.	897	00:56:06:10	00:56:07:01	00:15	CHRIS: Yeah, it was your idea.
1099	00:56:07	OTS MCU OF NISHA NISHA: Hmm.	898	00:56:07:03	00:56:08:03	01:00	NISHA: Hmm.
1100	00:56:09	OTS MCU OF CHRIS					
1101	00:56:11	OTS MCU OF NISHA COME CLOSER TO CHRIS					
1102	00:56:14	OTS MCU OF CHRIS					
1103	00:56:15	2S OF NISHA KISSING CHRIS, FADE OUT					
1104	00:56:36	CU OF CHRIS AND NISHA IN BED					
1105	00:56:40	CU OF NISHA LOOKING AT CHRIS AND SMILING (music ends)	899	00:56:42:14	00:56:43:14	01:00	(music ends)
1106	00:56:43	MS OF CHRIS AND NISHA LYING NAKED UNDER THE SHEETS NISHA: Serious chat for a minute?	900	00:56:45:20	00:56:47:18	01:22	NISHA: Serious chat for a minute?
		You should know that there's really	901	00:56:49:11	00:56:50:15	01:04	You should know that there's really

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1107	00:56:50	CU OF NISHA no long future here because I'll graduate in the spring.	902	00:56:50:17	00:56:54:02	03:09	no long future here because I'll graduate in the spring.
1108	00:56:53	CU OF CHRIS CHRIS: I know.	903	00:56:54:04	00:56:55:07	01:03	CHRIS: I know.
1109	00:56:55	CU OF NISHA NISHA: Yeah and then I leave the country.	904	00:56:55:09	00:56:57:00	01:15	NISHA: Yeah and then I leave the country.
1110	00:56:56	CU OF CHRIS CHRIS: Rhodes scholarship, I know.	905	00:56:57:02	00:56:59:19	02:17	CHRIS: Rhodes scholarship, I know.
1111	00:56:59	CU OF NISHA NISHA: I plan to go home because this was really just like study abroad for me.	906	00:57:00:04	00:57:02:01	01:21	NISHA: I plan to go home because this was really
			907	00:57:02:03	00:57:04:08	02:05	just like study abroad for me.
1112	00:57:04	MS OF CHRIS AND NISHA CHRIS: Nish, we spent one night together.	908	00:57:05:09	00:57:09:03	03:18	CHRIS: Nish, we spent one night together.
1113	00:57:09	CU OF NISHA NISHA: I know, yeah no, for sure. It's just--	909	00:57:09:18	00:57:13:01	03:07	NISHA: I know, yeah no, for sure. It's just--
1114	00:57:11	CU OF CHRIS					
1115	00:57:13	MCU OF SARA SARA: Hey Ni-- Wow, okay. That's great.	910	00:57:14:00	00:57:17:15	03:15	SARA: Hey Ni-- Wow, okay. That's great.
1116	00:57:15	MWS OF CHRIS AND NISHA IN BED					
1117	00:57:17	MCU OF SARA Hi, Chris. Nice to see you guys.	911	00:57:17:17	00:57:19:20	02:03	Hi, Chris. Nice to see you guys.
1118	00:57:18	CU OF CHRIS AND NISHA					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1119	00:57:19	CU OF NISHA	912	00:57:19:22	00:57:20:18	00:20	Yeah. Cool.
		Yeah. Cool.					
1120	00:57:20	MCU OF SARA	913	00:57:20:20	00:57:22:06	01:10	(chuckling)
		(chuckling)					
1121	00:57:21	OTS MS OF DOOR CLOSING					
1122	00:57:22	INSERT OF DOOR CLOSING					
1123	00:57:23	MCU OF NISHA AND CHRIS					
1124	00:57:27	MS ZOOM OUT OF COACH MURPHY LOCKING THE GATE, MR. SINGLETON APPROACHES FROM THE RIGHT	914	00:57:30:01	00:57:31:11	01:10	MR. SINGLETON: Locking up for the winter?
		MR. SINGLETON: Locking up for the winter?	915	00:57:32:17	00:57:34:04	01:11	COACH MURPHY: Yeah.
		COACH MURPHY: Yeah.	916	00:57:34:06	00:57:36:05	01:23	MR. SINGLETON: I wanted to talk before the holidays.
		MR. SINGLETON: I wanted to talk before the holidays.	917	00:57:37:09	00:57:38:19	01:10	COACH MURPHY: About the lineup?
		COACH MURPHY: About the lineup?	918	00:57:38:21	00:57:41:00	02:03	MR. SINGLETON: Look, I realize season isn't until spring,
		MR. SINGLETON: Look, I realize season isn't until spring,	919	00:57:41:02	00:57:43:00	01:22	so there's a temptation to play with the lineup.
		so there's a temptation to play with the lineup.	920	00:57:43:02	00:57:44:03	01:01	However, I can assure you...
		However, I can assure you...	921	00:57:44:05	00:57:45:07	01:02	COACH MURPHY: Kimball will stay in stroke.
		COACH MURPHY: Kimball will stay in stroke.	922	00:57:45:09	00:57:47:04	01:19	Your son will stay in seven.
		Your son will stay in seven.					
1125	00:57:47	MCU OF MR. SINGLETON WITH COACH MURPHY ON THE RIGHT	923	00:57:47:06	00:57:49:00	01:18	MR. SINGLETON: Alex is the best you've got.
		MR. SINGLETON: Alex is the best you've got.					
1126	00:57:49	MS OF MR. SINGLETON AND COACH MURPHY, FOLLOW 2S OF COACH MURPHY AS MR. SINGLETON FOLLOWS HIM	924	00:57:50:10	00:57:51:20	01:10	COACH MURPHY: Your son's a good oarsman,
			925	00:57:51:22	00:57:54:06	02:08	but the boat's faster with Kimball in stroke.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		COACH MURPHY: Your son's a good oarsman,	926	00:57:54:13	00:57:56:13	02:00	MR. SINGLETON: Come on, Travis.
		but the boat's faster with Kimball in stroke.	927	00:57:56:15	00:57:58:16	02:01	Look, even if you're right, the boat's going to be what?
		MR. SINGLETON: Come on, Travis.	928	00:57:58:18	00:58:00:09	01:15	One, two seconds faster,
		Look, even if you're right, the boat's going to be what?	929	00:58:00:11	00:58:02:19	02:08	only to crush Alex's chances for the Olympics.
		One, two seconds faster, only to crush Alex's chances for the Olympics.	930	00:58:02:21	00:58:05:03	02:06	COACH MURPHY: This isn't about Alex. It's about the team.
		COACH MURPHY: This isn't about Alex. It's about the team.					
1127	00:58:05	2S BACK FOLLOW OF COACH MURPHY AND MR. SINGLETON	931	00:58:06:03	00:58:08:19	02:16	MR. SINGLETON: I'm not going to let you sacrifice my son's future.
		MR. SINGLETON: I'm not going to let you sacrifice my son's future.					
1128	00:58:09	OTS MCU OF COACH MURPHY	932	00:58:10:15	00:58:13:03	02:12	COACH MURPHY: Yeah, I'm well aware of your views on sacrifice.
		COACH MURPHY: Yeah, I'm well aware of your views on sacrifice.					
1129	00:58:13	OTS CU OF MR. SINGLETON	933	00:58:14:04	00:58:15:19	01:15	MR. SINGLETON: Oh, there it is.
		MR. SINGLETON: Oh, there it is.	934	00:58:15:21	00:58:19:03	03:06	That same self-righteousness you had in college.
		That same self-righteousness you had in college.	935	00:58:19:05	00:58:21:16	02:11	Only, you always seem to forget that your ideas
		Only, you always seem to forget that your ideas	936	00:58:21:18	00:58:24:02	02:08	about sacrifice can hurt other people.
		about sacrifice can hurt other people.					
1130	00:58:23	OTS MCU OF COACH MURPHY	937	00:58:24:04	00:58:28:03	03:23	COACH MURPHY: I don't forget. I remember every single day.
		COACH MURPHY: I don't forget. I remember every single day.					
1131	00:58:29	OTS CU OF MR. SINGLETON	938	00:58:29:20	00:58:31:21	02:01	MR. SINGLETON: All you had to do was sign that paper.
		MR. SINGLETON:					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		All you had to do was sign that paper.	939	00:58:31:23	00:58:35:08	03:09	Defer the draft. Becker. Marino.
		Defer the draft. Becker. Marino.					
1132	00:58:33	OTS MCU OF COACH MURPHY	940	00:58:35:10	00:58:37:21	02:11	They only enlisted because you did.
		They only enlisted because you did.	941	00:58:37:23	00:58:40:09	02:10	COACH MURPHY: Each of those men did what they thought was right.
		COACH MURPHY: Each of those men did what they thought was right.					
1133	00:58:40	FS OF COACH MURPHY WALKING AWAY AS MR. SINGLETON FOLLOWS, CU OF COACH MURPHY	942	00:58:41:09	00:58:42:22	01:13	MR. SINGLETON: No, they did what you thought was right.
		MR. SINGLETON: No, they did what you thought was right.	943	00:58:43:00	00:58:44:22	01:22	COACH MURPHY: Yeah, of course, you still believe that,
		COACH MURPHY: Yeah, of course, you still believe that,	944	00:58:45:00	00:58:47:19	02:19	you can't comprehend putting anything ahead of yourself.
		you can't comprehend putting anything ahead of yourself.	945	00:58:47:21	00:58:50:09	02:12	MR. SINGLETON: Yeah? Well, it's too bad you didn't all make it back home.
		MR. SINGLETON: Yeah? Well, it's too bad you didn't all make it back home.					
1134	00:58:53	OTS CU OF MR. SINGLETON	946	00:58:53:19	00:58:55:12	01:17	I wish we could ask our dead friends
		I wish we could ask our dead friends	947	00:58:55:14	00:58:56:22	01:08	which one of us is right.
		which one of us is right.					
1135	00:58:58	2S OF MR. SINGLETON AND COACH MURPHY	948	00:58:59:01	00:59:00:17	01:16	Now, I'm done arguing with you
		Now, I'm done arguing with you	949	00:59:01:20	00:59:03:21	02:01	when the team is back on the water in spring,
		when the team is back on the water in spring,	950	00:59:03:23	00:59:05:20	01:21	you put Alex back in stroke.
		you put Alex back in stroke.	951	00:59:05:22	00:59:08:00	02:02	If you don't, I'll find a coach who will.
		If you don't, I'll find a coach who will.					
1136	00:59:09	CU OF COACH MURPHY					
1137	00:59:13	ES OF LIT CHRISTMAS TREE					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1138	00:59:17	ES OF A HOUSE AT NIGHT					
1139	00:59:19	WS OF A WINDOW					
1140	00:59:22	MWS OF CHRIS ON THE SOFA WITH HIS FEET UP ON THE TABLE WATCHING TV (sports announcer on TV)	952	00:59:23:11	00:59:25:16	02:05	(sports announcer on TV)
1141	00:59:31	OTS MCU OF CHRIS (chuckling)	953	00:59:33:10	00:59:34:14	01:04	(chuckling)
1142	00:59:34	OTS MCU OF NISHA CHRIS: You came back early?	954	00:59:34:16	00:59:35:19	01:03	CHRIS: You came back early.
		NISHA: Well, I told you I'd send a postcard.	955	00:59:35:21	00:59:37:13	01:16	NISHA: Well, I told you I'd send a postcard.
1143	00:59:37	OTS MCU OF CHRIS Plus if something happened to you during Y2K	956	00:59:37:15	00:59:39:15	02:00	Plus if something happened to you during Y2K
1144	00:59:39	OTS MCU OF NISHA I would never forgive myself.	957	00:59:39:17	00:59:41:14	01:21	I would never forgive myself.
1145	00:59:42	OTS MCU OF CHRIS					
1146	00:59:43	OTS MCU OF NISHA					
1147	00:59:46	MCU OF CHRIS AND NISHA AS CHRIS CLOSES THE DOOR					
1148	00:59:48	CU OF NISHA LOOKING OVER TO CHRIS WITH A 2000 PROP GLASSES (music begins)	958	00:59:49:12	00:59:53:08	03:20	(music begins)
1149	00:59:52	CU OF CHRIS					
1150	00:59:54	2S TILT UP OF CHRIS AND NISHA LYING NAKED UNDER SHEETS CHRIS: Wow.	959	00:59:56:21	00:59:57:17	00:20	CHRIS: Wow.
1151	00:59:59	CU OF NISHA					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1152	01:00:00	CU OF CHRIS It's really good.	960	01:00:01:06	01:00:02:16	01:10	It's really good.
1153	01:00:02	CU OF NISHA NISHA: Okay, so for the Rhodes essay,	961	01:00:04:14	01:00:07:05	02:15	NISHA: Okay, so for the Rhodes essay,
		really good is more of a floor than a ceiling,	962	01:00:07:07	01:00:09:18	02:11	really good is more of a floor than a ceiling,
		but I'll take it.	963	01:00:09:20	01:00:11:09	01:13	but I'll take it.
1154	01:00:11	CU OF CHRIS CHRIS: No, I mean it.	964	01:00:11:11	01:00:12:14	01:03	CHRIS: No, I mean it.
1155	01:00:12	CU OF NISHA NISHA: I think they say that in the rejection letter actually,	965	01:00:12:16	01:00:14:17	02:01	NISHA: I think they say that in the rejection letter actually,
		we regret to inform that your application is really good.	966	01:00:14:19	01:00:18:02	03:07	we regret to inform that your application is really good.
1156	01:00:17	CU OF CHRIS Try harder next year.	967	01:00:18:04	01:00:19:11	01:07	Try harder next year.
1157	01:00:20	CU OF NISHA TAKING OFF HER PROP GLASSES Most guys would say that was perfect,	968	01:00:21:00	01:00:22:07	01:07	Most guys would say that was perfect,
		just so they could start round two with me sooner, so...	969	01:00:22:09	01:00:25:05	02:20	just so they could start round two with me sooner, so...
1158	01:00:25	CU OF CHRIS CHRIS: Nish...	970	01:00:26:09	01:00:27:05	00:20	CHRIS: Nish...
		It's perfect.	971	01:00:28:20	01:00:29:19	00:23	It's perfect.
		(laughter)	972	01:00:29:21	01:00:30:23	01:02	(laughter)
		NISHA: You're so stupid.	973	01:00:31:01	01:00:32:03	01:02	NISHA: You're so stupid.
1159	01:00:32	CU OF NISHA CHRIS: No, I'm serious.	974	01:00:32:05	01:00:33:09	01:04	CHRIS: No, I'm serious.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1160	01:00:34	2S OF CHRIS AND NISHA KISSING	975	01:00:36:02	01:00:37:05	01:03	NISHA: I think we're going to ring in the new millennium
		NISHA: I think we're going to ring in the new millennium	976	01:00:37:07	01:00:38:10	01:03	from your bed.
		from your bed.					
1161	01:00:39	CU OF CHRIS	977	01:00:39:13	01:00:41:23	02:10	It's much more fun to spend New Year's with you here,
		It's much more fun to spend New Year's with you here,	978	01:00:42:01	01:00:44:10	02:09	rather than boring ol' mum and dad in London.
		rather than boring ol' mum and dad in London.					
1162	01:00:47	CU OF NISHA	979	01:00:48:18	01:00:49:14	00:20	I'm sorry.
		I'm sorry.	980	01:00:50:09	01:00:50:19	00:10	CHRIS: It's fine.
		CHRIS: It's fine.	981	01:00:50:21	01:00:52:11	01:14	NISHA: I shouldn't have said that.
		NISHA: I shouldn't have said that.					
1163	01:00:51	CU OF CHRIS	982	01:00:53:11	01:00:55:06	01:19	CHRIS: Tell me about your mom and dad.
		CHRIS: Tell me about your mom and dad.					
1164	01:00:54	2S OF CHRIS AND NISHA	983	01:00:55:08	01:00:56:06	00:22	NISHA: My mum and dad?
		NISHA: My mum and dad?	984	01:00:56:08	01:00:58:09	02:01	CHRIS: Yes, your mum and dad.
		CHRIS: Yes, your mum and dad.					
1165	01:00:58	CU OF NISHA	985	01:00:58:11	01:00:59:19	01:08	NISHA: Your accent is rubbish!
		NISHA: Your accent is rubbish!	986	01:00:59:21	01:01:01:23	02:02	CHRIS: No, my accent is bloody brilliant.
		CHRIS: No, my accent is bloody brilliant.					
1166	01:01:02	CU OF CHRIS	987	01:01:02:01	01:01:02:09	00:08	NISHA: It's not, it's rubbish.
		NISHA: It's not, it's rubbish.	988	01:01:02:11	01:01:03:21	01:10	CHRIS (Overlapping): I sound exactly like you.
		CHRIS (Overlapping): I sound exactly like you.	989	01:01:03:23	01:01:05:12	01:13	NISHA: You do not sound like me.
		NISHA: You do not sound like me.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1167	01:01:05	CU OF NISHA					
1168	01:01:06	2S OF CHRIS AND NISHA	990	01:01:07:00	01:01:07:19	00:19	CHRIS: Will you stop?
		CHRIS: Will you stop?	991	01:01:07:21	01:01:10:07	02:10	NISHA: Mine was better than yours.
		NISHA: Mine was better than yours.					
1169	01:01:09	ES OF CHRIS' WINDOW	992	01:01:12:23	01:01:13:21	00:22	(music ends)
		(music ends)					
1170	01:01:13	MWS OF SARA, NISHA AND LILI STUDYING IN THE LIBRARY	993	01:01:13:23	01:01:14:19	00:20	LILI: Oh, yes.
		LILI: Oh, yes.					
1171	01:01:16	INSERT OF SARA WITH CHRIS' B&W WHITE PORTRAIT	994	01:01:18:21	01:01:20:18	01:21	NISHA: Could I actually just keep this one?
		NISHA: Could I actually just keep this one?					
1172	01:01:19	MCU OF NISHA					
1173	01:01:20	MCU OF SARA	995	01:01:21:18	01:01:23:10	01:16	SARA: Are you falling for him?
		SARA: Are you falling for him?					
1174	01:01:22	INSERT OF CHRIS' PHOTO					
1175	01:01:23	MCU OF NISHA	996	01:01:23:12	01:01:24:12	01:00	NISHA: No.
		NISHA: No.					
1176	01:01:24	MCU OF SARA	997	01:01:24:14	01:01:25:09	00:19	SARA: You're falling for him.
		SARA: You're falling for him.					
1177	01:01:25	MCU OF NISHA	998	01:01:25:11	01:01:28:14	03:03	NISHA: No, I'm not at all. It's a good picture.
		NISHA: No, I'm not at all. It's a good picture.					
1178	01:01:26	MCU OF SARA					
1179	01:01:27	MCU OF NISHA					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1180	01:01:28	MCU OF SARA					
1181	01:01:29	MCU OF NISHA					
1182	01:01:30	MWS OF SARA, NISHA AND LILI STUDYING IN THE LIBRARY AS ALEX APPROACHES ALEX: Oh, hello.	999	01:01:30:17	01:01:32:03	01:10	ALEX: Oh, hello.
1183	01:01:31	MCU OF SARA					
1184	01:01:33	MCU OF NISHA NISHA: Who's that? Oh... ALEX: It looks like we are going to have a class together.	1000	01:01:33:17	01:01:34:13	00:20	NISHA: Who's that? Oh...
			1001	01:01:34:15	01:01:37:06	02:15	ALEX: It looks like we are going to have a class together.
1185	01:01:35	MCU OF ALEX					
1186	01:01:37	MWS OF SARA, NISHA AND LILI AS ALEX SITS WITH THEM NISHA: You don't need to sit down. You can actually just leave. This isn't an ancient history seminar. I don't know if you got confused. ALEX: Oh, burn.	1002	01:01:37:08	01:01:38:10	01:02	NISHA: You don't need to sit down.
			1003	01:01:38:12	01:01:40:08	01:20	You can actually just leave.
			1004	01:01:40:10	01:01:41:18	01:08	This isn't an ancient history seminar.
			1005	01:01:41:20	01:01:43:12	01:16	I don't know if you got confused.
			1006	01:01:43:14	01:01:45:15	02:01	ALEX: Oh, burn.
1187	01:01:45	OTS MCU OF ALEX It's a free country.	1007	01:01:47:03	01:01:48:14	01:11	It's a free country.
1188	01:01:48	MCU OF NISHA I can take a class if I want to.	1008	01:01:48:16	01:01:50:07	01:15	I can take a class if I want to.
1189	01:01:49	OTS MCU OF ALEX					
1190	01:01:51	MCU OF NISHA NISHA: You can take a class, but you can't take a hint?	1009	01:01:51:06	01:01:53:09	02:03	NISHA: You can take a class, but you can't take a hint?

