

WEARING SOUND

WISE 22/23

Final presentation 16 February 2022, Berlin Open Lab 2 at Einsteinufer 43

- Starts at 15:00. You can set up from 13:30.
- 10 minutes formal presentations (slides on projector, please bring PDF or email beforehand) + 5 minutes Q&A for each group.
- Introduce the project (background, terminologies used)
- Describe the concept that ties garment, sound, and movement together
- Open exhibition after presentations for visitors to walk around, see/hear your prototypes and ask questions.

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- There are various plinths and tables available but you will need to set them up yourselves.
- Think about how to present visual material.
- Show all the work-in-progress.
- If you show videos pay attention to the quality of the presentation (full-screen, external speakers if necessary, etc.)

Material for evaluation

due 24 February 2023, cloud storage link without expiry date

- Video, 1 to 5 minutes;
- Project description (approx. 500 words, with references to each image, audio, and patch you are submitting);
- 5 to 20 images documenting the process (pictures of sketches or models are also good);
- 1 to 10 audio files that are representative of your project idea;
- One Max patch that you have used for your project (it could be entirely new or based on the default ones included on the WS GitHub, but you need to add some comments in it to explain how you used it, save it, and upload it).