| **COMBINED CONTINUITY** | | |  | **MASTER ENGLISH SUBTITLE/SPOTTING LIST** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **sc#** | **Time Code** | **Scene Description** | **Title#** | **Start** | **End** | **Dur** | **Title** |
|  |  | FIRST FRAME |  | 00:00:00:00 |  |  |  |
|  |  | LAST FRAME |  | 01:25:00:22 |  |  |  |
|  |  | TOTAL RUN TIME |  | 01:29:45:11 |  |  |  |
|  |  |  |  |  |  |  |  |
| 1 | 00:00:0:05 | LOGO - KAOS Entertainment |  |  |  |  |  |
| 2 | 00:00:15:01 | BLACK |  |  |  |  |  |
|  |  | A strange slow |  |  |  |  |  |
|  |  | scratching sound. |  |  |  |  |  |
| 3 | 00:00:36:12 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | BANG-BANG-BANG! |  |  |  |  |  |
|  |  | Someone, or something, |  |  |  |  |  |
|  |  | is hammering hard on the |  |  |  |  |  |
|  |  | other side of a door at |  |  |  |  |  |
|  |  | the end of a short hallway |  |  |  |  |  |
| 4 | 00:00:44:00 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | The apartment is dark. |  |  |  |  |  |
|  |  | She’s holding a gun. |  |  |  |  |  |
| 5 | 00:00:55:06 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | Hana arrives at the door. |  |  |  |  |  |
|  |  | She leans forward, |  |  |  |  |  |
|  |  | listening carefully. |  |  |  |  |  |
|  |  |  | 1 | 00:00:55:05 | 00:00:56:17 | 36 | HANA said |
|  |  |  |  |  |  |  | Son of a Bitch |
| 6 | 00:00:59:11 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | An inhuman sound, |  |  |  |  |  |
|  |  | Hana backs away, slowly. |  |  |  |  |  |
| 7 | 00:01:05:03 | She holds her gun tight, |  |  |  |  |  |
|  |  | expecting more. |  |  |  |  |  |
| 8 | 00:01:15:19 | another creature appears |  |  |  |  |  |
|  |  | right beside Hana |  |  |  |  |  |
| 9 | 00:01:20:03 | Firing her gun as she goes, |  |  |  |  |  |
|  |  | Hana backs away. |  |  |  |  |  |
| 10 | 00:01:54:06 | INT. HANA'S Bedroom |  |  |  |  |  |
|  |  | Hana continues to fire as |  |  |  |  |  |
|  |  | she backs into the room. |  |  |  |  |  |
|  |  |  | 2 | 00:02:01:19 | 00:02:02:22 | 24 | HANA to ALEXEY |
|  |  |  |  |  |  |  | Wait a minute |
|  |  |  | 3 | 00:02:04:17 | 00:02:05:10 | 19 | HANA to ALEXEY |
|  |  |  |  |  |  |  | You see it? |
|  |  |  | 4 | 00:02:05:11 | 00:02:06:08 | 21 | ALEXEY to HANA |
|  |  |  |  |  |  |  | Really! |
|  |  |  | 5 | 00:02:06:09 | 00:02:08:17 | 56 | ALEXEY to HANA |
|  |  |  |  |  |  |  | Where I found, can't see anything |
|  |  |  | 6 | 00:02:08:18 | 00:02:09:12 | 18 | HANA to ALEXEY |
|  |  |  |  |  |  |  | There! |
|  |  |  | 7 | 00:02:09:19 | 00:02:10:20 | 25 | ALEXEY to HANA |
|  |  |  |  |  |  |  | Oh shit! |
|  |  |  | 8 | 00:02:11:21 | 00:02:13:05 | 32 | HANA to ALEXEY |
|  |  |  |  |  |  |  | I thought you fixed it |
|  |  |  | 9 | 00:02:13:16 | 00:02:14:22 | 30 | ALEXEY to HANA |
|  |  |  |  |  |  |  | I thought I had |
|  |  |  | 10 | 00:02:15:15 | 00:02:16:17 | 16 | HANA to ALEXEY |
|  |  |  |  |  |  |  | Yeah, well |
|  |  |  | 11 | 00:02:17:00 | 00:02:18:11 | 35 | HANA to ALEXEY |
|  |  |  |  |  |  |  | That's why we test it |
|  |  |  | 12 | 00:02:18:23 | 00:02:21:01 | 50 | HANA to ALEXEY |
|  |  |  |  |  |  |  | That's much better |
|  |  |  | 13 | 00:02:21:02 | 00:02:22:09 | 31 | HANA to ALEXEY |
|  |  |  |  |  |  |  | Look at the place |
|  |  |  | 14 | 00:02:22:13 | 00:02:23:19 | 30 | HANA to ALEXEY |
|  |  |  |  |  |  |  | You trashed the joint |
|  |  |  | 15 | 00:02:24:05 | 00:02:27:02 | 69 | ALEXEY to HANA |
|  |  |  |  |  |  |  | Yeah, writing for the environment insurrection |
|  |  |  | 16 | 00:02:28:04 | 00:02:29:14 | 34 | HANA to ALEXEY |
|  |  |  |  |  |  |  | Pretty good if you ask me |
|  |  |  | 17 | 00:02:29:15 | 00:02:31:17 | 50 | ALEXEY to HANA |
|  |  |  |  |  |  |  | Thanks, it isn't easy |
|  |  |  | 18 | 00:02:32:09 | 00:02:33:23 | 37 | ALEXEY to HANA |
|  |  |  |  |  |  |  | Glitchy glitch |
|  |  |  | 19 | 00:02:35:07 | 00:02:37:02 | 39 | ALEXEY to HANA |
|  |  |  |  |  |  |  | This gonna take a while |
|  |  |  | 20 | 00:02:37:03 | 00:02:40:03 | 74 | ALEXEY to HANA |
|  |  |  |  |  |  |  | I'll find the glitch and let you know when we're good to test again |
|  |  |  | 21 | 00:02:40:17 | 00:02:41:14 | 21 | ALEXEY to HANA |
|  |  |  |  |  |  |  | Thanks Hana |
|  |  |  | 22 | 00:02:41:15 | 00:02:42:14 | 23 | HANA to ALEXEY |
|  |  |  |  |  |  |  | Anytime |
|  |  |  | 23 | 00:02:43:22 | 00:02:45:16 | 42 | ALEXEY to HANA |
|  |  |  |  |  |  |  | And don't forget to send us your invoice |
|  |  |  | 24 | 00:02:46:08 | 00:02:48:01 | 41 | ALEXEY to HANA |
|  |  |  |  |  |  |  | I'll make sure you get paid on time |
|  |  |  | 25 | 00:02:49:12 | 00:02:50:23 | 35 | ALEXEY to HANA |
|  |  |  |  |  |  |  | Hey! Hana! |
|  |  |  | 26 | 00:02:51:14 | 00:02:52:07 | 23 | HANA to ALEXEY |
|  |  |  |  |  |  |  | Yeah? |
|  |  |  | 27 | 00:02:52:08 | 00:02:53:22 | 36 | ALEXEY to HANA |
|  |  |  |  |  |  |  | You entering this year? |
|  |  |  | 28 | 00:02:54:06 | 00:02:56:17 | 59 | ALEXEY to HANA |
|  |  |  |  |  |  |  | Maybe show those squeekers whose boss |
|  |  |  | 29 | 00:02:56:19 | 00:02:58:12 | 35 | ALEXEY to HANA |
|  |  |  |  |  |  |  | Heard the prize pool's gone up too |
|  |  |  | 30 | 00:02:58:13 | 00:02:59:09 | 24 | HANA to ALEXEY |
|  |  |  |  |  |  |  | The tournament? |
|  |  |  | 31 | 00:02:59:19 | 00:03:01:12 | 41 | HANA to ALEXEY |
|  |  |  |  |  |  |  | And have my ass kicked again |
|  |  |  | 32 | 00:03:01:16 | 00:03:03:10 | 42 | HANA to ALEXEY |
|  |  |  |  |  |  |  | Yeah, wouldn't miss it for the world |
|  |  |  | 33 | 00:03:04:03 | 00:03:07:07 | 76 | HANA to ALEXEY |
|  |  |  |  |  |  |  | Well actually guys if you paid me more, I wouldn't have to |
|  |  |  | 34 | 00:03:07:13 | 00:03:09:15 | 50 | ALEXEY to HANA |
|  |  |  |  |  |  |  | Well you came close last time |
|  |  |  | 35 | 00:03:09:18 | 00:03:11:04 | 34 | HANA to ALEXEY |
|  |  |  |  |  |  |  | Yeah thanks Alexey |
|  |  |  | 36 | 00:03:11:21 | 00:03:12:21 | 24 | HANA |
|  |  |  |  |  |  |  | We'll see |
|  |  |  | 37 | 00:03:13:05 | 00:03:14:07 | 26 | HANA |
|  |  |  |  |  |  |  | Ciao ciao |
| 11 | 00:03:16:07 | INT. HANA'S - Kitchen |  |  |  |  |  |
|  |  | Hana opens the fridge |  |  |  |  |  |
|  |  | and peers in. |  |  |  |  |  |
| 12 | 00:03:26:08 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | Can in hand, Hana walks |  |  |  |  |  |
|  |  | into the living room. |  |  |  |  |  |
| 13 | 00:03:42:20 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | She sit and play computer |  |  |  |  |  |
| 14 | 00:04:06:15 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | Hana takes the  Gameboy from its place. |  |  |  |  |  |
| 15 | 00:04:26:23 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | Hana sits on the bed, getting comfortable. |  |  |  |  |  |
|  |  | And she play a game |  |  |  |  |  |
| 16 | 00:04:46:00 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | Camera PAN to Bookshelf |  |  |  |  |  |
|  |  | Camera PAN to around Apartment |  |  |  |  |  |
| 17 | 00:05:26:23 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | It’s night, and Hana is still playing Tetris |  |  |  |  |  |
|  |  |  | 38 | 00:05:54:01 | 00:05:58:10 | 105 | MAIN TITLE |
|  |  |  |  |  |  |  | LATENCY |
| 18 | 00:05:58:12 | INT. HANA'S Apartment -  Morning |  |  |  |  |  |
|  |  | Hana is asleep |  |  |  |  |  |
| 19 | 00:06:11:07 | She sits up quickly... |  |  |  |  |  |
|  |  | There’s no one there. |  |  |  |  |  |
| 20 | 00:06:16:09 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | trying to peer out from the bedroom, |  |  |  |  |  |
|  |  | into the living room. |  |  |  |  |  |
|  |  | BANG-BANG-BANG! - |  |  |  |  |  |
|  |  | Sudden, loud knocking startles Hana. |  |  |  |  |  |
| 21 | 00:06:24:20 | Hana moves to the door, quiet, light on her feet. |  |  |  |  |  |
|  |  |  | 39 | 00:06:30:08 | 00:06:31:07 | 23 | HANA to Courier |
|  |  |  |  |  |  |  | Who is it? |
|  |  |  | 40 | 00:06:31:16 | 00:06:32:14 | 22 | Courier to HANA |
|  |  |  |  |  |  |  | Delivery |
|  |  |  | 41 | 00:06:32:15 | 00:06:34:04 | 41 | HANA to Courier |
|  |  |  |  |  |  |  | The delivery instructions state |
|  |  |  | 42 | 00:06:34:05 | 00:06:35:01 | 20 | Courier to HANA / HANA to Courier |
|  |  |  |  |  |  |  | - Yeah I know - States |
|  |  |  | 43 | 00:06:35:02 | 00:06:36:17 | 39 | Courier to HANA |
|  |  |  |  |  |  |  | But there's no-one's home up there, are they? |
|  |  |  | 44 | 00:06:37:05 | 00:06:38:17 | 36 | Courier to HANA |
|  |  |  |  |  |  |  | I'll give you the address right |
|  |  |  | 45 | 00:06:38:18 | 00:06:40:10 | 40 | Courier to HANA |
|  |  |  |  |  |  |  | All I need is a signature |
|  |  |  | 46 | 00:06:40:11 | 00:06:41:23 | 36 | HANA to Courier |
|  |  |  |  |  |  |  | I don't want, I, I don't want it |
|  |  |  | 47 | 00:06:42:18 | 00:06:43:19 | 25 | Courier to HANA |
|  |  |  |  |  |  |  | Are you kidding? |
|  |  |  | 48 | 00:06:44:00 | 00:06:45:07 | 31 | Courier to HANA |
|  |  |  |  |  |  |  | It's from C-Nex |
|  |  |  | 49 | 00:06:46:18 | 00:06:47:20 | 26 | Courier to HANA |
|  |  |  |  |  |  |  | I mean |
|  |  |  | 50 | 00:06:47:21 | 00:06:49:22 | 53 | Courier to HANA / HANA to Curier |
|  |  |  |  |  |  |  | - I'll keep it if you want - Wait! |
|  |  |  | 51 | 00:06:50:05 | 00:06:52:23 | 66 | Courier to HANA / HANA to Courier |
|  |  |  |  |  |  |  | - Look lady I've got other shit to deliver - Just a.. |
|  |  |  | 52 | 00:06:53:01 | 00:06:55:03 | 50 | Courier to HANA / HANA to Courier |
|  |  |  |  |  |  |  | - I can't stand here all day when… - Just leave it there |
|  |  |  | 53 | 00:06:55:12 | 00:06:56:16 | 28 | HANA to Courier |
|  |  |  |  |  |  |  | Leave it all and go |
|  |  |  | 54 | 00:06:56:21 | 00:06:59:00 | 51 | HANA to Courier |
|  |  |  |  |  |  |  | Stand in the stairwell or something |
|  |  |  | 55 | 00:06:59:08 | 00:07:02:07 | 81 | Courier to HANA |
|  |  |  |  |  |  |  | But, ah, no, I'm not going to do that |
|  |  |  | 56 | 00:07:02:09 | 00:07:03:11 | 26 | HANA to Courier |
|  |  |  |  |  |  |  | Please |
|  |  |  | 57 | 00:07:03:22 | 00:07:06:19 | 69 | HANA to Courier |
|  |  |  |  |  |  |  | I'll be quick and you'll get your signature |
|  |  |  | 58 | 00:07:07:18 | 00:07:08:21 | 24 | Courier to HANA |
|  |  |  |  |  |  |  | Shit |
|  |  |  | 59 | 00:07:12:18 | 00:07:13:17 | 23 | Courier to HANA |
|  |  |  |  |  |  |  | Whatever |
|  |  |  | 60 | 00:07:15:16 | 00:07:16:19 | 27 | Courier to HANA |
|  |  |  |  |  |  |  | Ok. |
|  |  |  | 61 | 00:07:18:15 | 00:07:20:07 | 30 | Courier to HANA / HANA to Courier |
|  |  |  |  |  |  |  | - Ok I'm going - Thank you |
|  |  |  | 62 | 00:07:20:08 | 00:07:21:10 | 38 | HANA to Courier |
|  |  |  |  |  |  |  | Thank you thank you |
| 22 | 00:07:36:08 | She begins unlocking the door |  |  |  |  |  |
|  |  |  | 63 | 00:07:57:18 | 00:07:59:05 | 35 | HANA to herself |
|  |  |  |  |  |  |  | You can do this |
| 23 | 00:08:01:00 | She opens the door - the chain preventing it from |  |  |  |  |  |
|  |  | opening more than an inch or two. |  |  |  |  |  |
| 24 | 00:08:07:08 | Looking down, Hana sees |  |  |  |  |  |
|  |  | a CARDBOARD DELIVERY BOX |  |  |  |  |  |
|  |  | with a digital signature pad sitting on top. |  |  |  |  |  |
| 25 | 00:08:09:14 | She closes the door quietly. |  |  |  |  |  |
| 26 | 00:08:27:02 | INT. HALL OUTSIDE HANA’S APARTMENT |  |  |  |  |  |
|  |  | Hana peers out from her apartment cautiously, |  |  |  |  |  |
|  |  | looking up and down the hall |  |  |  |  |  |
|  |  |  | 64 | 00:08:12:04 | 00:08:13:05 | 25 | Courier to HANA |
|  |  |  |  |  |  |  | C'mon lady |
|  |  |  | 65 | 00:08:13:07 | 00:08:14:18 | 35 | Courier to HANA |
|  |  |  |  |  |  |  | I haven't got all day |
|  |  |  | 66 | 00:08:32:04 | 00:08:33:23 | 43 | Courier to HANA |
|  |  |  |  |  |  |  | When can I run the test? |
| 27 | 00:08:34:16 | Satisfied there’s no one in the hall, |  |  |  |  |  |
|  |  | Hana crouches down to  the box and picks up the digital signature pad. |  |  |  |  |  |
|  |  |  | 67 | 00:08:40:20 | 00:08:42:20 | 36 | YOUNG GIRL to HANA |
|  |  |  |  |  |  |  | Why are you scared? |
|  |  |  | 68 | 00:08:46:07 | 00:08:47:12 | 29 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | I'm...I'm not |
|  |  |  | 69 | 00:08:49:13 | 00:08:51:03 | 38 | YOUNG GIRL to HANA |
|  |  |  |  |  |  |  | Can you let me in? |
|  |  |  | 70 | 00:08:57:00 | 00:08:58:02 | 22 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | I can't |
|  |  |  | 71 | 00:09:00:01 | 00:09:01:12 | 35 | Courier to HANA |
|  |  |  |  |  |  |  | We done here or what? |
|  |  |  | 72 | 00:09:01:13 | 00:09:02:14 | 25 | HANA to Courier |
|  |  |  |  |  |  |  | No wait! |
| 28 | 00:09:04:01 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | Hana shuts the door a  quickly as she can |  |  |  |  |  |
| 29 | 00:09:12:16 | And she pressing the |  |  |  |  |  |
|  |  | combination into the keypad. |  |  |  |  |  |
| 30 | 00:09:13:23 | She’s breathing heavily |  |  |  |  |  |
|  |  | Safe inside her apartment, Hana calms. |  |  |  |  |  |