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1191	01:01:53	MCU OF SARA					
1192	01:01:54	OTS MCU OF ALEX Leave her alone. You've really become a persistent pest.	1010	01:01:55:02	01:01:58:04	03:02	Leave her alone. You've really become a persistent pest.
1193	01:01:56	MCU OF NISHA					
1194	01:01:58	OTS MCU OF ALEX ALEX: Wow. Nisha.	1011	01:01:59:07	01:02:00:22	01:15	ALEX: Wow. Nisha.
		Don't be such a royal bitch, maybe?	1012	01:02:02:17	01:02:05:06	02:13	Don't be such a royal bitch, maybe?
1195	01:02:05	MWS OF SARA, NISHA, LILI AND ALEX					
1196	01:02:07	OTS MCU OF ALEX					
1197	01:02:09	MCU OF NISHA NISHA: Okay.	1013	01:02:09:13	01:02:10:09	00:20	NISHA: Okay.
1198	01:02:10	OTS MCU OF ALEX GETTING UP					
1199	01:02:12	MCU OF NISHA (sighs)	1014	01:02:13:02	01:02:14:02	01:00	(sighs)
1200	01:02:14	MCU OF SARA					
1201	01:02:17	MCU OF ALEX JOHN (OS): Alex.	1015	01:02:20:10	01:02:21:06	00:20	JOHN (OS): Alex.
		Hey, Alex.	1016	01:02:22:08	01:02:23:07	00:23	Hey, Alex.
1202	01:02:25	FS OF JOHN APPROACHING ALEX Alex.	1017	01:02:27:04	01:02:28:04	01:00	Alex.
1203	01:02:28	MCU OF ALEX I haven't said anything because Sara asked me not to,	1018	01:02:28:19	01:02:30:13	01:18	I haven't said anything because Sara asked me not to,
		but now I'm asking politely, leave her alone.	1019	01:02:30:15	01:02:33:03	02:12	but now I'm asking politely, leave her alone.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1204	01:02:33	MCU OF JOHN She's with me.	1020	01:02:33:05	01:02:34:01	00:20	She's with me.
1205	01:02:35	OTS MCU OF ALEX					
1206	01:02:36	MCU OF JOHN (chuckling)	1021	01:02:36:08	01:02:37:20	01:12	(chuckling)
1207	01:02:39	OTS MCU OF ALEX GETTING UP					
1208	01:02:41	OTS MCU OF JOHN ALEX: Yeah, after you slid in there	1022	01:02:41:20	01:02:44:00	02:04	ALEX: Yeah, after you slid in there
1209	01:02:42	OTS MCU OF ALEX and stole her like the loyal friend you are.	1023	01:02:44:02	01:02:46:18	02:16	and stole her like the loyal friend you are.
1210	01:02:45	OTS MCU OF JOHN					
1211	01:02:46	3S OF LOGAN, CHRIS AND BEN LOOKING AT THEM					
1212	01:02:48	OTS MCU OF JOHN					
1213	01:02:49	OTS MCU OF ALEX She's with me.	1024	01:02:49:01	01:02:50:20	01:19	She's with me.
1214	01:02:51	OTS MCU OF JOHN And you're going to back off, you got that?	1025	01:02:51:07	01:02:53:10	02:03	And you're going to back off, you got that?
1215	01:02:52	2S OF JOHN PUTTING A FINGER ON ALEX					
1216	01:02:52	OTS MCU OF ALEX					
1217	01:02:53	OTS MCU OF JOHN ALEX: You gonna lose your cool, John? Huh?	1026	01:02:53:12	01:02:55:18	02:06	ALEX: You gonna lose your cool, John? Huh?
1218	01:02:54	2S OF ALEX PUSHING JOHN					
1219	01:02:55	MCU OF JOHN (music begins)	1027	01:02:55:20	01:02:55:23	00:03	(music begins)

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1220	01:02:56	OTS MCU OF ALEX	1028	01:02:56:01	01:02:56:11	00:10	JOHN: Leave her alone...
		JOHN: Leave her alone...	1029	01:02:56:13	01:02:57:12	00:23	ALEX: Get out of my face.
		ALEX: Get out of my face.					
1221	01:02:57	OTS MCU OF JOHN PUNCHING ALEX	1030	01:02:57:14	01:02:58:17	01:03	(grunting)
		(grunting)					
1222	01:02:58	2S OF ALEX PUNCHING JOHN BACK					
1223	01:02:58	MS OF CHRIS AND OTHERS WATCHING	1031	01:02:58:19	01:03:01:02	02:07	(indistinct yelling)
		(indistinct yelling)					
1224	01:02:59	OTS MCU OF ALEX					
1225	01:03:00	MS OF ALEX AND JOHN PUNCHING EACH OTHER WHILE OTHERS WATCH					
1226	01:03:01	3S OF CHRIS, BEN AND GUY LOOKING					
1227	01:03:01	MS FOLLOW OF ALEX AND JOHN FIGHTING					
1228	01:03:05	FS OF ALEX HOLDING JOHN AS OTHERS WATCH, THEY START TO SEPARATE THE TWO	1032	01:03:05:17	01:03:07:06	01:13	TED: Coach, why aren't you stopping them?
		TED: Coach, why aren't you stopping them?	1033	01:03:07:08	01:03:08:10	01:02	COACH MURPHY: Why aren't you?
		COACH MURPHY: Why aren't you?	1034	01:03:08:12	01:03:09:16	01:04	Get 'em off!
		Get 'em off!					
1229	01:03:11	OTS MCU OF ALEX HOLDING JOHN					
1230	01:03:12	MCU OF JOHN BEING PUSHED BACK					
1231	01:03:14	MCU OF ALEX BEING HELD					
1232	01:03:15	MWS OF COACH MURPHY COMING IN THE MIDDLE WITH ALEX AND JOHN ON SEPARATE ENDS					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1233	01:03:17	MCU OF COACH MURPHY (breathing heavily)	1035	01:03:17:00	01:03:19:22	02:22	(breathing heavily)
1234	01:03:19	MCU OF JOHN					
1235	01:03:20	MCU OF ALEX					
1236	01:03:21	MCU OF COACH MURPHY (music ends) COACH MURPHY: Solve your problems?	1036	01:03:21:21	01:03:22:11	00:14	(music ends)
			1037	01:03:22:13	01:03:23:22	01:09	COACH MURPHY: Solve your problems?
1237	01:03:23	MWS OF COACH MURPHY IN THE MIDDLE WITH ALEX AND JOHN ON SEPARATE ENDS					
1238	01:03:25	MCU OF ALEX WITH DIVER AND MJ ON THE SIDES AS COACH MURPHY COMES CLOSE TO ALEX ALEX: Yeah, just dandy. COACH MURPHY: What was that? ALEX: Nothing.	1038	01:03:26:21	01:03:28:06	01:09	ALEX: Yeah, just dandy.
			1039	01:03:28:08	01:03:29:21	01:13	COACH MURPHY: What was that?
			1040	01:03:29:23	01:03:30:19	00:20	ALEX: Nothing.
1239	01:03:32	MCU OF JOHN COACH MURPHY: 2,000 meters, both of you. Better use of your energy.	1041	01:03:32:05	01:03:36:03	03:22	COACH MURPHY: 2,000 meters, both of you. Better use of your energy.
1240	01:03:36	MWS OF COACH MURPHY IN THE MIDDLE WITH ALEX AND JOHN ON SEPARATE ENDS Go on! ALEX: I'm gonna blow your doors off. (music begins)	1042	01:03:38:09	01:03:39:18	01:09	Go on!
			1043	01:03:39:20	01:03:41:07	01:11	ALEX: I'm gonna blow your doors off.
			1044	01:03:41:09	01:03:42:19	01:10	(music begins)
1241	01:03:42	MCU OF JOHN ON THE ROWING MACHINE					
1242	01:03:46	INSERT OF 2000 METERS TO GO					
1243	01:03:47	MCU OF ALEX ON THE ROWING MACHINE					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1244	01:03:49	INSERT OF 2000 METERS TO GO (music ends)	1045	01:03:49:05	01:03:49:22	00:17	(music ends)
1245	01:03:50	MCU OF ALEX TED (OS): Row!	1046	01:03:50:00	01:03:50:14	00:14	TED (OS): Row!
		(music begins)	1047	01:03:50:16	01:03:51:16	01:00	(music begins)
1246	01:03:51	FS OF JOHN AND ALEX ROWING ON THE MACHINE AS OTHERS WATCH					
1247	01:03:53	MCU OF ALEX					
1248	01:03:54	2S OF JOHN AND ALEX					
1249	01:03:56	MCU OF ALEX AND JOHN ROWING					
1250	01:04:01	OMCU OF LOGAN WALKING ACROSS					
1251	01:04:04	2S OF JOHN AND ALEX					
1252	01:04:07	MCU OF CHRIS					
1253	01:04:08	INSERT OF 1300+ METERS TO GO					
1254	01:04:10	MS OF COACH MURPHY					
1255	01:04:12	MCU OF ALEX					
1256	01:04:13	INSERT OF 500 METERS TO GO					
1257	01:04:16	2S OF ALEX AND JOHN					
1258	01:04:18	MCU OF CHRIS					
1259	01:04:20	INSERT OF LESS THAN 480 METERS TO GO					
1260	01:04:22	MCU OF CHRIS					
1261	01:04:24	MWS OF CHRIS COMING CLOSE TO JOHN TO WHISPER CHRIS: Gotta make your move now, John.	1048	01:04:24:01	01:04:26:00	01:23	CHRIS: Gotta make your move now, John.
1262	01:04:26	MCU OF JOHN AS CHRIS STANDS ON THE SIDE AND ALEX ROWS IN THE BG					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1263	01:04:27	INSERT OF LESS THAN 430 METERS TO GO Come on, John. You got this.	1049	01:04:27:06	01:04:29:19	02:13	Come on, John. You got this.
1264	01:04:30	MCU OF ALEX (indistinct chattering)	1050	01:04:30:03	01:04:32:16	02:13	(indistinct chattering)
1265	01:04:32	INSERT OF LESS THAN 400 METERS TO GO					
1266	01:04:34	MCU OF JOHN WITH CHRIS BUCKING HIM UP AND ALEX IN THE BG CHRIS: Gotta make your move now, John.	1051	01:04:34:05	01:04:35:23	01:18	CHRIS: Gotta make your move now, John.
1267	01:04:35	MCU OF ALEX LETTING OUT A ROAR (grunting)	1052	01:04:36:01	01:04:38:03	02:02	(grunting)
1268	01:04:37	MCU OF COACH MURPHY					
1269	01:04:39	MWS OF JOHN AND ALEX ROWING WITH OTHERS WATCHING					
1270	01:04:40	MCU OF JOHN WITH ALEX IN BG CHRIS: Make your move now! There you go.	1053	01:04:40:10	01:04:43:09	02:23	CHRIS: Make your move now! There you go.
1271	01:04:42	MCU OF ALEX					
1272	01:04:44	MCU OF JOHN You've got this. Bring it home.	1054	01:04:45:04	01:04:48:10	03:06	You've got this. Bring it home.
1273	01:04:46	MCU OF ALEX					
1274	01:04:47	MCU OF JOHN AND CHRIS					
1275	01:04:49	INSERT OF LESS THAN 150 METERS TO GO					
1276	01:04:50	MCU OF JOHN AND CHRIS					
1277	01:04:51	MCU OF ALEX					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1278	01:04:52	CU OF CHRIS There you go.	1055	01:04:52:09	01:04:53:11	01:02	There you go.
1279	01:04:53	MCU OF JOHN TED (OS): Time!	1056	01:04:55:12	01:04:56:07	00:19	TED (OS): Time!
1280	01:04:56	MWS OF THE WHOLE TEAM					
1281	01:04:56	MCU OF JOHN AS CHRIS WATCHES (music ends)	1057	01:04:56:09	01:04:57:09	01:00	(music ends)
		(cheering and applause)	1058	01:04:57:16	01:05:00:02	02:10	(cheering and applause)
1282	01:04:58	MCU OF ALEX					
1283	01:04:59	MCU OF JOHN AS CHRIS PATS HIM					
1284	01:05:00	INSERT OF 0 METERS TO GO WITH 5:51 TIME					
1285	01:05:01	MCU OF JOHN AS CHRIS PATS HIM (taking deep breaths)	1059	01:05:02:04	01:05:03:21	01:17	(taking deep breaths)
1286	01:05:04	MCU OF ALEX LOOKING OVER JOHN					
1287	01:05:07	MCU OF COACH MURPHY					
1288	01:05:09	MCU OF JOHN					
1289	01:05:10	MWS OF EVERYONE PATTING JOHN AS ALEX LEAVES Good job, bro.	1060	01:05:10:11	01:05:12:00	01:13	Good job, bro.
		That's what I'm talking about.	1061	01:05:12:02	01:05:14:18	02:16	That's what I'm talking about.
1290	01:05:13	LA MS OF ALEX LEAVING BUMPING PAST OTHERS					
1291	01:05:15	MCU OF JOHN GETTING A HANDSHAKE FROM OTHERS					
1292	01:05:18	SIDE ANGLE MCU OF ALEX					
1293	01:05:19	INSERT OF ALEX SINGLETON SIGN AT HIGH SCORE					
1294	01:05:21	MCU OF ALEX TAKING IT OFF AND PICKING UP JOHN'S SIGN					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1295	01:05:25	INSERT OF ALEX PUTTING UP JOHN KIMBALL SIGN AT THE TOP OF THE SCORE CHART					
1296	01:05:29	MCU OF ALEX LOOKING AT IT COACH MURPHY (OS): Same lineup we left off with.	1062	01:05:33:00	01:05:34:18	01:18	COACH MURPHY (OS): Same lineup we left off with.
1297	01:05:34	WS OF TEAM IN BOAT AND COACH MURPHY STANDING ON THE PIER, COACH MURPHY LOOKS BACK AT SOMEONE Start off with 2,000 meter piece... Let's try to keep the stroke rate at 30, all right?	1063 1064	01:05:34:20 01:05:37:11	01:05:37:09 01:05:39:23	02:13 02:12	Start off with 2,000 meter piece... Let's try to keep the stroke rate at 30, all right?
1298	01:05:42	MCU OF MR. SINGLETON					
1299	01:05:44	FS OF COACH MURPHY LOOKING BACK AT HIM All right, push off.	1065	01:05:47:08	01:05:49:12	02:04	All right, push off.
1300	01:05:48	MCU OF MR. SINGLETON WALKING AWAY TED (OS): All right, hands on.	1066	01:05:50:09	01:05:51:17	01:08	TED (OS): All right, hands on.
1301	01:05:51	MCU OF MR. SINGLETON MR. SINGLETON Murphy is failing to prepare them. I'm trying to save the rowing program.	1067 1068	01:05:51:19 01:05:53:07	01:05:53:05 01:05:55:10	01:10 02:03	MR. SINGLETON Murphy is failing to prepare them. I'm trying to save the rowing program.
1302	01:05:55	MCU OF PRESIDENT HARRIS PRESIDENT HARRIS: Season hasn't even started.	1069	01:05:55:12	01:05:56:22	01:10	PRESIDENT HARRIS: Season hasn't even started.
1303	01:05:57	MWS OF MR. SINGLETON SITTING AT HIS DESK AND PRESIDENT HARRIS STANDING MR. SINGLETON: But I can assure you, this is the right move.	1070	01:05:57:00	01:05:59:13	02:13	MR. SINGLETON: But I can assure you, this is the right move.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1304	01:06:00	MCU OF PRESIDENT HARRIS PRESIDENT HARRIS: Mike, there was grumbling from the alumni	1071	01:06:00:14	01:06:04:05	03:15	PRESIDENT HARRIS: Mike, there was grumbling from the alumni
1305	01:06:01	OTS MCU OF MR. SINGLETON					
1306	01:06:02	MCU OF PRESIDENT HARRIS about what you did last year.	1072	01:06:04:07	01:06:05:22	01:15	about what you did last year.
1307	01:06:05	OTS MCU OF MR. SINGLETON If I let you do it again, before the season even starts	1073	01:06:06:00	01:06:08:23	02:23	If I let you do it again, before the season even starts
1308	01:06:08	MCU OF PRESIDENT HARRIS there'll be a lot of questions. Questions about you, not the new coach.	1074 1075	01:06:09:01 01:06:10:23	01:06:10:21 01:06:13:18	01:20 02:19	there'll be a lot of questions. Questions about you, not the new coach.
1309	01:06:14	OTS MCU OF MR. SINGLETON Let him finish the season.	1076	01:06:15:06	01:06:16:13	01:07	Let him finish the season.
1310	01:06:21	WS OF MR. SINGLETON AND ALEX WALKING AT THE UNIVERSITY MR. SINGLETON: Look, you ease up at practice, just a hair slower. First thing Murphy will try is to switch you back. ALEX: You want me to slow the boat down? MR. SINGLETON: How about kissing the Olympics goodbye, huh?	1077 1078 1079 1080	01:06:21:22 01:06:25:02 01:06:28:14 01:06:31:13	01:06:25:00 01:06:27:14 01:06:30:11 01:06:34:16	03:02 02:12 01:21 03:03	MR. SINGLETON: Look, you ease up at practice, just a hair slower. First thing Murphy will try is to switch you back. ALEX: You want me to slow the boat down? MR. SINGLETON: How about kissing the Olympics goodbye, huh?
1311	01:06:34	2S OF MR. SINGLETON AND ALEX WALKING Or betting your entire future on some crappy college transcript. Does that feel better? ALEX: No, I just...	1081 1082 1083 1084	01:06:34:18 01:06:36:04 01:06:38:07 01:06:40:10	01:06:36:02 01:06:38:05 01:06:39:09 01:06:41:04	01:08 02:01 01:02 00:18	Or betting your entire future on some crappy college transcript. Does that feel better? ALEX: No, I just...

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1312	01:06:41	WS OF MR. SINGLETON AND ALEX WALKING MR. SINGLETON: Son, you could be the best oarsman in the country	1085	01:06:41:06	01:06:43:23	02:17	MR. SINGLETON: Son, you could be the best oarsman in the country
1313	01:06:42	2S OF MR. SINGLETON AND ALEX WALKING and the only way anybody's going to see that is	1086	01:06:44:01	01:06:46:03	02:02	and the only way anybody's going to see that is
1314	01:06:45	WS OF MR. SINGLETON AND ALEX WALKING if you get your damn seat back.	1087	01:06:46:05	01:06:47:18	01:13	if you get your damn seat back.
1315	01:06:48	MCU PAN R TO L OF MR. SINGLETON AND ALEX ALEX: I promised the team I'd give them 100%.	1088	01:06:49:05	01:06:51:12	02:07	ALEX: I promised the team I'd give them 100%.
		MR. SINGLETON: Oh yeah? Well this is your shot.	1089	01:06:52:06	01:06:54:05	01:23	MR. SINGLETON: Oh yeah? Well this is your shot.
		Okay? It's not theirs. And you have to take it.	1090	01:06:54:07	01:06:57:09	03:02	Okay? It's not theirs. And you have to take it.
1316	01:06:56	OTS MCU OF ALEX No one else is going to make this happen for you.	1091	01:06:57:11	01:06:59:17	02:06	No one else is going to make this happen for you.
1317	01:06:59	OTS MCU OF MR. SINGLETON Not the team. Certainly not Murphy.	1092	01:06:59:19	01:07:02:09	02:14	Not the team. Certainly not Murphy.
1318	01:07:02	OTS MCU OF ALEX You understand? ALEX: Yeah.	1093	01:07:02:11	01:07:03:07	00:20	You understand?
			1094	01:07:05:09	01:07:06:05	00:20	ALEX: Yeah.
1319	01:07:07	OTS MCU OF MR. SINGLETON (music begins) MR. SINGLETON: Do you understand?	1095	01:07:07:02	01:07:07:20	00:18	(music begins)
			1096	01:07:07:22	01:07:09:02	01:04	MR. SINGLETON: Do you understand?

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1320	01:07:09	OTS MCU OF ALEX ALEX: Yes.	1097	01:07:10:05	01:07:11:10	01:05	ALEX: Yes.
1321	01:07:11	OTS MCU OF MR. SINGLETON MR. SINGLETON: Good. You'll thank me for this.	1098	01:07:11:12	01:07:14:12	03:00	MR. SINGLETON: Good. You'll thank me for this.
1322	01:07:12	OTS MCU OF ALEX (music ends)	1099	01:07:14:14	01:07:15:14	01:00	(music ends)
1323	01:07:19	MCU OF ALEX ROWING IN THE BOAT WITH JOHN IN FRONT OF HIM AND CHRIS AND THE REMAINING TEAM AT THE BACK					
1324	01:07:25	MCU OF TED					
1325	01:07:28	MCU OF ALEX COACH MURPHY (OS): Singleton, you're late.	1100	01:07:29:02	01:07:30:15	01:13	COACH MURPHY (OS): Singleton, you're late.
1326	01:07:31	OTS FS OF COACH MURPHY WITH TEAM IN THE FOREGROUND Lance, what the hell? Now you're late. How many times do I need to say it?	1101	01:07:33:17	01:07:35:15	01:22	Lance, what the hell? Now you're late.
			1102	01:07:35:17	01:07:37:11	01:18	How many times do I need to say it?
1327	01:07:37	MCU OF TED TED: Times up, weigh enough.	1103	01:07:39:08	01:07:41:01	01:17	TED: Times up, weigh enough.
1328	01:07:41	MCU OF ALEX					
1329	01:07:43	MCU OF JOHN JOHN: It's that bad?	1104	01:07:44:15	01:07:45:23	01:08	JOHN: It's that bad?
1330	01:07:45	MCU OF TED					
1331	01:07:47	MCU OF ALEX					
1332	01:07:48	MCU OF TED COACH MURPHY: Take 'em in, Taylor,	1105	01:07:48:18	01:07:50:12	01:18	COACH MURPHY: Take 'em in, Taylor,

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1333	01:07:50	MS OF COACH MURPHY	1106	01:07:50:14	01:07:52:17	02:03	we're just wasting our time out here.
		we're just wasting our time out here.					
1334	01:07:52	MCU OF JOHN					
1335	01:07:53	MCU OF ALEX					
1336	01:07:56	MCU OF COACH MURPHY	1107	01:08:07:08	01:08:12:22	05:14	I saw good leaders, good men, killed in action.
		I saw good leaders, good men, killed in action.					
1337	01:08:13	2S OF ALEX AND JOHN	1108	01:08:15:12	01:08:17:03	01:15	Not because they made a mistake.
		Not because they made a mistake.					
1338	01:08:17	MCU OF COACH MURPHY	1109	01:08:18:17	01:08:21:10	02:17	A bullet or a piece of shrapnel just happened to catch 'em.
		A bullet or a piece of shrapnel just happened to catch 'em.	1110	01:08:21:12	01:08:23:01	01:13	That's the nature of combat.
		That's the nature of combat.					
1339	01:08:23	MS OF COACH MURPHY WITH ALEX AND JOHN SITTING ACROSS HIM					
1340	01:08:26	MCU OF COACH MURPHY	1111	01:08:28:05	01:08:30:23	02:18	Other times guys made mistakes, and men died.
		Other times guys made mistakes, and men died.	1112	01:08:31:22	01:08:33:21	01:23	Mistakes happen under pressure.
		Mistakes happen under pressure.					
1341	01:08:33	OTS 2S OF ALEX AND JOHN	1113	01:08:33:23	01:08:35:17	01:18	That's also the nature of combat.
		That's also the nature of combat.					
1342	01:08:37	MCU OF COACH MURPHY	1114	01:08:40:09	01:08:42:19	02:10	But there's a third way I saw men killed.
		But there's a third way I saw men killed.					
1343	01:08:41	OTS 2S OF ALEX AND JOHN					
1344	01:08:43	MCU OF COACH MURPHY	1115	01:08:45:10	01:08:47:21	02:11	When someone wasn't willing to pull their weight.
		When someone wasn't willing to pull their weight.					
1345	01:08:48	OTS 2S OF ALEX AND JOHN					
1346	01:08:50	MCU OF COACH MURPHY	1116	01:08:51:14	01:08:54:11	02:21	And no matter how hard I worked to make up for it,

