

Tutorial: The Grayscale Girl

This a little tutorial about how my -grayscale girl- was made. Just though that some of you might be interested.

Drawing grayscale ascii art is very time consuming but I could save a few hours work using Jave.

1.

I first made a gif-to-ascii conversion with Jave. The quality didn't really matter because I was about to change every single character later anyway.

The idea behind this was to set the overall shape of the drawing.

This is the raw conversion.

aOs . . .
 f~.yJ' . . an.
 a t. . . /u/3D .
 J: . . . dMgmQ/7GZMmS,
 J~ (: : %z 7A { 7 \ . (JQ; `
 /u_P . . . 0. /` . M1
 (JZ% > /Q;
 JNm` . . . /, /%u` Rq,
 _] \q, _ ^d: (= ` (!> Q4:
 ((u! _ (| kP
 . j _ , . . . J2%
 _ (_ . _ Jzz _ . . . r.
 _ [, _ . x { . . J: _ % ~
 _ qu. . 7 => _ J = `
 _ d _ . . . + r `
 . r _ (: ((()
 j / G = : (4DJ, % J`
 ~ . . > : _ ? & . . . _ / ' _] 7 > _ . . : _ ((: r > (~
 ~ . . : _ : _ : _ . . . _ . . . _ = _ . . . : _ { _ > / J (= :
 : _ ; _ : _ . . . _ . . . _ % . . . % = ~ . . . > (`
 . ; r _ . . . _ J ~ ((^ . . / ^ `
 _ (.) _ _ (C ^ `
 _ ~ (/ . , _ _ | {
 . _ (_ J _ ()
 _ % / _ . . . _ J _ (;

: - (: \ / ~ ~ ~ / : \ J (;
: ~ / (. : : ~ \ \ _ : : |
~ . . S , ' : : : - . . . : : / |
: . % . - ; : : : - . . ^ ^ : (3 ~ : >
~ { _ / \ | - ; J \ v : : >
 (.] . = | : :
 (. % % _ \ / :
 : ~ - ~
 : . } - >
 : . c - :
 : / . :
 : : - '
 / ~ - (~
 - , ~ ~ ~
 ; . (\ ^ ^ : :
 : : J [{ _ (^ - : :
 : (. - ; -
 : ~
 : J
 (- -
 : - -
 - (. :
 : : ~ ~ ~
 : . / -
 ; (((r
 -) . x . ;
 ; 3 . . ;
 ~ . 2 % ~ ~ :
 . ~ : \ (: % } : :
 ~ ((: c (. ~
 ; / } : (~
 . , o ; (,
 ((. : - ,
 , ; ~ (~
 . : . ;
 : ; v r
 ~ . - v : :
 : . (. -
 , (: : (:
 : .]) ;
 / . . ; : >
 / \ 8 : r
 , \) \ ((:
 - . ; : -

```

. ` )
=/_ ` )
.(?!3/
` `
{ . . _
(:(>~w.
` ` (:

```

2.

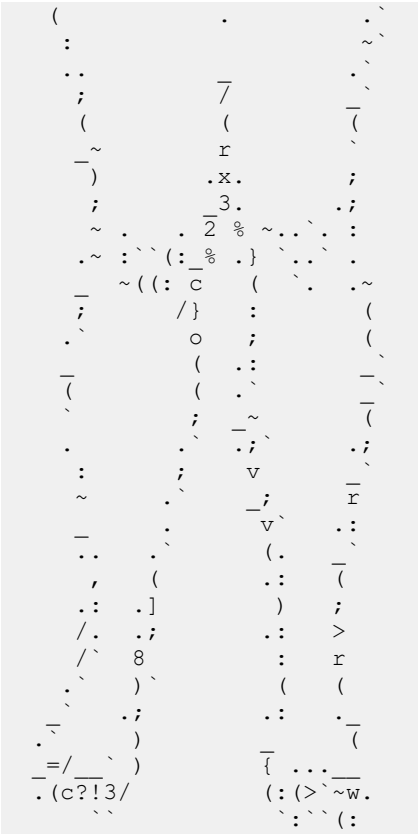
I saved the document and opened it in a text editor for hand made diddling where I worked on the top-half of the girl, keeping the legs for later.

