

# The Navigator

The Newsletter of Alamo Squadron

*The San Antonio chapter of the International Plastic Modelers' Society  
A registered 501c-7*



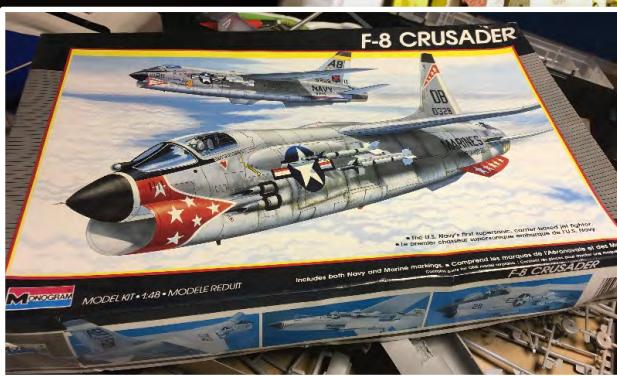
September 2017

IPMS/USA Chapter of the Year:  
1998-1999 & 2004-2005

IPMS/USA Regional Chapter of the Year: 2016

## Gettin' In The Gunpla Groove!

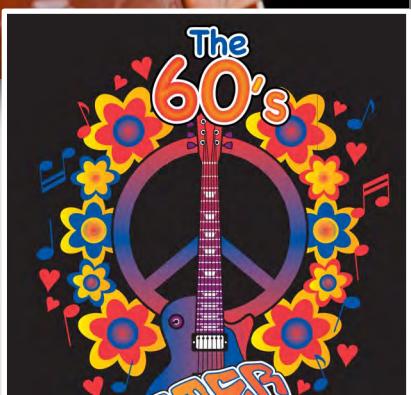
**Len Shows How To  
Weather Some  
Gundam Plastic**



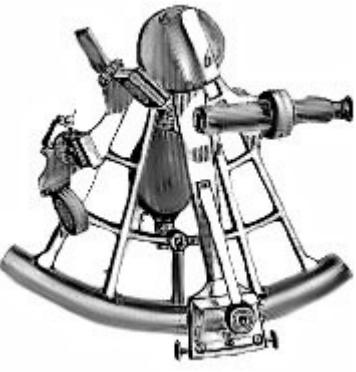
**Charles Tackles Monogram's F-8  
Crusader...And Turns It Into A Beauty!**



169 Days to  
ModelFiesta 37!



**Dick Takes Us For A Ride In  
The Alamo Squadron  
Time Machine!**



# President's Column

By Len Pilhofer

IPMS #49932



We can count ourselves pretty lucky with the rather tumultuous weather that has greeted Texas recently. San Antonio got off relatively light compared those further south and east of our city. Yes, some folks in southeastern Bexar county received more rain than the rest of us, and may have seen some small-scale flooding, but nothing pales in comparison to what our friends along the coast and in Houston have had to deal with over the past week.

Stupid hurricane...



We can consider ourselves even luckier in that the relatively light rain and turbulence that greeted us meant it was perfect weather to stay inside and work on a model. I wish that our friends closer

to Harvey could say the same but unfortunately some of them had to get out of dodge to avoid the damaging winds and rising waters. When they returned home they were not so lucky and building a model is the last thing on their minds right now. Seeing the images of ruined houses and flooded streets kept reminding me of all that modeling time I could have lost at my workbench if Harvey tracked closer to home...time I consider precious in my quest for Zen. The most that has affected here is a shortage of gas in the city. This however, has only kept me at my workbench more in an attempt to save gas...so, in a way, it is a net positive for me. That small, happy note aside, please keep our friends that have been affected much more in your thoughts and prayers and here's hoping they get back to their benches soon.

## Happy Birthday, Alamo Squadron!

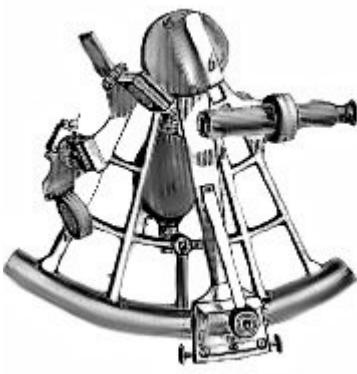
As most of you know our club is celebrating its 40th Anniversary this year and this edition of The Navigator takes us back to the late 1960s with a trip down memory lane as the one plank holder and active member of Alamo Squadron, Dick Montgomery, remembers the way things used to be. This will be the first installment of several chapters that review where we have been as a club. At November's meeting we will officially celebrate this great date with cake and a 70s themed contest...let the OK times roll!



## Annual Membership Dues

It's that time of year again where we all have to pay the man...and that man is Dana Mathes, our club treasurer. I'll make sure we have some extra time at our next meeting for everyone to make a visit to the taxman and keep your membership current for the coming 2017/2018 membership year. Annual membership dues will remain at \$24.





# Club Announcements

All dates fall on a Thursday night. If you wish to host a BBN please let Len or Craig know and we can add to the dates listed here. Build night dates for the rest of 2017 are as follows:

14 Sep @ Craig's	28 Sep @ Len's
12 Oct @ Craig's	26 Oct @ Len's
9 Nov @ Craig's	30 Nov @ Len's
14 Dec @ Craig's	28 Dec @ Len's

## Editors Comments

So what happens at a Bachelor Build Night? Usually the host provides a small dinner. And don't forget the comradery of sharing life's and modeling stories. But during the last BBN there was an embedded paint chipping technique clinic. Every one was supplied a prepared piece of styrene to try the technique themselves. Watch for the next BBN email invitation and see if a special topic will be covered.



## Bachelor Build Nights

The focus of these gatherings is to build models as well as comradery with a secondary goal of watching, discussing, and learning different techniques. There will be no official club business at these meetings; only modelers sitting with their kit, building it, and talking about any topic you desire. Each build night will run from 5-9 PM.