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		And no matter how hard I worked to make up for it,	1117	01:08:54:13	01:08:55:21	01:08	wasn't always enough.
		wasn't always enough.	1118	01:09:00:10	01:09:02:21	02:11	Singleton, I thought you were a man of your word.
		Singleton, I thought you were a man of your word.					
1347	01:09:02	OTS 2S OF ALEX AND JOHN	1119	01:09:03:21	01:09:05:07	01:10	I see I'm wrong.
		I see I'm wrong.					
1348	01:09:05	MCU OF COACH MURPHY	1120	01:09:08:17	01:09:11:03	02:10	And you share some of the blame, Kimball.
		And you share some of the blame, Kimball.					
1349	01:09:09	OTS 2S OF ALEX AND JOHN					
1350	01:09:11	MCU OF COACH MURPHY	1121	01:09:11:05	01:09:12:06	01:01	You're the leader of this team.
		You're the leader of this team.	1122	01:09:12:08	01:09:14:08	02:00	You're keeping them shut out.
		You're keeping them shut out.					
1351	01:09:13	OTS 2S OF ALEX AND JOHN	1123	01:09:14:10	01:09:15:22	01:12	JOHN: Sir, I tried to pull him back in.
		JOHN: Sir, I tried to pull him back in.	1124	01:09:16:00	01:09:17:07	01:07	COACH MURPHY (OS): Half-heartedly.
		COACH MURPHY (OS): Half-heartedly.					
1352	01:09:18	MCU OF COACH MURPHY	1125	01:09:18:07	01:09:19:16	01:09	You two are the stern pair.
		You two are the stern pair.	1126	01:09:19:18	01:09:22:17	02:23	You're the team within the team. The other guys follow you.
		You're the team within the team. The other guys follow you.					
1353	01:09:20	OTS 2S OF ALEX AND JOHN					
1354	01:09:23	MCU OF COACH MURPHY	1127	01:09:23:20	01:09:27:07	03:11	That's both a privilege and a responsibility
		That's both a privilege and a responsibility	1128	01:09:27:09	01:09:30:00	02:15	because if you refuse to work together
		because if you refuse to work together	1129	01:09:30:02	01:09:32:12	02:10	then the team can't work together.
		then the team can't work together.					
1355	01:09:31	OTS 2S OF ALEX AND JOHN	1130	01:09:32:14	01:09:34:22	02:08	And if you won't put aside your egos and resolve this

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		And if you won't put aside your egos and resolve this					
1356	01:09:34	MCU OF COACH MURPHY	1131	01:09:35:00	01:09:36:14	01:14	then I want you to go out there right now,
		then I want you to go out there right now,					
1357	01:09:36	MS OF COACH MURPHY WITH ALEX AND JOHN SITTING ACROSS HIM	1132	01:09:36:16	01:09:38:07	01:15	look your teammates in the eye
		look your teammates in the eye					
1358	01:09:38	MCU OF COACH MURPHY	1133	01:09:38:09	01:09:41:09	03:00	and tell them not to bother showing up for practice anymore.
		and tell them not to bother showing up for practice anymore.					
1359	01:09:42	OTS 2S OF ALEX AND JOHN					
1360	01:09:44	MCU OF COACH MURPHY	1134	01:09:44:12	01:09:45:13	01:01	You decide.
		You decide.					
1361	01:09:47	WS OF ALEX COMING OUT OF THE BUILDING FOLLOWED BY JOHN	1135	01:09:50:16	01:09:54:15	03:23	JOHN: Alex, don't you think we should talk?
		JOHN: Alex, don't you think we should talk?	1136	01:09:56:01	01:09:58:18	02:17	ALEX: It's pretty simple. I'll give the team a 100%.
		ALEX: It's pretty simple. I'll give the team a 100%.	1137	01:09:58:20	01:10:00:07	01:11	You'll stay in stroke.
		You'll stay in stroke.					
1362	01:10:04	MCU OF ALEX	1138	01:10:04:16	01:10:06:02	01:10	MR. SINGLETON (OS): Well, break it down, get me the cost analysis,
		MR. SINGLETON (OS): Well, break it down, get me the cost analysis,	1139	01:10:06:04	01:10:08:00	01:20	hang on.
		hang on.					
1363	01:10:07	MS OF ALEX WALKING INTO MR. SINGLETON'S OFFICE WHO IS ON PHONE					
1364	01:10:08	MCU OF MR. SINGLETON	1140	01:10:09:18	01:10:11:01	01:07	He switch you back?
		He switch you back?					
1365	01:10:10	MCU OF ALEX	1141	01:10:12:01	01:10:14:14	02:13	ALEX: I did what you wanted,

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		ALEX: I did what you wanted, and I realized coach Murphy is right.	1142	01:10:14:16	01:10:16:12	01:20	and I realized coach Murphy is right.
1366	01:10:16	MCU OF MR. SINGLETON					
1367	01:10:17	MCU OF ALEX	1143	01:10:17:15	01:10:19:00	01:09	I was willing to slack off.
		I was willing to slack off.	1144	01:10:20:08	01:10:21:18	01:10	Shows I didn't deserve to be in stroke seat
		Shows I didn't deserve to be in stroke seat	1145	01:10:21:20	01:10:22:20	01:00	in the first place.
		in the first place.					
1368	01:10:25	MCU OF MR. SINGLETON	1146	01:10:25:18	01:10:26:22	01:04	MR. SINGLETON: Alex...
		MR. SINGLETON: Alex...					
1369	01:10:27	MS OF ALEX	1147	01:10:27:00	01:10:29:01	02:01	ALEX: Boat's faster with John in stroke, Dad.
		ALEX: Boat's faster with John in stroke, Dad.					
1370	01:10:29	MCU OF MR. SINGLETON	1148	01:10:29:21	01:10:31:10	01:13	I'll stay in seven seat.
		I'll stay in seven seat.					
1371	01:10:31	MS OF ALEX	1149	01:10:31:12	01:10:32:17	01:05	The Olympic coaches can see me there
		The Olympic coaches can see me there	1150	01:10:32:19	01:10:34:13	01:18	and I'll be able to sleep at night.
		and I'll be able to sleep at night.					
1372	01:10:34	MCU OF MR. SINGLETON					
1373	01:10:35	MS OF ALEX	1151	01:10:35:17	01:10:37:01	01:08	(music begins)
		(music begins)					
1374	01:10:38	EWS OF TEAM IN BOAT AND COACH MURPHY IN A SMALLER BOAT					
1375	01:10:40	OTS MS OF COACH MURPHY	1152	01:10:41:12	01:10:42:11	00:23	COACH MURPHY: We're gonna race.
		COACH MURPHY: We're gonna race.					
1376	01:10:42		1153	01:10:42:17	01:10:43:10	00:17	(chuckles)