|  |  |  | 73 | 00:09:29:21 | 00:09:30:20 | 23 | Courier to HANA |
|  |  |  |  |  |  |  | Hey ah |
|  |  |  | 74 | 00:09:31:06 | 00:09:33:00 | 42 | Courier to HANA |
|  |  |  |  |  |  |  | I thought those weren't out yet |
|  |  |  | 75 | 00:09:37:22 | 00:09:39:06 | 28 | Courier to HANA |
|  |  |  |  |  |  |  | Suit yourself |
|  |  |  | 76 | 00:09:39:12 | 00:09:40:13 | 23 | Courier to HANA |
|  |  |  |  |  |  |  | Have fun |
|  |  |  | 77 | 00:09:41:11 | 00:09:42:12 | 20 | HANA to Courier |
|  |  |  |  |  |  |  | I will |
| 31 | 00:09:51:06 | INT. Hana's Living room |  |  |  |  |  |
|  |  | She talk the phone |  |  |  |  |  |
|  |  |  | 78 | 00:09:52:03 | 00:09:53:06 | 27 | Hana to Jen |
|  |  |  |  |  |  |  | I got it |
|  |  |  | 79 | 00:09:54:14 | 00:09:57:04 | 62 | Hana to Jen |
|  |  |  |  |  |  |  | Yes, yes, yes, yes, yes, I'll wait for you |
|  |  |  |  |  |  |  |  |
|  |  |  | 80 | 00:10:00:23 | 00:10:01:22 | 23 | Hana to Jen |
|  |  |  |  |  |  |  | Okay bye |
| 32 | 00:10:03:03 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | The cone of a wall mounted audio |  |  |  |  |  |
|  |  | speaker vibrates with music |  |  |  |  |  |
| 33 | 00:10:10:10 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | The music continues. |  |  |  |  |  |
|  |  | Hana is now doing pushups. Inhaling on each descent. |  |  |  |  |  |
| 34 | 00:10:16:06 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | The music continues. |  |  |  |  |  |
|  |  | Sit-ups. Hana is pushing herself now. |  |  |  |  |  |
| 35 | 00:10:30:14 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | Kitchen/ Livingroom Bedroom |  |  |  |  |  |
|  |  | The sound of a running shower comes from the bathroom. |  |  |  |  |  |
| 36 | 00:10:42:15 | INT. HANA'S Apartment - Bathroom |  |  |  |  |  |
|  |  | Hana is take a bath and brushing her teeth |  |  |  |  |  |
| 37 | 00:11:12:21 | INT. HANA'S Apartment - Bedroom |  |  |  |  |  |
|  |  | Hana is changing into fresh clothes. |  |  |  |  |  |
|  |  | On the bedside table, Hana’s phone pings. |  |  |  |  |  |
|  |  |  | 81 | 00:11:22:13 | 00:11:24:19 | 60 | TEXT on PHONE |
|  |  |  |  |  |  |  | "STFU, On my way" "Ding Dong" |
| 38 | 00:11:27:05 | Hana slides the chain lock off |  |  |  |  |  |
|  |  |  | 82 | 00:11:27:06 | 00:11:28:10 | 20 | HANA to JEN |
|  |  |  |  |  |  |  | Coming |
|  |  |  | 83 | 00:11:43:08 | 00:11:44:15 | 31 | HANA to JEN |
|  |  |  |  |  |  |  | Okay |
|  |  |  | 84 | 00:11:53:07 | 00:11:54:12 | 29 | HANA to JEN |
|  |  |  |  |  |  |  | Jen? |
|  |  |  | 85 | 00:12:06:14 | 00:12:10:23 | 105 | Jen to Hana |
|  |  |  |  |  |  |  | Ya, is I the outside world comes to get you |
|  |  |  | 86 | 00:12:11:00 | 00:12:12:17 | 41 | Jen to Hana |
|  |  |  |  |  |  |  | Whooo |
|  |  |  | 87 | 00:12:13:20 | 00:12:15:15 | 43 | HANA to JEN |
|  |  |  |  |  |  |  | You took your time, shish |
|  |  |  | 88 | 00:12:15:22 | 00:12:18:02 | 52 | Jen to Hana |
|  |  |  |  |  |  |  | Some of us have real jobs |
|  |  |  | 89 | 00:12:18:10 | 00:12:20:17 | 55 | Jen to Hana |
|  |  |  |  |  |  |  | But I bought food |
|  |  |  | 90 | 00:12:21:05 | 00:12:22:12 | 31 | Jen to Hana |
|  |  |  |  |  |  |  | You know champagne |
|  |  |  | 91 | 00:12:22:13 | 00:12:24:04 | 39 | Jen to Hana |
|  |  |  |  |  |  |  | You should try it sometime |
|  |  |  | 92 | 00:12:24:16 | 00:12:26:06 | 46 | Jen to Hana |
|  |  |  |  |  |  |  | Whao! Is that |
| 39 | 00:12:26:07 | INT. HANA'S Apart -  Kitchecn |  |  |  |  |  |
|  |  |  | 93 | 00:12:28:20 | 00:12:29:20 | 20 | Hana to Jen |
|  |  |  |  |  |  |  | Ah hum |
|  |  |  | 94 | 00:12:30:02 | 00:12:31:02 | 23 | Jen to Hana |
|  |  |  |  |  |  |  | Sweet |
|  |  |  | 95 | 00:12:31:08 | 00:12:32:06 | 22 | Jen to Hana |
|  |  |  |  |  |  |  | You haven't? |
|  |  |  | 96 | 00:12:32:17 | 00:12:33:11 | 18 | Hana to Jen |
|  |  |  |  |  |  |  | uh uh |
|  |  |  | 97 | 00:12:33:12 | 00:12:34:20 | 36 | Jen to Hana |
|  |  |  |  |  |  |  | Oh it's so cool |
|  |  |  | 98 | 00:12:37:04 | 00:12:39:09 | 31 | Hana to Jen |
|  |  |  |  |  |  |  | Hard to wait for you It woudn't be the same otherwise. |
|  |  |  | 99 | 00:12:39:21 | 00:12:41:00 | 25 | BOX SIGN |
|  |  |  |  |  |  |  | "CNEX" |
|  |  |  | 100 | 00:12:44:06 | 00:12:45:07 | 26 | Hana to Jen |
|  |  |  |  |  |  |  | Shall we? |
|  |  |  | 101 | 00:12:45:09 | 00:12:46:11 | 24 | Jen to Hana |
|  |  |  |  |  |  |  | Let's |
|  |  |  | 102 | 00:12:48:20 | 00:12:49:20 | 71 | Hana to Jen |
|  |  |  |  |  |  |  | Ok |
|  |  |  | 103 | 00:12:50:02 | 00:12:52:23 | 44 | Jen to Hana |
|  |  |  |  |  |  |  | Woo shouldn't we do an unboxing video |
|  |  |  | 104 | 00:12:53:13 | 00:12:55:09 | 46 | Jen to Hana |
|  |  |  |  |  |  |  | Gotta think of the hits you know |
|  |  |  | 105 | 00:12:55:17 | 00:12:57:15 | 47 | Hana to Jen |
|  |  |  |  |  |  |  | Ah ah full embargo |
|  |  |  | 106 | 00:12:57:16 | 00:12:59:15 | 28 | Hana to Jen |
|  |  |  |  |  |  |  | Until the official launch date |
|  |  |  | 107 | 00:12:59:20 | 00:13:01:00 | 17 | Jen to Hana |
|  |  |  |  |  |  |  | But it's a month away |
|  |  |  | 108 | 00:13:01:01 | 00:13:01:18 | 44 | Hana to Jen |
|  |  |  |  |  |  |  | I know |
|  |  |  | 109 | 00:13:02:11 | 00:13:04:07 | 20 | Hana to Jen |
|  |  |  |  |  |  |  | But it's all mine |
|  |  |  | 110 | 00:13:06:18 | 00:13:07:14 | 20 | Hana to Jen |
|  |  |  |  |  |  |  | Okay |
| 40 | 00:13:08:11 | Hana turns the box back over. |  |  |  |  |  |
|  |  |  | 111 | 00:13:12:04 | 00:13:13:05 | 40 | Hana to Jen |
|  |  |  |  |  |  |  | Here we go |
|  |  |  | 112 | 00:13:17:12 | 00:13:19:02 | 24 | SIGN |
|  |  |  |  |  |  |  | "OMNIA" |
|  |  |  | 113 | 00:13:20:02 | 00:13:21:02 | 25 | Jen to Hana |
|  |  |  |  |  |  |  | Cool |
|  |  |  | 114 | 00:13:21:03 | 00:13:22:04 | 23 | Hana to Jen |
|  |  |  |  |  |  |  | Mmm mmm |
|  |  |  | 115 | 00:13:22:05 | 00:13:23:04 | 25 | Jen to Hana |
|  |  |  |  |  |  |  | So what is it do? |
|  |  |  | 116 | 00:13:23:13 | 00:13:24:14 | 70 | Hana to Jen |
|  |  |  |  |  |  |  | No idea |
|  |  |  | 117 | 00:13:25:02 | 00:13:28:00 | 35 | Jen to Hana |
|  |  |  |  |  |  |  | Man there's nothing else, not even any stickers |
|  |  |  | 118 | 00:13:28:05 | 00:13:29:16 | 28 | Hana to Jen |
|  |  |  |  |  |  |  | And no instructions |
| 41 | 00:13:31:18 | Hana reaches in and lifts the device up |  |  |  |  |  |
|  |  | to look at it more closely. |  |  |  |  |  |
| 42 | 00:13:39:22 | Hana and Jen leave  the kitchen to look |  |  |  |  |  |
|  |  | at Hana’s gaming station. |  |  |  |  |  |
|  |  |  | 119 | 00:13:44:00 | 00:13:45:04 | 31 | TEXT on Computer |
|  |  |  |  |  |  |  | "LOG IN CODE" |
|  |  |  | 120 | 00:13:45:10 | 00:13:46:21 | 61 | Hana to Jen |
|  |  |  |  |  |  |  | So we've got to log in? |
|  |  |  | 121 | 00:13:51:07 | 00:13:53:18 | 18 | TEXT on Computer |
|  |  |  |  |  |  |  | "LOADING" |
|  |  |  | 122 | 00:13:54:03 | 00:13:54:21 | 25 | Hana to Jen |
|  |  |  |  |  |  |  | Ah |
|  |  |  | 123 | 00:13:55:22 | 00:13:56:23 | 31 | Jen to Hana |
|  |  |  |  |  |  |  | Great |
|  |  |  | 124 | 00:14:01:13 | 00:14:02:20 | 62 | Jen to Hana |
|  |  |  |  |  |  |  | Why you anyway? |
|  |  |  | 125 | 00:14:03:10 | 00:14:06:00 | 48 | Hana to Jen |
|  |  |  |  |  |  |  | They want some pro-gamers to test it before the launch |
|  |  |  | 126 | 00:14:06:01 | 00:14:08:01 | 26 | Hana to Jen |
|  |  |  |  |  |  |  | Push it to it's limits test for bugs |
|  |  |  | 127 | 00:14:08:02 | 00:14:09:04 | 46 | Hana to Jen |
|  |  |  |  |  |  |  | That sort of thing |
|  |  |  | 128 | 00:14:09:05 | 00:14:11:03 | 76 | Jen to Hana |
|  |  |  |  |  |  |  | But not the top gamers |
|  |  |  | 129 | 00:14:11:18 | 00:14:14:22 | 50 | Jen to Hana |
|  |  |  |  |  |  |  | cause a bad review from one of them and it will be dead upon arrival |
|  |  |  | 130 | 00:14:15:00 | 00:14:17:02 | 21 | Jen to Hana |
|  |  |  |  |  |  |  | Where as the has-been like you |
|  |  |  | 131 | 00:14:17:03 | 00:14:18:00 | 24 | Hana to Jen |
|  |  |  |  |  |  |  | Whatever dude |
|  |  |  | 132 | 00:14:18:01 | 00:14:19:01 | 76 | Hana to Jen |
|  |  |  |  |  |  |  | I got one |
|  |  |  | 133 | 00:14:19:02 | 00:14:22:06 | 94 | Hana to Jen |
|  |  |  |  |  |  |  | So, it gives me an edge over the others. I'm in |
|  |  |  | 134 | 00:14:22:23 | 00:14:26:21 | 36 | Hana to Jen |
|  |  |  |  |  |  |  | Whatever the fuck it does |
|  |  |  | 135 | 00:14:27:14 | 00:14:29:02 | 55 | OMNIA to HANA |
|  |  |  |  |  |  |  | *Hello Hana* |
|  |  |  | 136 | 00:14:33:00 | 00:14:35:07 | 71 | HANA to OMNIA |
|  |  |  |  |  |  |  | Ah hi |
|  |  |  | 137 | 00:14:35:16 | 00:14:38:11 | 65 | OMNIA to HANA |
|  |  |  |  |  |  |  | *Please place the device on your head* |
|  |  |  | 138 | 00:14:38:12 | 00:14:41:05 | 25 | OMNIA to HANA |
|  |  |  |  |  |  |  | *The power button faces the rear* |
|  |  |  | 139 | 00:14:41:18 | 00:14:42:19 | 68 | HANA to OMNIA |
|  |  |  |  |  |  |  | Um |
|  |  |  | 140 | 00:14:42:21 | 00:14:45:17 | 64 | OMNIA to HANA / HANA to JEN |
|  |  |  |  |  |  |  | - *Please place the device on your head* - Sure |
|  |  |  | 141 | 00:14:45:18 | 00:14:48:10 | 67 | OMNIA to HANA / JEN to HANA |
|  |  |  |  |  |  |  | - *The power button faces the rear* - Right. |
|  |  |  | 142 | 00:14:49:08 | 00:14:52:03 | 41 | OMNIA to HANA |
|  |  |  |  |  |  |  | *Welcome to the CNEX OMNIA* |
|  |  |  | 143 | 00:14:52:18 | 00:14:54:11 | 27 | OMNIA to HANA |
|  |  |  |  |  |  |  | *Calibration has begun* |
|  |  |  | 144 | 00:14:54:12 | 00:14:55:15 | 43 | TEXT on Computer |
|  |  |  |  |  |  |  | "OMNIA CALIBRATION" |
|  |  |  | 145 | 00:14:55:16 | 00:14:57:11 | 65 | OMNIA to HANA |
|  |  |  |  |  |  |  | *The OMNIA is in part* |
|  |  |  | 146 | 00:14:57:12 | 00:15:00:05 | 44 | OMNIA to HANA |
|  |  |  |  |  |  |  | *An electroencephalography device* |
|  |  |  | 147 | 00:15:00:12 | 00:15:02:08 | 84 | OMNIA to HANA |
|  |  |  |  |  |  |  | *Using neuroimaging* |
|  |  |  | 148 | 00:15:02:09 | 00:15:05:21 | 56 | OMNIA to HANA |
|  |  |  |  |  |  |  | *it will learn to read, measure and decode* |
|  |  |  | 149 | 00:15:05:22 | 00:15:08:06 | 13 | OMNIA to HANA |
|  |  |  |  |  |  |  | *characteristic patterns of your brain* |
|  |  |  | 150 | 00:15:08:07 | 00:15:08:20 | 133 | Jen to Hana |
|  |  |  |  |  |  |  | Ha |
|  |  |  | 151 | 00:15:08:21 | 00:15:14:10 | 34 | OMNIA to HANA |
|  |  |  |  |  |  |  | *The image you see on screen is a real time recording of your brain activity* |
|  |  |  | 152 | 00:15:14:20 | 00:15:16:06 | 29 | Jen to Hana |
|  |  |  |  |  |  |  | It's reading your mind |
|  |  |  | 153 | 00:15:16:07 | 00:15:17:12 | 79 | Hana to Jen |
|  |  |  |  |  |  |  | Shhh! I'm trying to listen |
|  |  |  | 154 | 00:15:17:13 | 00:15:20:20 | 64 | OMNIA to HANA / Jen to Hana |
|  |  |  |  |  |  |  | - *The OMNIA is a brain computer interface* - Well there you go |
|  |  |  | 155 | 00:15:21:04 | 00:15:23:20 | 58 | OMNIA to HANA |
|  |  |  |  |  |  |  | *Capable of controlling every device* |
|  |  |  | 156 | 00:15:23:21 | 00:15:26:07 | 43 | OMNIA to HANA / Jen to Hana |
|  |  |  |  |  |  |  | *- game and program that you use -* What the |
|  |  |  | 157 | 00:15:26:08 | 00:15:28:03 | 25 | OMNIA to HANA / HANA to JEN |
|  |  |  |  |  |  |  | - *In time it will have...* - Did you hear that? |
|  |  |  | 158 | 00:15:28:04 | 00:15:29:05 | 55 | OMNIA to HANA / Jen to Hana |
|  |  |  |  |  |  |  | - *read your mind.* - What? |
|  |  |  | 159 | 00:15:29:06 | 00:15:31:13 | 56 | OMNIA to HANA |
|  |  |  |  |  |  |  | *Before you're even aware of the thought* |
|  |  |  | 160 | 00:15:31:14 | 00:15:34:05 | 32 | OMNIA to HANA |
|  |  |  |  |  |  |  | *Your reaction time will effectively* |
|  |  |  | 161 | 00:15:34:06 | 00:15:35:14 | 30 | OMNIA to HANA |
|  |  |  |  |  |  |  | *reduce to zero* |
|  |  |  | 162 | 00:15:35:15 | 00:15:36:21 | 19 | HANA to JEN OMNIA to HANA |
|  |  |  |  |  |  |  | - Ah I can hear it in front of my head *- This program includes exercises* |
|  |  |  | 163 | 00:15:36:21 | 00:15:37:16 | 15 | Jen to Hana |
|  |  |  |  |  |  |  | No way |
|  |  |  | 164 | 00:15:37:17 | 00:15:38:08 | 25 | Hana to Jen |
|  |  |  |  |  |  |  | Yeah |
|  |  |  | 165 | 00:15:38:09 | 00:15:41:04 | 86 | OMNIA to HANA / Jen to Hana |
|  |  |  |  |  |  |  | *- That will help the calibration process* - No |
|  |  |  | 166 | 00:15:41:06 | 00:15:44:20 | 108 | OMNIA to HANA / HANA to JEN |
|  |  |  |  |  |  |  | - *We recommend the full exercise program* - Its back here |
|  |  |  | 167 | 00:15:44:21 | 00:15:49:09 | 39 | OMNIA to HANA |
|  |  |  |  |  |  |  | *before attempting to use the OMNIA In conjunction with other programs* |
|  |  |  | 168 | 00:15:49:11 | 00:15:51:02 | 76 | OMNIA to HANA |
|  |  |  |  |  |  |  | *Once calibrated* |
|  |  |  | 169 | 00:15:51:04 | 00:15:54:08 | 27 | OMNIA to HANA |
|  |  |  |  |  |  |  | *The device will work for you and you alone* |
|  |  |  | 170 | 00:15:54:10 | 00:15:55:13 | 28 | Jen to Hana |
|  |  |  |  |  |  |  | Hey I don't care |