The diddling could have been made in Jave but I'm just used to my text editor.

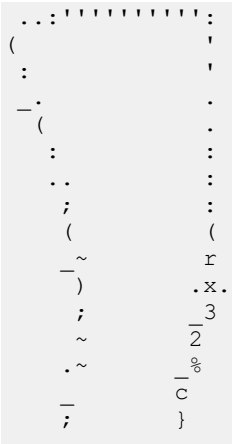
```

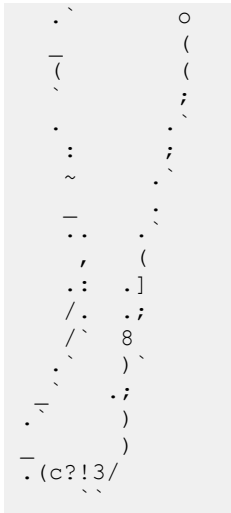
.--
      .&dkl`,ivne.
      sRfkgvc+rsnmGBND.
      aHBNLbni+.irumLGNMms
      NRlr`'+dLKNMFb`'iNQr
      `ANWM7 `+lM0. `^Kl
      iNWL*`=e.      Y._/_ ON
      aRNm _l,      j^` Bq,
      eNL:,l=N0`.      ls`N0> ibK
      XHZu!      _ (c      kPBN
      'CD      .      tK7KX
      'f      &zrc. .Y
      v,      `ta.=" ,V
      7q. 6%      ^l      = .r
      f'noib. +      `d+      ..a7      t
      k+RD6 L.dr      h'      `*+iPb      .f adI`
      dj+Ggr 4NJb      .,dT      `KJc      _ir+4b .
      `cl^ _ tk.      .,&;:rf"t&;      'yIKbr;.      dp`luhrZti
      `~. ^T `ysf'      " n,      7      *lkr,.      i7k._m.JKiV"
      J .H dY `"-      .`      "VK,4= . Kdj`
      K K B      -s&.      _`      eJ+ .ys7^`
      T lLj      (C' .4
      P 'y      .,      .      +j 7
      ,y b,      l      .`      ,t Y` Y
      4` i      J`      g,      ti .l k
      Y G      p"      -      "i`J p
      L .~ 74. `W`      'W 9+y b.
      N .Y 6s,      ..      ;T;      gl
      A y      *Yf+:`'-      `^*:pfjVK+i      tb
      Y. j"      K      .J`X.f      ly
      Tj V      T.      il .Vj      .j'
      +'      fi      J` L.      y
      'y      -      .Y      Yz,V
      .7      .      'A      +
      .V      ,i      Tj
      xY      fG      ki
      tl      K.
      K      Jb
      ,I      zH

```

The idea was to use the gradient tool to fill the legs. To obtain a nice shading effect I had to fill them separately. So I erased one leg, closed the gaps and erased the shadows around the knees and toes.





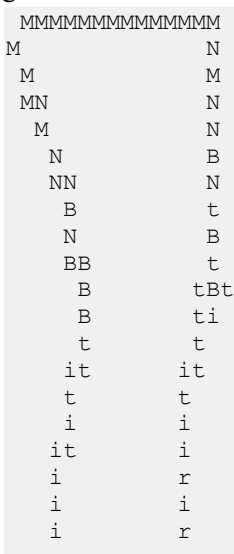
The next step was to make a custom gradient in the Fill Options panel:

MNBtir+iB

I entered the following settings in the Fill Options panel:

- Linear
- dither: enabeld
- Any character + diagonal

... and filled the edges of the legs



```

      r      rr
      +      r
      r      r+
      +      +
      r+     ++
      +      +
      +i     +i
      i+     ii
      +i     i
      iB     Bi
      ii     Bi
      iB     B
      B      B
      BBBB
      BB

```

Then I changed the last setting to:

- Equal character

... and filled the inside of the leg.

```

MMMMMMMMMMMMMM
MMMNNBBtTiirrN
MMNNBBtBitiirrM
MNNBBtBitrirrN
MNNBBtTiirr+N
NBBtTiirr++B
NntBtTiirr+N
BBitiirr++t
Nttiirr+riB
BBitirr++i+t
Btiirr++tBt
Biirr++iti
tiri+r++t
itrirri+it
tiirr++it
iirr++iii
itrirr++ii
iri+r++iir
iirr++iiBi
irr++iiBBr
rirr++iirr
+r++iiBr
r++i+Br+
++iiBi+
r++ii++
+iiB+
+i+i+i
i+Bi+i
+iiBi
iBiBBBi

```

```
ii+iiBi
iB+iiBBB
B+iiBBBB
BBBBBBB
BB
```

The left leg was made the same way.