## Monthly Contest Schedule

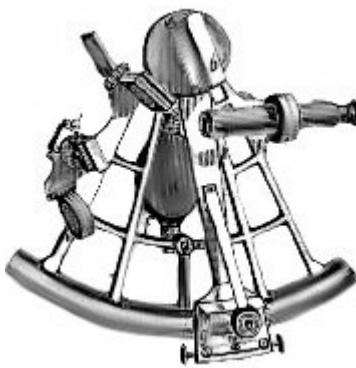
The internal club contest schedule for the rest of the Alamo Squadron year (up through the next elections) are as follows:

<b>September 2017</b>	<b>Things That Float</b>
October 2017	Open
<b>November 2017</b>	<b>That 70s Model</b>
December 2017	Christmas Party
<b>January 2018</b>	<b>Model of the Year</b>

## Web Page Bios

This is a way for members to learn a little bit of modeling-related information of their club mates in order to facilitate the sharing of knowledge and techniques in modeling genres and areas. In no way is this mandatory and only if you wish to share your info with other club members should you participate. Be aware that whatever we post on the webpage is public to the world...there are no security controls on our website. If you wish to have your bio published please reach out to Len at [president@alamosquadron.com](mailto:president@alamosquadron.com).

Here is a link to the bios already on the site: [ala-mosquadron.com/members.html](http://alamosquadron.com/members.html).



# Club Announcements

## August Club Contest Results

First Place: Henry Nunez  
Imperial Japanese Army Sgt Major

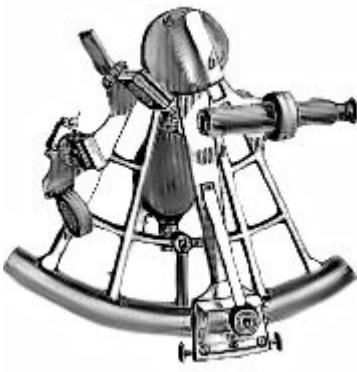


Second Place: Lee Forbes  
B-52D



Third Place: Paul Blackmon  
'37 Ford





# Time Machine, Part One

By Dick Montgomery

IPMS #14003



*The 40th anniversary of Alamo Squadron is approaching. Dick Montgomery shares part of the history of SAMS and Alamo Squadron. (What is SAMS? Read the story below.)*

To put the history of Alamo Squadron in perspective, consider that there are now members in the club who were not yet born when Alamo Squadron was formed. The number is quite small, but with each passing year it has the potential of getting larger. A number of the plank-owners (Founding Members) and some long-time members were invited to share some of their memories and stories about Alamo Squadron and this historical account is based upon their contributions.

History, unless documented and archived, is no more than what a person, or persons remember. Not everyone involved in this account remembers the same activity or event, and even when remembered, those memories will have a different focus and different story lines will be remembered. But, combining the memories into an historical narrative will serve the purpose at hand nicely.

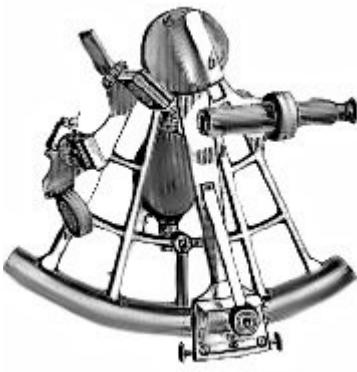
## Pre-History

Before there was an Alamo Squadron, there was a SAMS, or San Antonio Modelers Society. We'll get to SAMS later, but even before SAMS, in the '50's and early '60's, there was no formal modeling society or organization in San Antonio, at least none of which we have knowledge. There were, however some modelers and a hobby shop to supply their needs. Art Johnson owned and operated Dibble's Hobby Shop, and it is still serving modelers to this day. I mention Dibble's because it seems to be the Home Base, or at least First Base, for many modelers "back in the day." Art Johnson has passed away and Dibbles is now owned by owner # 3, but Dibble's continues to serve hobbyists as do Hill Country Hobby, HobbyTown-USA, Hobby Lobby. Other hobby shops were opened, and then closed, but those named above are still providing service to modelers.

From a distance, it appears that modelers in the area became aware of each other as they crossed paths in the hobby shop du jour. Of course, this was also the timeframe for the founding of IPMS/USA. The fact that IPMS/USA was founded in 1964 by Jim Sage, a resident of Dallas, may have helped to trigger an interest in a local club in San Antonio. Word was getting out about this new national organization. IPMS/USA advertised its existence through flyers that kit manufacturers placed in their product boxes, and through national modeling publications. Whatever the ingredients were that were mixed into the broth, as Bob Angel reports, "SAMS became a charter chapter of IPMS/USA in 1968, and met in the Institute of Texan Cultures. Meetings were held twice monthly at the Institute of Texan Cultures. A small model contest was conducting at each meeting with a "Super Contest about 2 to 3 times per year."

## SAMS (San Antonio Modeler's Society)

Dick M shares, "*I moved from Austin to San Antonio in June of 1968 and became aware of SAMS through my visits at Dibbles. My initial visit to SAMS was not a positive experience. I had packed up an MPC Vostok rocket to "show and tell", and I remember that one of the leaders in the club laughed at the model. The gist of the comment made by this person (I can't remember who it was) was that the model was a joke, I wasn't a very good modeler, and perhaps the next time I brought something it would be up to the standards of the club. My thought at the time was that the person was simply establishing his position as a leader by belittling the "new guy". I still have that model, and his comment about the quality of the model certainly wasn't off. I decided to continue attending meetings thinking that he had taken his shot and would move on. Thus, I was initiated into SAMS at an early stage in the club's history.*



# Time Machine, Part One

*This memory is one of the reasons why I, during my time as President of Alamo Squadron, launched a procedure to greet 1<sup>st</sup> timers, introduce them to those in attendance, list their areas of interest, and to try to ease their entry into the club."*

Bob A shares, "My own SAMS participation started April/1969 when I moved back to San Antonio from Houston. I became very active and rarely missed a meeting. I was involved in contest planning and the acquisition of awards."

Dick M reports, "I was attending college in San Antonio starting in August of 1968 and made it as a "walk-on" to the basketball team. During basketball season, I missed a number of meetings due to practice or games, but I went to the meetings when my schedule permitted. Membership, as I recall, held steady, with meetings continuing as before."

Bob A adds, "By the early 70's we had use of the NCO club for club meetings, largely due to Tom Ward's efforts. A "Super Contest" was scheduled there in July 1974 and I was in charge of planning and trophies. When the morning arrived very few members were arriving. We had awards and judges in place and very little was happening. Finally, we had to get started, the judges were finished very quickly, and as it turned out, we had more trophies available than the total # of models! Every model got a trophy and the leftover ones were given to each judge as a token of appreciation. Well, there were some unhappy contestants and there were others who didn't seem the least bit bothered. It seemed the club had run its course due to an overall lack of interest."