|  |  |  | 171 | 00:15:55:22 | 00:15:57:02 | 38 | Jen to Hana |
|  |  |  |  |  |  |  | Give me a go |
|  |  |  | 172 | 00:15:57:03 | 00:15:58:17 | 20 | Hana to Jen |
|  |  |  |  |  |  |  | No way, no |
|  |  |  | 173 | 00:16:00:18 | 00:16:01:14 | 24 | Hana to Jen |
|  |  |  |  |  |  |  | Wow |
|  |  |  | 174 | 00:16:02:10 | 00:16:03:10 | 37 | TEXT on Computer |
|  |  |  |  |  |  |  | "Exercise 1 - Typing" |
|  |  |  | 175 | 00:16:04:01 | 00:16:05:14 | 69 | Jen to Hana |
|  |  |  |  |  |  |  | Oh typing cool |
|  |  |  | 176 | 00:16:06:13 | 00:16:09:10 | 21 | Jen to Hana |
|  |  |  |  |  |  |  | So I made you enough to keep you going for a few days |
|  |  |  | 177 | 00:16:09:20 | 00:16:10:17 | 37 | Hana to Jen |
|  |  |  |  |  |  |  | Thanks babe |
|  |  |  | 178 | 00:16:12:04 | 00:16:13:17 | 20 | Jen to Hana |
|  |  |  |  |  |  |  | How long are you going to keep that up for? |
|  |  |  | 179 | 00:16:13:22 | 00:16:14:18 | 26 | Hana to Jen |
|  |  |  |  |  |  |  | Typing? |
|  |  |  | 180 | 00:16:15:13 | 00:16:16:15 | 90 | Hana to Jen |
|  |  |  |  |  |  |  | No idea |
|  |  |  | 181 | 00:16:17:10 | 00:16:21:04 | 29 | Jen to Hana |
|  |  |  |  |  |  |  | I looked up what an electro "electro-sepha-thingma-giggy" is |
|  |  |  | 182 | 00:16:21:05 | 00:16:22:10 | 43 | Hana to Jen |
|  |  |  |  |  |  |  | Electroencephalography |
|  |  |  | 183 | 00:16:22:19 | 00:16:24:14 | 96 | Jen to Hana |
|  |  |  |  |  |  |  | Yeah that thingamy on your head |
|  |  |  | 184 | 00:16:25:03 | 00:16:29:03 | 44 | Jen to Hana |
|  |  |  |  |  |  |  | They use it to diagnose epilepsy and monitor coma patients and stuff |
|  |  |  | 185 | 00:16:29:04 | 00:16:31:00 | 59 | Hana to Jen |
|  |  |  |  |  |  |  | Oh yeah like it said brain activity |
|  |  |  | 186 | 00:16:31:11 | 00:16:33:22 | 87 | Jen to Hana |
|  |  |  |  |  |  |  | So it will be an uphill battle with you then |
|  |  |  | 187 | 00:16:34:01 | 00:16:37:16 | 20 | Jen to Hana |
|  |  |  |  |  |  |  | I mean you can be here for days |
|  |  |  | 188 | 00:16:43:20 | 00:16:44:16 | 46 | Jen to Hana |
|  |  |  |  |  |  |  | Amazing |
|  |  |  | 189 | 00:16:46:08 | 00:16:48:06 | 25 | Jen to Hana |
|  |  |  |  |  |  |  | CNEX does it again |
|  |  |  | 190 | 00:16:50:04 | 00:16:51:05 | 39 | Jen to Hana |
|  |  |  |  |  |  |  | So what's it doing? |
|  |  |  | 191 | 00:16:51:08 | 00:16:52:23 | 45 | Jen to Hana |
|  |  |  |  |  |  |  | Checking you know the alphabet |
|  |  |  | 192 | 00:16:54:06 | 00:16:56:03 | 79 | Jen to Hana |
|  |  |  |  |  |  |  | Do you know the alphabet? |
|  |  |  | 193 | 00:17:00:12 | 00:17:03:19 | 45 | Jen to Hana |
|  |  |  |  |  |  |  | Hey, if that thing does speed up your reaction time |
|  |  |  | 194 | 00:17:03:20 | 00:17:05:17 | 53 | Jen to Hana |
|  |  |  |  |  |  |  | imagine what it could do for someone younger |
|  |  |  | 195 | 00:17:05:18 | 00:17:07:23 | 43 | Jen to Hana |
|  |  |  |  |  |  |  | and lets face it living you |
|  |  |  | 196 | 00:17:08:23 | 00:17:10:18 | 18 | Jen to Hana |
|  |  |  |  |  |  |  | maybe you should give it to me |
|  |  |  | 197 | 00:17:16:04 | 00:17:16:22 | 16 | Hana to Jen |
|  |  |  |  |  |  |  | Err |
|  |  |  | 198 | 00:17:17:12 | 00:17:18:08 | 45 | Jen to Hana |
|  |  |  |  |  |  |  | What |
|  |  |  | 199 | 00:17:20:10 | 00:17:22:07 | 27 | Jen to Hana |
|  |  |  |  |  |  |  | Oh wow congratulations Hana |
|  |  |  | 200 | 00:17:22:11 | 00:17:23:14 | 32 | Jen to Hana |
|  |  |  |  |  |  |  | you've moved on to B |
|  |  |  | 201 | 00:17:23:15 | 00:17:24:23 | 20 | Jen to Hana |
|  |  |  |  |  |  |  | I'm so very pleased for you |
|  |  |  | 202 | 00:17:25:00 | 00:17:25:20 | 30 | Hana to Jen |
|  |  |  |  |  |  |  | No, I'm just |
|  |  |  | 203 | 00:17:25:21 | 00:17:27:03 | 29 | Hana to Jen |
|  |  |  |  |  |  |  | You should really eat something |
|  |  |  | 204 | 00:17:33:03 | 00:17:34:08 | 26 | Hana to Jen |
|  |  |  |  |  |  |  | Whoa |
|  |  |  | 205 | 00:17:35:04 | 00:17:36:06 | 20 | Hana to Jen |
|  |  |  |  |  |  |  | Did you see that? |
|  |  |  | 206 | 00:17:36:18 | 00:17:37:14 | 26 | Jen to Hana |
|  |  |  |  |  |  |  | What |
|  |  |  | 207 | 00:17:37:16 | 00:17:38:18 | 75 | Hana to Jen |
|  |  |  |  |  |  |  | I'm typing |
|  |  |  | 208 | 00:17:40:05 | 00:17:43:08 | 26 | Jen to Hana / Hana to Jen |
|  |  |  |  |  |  |  | - Bravo, so amazing - Ok shut up |
|  |  |  | 209 | 00:17:44:01 | 00:17:45:03 | 56 | Hana to Jen |
|  |  |  |  |  |  |  | and watch this |
|  |  |  | 210 | 00:17:49:22 | 00:17:52:06 | 31 | Jen to Hana |
|  |  |  |  |  |  |  | weird how could you do |
|  |  |  | 211 | 00:17:55:18 | 00:17:57:01 | 32 | Hana to Jen |
|  |  |  |  |  |  |  | Come on admit it |
|  |  |  | 212 | 00:17:57:07 | 00:17:58:15 | 44 | Hana to Jen |
|  |  |  |  |  |  |  | It's so cool |
|  |  |  | 213 | 00:17:58:19 | 00:18:00:15 | 28 | Hana to Jen |
|  |  |  |  |  |  |  | I mean this is fucking amazing |
|  |  |  | 214 | 00:18:00:16 | 00:18:01:20 | 82 | Jen to Hana |
|  |  |  |  |  |  |  | Ok ok you got me |
| 43 | 00:18:01:23 | Jen's focused on her food. |  |  |  |  |  |
|  |  | Hana smiles, eyes on the monitor. |  |  |  |  |  |
|  |  |  | 215 | 00:18:13:23 | 00:18:17:09 | 80 | Jen to Hana |
|  |  |  |  |  |  |  | I guess I'll put this in the fridge, shall I |
|  |  |  | 216 | 00:18:19:06 | 00:18:22:14 | 67 | Jen to Hana |
|  |  |  |  |  |  |  | No Jen looks delicious Jen |
|  |  |  | 217 | 00:18:23:01 | 00:18:25:20 | 60 | Jen to Hana |
|  |  |  |  |  |  |  | Lets sit down and eat like civilized people |
|  |  |  | 218 | 00:18:26:05 | 00:18:28:17 | 36 | Jen to Hana |
|  |  |  |  |  |  |  | What would I do without you Jen |
|  |  |  | 219 | 00:18:29:02 | 00:18:30:14 | 21 | Jen to Hana |
|  |  |  |  |  |  |  | Probably starve to death |
| 44 | 00:18:29:20 | INT. HANA'S Apartment Kitchecn |  |  |  |  |  |
|  |  | There’s a knock at the door. |  |  |  |  |  |
|  |  |  | 220 | 00:18:33:06 | 00:18:34:03 | 20 | Jen to Hana |
|  |  |  |  |  |  |  | I'll get it |
|  |  |  | 221 | 00:18:34:06 | 00:18:35:02 | 71 | Landlord to Hana |
|  |  |  |  |  |  |  | Hana |
| 45 | 00:18:35:23 | Jen heads to the door |  |  |  |  |  |
|  |  |  | 222 | 00:18:35:06 | 00:18:38:05 | 27 | Landlord to Hana / Jen to Landlord |
|  |  |  |  |  |  |  | - Your behind on your rent - Go away |
|  |  |  | 223 | 00:18:39:04 | 00:18:40:07 | 39 | Jen to Landlord |
|  |  |  |  |  |  |  | No-one is home |
|  |  |  | 224 | 00:18:40:12 | 00:18:42:03 | 40 | Landlord to Jen |
|  |  |  |  |  |  |  | Jen, where's Hana? |
|  |  |  | 225 | 00:18:42:14 | 00:18:44:06 | 28 | Landlord to Jen / Jen to Landlord |
|  |  |  |  |  |  |  | - I know she's in there - She's busy |
|  |  |  | 226 | 00:18:44:16 | 00:18:45:20 | 91 | Landlord to Jen |
|  |  |  |  |  |  |  | With what? |
|  |  |  | 227 | 00:18:47:06 | 00:18:51:01 | 76 | Jen to Landlord |
|  |  |  |  |  |  |  | Ok look, she'll have your money you geriatric asshole |
|  |  |  | 228 | 00:18:51:02 | 00:18:54:06 | 77 | Landlord to Jen |
|  |  |  |  |  |  |  | Just pay some, please |
|  |  |  | 229 | 00:18:58:23 | 00:19:02:04 | 68 | Jen to Hana |
|  |  |  |  |  |  |  | Hana, I've got tomorrow off as well |
|  |  |  | 230 | 00:19:02:08 | 00:19:05:04 | 28 | Jen to Hana |
|  |  |  |  |  |  |  | Let me know if something interesting |
|  |  |  | 231 | 00:19:05:08 | 00:19:06:12 | 60 | Jen to Hana |
|  |  |  |  |  |  |  | Happens |
|  |  |  | 232 | 00:19:07:19 | 00:19:10:07 | 40 | Jen to Hana |
|  |  |  |  |  |  |  | I'll come down, lock up behind me |
|  |  |  | 233 | 00:19:11:03 | 00:19:12:19 | 42 | Hana to Jen |
|  |  |  |  |  |  |  | Yeah sure |
|  |  |  | 234 | 00:19:17:07 | 00:19:19:01 | 40 | TEXT on Computer |
|  |  |  |  |  |  |  | "Exercise 1 - Typing" |
|  |  |  | 235 | 00:19:19:04 | 00:19:20:20 | 52 | TEXT on Computer |
|  |  |  |  |  |  |  | "Please type the letter shown" |
|  |  |  | 236 | 00:19:21:16 | 00:19:23:20 | 40 | TEXT on Computer |
|  |  |  |  |  |  |  | "Exercise 2 - Mouse" |
| 46 | 00:19:24:15 | The light flickers briefly |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | 237 | 00:19:26:07 | 00:19:27:23 | 34 | Hana to herself |
|  |  |  |  |  |  |  | Shit, be thankful |
|  |  |  | 238 | 00:19:28:23 | 00:19:30:09 | 62 | Hana to herself |
|  |  |  |  |  |  |  | Oh ok |
| 47 | 00:19:30:14 | Hana sits at the computer |  |  |  |  |  |
|  |  | and draws the mouse close. |  |  |  |  |  |
|  |  |  | 239 | 00:19:37:02 | 00:19:39:16 | 37 | TEXT on Computer |
|  |  |  |  |  |  |  | "Exercise 2 - Mouse" |
|  |  |  | 240 | 00:19:45:00 | 00:19:46:13 | 89 | OMNIA |
|  |  |  |  |  |  |  | *During calibration* |
|  |  |  | 241 | 00:19:46:14 | 00:19:50:07 | 22 | OMNIA |
|  |  |  |  |  |  |  | *We recommend wearing the device at all times* |
|  |  |  | 242 | 00:19:50:22 | 00:19:51:20 | 25 | HANA |
|  |  |  |  |  |  |  | 1 |
|  |  |  | 243 | 00:19:53:06 | 00:19:54:07 | 21 | HANA |
|  |  |  |  |  |  |  | 2 |
|  |  |  | 244 | 00:19:55:16 | 00:19:56:13 | 34 | HANA |
|  |  |  |  |  |  |  | 3 |
|  |  |  | 245 | 00:19:56:16 | 00:19:58:02 | 97 | OMNIA |
|  |  |  |  |  |  |  | *The more you wear your OMNIA* |
|  |  |  | 246 | 00:19:58:15 | 00:20:02:16 | 22 | OMNIA |
|  |  |  |  |  |  |  | *The faster it will learn and better understand your instructions* |
|  |  |  | 247 | 00:20:02:19 | 00:20:03:17 | 21 | HANA |
|  |  |  |  |  |  |  | 4 |
|  |  |  | 248 | 00:20:05:02 | 00:20:05:23 | 16 | HANA |
|  |  |  |  |  |  |  | 5 |
|  |  |  | 249 | 00:20:07:05 | 00:20:07:21 | 92 | HANA |
|  |  |  |  |  |  |  | 6 |
|  |  |  | 250 | 00:20:08:00 | 00:20:11:20 | 82 | OMNIA |
|  |  |  |  |  |  |  | *Each calibration exercise in this program is unique* |
|  |  |  | 251 | 00:20:11:23 | 00:20:15:09 | 72 | OMNIA / HANA |
|  |  |  |  |  |  |  | *- and designed to stimulate specific nueral, -* 7 |
|  |  |  | 252 | 00:20:15:17 | 00:20:18:17 | 20 | OMNIA / HANA |
|  |  |  |  |  |  |  | *- auditory and cerebral parts of your mind -* 8...9 |
|  |  |  | 253 | 00:20:19:03 | 00:20:19:23 | 24 | HANA |
|  |  |  |  |  |  |  | 10 |
|  |  |  | 254 | 00:20:33:12 | 00:20:36:23 | 83 | Omnia |
|  |  |  |  |  |  |  | *Your nueral reaction time is slowing Hana* |
|  |  |  | 255 | 00:20:37:13 | 00:20:42:21 | 128 | Omnia |
|  |  |  |  |  |  |  | *The CNEX OMNIA recommends rest before continuing with calibration* |
|  |  |  | 256 | 00:20:44:04 | 00:20:45:11 | 31 | Hana to Jen |
|  |  |  |  |  |  |  | Jen? |
|  |  |  | 257 | 00:20:48:21 | 00:20:51:07 | 58 | Hana to herself |
|  |  |  |  |  |  |  | Ah uh, yes of course, later |
|  |  |  | 258 | 00:21:01:00 | 00:21:02:20 | 44 | Hana to herself |
|  |  |  |  |  |  |  | What time? |
| 48 | 00:21:04:14 | INT. HANA'S BEDROOM |  |  |  |  |  |
|  |  | Hana barely makes it onto the bed. |  |  |  |  |  |
| 49 | 00:21:13:20 | INT. HANA'S APARTMENT |  |  |  |  |  |
|  |  | The gaming station dominates the room. |  |  |  |  |  |
| 50 | 00:21:22:17 | PAN- INT. HANA'S Bedroom |  |  |  |  |  |
|  |  | Hana is lying on her bed |  |  |  |  |  |
|  |  | Hana’s sleep is disturbed. It seems she’s having a nightmare. |  |  |  |  |  |
| 51 | 00:22:10:02 | INT. HANA'S Bathroom |  |  |  |  |  |
|  |  | Hana is standing at the sink She is flossing. |  |  |  |  |  |
|  |  |  | 259 | 00:22:35:18 | 00:22:38:04 | 58 | YOUNG GIRL to HANA |
|  |  |  |  |  |  |  | It's me. Are you there? |
|  |  |  | 260 | 00:22:42:17 | 00:22:44:14 | 45 | YOUNG GIRL to HANA |
|  |  |  |  |  |  |  | Why don't you play with me? |
|  |  |  | 261 | 00:22:45:04 | 00:22:46:18 | 38 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | What about the other kids? |
|  |  |  | 262 | 00:22:47:07 | 00:22:49:15 | 56 | YOUNG GIRL to HANA |
|  |  |  |  |  |  |  | There's no other kids in the building |
|  |  |  | 263 | 00:22:51:21 | 00:22:54:19 | 70 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | When I was your age my mom wouldn't let me play outside either |
|  |  |  | 264 | 00:22:55:10 | 00:22:56:16 | 30 | YOUNG GIRL to HANA |
|  |  |  |  |  |  |  | Why not? |
|  |  |  | 265 | 00:22:58:19 | 00:23:00:07 | 36 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | She was afraid |
|  |  |  | 266 | 00:23:01:11 | 00:23:03:05 | 42 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Something might happen to me |
|  |  |  | 267 | 00:23:03:23 | 00:23:05:11 | 36 | YOUNG GIRL to HANA |
|  |  |  |  |  |  |  | What did you do? |
|  |  |  | 268 | 00:23:07:09 | 00:23:09:11 | 50 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | I got good at playing on my own |
|  |  |  | 269 | 00:23:10:05 | 00:23:11:07 | 26 | YOUNG GIRL to HANA |
|  |  |  |  |  |  |  | Games? |
|  |  |  | 270 | 00:23:11:12 | 00:23:12:15 | 27 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Mmm Mmm |
|  |  |  | 271 | 00:23:12:18 | 00:23:14:06 | 36 | YOUNG GIRL to HANA |
|  |  |  |  |  |  |  | What kind of games? |
|  |  |  | 272 | 00:23:14:13 | 00:23:15:23 | 34 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Tetris mostly |
|  |  |  | 273 | 00:23:16:14 | 00:23:18:19 | 53 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Played it for hours, days |