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		MCU OF TED (chuckles) TED: This'll be a cake walk.	1154	01:10:43:12	01:10:44:18	01:06	TED: This'll be a cake walk.
1377	01:10:44	OTS MS OF COACH MURPHY COACH MURPHY: I get a five minute head start.	1155	01:10:46:02	01:10:48:04	02:02	COACH MURPHY: I get a five minute head start.
1378	01:10:47	MCU OF TED TED: Check that. Not a cake walk.	1156	01:10:48:06	01:10:49:18	01:12	TED: Check that. Not a cake walk.
1379	01:10:49	WS OF TEAM IN BOAT AND COACH MURPHY ROWING AWAY LANCE (OS): Five minutes?!	1157	01:10:50:15	01:10:52:02	01:11	LANCE (OS): Five minutes?!
1380	01:10:51	MCU OF LUKE Dude, there's no way we catch him.	1158	01:10:52:04	01:10:54:12	02:08	Dude, there's no way we catch him.
1381	01:10:53	MCU OF JOHN WITH ALEX BEHIND HIM ALEX: Yes we can, just follow John.	1159	01:10:54:14	01:10:56:07	01:17	ALEX: Yes we can, just follow John.
1382	01:10:57	2S OF DIVER AND LOGAN					
1383	01:10:58	MCU OF TED					
1384	01:11:00	MCU OF JOHN GIVING A FIST BUMP TO ALEX JOHN: Let's blow the doors off this old man.	1160	01:11:02:21	01:11:04:21	02:00	JOHN: Let's blow the doors off this old man.
1385	01:11:06	MCU OF TED					
1386	01:11:07	EWS OF COACH MURPHY ROWING AWAY					
1387	01:11:12	2S OF TED AND JOHN TED: Ready, all.	1161	01:11:12:12	01:11:13:16	01:04	TED: Ready, all.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1388	01:11:13	MCU OF TED	1162	01:11:13:18	01:11:14:14	00:20	Row!
		Row!					
1389	01:11:14	MCU OF JOHN AND ALEX					
1390	01:11:16	WS OF TEAM ROWING					
1391	01:11:20	INSERT OF PADDLES					
1392	01:11:23	OTS MCU OF TED	1163	01:11:23:16	01:11:25:14	01:22	8 lengths up, but we're flying.
		8 lengths up, but we're flying.					
1393	01:11:26	MCU OF JOHN AND ALEX					
1394	01:11:27	OTS MCU OF TED	1164	01:11:27:07	01:11:30:10	03:03	Big 10 in 2, that's one.
		Big 10 in 2, that's one.					
1395	01:11:30	MWS OF TEAM ROWING AND INCREASING SPEED	1165	01:11:31:16	01:11:33:11	01:19	That's two.
		That's two.					
1396	01:11:34	WS OF TEAM ROWING TILT UP TO COACH MURPHY IN THE LEAD					
1397	01:11:40	OTS MCU OF TED	1166	01:11:40:16	01:11:43:02	02:10	(laughter)
		(laughter)					
1398	01:11:43	2S OF JOHN ROWING AS TED JUMPS UP TO MIMIC RIDING A HORSE					
1399	01:11:46	EWS OF TEAM CATCHING UP TO COACH MURPHY					
1400	01:11:51	2S OF JOHN AND TED					
1401	01:11:53	OTS MCU OF TED	1167	01:11:54:02	01:11:55:01	00:23	TED: That's it, boys!
		TED: That's it, boys!					
1402	01:11:55	LA MS OF MJ AND DIVER ROWING					
1403	01:11:58	OTS MS OF TED					
1404	01:12:00	EWS TOP ANGLE OF TEAM BOAT CATCHING UP COACH MURPHY					
1405	01:12:03	MS OF ALEX, CHRIS, LOGAN AND DIVER ROWING					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1406	01:12:04	WS OF TEAM CATCHING UP TO COACH MURPHY	1168	01:12:05:09	01:12:07:07	01:22	Stay strong.
		Stay strong.					
1407	01:12:07	MS OF TED SITTING DOWN AS JOHN AND ALEX ROW					
1408	01:12:09	MCU ZOOM IN OF CHRIS LOGAN AND JAKE					
1409	01:12:10	MCU OF LOGAN AND DIVER ROWING					
1410	01:12:11	INSERT OF PADDLES					
1411	01:12:12	MCU OF ALEX AND JOHN					
1412	01:12:14	INSERT OF HANDS ROWING					
1413	01:12:15	WS 360 AERIAL OF TEAM'S BOAT CROSSING COACH MURPHY					
1414	01:12:22	WS OF THE TWO BOATS					
1415	01:12:24	INSERT OF PADDLES					
1416	01:12:26	MS OF DIVER, LOGAN, MJ ROWING					
1417	01:12:27	MCU OF TED	1169	01:12:27:08	01:12:29:04	01:20	COACH MURPHY (OS): Stop here.
		COACH MURPHY (OS): Stop here.					
1418	01:12:28	MS OF ALEX, CHRIS, JAKE AND DIVER					
1419	01:12:30	INSERT OF PADDLES RESTING ON WATER					
1420	01:12:33	WS OF THE TWO BOATS					
1421	01:12:35	OTS MS OF COACH MURPHY IN AWE	1170	01:12:41:05	01:12:43:22	02:17	Look around, take in the moment.
		Look around, take in the moment.					
1422	01:12:43	MCU PAN R TO L OF JOHN, ALEX AND CHRIS	1171	01:12:45:16	01:12:46:23	01:07	This was your classroom.
		This was your classroom.					
1423	01:12:48	OTS MS OF COACH MURPHY NODDING	1172	01:12:50:17	01:12:52:03	01:10	You're ready to race.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		You're ready to race.					
1424	01:12:51	MCU OF ALEX SMILING, CHRIS IN THE BG	1173	01:12:52:05	01:12:53:05	01:00	(music ends)
		(music ends)					
1425	01:12:54	OTS MCU OF TED					
1426	01:12:55	MS OF JOHN SMILING AND LOW FIVING TED					
1427	01:12:56	WS OF TEAM WALKING UP THE STAIRS	1174	01:12:56:19	01:12:59:03	02:08	(music begins)
		(music begins)					
1428	01:13:01	MCU OF TEAM JOHN: All right, boys, time to feed the river gods.	1175	01:13:02:04	01:13:04:08	02:04	JOHN: All right, boys, time to feed the river gods.
1429	01:13:05	MS OF TEAM WALKING UP THE LOCH Hey Alex, why don't you give the command?	1176	01:13:05:21	01:13:07:22	02:01	Hey Alex, why don't you give the command?
1430	01:13:06	MS OF ALEX AND TEAM					
1431	01:13:08	FS OF TEAM STANDING AT THE EDGE ALEX: Are you guys ready?	1177	01:13:08:22	01:13:11:00	02:02	ALEX: Are you guys ready?
1432	01:13:10	MS OF ALEX, MJ AND OTHERS Throw on two...	1178	01:13:11:02	01:13:12:02	01:00	Throw on two...
1433	01:13:13	MWS OF THE TEAM HOLDING THEIR UNDIES One... Two!	1179	01:13:13:11	01:13:14:17	01:06	One...
			1180	01:13:14:19	01:13:15:14	00:19	Two!
1434	01:13:15	WS OF TEAM THROWING THEIR UNDIES OVER					
1435	01:13:18	WS TILT DOWN OF UNDIES FALLING					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1436	01:13:21	WS TILT DOWN OF UNDIES FALLING IN THE WATER					
1437	01:13:23	MS PAN R TO L OF MJ, JAKE, DIVER, TED AND THE TEAM WALKING OFF, CHRIS AND JOHN FIST BUMP EACH OTHER	1181	01:13:36:13	01:13:37:21	01:08	(music ends)
			1182	01:13:37:23	01:13:39:13	01:14	(music begins)
		(music ends)					
		(music begins)					
1438	01:13:38	INSERT OF HAND ON PADDLE GRIP					
1439	01:13:39	MWS OF TEAM IN YELLOW AND ANOTHER TEAM IN RED					
1440	01:13:40	WS OF THE TWO BOATS PARALLEL					
1441	01:13:41	OTS MCU OF JOHN					
1442	01:13:42	MCU OF TED					
1443	01:13:43	MS OF THE TEAM ON THE TWO BOATS					
1444	01:13:44	WS OF THE TEAMS ON TWO BOATS GETTING READY					
1445	01:13:45	CU OF CHRIS					
1446	01:13:46	2S OF NISHA AND SARA REFEREE (OS): Row!	1183	01:13:46:19	01:13:47:17	00:22	REFEREE (OS): Row!
1447	01:13:47	MS OF TEAM'S STARTING IN SLOW-MOTION					
1448	01:13:48	INSERT OF PADDLE IN WATER					
1449	01:13:50	WS OF THE TWO BOATS TED: (OS) Drive. Find the rhythm. Find the rhythm.	1184	01:13:50:19	01:13:54:18	03:23	TED: (OS) Drive. Find the rhythm. Find the rhythm.
1450	01:13:52	MS OF THE TWO TEAMS ROWING					
1451	01:13:55	TILT UP OF THE TEAM WITH JOHN IN FRONT, ALEX AND CHRIS BEHIND HIM That's it, that's it.	1185	01:13:55:18	01:13:57:23	02:05	That's it, that's it.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1452	01:13:56	INSERT OF A STROKE					
1453	01:13:57	MS OF ALEX ROWING					
1454	01:13:59	OTS MCU OF TED					
1455	01:13:59	INSERT OF PADDLE IN WATER	1186	01:13:59:08	01:14:00:04	00:20	Drive...
		Drive...					
1456	01:14:00	MS OF THE TWO TEAMS ROWING					
1457	01:14:01	MCU OF JOHN					
1458	01:14:02	MS SIDE ANGLE OF ALEX AND CHRIS					
1459	01:14:02	CU OF CHRIS	1187	01:14:02:18	01:14:04:07	01:13	We're walking!
		We're walking!					
1460	01:14:03	CU OF TED					
1461	01:14:04	MCU OF THE TEAM ROWING					
1462	01:14:04	WS OF THE TWO BOATS COMPETING					
1463	01:14:06	MCU OF JOHN, ALEX AND CHRIS					
1464	01:14:07	WS SIDE ANGLE OF THE TWO BOATS					
1465	01:14:09	INSERT OF STROKE					
1466	01:14:09	INSERT OF STROKE OF BLUE TEAM					
1467	01:14:10	MS OF BLUE TEAM MEMBERS ROWING					
1468	01:14:11	INSERT OF PADDLE IN WATER					
1469	01:14:12	MCU OF JOHN PINNING BLUE SHIRTS ON THE WALL					
1470	01:14:13	MCU OF DIVER WITH LOGAN SITTING BEHIND					
1471	01:14:14	MS OF JAKE, DIVER AND LOGAN					
1472	01:14:15	MS SIDE ANGLE OF THE THE TEAM COMPETING WITH THE ORANGE TEAM					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1473	01:14:16	WS OF THE TWO BOATS					
1474	01:14:17	OTS OF JOHN PUTTING UP THE ORANGE TEAM					
1475	01:14:17	MS SIDE ANGLE OF MEMBERS OF THE BLACK TEAM					
1476	01:14:18	MS ZOOM OUT OF BLACK TEAM ROWING					
1477	01:14:20	MS OF THE TEAM ROWING					
1478	01:14:21	INSERT OF LEGS FLEXING					
1479	01:14:21	INSERT OF PADDLE IN WATER					
1480	01:14:22	OTS OF JOHN PUTTING UP THE RED SHIRTS					
1481	01:14:23	INSERT OF RED SHIRTS NEXT TO THE GREEN SHIRTS					
1482	01:14:23	MCU OF MJ ROWING JOHN (OS): MJ, grab a shirt.	1188	01:14:23:17	01:14:25:04	01:11	JOHN (OS): MJ, grab a shirt.
1483	01:14:25	MCU OF MJ SMELLING A PURPLE SHIRT MJ: Smells like shit.	1189	01:14:26:01	01:14:27:15	01:14	MJ: Smells like shit.
1484	01:14:27	INSERT OF ROWING					
1485	01:14:27	MS OF TEAM COMPETING WITH THE GREEN TEAM					
1486	01:14:29	INSERT OF PADDLE IN WATER					
1487	01:14:30	MS OF SARA AND NISHA CHEERING AMONG CROWD					
1488	01:14:31	WS OF TEAM AHEAD OF THE ORANGE TEAM					
1489	01:14:33	MCU OF LOGAN ROWING					
1490	01:14:33	INSERT OF PICKING UP BURGANDY SHIRT					
1491	01:14:34	MCU OF TEAM MEMBER HOLDING THE BURGANDY SHIRT					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1492	01:14:35	WS OF TEAM BEATING CYAN TEAM					
1493	01:14:37	CU OF CHRIS					
1494	01:14:38	MCU OF CHRIS HOLDING MAROON SHIRT ALEX (OS): Yeah, newbie!	1190	01:14:39:04	01:14:40:10	01:06	ALEX (OS): Yeah, newbie!
1495	01:14:40	INSERT OF PUTTING UP BROWN SHIRT					
1496	01:14:41	INSERT OF JOHN PUTTING UP ORANGE SHIRT					
1497	01:14:41	INSERT OF PUTTING UP NAVY BLUE SHIRT					
1498	01:14:42	MWS OF DIVER, LOGAN, MJ AND OTHER IN BOAT CLAPPING					
1499	01:14:43	MWS OF BLACK TEAM IN BOAT					
1500	01:14:44	MS OF ALEX WITH BLACK TEAM IN BG					
1501	01:14:45	MS OF ALEX HIGH FIVING Alex Singleton!	1191	01:14:45:06	01:14:47:01	01:19	Alex Singleton!
1502	01:14:46	MCU OF ALEX TAKING OFF BURGANDY SHIRT ALEX: Yeah!	1192	01:14:47:03	01:14:47:23	00:20	ALEX: Yeah!
1503	01:14:48	ES OF LIBRARY (music ends)	1193	01:14:50:08	01:14:51:08	01:00	(music ends)
1504	01:14:51	MCU OF SARA, RACK FOCUS ON ALEX APPROACHING IN BACKGROUND, TILTS UP ON HIM ALEX: Hi.	1194	01:14:56:23	01:14:57:19	00:20	ALEX: Hi.
1505	01:14:58	OTH OF SARA AND LILI I don't want to bother you. I just wanted to apologize for being such a persistent pest.	1195 1196	01:14:59:08 01:15:01:04	01:15:01:02 01:15:09:03	01:18 07:23	I don't want to bother you. I just wanted to apologize for being such a persistent pest.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1506	01:15:02	MS OF ALEX					
1507	01:15:09	OTH OF SARA AND LILI SARA: Thank you.	1197	01:15:10:12	01:15:11:08	00:20	SARA: Thank you.
1508	01:15:13	MS OF ALEX, TURNS TO LEAVE					
1509	01:15:16	2S OF SARA AND LILI, THEY SHARE A LOOK					
1510	01:15:18	WS OF SARA AND LILI WATCHING ALEX GO Alex, do you have a date for the graduation ball?	1198	01:15:19:02	01:15:23:22	04:20	Alex, do you have a date for the graduation ball?
1511	01:15:20	OTS OF ALEX LOOKING BACK AT SARA					
1512	01:15:22	2S OF SARA AND LILI					
1513	01:15:23	OTS OF ALEX ALEX: Uh, no.	1199	01:15:24:18	01:15:25:15	00:21	ALEX: Uh, no.
1514	01:15:25	2S OF SARA AND LILI SARA: Neither does Lili. LILI: Sara...	1200	01:15:25:17	01:15:27:09	01:16	SARA: Neither does Lili.
			1201	01:15:27:11	01:15:28:07	00:20	LILI: Sara...
1515	01:15:29	OTS OF ALEX SHRUGGING ALEX: She does now.	1202	01:15:30:03	01:15:32:08	02:05	ALEX: She does now.
1516	01:15:31	2S OF SARA AND LILI					
1517	01:15:32	OTS OF ALEX I mean if you-- if you'll have me.	1203	01:15:32:10	01:15:34:14	02:04	I mean if you-- if you'll have me.
1518	01:15:34	2S OF SARA AND LILI, THEN LILI NODS					
1519	01:15:36	OTS OF ALEX, TILTS DOWN TO SARA AND LILI LAUGHING AS HE WALKS AWAY All right.	1204	01:15:36:11	01:15:37:07	00:20	All right.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1520	01:15:41	CUT-IN SHOT OF NISHA'S HAND HOLDING AN ENVELOPE, HANDS IT OVER TO CHRIS ONSCREEN TEXT RHODES CHRIS (OS): What's wrong?	1205	01:15:42:01	01:15:43:07	01:06	CHRIS (OS): What's wrong?
1521	01:15:43	MCU OF NISHA NISHA: Look at what just came in the mail.	1206	01:15:43:09	01:15:45:07	01:22	NISHA: Look at what just came in the mail.
1522	01:15:45	OTS OF CHRIS CHRIS: You didn't open it?	1207	01:15:46:04	01:15:47:13	01:09	CHRIS: You didn't open it?
1523	01:15:47	MCU OF NISHA NISHA: Why bother? I mean, look how small the envelope is.	1208	01:15:47:15	01:15:51:14	03:23	NISHA: Why bother? I mean, look how small the envelope is.
1524	01:15:50	OTS CUT-IN SHOT OF CHRIS' HANDS OPENING ENVELOPE					
1525	01:15:51	MCU OF CHRIS CHRIS: That doesn't mean anything.	1209	01:15:51:16	01:15:54:06	02:14	CHRIS: That doesn't mean anything.
1526	01:15:53	MCU OF NISHA					
1527	01:15:54	OTS OF LETTER IN CHRIS' HANDS NISHA: I suppose on the long list of life's tragedies	1210	01:15:54:08	01:15:56:20	02:12	NISHA: I suppose on the long list of life's tragedies
1528	01:15:57	MCU OF CHRIS not getting the Rhodes is at the very bottom.	1211	01:15:57:18	01:16:00:22	03:04	not getting the Rhodes is at the very bottom.
1529	01:15:59	MCU OF NISHA					
1530	01:16:01	MCU OF CHRIS					
1531	01:16:02	MCU OF NISHA I suppose I could just go back to London,	1212	01:16:03:18	01:16:05:20	02:02	I suppose I could just go back to London,
			1213	01:16:05:22	01:16:10:04	04:06	and you know, put on my big girl pants and get a real job.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		and you know, put on my big girl pants and get a real job.					
1532	01:16:10	2S OF CHRIS AND NISHA, HE STANDS UP AND COMFORTS HER	1214	01:16:11:07	01:16:12:10	01:03	CHRIS: Hey, hey...
		CHRIS: Hey, hey...					
1533	01:16:12	OTS OF NISHA					
1534	01:16:14	OTS OF CHRIS	1215	01:16:15:10	01:16:18:18	03:08	You can do anything you want,
		You can do anything you want,					
1535	01:16:19	OTS OF NISHA	1216	01:16:20:03	01:16:22:00	01:21	go wherever you want to go.
		go wherever you want to go.					
1536	01:16:23	OTS OF CHRIS	1217	01:16:24:08	01:16:25:07	00:23	You're a rockstar.
		You're a rockstar.					
1537	01:16:26	OTS OF NISHA, SHE NODS					
1538	01:16:28	OTS OF CHRIS	1218	01:16:29:03	01:16:30:14	01:11	It's all gonna be fine.
		It's all gonna be fine.					
1539	01:16:31	OTS OF NISHA, THEY KISS	1219	01:16:35:15	01:16:36:11	00:20	Okay?
		Okay?	1220	01:16:36:13	01:16:39:23	03:10	NISHA: Okay. Thank you.
		NISHA: Okay. Thank you.					
1540	01:16:41	2S OF CHRIS AND NISHA, HE LEAVES	1221	01:16:44:06	01:16:46:10	02:04	Okay, do you want to get in the shower,
		Okay, do you want to get in the shower,	1222	01:16:46:12	01:16:48:00	01:12	and I'll get changed.
		and I'll get changed.	1223	01:16:48:02	01:16:48:10	00:08	CHRIS: Okay.
		CHRIS: Okay.	1224	01:16:48:12	01:16:49:20	01:08	NISHA: We'll get me that ice cream.
		NISHA: We'll get me that ice cream.					
1541	01:16:55	CUT-IN SHOT OF NISHA'S HANDS PICKING UP CHRIS' PANTS OFF THE FLOOR, HIS WALLET FALLS OFF					
1542	01:16:57	MS OF NISHA, SEES WALLET ON FLOOR					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1543	01:16:59	FOCUS SHOT ON WALLET AT NISHA'S FEET, PICKS IT UP					
1544	01:17:01	MS OF NISHA LOOKING AT CHRIS' WALLET					
1545	01:17:03	CUT-IN SHOT OF NISHA'S HAND HOLDING CHRIS' WALLET WITH PICTURES OF HIM AND WOMAN					
1546	01:17:08	MCU OF NISHA FROWNING, ZOOMS IN ON HER					
1547	01:17:15	CRANE SHOT ON TWO BELSTON ROWERS CARRYING PADDLES, TILTS DOWN TO COACH MURPHY AND VARSITY					
1548	01:17:20	MS OF CHRIS, JOHN AND ALEX, COACH MURPHY APPEARS FROM L IN FOREGROUND COACH MURPHY: All right, listen up.	1225	01:17:24:03	01:17:25:06	01:03	COACH MURPHY: All right, listen up.
1549	01:17:26	MCU OF COACH MURPHY The bus leaves tomorrow morning, 6:00 AM sharp.	1226	01:17:26:11	01:17:29:10	02:23	The bus leaves tomorrow morning, 6:00 AM sharp.
1550	01:17:28	OTS OF THE REST OF VARSITY PLAYERS I know you're getting dolled up	1227	01:17:29:12	01:17:30:12	01:00	I know you're getting dolled up
1551	01:17:30	MCU OF COACH MURPHY in your rental tuxedos for some graduation thing tonight. I want you to go early, sip a half-glass	1228	01:17:30:14	01:17:34:12	03:22	in your rental tuxedos for some graduation thing tonight.
			1229	01:17:34:14	01:17:36:17	02:03	I want you to go early, sip a half-glass
1552	01:17:35	WS OF COACH MURPHY WITH THE VARSITY PLAYERS of champagne and leave early.	1230	01:17:36:19	01:17:38:13	01:18	of champagne and leave early.
1553	01:17:38	MCU OF COACH MURPHY This is the last race before championships. You have a perfect record. Let's keep it that way.	1231	01:17:38:15	01:17:40:18	02:03	This is the last race before championships.
			1232	01:17:40:20	01:17:43:05	02:09	You have a perfect record. Let's keep it that way.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1554	01:17:43	OTS OF JOHN AND CHRIS, PANS L AS COACH MURPHY APPROACHES JOHN, ALEX WATCHES THEM GO	1233	01:17:43:07	01:17:44:05	00:22	All right?
		All right?	1234	01:17:44:07	01:17:45:03	00:20	JOHN: Yes, sir.
		JOHN: Yes, sir.	1235	01:17:47:09	01:17:48:03	00:18	COACH MURPHY: Kimball.
		COACH MURPHY: Kimball.	1236	01:17:48:05	01:17:49:01	00:20	JOHN: Yeah?
		JOHN: Yeah?					
1555	01:17:52	2S OF JOHN AND COACH MURPHY WITH THE REST OF VARSITY PLAYERS IN BACKGROUND	1237	01:17:53:03	01:17:53:23	00:20	Sir?
		Sir?	1238	01:17:55:15	01:17:57:21	02:06	COACH MURPHY: National team coaches called me today.
		COACH MURPHY: National team coaches called me today.					
1556	01:17:57	OTS OF COACH MURPHY	1239	01:17:59:07	01:18:02:00	02:17	You interested in Olympic camp this summer?
		You interested in Olympic camp this summer?					
1557	01:18:01	OTS OF JOHN	1240	01:18:02:02	01:18:04:15	02:13	JOHN: Am I interested in rowing for USA?
		JOHN: Am I interested in rowing for USA?					
1558	01:18:04	OTS OF COACH MURPHY	1241	01:18:04:17	01:18:06:05	01:12	COACH MURPHY: I take that as a yes.
		COACH MURPHY: I take that as a yes.					
1559	01:18:06	OTS OF JOHN NODDING	1242	01:18:07:11	01:18:08:07	00:20	JOHN: Yes sir.
		JOHN: Yes sir.					
1560	01:18:10	MS OF ALEX	1243	01:18:11:04	01:18:12:09	01:05	Did Alex get an invite?
		Did Alex get an invite?					
1561	01:18:12	OTS OF JOHN					
1562	01:18:13	2S OF JOHN AND COACH MURPHY, THEN THE LATTER TAPS JOHN'S CHEST AS HE TURNS TO LEAVE	1244	01:18:15:18	01:18:19:13	03:19	That's a conversation I'll have to manage after the race.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		That's a conversation I'll have to manage after the race.					
1563	01:18:24	OTS OF JOHN WATCHING COACH MURPHY GO					
1564	01:18:28	OTS MIRROR IMAGE OF ALEX PUTTING ON A TIE, MR. SINGLETON APPEARS FROM L AND HELPS ALEX					
1565	01:18:37	2S OF MR. SINGLETON AND ALEX, THEN THEY SIT DOWN					
1566	01:18:42	MS OF ALEX SITTING DOWN					
1567	01:18:44	OTS OF MR. SINGLETON					
1568	01:18:45	OTS OF ALEX	1245	01:18:46:17	01:18:49:01	02:08	ALEX: Did you see our last race?
		ALEX: Did you see our last race?					
1569	01:18:49	2S OF MR. SINGLETON AND ALEX	1246	01:18:49:22	01:18:50:18	00:20	I did.
		I did.	1247	01:18:52:17	01:18:53:13	00:20	We're fast.
		We're fast.					
1570	01:18:56	OTS OF ALEX					
1571	01:18:57	OTS OF MR. SINGLETON	1248	01:18:59:07	01:19:01:16	02:09	MR. SINGLETON: You know, there's no greater feeling
		MR. SINGLETON: You know, there's no greater feeling	1249	01:19:02:00	01:19:05:07	03:07	than the pride a father feels for his son.
		than the pride a father feels for his son.					
1572	01:19:06	OTS OF ALEX					
1573	01:19:07	OTS OF MR. SINGLETON	1250	01:19:08:09	01:19:09:23	01:14	And you took that away from me.
		And you took that away from me.					
1574	01:19:10	OTS OF ALEX					
1575	01:19:11	OTS OF MR. SINGLETON	1251	01:19:13:07	01:19:15:17	02:10	The Olympic coaches made their calls today.
		The Olympic coaches made their calls today.					
1576	01:19:16	OTS OF ALEX, LOOK OF DISMAY CROSSES HIS FACE, HE RUBS HIS EYES					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1577	01:19:19	OTS OF MR. SINGLETON					
1578	01:19:22	OTS OF ALEX ALEX: I can still go to try-outs.	1252	01:19:24:09	01:19:25:17	01:08	ALEX: I can still go to tryouts.
1579	01:19:25	OTS OF MR. SINGLETON MR. SINGLETON: They'd just send you home after the first day.	1253	01:19:26:16	01:19:28:17	02:01	MR. SINGLETON: They'd just send you home after the first day.
1580	01:19:28	OTS OF ALEX ALEX: You don't know that.	1254	01:19:28:19	01:19:29:14	00:19	ALEX: You don't know that.
1581	01:19:29	OTS OF MR. SINGLETON MR. SINGLETON: Yeah, I do know that.	1255	01:19:29:16	01:19:30:21	01:05	MR. SINGLETON: Yeah, I do know that.
1582	01:19:31	OTS OF ALEX					
1583	01:19:32	OTS OF MR. SINGLETON So what are you going to do after they send you home? You got a plan? You have a job lined up?	1256	01:19:32:06	01:19:33:19	01:13	So what are you going to do after they send you home?
			1257	01:19:33:21	01:19:35:21	02:00	You got a plan? You have a job lined up?
1584	01:19:34	OTS OF ALEX ALEX: No.	1258	01:19:35:23	01:19:36:19	00:20	ALEX: No.
1585	01:19:37	OTS OF MR. SINGLETON MR. SINGLETON: Oh, you know who they did invite?	1259	01:19:39:11	01:19:41:01	01:14	MR. SINGLETON: Oh, you know who they did invite?
1586	01:19:40	OTS OF ALEX					
1587	01:19:41	OTS OF MR. SINGLETON Kimball. That's right. Kimball got your invitation.	1260	01:19:42:07	01:19:43:01	00:18	Kimball.
			1261	01:19:44:03	01:19:47:19	03:16	That's right. Kimball got your invitation.
1588	01:19:48	OTS OF ALEX, MR. SINGLETON IN FOREGROUND LEAVES	1262	01:19:48:12	01:19:50:12	02:00	He's going to row in the Olympics.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		He's going to row in the Olympics.	1263	01:19:55:13	01:19:56:13	01:00	ALEX: Dad.
		ALEX: Dad.					
1589	01:19:56	LA MS OF MR. SINGLETON AT THE DOOR	1264	01:19:56:15	01:20:00:14	03:23	MR. SINGLETON: You know what all you had to do was listen to me.
		MR. SINGLETON: You know what all you had to do was listen to me.					
1590	01:19:59	MS OF ALEX					
1591	01:20:01	LA MS OF MR. SINGLETON, THEN HE LEAVES	1265	01:20:02:06	01:20:04:10	02:04	You know, maybe he really is the better man.
		You know, maybe he really is the better man.	1266	01:20:05:16	01:20:07:15	01:23	Sara clearly thinks so.
		Sara clearly thinks so.					
1592	01:20:07	MS OF ALEX LOOKING UPSET, THEN HE BANGS ON DRESSER	1267	01:20:16:14	01:20:19:09	02:19	JOHN (OS): I have a slight announcement to make. Bam!
		JOHN (OS): I have a slight announcement to make. Bam!					
1593	01:20:18	CUT-IN SHOT OF JOHN AND SARA'S HANDS INTERTWINED TOGETHER AS THEY SHOW ENGAGEMENT RING ON SARA'S FINGER	1268	01:20:19:23	01:20:20:20	00:21	Oh!
		Oh!					
1594	01:20:20	MWS OF LILI EXCITEDLY CHECK SARA'S RING, CHRIS STANDS UP, SARA HUGS LILI AND JOHN TURNS ATTENTION TO CHRIS	1269	01:20:20:22	01:20:22:00	01:02	SARA: We did it!
		SARA: We did it!					
1595	01:20:22	MCU OF CHRIS	1270	01:20:23:04	01:20:24:00	00:20	CHRIS: Congrats.
		CHRIS: Congrats.	1271	01:20:24:02	01:20:26:06	02:04	JOHN: Appreciate it, thank you, thank you,
		JOHN: Appreciate it, thank you, thank you,					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1596	01:20:25	OTS OF NISHA WALKING IN AND HUGS SARA couldn't have done it without you.	1272	01:20:26:08	01:20:28:05	01:21	couldn't have done it without you.
1597	01:20:28	OTS OF CHRIS					
1598	01:20:30	MS OF NISHA AND JOHN GIVING EACH OTHER A KISS ON CHECK WHILE SARA LOOKS IN BACKGROUND, PANS L AS NISHA APPROACHES CHRIS, HE KISSES HER ON CHECK CHRIS: You look beautiful. NISHA: Thank you.	1273 1274	01:20:32:22 01:20:34:05	01:20:34:03 01:20:35:05	01:05 01:00	CHRIS: You look beautiful. NISHA: Thank you.
1599	01:20:36	2S OF SARA AND JOHN, SHE RESTS HER HEAD ON HIS SHOULDER					
1600	01:20:40	OTS OF CHRIS JOHN (OS): Y'all ready? We're gonna dance, what's up.	1275	01:20:41:00	01:20:43:05	02:05	JOHN (OS): Y'all ready? We're gonna dance, what's up.
1601	01:20:42	WS OF JOHN, SARA, LILI, CHRIS AND NISHA ARRIVING AT PARTY NISHA: Can I talk to you for a minute?	1276	01:20:45:21	01:20:47:05	01:08	NISHA: Can I talk to you for a minute?
1602	01:20:46	2S OF CHRIS AND NISHA CHRIS: Yeah.	1277	01:20:47:07	01:20:48:03	00:20	CHRIS: Yeah.
1603	01:20:50	OTS OF CHRIS NISHA: Okay, so I've been thinking,	1278	01:20:51:19	01:20:53:07	01:12	NISHA: Okay, so I've been thinking,
1604	01:20:53	OTS OF NISHA do you want me to stay here with you after I graduate?	1279	01:20:54:11	01:20:56:21	02:10	do you want me to stay here with you after I graduate?
1605	01:20:56	OTS OF CHRIS CHRIS: I thought you wanted to go back home.	1280	01:20:57:19	01:20:59:18	01:23	CHRIS: I thought you wanted to go back home.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1606	01:20:59	OTS OF NISHA NISHA: That was before I realized I was falling in love with you.	1281	01:21:01:06	01:21:04:11	03:05	NISHA: That was before I realized I was falling in love with you.
1607	01:21:04	OTS OF CHRIS					
1608	01:21:06	OTS OF NISHA Are you falling in love with me?	1282	01:21:06:14	01:21:08:13	01:23	Are you falling in love with me?
1609	01:21:09	OTS OF CHRIS					
1610	01:21:12	OTS OF NISHA Okay.	1283	01:21:13:13	01:21:14:09	00:20	Okay.
1611	01:21:16	OTS OF CHRIS CHRIS: How many times did you tell me	1284	01:21:16:00	01:21:18:01	02:01	CHRIS: How many times did you tell me
		the Rhodes is your dream	1285	01:21:18:03	01:21:19:16	01:13	the Rhodes is your dream
1612	01:21:19	OTS OF NISHA and you're going back to England?	1286	01:21:19:18	01:21:21:15	01:21	and you're going back to England?
1613	01:21:21	OTS OF CHRIS Then you didn't get it, and suddenly	1287	01:21:21:17	01:21:23:04	01:11	Then you didn't get it, and suddenly
		I'm your fallback option?	1288	01:21:23:06	01:21:25:02	01:20	I'm your fallback option?
1614	01:21:24	OTS OF NISHA NISHA: No, that's not what's hap...	1289	01:21:25:04	01:21:26:23	01:19	NISHA: No, that's not what's hap...
1615	01:21:26	OTS OF CHRIS					
1616	01:21:27	OTS OF NISHA So what, is there somebody else? Or what?	1290	01:21:31:13	01:21:34:02	02:13	So what, is there somebody else? Or what?
1617	01:21:34	OTS OF CHRIS CHRIS: No.	1291	01:21:35:22	01:21:36:18	00:20	CHRIS: No.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1618	01:21:37	OTS OF NISHA	1292	01:21:38:11	01:21:39:10	00:23	NISHA: John mentioned that you have
		NISHA: John mentioned that you have	1293	01:21:39:12	01:21:41:02	01:14	an ex-girlfriend back in Wisconsin.
		an ex-girlfriend back in Wisconsin.					
1619	01:21:40	OTS OF CHRIS	1294	01:21:41:04	01:21:43:17	02:13	So did you get back together with her?
		So did you get back together with her?					
1620	01:21:43	OTS OF NISHA	1295	01:21:45:19	01:21:48:15	02:20	Why do I have to pry everything out of you?
		Why do I have to pry everything out of you?					
1621	01:21:49	OTS OF CHRIS	1296	01:21:50:06	01:21:51:14	01:08	CHRIS: You should go back home.
		CHRIS: You should go back home.					
1622	01:21:51	MCU OF NISHA	1297	01:21:53:16	01:21:56:01	02:09	NISHA: Did she break your heart? Is that what happened?
		NISHA: Did she break your heart? Is that what happened?	1298	01:21:56:03	01:21:57:08	01:05	You're so sad. You're so pathetic.
		You're so sad. You're so pathetic.	1299	01:21:57:10	01:21:58:01	00:15	She broke your heart,
		She broke your heart,	1300	01:21:58:03	01:21:59:21	01:18	you can't let anyone else back in again?
		you can't let anyone else back in again?					
1623	01:21:59	OTS OF CHRIS					
1624	01:22:01	OTS OF NISHA	1301	01:22:02:01	01:22:03:12	01:11	Is that what happened, Chris?
		Is that what happened, Chris?					
1625	01:22:03	OTS OF CHRIS	1302	01:22:04:15	01:22:07:13	02:22	Yeah, Nish. She did break my heart.
		Yeah, Nish. She did break my heart.					
1626	01:22:06	OTS OF NISHA					
1627	01:22:08	OTS OF CHRIS	1303	01:22:08:16	01:22:10:14	01:22	She was in the car with my parents.
		She was in the car with my parents.					
1628	01:22:11		1304	01:22:14:08	01:22:15:03	00:19	(music begins)