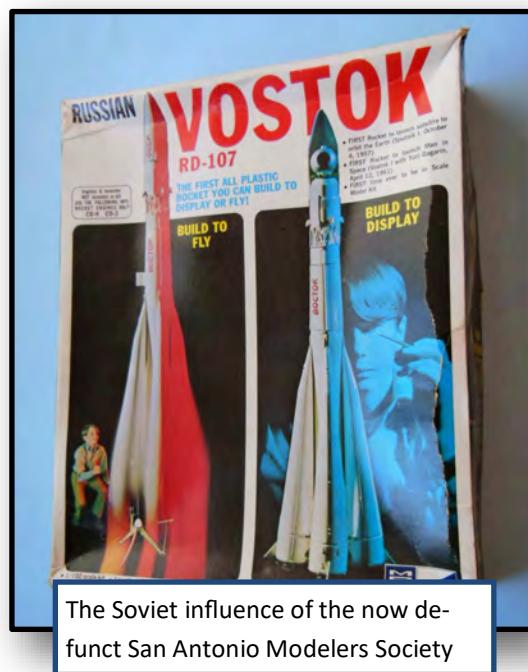
Bob A continues, "The final SAMS meeting was circa August 1974. The treasury (always in cash) had been nearly depleted by the lousy (ed. turnout at the) contest. It was announced that at this final meeting the cash would be divided up evenly, and the club library (a box of books that the poor librarian had to lug to each meeting) would also be parceled out."

Dick adds, "Thus was the end of SAMS. In some cases, this meeting was the last time I saw some of the

SAMS members, they simply disappeared. Some, I would see at Dibbles or Dick's Hobby Shop. (Dick's Hobby Shop was on Austin Highway in a mini-mall that was called Terrell Plaza-no relation to me.). Some would continue to meet informally and would eventually form Alamo Squadron, but that is a story for the next installment.

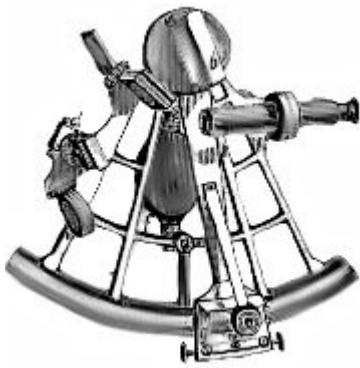
Bob Angel resides in San Antonio and is a Life Member of Alamo Squadron, one of only 4 who have received that honor. Bob became a leader in SAMS, as is evident from his comment in this article. Bob is a frequent flyer at ModelFiesta, running a vendor table. Bob has retired from active participation in the club but is held in high esteem by the few current members whose membership goes that far back. Bob is a Founding Member of Alamo Squadron.

Dick Montgomery is the transcriber for this article. He (I, actually, if using the 1<sup>st</sup> person narrative) was a member of SAMS and am a Founding Member of Alamo Squadron. I was a foot-soldier in SAMS, not taking an active leadership role.



The Soviet influence of the now defunct San Antonio Modelers Society

# Cover Story



## Gettin' Into The Gunpla Groove

Model, Story, & Photos by Len Pilhofer  
IPMS# 49932



I have been a strong proponent of expanding my modeling horizons and taking a look at this thing called Gunpla...which is Japanese for Gundam Plastic. After picking up my first Gundam kit I quickly realized that many techniques I use for armor modeling can easily translate into Gunpla with an aim of making a clean looking build into a battle-worn Gundam veteran. I was excited to try it out.

My kit of choice is a re-issue of the first Gundam subject: The RX-78-2. The Bandai kit is a re-issue and marketed as a 30<sup>th</sup> Anniversary special of the first Gundam subject. As with all Bandai Gunpla kits it comes very cleanly molded with each part molded in its final color. This translates into a kit that does not require painting when finished. However, as all IPMSers know, a model is not complete without a coat of paint. Not painting and subsequently weathering one of my tanks is unheard of...half the fun of modeling is getting the most out of the finish.



realistic, worn look. I wanted to have the chipped (primarily white) paint reveal an iron color underneath...a look that worn machinery even in our non-fictional world sport on a daily basis.

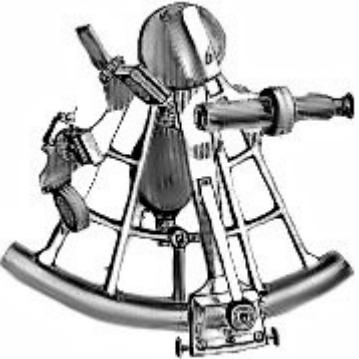
I decided on a strategy of painting and chipping each individual piece before assembly. This meant attaching each piece to its own handle (in my case, a toothpick attached via CA glue) to ease the painting process. The reason for painting all the parts separately and then assembling is to eliminate the need to mask off all the areas of differing colors in the final paint job. As I mentioned before, most Bandai Gunpla kits come molded in their final colors so when they assemble the color scheme is already set. We are adding realistic paint and weathering to complement these colors so it makes sense to "pre-color" via an airbrush before assembly.



Testors Model Master Enamels adhere very well to the Bandai styrene

I originally attempted the base coat of dark brown with Tamiya acrylics thinned with Tamiya lacquer thinner. The lacquer would help, in my opinion, with adhesion to the Bandai styrene and thus give me a strong base coat upon which subsequent chipping would occur. However, after applying it to about a dozen parts (primarily the leg parts) I discovered that even Tamiya lacquer acrylics do not adhere enough to

I knew from the get-go that I wanted to employ hairspray chipping to the model. This would give it a very