|  |  |  | 274 | 00:23:19:21 | 00:23:21:14 | 41 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Game after game |
|  |  |  | 275 | 00:23:22:19 | 00:23:24:09 | 38 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Even in my sleep |
|  |  |  | 276 | 00:23:25:23 | 00:23:30:11 | 108 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | endlessly falling faster and faster until |
|  |  |  | 277 | 00:23:32:11 | 00:23:34:05 | 42 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Until you start again |
|  |  |  | 278 | 00:23:35:12 | 00:23:37:07 | 43 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | A new game everytime |
|  |  |  | 279 | 00:23:40:09 | 00:23:42:19 | 58 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | It’s the only dream I have that's no different to reality |
|  |  |  | 280 | 00:23:44:13 | 00:23:47:00 | 59 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Exactly the same asleep as it is when I'm awake |
|  |  |  | 281 | 00:23:52:12 | 00:23:54:12 | 48 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | I still dream of Tetris you know |
|  |  |  | 282 | 00:23:55:04 | 00:23:56:16 | 36 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | I love that game |
|  |  |  | 283 | 00:23:58:04 | 00:23:59:16 | 36 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Do you know what Tetris is? |
|  |  |  | 284 | 00:24:00:23 | 00:24:02:15 | 40 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | I can lend it to you if you like |
|  |  |  | 285 | 00:24:06:14 | 00:24:08:06 | 40 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Are you there? |
| 52 | 00:24:16:22 | INT. HANA'S Bedroom |  |  |  |  |  |
|  |  | Hana opens the wardrobe. and looking for something. |  |  |  |  |  |
|  |  | She opens up the bag and pulls out an old shoebox |  |  |  |  |  |
|  |  | Hana carries the shoebox to the bed and sitting |  |  |  |  |  |
| 53 | 00:24:53:02 | Hana quickly finds what she’s looking for: |  |  |  |  |  |
|  |  | She look at the photo. It's Hana's father |  |  |  |  |  |
|  |  |  | 286 | 00:25:03:09 | 00:25:04:13 | 28 | HANA |
|  |  |  |  |  |  |  | Hi Dad |
| 54 | 00:25:06:10 | Hana look the photo |  |  |  |  |  |
| 55 | 00:25:32:09 | EXT. SIDEWALK - Rain day |  |  |  |  |  |
|  |  | FLASH FRAMES: |  |  |  |  |  |
|  |  | SLOW-MO: A yellow rubber boot splashes into a puddle. |  |  |  |  |  |
| 56 | 00:25:38:14 | INT. HANA'S Apartment Bedroom |  |  |  |  |  |
|  |  | Hana ponders the photo for a moment |  |  |  |  |  |
| 57 | 00:25:49:00 | EXT. SIDEWALK - Rain day FLASH FRAMES: |  |  |  |  |  |
|  |  | Hana’s father (out of focus) in the background. |  |  |  |  |  |
|  |  | A lime-green rubber ball bounces on the concrete path. |  |  |  |  |  |
| 58 | 00:26:02:07 | Hana look at the photo and crying |  |  |  |  |  |
| 59 | 00:26:17:18 | Hana put the old shoebox and pick upthe green ball |  |  |  |  |  |
| 60 | 00:26:27:20 | Hana walk to livingroom |  |  |  |  |  |
| 61 | 00:26:32:15 | INT. HANA'S Apartment Livingroom |  |  |  |  |  |
|  |  |  | 287 | 00:26:31:03 | 00:26:34:11 | 80 | Jen to Hana |
|  |  |  |  |  |  |  | You do know I have a life outside this apartment, right! |
|  |  |  | 288 | 00:26:34:17 | 00:26:37:13 | 68 | Jen to Hana |
|  |  |  |  |  |  |  | I said call me if something interesting happens |
|  |  |  | 289 | 00:26:38:20 | 00:26:41:19 | 71 | Jen to Hana |
|  |  |  |  |  |  |  | Playing catch is not interesting You know It's never been interesting |
|  |  |  | 290 | 00:26:42:10 | 00:26:44:18 | 56 | Hana to Jen |
|  |  |  |  |  |  |  | The exercise is interesting |
|  |  |  | 291 | 00:26:44:22 | 00:26:47:04 | 54 | Hana to Jen |
|  |  |  |  |  |  |  | It's about hand and eye co-ordination |
|  |  |  | 292 | 00:26:47:18 | 00:26:48:22 | 28 | Hana to Jen |
|  |  |  |  |  |  |  | reflexes |
|  |  |  | 293 | 00:26:49:01 | 00:26:50:09 | 32 | Hana to Jen |
|  |  |  |  |  |  |  | depth perception |
|  |  |  | 294 | 00:26:50:11 | 00:26:51:15 | 28 | Hana to Jen |
|  |  |  |  |  |  |  | anticipation |
|  |  |  | 295 | 00:26:51:21 | 00:26:52:23 | 26 | Hana to Jen |
|  |  |  |  |  |  |  | It's complicated stuff |
|  |  |  | 296 | 00:26:53:02 | 00:26:54:02 | 24 | Hana to Jen |
|  |  |  |  |  |  |  | Amazing ha |
|  |  |  | 297 | 00:26:54:18 | 00:26:56:19 | 49 | Jen to Hana |
|  |  |  |  |  |  |  | I suppose so, but it's not much fun |
|  |  |  | 298 | 00:26:57:04 | 00:27:00:10 | 78 | Jen to Hana |
|  |  |  |  |  |  |  | Only you can invite me into your bedroom no less |
|  |  |  | 299 | 00:27:00:13 | 00:27:02:21 | 56 | Jen to Hana |
|  |  |  |  |  |  |  | to play with your balls and this is what I get |
|  |  |  | 300 | 00:27:03:21 | 00:27:04:21 | 24 | Jen to Hana |
|  |  |  |  |  |  |  | Hey |
|  |  |  | 301 | 00:27:05:09 | 00:27:06:10 | 25 | Jen to Hana |
|  |  |  |  |  |  |  | Watch the face |
|  |  |  | 302 | 00:27:08:16 | 00:27:11:11 | 67 | Hana to Jen |
|  |  |  |  |  |  |  | Awe poor poor Jen |
|  |  |  | 303 | 00:27:12:06 | 00:27:15:12 | 78 | Hana to Jen |
|  |  |  |  |  |  |  | Would some music helpyou know to get you in the mood |
|  |  |  | 304 | 00:27:15:16 | 00:27:17:06 | 38 | Jen to Hana |
|  |  |  |  |  |  |  | Not your music |
|  |  |  | 305 | 00:27:17:15 | 00:27:19:18 | 51 | Hana to Jen |
|  |  |  |  |  |  |  | Ok fair enough yours then |
|  |  |  | 306 | 00:27:20:09 | 00:27:23:10 | 73 | Hana to Jen |
|  |  |  |  |  |  |  | Let's see what's in your playlist shall we |
|  |  |  | 307 | 00:27:26:19 | 00:27:28:03 | 32 | Hana to Jen |
|  |  |  |  |  |  |  | Nice |
|  |  |  | 308 | 00:27:28:12 | 00:27:29:10 | 22 | Jen to Hana |
|  |  |  |  |  |  |  | How did you |
|  |  |  | 309 | 00:27:29:18 | 00:27:31:22 | 52 | Text on Phone / Hana to Jen |
|  |  |  |  |  |  |  | - "Never been to paris - Arivian" - I think a little more volume |
|  |  |  | 310 | 00:27:34:23 | 00:27:37:09 | 58 | Hana to Jen |
|  |  |  |  |  |  |  | Babe, you do have good taste in music |
|  |  |  | 311 | 00:27:38:00 | 00:27:39:13 | 37 | Jen to Hana |
|  |  |  |  |  |  |  | Damn right I do |
| 62 | 00:27:40:07 | INT. HANA'S Apartment Livingroom |  |  |  |  |  |
|  |  | Hana and Jen are dance and laugh together. |  |  |  |  |  |
| 63 | 00:27:58:09 | INT. HANA'S Apartment - Kitchen |  |  |  |  |  |
|  |  | Hana slaps a knife down on the kitchen bench. |  |  |  |  |  |
|  |  |  | 312 | 00:27:59:15 | 00:28:00:10 | 19 | Hana to Jen |
|  |  |  |  |  |  |  | Do it |
|  |  |  | 313 | 00:28:00:12 | 00:28:01:20 | 32 | Jen to Hana |
|  |  |  |  |  |  |  | Are you fucking nuts? |
|  |  |  | 314 | 00:28:02:14 | 00:28:04:10 | 44 | Hana to Jen |
|  |  |  |  |  |  |  | You said you wanted to do something interesting |
|  |  |  | 315 | 00:28:05:06 | 00:28:08:02 | 68 | Hana to Jen |
|  |  |  |  |  |  |  | C'mon I need your help |
|  |  |  | 316 | 00:28:08:04 | 00:28:10:03 | 47 | Jen to Hana |
|  |  |  |  |  |  |  | Shit Hana, I'll get your food |
|  |  |  | 317 | 00:28:10:04 | 00:28:12:12 | 56 | Jen to Hana |
|  |  |  |  |  |  |  | I'll get your mail, I'll even take out your trash |
|  |  |  | 318 | 00:28:12:16 | 00:28:14:20 | 52 | Jen to Hana |
|  |  |  |  |  |  |  | But this, can't you just skip it? |
|  |  |  | 319 | 00:28:21:13 | 00:28:23:01 | 36 | Hana to Jen |
|  |  |  |  |  |  |  | Are you being a chicken? |
|  |  |  | 320 | 00:28:23:07 | 00:28:26:06 | 71 | Hana to Jen / Jen to Hana |
|  |  |  |  |  |  |  | - Are you afraid of a little blood? - Jesus Hana |
|  |  |  | 321 | 00:28:27:09 | 00:28:28:13 | 28 | Hana to Jen |
|  |  |  |  |  |  |  | C'mon just enough to draw blood |
|  |  |  | 322 | 00:28:28:17 | 00:28:30:00 | 31 | Jen to Hana |
|  |  |  |  |  |  |  | No, I'm out |
|  |  |  | 323 | 00:28:31:01 | 00:28:33:04 | 51 | Hana to Jen |
|  |  |  |  |  |  |  | Jen please, I need this |
|  |  |  | 324 | 00:28:36:04 | 00:28:38:04 | 48 | Jen to Hana |
|  |  |  |  |  |  |  | Sorry Hana but this is crazy |
|  |  |  | 325 | 00:28:39:01 | 00:28:40:15 | 38 | Jen to Hana |
|  |  |  |  |  |  |  | you're on your own with this one |
| 64 | 00:28:42:01 | Jen walk away from apartment |  |  |  |  |  |
| 65 | 00:28:46:09 | INT. Hall Outside HANA'S  Apartment |  |  |  |  |  |
|  |  | Jen is standing outside Hana’s door, |  |  |  |  |  |
|  |  | listening as the locks are fastened closed. |  |  |  |  |  |
| 66 | 00:28:52:11 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | Hana's alone in apartment |  |  |  |  |  |
|  |  |  | 326 | 00:28:58:18 | 00:29:00:23 | 53 | TEXT on Computer |
|  |  |  |  |  |  |  | "Exercise 11 - Pain" |
| 67 | 00:29:01:01 | Hana stands in front of the gaming station... |  |  |  |  |  |
|  |  | knife in hand. |  |  |  |  |  |
| 68 | 00:29:08:00 | She drags the chair in place, and sits at the desk. |  |  |  |  |  |
|  |  |  | 327 | 00:29:14:21 | 00:29:16:12 | 39 | TEXT on Computer |
|  |  |  |  |  |  |  | "Exercise 11 - Pain" |
| 69 | 00:29:18:06 | Hana brings the knife to bear over her forearm. |  |  |  |  |  |
|  |  | She presses the tip of the knife into the surface of her  skin. |  |  |  |  |  |
|  |  |  | 328 | 00:29:33:05 | 00:29:35:03 | 46 | OMNIA to HANA |
|  |  |  |  |  |  |  | *Congratulations Hana* |
|  |  |  | 329 | 00:29:35:11 | 00:29:38:17 | 78 | OMNIA to HANA |
|  |  |  |  |  |  |  | *You have completed the exercise program* |
|  |  |  | 330 | 00:29:39:06 | 00:29:40:06 | 24 | HANA to OMNIA |
|  |  |  |  |  |  |  | That was it? |
|  |  |  | 331 | 00:29:40:09 | 00:29:42:11 | 50 | OMNIA to HANA |
|  |  |  |  |  |  |  | *Calibration is complete* |
|  |  |  | 332 | 00:29:42:16 | 00:29:45:12 | 68 | OMNIA to HANA |
|  |  |  |  |  |  |  | *The OMNIA will continue to learn from* |
|  |  |  | 333 | 00:29:45:13 | 00:29:47:17 | 52 | OMNIA to HANA |
|  |  |  |  |  |  |  | *and work with your mind* |
|  |  |  | 334 | 00:29:47:22 | 00:29:50:22 | 72 | OMNIA to HANA |
|  |  |  |  |  |  |  | *soon it will become second nature to you* |
|  |  |  | 335 | 00:29:51:15 | 00:29:53:23 | 56 | OMNIA to HANA |
|  |  |  |  |  |  |  | *You may even forget it is there* |
|  |  |  | 336 | 00:29:54:03 | 00:29:58:09 | 102 | OMNIA to HANA |
|  |  |  |  |  |  |  | *but remember the OMNIA is with you, always* |
| 70 | 00:30:01:04 | INT. HANA'S Apartment -  KITCHEN |  |  |  |  |  |
|  |  | The knife clatters into the sink. |  |  |  |  |  |
| 71 | 00:30:02:07 | She sticks a Hello Kitty band-aid over her cut. |  |  |  |  |  |
| 72 | 00:30:07:21 | Hana eats the noodles Jen prepared for her a couple of days ago. |  |  |  |  |  |
| 73 | 00:30:11:12 | She’s standing in the kitchen looking at the gaming station. |  |  |  |  |  |
| 74 | 00:30:14:16 | Hana eats the noodles |  |  |  |  |  |
| 75 | 00:30:17:21 | An empty noodle bowl and chopsticks join the knife in the sink. |  |  |  |  |  |
| 76 | 00:30:18:22 | Opening the fridge, Hana takes one can of energy drink |  |  |  |  |  |
| 77 | 00:30:23:11 | INT. HANA'S APARTMENT - MOMENTS LATER |  |  |  |  |  |
|  |  | Placing all the cans on the desk |  |  |  |  |  |
|  |  | Hana begins playing a game |  |  |  |  |  |
|  |  |  | 337 | 00:30:40:01 | 00:30:41:07 | 30 | TEXT on Computer |
|  |  |  |  |  |  |  | "BEGIN" |
| 78 | 00:31:11:19 | INT. HANA'S Apartment Bedroom |  |  |  |  |  |
|  |  | Slowly, the bedsheet begins to move. |  |  |  |  |  |
|  |  | Suddenly, a pale white hand, darts out from the shadows to grab the ball. |  |  |  |  |  |
| 79 | 00:31:27:20 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | Hana, sitting back in her chair and did she hear something? |  |  |  |  |  |
|  |  |  | 338 | 00:31:29:16 | 00:31:31:07 | 39 | Game voice |
|  |  |  |  |  |  |  | Cybernetics ready |
| 80 | 00:31:32:22 | Hana watch and return to the game |  |  |  |  |  |
|  |  |  | 339 | 00:32:12:16 | 00:32:14:14 | 46 | TEXT on Computer |
|  |  |  |  |  |  |  | "WINNER - Banshee" |
|  |  |  | 340 | 00:32:28:12 | 00:32:29:14 | 26 | TEXT on Computer |
|  |  |  |  |  |  |  | "BECOME THE CHAMPION" |
|  |  |  | 341 | 00:32:29:18 | 00:32:31:02 | 32 | TEXT on Computer |
|  |  |  |  |  |  |  | "Tournament entry form" |
|  |  |  | 342 | 00:32:37:13 | 00:32:39:06 | 41 | TEXT on Computer |
|  |  |  |  |  |  |  | "Hana - Banshee - ONLINE" |
| 81 | 00:32:39:08 | The old rubber ball bounces from the bedroom |  |  |  |  |  |
| 82 | 00:33:02:07 | She reaches slowly for the ball. |  |  |  |  |  |
|  |  | Just as she’s about the pick  it up, Hana is startled |  |  |  |  |  |
|  |  | the voice of knock the door |  |  |  |  |  |
|  |  |  | 343 | 00:33:14:16 | 00:33:15:22 | 30 | Landlord to Hana |
|  |  |  |  |  |  |  | Hana |
|  |  |  | 344 | 00:33:19:20 | 00:33:21:08 | 36 | Landlord to Hana |
|  |  |  |  |  |  |  | are you there at all |
|  |  |  | 345 | 00:33:25:03 | 00:33:26:13 | 34 | Hana to Landlord |
|  |  |  |  |  |  |  | Look I'm working on it |
|  |  |  | 346 | 00:33:26:16 | 00:33:27:20 | 28 | Hana to Landlord |
|  |  |  |  |  |  |  | It's just |
|  |  |  | 347 | 00:33:28:18 | 00:33:30:10 | 40 | Hana to Landlord |
|  |  |  |  |  |  |  | you wouldn't understand |
|  |  |  | 348 | 00:33:31:18 | 00:33:33:02 | 32 | Hana to Landlord |
|  |  |  |  |  |  |  | you'll have it soon |
