

Sound Folds

Codi Körner, Pauline Vierne, Giorgia Petri,
Paul Biessmann, Maja von Kriegstein,
David Schwartz, David Soyza

4 January - 26 February 2021



Universität der Künste Berlin

"While playing, David keeps his elbows at a comfortable distance from his torso to allow freedom of movement across the large surface of the instrument. His arms do not brush his body as he moves the 4 mallets from left to right and across black and white keys.

This is reflected in a new pattern shown by the paper garments. The folds seem to be much simpler and larger with big bulges occurring under the arms and across the chest. These mostly stay while he plays more complex [...] pieces, with the patterns only changing drastically when he guides a bow up and down on the edge of a single key."



"Playing the trumpet requires regular breathing, Maja told us, and keeping a constant position of the instrument from mouth to hands.

Bending forward to pick up and put down the instrument, there is movement at the waist, elbows and shoulders while frequent breaks during playing show movement mostly at the shoulders and elbows.

A crack, a loud crumple is emitted as the paper collapses under the forward movement of the arms. The folds not only gather at the sides but also buckle up above the shoulders and across the chest. The first movement is the most explosive one."



"I take note of the movements of long horizontal folds that extend along the back of David's right arm as he extends and contracts his elbow. Another fascinating result comes from his more expressive playing when he hunches over the cello and raises his shoulders – this seems to force the entire paper garment to move and twist in a new way.[...]

Over the entire length of the right arm – the arm holding the bow – a zigzag pattern emerges, similar to that of a chevron pleat but more irregular."





Universität der Künste Berlin