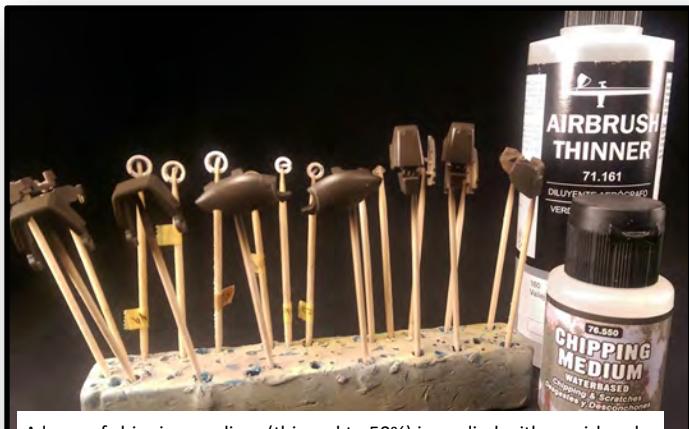


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## Gettin' Into The Gunpla Groove

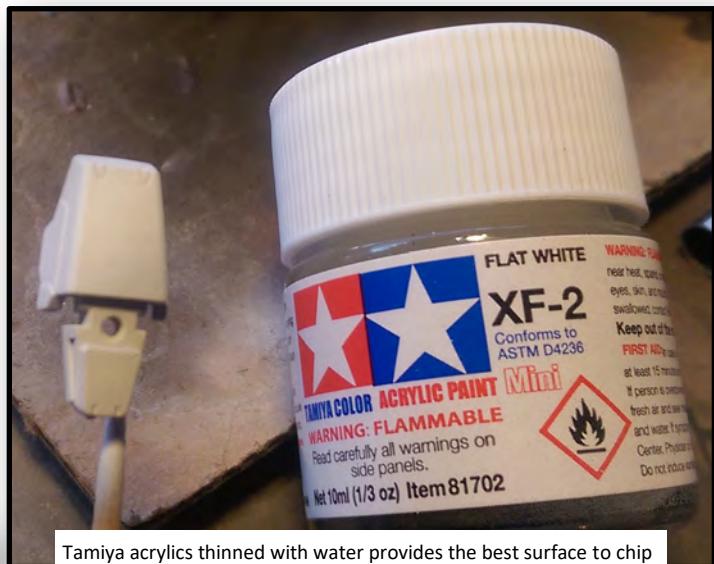
the Bandai formula of styrene to create this strong base coat. I soaked these parts in brake fluid and as we all know from past demonstrations at Alamo Squadron meetings the paint comes off pretty easily without attacking the styrene. When I re-tackled this step I decided on a Testors enamel, raw umber in this case.

The enamel paint adhered very well to the Bandai styrene and while I was painting I was reminded just how awesome enamel paints are. I am a huge fan of Tamiya and Mr. Hobby acrylics and these are fantastic paints, but in our collective rush to move to acrylics I was reminded just how awesome enamels are. Smooth application, no clogging, and the final layer of paint seemed flawless...it makes the act of airbrushing almost zen-like. Maybe this is a thought piece for another article sometime in the future.



With all the pieces primed in Testors Model Master raw umber I let the pieces cure for a couple days (enamels take longer to cure than acrylics) and turned my attention to another build on my bench. Once I was sure that the enamel was safe to start adding layers I airbrushed thin layers (not too heavy) of chipping medium. It is important not to apply too heavy a layer of chipping fluid as the subsequent layer of acrylic

paint may become unstable and unwanted cracks in the paint will probably appear. The layer of chipping fluid dries relatively quickly and the next step can be executed in the same sitting.



Tamiya acrylics thinned with water provides the best surface to chip

The next step is the application of the top coat, the final color of each piece. I utilized Tamiya acrylics thinned with distilled water. Thinning with water is important as you want this coat of paint to be not as stable as the undercoat. In order for the chipping to look realistic this top coat has to come off relatively easy. I airbrushed 3 different shades of white: Tamiya XF-2 flat white, and two darker shades – essentially very light grays – of tinted XF-2. My color guide was the original color of each piece before applying the enamel raw umber undercoat. When removing the parts from the sprue and attaching the toothpick handles I kept them separated by their colors. The other colors utilized were Tamiya red, blue, and yellow...all thinned with distilled water.

When attempting hairspray chipping you must “attack” the coat rather quickly. The window of op-



# Cover Story

## Gettin' Into The Gunpla Groove



portunity is immediately after the coat is dry to the touch (about 5 minutes) but before the acrylic in the paint starts to cure, or set-up. This set-up is the final chemical structure of the acrylic resin in the paint and once complete, it is very durable. You want to start chipping away well before this set-up occurs. Moisten a brush with water and start spreading it across the surface. Small spots, where the water gets through the acrylic paint layer, moistens the underlying dried hairspray/chipping fluid and “activates” it. This creates an unstable surface from which the acrylic paint chips away. Other tools you can employ are toothpicks to create long, streaking scratches or you can get fancy and buy a special scratching tool like I did. I like the way the J's Model Works scratching tool works but a



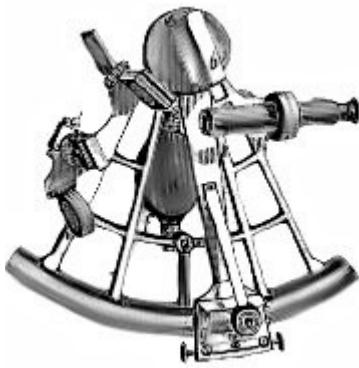
toothpick will work just as fine. This tool also works well in removing paint from the highly worn outside corners.

When you are done chipping all the pieces it is advised you let that final top coat of acrylic paint fully cure overnight and then hit it with some acrylic gloss coat in order to protect the chipping job from further wear and tear and to prep for the next step of decaling. Remember, what is left of the hairspray undercoat is still there and any water-based solution will reactivate it thus causing more acrylic paint to fall off. A cured (fully dried) coat of acrylic clear will protect it and prep the model for the next steps.



The next step in the build is to assemble the model per the instructions. This is probably the most fun part of the build since you get to see your Gundam “come together”. Once the build is complete it is time for de-

# Cover Story



## Gettin' Into The Gunpla Groove

cals...or, in the case of most Bandai Gunpla kits: "stickers". The markings are not the traditional waterslide decals that we are used to seeing in model kits. Instead, they are peel and stick (with adhesive applied to the back of the marking). Since these kits are marketed for the younger builder Bandai, I imagine, wishes to keep the build process as easy as possible. The key to working with these markings is to ensure as smooth a surface as possible...which is not much different than traditional water-slide decals. The best method to ensure a smooth surface is the application of Pledge Floor Care acrylic varnish (former Future brand). While not as precise as water-slide decals – one can see the obvious border of the "sticker" when applied – if your gloss acrylic is smooth enough, a pretty decent result can be achieved. The decal stage is finished with a coat of acrylic satin varnish in order to prep for more weathering.