4.

I opened the diddled drawing (step 2) in Jave and carefully pasted the two legs in place. The setting I used in the Selection Options panel was:

- Foreground

5.

I saved and closed the document and opened it in my text editor where the legs shading and edges were hand diddled.

Tadaaaaa...

```
.&dkl`,ivne.
sRfkgvc+rsnmGBND.
aHBNLbni+.irumLGNMms
NRIr`'+dLKNMFb`'iNQr
`ANWM7`+lM0.`'^Kl
iNWL*_=e. Y. ON
aRNm_.l. j^_ Bq,
eNL:,l=N0`. ls`N0> ibK
XHZu!_(c kPBN
'CD . tK7KX
'f &zrc. .Y
v, `ta.=" ,V
^l = .r
7q. 6%
f'noib. + `d+ .._a7 t
k+RD6 L.dr h' `*+iPb .f adI`
dj+Ggr 4NJb .,dT `KJc _ir+4b .
`cl^._ tk. .,&;rf"t&; 'yIKbr;. dp`luhrZti
`~. ^T `ysf' " n, 7 *lkr,. i7k._m.JKiV"
J .H dY `"- .-` "VK,4= . Kdj`
K K B -s&. eJ+ .ys7^`
T lLj (C' .4
P 'Y ., . +j 7
,y b, l .` ,t Y` Y
4` i J` g, ti .l k
Y G p" - "i`J p
L .~ 74. `W` 'W 9+y b.
```



```

N      .Y 6s,      ..      ;T;      gl
A      y  *Yf+: ' \-      ^*:pfjVK+i      tb
Y.      j"      K      .J`X.f      ly
Tj V      T.      il .Vj      .j'
+      '      fi      J`      L.      y
      'y      -      .Y      Yz,V
      .7      .      'A      +
      .V      ,i      Tj
xY      fG      ki
tl      K.
K      Jb
,I      zH
T      I
K      N
iU      P.
V      `      7_`      ^      Rg
.B      `      dJNMHb^      dl
rG      'YKB`      d'
ls      `T;      f
'MWMNBKbri++      Y      il
VMWNRKtirdJNMWNZ      _      .+tttKRNNs
VBKkrze+rdRBNMNkr++iittKKBNN
`VRttii++rrddNMNBKii++ddZZYe
Yttii++;rrddZBNNNttiiirddZl
Kttii++;rrddNMNKKii++ddZV'
`Vii++;rrddZBNNNttiiirddf
ltii++;rrddNWNKKii++ddZ
'ii++;iddZBNNNttiiirrd'
tii++;rddNMNKKii++dV
'i++r;ddZBNNNttiiirrdj
ii++irddNMNKKii++dl
i+:irddBNKNNttiiirri
ii+,:rddN NKKb+,:dd
,i+.;iddMV VMNBb.ird
li,;xdRMB XMBkrddZ.
.ii++zBRMKX HSMBbrrd,
ili+inGBKJ XKbm++ddZ
rii++irdRZ ,GKtiirrd.
ltii++rzkd lKKii++ddZi
tii++rrddZ BHttiiirrdf'
ttii++rxd' KRBii++dd7
tri+:rrdf 'Nbtii+rdl
'Yi;+rB' KKii++dd
Bt:++rrf 'Rbii+rd
'ii++H` Kbi++dl
V+irf "KiirP
,Zli7 `Yi+rd
Z;bK tk;rl
tii+K Xli+i
si;+it AkirY.
etritkl ;ffi+ds
fltielf Kbzrire
HKltfdN' NBKlfbH

```

b'ger

NMBb1B7
dBMN9

VMNKb1K1
VKBNM7
r`