|  |  |  | 349 | 00:33:33:06 | 00:33:34:16 | 34 | Landlord to Hana |
|  |  |  |  |  |  |  | You said that days ago |
|  |  |  | 350 | 00:33:34:19 | 00:33:35:17 | 22 | Hana to Landlord |
|  |  |  |  |  |  |  | Well Jen said |
|  |  |  | 351 | 00:33:37:05 | 00:33:39:19 | 62 | Hana to Landlord |
|  |  |  |  |  |  |  | That was just one day ago wasn't it? |
|  |  |  | 352 | 00:33:40:04 | 00:33:41:09 | 29 | Landlord to Hana |
|  |  |  |  |  |  |  | Hana |
|  |  |  | 353 | 00:33:42:02 | 00:33:43:22 | 44 | Hana to Landlord |
|  |  |  |  |  |  |  | You'll have it next week |
|  |  |  | 354 | 00:33:44:03 | 00:33:45:21 | 42 | Hana to Landlord / Landlord to Hana |
|  |  |  |  |  |  |  | - You'll have it - Next week Hana |
|  |  |  | 355 | 00:33:46:05 | 00:33:48:02 | 45 | Landlord to Hana |
|  |  |  |  |  |  |  | Next week or you're out |
|  |  |  | 356 | 00:33:48:13 | 00:33:50:02 | 37 | Hana to Landlord |
|  |  |  |  |  |  |  | Oh by the way, um, |
|  |  |  | 357 | 00:33:51:03 | 00:33:53:07 | 52 | Hana to Landlord |
|  |  |  |  |  |  |  | Which apartment does that girl live in? |
|  |  |  | 358 | 00:33:53:09 | 00:33:56:23 | 86 | Hana to Landlord |
|  |  |  |  |  |  |  | She's about 5 maybe 6 |
|  |  |  | 359 | 00:33:57:20 | 00:33:59:14 | 42 | Hana to Landlord |
|  |  |  |  |  |  |  | I want to lend her some things |
| 83 | 00:34:03:10 | Hana turns her back on the door and slowly makes |  |  |  |  |  |
|  |  | her way back into theliving room. |  |  |  |  |  |
|  |  | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | The ball is gone. |  |  |  |  |  |
|  |  | She looks around on the floor - it’s certainly gone. |  |  |  |  |  |
|  |  |  | 360 | 00:34:29:16 | 00:34:31:07 | 39 | TEXT on Computer |
|  |  |  |  |  |  |  | "SUBMIT" |
|  |  |  | 361 | 00:34:31:09 | 00:34:32:02 | 17 | TEXT on Computer |
|  |  |  |  |  |  |  | "SUBMITTED" |
| 84 | 00:34:32:04 | INT. HANA'S Apartment -  NIGHT |  |  |  |  |  |
|  |  | Hana’s music plays loudly again. |  |  |  |  |  |
|  |  | She's exercising |  |  |  |  |  |
| 85 | 00:35:25:10 | INT. HANA'S APARTMENT - BATHROOM |  |  |  |  |  |
|  |  | Hana is in the shower. |  |  |  |  |  |
|  |  | Hana is at the vanity mirror. |  |  |  |  |  |
| 86 | 00:36:02:18 | INT. HANA'S APARTMENT - BEDROOM |  |  |  |  |  |
|  |  | The sound is silenced aHana wakes violently from a nightmare. |  |  |  |  |  |
|  |  | INT. HANA'S Apartment |  |  |  |  |  |
| 87 | 00:36:59:18 | Hana looks out through the bedroom door to |  |  |  |  |  |
|  |  | the lime-green ball sitting on the living room floor. |  |  |  |  |  |
| 88 | 00:37:03:21 | She’s disturbed by the reappearance of the ball. |  |  |  |  |  |
| 89 | 00:37:12:15 | Hana sees her cellphone sitting on the gaming station desk. |  |  |  |  |  |
|  |  |  | 362 | 00:37:18:00 | 00:37:19:06 | 30 | Hana to Jen |
|  |  |  |  |  |  |  | Hey Jen |
|  |  |  | 363 | 00:37:20:12 | 00:37:22:18 | 54 | Hana to Jen |
|  |  |  |  |  |  |  | would you mind coming over |
|  |  |  | 364 | 00:37:27:00 | 00:37:29:02 | 50 | Hana to Jen |
|  |  |  |  |  |  |  | no, no it's fine been running silent |
|  |  |  | 365 | 00:37:31:22 | 00:37:35:04 | 78 | Hana to Jen |
|  |  |  |  |  |  |  | hey I'm sorry for |
|  |  |  | 366 | 00:37:38:15 | 00:37:40:01 | 34 | Hana to Jen |
|  |  |  |  |  |  |  | I'm sorry |
|  |  |  | 367 | 00:37:43:00 | 00:37:44:02 | 26 | Hana to Jen |
|  |  |  |  |  |  |  | Thanks |
|  |  |  | 368 | 00:37:45:07 | 00:37:46:18 | 35 | Hana to Jen |
|  |  |  |  |  |  |  | See you in the morning |
| 90 | 00:37:48:12 | She takes the AR glasses from the desk and kneels down in front of the ball |  |  |  |  |  |
|  |  | Hana, concentrating hard, waves her hand over the ball. Like magic |  |  |  |  |  |
|  |  | The ball has turned into the yellow canary |  |  |  |  |  |
| 91 | 00:39:08:16 | The bird takes off, fluttering around the |  |  |  |  |  |
|  |  | apartment, circling Hana. |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 92 | 00:39:19:18 | The panel on the side of computer tower has been removed |  |  |  |  |  |
|  |  | She uses a can of compressed air to clean out |  |  |  |  |  |
|  |  | the inside of the tower, then replaces the hard-drive. |  |  |  |  |  |
|  |  |  | 369 | 00:39:28:09 | 00:39:30:19 | 58 | Jen to Hana |
|  |  |  |  |  |  |  | You don't think you're taking thistoo seriously do you |
|  |  |  | 370 | 00:39:30:21 | 00:39:31:13 | 16 | Hana to Jen |
|  |  |  |  |  |  |  | Nah |
|  |  |  | 371 | 00:39:31:16 | 00:39:32:19 | 27 | Hana to Jen |
|  |  |  |  |  |  |  | I ran a diagnostic |
|  |  |  | 372 | 00:39:32:23 | 00:39:34:15 | 40 | Hana to Jen |
|  |  |  |  |  |  |  | it can run faster it's just |
|  |  |  | 373 | 00:39:34:17 | 00:39:35:11 | 18 | Jen to Hana |
|  |  |  |  |  |  |  | Faster! |
|  |  |  | 374 | 00:39:35:15 | 00:39:38:22 | 79 | Hana to Jen |
|  |  |  |  |  |  |  | This tournament is my chance to make some real money |
|  |  |  | 375 | 00:39:39:15 | 00:39:44:01 | 106 | Hana to Jen |
|  |  |  |  |  |  |  | The prize money for this one is 250 grand |
|  |  |  | 376 | 00:39:44:22 | 00:39:46:18 | 44 | Jen to Hana |
|  |  |  |  |  |  |  | Yeah but what's the rush |
|  |  |  | 377 | 00:39:47:15 | 00:39:48:21 | 30 | Jen to Hana |
|  |  |  |  |  |  |  | There'll be others right |
|  |  |  | 378 | 00:39:49:02 | 00:39:50:08 | 30 | Jen to Hana |
|  |  |  |  |  |  |  | more money even |
|  |  |  | 379 | 00:39:50:11 | 00:39:54:18 | 103 | Hana to Jen |
|  |  |  |  |  |  |  | Yeah but once the testing is done and CNEX launches the OMNIA |
|  |  |  | 380 | 00:39:55:05 | 00:39:57:13 | 56 | Hana to Jen |
|  |  |  |  |  |  |  | every fucking button masher out there will have one |
|  |  |  | 381 | 00:39:58:18 | 00:40:00:00 | 30 | Hana to Jen |
|  |  |  |  |  |  |  | screwdriver please |
|  |  |  | 382 | 00:40:01:01 | 00:40:02:09 | 32 | Jen to Hana / Hana to Jen |
|  |  |  |  |  |  |  | - Huh - There |
|  |  |  | 383 | 00:40:02:21 | 00:40:03:19 | 22 | Jen to Hana |
|  |  |  |  |  |  |  | Oh |
|  |  |  | 384 | 00:40:07:04 | 00:40:08:06 | 26 | Hana to Jen |
|  |  |  |  |  |  |  | Oh thanks babe |
|  |  |  | 385 | 00:40:08:21 | 00:40:13:19 | 118 | Hana to Jen |
|  |  |  |  |  |  |  | so I must earn all I can while, well, while I can |
|  |  |  | 386 | 00:40:13:21 | 00:40:15:01 | 28 | Hana to Jen |
|  |  |  |  |  |  |  | can't have it all to myself |
|  |  |  | 387 | 00:40:15:11 | 00:40:16:15 | 28 | Jen to Hana |
|  |  |  |  |  |  |  | Isn't that kinda cheating |
|  |  |  | 388 | 00:40:16:17 | 00:40:18:11 | 42 | Hana to Jen |
|  |  |  |  |  |  |  | I've checked the conditions of entry |
|  |  |  | 389 | 00:40:18:13 | 00:40:22:07 | 90 | Hana to Jen |
|  |  |  |  |  |  |  | and there's nothing on there that says anything about using it |
|  |  |  | 390 | 00:40:22:08 | 00:40:25:23 | 87 | Jen to Hana |
|  |  |  |  |  |  |  | Well why would it OMNIA hasn't even been around a week |
|  |  |  | 391 | 00:40:26:10 | 00:40:27:20 | 34 | Hana to Jen |
|  |  |  |  |  |  |  | Exactly |
|  |  |  | 392 | 00:40:31:03 | 00:40:32:10 | 31 | Hana to Jen |
|  |  |  |  |  |  |  | That should do it |
|  |  |  | 393 | 00:40:37:00 | 00:40:38:16 | 40 | Hana to Jen |
|  |  |  |  |  |  |  | Faster, faster faster |
|  |  |  | 394 | 00:40:39:09 | 00:40:42:13 | 76 | Hana to Jen |
|  |  |  |  |  |  |  | Ok the tournament starts in 6 hours |
|  |  |  | 395 | 00:40:42:18 | 00:40:43:18 | 24 | Jen to Hana |
|  |  |  |  |  |  |  | Exciting |
|  |  |  | 396 | 00:40:45:16 | 00:40:48:11 | 67 | Hana to Jen |
|  |  |  |  |  |  |  | You know what else that's totally legitimate and above board? |
|  |  |  | 397 | 00:40:49:11 | 00:40:50:23 | 36 | Hana to Jen |
|  |  |  |  |  |  |  | Placing a little bet |
|  |  |  | 398 | 00:40:51:10 | 00:40:53:08 | 46 | Hana to Jen |
|  |  |  |  |  |  |  | On someone you might call a has-been |
|  |  |  | 399 | 00:40:54:00 | 00:40:56:17 | 65 | Hana to Jen |
|  |  |  |  |  |  |  | Someone you may get more than generous odds on |
|  |  |  | 400 | 00:40:57:04 | 00:40:59:12 | 56 | Hana to Jen |
|  |  |  |  |  |  |  | Maybe it's someone you help out all the time |
|  |  |  | 401 | 00:40:59:19 | 00:41:01:19 | 48 | Hana to Jen |
|  |  |  |  |  |  |  | Someone who actually wants to repay the favor |
|  |  |  | 402 | 00:41:02:20 | 00:41:04:14 | 42 | Jen to Hana |
|  |  |  |  |  |  |  | You're not suggesting that mwah |
|  |  |  | 403 | 00:41:04:19 | 00:41:05:17 | 22 | Hana to Jen |
|  |  |  |  |  |  |  | Oh yes I am |
|  |  |  | 404 | 00:41:06:04 | 00:41:10:06 | 98 | Jen to Hana |
|  |  |  |  |  |  |  | Ok and how much might one want to place on such a has-been? |
|  |  |  | 405 | 00:41:10:19 | 00:41:12:01 | 30 | Jen to Hana |
|  |  |  |  |  |  |  | Should I know of one |
|  |  |  | 406 | 00:41:12:12 | 00:41:13:19 | 31 | Hana to Jen |
|  |  |  |  |  |  |  | How much have you got? |
| 93 | 00:41:14:00 | INT. HANA'S APARTMENT |  |  |  |  |  |
|  |  | Hana listens to her music while she plays |  |  |  |  |  |
|  |  |  | 407 | 00:41:27:19 | 00:41:28:15 | 20 | Jen to Hana |
|  |  |  |  |  |  |  | Ha |
|  |  |  | 408 | 00:41:32:18 | 00:41:33:14 | 20 | Hana to Jen |
|  |  |  |  |  |  |  | Shut up |
|  |  |  | 409 | 00:41:33:16 | 00:41:34:10 | 18 | Hana to Jen |
|  |  |  |  |  |  |  | Yes |
|  |  |  | 410 | 00:41:36:14 | 00:41:38:07 | 41 | Hana to Jen |
|  |  |  |  |  |  |  | Oh come on come on |
|  |  |  | 411 | 00:41:38:13 | 00:41:39:11 | 22 | Hana to Jen |
|  |  |  |  |  |  |  | You're the win |
|  |  |  | 412 | 00:41:40:01 | 00:41:41:03 | 26 | Jen to Hana / Hana to Jen |
|  |  |  |  |  |  |  | - Yes - Ok let's go |
|  |  |  | 413 | 00:41:41:18 | 00:41:42:15 | 21 | Jen to Hana |
|  |  |  |  |  |  |  | Yes! |
|  |  |  | 414 | 00:41:42:21 | 00:41:44:03 | 30 | Hana to Jen |
|  |  |  |  |  |  |  | That was easy |
|  |  |  | 415 | 00:41:51:18 | 00:41:52:17 | 23 | Hana to Jen |
|  |  |  |  |  |  |  | Thank you |
|  |  |  | 416 | 00:41:55:05 | 00:41:56:21 | 40 | Jen to Hana |
|  |  |  |  |  |  |  | Fucking never had a chance |
|  |  |  | 417 | 00:42:11:08 | 00:42:13:18 | 58 | Jen to Hana |
|  |  |  |  |  |  |  | Oh I did this fine |
|  |  |  | 418 | 00:42:14:18 | 00:42:16:20 | 50 | Jen to Hana |
|  |  |  |  |  |  |  | Ok we gonna skip the moon |
|  |  |  | 419 | 00:42:24:10 | 00:42:25:22 | 36 | Jen to Hana |
|  |  |  |  |  |  |  | I think I'm going to buy a car |
|  |  |  | 420 | 00:42:26:03 | 00:42:27:09 | 30 | Hana to Jen |
|  |  |  |  |  |  |  | You can't drive |
|  |  |  | 421 | 00:42:27:11 | 00:42:29:00 | 37 | Jen to Hana |
|  |  |  |  |  |  |  | Details, details |
|  |  |  | 422 | 00:42:29:12 | 00:42:31:13 | 49 | Jen to Hana |
|  |  |  |  |  |  |  | Then I'm going to buy you a new sofa |
|  |  |  | 423 | 00:42:31:20 | 00:42:33:16 | 44 | Hana to Jen |
|  |  |  |  |  |  |  | Oh that's sweet |
|  |  |  | 424 | 00:42:33:21 | 00:42:35:05 | 32 | Jen to Hana |
|  |  |  |  |  |  |  | It's not for you |
|  |  |  | 425 | 00:42:35:11 | 00:42:37:02 | 39 | Jen to Hana |
|  |  |  |  |  |  |  | also some new shoes |
|  |  |  | 426 | 00:42:38:22 | 00:42:40:13 | 39 | Jen to Hana |
|  |  |  |  |  |  |  | Ha what are you going to do |
|  |  |  | 427 | 00:42:41:03 | 00:42:44:03 | 72 | Hana to Jen |
|  |  |  |  |  |  |  | Ah I gunna |
|  |  |  | 428 | 00:42:45:00 | 00:42:46:00 | 24 | Hana to Jen |
|  |  |  |  |  |  |  | pay the rent |
|  |  |  | 429 | 00:42:46:19 | 00:42:47:17 | 22 | Jen to Hana |
|  |  |  |  |  |  |  | Exotic |
|  |  |  | 430 | 00:42:48:00 | 00:42:50:02 | 50 | Hana to Jen |
|  |  |  |  |  |  |  | Hey for the rest of the year |
|  |  |  | 431 | 00:42:50:19 | 00:42:52:14 | 43 | Hana to Jen |
|  |  |  |  |  |  |  | Maybe even more |
|  |  |  | 432 | 00:42:55:19 | 00:42:56:17 | 22 | Hana to herself |
|  |  |  |  |  |  |  | Shit |
|  |  |  | 433 | 00:42:58:20 | 00:43:00:15 | 43 | Hana to Jen |
|  |  |  |  |  |  |  | Are you using my wi-fi again? |
|  |  |  | 434 | 00:43:00:22 | 00:43:02:04 | 30 | Jen to Hana |
|  |  |  |  |  |  |  | No mom |
|  |  |  | 435 | 00:43:02:17 | 00:43:04:12 | 43 | Hana to Jen |
|  |  |  |  |  |  |  | Mm I just |
| 94 | 00:43:04:21 | The screen flashes black again |  |  |  |  |  |
|  |  | then, suddenly, a ghostly  white arm reaches out of the screen, |  |  |  |  |  |
|  |  |  | 436 | 00:43:07:02 | 00:43:07:16 | 14 | Jen to Hana |
|  |  |  |  |  |  |  | What! |
|  |  |  | 437 | 00:43:09:00 | 00:43:11:16 | 64 | Jen to Hana |
|  |  |  |  |  |  |  | Jesus! Hana. You get me heart attack. |
|  |  |  | 438 | 00:43:11:18 | 00:43:12:20 | 26 | Jen to Hana / Hana to Jen |
|  |  |  |  |  |  |  | - What the hell? - Did you see that? |
|  |  |  | 439 | 00:43:13:00 | 00:43:14:02 | 26 | Jen to Hana |
|  |  |  |  |  |  |  | See what? |
|  |  |  | 440 | 00:43:15:03 | 00:43:16:14 | 35 | Hana to Jen |
|  |  |  |  |  |  |  | Did you see the fricken screen? |
|  |  |  | 441 | 00:43:16:18 | 00:43:20:08 | 86 | Jen to Hana |
|  |  |  |  |  |  |  | No, what What what what are you talking about |
|  |  |  | 442 | 00:43:20:09 | 00:43:21:11 | 26 | Jen to Hana |
|  |  |  |  |  |  |  | I didn't see anything |