The next step in the weathering process is a panel line oil wash. My favorite product for this is 502 Abteilung oil paints thinned to a very loose consistency with their brand of oil-based thinner. I apply these wash to all the panel lines and recessed rivets on the whole model. Once this is dry (about 48 hours) I then sealed with Vallejo Satin Varnish.



After a coat of satin varnish is applied a basic black oil wash is applied to the recessed areas

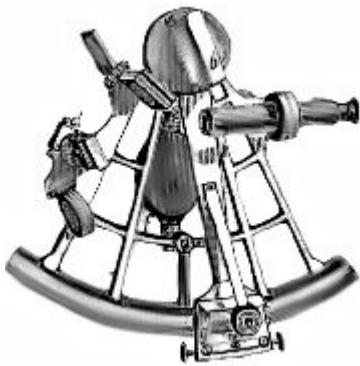
After the varnish cures I add more oil-based weathering using more 502 Abteilung oils but this time in shades that are a bit darker and dirtier to the base colors of white and gray. I add a little bit of grime and dirt with the application of these oils...just a little dot here and there and spread these dots out so it leaves subtle shading in various areas. The areas I like to focus on are areas of high use or high movement (i.e., joints). Once these oils have dried, about 24 hours, I seal with another coat of satin varnish.

The next step in weathering is adding more chipping effects. This time I am adding chips with acrylic paint that are the same colors as the base coat but this time over the decals that have already been placed on the model. This gives the effect of the markings being worn off over time and heavy use.



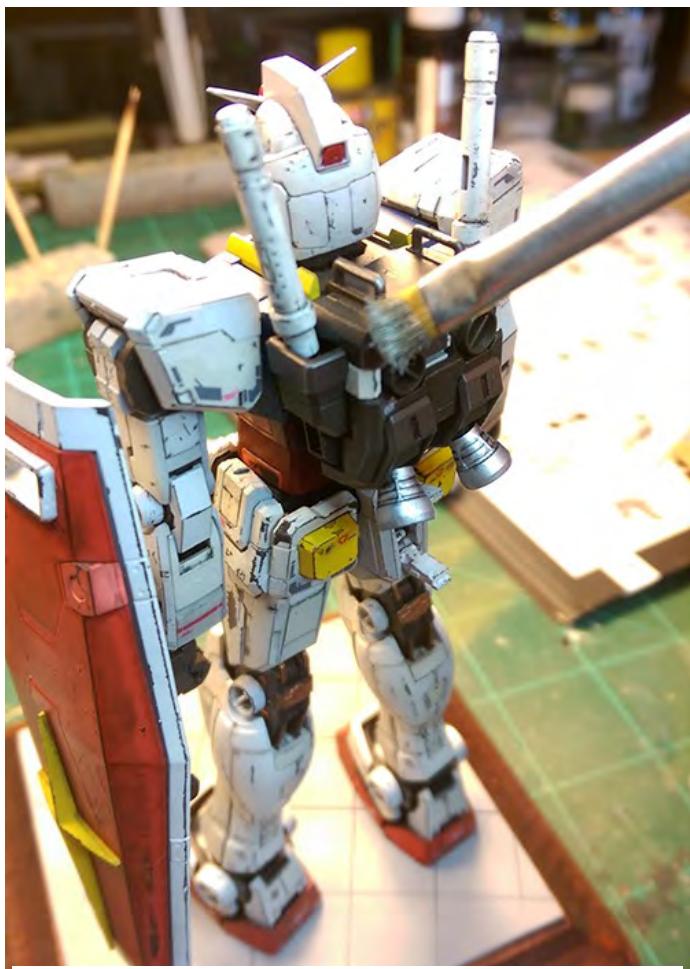
The base color is applied over decaled areas to represent more chipping

# Cover Story



## Gettin' Into The Gunpla Groove

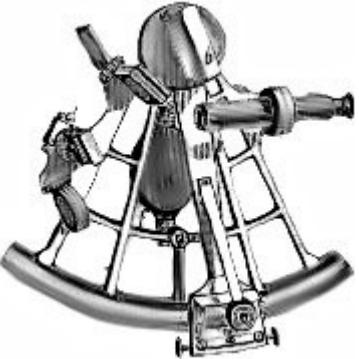
The next to last step is adding some silver dry-brushing to the metallic areas of the build. These are the primarily raw umber (i.e. brown) areas of the model. This includes the joints in the knees, elbows, shoulders, and neck as well as the rocket pack on the back of the model. My favorite paint to use for dry brushing are enamels and my favorite for metallic highlights is Testors Model Master Chrome Silver. I add these highlights with a dedicated brush that has been pretty beat up over the years but it is now perfect for dry-brushing as it is nice and fluffy with bristles going off in all directions.



Drybrushing of chrome silver enamel is the last step before a final flat coat

The final step in this build is top coat of flat varnish. Again, my favorite is a Testors product: Testors Flat Lacquer which comes in a bottle (not the rattle can). I thin this with lacquer thinner and mist a top coat with my airbrush.





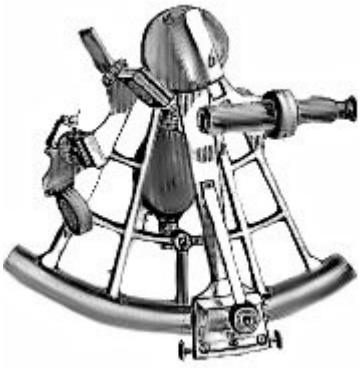
# Cover Story

## Gettin' Into The Gunpla Groove

I was very happy with the results of my (now second) Gundam model and am looking forward to more complicated builds in the future. I am proud to say that this model took 1st place in the 1/144 scale Gundam Category at IPMS Houston this past April and even more proud that she took 3rd place in the Mecha Category at IPMS Nationals in July .



# Feature Story



## F-8 Crusader (Part 1)

Build and Photos by Charles Stone



Charles Stone has taken an outdated (by today's super-kit standards) Monogram kit and created a jewel. A few after-market items, a few scratch built details, ingenuity and skill transforms a stash from the past into a contest worthy entry. This is part 1 of a 2 part pictorial series.