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		OTS OF NISHA (music begins) NISHA: I-- I didn't-- I didn't know.	1305	01:22:15:05	01:22:17:05	02:00	NISHA: I-- I didn't-- I didn't know.
1629	01:22:17	OTS OF CHRIS My God, why didn't you talk about this before?	1306	01:22:18:00	01:22:19:11	01:11	My God, why didn't you talk about this before?
1630	01:22:19	OTS OF NISHA Why didn't you say anything?	1307	01:22:19:13	01:22:20:22	01:09	Why didn't you say anything?
1631	01:22:21	OTS OF CHRIS 'Cause talking won't bring anybody back.	1308	01:22:21:00	01:22:23:08	02:08	'Cause talking won't bring anybody back.
1632	01:22:22	OTS OF NISHA NISHA: Chris, talking can help you move past it.	1309	01:22:23:10	01:22:27:08	03:22	NISHA: Chris, talking can help you move past it.
1633	01:22:27	OTS OF CHRIS CHRIS: I'm trying to get past it, I really am. But every time I row, it reminds me they're gone.	1310	01:22:28:05	01:22:31:03	02:22	CHRIS: I'm trying to get past it, I really am.
			1311	01:22:31:05	01:22:33:16	02:11	But every time I row, it reminds me they're gone.
1634	01:22:33	OTS OF NISHA NISHA: Why?	1312	01:22:34:20	01:22:35:19	00:23	NISHA: Why?
1635	01:22:36	OTS OF CHRIS CHRIS: Because I insisted they come watch some stupid race.	1313	01:22:36:12	01:22:37:12	01:00	CHRIS: Because I insisted
			1314	01:22:37:14	01:22:39:11	01:21	they come watch some stupid race.
1636	01:22:39	OTS OF NISHA It's always been about me and rowing.	1315	01:22:40:21	01:22:44:02	03:05	It's always been about me and rowing.
1637	01:22:42	OTS OF CHRIS					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1638	01:22:44	OTS OF NISHA	1316	01:22:44:04	01:22:46:04	02:00	NISHA: You can't just hold on to all of that.
		NISHA: You can't just hold on to all of that.	1317	01:22:47:13	01:22:49:06	01:17	Chris, you can talk to me.
		Chris, you can talk to me.					
1639	01:22:49	OTS OF CHRIS					
1640	01:22:52	OTS OF NISHA	1318	01:23:00:03	01:23:01:16	01:13	Can you say something please?
		Can you say something please?					
1641	01:23:05	OTS OF CHRIS	1319	01:23:07:01	01:23:08:14	01:13	CHRIS: You should go back home.
		CHRIS: You should go back home.					
1642	01:23:09	OTS OF NISHA, SHE LEAVES	1320	01:23:13:01	01:23:15:10	02:09	NISHA: Tell everyone inside that I feel sick.
		NISHA: Tell everyone inside that I feel sick.	1321	01:23:15:12	01:23:16:21	01:09	and I just want to go home.
		and I just want to go home.					
1643	01:23:18	MS OF CHRIS, THEN HE HEADS UP TO THE PARTY					
1644	01:23:25	CUT-IN SHOT OF ALEX'S HANDS PICKING UP TO CHAMPAGNE GLASSES, TILTS UP AS HE APPROACHES JOHN	1322	01:23:28:02	01:23:29:05	01:03	ALEX (OS): Hey.
		ALEX (OS): Hey.	1323	01:23:29:13	01:23:32:18	03:05	JOHN: Hey, I'm sorry Alex, I don't drink.
		JOHN: Hey, I'm sorry Alex, I don't drink.					
1645	01:23:32	OTS OF ALEX	1324	01:23:32:20	01:23:34:17	01:21	ALEX: Sorry. I forgot.
		ALEX: Sorry. I forgot.	1325	01:23:34:19	01:23:35:11	00:16	JOHN: No, no worries.
		JOHN: No, no worries.	1326	01:23:35:13	01:23:38:09	02:20	ALEX: I just thought the occasion deserved a toast.
		ALEX: I just thought the occasion deserved a toast.					
1646	01:23:37	OTS OF JOHN	1327	01:23:38:11	01:23:39:12	01:01	JOHN: Sara told you?

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		JOHN: Sara told you?					
1647	01:23:39	OTS OF ALEX	1328	01:23:40:14	01:23:41:13	00:23	ALEX: Told me what?
		ALEX: Told me what?					
1648	01:23:41	OTS OF JOHN	1329	01:23:43:17	01:23:44:19	01:02	Told me what?
		Told me what?	1330	01:23:46:14	01:23:47:21	01:07	JOHN: We got engaged, man.
		JOHN: We got engaged, man.					
1649	01:23:48	OTS OF ALEX	1331	01:23:51:04	01:23:53:20	02:16	ALEX: Wow. No, Sara did not tell me.
		ALEX: Wow. No, Sara did not tell me.	1332	01:23:53:22	01:23:55:03	01:05	JOHN: I'm sorry. I thought the way you...
		JOHN: I'm sorry. I thought the way you...	1333	01:23:55:05	01:23:56:18	01:13	ALEX: No, dude. Congrats.
		ALEX: No, dude. Congrats.					
1650	01:23:56	OTS OF JOHN	1334	01:23:56:20	01:23:58:17	01:21	JOHN: Yeah. Thank you. Thank you.
		JOHN: Yeah. Thank you. Thank you.					
1651	01:23:58	OTS OF ALEX	1335	01:24:00:01	01:24:01:10	01:09	ALEX: You got it all, man.
		ALEX: You got it all, man.	1336	01:24:01:12	01:24:02:08	00:20	Stroke seat.
		Stroke seat.	1337	01:24:03:06	01:24:04:02	00:20	Sara.
		Sara.	1338	01:24:05:18	01:24:06:12	00:18	The Olympics.
		The Olympics.					
1652	01:24:06	OTS OF JOHN	1339	01:24:06:14	01:24:09:05	02:15	JOHN: Oh, coach told you?
		JOHN: Oh, coach told you?					
1653	01:24:09	OTS OF ALEX	1340	01:24:09:07	01:24:12:23	03:16	ALEX: My dad told me. Congrats again.
		ALEX: My dad told me. Congrats again.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1654	01:24:12	OTS OF JOHN	1341	01:24:13:01	01:24:15:01	02:00	JOHN: Thank you.
		JOHN: Thank you.	1342	01:24:15:03	01:24:17:12	02:09	What did you want to toast?
		What did you want to toast?					
1655	01:24:18	OTS OF ALEX	1343	01:24:18:16	01:24:23:12	04:20	ALEX: Uh, to a great team. Forget it.
		ALEX: Uh, to a great team. Forget it.					
1656	01:24:21	OTS OF JOHN					
1657	01:24:26	MS OF SARA, LILI AND FRIEND HAVING THEIR PHOTO TAKEN					
1658	01:24:28	OTS OF JOHN, HE RAISES GLASS	1344	01:24:30:18	01:24:34:06	03:12	JOHN: To a great team. And a great stern pair.
		JOHN: To a great team. And a great stern pair.					
1659	01:24:32	OTS OF ALEX					
1660	01:24:34	2S OF ALEX AND JOHN SHARING TOAST	1345	01:24:39:15	01:24:40:23	01:08	Get this out of here before Sara sees.
		Get this out of here before Sara sees.					
1661	01:24:41	OTS OF JOHN, SARA APPROACHES HIM AND THEY KISS	1346	01:24:41:01	01:24:42:01	01:00	
			1347	01:24:46:01	01:24:46:19	00:18	SARA: Hey.
		SARA: Hey.	1348	01:24:46:21	01:24:47:17	00:20	JOHN: Hey.
		JOHN: Hey.					
1662	01:24:48	2S OF SARA AND JOHN	1349	01:24:49:23	01:24:52:01	02:02	SARA: Why do you taste like champagne?
		SARA: Why do you taste like champagne?	1350	01:24:52:03	01:24:52:23	00:20	JOHN: Do I?
		JOHN: Do I?					
1663	01:24:53	2S OF SARA AND JOHN, HE HOLDS HIS HAND OVER HIS MOUTH TO SMELL HIS BREATH	1351	01:24:54:11	01:24:57:21	03:10	CHRIS: Hey, I'm going back to my room.
		CHRIS: Hey, I'm going back to my room.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1664	01:24:55	OTS OF CHRIS					
1665	01:24:57	2S OF JOHN AND SARA	1352	01:24:57:23	01:24:58:17	00:18	JOHN: Why?
		JOHN: Why?	1353	01:24:58:19	01:25:00:04	01:09	SARA: What happened, where's Nish?
		SARA: What happened, where's Nish?					
1666	01:24:59	OTS OF CHRIS	1354	01:25:01:05	01:25:02:01	00:20	CHRIS: We broke up.
		CHRIS: We broke up.					
1667	01:25:02	OTS OF JOHN AND SARA	1355	01:25:03:19	01:25:04:15	00:20	JOHN: Chris...
		JOHN: Chris...					
1668	01:25:04	OTS OF CHRIS LEAVING					
1669	01:25:05	2S OF JOHN AND SARA, THEN SHE LEAVES	1356	01:25:10:01	01:25:12:04	02:03	JOHN: Listen... where are you going, Sara?
		JOHN: Listen... where are you going, Sara?					
1670	01:25:12	OTS OF SARA, GRABS TWO BOTTLES OF CHAMPAGNE AND LEAVES	1357	01:25:12:06	01:25:13:05	00:23	SARA: We'll talk later.
		SARA: We'll talk later.					
1671	01:25:15	MCU OF JOHN					
1672	01:25:18	LS OF PEOPLE WALKING AT NIGHT					
1673	01:25:20	EXTERIOR WS OF DORM					
1674	01:25:22	FOCUS SHOT ON TWO BOTTLES OF CHAMPAGNE, TILTS UP AS NISHA GRABS ONE BOTTLE AND DRINKS STRAIGHT FROM IT	1358	01:25:22:13	01:25:23:13	01:00	(music ends)
		(music ends)					
1675	01:25:24	OTS OF NISHA					
1676	01:25:28	MS OF LILI WALKING IN WITH ALEX	1359	01:25:28:16	01:25:31:16	03:00	LILI: Wow, what a great party.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		LILI: Wow, what a great party.					
1677	01:25:31	2S OF NISHA AND SARA, NISHA WIPES TEARS	1360	01:25:32:15	01:25:34:01	01:10	I'm tipsy.
		I'm tipsy.					
1678	01:25:34	2S OF ALEX AND LILI	1361	01:25:36:06	01:25:37:13	01:07	You okay?
		You okay?					
1679	01:25:37	2S OF NISHA AND LILI	1362	01:25:37:15	01:25:39:14	01:23	NISHA: Yeah, long night.
		NISHA: Yeah, long night.					
1680	01:25:41	2S OF ALEX AND LILI	1363	01:25:41:07	01:25:42:21	01:14	LILI: Talk about it tomorrow?
		LILI: Talk about it tomorrow?					
1681	01:25:42	WS OF NISHA AND SARA SITTING ON SOFA WHILE LILI AND ALEX ARE STANDING AT THE DOOR, THEN LILI HEADS TO HER ROOM AND GRABS ALEX BY HIS TIE	1364	01:25:42:23	01:25:43:18	00:19	NISHA: Sure.
		NISHA: Sure.					
1682	01:25:46	2S OF LILI AND ALEX GOING INSIDE LILI'S ROOM	1365	01:25:47:20	01:25:49:01	01:05	(Lili chuckles)
		(Lili chuckles)					
1683	01:25:48	2S OF NISHA AND SARA, THEN NISHA GIVES THE BOTTLE TO SARA	1366	01:25:51:03	01:25:52:15	01:12	NISHA: Oh my god.
		NISHA: Oh my god.	1367	01:25:52:17	01:25:54:09	01:16	SARA: I think I've had enough tonight.
		SARA: I think I've had enough tonight.					
1684	01:25:54	OTS OF SARA, SHE DRINKS CHAMPAGNE STRAIGHT FROM BOTTLE	1368	01:25:55:23	01:25:57:20	01:21	NISHA: No. Get hideously drunk with me please.
		NISHA: No. Get hideously drunk with me please.					
1685	01:26:00	OTS OF NISHA, GRABS BOTTLE AND TAKES A SIP	1369	01:26:02:16	01:26:04:16	02:00	That's a good girl. Oh, god.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		That's a good girl. Oh, god.					
1686	01:26:06	FOCUS SHOT ON ALEX'S SHIRT AND SHOES ON FLOOR, TILTS UP ON HIM AND LILI IN BED					
1687	01:26:12	2S OF ALEX AND LILI SLEEPING IN BED, HE WAKES UP AND MOVES LILI'S HAND OFF OF HIM					
1688	01:26:20	2S OF ALEX AND LILI, HE SITS UP AND PUTS ON HIS BOXERS					
1689	01:26:29	MS OF ALEX IN HALLWAY, PANS L THEN TILTS DOWN ON SARA SLEEPING IN BATHROOM WITH HER HEAD ON TOILET BOWL	1370	01:26:31:21	01:26:32:21	01:00	(moaning)
		(moaning)					
1690	01:26:35	MCU OF ALEX AT THE BATHROOM DOOR	1371	01:26:36:23	01:26:38:08	01:09	ALEX: Sara?
		ALEX: Sara?					
1691	01:26:38	OTS OF SARA	1372	01:26:38:10	01:26:39:06	00:20	(moans)
		(moans)	1373	01:26:39:08	01:26:40:04	00:20	ALEX: You okay?
		ALEX: You okay?					
1692	01:26:41	MCU OF ALEX	1374	01:26:41:06	01:26:42:17	01:11	All right, let's get you to bed.
		All right, let's get you to bed.					
1693	01:26:42	WS OF SARA SLEEPING IN BATHROOM WITH HER HEAD ON TOILET, ALEX IN FOREGROUND LIFTS HER UP AND CARRIES HER OUT THE BATHROOM	1375	01:26:43:16	01:26:46:23	03:07	Come on. Come on.
			1376	01:26:47:11	01:26:50:05	02:18	There you go. Okay.
		Come on. Come on.					
		There you go. Okay.					
1694	01:26:56	MS OF ALEX COVERING SARA WITH BLANKET, HE LOOKS OUT THE WINDOW					
1695	01:27:05	POV SHOT OF JOHN APPROACHING THE BUILDING					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1696	01:27:07	SIDE ANGLE MS OF ALEX, HE LOOKS DOWN AT SARA	1377	01:27:07:21	01:27:08:17	00:20	SARA (OS): John?
		SARA (OS): John?					
1697	01:27:09	OTS OF SARA SLEEPING IN BED					
1698	01:27:11	MCU OF ALEX					
1699	01:27:14	MS OF JOHN SLOWLY CLOSING THE DOOR AND WALKS TO R, TILTS DOWN TO NISHA SLEEPING IN COUCH, NISHA AND SARA'S PURSES ARE ON TABLE NEXT TO EMPTY BOTTLE OF CHAMPAGNE					
1700	01:27:21	MS OF JOHN ENTERING SARA'S BEDROOM					
1701	01:27:24	MCU OF JOHN LOOKING AT BED WITH ANGER AND DISBELIEF	1378	01:27:25:19	01:27:26:22	01:03	(music begins)
		(music begins)					
1702	01:27:27	2S OF ALEX HALF NAKED WHILE PRETENDING TO BE SLEEPING AND SARA ASLEEP WITH BLANKET OVER HER					
1703	01:27:33	MCU OF JOHN					
1704	01:27:36	2S OF ALEX AND SARA					
1705	01:27:38	MCU OF JOHN LOOKING PISSED, THEN HE STORMS OUT					
1706	01:27:42	2S OF ALEX AND SARA, THEN ALEX OPENS EYES AND LOOKS TOWARDS DOOR, HE THEN GETS OFF BED, TILTS DOWN ON SARA SLEEPING					
1707	01:27:57	SIDE ANGLE MS ON JOHN WALKING OUTSIDE THE AUDITORIUM, SEES BOTTLES AT BOTTOM OF STAIRS AND GRABS THE ONE THAT'S MOSTLY FULL AND DRINKS STRAIGHT FROM IT					
1708	01:28:07	MCU OF JOHN DRINKING, THEN HE LEAVES TO R					
1709	01:28:12	FOCUS SHOT ON DOOR OPENING, ALEX WALKS IN					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1710	01:28:16	BACK ANGLE MCU OF ALEX, TAKES OFF TIE					
1711	01:28:27	MCU OF ALEX SITTING DOWN, PUTS HANDS OVER HIS FACE AND THEN PONDERES SOMETHING					
1712	01:28:44	MCU OF ENTERING ROOM FURIOUS (panting)	1379	01:28:45:18	01:28:47:20	02:02	(panting)
1713	01:28:48	MCU OF JOHN TAKES A SWIG					
1714	01:28:51	BACK ANGLE MS OF JOHN LOOKING AT THE SHIRTS ON WALL					
1715	01:28:54	BACK ANGLE MS OF JOHN LOOKING AT THE SHIRTS ON WALL					
1716	01:28:56	SIDE ANGLE MCU OF JOHN SCREAMING, THEN HE HITS THE ORANGE SHIRT ON WALL (yelling)	1380	01:28:56:08	01:28:58:00	01:16	(yelling)
1717	01:28:59	BACK ANGLE MS OF JOHN HITTING THE ORANGE SHIRT ON WALL, THEN PULLS IT, REVEALING HOLE ON WALL					
1718	01:29:00	SIDE ANGLE MS OF JOHN PULLING SHIRTS OFF WALL CHRIS (OS): John.	1381	01:29:04:03	01:29:05:09	01:06	CHRIS (OS): John.
1719	01:29:05	MCU OF CHRIS					
1720	01:29:07	OTS OF JOHN					
1721	01:29:09	MCU OF CHRIS What're you doing?	1382	01:29:09:07	01:29:10:19	01:12	What're you doing?
1722	01:29:10	OTS OF JOHN					
1723	01:29:12	MS OF CHRIS WATCHING JOHN					
1724	01:29:13	OTH OF JOHN PICKING UP SHIRT FROM FLOOR THEN STORMS OUT					
1725	01:29:14	MCU OF CHRIS, JOHN SHOVES HIM AS HE STORMS OUT THE ROOM	1383	01:29:14:16	01:29:16:06	01:14	JOHN: Stay out of this.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		JOHN: Stay out of this.					
1726	01:29:15	MS OF JOHN SHOIVING CHRIS TO WALL AS HE STORMS OUT					
1727	01:29:18	WS OF ALEX ENTERING THE HALLWAY					
1728	01:29:20	FOLLOW SHOT ON ALEX					
1729	01:29:22	SIDE ANGLE MCU OF ALEX, HE KNOCKS ON CHRIS AND JOHN'S DORM ROOM	1384	01:29:24:12	01:29:25:12	01:00	CHRIS (OS): What?
		CHRIS (OS): What?					
1730	01:29:25	MS OF ALEX PUTTING ON LONG-SLEEVES SHIRT, PANS L AS HE GOES TO OPEN THE DOOR, ALEX STANDING OUTSIDE	1385	01:29:25:14	01:29:27:00	01:10	ALEX: Open up!
		ONSCREEN TEXT WARNING MAY YELL AT VIDEO GAMES	1386	01:29:28:23	01:29:29:17	00:18	Is John here?
		ALEX: Open up!					
		Is John here?					
1731	01:29:29	2S OF ALEX AND CHRIS	1387	01:29:29:19	01:29:31:11	01:16	CHRIS: No, what's going on?
		CHRIS: No, what's going on?					
1732	01:29:30	OTS OF ALEX	1388	01:29:31:13	01:29:32:09	00:20	ALEX: Where'd he go?
		ALEX: Where'd he go?					
1733	01:29:32	OTS OF CHRIS					
1734	01:29:32	OTS OF ALEX	1389	01:29:32:11	01:29:35:08	02:21	CHRIS: I don't know. He tore down all his shirts and stormed out.
		CHRIS: I don't know. He tore down all his shirts and stormed out.					
1735	01:29:34	OTS OF CHRIS	1390	01:29:35:10	01:29:36:06	00:20	He's drinking.
		He's drinking.					
1736	01:29:36	OTS OF ALEX, ANGRILY SLAMS HAND ON DOOR AS HE LEAVES					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1737	01:29:38	MS OF CHRIS WATCHING ALEX GO Alex!	1391	01:29:39:13	01:29:40:09	00:20	Alex!
1738	01:29:40	BACK ANGLE MS OF JOHN THROWING SHIRTS ONE BY ONE OVER LOCH AND INTO RIVER					
1739	01:29:45	LA LS OF JOHN ON LOCH (grunting)	1392	01:29:45:18	01:29:46:18	01:00	(grunting)
1740	01:29:48	BACK ANGLE MS OF JOHN THROWING SHIRTS ONE BY ONE OVER LOCH AND INTO RIVER, ALEX APPEARS FROM R					
1741	01:29:51	SIDE ANGLE MS OF ALEX ALEX: What the hell are you doing, John? Huh?	1393	01:29:51:09	01:29:53:11	02:02	ALEX: What the hell are you doing, John? Huh?
1742	01:29:52	2S OF JOHN AND ALEX ON LOCH					
1743	01:29:53	OTS OF JOHN SWINGING HIS FIST TOWARDS ALEX BUT THE LATTER DODGES THE BLOW Listen to me. It's not what you think, all right?	1394	01:29:55:08	01:29:57:14	02:06	Listen to me. It's not what you think, all right?
1744	01:29:56	OTS OF ALEX					
1745	01:29:56	LA 2S OF JOHN SWINGS HIS FIST AT ALEX BUT THE LATTER DODGES THE BLOW					
1746	01:29:57	OTS OF ALEX DODGING JOHN'S FIST					
1747	01:29:58	MS OF JOHN, ALEX APPEARS FROM R AND TRIES TO STOP HIM John, stop.	1395	01:29:58:12	01:29:59:13	01:01	John, stop.
1748	01:29:59	SIDE ANGLE MS OF ALEX DODGING JOHN'S FIST (grunts)	1396	01:29:59:23	01:30:00:23	01:00	(grunts)
1749	01:30:00	MS OF ALEX PUNCHING JOHN ON FACE					
1750	01:30:01	MS OF JOHN FALLING ON GROUND					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1751	01:30:03	MS OF ALEX ALEX: It's not what you think, John. Okay?	1397	01:30:03:00	01:30:05:16	02:16	ALEX: It's not what you think, John. Okay?
1752	01:30:05	OTH OF JOHN GETTING UP					
1753	01:30:06	OTS OF ALEX GETTING PUNCHED BY JOHN					
1754	01:30:07	MS OF ALEX PUNCHING JOHN (grunting)	1398	01:30:07:09	01:30:09:10	02:01	(grunting)
1755	01:30:08	LA LS OF ALEX PUNCHING JOHN ALEX: God damn it. Stay down.	1399	01:30:09:12	01:30:11:23	02:11	ALEX: God damn it. Stay down.
1756	01:30:10	MWS OF ALEX LOOKING AT JOHN ON FLOOR, PATROL CAR LIGHT SHINES ON THEM					
1757	01:30:12	MS OF CAMPUS COP HOLDING FLASHLIGHT AT ALEX OFFICER: Put your hands on your head and take two steps back.	1400	01:30:12:01	01:30:13:22	01:21	OFFICER: Put your hands on your head and take two steps back.
1758	01:30:13	MS OF ALEX HOLDING HIS HANDS UP ALEX: Whoa, Whoa, Whoa, Whoa. Whoa.	1401	01:30:14:00	01:30:15:13	01:13	ALEX: Whoa, Whoa, Whoa, Whoa. Whoa.
1759	01:30:15	MS OF JOHN GETTING UP					
1760	01:30:15	MS OF CAMPUS COP OFFICER: Now.	1402	01:30:15:15	01:30:16:13	00:22	OFFICER: Now.
1761	01:30:16	MS OF ALEX WITH HIS HANDS RAISED, JOHN APPEARS IN FOREGROUND AND HURLS HIMSELF AT ALEX ALEX: Officer it's, it's not what... OFFICER: No! Stop!	1403 1404	01:30:16:15 01:30:17:11	01:30:17:09 01:30:18:10	00:18 00:23	ALEX: Officer it's, it's not what... OFFICER: No! Stop!