|  |  |  | 443 | 00:43:22:12 | 00:43:23:08 | 20 | Jen to Hana |
|  |  |  |  |  |  |  | Hana |
|  |  |  | 444 | 00:43:23:09 | 00:43:25:06 | 45 | Hana to Jen / Jen to Hana |
|  |  |  |  |  |  |  | - Um - Hana talk to me |
|  |  |  | 445 | 00:43:25:09 | 00:43:27:07 | 46 | Hana to Jen |
|  |  |  |  |  |  |  | Ok um I need a break |
|  |  |  | 446 | 00:43:27:12 | 00:43:30:00 | 60 | Hana to Jen |
|  |  |  |  |  |  |  | and ah you finish it ok |
|  |  |  | 447 | 00:43:30:04 | 00:43:31:22 | 42 | Jen to Hana / Hana to Jen |
|  |  |  |  |  |  |  | - Me, no I can't - Just play the game |
|  |  |  | 448 | 00:43:32:13 | 00:43:34:01 | 36 | Hana to Jen |
|  |  |  |  |  |  |  | Play the game |
|  |  |  | 449 | 00:43:34:07 | 00:43:36:01 | 42 | Jen to Hana |
|  |  |  |  |  |  |  | Hana |
| 95 | 00:43:38:23 | INT. HANA'S APARTMENTBATHROOM |  |  |  |  |  |
|  |  | Hana shuts the bathroom  behind her. She’s rattled. |  |  |  |  |  |
|  |  |  | 450 | 00:43:41:11 | 00:43:42:17 | 30 | Jen to Hana |
|  |  |  |  |  |  |  | Hana |
|  |  |  | 451 | 00:43:43:22 | 00:43:45:15 | 41 | Jen to Herself |
|  |  |  |  |  |  |  | How we gonna fuckin win |
| 96 | 00:43:49:01 | INT. HANA'S APARTMENT BATHROOM |  |  |  |  |  |
|  |  | She's crying |  |  |  |  |  |
| 97 | 00:44:29:08 | Hana scratches at her arm |  |  |  |  |  |
|  |  | where she cut herself for the  ‘pain’ exercise. |  |  |  |  |  |
|  |  | Hana peels the bandaid off |  |  |  |  |  |
| 98 | 00:44:42:01 | Jen is standing just outside the bathroom door |  |  |  |  |  |
|  |  |  | 452 | 00:43:49:20 | 00:43:51:02 | 30 | Jen to Hana |
|  |  |  |  |  |  |  | Hana |
|  |  |  | 453 | 00:44:44:04 | 00:44:47:17 | 85 | Jen to Hana |
|  |  |  |  |  |  |  | Yeah, no so I didn't win |
|  |  |  | 454 | 00:44:49:05 | 00:44:50:07 | 26 | Jen to Hana |
|  |  |  |  |  |  |  | It's ok |
|  |  |  | 455 | 00:44:50:23 | 00:44:53:19 | 68 | Jen to Hana |
|  |  |  |  |  |  |  | You still did enough to qualify for the next round |
|  |  |  | 456 | 00:44:54:23 | 00:44:56:23 | 48 | Jen to Hana |
|  |  |  |  |  |  |  | which might be in our favor |
|  |  |  | 457 | 00:44:57:05 | 00:44:58:16 | 35 | Jen to Hana |
|  |  |  |  |  |  |  | better odds and stuff |
|  |  |  | 458 | 00:45:00:04 | 00:45:01:16 | 36 | Jen to Hana |
|  |  |  |  |  |  |  | It's not my fault you know |
|  |  |  | 459 | 00:45:01:18 | 00:45:03:14 | 44 | Jen to Hana |
|  |  |  |  |  |  |  | I'm more of a mario Cart kind of girl |
|  |  |  | 460 | 00:45:04:13 | 00:45:06:09 | 44 | Jen to Hana |
|  |  |  |  |  |  |  | Gotta thing for carts |
|  |  |  | 461 | 00:45:06:17 | 00:45:09:08 | 63 | Jen to Hana |
|  |  |  |  |  |  |  | Still. I think I can kick your ass |
|  |  |  | 462 | 00:45:12:03 | 00:45:13:13 | 34 | Jen to Hana |
|  |  |  |  |  |  |  | Hana are you ok? |
|  |  |  | 463 | 00:45:25:08 | 00:45:26:12 | 28 | Jen to Hana |
|  |  |  |  |  |  |  | Hana |
|  |  |  | 464 | 00:45:27:20 | 00:45:29:06 | 34 | Jen to Hana |
|  |  |  |  |  |  |  | Hana, I'm here you know |
| 99 | 00:45:48:03 | INT. HANA'S APARTMENT |  |  |  |  |  |
|  |  | CONTINUOUS. Slow track back, barely perceptible. |  |  |  |  |  |
|  |  | Hana and Jen are sitting on the sofa, side by side. |  |  |  |  |  |
|  |  |  | 465 | 00:45:49:13 | 00:45:51:01 | 36 | Hana to Jen |
|  |  |  |  |  |  |  | I talked to that girl |
|  |  |  | 466 | 00:45:51:17 | 00:45:53:17 | 48 | Hana to Jen |
|  |  |  |  |  |  |  | She said her mom won't play with her |
|  |  |  | 467 | 00:45:54:06 | 00:45:56:10 | 52 | Jen to Hana |
|  |  |  |  |  |  |  | Ever seen any children in this building |
|  |  |  | 468 | 00:45:56:16 | 00:45:57:20 | 28 | Hana to Jen |
|  |  |  |  |  |  |  | Exactly |
|  |  |  | 469 | 00:45:58:19 | 00:46:00:09 | 38 | Hana to Jen |
|  |  |  |  |  |  |  | You know maybe her mom's |
|  |  |  | 470 | 00:46:00:13 | 00:46:02:18 | 53 | Jen to Hana |
|  |  |  |  |  |  |  | What she wants you to play with her |
|  |  |  | 471 | 00:46:02:20 | 00:46:04:16 | 44 | Jen to Hana |
|  |  |  |  |  |  |  | Like that's so much better |
|  |  |  | 472 | 00:46:10:18 | 00:46:12:13 | 43 | Jen to Hana |
|  |  |  |  |  |  |  | What's this gotta do with crashing out of the game? |
|  |  |  | 473 | 00:46:12:17 | 00:46:15:06 | 61 | Jen to Hana |
|  |  |  |  |  |  |  | I mean the one you were winning by the way |
|  |  |  | 474 | 00:46:15:07 | 00:46:17:21 | 62 | Hana to Jen |
|  |  |  |  |  |  |  | Owe, a game |
|  |  |  | 475 | 00:46:29:10 | 00:46:30:19 | 33 | Hana to Jen |
|  |  |  |  |  |  |  | It's not my fault |
|  |  |  | 476 | 00:46:32:19 | 00:46:33:20 | 25 | Jen to Hana |
|  |  |  |  |  |  |  | No? |
|  |  |  | 477 | 00:46:35:11 | 00:46:36:15 | 28 | Hana to Jen |
|  |  |  |  |  |  |  | No. |
|  |  |  | 478 | 00:46:37:19 | 00:46:39:15 | 44 | Hana to Jen |
|  |  |  |  |  |  |  | Schematic mostly |
|  |  |  | 479 | 00:46:40:12 | 00:46:42:07 | 43 | Hana to Jen |
|  |  |  |  |  |  |  | and environmental factors |
|  |  |  | 480 | 00:46:44:12 | 00:46:46:14 | 50 | Hana to Jen |
|  |  |  |  |  |  |  | I've got my bases covered |
|  |  |  | 481 | 00:46:48:15 | 00:46:51:05 | 62 | Jen to Hana |
|  |  |  |  |  |  |  | Your dad was agoraphobic, you never told me |
|  |  |  | 482 | 00:46:51:07 | 00:46:52:09 | 26 | Hana to Jen |
|  |  |  |  |  |  |  | No, no |
|  |  |  | 483 | 00:46:56:08 | 00:46:57:16 | 32 | Hana to Jen |
|  |  |  |  |  |  |  | It was my mom |
|  |  |  | 484 | 00:46:59:14 | 00:47:01:10 | 44 | Jen to Hana |
|  |  |  |  |  |  |  | Your mom never left the apartment? |
|  |  |  | 485 | 00:47:05:20 | 00:47:06:21 | 25 | Hana to Jen |
|  |  |  |  |  |  |  | No |
|  |  |  | 486 | 00:47:11:00 | 00:47:12:18 | 42 | Hana to Jen |
|  |  |  |  |  |  |  | And after she |
|  |  |  | 487 | 00:47:15:14 | 00:47:17:12 | 46 | Hana to Jen |
|  |  |  |  |  |  |  | all I've had was the games |
|  |  |  | 488 | 00:47:18:16 | 00:47:20:02 | 34 | Hana to Jen |
|  |  |  |  |  |  |  | they help me forget |
|  |  |  | 489 | 00:47:22:18 | 00:47:23:23 | 29 | Jen to Hana |
|  |  |  |  |  |  |  | And now? |
|  |  |  | 490 | 00:47:24:14 | 00:47:27:10 | 68 | Hana to Jen |
|  |  |  |  |  |  |  | And now, look at me |
|  |  |  | 491 | 00:47:29:19 | 00:47:30:22 | 27 | Hana to Jen |
|  |  |  |  |  |  |  | I'm here |
|  |  |  | 492 | 00:47:31:10 | 00:47:32:19 | 33 | Hana to Jen |
|  |  |  |  |  |  |  | Just like her |
|  |  |  | 493 | 00:47:35:07 | 00:47:36:07 | 24 | Hana to Jen |
|  |  |  |  |  |  |  | unable to leave |
|  |  |  | 494 | 00:47:42:06 | 00:47:43:02 | 20 | Jen to Hana |
|  |  |  |  |  |  |  | You can you know |
|  |  |  | 495 | 00:47:44:23 | 00:47:46:11 | 36 | Jen to Hana |
|  |  |  |  |  |  |  | I can help you |
|  |  |  | 496 | 00:47:47:05 | 00:47:48:13 | 32 | Jen to Hana |
|  |  |  |  |  |  |  | If you want me too |
|  |  |  | 497 | 00:47:50:01 | 00:47:51:20 | 43 | Jen to Hana |
|  |  |  |  |  |  |  | just open the door and walk out |
|  |  |  | 498 | 00:47:52:10 | 00:47:54:01 | 39 | Jen to Hana |
|  |  |  |  |  |  |  | I'd be with you every step |
|  |  |  | 499 | 00:47:57:09 | 00:47:58:11 | 26 | Jen to Hana |
|  |  |  |  |  |  |  | It's shit out there |
|  |  |  | 500 | 00:47:59:07 | 00:48:01:11 | 52 | Jen to Hana |
|  |  |  |  |  |  |  | The world sucks and everyone in it |
|  |  |  | 501 | 00:48:02:00 | 00:48:03:23 | 47 | Jen to Hana |
|  |  |  |  |  |  |  | but there are good bits too |
|  | 00:48:04:07 | FLASH FRAME: |  |  |  |  |  |
|  |  | A lime-green rubber ball floating in a puddle. |  |  |  |  |  |
|  |  |  | 502 | 00:48:06:15 | 00:48:08:13 | 46 | Jen to Hana |
|  |  |  |  |  |  |  | We all do it everyday |
|  |  |  | 503 | 00:48:14:13 | 00:48:16:05 | 40 | Hana to Jen |
|  |  |  |  |  |  |  | Not everyone |
| 100 | 00:48:18:06 | Jen does not press her. Which Hana appreciates |  |  |  |  |  |
|  |  |  | 504 | 00:50:03:08 | 00:50:04:12 | 28 | Jen to Hana |
|  |  |  |  |  |  |  | Hana are you ok? |
|  |  |  | 505 | 00:50:06:01 | 00:50:07:01 | 24 | Hana to Jen |
|  |  |  |  |  |  |  | Mmm |
|  |  |  | 506 | 00:50:07:04 | 00:50:08:18 | 38 | Jen to Hana |
|  |  |  |  |  |  |  | Have you even slept |
|  |  |  | 507 | 00:50:12:06 | 00:50:13:17 | 35 | Hana to Jen |
|  |  |  |  |  |  |  | I don't think so |
|  |  |  | 508 | 00:50:17:05 | 00:50:18:08 | 27 | Hana to Jen |
|  |  |  |  |  |  |  | I can do it |
|  |  |  | 509 | 00:50:18:16 | 00:50:21:13 | 69 | Hana to Jen |
|  |  |  |  |  |  |  | just one more round and then the final |
|  |  |  | 510 | 00:50:21:15 | 00:50:22:21 | 30 | Jen to Hana |
|  |  |  |  |  |  |  | Are you sure? |
|  |  |  | 511 | 00:50:31:19 | 00:50:33:03 | 32 | Jen to Hana |
|  |  |  |  |  |  |  | I'll watch from work |
|  |  |  | 512 | 00:50:34:03 | 00:50:36:23 | 68 | Hana to Jen |
|  |  |  |  |  |  |  | The game or your bank balance? |
|  |  |  | 513 | 00:50:37:17 | 00:50:39:11 | 42 | Jen to Hana |
|  |  |  |  |  |  |  | My bank balance probably |
|  |  |  | 514 | 00:50:42:04 | 00:50:43:20 | 40 | Jen to Hana |
|  |  |  |  |  |  |  | Gots to go |
|  |  |  | 515 | 00:51:01:19 | 00:51:03:01 | 30 | Hana to Jen |
|  |  |  |  |  |  |  | Bye |
|  |  |  | 516 | 00:51:09:08 | 00:51:10:22 | 38 | Jen to Hana |
|  |  |  |  |  |  |  | You know you could |
|  |  |  | 517 | 00:51:12:00 | 00:51:13:12 | 36 | Hana to Jen |
|  |  |  |  |  |  |  | Too much fear babe |
|  |  |  | 518 | 00:51:26:12 | 00:51:27:18 | 30 | Jen to Hana |
|  |  |  |  |  |  |  | See you |
| 101 | 00:51:28:03 | Jen opens the door, steps out |  |  |  |  |  |
|  |  | into the hallway and shuts the  door. |  |  |  |  |  |
| 102 | 00:51:34:06 | There’s a shadow in the sliver of light |  |  |  |  |  |
|  |  | at the bottom of the door. It moves a little. |  |  |  |  |  |
|  |  |  | 519 | 00:51:45:23 | 00:51:47:11 | 36 | Hana to Jen |
|  |  |  |  |  |  |  | Jen is that you? |
|  |  |  | 520 | 00:51:50:07 | 00:51:51:13 | 30 | Hana to Jen |
|  |  |  |  |  |  |  | This is not funny |
|  |  |  | 521 | 00:51:58:06 | 00:51:59:11 | 29 | Hana to Jen |
|  |  |  |  |  |  |  | Hello? |
|  |  |  | 522 | 00:52:01:14 | 00:52:02:11 | 21 | YOUNG GIRL to HANA |
|  |  |  |  |  |  |  | It's me |
|  |  |  | 523 | 00:52:03:21 | 00:52:04:15 | 18 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Hi |
|  |  |  | 524 | 00:52:04:16 | 00:52:06:04 | 36 | YOUNG GIRL to HANA |
|  |  |  |  |  |  |  | What are you playing? |
|  |  |  | 525 | 00:52:06:09 | 00:52:07:15 | 30 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | I thought you were |
|  |  |  | 526 | 00:52:08:08 | 00:52:09:14 | 30 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | just stay there ok |
|  |  |  | 527 | 00:52:09:16 | 00:52:11:02 | 34 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | I've got something for you |
|  |  |  | 528 | 00:52:11:13 | 00:52:13:01 | 36 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | It's a game |
|  |  |  | 529 | 00:52:13:18 | 00:52:15:10 | 40 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | You can borrow it if you like |
|  |  |  | 530 | 00:52:16:09 | 00:52:20:09 | 96 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | But you've got to promise to give it back if you bored it ok? |
| 103 | 00:52:24:03 | The door to the apartmentis wide open. |  |  |  |  |  |
|  |  | There is no sign  of the Young Girl. |  |  |  |  |  |
|  |  |  | 531 | 00:52:41:22 | 00:52:43:02 | 28 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Hey |
|  |  |  | 532 | 00:52:52:10 | 00:52:53:14 | 28 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Hello? |
| 104 | 00:52:56:00 | EXT. HALL OUTSIDE HANA'S APARTMENT |  |  |  |  |  |
|  |  | Hana peers out into the hallway. |  |  |  |  |  |
|  |  |  | 533 | 00:53:02:06 | 00:53:03:05 | 23 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Hey |
|  |  |  | 534 | 00:53:05:02 | 00:53:06:17 | 39 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Hey it's not a game |
|  |  |  | 535 | 00:53:07:12 | 00:53:09:02 | 38 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | I just want to lend you |
| 105 | 00:53:21:12 | She looks over her shoulder to the door of her apartment. |  |  |  |  |  |
|  |  | Behind her, slowly, the doo to the apartment begins to close. |  |  |  |  |  |
|  |  | Hana turns to see it. |  |  |  |  |  |
|  |  |  | 536 | 00:53:44:10 | 00:53:45:15 | 29 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | Hey |
|  |  |  | 537 | 00:53:49:11 | 00:53:50:23 | 36 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | No! No! |
|  |  |  | 538 | 00:53:51:15 | 00:53:52:18 | 27 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | No! |
| 106 | 00:53:53:21 | She’s panicking, but amid the panic, |  |  |  |  |  |
| 107 | 00:53:56:02 | Hana grasps at the key that |  |  |  |  |  |
|  |  | hangs on a string around her neck. |  |  |  |  |  |
|  |  | Hana’s fingers, barely able to get through the gap, |  |  |  |  |  |
| 108 | 00:54:06:14 | INT. HALL OUTSIDE HANA'S APARTMENT |  |  |  |  |  |
|  |  | Out in the hallway, |  |  |  |  |  |
|  |  | Hana realizing her efforts with the chain are futile, |  |  |  |  |  |
|  |  | bangs on the door in frustration |  |  |  |  |  |
| 109 | 00:54:22:15 | Suddenly, the lights in the hallway begin to flicker |  |  |  |  |  |