### Choosing the subject:

F-8 Crusader

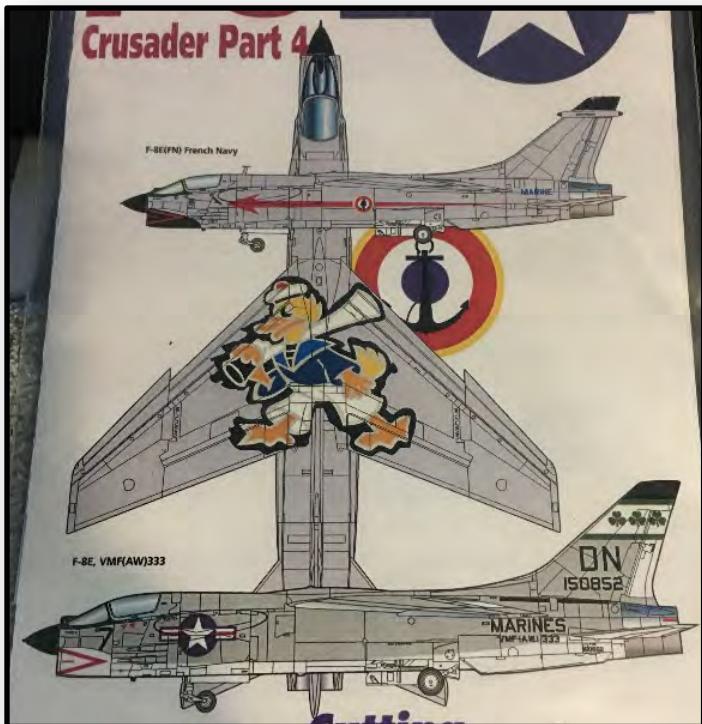
VMF-333 Fighting Shamrocks

Monogram Kit #5826

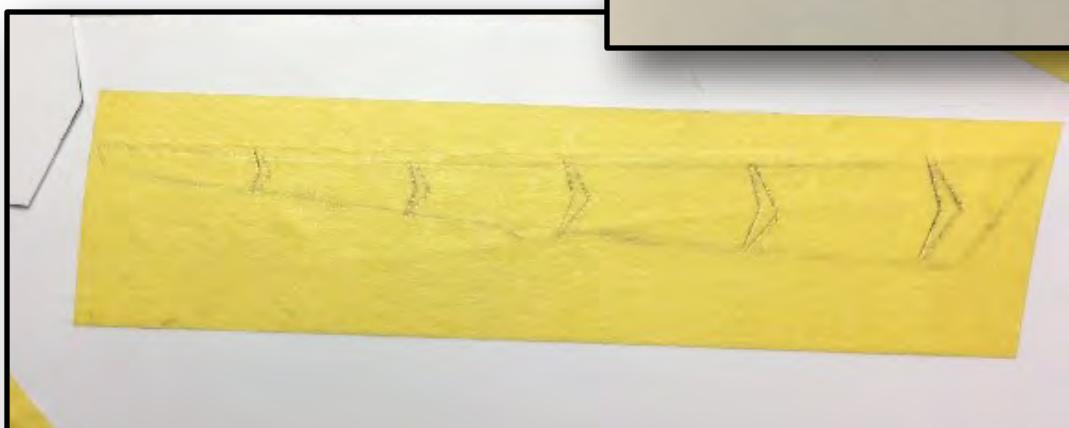
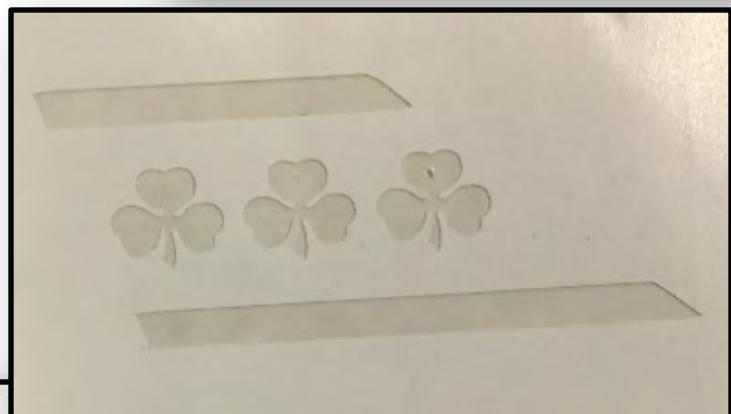


This is the Squadron  
patch Marine VMF-  
333 the Fighting  
Shamrocks.