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1762	01:30:18	MS OF ALEX GETTING TACKLED BY JOHN					
1763	01:30:19	LA WS OF JOHN AND ALEX FALLING OFF LOCH, TILTS DOWN AS THEY FALL					
1764	01:30:20	MS OF CHRIS RUNNING TO THE SCENE	1405	01:30:20:11	01:30:21:07	00:20	CHRIS: John!
		CHRIS: John!					
1765	01:30:21	WS OF ALEX AND JOHN FALLING DOWN TO THE RIVER, TILTS DOWN ON THEM AS THEY LANDED, WATER SPLASHES					
1766	01:30:22	MCU OF CHRIS					
1767	01:30:24	WS OF WATER BUBBLING, THEN ALEX SURFACES					
1768	01:30:27	MS OF ALEX IN WATER LOOKING AROUND FOR JOHN					
1769	01:30:29	MCU OF CHRIS	1406	01:30:29:12	01:30:30:22	01:10	Shit.
		Shit.					
1770	01:30:30	MS OF CHRIS, PANS L AS HE JUMPS OVER FENCE AND DIVES INTO THE RIVER	1407	01:30:31:00	01:30:32:00	01:00	ALEX John?
		ALEX John?	1408	01:30:33:13	01:30:34:13	01:00	John?
		ALEX John?	1409	01:30:35:22	01:30:37:14	01:16	John?
		John?					
		John?					
1771	01:30:37	HA MS OF ALEX LOOKING FOR JOHN	1410	01:30:38:09	01:30:40:18	02:09	I can't find him! I can't find him!
		I can't find him. I can't find him.					
1772	01:30:40	MS OF CHRIS LOOKING FOR JOHN	1411	01:30:40:20	01:30:42:04	01:08	CHRIS: John!
		CHRIS: John!					
1773	01:30:42	MS OF ALEX	1412	01:30:42:06	01:30:47:06	05:00	ALEX: John! John!
		ALEX: John! John!					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1774	01:30:45	MS OF CHRIS					
1775	01:30:47	MS OF ALEX					
1776	01:30:49	MS OF CHRIS Where is he?	1413	01:30:49:22	01:30:50:22	01:00	Where is he?
1777	01:30:50	MS OF ALEX					
1778	01:30:51	MS OF CHRIS John?	1414	01:30:51:20	01:30:52:20	01:00	John?
1779	01:30:52	MS OF ALEX, HE GOES DOWN THE WATER TO LOOK FOR JOHN John?	1415	01:30:53:17	01:30:54:17	01:00	John?
1780	01:30:59	FADE TO BLACK					
1781	01:31:01	MS OF ALEX WRAPPED IN BLANKET WHILE SITTING IN BOAT OFFICER (OS): We'll find the body at sun-up.	1416	01:31:03:23	01:31:05:14	01:15	OFFICER (OS): We'll find the body at sun-up.
1782	01:31:05	LS OF CHRIS IN WATER NEXT TO RESCUE BOAT					
1783	01:31:08	2S OF COACH MURPHY AND COP The kid won't quit. COACH MURPHY: Get in the boat.	1417	01:31:08:03	01:31:09:21	01:18	The kid won't quit.
			1418	01:31:12:20	01:31:13:21	01:01	COACH MURPHY: Get in the boat.
1784	01:31:13	HA OTS OF CHRIS IN WATER CHRIS: No. COACH MURPHY (OS): Come on, now, get in the boat. CHRIS: No, I can save him. I can save him.	1419	01:31:13:23	01:31:15:03	01:04	CHRIS: No.
			1420	01:31:15:05	01:31:16:06	01:01	COACH MURPHY (OS): Come on, now, get in the boat.
			1421	01:31:16:08	01:31:19:09	03:01	CHRIS: No, I can save him. I can save him.
1785	01:31:19	MCU OF COACH MURPHY SHAKING HIS HEAD John?	1422	01:31:19:21	01:31:20:18	00:21	John?
			1423	01:31:20:20	01:31:22:15	01:19	COACH MURPHY: No, he's gone, you keep diving like that,

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		COACH MURPHY: No, he's gone, you keep diving like that, you're going to end up at the bottom with him.	1424	01:31:22:17	01:31:24:02	01:09	you're gonna end up at the bottom with him.
1786	01:31:24	HA OTS OF CHRIS	1425	01:31:24:04	01:31:25:08	01:04	Now get in this boat, Chris.
		Now get in this boat, Chris.	1426	01:31:25:10	01:31:28:23	03:13	Come on, come on, come on, now.
		Come on, come on, come on, now.					
1787	01:31:28	MCU OF COACH MURPHY, TILTS DOWN TO HIS HAND EXTENDING TOWARDS CHRIS					
1788	01:31:31	HA OTS OF CHRIS TAKING COACH MURPHY'S HAND					
1789	01:31:34	WS OF COACH MURPHY HELPING CHRIS TO THE BOAT, ALEX IS SITTING ON SIDE WITH BLANKET AROUND HIM, HE HELPS CHRIS GET IN THE BOAT					
1790	01:31:36	LS OF COACH MURPHY AND ALEX HELPING CHRIS TO BOAT					
1791	01:31:44	FADE TO BLACK					
1792	01:31:46	LS OF BOATHOUSE					
1793	01:31:53	MCU OF ALEX CRYING IN HIS ROOM					
1794	01:32:11	SIDE ANGLE MS OF CHRIS STANDING IN FRONT OF SHELF BY THE WINDOW					
1795	01:32:15	OTS MIRROR IMAGE OF CHRIS ADJUSTING HIS TIE WHILE HOLDING BACK HIS TEARS					
1796	01:32:20	MCU OF COACH MURPHY DEEP IN HIS THOUGHTS					
1797	01:32:24	OTS OF FRAMED PHOTO OF COACH MURPHY AND HIS ARMY BUDDIES					
1798	01:32:26	MS OF COACH MURPHY SITTING BEHIND HIS DESK WHILE LOOKING AT THE PHOTO, HE PUTS PHOTO UP IN SHELF					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1799	01:32:31	MCU OF CHRIS SITTING IN PEW ALONG WITH THE MOURNERS					
1800	01:32:35	MS OF COACH MURPHY STANDING ON PODIUM IN CHAPEL					
1801	01:32:39	MS OF TED, BEN AND LANCE SITTING IN PEW ALONG WITH OTHER MOURNERS					
1802	01:32:42	MS OF ALEX SITTING IN PEW ALONG WITH OTHER MOURNERS					
1803	01:32:45	3S OF LILI, SARA AND NISHA, THEN NISHA COMFORTS SARA AS SHE STARTS TO SOB					
1804	01:32:49	MS OF ALEX LOOKING TOWARDS SARA'S DIRECTION, THEN HE BOWS HIS HEAD					
1805	01:32:52	MCU OF CHRIS					
1806	01:32:55	WS OF COACH MURPHY ON PODIUM IN CHAPEL NEXT TO JOHN'S CASKET, ZOOMS OUT REVEALING MOURNERS IN THEIR SEATS IN FOREGROUND					
1807	01:33:03	MCU OF ALEX, SHALLOW FOCUS ON MOURNERS LEAVING IN BACKGROUND MR. SINGLETON (OS): Hey.	1427	01:33:08:09	01:33:09:05	00:20	MR. SINGLETON (OS): Hey.
1808	01:33:09	WS OF ALEX STILL SEATED, PANS L AS MR. SINGLETON SITS DOWN IN FRONT OF HIM					
1809	01:33:14	OTS OF ALEX CRYING (music ends)	1428	01:33:15:08	01:33:16:08	01:00	(music ends)
1810	01:33:16	OTS OF MR. SINGLETON MR. SINGLETON: Look Alex, you can't blame yourself for this.	1429	01:33:17:11	01:33:20:03	02:16	MR. SINGLETON: Look Alex, you can't blame yourself for this.
1811	01:33:19	OTS OF ALEX You tried to save him.	1430	01:33:20:05	01:33:21:13	01:08	You tried to save him.
1812	01:33:23	OTS OF MR. SINGLETON	1431	01:33:24:05	01:33:26:08	02:03	Okay, the best thing you can do right now is to get back

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Okay, the best thing you can do right now is to get back	1432	01:33:26:10	01:33:29:09	02:23	on the water. The championships are this weekend.
		on the water. The championships are this weekend.					
1813	01:33:27	OTS OF ALEX					
1814	01:33:29	OTS OF MR. SINGLETON	1433	01:33:29:11	01:33:31:21	02:10	You focus on that, not this.
		You focus on that, not this.					
1815	01:33:31	OTS OF ALEX	1434	01:33:33:11	01:33:34:21	01:10	ALEX: I'm not rowing.
		ALEX: I'm not rowing.					
1816	01:33:34	OTS OF MR. SINGLETON	1435	01:33:36:08	01:33:38:02	01:18	MR. SINGLETON: What do you mean you're not rowing?
		MR. SINGLETON: What do you mean you're not rowing?					
1817	01:33:37	OTS OF ALEX	1436	01:33:38:04	01:33:39:23	01:19	If you don't row this weekend, son,
		If you don't row this weekend, son,					
1818	01:33:39	OTS OF MR. SINGLETON	1437	01:33:40:01	01:33:42:02	02:01	you can really kiss the Olympics goodbye.
		you can really kiss the Olympics goodbye.					
1819	01:33:42	OTS OF ALEX	1438	01:33:43:13	01:33:45:07	01:18	ALEX: Are you kidding me?
		ALEX: Are you kidding me?					
1820	01:33:44	OTS OF MR. SINGLETON					
1821	01:33:46	OTS OF ALEX	1439	01:33:46:22	01:33:47:19	00:21	I can't face them.
		I can't face them.					
1822	01:33:48	OTS OF MR. SINGLETON					
1823	01:33:52	OTS OF ALEX	1440	01:33:52:05	01:33:55:08	03:03	MR. SINGLETON: All right. Okay. You're not going to row.
		MR. SINGLETON: All right. Okay. You're not going to row.					
1824	01:33:54	2S OF ALEX AND MR. SINGLETON, THEN MR. SINGLETON TAPS ALEX'S ARM AND LEAVE	1441	01:33:57:22	01:33:59:00	01:02	Nobody's going to row.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Nobody's going to row.					
1825	01:34:01	MS OF ALEX STILL SEATED, MR. SINGLETON LEAVING IN BACKGROUND					
1826	01:34:06	WS OF BOATHOUSE					
1827	01:34:09	FOCUS SHOT ON SINGLE HARVARD SHIRT ON WALL, PANS R TO CHRIS WALKING IN, ZOOMS OUT REVEALING LANCE STANDING IN FRONT OF IT	1442	01:34:17:12	01:34:18:08	00:20	CHRIS: Don't touch it.
		CHRIS: Don't touch it.					
1828	01:34:18	SIDE ANGLE MS OF LANCE, LOOKS TOWARDS CHRIS					
1829	01:34:19	OTS OF CHRIS					
1830	01:34:20	2S OF DIVER AND TED					
1831	01:34:21	MS OF LANCE					
1832	01:34:24	OTS OF CHRIS, JAKE, DIVER AND TED	1443	01:34:24:07	01:34:26:03	01:20	LANCE: I just don't get what happened.
		LANCE: I just don't get what happened.	1444	01:34:26:05	01:34:27:01	00:20	TED: It was Alex.
		TED: It was Alex.					
1833	01:34:27	2S OF DIVER AND TED	1445	01:34:28:10	01:34:30:22	02:12	Nobody wants to say it, but we're all thinking it.
		Nobody wants to say it, but we're all thinking it.					
1834	01:34:30	OTS OF JAKE AND MJ					
1835	01:34:32	2S OF DIVER AND TED					
1836	01:34:34	MS OF CHRIS	1446	01:34:35:03	01:34:39:05	04:02	MR. SINGLETON: Gentlemen, let's have a seat please.
		MR. SINGLETON: Gentlemen, let's have a seat please.					
1837	01:34:37	OTS OF JAKE AND MJ AND MR. SINGLETON					
1838	01:34:43	OTS OF BELSTON TEAM MINUS ALEX	1447	01:34:43:12	01:34:45:04	01:16	TED: Where's Coach Murphy?

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		TED: Where's Coach Murphy?					
1839	01:34:45	OTS OF MR. SINGLETON	1448	01:34:45:06	01:34:47:01	01:19	MR. SINGLETON: He resigned after the service.
		MR. SINGLETON: He resigned after the service.					
1840	01:34:47	SIDE ANGLE MCU OF TED					
1841	01:34:49	MCU OF CHRIS	1449	01:34:49:06	01:34:51:00	01:18	He's no longer your coach.
		He's no longer your coach.	1450	01:34:52:20	01:34:54:16	01:20	Well, as you're aware, the championship is
		Well, as you're aware, the championship is	1451	01:34:54:18	01:34:58:13	03:19	in a few days and in light of this tragedy,
		in a few days and in light of this tragedy,					
1842	01:34:55	OTS OF MR. SINGLETON	1452	01:34:58:15	01:35:00:13	01:22	President Harris and I had a conversation
		President Harris and I had a conversation	1453	01:35:00:15	01:35:02:22	02:07	as to whether competition was appropriate.
		as to whether competition was appropriate.					
1843	01:35:02	OTS OF BELSTON TEAM MINUS ALEX					
1844	01:35:04	OTS OF MR. SINGLETON	1454	01:35:04:14	01:35:07:02	02:12	After careful consideration, we've decided it's best
		After careful consideration, we've decided it's best	1455	01:35:07:04	01:35:10:04	03:00	if you withdraw, I'm sure you understand.
		if you withdraw, I'm sure you understand.					
1845	01:35:08	MCU OF CHRIS					
1846	01:35:12	OTS OF MR. SINGLETON					
1847	01:35:15	OTH OF BELSTON TEAM MINUS ALEX	1456	01:35:15:17	01:35:17:00	01:07	TED: It's better if we race.
		TED: It's better if we race.					
1848	01:35:17	MCU OF MR. SINGLETON					
1849	01:35:18	OTH OF BELSTON TEAM MINUS ALEX	1457	01:35:19:00	01:35:22:06	03:06	CHRIS: You still wanna race? What's that going to change?
		CHRIS:					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		You still wanna race? What's that going to change?					
1850	01:35:20	MS OF CHRIS					
1851	01:35:22	MCU OF TED					
1852	01:35:24	MCU OF CHRIS, THEN HE LEAVES	1458	01:35:25:09	01:35:28:05	02:20	You want to race? Go without me. I'm out.
		You want to race? Go without me. I'm out.					
1853	01:35:29	MCU OF TED WATCHING GO IN FOREGROUND					
1854	01:35:31	MCU OF MR. SINGLETON LOOKING AT TED, SHALLOW FOCUS ON CHRIS LEAVING IN FOREGROUND	1459	01:35:34:08	01:35:35:08	01:00	MR. SINGLETON: Then we're agreed.
		MR. SINGLETON: Then we're agreed.					
1855	01:35:36	WS OF BELSTON TEAM WITHOUT ALEX, MR. SINGLETON IN FOREGROUND LEAVES TO L					
1856	01:35:40	MCU OF MJ, TILTS DOWN TO BEN SEATED NEXT TO HIM					
1857	01:35:44	HA LS OF CHRIS LEANING AGAINST THE FENCE LOOKING OUT TO THE RIVER					
1858	01:35:48	BACK ANGLE MS OF CHRIS					
1859	01:35:55	WS OF COACH MURPHY WALKING TOWARDS CHRIS					
1860	01:35:59	MCU OF COACH MURPHY	1460	01:36:05:15	01:36:08:00	02:09	COACH MURPHY: Heard the team decided not to race.
		COACH MURPHY: Heard the team decided not to race.					
1861	01:36:08	SIDE ANGLE OTS OF CHRIS	1461	01:36:08:22	01:36:09:18	00:20	CHRIS: You resigned.
		CHRIS: You resigned.					
1862	01:36:09	OTS OF COACH MURPHY	1462	01:36:11:01	01:36:12:10	01:09	COACH MURPHY: No, they forced me out.
		COACH MURPHY: No, they forced me out.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1863	01:36:13	SIDE ANGLE OTS OF CHRIS CHRIS: None of it matters now.	1463	01:36:13:16	01:36:14:22	01:06	CHRIS: None of it matters now.
1864	01:36:15	OTS OF COACH MURPHY COACH MURPHY: You sure?	1464	01:36:16:13	01:36:17:09	00:20	COACH MURPHY: You sure?
1865	01:36:17	SIDE ANGLE OTS OF CHRIS CHRIS: John was the team. Rowing a boat for six minutes won't bring him back.	1465	01:36:18:13	01:36:19:16	01:03	CHRIS: John was the team.
			1466	01:36:20:15	01:36:23:04	02:13	Rowing a boat for six minutes won't bring him back.
1866	01:36:23	OTS OF COACH MURPHY COACH MURPHY: Yeah. Race is only six minutes, right? How could that possibly matter?	1467	01:36:25:07	01:36:26:06	00:23	COACH MURPHY: Yeah.
			1468	01:36:28:11	01:36:30:06	01:19	Race is only six minutes, right?
			1469	01:36:31:05	01:36:32:18	01:13	How could that possibly matter?
1867	01:36:33	SIDE ANGLE OTS OF CHRIS But what if the race was 60 minutes	1470	01:36:36:12	01:36:39:03	02:15	But what if the race was 60 minutes
1868	01:36:37	SIDE ANGLE OTS OF COACH MURPHY or 60 days or 60 years? Would it matter then?	1471	01:36:39:05	01:36:43:19	04:14	or 60 days or 60 years?
			1472	01:36:46:10	01:36:47:18	01:08	Would it matter then?
1869	01:36:48	SIDE ANGLE OTS OF CHRIS					
1870	01:36:50	OTS OF COACH MURPHY I rowed in a boat with your father way back when at the Olympic tryouts,	1473	01:36:51:23	01:36:53:09	01:10	I rowed in a boat with your father
			1474	01:36:53:11	01:36:55:19	02:08	way back when at the Olympic tryouts,
1871	01:36:54	SIDE ANGLE OTS OF CHRIS, HE STANDS UP STRAIGHT AND FACES COACH MURPHY					
1872	01:36:57		1475	01:36:57:14	01:37:00:13	02:23	He was a good oarsman, good man.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		OTS OF COACH MURPHY	1476	01:37:01:14	01:37:03:18	02:04	We got drafted into the army together.
		He was a good oarsman, good man.					
		We got drafted into the army together.					
1873	01:37:03	OTS OF CHRIS	1477	01:37:05:15	01:37:08:13	02:22	You said your dad didn't talk about the army.
		You said your dad didn't talk about the army.					
1874	01:37:07	OTS OF COACH MURPHY	1478	01:37:08:15	01:37:09:20	01:05	I understand why.
		I understand why.	1479	01:37:11:19	01:37:14:07	02:12	Everyone says thank you, calls you a hero,
		Everyone says thank you, calls you a hero,	1480	01:37:14:09	01:37:15:21	01:12	tries to make you feel better.
		tries to make you feel better.	1481	01:37:18:06	01:37:20:09	02:03	It just made me feel more alone.
		It just made me feel more alone.	1482	01:37:24:21	01:37:25:21	01:00	I wasn't a hero.
		I wasn't a hero.	1483	01:37:26:20	01:37:31:14	04:18	I was just trying to save my friends and I failed them.
		I was just trying to save my friends and I failed them.					
1875	01:37:31	OTS OF CHRIS					
1876	01:37:35	OTS OF COACH MURPHY	1484	01:37:35:21	01:37:38:21	03:00	And afterwards, from time to time,
		And afterwards, from time to time,	1485	01:37:38:23	01:37:41:04	02:05	I'd asked myself why bother anymore?
		I'd asked myself why bother anymore?	1486	01:37:44:07	01:37:49:10	05:03	And then one day I realized I shouldn't ask myself.
		And then one day I realized I shouldn't ask myself.	1487	01:37:49:12	01:37:50:15	01:03	I should ask them.
		I should ask them.					
1877	01:37:51	OTS OF CHRIS	1488	01:37:52:05	01:37:56:01	03:20	If they could come back, somehow, get a little more life,
		If they could come back, somehow, get a little more life,					
1878	01:37:54	OTS OF COACH MURPHY	1489	01:37:56:03	01:37:58:14	02:11	little more time, would they?
		little more time, would they?					
1879	01:37:58	OTS OF CHRIS	1490	01:37:59:08	01:38:01:22	02:14	Would they come back even if it meant
		Would they come back even if it meant					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1880	01:38:01	OTS OF COACH MURPHY constant guilt, constant pain?	1491	01:38:02:00	01:38:06:20	04:20	constant guilt, constant pain?
1881	01:38:07	OTS OF CHRIS And I knew their answer would be yes,	1492	01:38:08:08	01:38:10:15	02:07	And I knew their answer would be yes,
1882	01:38:09	OTS OF COACH MURPHY					
1883	01:38:12	OTS OF CHRIS even if it was only for six minutes.	1493	01:38:12:13	01:38:14:04	01:15	even if it was only for six minutes.
1884	01:38:14	OTS OF COACH MURPHY Even if it was with their hands blistered, and their lungs burning, their souls shattered.	1494	01:38:14:06	01:38:16:05	01:23	Even if it was with their hands blistered,
			1495	01:38:16:07	01:38:19:22	03:15	and their lungs burning, their souls shattered.
1885	01:38:17	OTS OF CHRIS					
1886	01:38:22	OTS OF COACH MURPHY They'd come back.	1496	01:38:22:18	01:38:24:04	01:10	They'd come back.
1887	01:38:25	OTS OF CHRIS, THEN COACH MURPHY PLACES HAND ON HIS SHOULDER					
1888	01:38:29	OTS OF COACH MURPHY A loss is not the end. Don't make it into one.	1497	01:38:31:07	01:38:34:23	03:16	A loss is not the end.
			1498	01:38:36:19	01:38:38:11	01:16	Don't make it into one.
1889	01:38:38	OTS OF CHRIS WITH TEARS WELLING IN HIS EYES					
1890	01:38:42	OTS OF COACH MURPHY These are for you.	1499	01:38:43:10	01:38:44:08	00:22	These are for you.
1891	01:38:45	CUT-IN SHOT OF COACH MURPHY'S HAND GIVING CHRIS KEY TO BOATHOUSE					
1892	01:38:46	MCU OF COACH MURPHY TURNING AROUND TO LEAVE, THEN HE STOPS AND LOOKS BACK AT CHRIS	1500	01:38:48:17	01:38:49:13	00:20	CHRIS (OS): What's this?