|  |  | and go out. |  |  |  |  |  |
|  |  | Hana looks around, |  |  |  |  |  |
|  |  | The Presence SCREAMS a deafening screech |  |  |  |  |  |
| 110 | 00:54:32:04 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | Hana slides down the door to the floor, exhausted. |  |  |  |  |  |
|  |  | Hana retreats, back into the darkness, and safety of the  apartment. |  |  |  |  |  |
| 111 | 00:55:39:06 | INT. HANA'S APARTMENT - BEDROOM/LIVING ROOM |  |  |  |  |  |
|  |  | She talk to the phone |  |  |  |  |  |
|  |  |  | 539 | 00:55:55:10 | 00:55:57:09 | 47 | Hana talk to Telephone |
|  |  |  |  |  |  |  | No like I told the other guy |
|  |  |  | 540 | 00:55:57:17 | 00:56:01:05 | 84 | Hana talk to Telephone |
|  |  |  |  |  |  |  | I just want to know if other testers they you know |
|  |  |  | 541 | 00:56:01:06 | 00:56:03:22 | 64 | Hana talk to Telephone |
|  |  |  |  |  |  |  | said anything about side effects or something |
|  |  |  | 542 | 00:56:05:13 | 00:56:08:19 | 78 | Hana talk to Telephone |
|  |  |  |  |  |  |  | No, it's, it's working great It's amazing |
|  |  |  | 543 | 00:56:11:13 | 00:56:14:03 | 62 | Hana talk to Telephone |
|  |  |  |  |  |  |  | It's yes, I've run the diagnostic like 3 times now |
|  |  |  | 544 | 00:56:18:10 | 00:56:21:16 | 78 | Hana talk to Telephone |
|  |  |  |  |  |  |  | I mean are you sure is that it's all you can |
|  |  |  | 545 | 00:56:25:18 | 00:56:27:06 | 36 | TEXT on Computer |
|  |  |  |  |  |  |  | "NEXT ROUND" "Starts In 03:13:43" |
|  |  |  | 546 | 00:56:27:07 | 00:56:28:17 | 35 | Hana talk to Telephone |
|  |  |  |  |  |  |  | No um |
|  |  |  | 547 | 00:56:28:23 | 00:56:30:03 | 28 | Hana talk to Telephone |
|  |  |  |  |  |  |  | no, I've got a |
|  |  |  | 548 | 00:56:30:14 | 00:56:31:10 | 20 | Hana talk to Telephone |
|  |  |  |  |  |  |  | hmm hmm |
|  |  |  | 549 | 00:56:31:14 | 00:56:36:04 | 110 | Hana talk to Telephone |
|  |  |  |  |  |  |  | Listen! I'm using it now it's, it's fine I'm sure |
|  |  |  | 550 | 00:56:36:21 | 00:56:38:19 | 46 | Hana talk to Telephone |
|  |  |  |  |  |  |  | No, no I do not want to send it back |
|  |  |  | 551 | 00:56:38:20 | 00:56:40:12 | 40 | Hana talk to Telephone |
|  |  |  |  |  |  |  | Um, I need it |
|  |  |  | 552 | 00:56:41:01 | 00:56:44:11 | 82 | Hana talk to Telephone |
|  |  |  |  |  |  |  | Look it's fine, I'm sure it's working just fine and everything is |
|  |  |  | 553 | 00:56:46:11 | 00:56:47:15 | 28 | Hana talk to Telephone |
|  |  |  |  |  |  |  | Yes |
|  |  |  | 554 | 00:56:48:04 | 00:56:49:03 | 23 | Hana talk to Telephone |
|  |  |  |  |  |  |  | Uh huh |
|  |  |  | 555 | 00:56:50:00 | 00:56:51:03 | 27 | Hana talk to Telephone |
|  |  |  |  |  |  |  | uh uha sure |
|  |  |  | 556 | 00:56:52:16 | 00:56:54:10 | 42 | Hana talk to Telephone |
|  |  |  |  |  |  |  | Yeah thank you, you too |
|  |  |  | 557 | 00:56:55:02 | 00:56:56:09 | 31 | Hana talk to Telephone |
|  |  |  |  |  |  |  | Fucking asshole |
| 112 | 00:57:01:23 | Hana play th egame |  |  |  |  |  |
|  |  |  | 558 | 00:57:16:12 | 00:57:17:20 | 32 | Game Voice |
|  |  |  |  |  |  |  | *Victory* |
|  |  |  | 559 | 00:57:22:22 | 00:57:24:03 | 29 | TEXT on Computer |
|  |  |  |  |  |  |  | "ALEXEY (work):" |
|  |  |  | 560 | 00:57:24:04 | 00:57:25:12 | 32 | TEXT on Computer |
|  |  |  |  |  |  |  | "Congratulations Hana!" "I knew you could do it" |
| 113 | 00:57:25:15 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | Hana has fallen asleep in her gaming chair. |  |  |  |  |  |
| 114 | 00:57:35:20 | The lime-green rubber ball falls from Hana’s hand. |  |  |  |  |  |
|  |  | The monitors shut down |  |  |  |  |  |
| 115 | 00:57:42:11 | Something moves in the shadows behind the gaming station. |  |  |  |  |  |
| 116 | 00:57:48:15 | Hana wakes. |  |  |  |  |  |
| 117 | 00:58:05:16 | There’s a noise somewher  in the apartment. |  |  |  |  |  |
|  |  | Sounds like running. |  |  |  |  |  |
|  |  | Hana looks around. Alert. |  |  |  |  |  |
|  |  | Hana see the young girl |  |  |  |  |  |
|  |  |  | 561 | 00:58:17:22 | 00:58:18:20 | 22 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | How ah |
|  |  |  | 562 | 00:58:20:23 | 00:58:22:04 | 29 | HANA to YOUNG GIRL |
|  |  |  |  |  |  |  | How did you get in? |
|  |  |  | 563 | 00:58:22:22 | 00:58:24:10 | 36 | YOUNG GIRL to HANA |
|  |  |  |  |  |  |  | We've always been here |
|  |  |  | 564 | 00:58:31:03 | 00:58:32:09 | 30 | YOUNG GIRL to HANA |
|  |  |  |  |  |  |  | don't be scared |
| 118 | 00:58:34:03 | A deafening scream shrieks from the darkness |  |  |  |  |  |
| 119 | 00:58:51:22 | Hana arches her back. |  |  |  |  |  |
|  |  | Hana opens her eyes.The scream is silenced. |  |  |  |  |  |
|  |  | She look around apartment |  |  |  |  |  |
| 120 | 00:59:10:15 | She look at monitor |  |  |  |  |  |
| 121 | 00:59:27:06 | INT. HANA'S APARTMENT - NIGHT |  |  |  |  |  |
|  |  | Jen puts the glasses down and comes into |  |  |  |  |  |
|  |  | the living room to watch the screens from behind Hana. |  |  |  |  |  |
|  |  |  | 565 | 00:59:42:06 | 00:59:43:04 | 22 | Jen to Hana |
|  |  |  |  |  |  |  | Oh shit! |
|  |  |  | 566 | 00:59:43:07 | 00:59:45:01 | 42 | Jen to Hana |
|  |  |  |  |  |  |  | Hana you're killing it |
|  |  |  | 567 | 00:59:48:02 | 00:59:50:12 | 58 | Jen to Hana |
|  |  |  |  |  |  |  | Oh my God, your so fricken close |
|  |  |  | 568 | 00:59:53:12 | 00:59:55:10 | 46 | Jen to Hana |
|  |  |  |  |  |  |  | You got him, you got him, you got him |
|  |  |  | 569 | 00:59:57:16 | 01:00:00:02 | 58 | Jen to Hana |
|  |  |  |  |  |  |  | Oh my God yes Hana you've done it |
| 122 | 01:00:00:07 | INT. APARTMENT - NIGHT |  |  |  |  |  |
|  |  | FLASH FRAMES: |  |  |  |  |  |
|  |  | Hana’s hand, wet. Drips with water. |  |  |  |  |  |
|  |  | Hana standing in the middle of the room |  |  |  |  |  |
|  |  | Jen celebrating, wrapping her arms around Hana |  |  |  |  |  |
|  |  |  | 570 | 01:00:07:12 | 01:00:08:14 | 26 | Hana to Jen |
|  |  |  |  |  |  |  | Jen |
| 123 | 01:00:10:15 | Hana's looking for Jen |  |  |  |  |  |
|  |  |  | 571 | 01:00:18:08 | 01:00:19:07 | 23 | Hana to Jen |
|  |  |  |  |  |  |  | Jen! |
|  |  |  | 572 | 01:00:22:03 | 01:00:23:11 | 32 | Hana to Herself |
|  |  |  |  |  |  |  | Oh my God |
|  |  |  | 573 | 01:00:24:05 | 01:00:25:21 | 40 | Hana to Jen |
|  |  |  |  |  |  |  | Jen I won, what how |
|  |  |  | 574 | 01:00:26:07 | 01:00:28:05 | 46 | Hana to Jen |
|  |  |  |  |  |  |  | I won the whole fucking tournament |
|  |  |  | 575 | 01:00:30:10 | 01:00:31:10 | 24 | Hana to Jen |
|  |  |  |  |  |  |  | really! |
|  |  |  | 576 | 01:00:33:08 | 01:00:34:12 | 28 | Hana to Jen |
|  |  |  |  |  |  |  | Jen |
|  |  |  | 577 | 01:00:35:11 | 01:00:37:01 | 38 | Hana to Jen |
|  |  |  |  |  |  |  | Christ you missed it |
|  |  |  | 578 | 01:00:38:09 | 01:00:39:16 | 31 | Hana to Jen |
|  |  |  |  |  |  |  | Where are you? |
|  |  |  | 579 | 01:00:43:07 | 01:00:44:11 | 28 | Hana to Jen |
|  |  |  |  |  |  |  | Jen |
|  |  |  | 580 | 01:00:50:19 | 01:00:51:21 | 26 | Hana to Jen |
|  |  |  |  |  |  |  | Jen? |
|  |  |  | 581 | 01:00:52:12 | 01:00:55:01 | 61 | Hana to Jen |
|  |  |  |  |  |  |  | Come on what are you doing in there |
|  |  |  | 582 | 01:00:55:19 | 01:00:58:15 | 68 | Hana to Jen |
|  |  |  |  |  |  |  | I won, we need to celebrate |
|  |  |  | 583 | 01:00:59:22 | 01:01:01:06 | 32 | Hana to Jen |
|  |  |  |  |  |  |  | Jen |
|  |  |  | 584 | 01:01:03:03 | 01:01:07:10 | 103 | Hana to Jen |
|  |  |  |  |  |  |  | I'm coming in and you better not be doing what I think you are |
|  |  |  | 585 | 01:01:09:04 | 01:01:10:09 | 29 | Hana to Jen |
|  |  |  |  |  |  |  | doing |
| 124 | 01:01:11:01 | INT. HANA'S APARTMENT BATHROOM |  |  |  |  |  |
|  |  | Hana opens the door. |  |  |  |  |  |
|  |  | Bathroom is empty. The shower is running. |  |  |  |  |  |
| 125 | 01:01:29:01 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | Hana hears something - the sound of a cellphone vibrating, |  |  |  |  |  |
| 126 | 01:01:51:20 | The phone on the desk |  |  |  |  |  |
| 127 | 01:01:58:05 | Hana looks at the present sitting on the kitchen table |  |  |  |  |  |
| 28 | 01:02:00:19 | Hana looks at the screen. |  |  |  |  |  |
|  |  |  | 586 | 01:02:03:06 | 01:02:04:22 | 40 | TEXT on Computer |
|  |  |  |  |  |  |  | "Deposit Received - +250 000 USD" |
|  |  |  | 587 | 01:02:12:13 | 01:02:13:13 | 24 | HANA to OMNIA |
|  |  |  |  |  |  |  | OMNIA |
|  |  |  | 588 | 01:02:14:02 | 01:02:15:08 | 30 | HANA to OMNIA |
|  |  |  |  |  |  |  | Are you there? |
|  |  |  | 589 | 01:02:16:16 | 01:02:18:08 | 40 | HANA to OMNIA |
|  |  |  |  |  |  |  | Ok, can you hear me? |
|  |  |  | 590 | 01:02:20:06 | 01:02:21:18 | 36 | OMNIA to HANA |
|  |  |  |  |  |  |  | *Hello Hana* |
|  |  |  | 591 | 01:02:24:03 | 01:02:26:23 | 68 | HANA to OMNIA |
|  |  |  |  |  |  |  | Are you doing this? showing me the |
|  |  |  | 592 | 01:02:27:19 | 01:02:29:19 | 48 | OMNIA to HANA |
|  |  |  |  |  |  |  | *The OMNIA is a tool* |
|  |  |  | 593 | 01:02:30:06 | 01:02:32:20 | 62 | OMNIA to HANA |
|  |  |  |  |  |  |  | *It will only do what you ask of it* |
|  |  |  | 594 | 01:02:34:01 | 01:02:36:05 | 52 | OMNIA to HANA |
|  |  |  |  |  |  |  | *it is all you Hana* |
| 129 | 01:02:39:06 | INT. HANA'S APARTMENT |  |  |  |  |  |
|  |  | Hana sit in apartment |  |  |  |  |  |
|  |  | the voice of knock the door |  |  |  |  |  |
|  |  |  | 595 | 01:03:06:03 | 01:03:06:23 | 20 | Hana to Landlord |
|  |  |  |  |  |  |  | Yeah |
|  |  |  | 596 | 01:03:07:03 | 01:03:09:06 | 51 | Landlord to Hana |
|  |  |  |  |  |  |  | I received the payment |
|  |  |  | 597 | 01:03:09:15 | 01:03:11:09 | 42 | Hana to Landlord |
|  |  |  |  |  |  |  | It's what I owe you right? |
|  |  |  | 598 | 01:03:12:01 | 01:03:13:16 | 39 | Landlord to Hana |
|  |  |  |  |  |  |  | Thanks Hana |
|  |  |  | 599 | 01:03:14:05 | 01:03:15:09 | 28 | Hana to Landlord |
|  |  |  |  |  |  |  | Hey Um |
|  |  |  | 600 | 01:03:16:10 | 01:03:18:00 | 38 | Hana to Landlord |
|  |  |  |  |  |  |  | Have you seen Jen? |
|  |  |  | 601 | 01:03:18:10 | 01:03:19:10 | 24 | Landlord to Hana |
|  |  |  |  |  |  |  | No I don't think so |
|  |  |  | 602 | 01:03:19:12 | 01:03:21:01 | 37 | Hana to Landlord |
|  |  |  |  |  |  |  | She left her stuff here last night |
|  |  |  | 603 | 01:03:21:06 | 01:03:22:04 | 22 | Hana to Landlord |
|  |  |  |  |  |  |  | and I'm |
|  |  |  | 604 | 01:03:22:21 | 01:03:25:09 | 60 | Landlord to Hana |
|  |  |  |  |  |  |  | Well if I see her, I'll let her know |
|  |  |  | 605 | 01:03:26:08 | 01:03:27:06 | 22 | Hana to Landlord |
|  |  |  |  |  |  |  | Cool |
| 130 | 01:03:28:13 | INT. HANA'S APARTMENT KITCHEN |  |  |  |  |  |
|  |  | Hana opens the fridge and pulls out a container of food. |  |  |  |  |  |
| 131 | 01:03:54:20 | The food tastes... wrong. |  |  |  |  |  |
|  |  | Hana spits up the food, back into the container it came from. |  |  |  |  |  |
|  |  |  | 606 | 01:04:31:07 | 01:04:32:15 | 32 | Hana to herself |
|  |  |  |  |  |  |  | Jesus Jen |
|  |  |  | 607 | 01:04:34:03 | 01:04:35:15 | 36 | Hana to herself |
|  |  |  |  |  |  |  | Where are you? |
|  |  |  | 608 | 01:04:39:04 | 01:04:40:02 | 22 | TEXT on Computer |
|  |  |  |  |  |  |  | "Deposit processed" |
|  |  |  | 609 | 01:04:40:03 | 01:04:41:09 | 30 | TEXT on Computer |
|  |  |  |  |  |  |  | "Congratulations Jen, a deposit of $1,500 000 USD" |
| 132 | 01:04:52:21 | INT. HANA'S APARTMENT NIGHT |  |  |  |  |  |
|  |  | Hana relaxes a little. Eyes still on the screens, |  |  |  |  |  |
|  |  | Hana rests her head on the arm of the Presence. |  |  |  |  |  |
|  |  | The light from the monitor is darker now. |  |  |  |  |  |
|  |  | Hana continues to stare at the screen. |  |  |  |  |  |
|  | 01:05:33:06 | Hana continues to stare, watching her mind crawl across the screen. |  |  |  |  |  |
| 133 | 01:05:57:21 | Hana scratches at her arm. |  |  |  |  |  |
| 134 | 01:06:21:23 | INT. HANA'S APARTMENT |  |  |  |  |  |
|  |  | The rubber balls bounces off the apartment wall |  |  |  |  |  |
|  |  |  | 610 | 01:06:26:06 | 01:06:28:00 | 42 | Hana to herself |
|  |  |  |  |  |  |  | I was supposed to be sad |
|  |  |  | 611 | 01:06:29:19 | 01:06:30:23 | 28 | Hana to herself |
|  |  |  |  |  |  |  | and I was |
|  |  |  | 612 | 01:06:34:15 | 01:06:36:13 | 46 | Hana to herself |
|  |  |  |  |  |  |  | Now I've got more from my mom than I'd ever before |
|  |  |  | 613 | 01:06:38:19 | 01:06:40:17 | 46 | Hana to herself |
|  |  |  |  |  |  |  | It was the happiest years of my life |
|  |  |  | 614 | 01:06:43:11 | 01:06:44:17 | 30 | Hana to herself |
|  |  |  |  |  |  |  | we're so close |
|  |  |  | 615 | 01:06:47:15 | 01:06:48:16 | 25 | Hana to herself |
|  |  |  |  |  |  |  | we're special |
|  |  |  | 616 | 01:06:51:17 | 01:06:53:00 | 31 | Hana to herself |
|  |  |  |  |  |  |  | all alone |
|  |  |  | 617 | 01:06:54:02 | 01:06:55:06 | 28 | Hana to herself |
|  |  |  |  |  |  |  | together |