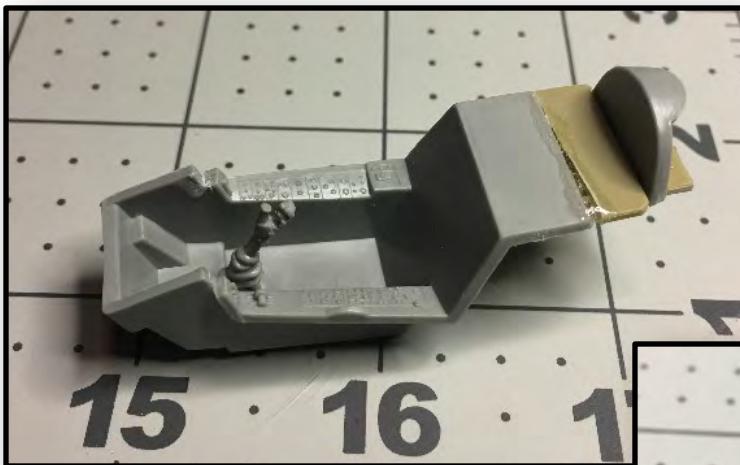
# Charles Stone's F-8 Crusader



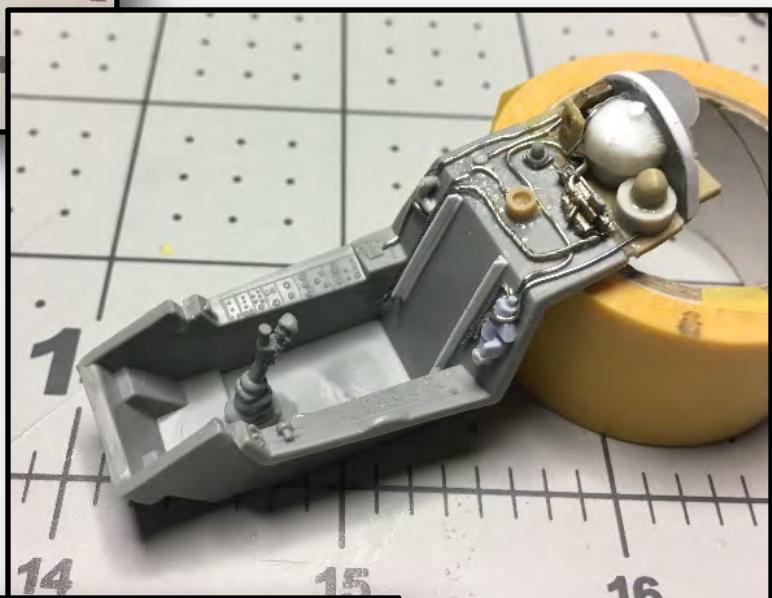
Charles used after-market decals and SAC white metal landing gear. The clovers from the decal sheet were the wrong color so he had a custom vinyl airbrush mask made. A mask for the arrows on the dorsal stabilizers was cut from masking tape.



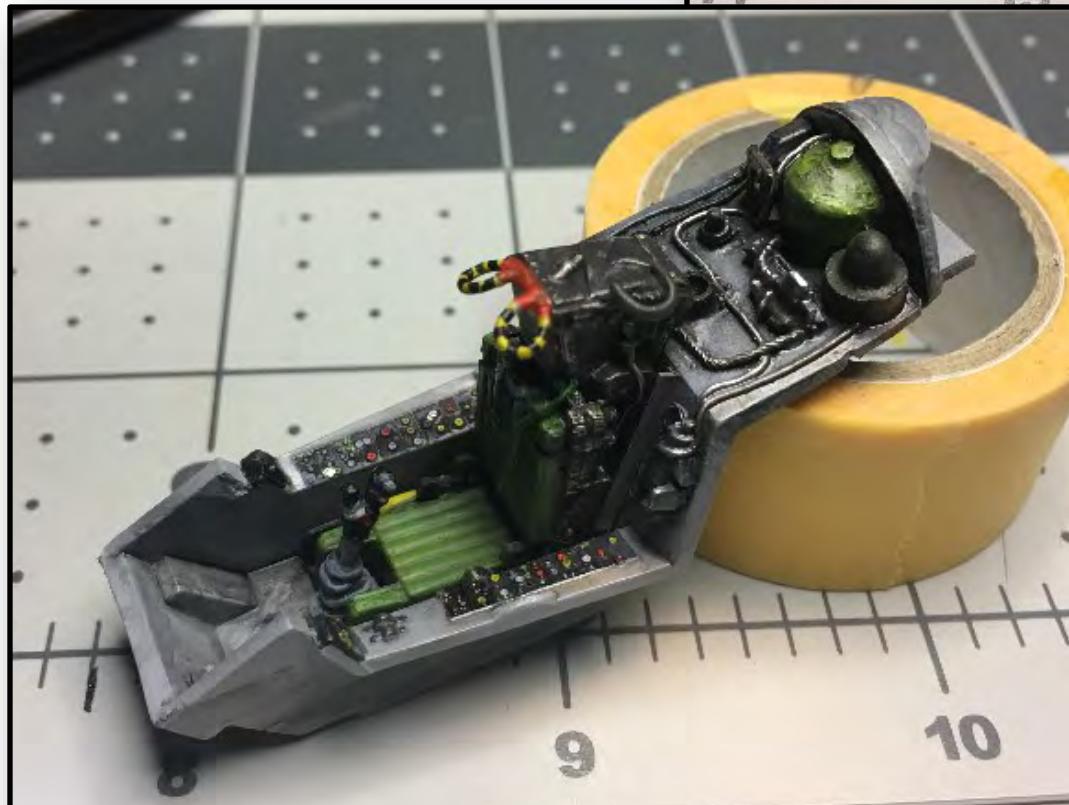
# Charles Stone's F-8 Crusader



The cockpit is one of the areas where Charles applied his scratch building skills; a few bits of plastic and wire provides amazing results.



The proper paint job does the rest.



# Charles Stone's F-8 Crusader



Charles separated various aerodynamic surfaces for poising. And checks for fit and alignment.



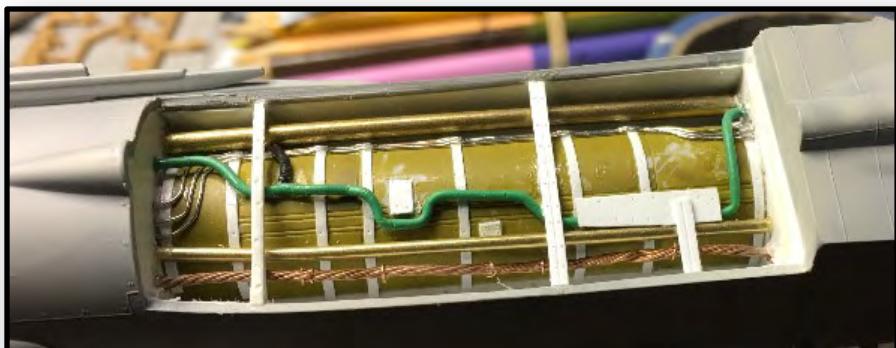
# Charles Stone's F-8 Crusader



The F-8 has a unique feature to assist with carrier operations; a variable angle of attack wing.



Obviously attention was needed here if the wing was to be posed "open." More plastic bits and wire.



Fitting the new scratch detail into the fuselage; painting and weathering.



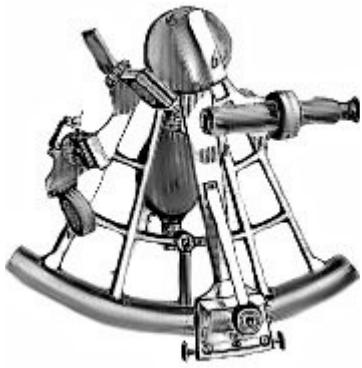
# Charles Stone's F-8 Crusader



A few more areas needed attention. The after-market landing gear is installed. Charles poised the refueling probe in the open position; the appropriate detail was added.