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		CHRIS (OS): What's this?					
1893	01:38:52	MCU OF CHRIS					
1894	01:38:54	MCU OF COACH MURPHY	1501	01:38:54:10	01:38:58:12	04:02	COACH MURPHY: They'll follow. If you lead.
		COACH MURPHY: They'll follow. If you lead.					
1895	01:38:59	MCU OF CHRIS					
1896	01:39:02	MCU OF COACH MURPHY, THEN HE WALKS AWAY					
1897	01:39:07	SIDE ANGLE MCU OF NISHA STANDING OUTSIDE THE DOOR OF CHRIS' DORM	1502	01:39:07:21	01:39:08:17	00:20	NISHA: Chris?
		NISHA: Chris?	1503	01:39:12:20	01:39:13:20	01:00	Chris, please open the door.
			1504	01:39:13:22	01:39:15:02	01:04	I know you're in there.
		Chris, please open the door.					
		I know you're in there.					
1898	01:39:18	MCU OF CHRIS LEANING AGAINST THE WALL IN HIS DORM	1505	01:39:19:19	01:39:22:00	02:05	Sara made this gift for you.
		Sara made this gift for you.					
1899	01:39:21	SIDE ANGLE MCU OF NISHA	1506	01:39:22:02	01:39:26:01	03:23	And well, it was supposed to be for John,
		And well, it was supposed to be for John,					
1900	01:39:26	MCU OF CHRIS	1507	01:39:26:03	01:39:27:15	01:12	but she asked me to give it to you
		but she asked me to give it to you	1508	01:39:27:17	01:39:29:11	01:18	to help you remember good times.
		to help you remember good times.					
1901	01:39:30	SIDE ANGLE MCU OF NISHA	1509	01:39:31:12	01:39:33:13	02:01	Chris, I'd really like to hand it to you.
		Chris, I'd really like to hand it to you.					
1902	01:39:34	MCU OF CHRIS	1510	01:39:37:05	01:39:40:03	02:22	Okay. I'll just leave it here then.
		Okay. I'll just leave it here then.					
1903	01:39:38	SIDE ANGLE MCU OF NISHA					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1904	01:39:41	FOCUS SHOT ON WRAPPED PICTURE FRAME NISHA PLACES OUTSIDE THE DOOR					
1905	01:39:44	MCU OF CHRIS					
1906	01:39:49	MCU OF NISHA BY THE DOOR	1511	01:39:49:16	01:39:52:02	02:10	I go back to London tomorrow but...
		I go back to London tomorrow but...	1512	01:39:55:02	01:39:58:09	03:07	I really do wish you so much happiness
		I really do wish you so much happiness					
1907	01:39:58	MCU OF CHRIS	1513	01:39:58:11	01:39:59:16	01:05	and no more heartbreak.
		and no more heartbreak.					
1908	01:40:06	CUT-IN SHOT OF CHRIS' HAND TURNING THE DOOR KNOB					
1909	01:40:07	LA WS OF CHRIS OPENING THE DOOR					
1910	01:40:10	MS OF CHRIS AT THE DOOR LOOKING OUT INTO THE HALLWAY					
1911	01:40:11	WS OF EMPTY HALLWAY					
1912	01:40:13	MS OF CHRIS AT THE DOOR					
1913	01:40:15	BACK ANGLE WS OF CHRIS AT THE DOOR, PICKS UP PICTURE FRAME ONSCREEN TEXT EXIT					
1914	01:40:22	BACK HA MS OF CHRIS UNWRAPPING THE PICTURE FRAME					
1915	01:40:24	MCU OF CHRIS					
1916	01:40:29	BACK HA MS OF CHRIS HOLDING A BLACK AND WHITE PHOTO OF JOHN IN FRAME (music begins)	1514	01:40:33:18	01:40:34:18	01:00	(music begins)
1917	01:40:34	MCU OF CHRIS					
1918	01:40:38	CUTS TO BLACK					
1919	01:40:39	FADE IN CUT-IN SHOT OF CHRIS' HANDS UNLOCKING THE					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		BOATHOUSE, TILTS UP ON HIM AS HE OPENS THE GATE					
1920	01:40:47	MS OF CHRIS RUNNING HIS HAND ON RACING BOAT ONSCREEN TEXT BELSTON					
1921	01:40:50	MS OF CHRIS					
1922	01:40:58	MS OF TED WALKING INTO THE LOUNGE, PEDESTAL UP THEN TILTS DOWN AS THE REST OF THE BELSTON TEAM FOLLOW TED INSIDE, THEN PANS L TO CHRIS BY THE LEADER BOARD, TED WALKS TOWARDS HIM					
1923	01:41:08	MS OF TED, FOLLOWED BY LANCE AND MJ					
1924	01:41:13	MS OF CHRIS					
1925	01:41:15	MWS OF CHRIS STANDING IN FRONT OF TED, LANCE, MJ, DIVER, JAKE AND BEN					
1926	01:41:19	MCU OF CHRIS CHRIS: What I said before was wrong.	1515	01:41:20:12	01:41:21:22	01:10	CHRIS: What I said before was wrong.
1927	01:41:24	MS OF LANCE, MJ, DIVER AND JAKE I'm sorry. John was the heart of this team	1516	01:41:24:05	01:41:25:05	01:00	I'm sorry.
			1517	01:41:26:19	01:41:28:22	02:03	John was the heart of this team
1928	01:41:29	MCU OF CHRIS and we lost him.	1518	01:41:29:21	01:41:31:04	01:07	and we lost him.
1929	01:41:32	MCU OF TED But our team is still here.	1519	01:41:32:18	01:41:34:14	01:20	But our team is still here.
1930	01:41:34	MCU OF CHRIS We need to race.	1520	01:41:35:21	01:41:38:01	02:04	We need to race.
1931	01:41:38	2S OF DIVER AND JAKE WITH THE LATTER SHAKING HIS HEAD	1521	01:41:39:05	01:41:40:10	01:05	LANCE (OS): What are you talking about?

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		LANCE (OS): What are you talking about?					
1932	01:41:40	2S OF LANCE AND MJ	1522	01:41:41:09	01:41:42:23	01:14	The race is today.
		The race is today.					
1933	01:41:43	2S OF DIVER AND JAKE	1523	01:41:43:01	01:41:45:09	02:08	JAKE: There's no way we beat Harvard now.
		JAKE: There's no way we beat Harvard now.					
1934	01:41:45	MCU OF CHRIS, LOOKS TOWARDS DOOR	1524	01:41:46:21	01:41:48:08	01:11	CHRIS: We're gonna race.
		CHRIS: We're gonna race.					
1935	01:41:50	MCU OF TED					
1936	01:41:51	2S OF LOGAN AND SANCHEZ WALKING IN					
1937	01:41:53	MCU OF LANCE					
1938	01:41:54	MCU OF TED	1525	01:41:54:02	01:41:55:16	01:14	TED: Why are they here?
		TED: Why are they here?					
1939	01:41:55	MCU OF CHRIS	1526	01:41:55:18	01:41:57:10	01:16	CHRIS: We need two more to fill out the boat.
		CHRIS: We need two more to fill out the boat.					
1940	01:41:57	MWS OF CHRIS, TED, LANCE, MJ, DIVER, JAKE AND BEN, THEN LOGAN AND SANCHEZ APPEAR FROM R AND JOIN THEM	1527	01:41:59:23	01:42:00:23	01:00	DIVER (OS/ON): Chris.
		DIVER (OS/ON): Chris.					
1941	01:42:00	MCU OF CHRIS					
1942	01:42:01	2S OF DIVER AND JAKE	1528	01:42:02:04	01:42:03:15	01:11	We can't win, you know that.
		We can't win, you know that.	1529	01:42:03:17	01:42:05:11	01:18	CHRIS: I'll tell you what I know.
		CHRIS: I'll tell you what I know.					
1943	01:42:04	MCU OF CHRIS					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1944	01:42:05	MCU OF TED I know what it's like to be alone in a boat	1530	01:42:07:17	01:42:11:00	03:07	I know what it's like to be alone in a boat
1945	01:42:08	MCU OF CHRIS					
1946	01:42:11	MS OF BEN, JAKE, DIVER AND MJ, PANS L TO LANCE with a bunch of empty seats. I know I miss John. That's a	1531 1532	01:42:11:02 01:42:14:13	01:42:12:23 01:42:16:17	01:21 02:04	with a bunch of empty seats. I know I miss John. That's a
1947	01:42:18	MCU OF CHRIS big, big hole.	1533	01:42:18:04	01:42:20:02	01:22	big, big hole.
1948	01:42:21	MS OF MJ, DIVER, JAKE AND BEN, PANS R TO SANCHEZ We have one more race.	1534	01:42:22:07	01:42:23:23	01:16	We have one more race.
1949	01:42:25	MCU OF CHRIS to make that hole a little bit smaller.	1535	01:42:25:00	01:42:27:13	02:13	to make that hole a little bit smaller.
1950	01:42:27	MCU OF TED					
1951	01:42:29	MCU OF CHRIS I wanna row one more time	1536	01:42:29:05	01:42:30:23	01:18	I wanna row one more time
1952	01:42:31	2S OF JAKE AND BEN with eight of you,	1537	01:42:31:19	01:42:33:11	01:16	with eight of you.
1953	01:42:32	2S OF LANCE AND MJ					
1954	01:42:34	MCU OF CHRIS together, as a team.	1538	01:42:34:21	01:42:37:17	02:20	Together. As a team.
1955	01:42:37	MCU OF DIVER					
1956	01:42:40	MCU OF CHRIS Who's with me?	1539	01:42:42:03	01:42:43:06	01:03	Who's with me?
1957	01:42:43	MCU OF JAKE, SHALLOW FOCUS ON BEN IN FOREGROUND					
1958	01:42:45	MCU OF TED					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1959	01:42:47	MCU OF DIVER					
1960	01:42:49	MCU OF CHRIS	1540	01:42:49:19	01:42:50:19	01:00	Who's with me?
		Who's with me?					
1961	01:42:51	2S OF JAKE AND BEN					
1962	01:42:53	MCU OF LANCE LOOKING DOWN AT THE FLOOR, STEPS FORWARD AND LOOKS UP AT CHRIS	1541	01:42:57:01	01:42:58:01	01:00	LANCE: Okay.
		LANCE: Okay.	1542	01:43:01:01	01:43:02:02	01:01	I'm in.
		I'm in.					
1963	01:43:02	MCU OF CHRIS	1543	01:43:02:04	01:43:03:08	01:04	(music begins)
		(music begins)					
1964	01:43:03	MCU OF MJ STEPPING FORWARD	1544	01:43:03:10	01:43:04:10	01:00	MJ: Me too.
		MJ: Me too.					
1965	01:43:05	MCU OF TED					
1966	01:43:06	MCU OF BEN STEPPING FORWARD WITH JAKE STANDING IN BACKGROUND	1545	01:43:08:17	01:43:09:17	01:00	BEN: What the hell.
		BEN: What the hell.					
1967	01:43:09	MCU OF CHRIS					
1968	01:43:10	MCU OF MJ SMILING, PANS R TO DIVER STEPPING FORWARD	1546	01:43:14:07	01:43:15:07	01:00	DIVER: All right.
		DIVER: All right.					
1969	01:43:15	MS OF JAKE STEPPING FORWARD NEXT TO BEN					
1970	01:43:17	MCU OF CHRIS					
1971	01:43:19	MCU OF TED LOOKING AT THE REST OF TEAM THEN TO CHRIS					
1972	01:43:24	MWS OF THE REST OF BELSTON TEAM WATCHING TED GOES TO THE HARVARD SHIRT ON WALL					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
1973	01:43:33	BACK ANGLE MCU OF TED TAKING HARVARD SHIRT FROM WALL AND TURNS AROUND					
1974	01:43:37	MWS OF THE REST OF BELSTON TEAM WATCHING TED HOLDING THE HARVARD SHIRT					
1975	01:43:39	2S OF MJ AND DIVER TED (OS): This one's old.	1547	01:43:39:10	01:43:41:03	01:17	TED (OS): This one's old.
1976	01:43:40	MCU OF TED I want new ones.	1548	01:43:43:16	01:43:44:22	01:06	I want new ones.
1977	01:43:44	HELICOPTER SHOT OF LAKE					
1978	01:43:52	MWS OF SETS OF OARS FROM DIFFERENT TEAMS LAID OUT ON GROUND					
1979	01:43:54	FOCUS SHOT ON VARSITY RACING BOAT BEING CARRIED ONSCREEN TEXT 5					
1980	01:43:57	MWS OF BELSTON TEAM IN UNIFORMS WHILE CARRYING THEIR RACING BOATS					
1981	01:44:00	MS OF RACING TEAM IN WHITE AND BLUE UNIFORM PREPPING THEIR BOAT					
1982	01:44:02	MS OF CROWD					
1983	01:44:03	MWS OF CROWD					
1984	01:44:04	MS OF CHRIS WITH HIS TEAM PREPPING THEIR RACING BOAT, CHRIS LOOKS UP					
1985	01:44:08	MWS OF HARVARD TEAM CARRYING THEIR RACING BOAT					
1986	01:44:11	MS OF CHRIS WITH HIS TEAM PREPPING THEIR RACING BOAT					
1987	01:44:14	LS OF HARVARD TEAM ROWING					
1988	01:44:17	LS OF ANOTHER TEAM ROWING					
1989	01:44:19	MS OF MR. SINGLETON	1549	01:44:20:05	01:44:22:01	01:20	All right, let's get hands on.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		All right, let's get hands on.					
1990	01:44:22	MS OF CHRIS WITH HIS TEAM LIFTING UP THEIR RACING BOAT	1550	01:44:22:03	01:44:23:16	01:13	Up to heads and go.
		Up to heads and go.	1551	01:44:24:23	01:44:27:00	02:01	MR. SINGLETON: Gentleman, put the boat down. You're not racing.
		MR. SINGLETON: Gentleman, put the boat down. You're not racing.					
1991	01:44:26	MCU OF MR. SINGLETON					
1992	01:44:27	MS OF CHRIS ALONG WITH HIS TEAM CARRYING THEIR RACING BOAT ON THEIR SHOULDERS, TED STANDS NEXT TO CHRIS	1552	01:44:27:02	01:44:28:04	01:02	TED (OS): Split.
		TED (OS): Split.	1553	01:44:28:06	01:44:29:06	01:00	CHRIS: Yes, we are.
		CHRIS: Yes, we are.	1554	01:44:29:22	01:44:31:13	01:15	MR. SINGLETON: I've just left the regatta director,
		MR. SINGLETON: I've just left the regatta director,					
1993	01:44:30	MCU OF MR. SINGLETON	1555	01:44:31:15	01:44:33:03	01:12	your entry has been withdrawn.
		your entry has been withdrawn.					
1994	01:44:33	OTS OF CHRIS ALONG WITH THIS TEAM CARRYING THEIR RACING BOAT ON THEIR SHOULDERS	1556	01:44:33:05	01:44:34:05	01:00	Put it down.
		Put it down.					
1995	01:44:35	MCU OF MR. SINGLETON	1557	01:44:35:16	01:44:37:13	01:21	You'll all be charged with theft of university property.
		You'll all be charged with theft of university property.					
1996	01:44:37	OTS OF TED AND CHRIS, TILTS UP ON MR. SINGLETON IN FOREGROUND LOOKING AT ALEX WHO JUST APPEARS FROM L	1558	01:44:37:15	01:44:38:23	01:08	ALEX (OS): Let them race, dad.
		ALEX (OS): Let them race, dad.					
1997	01:44:41	2S OF ALEX AND MR. SINGLETON					
1998	01:44:43	OTS OF CHRIS					
1999	01:44:45	OTS OF MR. SINGLETON					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
2000	01:44:46	OTS OF ALEX If you care about me at all you'll let them race.	1559	01:44:47:20	01:44:50:07	02:11	If you care about me at all you'll let them race.
2001	01:44:50	OTS OF MR. SINGLETON					
2002	01:44:51	OTS OF ALEX Go around him. It's okay. Go.	1560 1561	01:44:54:01 01:44:57:09	01:44:55:01 01:44:58:10	01:00 01:01	Go around him. It's okay. Go.
2003	01:44:58	OTS OF MR. SINGLETON WITH CHRIS IN BACKGROUND, THEN MR. SINGLETON WALKS AWAY					
2004	01:45:00	MCU OF ALEX					
2005	01:45:02	OTS OF CHRIS, THEN ALEX IN FOREGROUND LEAVES					
2006	01:45:05	2S OF TED AND CHRIS, THEN TED LEADS THE WAY, CHRIS AND THE REST OF TEAM FOLLOW HIM WITH BOAT ON THEIR SHOULDERS TED: Stern to me.	1562	01:45:06:13	01:45:07:13	01:00	TED: Stern to me.
2007	01:45:12	MS OF MR. SINGLETON WATCHING THE BELSTON TEAM GO WITH THE BOAT					
2008	01:45:15	BACK ANGLE MS OF CHRIS IN FOREGROUND LOOKING AT HIS TEAM STANDING IN LINE ON DOCK WITH THEIR OARS RAISED UP, TILTS DOWN AS THEY SLOWLY LOWER THEIR OARS TO WATER					
2009	01:45:21	MS OF COACH MURPHY					
2010	01:45:24	MWS OF BEN HOLDING BOAT AS HIS TEAM SLOWLY GETS IN ONE BY ONE WHILE CHRIS IS STILL STANDING WITH HIS OAR LOOKING TOWARDS COACH MURPHY'S DIRECTION					
2011	01:45:29	MS OF COACH MURPHY, HE SALUTES AT CHRIS AND TEAM					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
2012	01:45:35	MCU OF CHRIS					
2013	01:45:42	OVERHEAD SHOT OF BELSTON TEAM IN STARTING POSITION					
2014	01:45:47	HA WS OF BELSTON TEAM IN POSITION, TILTS DOWN ON THEM					
2015	01:45:50	AERIAL SHOT SIX ROWING TEAMS IN STARTING POSITION					
2016	01:45:54	MOVING SHOT ON SIX ROWING TEAMS IN STARTING POSITION					
2017	01:46:01	OVERHEAD MS OF CHRIS IN STROKE SEAT, CRANE SHOT DOWN ON HIM					
2018	01:46:06	SIDE ANGLE MCU OF TED AS COXSWAIN Sit ready!	1563	01:46:06:16	01:46:07:16	01:00	Sit ready.
2019	01:46:08	AERIAL SHOT OF BELSTON TEAM IN STARTING POSITION					
2020	01:46:12	MWS OF HARVARD TEAM IN POSITION					
2021	01:46:18	DOLLY OUT FROM LOGAN IN BOW SEAT, SANCHEZ IN SECOND SEAT, BEN IN THIRD SEAT, MJ IN FOURTH SEAT, JAKE IN FIFTH SEAT, DIVER IN SIXTH SEAT, LANCE IN SEVENTH SEAT, CHRIS IN ROWER SEAT AND TED AS COXSWAIN					
2022	01:46:24	SIDE ANGLE MS OF TED					
2023	01:46:25	FOCUS SHOT ON RED FLAG BEING LIFTED UP THEN FORWARD, SIGNALING THE TEAM TO GO					
2024	01:46:26	SIDE ANGLE MS OF TED Hang!	1564	01:46:27:10	01:46:28:22	01:12	Hang!
2025	01:46:28	AERIAL SHOT OF BELSTON TEAM ROWING ALONG WITH OTHER TEAMS					
2026	01:46:31	WS OF HARVARD TEAM ROWING Build!	1565	01:46:33:22	01:46:34:22	01:00	Build!