|  |  |  | 618 | 01:06:56:01 | 01:06:57:05 | 28 | Hana to herself |
|  |  |  |  |  |  |  | I liked it |
|  |  |  | 619 | 01:07:00:05 | 01:07:01:19 | 38 | Hana to herself |
|  |  |  |  |  |  |  | I liked being together |
|  |  |  | 620 | 01:07:05:11 | 01:07:07:15 | 52 | Hana to herself |
|  |  |  |  |  |  |  | even when I couldn't leave anymore |
|  |  |  | 621 | 01:07:11:22 | 01:07:13:09 | 35 | Hana to herself |
|  |  |  |  |  |  |  | She fed me first |
|  |  |  | 622 | 01:07:14:13 | 01:07:16:12 | 47 | Hana to herself |
|  |  |  |  |  |  |  | Always made sure I was ok |
|  |  |  | 623 | 01:07:19:12 | 01:07:20:16 | 28 | Hana to herself |
|  |  |  |  |  |  |  | In the end she |
|  |  |  | 624 | 01:07:22:12 | 01:07:23:16 | 28 | Hana to herself |
|  |  |  |  |  |  |  | mom didn't |
| 135 | 01:07:24:16 | Hana throws the ball through the door, into the bedroom. |  |  |  |  |  |
|  |  | She looks at the ball in her hand and smiles. |  |  |  |  |  |
| 136 | 01:07:47:10 | INT. HALL OUTSIDE HANA'S APARTMENT |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | 625 | 01:07:47:12 | 01:07:49:00 | 36 | TEXT on BOX |
|  |  |  |  |  |  |  | "FRAGILE" |
| 137 | 01:07:49:02 | Hana’s arms dart out, grab the box, and pull it in |  |  |  |  |  |
| 138 | 01:07:54:02 | INT. Hana's Apartment Kitchen |  |  |  |  |  |
|  |  | Hana open the box |  |  |  |  |  |
| 139 | 01:08:04:05 | Hana lifts the trophy toadmire it, |  |  |  |  |  |
|  |  |  | 626 | 01:08:13:16 | 01:08:17:03 | 83 | TEXT on Trophy |
|  |  |  |  |  |  |  | "CHAMPION BANSHEE" |
|  |  |  | 627 | 01:08:26:19 | 01:08:28:01 | 30 | Hana to herself |
|  |  |  |  |  |  |  | Stickers |
|  |  |  | 628 | 01:08:39:15 | 01:08:42:21 | 78 | TEXT on TAG |
|  |  |  |  |  |  |  | "For when you're ready" |
| 140 | 01:08:42:23 | On the bed, the shoebox and torn wrapping paper |  |  |  |  |  |
|  |  | have been discarded. |  |  |  |  |  |
|  |  | Tying her shoelaces, |  |  |  |  |  |
| 141 | 01:08:58:14 | Hana hears Jen’s phone ringing |  |  |  |  |  |
|  |  | Hana follows the sounds out |  |  |  |  |  |
|  |  | from the bedroom and into the living area. |  |  |  |  |  |
|  |  |  | 629 | 01:09:05:12 | 01:09:08:16 | 76 | Text on Phone |
|  |  |  |  |  |  |  | "Unknown number" |
|  |  |  | 630 | 01:09:09:22 | 01:09:11:00 | 26 | Hana to herself |
|  |  |  |  |  |  |  | Shit |
|  |  |  | 631 | 01:09:14:12 | 01:09:15:21 | 33 | Hana to herself |
|  |  |  |  |  |  |  | Jen |
|  |  |  | 632 | 01:09:16:05 | 01:09:17:13 | 32 | Hana to herself |
|  |  |  |  |  |  |  | Where are you? |
| 142 | 01:09:20:06 | The wall mounted speakers tick on |  |  |  |  |  |
|  |  | On monitor: The computer is muted. The sound remains. |  |  |  |  |  |
|  |  | Hana, clutching her ears, stands and reels around - |  |  |  |  |  |
|  |  | the noise comes to an abrupt stop, as does Hana |  |  |  |  |  |
|  |  | Jen is standing in the room with her! |  |  |  |  |  |
|  |  |  | 633 | 01:09:41:04 | 01:09:42:06 | 26 | Hana to Jen |
|  |  |  |  |  |  |  | Jen |
|  |  |  | 634 | 01:09:43:01 | 01:09:44:11 | 34 | Hana to Jen |
|  |  |  |  |  |  |  | thank God! |
|  |  |  | 635 | 01:09:54:12 | 01:09:56:00 | 36 | Hana to Jen |
|  |  |  |  |  |  |  | You're so wet |
|  |  |  | 636 | 01:10:04:13 | 01:10:05:23 | 34 | Hana to Jen |
|  |  |  |  |  |  |  | I can help wait |
|  |  |  | 637 | 01:10:06:17 | 01:10:08:13 | 44 | Jen to Hana |
|  |  |  |  |  |  |  | What have you done |
|  |  |  | 638 | 01:10:08:16 | 01:10:10:00 | 32 | Hana to Jen |
|  |  |  |  |  |  |  | I'm calling it |
| 143 | 01:10:12:18 | Jen has vanished. |  |  |  |  |  |
|  |  |  | 639 | 01:10:17:01 | 01:10:18:03 | 26 | Hana to Jen |
|  |  |  |  |  |  |  | Jen |
|  |  |  | 640 | 01:10:44:04 | 01:10:45:16 | 36 | HANA to OMNIA |
|  |  |  |  |  |  |  | you were using it |
|  |  |  | 641 | 01:10:47:08 | 01:10:49:14 | 54 | HANA to OMNIA |
|  |  |  |  |  |  |  | you were using it to get into my head |
|  |  |  | 642 | 01:10:51:08 | 01:10:53:15 | 55 | HANA to OMNIA |
|  |  |  |  |  |  |  | you are doing this you are controlling me |
|  |  |  | 643 | 01:10:55:00 | 01:10:56:09 | 33 | HANA to OMNIA |
|  |  |  |  |  |  |  | Oh no no no |
|  |  |  | 644 | 01:10:57:19 | 01:10:58:17 | 22 | HANA to OMNIA |
|  |  |  |  |  |  |  | no |
|  |  |  | 645 | 01:11:33:19 | 01:11:35:06 | 35 | Hana to herself |
|  |  |  |  |  |  |  | I have to get out of here |
| 144 | 01:11:35:09 | INT. HANA'S APARTMENT BEDROOM |  |  |  |  |  |
|  |  | She grabs the old school bag and keep the things |  |  |  |  |  |
| 145 | 01:11:54:13 | Hana grabs her Gameboy and Tetris cartridge from the |  |  |  |  |  |
|  |  | shelf and moves on. |  |  |  |  |  |
|  |  |  | 646 | 01:12:07:22 | 01:12:09:02 | 28 | Hana to herself |
|  |  |  |  |  |  |  | Okay |
|  |  |  | 647 | 01:12:14:00 | 01:12:15:00 | 24 | Hana to herself |
|  |  |  |  |  |  |  | you can do it |
|  |  |  | 648 | 01:12:17:08 | 01:12:19:00 | 40 | Hana to herself |
|  |  |  |  |  |  |  | Jen is just upstairs |
|  |  |  | 649 | 01:12:20:04 | 01:12:21:22 | 42 | Hana to herself |
|  |  |  |  |  |  |  | One flight and you'll be there |
|  |  |  | 650 | 01:12:22:22 | 01:12:24:06 | 32 | Hana to herself |
|  |  |  |  |  |  |  | apartment 808 |
|  |  |  | 651 | 01:12:24:23 | 01:12:25:19 | 20 | Hana to herself |
|  |  |  |  |  |  |  | she'll be home |
|  |  |  | 652 | 01:12:26:23 | 01:12:28:08 | 33 | Hana to herself |
|  |  |  |  |  |  |  | she'll be home |
|  |  |  | 653 | 01:12:36:00 | 01:12:37:06 | 30 | Hana to herself |
|  |  |  |  |  |  |  | just open the door |
|  |  |  | 654 | 01:12:38:14 | 01:12:39:17 | 27 | Hana to herself |
|  |  |  |  |  |  |  | look out |
| 146 | 01:12:42:11 | Hana is about to take her first step forward |  |  |  |  |  |
|  |  | when the hand of the Young Girl reaches out and tugs  on Hana’s clothes. |  |  |  |  |  |
| 147 | 01:12:52:17 | Hana is looking in the direction of the bathroom: |  |  |  |  |  |
| 148 | 01:12:57:09 | Hana walk to bathroom |  |  |  |  |  |
|  |  | And Jen is lying on the floor being dragged into the bathroom |  |  |  |  |  |
|  |  | Hana walk around apartment |  |  |  |  |  |
|  |  |  | 655 | 01:12:50:07 | 01:12:51:07 | 24 | Hana to herself |
|  |  |  |  |  |  |  | Jen |
|  |  |  | 656 | 01:16:38:22 | 01:16:40:13 | 39 | Hana to herself |
|  |  |  |  |  |  |  | How long have I been here? |
| 149 | 01:18:04:08 | INT. Hall Outside HANA'S APARTMENT |  |  |  |  |  |
|  |  | Hana, backpack on, runs down the hall toward the stairwell. |  |  |  |  |  |
| 150 | 01:18:12:13 | INT. STAIRWELL |  |  |  |  |  |
|  |  | Arriving at the stairwell, Running up the stairwell |  |  |  |  |  |
|  |  |  | 657 | 01:18:19:11 | 01:18:22:09 | 70 | Hana to herself |
|  |  |  |  |  |  |  | you can do , you can do it |
|  |  |  | 658 | 01:18:22:12 | 01:18:23:16 | 28 | Hana to Jen |
|  |  |  |  |  |  |  | Jen, Jen |
| 151 | 01:18:24:01 | Hana open the door an  go inside |  |  |  |  |  |
| 152 | 01:18:28:02 | INT. APARTMENT |  |  |  |  |  |
|  |  | It’s dark inside Jen’s apartment. |  |  |  |  |  |
|  |  | Hana, out of breath, feels for the light switch. |  |  |  |  |  |
|  |  | Hana RECOGNIZES this apartment |  |  |  |  |  |
|  |  | She looks at the key in her hand it’s not Jen’s, it’s hers. |  |  |  |  |  |
| 153 | 01:18:50:11 | Hana involuntarily inhales. |  |  |  |  |  |
|  |  | Shocked at seeing herself kill Jen. |  |  |  |  |  |
|  |  |  | 659 | 01:19:10:13 | 01:19:11:15 | 26 | Omnia |
|  |  |  |  |  |  |  | Hello Hana |
|  |  |  | 660 | 01:19:12:09 | 01:19:14:09 | 48 | Omnia |
|  |  |  |  |  |  |  | Welcome to the OMNIA |
| 154 | 01:19:19:13 | INT. HALL OUTSIDEHANA'S APARTMENT |  |  |  |  |  |
|  |  | Hana burst out of the apartment door |  |  |  |  |  |
|  |  | (her apartment) and runs  for the stairwell once more. |  |  |  |  |  |
| 155 | 01:19:51:10 | EXT. ROOFTOP - NIGHT |  |  |  |  |  |
|  |  | Hana is immediately hit in the  face with wind and RAIN |  |  |  |  |  |
| 156 | 01:20:35:11 | The horde of creatures arrives at the door and bursts out |  |  |  |  |  |
|  |  | onto the rooftop  scrambling toward Hana. |  |  |  |  |  |
|  |  | Hana reaches the edge of the rooftop and |  |  |  |  |  |
|  |  | launches herself from the parapet. |  |  |  |  |  |
|  |  | Hana falls with the rain. |  |  |  |  |  |
|  |  |  | 661 | 01:20:43:18 | 01:20:44:19 | 25 | SIGN |
|  |  |  |  |  |  |  | "CYCLE" |
|  |  |  | 662 | 01:20:44:22 | 01:20:48:03 | 77 | Hana to herself |
|  |  |  |  |  |  |  | It's the only dream I have that's no different to reality |
|  |  |  | 663 | 01:20:49:23 | 01:20:52:17 | 66 | Hana to herself |
|  |  |  |  |  |  |  | Exactly the same asleep as it iswhen I'm awake |
|  |  |  | 664 | 01:20:54:22 | 01:20:56:09 | 35 | Hana to herself |
|  |  |  |  |  |  |  | Game after game |
|  |  |  | 665 | 01:20:57:13 | 01:21:02:12 | 119 | Hana to herself |
|  |  |  |  |  |  |  | endlessly falling faster and faster until |
| 157 | 01:21:01:23 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | Hana falls from the screens, down to the desk and |  |  |  |  |  |
|  |  | rolls off crashing to the floor. |  |  |  |  |  |
|  |  |  | 666 | 01:21:23:09 | 01:21:24:12 | 27 | Hana to Mom |
|  |  |  |  |  |  |  | mom |
|  |  |  | 667 | 01:21:27:13 | 01:21:28:21 | 32 | Hana to Mom |
|  |  |  |  |  |  |  | Mom, please |
|  |  |  | 668 | 01:21:30:11 | 01:21:32:03 | 40 | Hana to Mom |
|  |  |  |  |  |  |  | you have to let me leave |
|  |  |  | 669 | 01:21:36:19 | 01:21:39:03 | 56 | Hana to Mom |
|  |  |  |  |  |  |  | Mommy, please |
|  |  |  | 670 | 01:21:43:13 | 01:21:45:05 | 40 | Hana to Mom |
|  |  |  |  |  |  |  | Why did you kill Jen? |
|  |  |  | 671 | 01:21:46:05 | 01:21:47:08 | 27 | Hana to Mom |
|  |  |  |  |  |  |  | Why? |
|  |  |  | 672 | 01:21:56:14 | 01:21:58:10 | 44 | Hana to Mom |
|  |  |  |  |  |  |  | Mom, mom |
|  |  |  | 673 | 01:22:00:02 | 01:22:01:06 | 28 | Hana to Mom |
|  |  |  |  |  |  |  | Please |
|  |  |  | 674 | 01:22:02:05 | 01:22:03:21 | 40 | Hana to Mom |
|  |  |  |  |  |  |  | Please don't hurt anyone else |
|  |  |  | 675 | 01:22:06:12 | 01:22:08:00 | 36 | Hana to Mom / Police1 |
|  |  |  |  |  |  |  | - please - Police |
|  |  |  | 676 | 01:22:08:21 | 01:22:10:03 | 30 | Hana to Mom |
|  |  |  |  |  |  |  | I'll stay with you |
|  |  |  | 677 | 01:22:17:13 | 01:22:18:19 | 30 | Hana to Mom |
|  |  |  |  |  |  |  | I promise |
|  |  |  | 678 | 01:22:22:12 | 01:22:24:04 | 40 | Police1 to Hana |
|  |  |  |  |  |  |  | Police, open the door |
|  |  |  | 679 | 01:22:30:12 | 01:22:32:22 | 58 | Hana to Mom |
|  |  |  |  |  |  |  | I'll stay with you, please |
|  |  |  | 680 | 01:22:34:23 | 01:22:36:12 | 37 | Police1 to Hana |
|  |  |  |  |  |  |  | Open the door ma'am |
| 158 | 01:22:42:20 | INT. Hall outside HANA'S APARTMENT |  |  |  |  |  |
|  |  | The police open the door |  |  |  |  |  |
| 159 | 01:22:44:00 | INT. HANA'S Apartment |  |  |  |  |  |
|  |  | SLOW-MO CONTINUES |  |  |  |  |  |
|  |  | Police walk in Hana's Apartment |  |  |  |  |  |
|  |  |  | 681 | 01:23:13:06 | 01:23:15:02 | 44 | Police1 to Hana |
|  |  |  |  |  |  |  | Have you seen Jennifer Lewis? |
|  |  |  | 682 | 01:23:16:14 | 01:23:18:05 | 39 | Police1 to Hana |
|  |  |  |  |  |  |  | Do you know where she is? |
|  |  |  | 683 | 01:23:26:05 | 01:23:28:03 | 46 | Police1 to Hana |
|  |  |  |  |  |  |  | speak to us ma'am |
|  |  |  | 684 | 01:23:34:14 | 01:23:36:09 | 43 | Hana to herself |
|  |  |  |  |  |  |  | All I had was the games |
|  |  |  | 685 | 01:23:38:02 | 01:23:39:06 | 28 | Hana to herself |
|  |  |  |  |  |  |  | they helped me forget |
|  |  |  | 686 | 01:23:40:15 | 01:23:42:19 | 52 | Hana to herself |
|  |  |  |  |  |  |  | but now I'm here |
|  |  |  | 687 | 01:23:44:00 | 01:23:45:03 | 27 | Hana to herself |
|  |  |  |  |  |  |  | just like her |
|  |  |  | 688 | 01:23:46:07 | 01:23:47:22 | 39 | Hana to herself |
|  |  |  |  |  |  |  | unable to leave |
|  |  |  | 689 | 01:24:06:01 | 01:24:07:09 | 32 | Police 1 |
|  |  |  |  |  |  |  | I'll check the other rooms |
| 160 | 01:24:07:10 | The police go to bahtroom |  |  |  |  |  |
|  |  |  | 690 | 01:24:13:04 | 01:24:14:03 | 23 | Police 1 |
|  |  |  |  |  |  |  | It's her |
|  |  |  | 691 | 01:24:14:12 | 01:24:16:00 | 36 | Police 1 |
|  |  |  |  |  |  |  | at least I think it is |
|  |  |  | 692 | 01:24:17:08 | 01:24:19:00 | 40 | Police 1 |
|  |  |  |  |  |  |  | let's take her in |
|  |  |  | 693 | 01:24:22:12 | 01:24:23:21 | 33 | Police 1 |
|  |  |  |  |  |  |  | I'll secure the site |
|  |  |  | 694 | 01:24:34:15 | 01:24:36:17 | 24 | Hana to Police1 |
|  |  |  |  |  |  |  | no, no, no, no, no, no |
|  |  |  | 695 | 01:24:36:21 | 01:24:38:03 | 50 | Hana to Police1 |
|  |  |  |  |  |  |  | I can't leave, no |
|  |  |  | 696 | 01:24:38:04 | 01:24:39:20 | 30 | Hana to Police1 |
|  |  |  |  |  |  |  | no, no I can't leave here |
|  |  |  | 697 | 01:24:41:08 | 01:24:42:23 | 40 | Hana to Police1 |
|  |  |  |  |  |  |  | I won't let you take me |
|  |  |  | LAST FRAME OF PICTURE | | |  | 01:25:00:22 |
|  |  |  | TOTAL RUN TIME | | |  | 01:29:45:11 |