

Christopher Cuomo

978-985-6409

ChrisCuomo1@gmail.com

Summary of Qualifications:

- Able to handle high-stress and time-sensitive artistic challenges both independently and within a group.
- Comfortable implementing complex ideas into full a musical production.
- Comprehensive knowledge of all recording / mixing practices and tools in both analog and digital format.
- Broad computer diagnostic, repair, and upgrade experience on both Mac and PC platforms.

Professional Experience:

- Composed commercial music for various national campaigns including Uggs, Chiquita Banana, Tmobile cellular, and Applebees Restaurants.
- Collaborated with Screenwriter Larry Wilson (Beetlejuice, The Addams Family, Tales From The Crypt, etc.) composing music for scenes based on his scripts.
- Licensed music to Time Warner Entertainment for the TNT movie Deck The Halls.
- Toured nationally as a guitarist with band Apollo Sunshine.
- Co-starred in domestic and foreign commercials for Target, Subaru, and Xiaomi.

Currently producing, engineering, and playing all instruments for full-length album of original songs.

Employment:

MacPro LA, Los Angeles, CA: Manager, Computer Repair Technician, Computer Sales.

Sonora Recorders, Los Feliz, California: Assistant to John Hill, 57th Annual Grammy Award "Producer of the Year" nominee.

Coyote Hearing Studio, Oakland, CA: Key components of work include music production, engineering, mixing, and performance / composition for various artists.

Fenway Recordings, Cambridge, MA: Artist and Repertoire.

Assistant to John Morrical, engineer and musician of noted projects including "Portugal. The Man", Jimmy Cliff, and Charli XCX.

Composer for Warner Brother's television production, The Year Without a Santa Claus.

Rancid: Mix Engineer.

Education:

Berklee College of Music, Boston, MA

Bachelor of Arts, Music Business Management

Technical Proficiencies:

- Multiple Digital Audio Workstations including Logic, Pro Tools, and Ableton Live.
- Extensive 3rd party VST, sample library, and plugin experience including all methods of vocal / instrument tuning and manipulation.
- Adobe Premiere, After Effects, and Photoshop.