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
2027	01:46:34	MOVING SHOT OF ROWING TEAMS	1566	01:46:35:08	01:46:36:13	01:05	20 high!
		20 high!	1567	01:46:36:15	01:46:37:15	01:00	Go!
		Go!					
2028	01:46:37	AERIAL SHOT OF BELSTON TEAM COMPETING WITH OTHER TEAMS					
2029	01:46:40	LS OF BELSTON TEAM CURRENTLY IN 2ND PLACE WITH HARVARD TEAM LEADING					
2030	01:46:44	MS OF LANCE, DIVER, JAKE, MJ AND BEN ROWING					
2031	01:46:46	OTS OF CHRIS					
2032	01:46:49	MCU OF TED	1568	01:46:50:10	01:46:51:09	00:23	Legs, chaaa!
		Legs, chaaa!	1569	01:46:51:22	01:46:53:01	01:03	Legs, chaaa!
		Legs, chaaa!					
2033	01:46:52	LS OF BELSTON TEAM CURRENTLY IN 2ND PLACE WITH HARVARD LEADING					
2034	01:46:56	CUT-IN SHOT OF BELSTON TEAM'S HANDS ROWING					
2035	01:46:59	FOCUS SHOT ON OARS IN SYNCH	1570	01:47:00:14	01:47:01:14	01:00	In the pop!
		In the pop!					
2036	01:47:01	3S OF CHRIS, LANCE AND DIVER, PANS R TO JAKE	1571	01:47:02:08	01:47:03:08	01:00	Nice.
		Nice.					
2037	01:47:04	OTS OF TED	1572	01:47:04:09	01:47:06:06	01:21	And that's our big 20.
		And that's our big 20.	1573	01:47:06:19	01:47:08:11	01:16	HARVARD COX (OS): Go now. Sit up.
		HARVARD COX (OS): Go now. Situp.					
2038	01:47:07	MS OF HARVARD TEAM LEADING WITH BELSTON TEAM IN CLOSE SECOND	1574	01:47:08:13	01:47:09:20	01:07	TED (OS): Stay relaxed.
		TED (OS): Stay relaxed.					
2039	01:47:10		1575	01:47:10:15	01:47:11:15	01:00	Yeah.

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		CUT-IN SHOT OF BELSTON TEAM'S HANDS ROWING	1576	01:47:11:23	01:47:13:00	01:01	Still moving.
		Yeah.	1577	01:47:13:21	01:47:14:21	01:00	Yeah!
		Still moving.					
		Yeah!					
2040	01:47:14	LS OF BELSTON TEAM ROWING ALONG WITH COMPETITORS					
2041	01:47:18	AERIAL SHOT OF FIVE TEAMS ROWING					
2042	01:47:21	WS OF BELSTON TEAM ROWERS	1578	01:47:21:03	01:47:22:15	01:12	HARVARD COX (OS): That's it! That's it!
		HARVARD COX (OS): That's it! That's it!	1579	01:47:22:17	01:47:23:17	01:00	TED (OS): Drive!
		TED (OS): Drive!	1580	01:47:23:19	01:47:24:08	00:13	(music ends)
		(music ends)					
2043	01:47:24	BACK ANGLE MS OF TED, TILTS UP TO HARVARD TEAM'S COXSWAIN WATCHING THE BELSTON TEAM	1581	01:47:24:10	01:47:24:22	00:12	TED: Drive!
		TED: Drive!	1582	01:47:25:00	01:47:26:17	01:17	Okay boys, we're in good position.
		Okay boys, we're in good position.	1583	01:47:26:19	01:47:29:21	03:02	HARVARD COX: I got five seats. Give me six now.
		HARVARD COX: I got five seats. Give me six now.					
2044	01:47:28	MS OF HARVARD COXSWAIN					
2045	01:47:29	MCU OF TED	1584	01:47:30:07	01:47:31:18	01:11	TED: Chris, we gotta take it up.
		TED: Chris, we gotta take it up.					
2046	01:47:31	MCU OF CHRIS	1585	01:47:31:20	01:47:32:23	01:03	CHRIS: Not yet.
		CHRIS: Not yet.					
2047	01:47:32	MCU OF TED					
2048	01:47:34	MS OF JAKE AND MJ ROWING, HARVARD ROWING TEAM IN BACKGROUND	1586	01:47:34:08	01:47:37:20	03:12	TED (OS): Match their move! We're a length up on everyone but Harvard!

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		TED (OS): Match their move. We're a length up on everyone but Harvard.					
2049	01:47:37	LS OF HARVARD TEAM AND BELSTON TEAM IN TIGHT RACE, THEN HARVARD TEAM GAINING	1587	01:47:37:22	01:47:39:09	01:11	It's just us and them!
			1588	01:47:39:11	01:47:40:08	00:21	Us and them!
		It's just us and them.					
		Us and them.					
2050	01:47:40	OVERHEAD WS OF BELSTON TEAM ROWING	1589	01:47:40:10	01:47:41:02	00:16	HARVARD COX (OS): There it is, there it is.
		HARVARD COX (OS): There it is, there it is.	1590	01:47:41:04	01:47:44:02	02:22	TED (OS): In the fingers, in the fingers.
		TED (OS): In the fingers, in the fingers.	1591	01:47:44:04	01:47:45:04	01:00	Yeah!
		Yeah!					
2051	01:47:45	WS OF DIVER, JAKE, MJ, BEN, AND SANCHEZ ROWING	1592	01:47:45:11	01:47:46:11	01:00	Swing back.
		Swing back.	1593	01:47:47:00	01:47:48:00	01:00	Swing back.
		Swing back.	1594	01:47:48:10	01:47:49:10	01:00	Swing back.
		Swing back.	1595	01:47:50:02	01:47:51:00	00:22	Legs CHAAA!
		Legs CHAAA!	1596	01:47:51:02	01:47:53:06	02:04	That's it boys! Commit!
		That's it boys. Commit.					
2052	01:47:53	MCU OF TED	1597	01:47:53:08	01:47:55:01	01:17	Match their move!
		Match their move.	1598	01:47:55:03	01:47:56:22	01:19	Chris, we gotta take it up now.
		Chris, we gotta take it up now.					
2053	01:47:56	OTS OF CHRIS	1599	01:47:57:00	01:47:58:00	01:00	CHRIS: Not yet.
		CHRIS: Not yet.					
2054	01:47:58	LS OF BELSTON TEAM FALLING BEHIND HARVARD TEAM	1600	01:47:59:01	01:48:00:07	01:06	TED (OS): We're a length down.
		TED (OS): We're a length down.	1601	01:48:00:09	01:48:02:08	01:23	Holding at a length down.
		Holding at a length down.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
2055	01:48:01	WS OF DIVER, JAKE, MJ, AND BEN ROWING	1602	01:48:03:20	01:48:06:18	02:22	Hold for our move. Hold for our move.
		Hold for our move. Hold for our move.					
2056	01:48:04	LS OF FIVE TEAMS OF ROWERS COMPETING	1603	01:48:06:20	01:48:08:11	01:15	Holding.
		Holding.					
2057	01:48:07	OTS OF CHRIS	1604	01:48:08:13	01:48:09:17	01:04	CHRIS: Up now!
		CHRIS: Up now!					
2058	01:48:09	MCU OF TED	1605	01:48:09:19	01:48:11:02	01:07	TED: Let's take it up! Let's get it back!
		TED: Let's take it up. Let's get it back.					
2059	01:48:10	WS OF CHRIS, LANCE, DIVER, JAKE AND MJ	1606	01:48:11:04	01:48:11:14	00:10	(music begins)
		(music begins)	1607	01:48:11:16	01:48:13:07	01:15	TED (OS): Up two in two!
		TED (OS): Up two in two.					
2060	01:48:12	MCU OF TED	1608	01:48:13:09	01:48:14:09	01:00	One!
		One!					
2061	01:48:14	OTS OF CHRIS					
2062	01:48:15	BIRD'S EYE VIEW OF HARVARD TEAM LEADING WITH BELSTON TEAM IN CLOSE SECOND	1609	01:48:15:09	01:48:16:09	01:00	Two!
			1610	01:48:16:18	01:48:17:18	01:00	Push now!
		Two!					
		Push now!					
2063	01:48:17	SIDE ANGLE 3S OF JAKE, MJ AND BEN ROWING WITH HARVARD TEAM ROWING IN BACKGROUND, PANS L TO DIVER SITTING IN FRONT OF JAKE	1611	01:48:18:22	01:48:20:05	01:07	Harvard's calling a push!
			1612	01:48:20:07	01:48:22:22	02:15	Match their move! Match their move!
		Harvard's calling a push.					
		Match their move. Match their move.					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
2064	01:48:21	BIRD'S EYE VIEW OF HARVARD TEAM LEADING WITH BELSTON TEAM IN CLOSE SECOND					
2065	01:48:22	OTS OF CHRIS	1613	01:48:23:12	01:48:25:00	01:12	That's it! Keep walking!
		That's it. Keep walking.					
2066	01:48:25	BIRD'S EYE VIEW OF HARVARD TEAM AND BELSTON TEAM IN TIGHT RACE	1614	01:48:25:02	01:48:26:18	01:16	Give me that four seat!
			1615	01:48:26:20	01:48:28:07	01:11	We're walking!
		Give me that four seat.					
		We're walking.					
2067	01:48:28	SIDE ANGLE WS OF DIVER, JAKE AND MJ, PANS L TO LANCE	1616	01:48:28:09	01:48:29:18	01:09	Give me that three seat!
			1617	01:48:29:20	01:48:30:20	01:00	More.
		Give me that three seat.					
		More.					
2068	01:48:30	BACK ANGLE LS OF BELSTON TEAM AND HARVARD TEAM	1618	01:48:31:14	01:48:32:15	01:01	More.
		More.					
2069	01:48:32	FOCUS SHOT ON OARS ROWING, TILTS UP ON JAKE AND MJ	1619	01:48:33:05	01:48:34:05	01:00	Three seats!
			1620	01:48:34:18	01:48:35:18	01:00	And walking!
		Three seats.					
			1621	01:48:36:12	01:48:37:12	01:00	Find it! Dig!
		And walking.					
		Find it! Dig!					
2070	01:48:37	LS OF HARVARD TEAM AND BELSTON TEAM IN SMALL GAP	1622	01:48:39:15	01:48:40:16	01:01	Take it back!
		Take it back.					
2071	01:48:40	MS OF SMALL GAP BETWEEN BELSTON TEAM AND HARVARD TEAM	1623	01:48:41:09	01:48:42:10	01:01	Take it back!
		ONSCREEN TEXT	1624	01:48:43:04	01:48:44:09	01:05	That's you, MJ!
		5					
		4					
		Take it back.					
		That's you, MJ.					
2072	01:48:44	MCU OF DIVER, SHALLOW FOCUS JAKE AND SOME OF HIS TEAMMATES IN BACKGROUND	1625	01:48:45:08	01:48:46:08	01:00	Legs chaaa!
			1626	01:48:47:01	01:48:48:01	01:00	Legs chaaa!

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		Legs CHAAA!					
		Legs CHAAA!					
2073	01:48:48	MCU OF JAKE, SHALLOW FOCUS ON MJ AND SOME OF HIS TEAMMATES IN BACKGROUND	1627	01:48:48:19	01:48:52:06	03:11	Legs chaaa!
		Legs CHAAA!	1628	01:48:52:20	01:48:56:18	03:22	HARVARD COX (OS): Clean. Good. We're the national champions.
		HARVARD COX (OS): Clean. Good. We're the national champions.					
2074	01:48:53	MCU OF MJ, SHALLOW FOCUS ON BEN, SANCHEZ AND LOGAN IN BACKGROUND	1629	01:48:56:20	01:48:58:15	01:19	In two, ten to break.
		In two, ten to break.					
2075	01:48:58	MCU OF HARVARD COXSWAIN	1630	01:48:58:17	01:48:59:12	00:19	Go!
		Go!	1631	01:48:59:14	01:49:01:01	01:11	One. Yeah!
		One. Yeah!					
2076	01:49:01	FOCUS SHOT ON SMALL GAP BETWEEN HARVARD TEAM AND BELSTON TEAM, THEN HARVARD TEAM ROWS FURTHER AWAY FROM BELSTON TEAM ONSCREEN TEXT 5 4					
2077	01:49:10	OTS OF TED WATCHING HARVARD TEAM GAINING LEAD					
2078	01:49:12	FOCUS SHOT ON OARS IN SYNCH, PANS L TO HARVARD ROWERS	1632	01:49:14:16	01:49:16:18	02:02	There it is. We're gone.
		There it is. We're gone.					
2079	01:49:16	MCU OF HARVARD COXSWAIN	1633	01:49:16:20	01:49:18:05	01:09	They're done!
		They're done.					
2080	01:49:17	OTS OF TED LOOKING DEFEATED WHILE WATCHING THE HARVARD TEAM ROWING FURTHER AWAY FROM THEM					
2081	01:49:20	SIDE ANGLE WS OF HARVARD TEAM IN HUGE LEAD AGAINST BELSTON TEAM					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
2082	01:49:25	OTS OF CHRIS					
2083	01:49:27	MCU OF TED WITH HEAD BOWED DOWN					
2084	01:49:29	OTS OF CHRIS CHRIS: Ted.	1634	01:49:29:20	01:49:30:20	01:00	CHRIS: Ted.
2085	01:49:31	MCU OF TED LOOKING UP AT CHRIS (Taking deep breaths)	1635	01:49:31:15	01:49:33:08	01:17	(Taking deep breaths)
2086	01:49:32	OTS OF CHRIS CHRIS: Eyes closed.	1636	01:49:33:14	01:49:34:13	00:23	CHRIS: Eyes closed.
2087	01:49:34	MCU OF TED TED: What?	1637	01:49:35:12	01:49:36:12	01:00	TED: What?
2088	01:49:36	OTS OF CHRIS CHRIS: Eyes closed.	1638	01:49:38:19	01:49:39:19	01:00	CHRIS: Eyes closed.
2089	01:49:41	MCU OF TED TED: Okay, boys. Listen up. Close your eyes.	1639	01:49:42:05	01:49:43:09	01:04	TED: Okay, boys.
			1640	01:49:43:23	01:49:46:12	02:13	Listen up. Close your eyes.
2090	01:49:46	OTS OF CHRIS CHRIS: Eyes closed.	1641	01:49:47:01	01:49:48:01	01:00	CHRIS: Eyes closed.
2091	01:49:49	MCU OF TED TED: Close your eyes.	1642	01:49:49:09	01:49:50:09	01:00	TED: Close your eyes.
2092	01:49:50	OTS OF MJ CLOSING HIS EYES, DOLLIES OUT TO JAKE CLOSING HIS EYES					
2093	01:49:53	FOCUS SHOT ON OARS IN SYNCH					
2094	01:49:58	MCU OF DIVER, SHALLOW FOCUS ON JAKE WITH EYES CLOSED IN					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		BACKGROUND, THEN DIVER CLOSES HIS EYES					
2095	01:50:01	FOCUS SHOT ON OARS ROWING SYNCHRONOUSLY					
2096	01:50:04	MCU OF CHRIS CLOSING HIS EYES					
2097	01:50:06	BIRD'S EYE VIEW OF HARVARD TEAM AND BELSTON TEAM					
2098	01:50:10	HA WS OF CHRIS, LANCE, DIVER, JAKE AND MJ ROWING SYNCHRONOUSLY					
2099	01:50:13	SIDE ANGLE WS OF BELSTON TEAM ROWERS					
2100	01:50:14	HA WS OF DIVER, JAKE, MJ, BEN, SANCHEZ AND LOGAN					
2101	01:50:16	HA WS OF HARVARD TEAM AND BELSTON TEAM IN TIGHT RACE					
2102	01:50:17	HA WS OF SANCHEZ, BEN AND MJ					
2103	01:50:18	FOCUS SHOT ON BOW AS BELSTON TEAM CLOSES THE GAP AGAINST HARVARD TEAM ONSCREEN TEXT 5					
2104	01:50:21	HA WS OF BEN, MJ, JAKE, DIVER AND LANCE					
2105	01:50:23	BACK ANGLE WS OF BELSTON TEAM SURPASSING HARVARD TEAM					
2106	01:50:25	HA WS OF SANCHEZ, BEN, MJ, JAKE, DIVER AND LANCE					
2107	01:50:27	LS OF BELSTON TEAM LEADING WITH HARVARD TEAM IN CLOSE SECOND					
2108	01:50:29	SIDE ANGLE MS OF LANCE AND CHRIS					
2109	01:50:31	BACK ANGLE WS OF BELSTON TEAM					
2110	01:50:33	WS OF JAKE, MJ, BEN AND SANCHEZ					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
2111	01:50:35	BACK ANGLE WS OF BELSTON TEAM					
2112	01:50:37	SIDE ANGLE WS OF MJ, BEN, SANCHEZ AND LOGAN AS BELSTON TEAM LEADING WITH HARVARD TEAM IN BACKGROUND IN CLOSE SECOND					
2113	01:50:42	BIRD'S EYE VIEW OF BELSTON TEAM LEADING WITH HARVARD TEAM IN CLOSE SECOND					
2114	01:50:45	BACK ANGLE WS OF BELSTON TEAM LEADING WITH HARVARD TEAM IN CLOSE SECOND					
2115	01:50:48	HA WS OF SANCHEZ, BEN, MJ, JAKE, DIVER, LANCE AND CHRIS ROWING					
2116	01:50:57	OTS OF CHRIS WITH EYES CLOSED					
2117	01:51:01	BIRD'S EYE VIEW OF BELSTON LEADING WITH HARVARD TEAM IN CLOSE SECOND					
2118	01:51:05	FADE TO BLACK (music ends)	1643	01:51:08:14	01:51:09:14	01:00	(music ends)
2119	01:51:09	CUT-IN SHOT OF NISHA'S HANDS PACKING HER CLOTHES					
2120	01:51:14	WS OF NISHA SITTING AT HER BED CONTEMPLATING, THEN SHE STANDS UP AND GRABS HER LUGGAGE FROM BED					
2121	01:51:27	MS OF NISHA GOING OUT OF ROOM WITH HER LUGGAGE, TURNS OFF LIGHT ON HER WAY OUT					
2122	01:51:31	CUT-IN SHOT ON NISHA'S FEET WALKING WITH LUGGAGE IN TOW					
2123	01:51:33	CUT-IN SHOT ON NISHA'S FEET WALKING DOWN THE FRONT STEPS WITH LUGGAGE IN TOW, TILTS UP ON HER					
2124	01:51:37	MCU OF CHRIS					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
2125	01:51:38	MCU OF NISHA, LOOKS SURPRISED UPON SEEING CHRIS					
2126	01:51:40	OTS OF CHRIS					
2127	01:51:42	OTS OF NISHA, LOOKS UP AS IT STARTS TO RAIN					
2128	01:51:51	OTS OF CHRIS LOOKING UP					
2129	01:51:53	HA 2S OF NISHA LOOKING UP AND CHRIS STARING AT HER, SHE CLOSSES HER EYES, ZOOMS IN ON THEM (music begins)	1644	01:51:55:09	01:51:56:12	01:03	(music begins)
2130	01:51:58	OTS OF CHRIS, LOOKS DOWN AT NISHA					
2131	01:52:01	OTS OF NISHA WITH EYES CLOSED, SLOWLY OPENS HER EYES AND STARES AT CHRIS NISHA: It's raining.	1645	01:52:01:22	01:52:02:22	01:00	NISHA: It's raining.
2132	01:52:09	OTS OF CHRIS, RAINS POURS					
2133	01:52:12	HA 2S OF NISHA AND CHRIS UNDER THE RAIN, ZOOMS IN ON THEM					
2134	01:52:17	OTS OF CHRIS SMILING					
2135	01:52:19	OTS OF NISHA Are you gonna say anything?	1646	01:52:24:23	01:52:26:18	01:19	Are you gonna say anything?
2136	01:52:27	OTS OF CHRIS CHRIS: I wish it was snowing.	1647	01:52:31:19	01:52:33:14	01:19	CHRIS: I wish it was snowing.
2137	01:52:34	OTS OF NISHA CRYING, NODS AND HUGS CHRIS TIGHTLY					
2138	01:52:41	OTS OF CHRIS HUGGING NISHA UNDER THE RAIN					
2139	01:52:46	OTS OF NISHA LOOKING AT CHRIS WITH HER HAND STILL ON BACK OF HIS NECK, THEN THEY KISS, SHE CUPS HIS FACE, THEY BREAK THE KISS AND STARE AT EACH OTHER'S EYES, THEN CHRIS CUPS					

SWING
CCSL (COMBINED CONTINUITY & SPOTTING LIST)

Sh#	Sh Time	Scene Description	Title	Time In	Time Out	Dur	Titles
		NISHA'S FACE AND THEY KISS AGAIN					
2140	01:53:09	FADE TO BLACK					
2141	01:53:14	FADE IN BIRD'S EYE VIEW OF BELSTON TEAM ROWING ON LAKE, CLOSING CREDITS BEGIN, TILTS UP TO HORIZON	1648	01:53:54:23	01:53:55:23	01:00	(music ends)
		(music ends)					
2142	01:54:03	FADE TO BLACK, CLOSING CREDITS CONTINUE	1649	01:54:09:08	01:54:10:11	01:03	(music begins)
		(music begins)					
2143	01:55:40	CUTS TO BLACK					
2144	01:55:42	ROLLING CREDITS BEGIN					