*This is the end of part 1. Look for how Charles finishes his F-8 in the next issue.*



# Upcoming Events

IPMS Region 6

**Next Meeting: Thursday, September 7th, 2017 at 7:00PM**

**Location: Northside Ford of San Antonio**

**September 9, 2017**

**SuperCon**

**Fort Worth Scale Modelers' Annual Show & Contest**

**Bob Duncan Community Center**

**2800 S. Center St.**

**Arlington, TX 76014**

[\*\*www.fortworthscalemodelers.org/supercon.html\*\*](http://www.fortworthscalemodelers.org/supercon.html)



**September 16, 2017**

**AMPS CENTEX Armor Expo 2017**

**Georgetown Community Center**

**445 E. Morrow St.**

**Georgetown, TX 78626**



**September 30, 2017**

**Sprue-Doo**

**Central Arkansas Scale Modelers**

**The Innovation Hub**

**201 E Broadway St**

**North Little Rock, AR 72114**

[\*\*http://www.casmmodels.org/sproo-doo-2017.html\*\*](http://www.casmmodels.org/sproo-doo-2017.html)



**October 14, 2017**

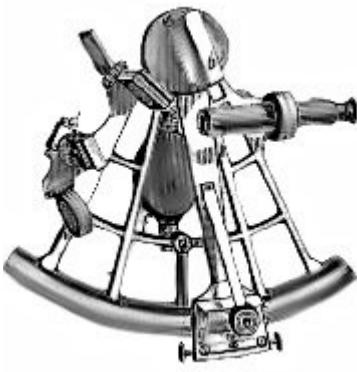
**The 2017 Capital Classic**

**Travis County Expo Center**

**7311 Decker Ln.**

**Austin, TX 78724**

[\*\*www.austinsms.org/contest.php\*\*](http://www.austinsms.org/contest.php)



# About Alamo Squadron

## Executive Board 2017-2018



**President:**  
**Len Pilhofer**  
IPMS #49932  
[president@alamosquadron.com](mailto:president@alamosquadron.com)



**Vice-President**  
**Herb Scranton III**  
IPMS #48314  
[vp@alamosquadron.com](mailto:vp@alamosquadron.com)



**Treasurer:**  
**Dana Mathes**  
IPMS #43781  
[sec-treas@alamosquadron.com](mailto:sec-treas@alamosquadron.com)

**IPMS/USA Alamo Squadron** was founded on November 17<sup>th</sup>, 1977 in San Antonio, Texas, for the enjoyment of building scale models and the camaraderie of the members. It is a hobby-centered social organization which, at its core, is focused on scale modeling of all kinds. It is an excellent source of information for those who wish to enhance their modeling skills and improve their modeling techniques, and is open and inviting to visitors and guests. Dues are \$24.00 a year, due to the treasurer on September 1st of each year.

Alamo Squadron has been hosting ModelFiesta since 1981. Locations have included the Wonderland Mall, a Holiday Inn, the Seven Oaks Motel & Convention Center, the Live Oak Civic Center and the new location for 2013, the San Antonio Event Center.



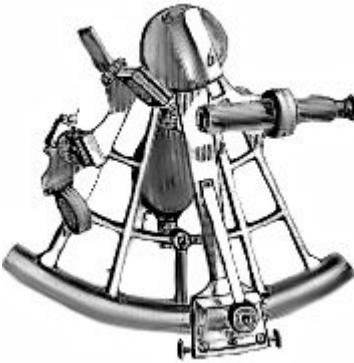
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# Final Words ...



<http://www.ipmsusa.org/>

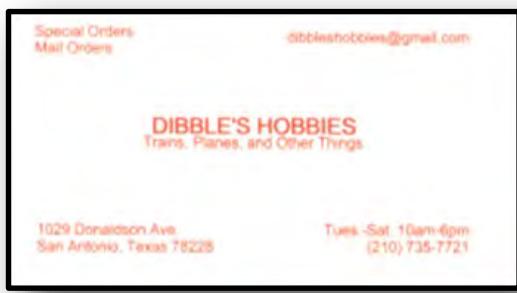
**IPMS/USA MEMBERSHIP FORM**

IPMS No.: _____	Name: _____	First _____	Middle _____	Last _____
Address: _____	Renewing _____			
City: _____	State: _____	Zip: _____		
Phone: _____	E-mail: _____			
Signature (required by P.O.) _____				
Type of Membership <input type="checkbox"/> Adult, 1 Year: \$30 <input type="checkbox"/> Adult, 2 Years: \$58 <input type="checkbox"/> Adult, 3 Years: \$86				
<input type="checkbox"/> Junior (under 18 Years) \$17 <input type="checkbox"/> Family, 1 Year: \$35 (Adult + \$5, One Set Journal) How Many Cards? _____				
<input type="checkbox"/> Canada & Mexico: \$35 <input type="checkbox"/> Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or International money order				
Payment Method: <input type="checkbox"/> Check <input type="checkbox"/> Money Order				
Chapter Affiliation, (if any): _____				
If Recommended by an IPMS Member, Please List His / Her Name and Member Number: _____				
Name: _____	IPMS No.: _____			
<b>IPMS/USA</b> Join or Renew Online at <a href="http://www.ipmsusa.org">www.ipmsusa.org</a>				
PO Box 56023 St. Petersburg, FL 33732-6023				

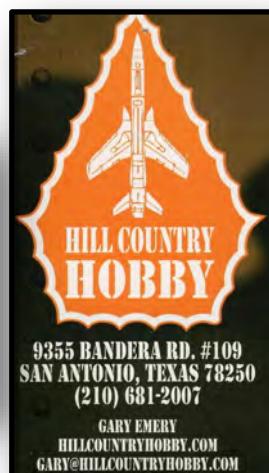
Alamo Squadron's newsletter, "The Navigator", is published monthly by IPMS/USA Alamo Squadron of San Antonio, for the enjoyment of the members of Alamo Squadron and its friends around the world. Articles, reviews, news items, and other hobby-related contributions are very welcome. Send text file, photos, and web sites as well as feedback to our editor, Craig Gregory:  
[craig.jonathan.gregory@gmail.com](mailto:craig.jonathan.gregory@gmail.com)

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