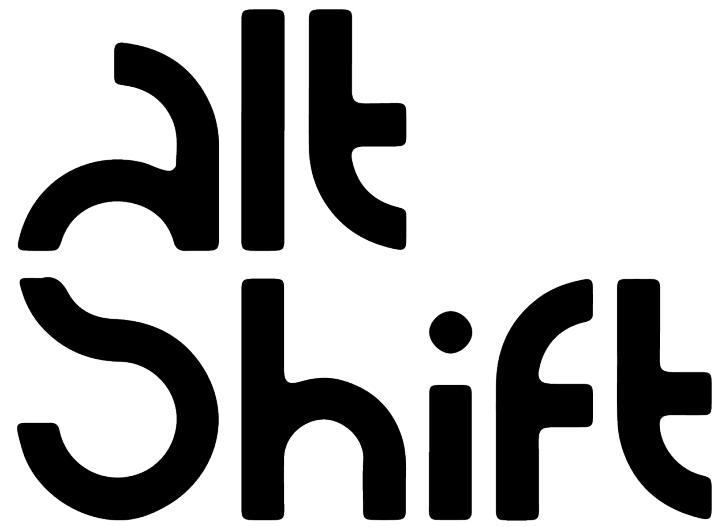


# Stuart Turnbull

# alt Shift

# An Adventure for Orchestra

STUART TURNBULL



*for orchestra*

*Full Score*



## Instrumentation

3 Flutes (all doubling Piccolo)

2 Oboes

2 Clarinets in B♭ (both doubling Bass Clarinets in B♭)

2 Bassoons (2nd doubling Contrabassoon)

4 Horns in F - '*bumper*' for Horn 1 recommended if possible

3 Trumpets (1 & 2 in C; 3 in E♭)

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (4-5 Players)\*

Harp

Celeste

Piano

Strings

\*Triangle, Cymbals (*suspended and clashed*), Anvil, Claves, Woodblocks (*high-medium-low*), Jawbone, Ratchet Tambourine, Snare Drum, Bass Drum, Whip, Crotales, Glockenspiel, Tubular Bells, Tuned Cowbells (*preferably Almglocken*), Xylophone, Marimba, Vibraphone

## Score in C

Piccolos and Xylophone sound one octave higher than written; Crotales and Glockenspiel sound two octaves higher than written, and Contrabassoon and Double Basses sound one octave lower than written

*Duration c.13 minutes*

First recorded in City Hall, Glasgow by the BBC Scottish Symphony Orchestra (2019), conducted by Lee Reynolds



**alt  
Shift**

**Flow** ♩ = c.106, (♩. = c.136)

*for orchestra*

STUART TURNBULL (2020)

3

**A**

Pics. 1, 2

Fl. 1

Obs. 1, 2

Cl. 1, 2 (B)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1-3 (C)

Tbns. 1, 2

B. Tbn.

Tba.

Glock.

Hp.

Cel.

Pno.

Vln. I  
div.

Vln. II  
div.

Vla.  
div.

Vc.

D. B.



24

(a2)

Pics. 1, 2

Fl. 1

Obs. 1, 2

Cls. 1, 2 (B♭)

Bsns. 1, 2

Hns. 1-4 (F)

Tpt. 1 (C)

Tbns. 1, 2

B. Tbn.

Tba.

Crot.

Glock.

Hp.

Cel.

Pno.

Vln. I div.

Vln. II div.

Vla. div.

Vc.

D. b.



**B**

39

Picc. *espress.* *ritmico, accents* *f* *mf* *f* *mp* *f* *mp* *f* *sostenuto*  
*ritmico* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *sostenuto*  
Fls. 1, 2  
*ritmico* *mf* *f* *mp* *f* *mp* *f* *mp* *f*  
Obs. 1, 2  
*ritmico, delicato, accents* *p* *ord.* *p*  
Cl. 1, 2 (B $\flat$ ) *ppp* *ppp* *ppp* *delicato* *p* *p*  
Bsn. 1 *p* *> ppp*  
Hns. 1, 2 (F) *ppp delicatissimo* *ppp delicatissimo* *ppp (barely play)*  
Tri. *with bow* *mp* *with hard rubber sticks*  
Crot. *mp* *mp* *pp*  
Glock.  
Mar. *leggiero, delicato, accents* *pp* *mp* *ppp* *mp* *pp*  
Hp. *(A $\flat$ , B $\flat$ )* *mf* *mp* *mf* *mp* *p*  
Cel. *leggiero, delicato* *ritmico* *mf* *mp* *mf* *p* *p*  
Pno. *pp* *p > pp* *ritmico, accents* *mp > p* *mp > p* *pp* *espress. sostenuto* *mp* *pp*  
*senza Ped.* *con Ped.*  
*div.* *espress. delicato, sul tasto, leggero* *unis.* *ppp* *pp* *ppp* *ritmico*  
Vln. I *div.* *pp* *p > ppp* *ppp* *pp* *ppp* *ritmico*  
*leggiero, sul tasto, molto delicato* *div.* *pp* *p > ppp* *ppp* *pp* *ppp* *ritmico*  
Vln. II *div.* *pp* *p > pp* *ppp* *ppp* *ppp* *ritmico, delicato, accents* *dolce sost.* *pp*  
*leggiero, sul tasto, molto delicato* *pp* *p > pp* *ppp* *ppp* *ritmico, delicato, accents* *dolce sost.* *pp*  
Vla. *div.* *ppp* *ritmico, delicato, accents* *ppp* *ppp* *ppp* *ritmico, delicato, accents* *dolce sost.* *ppp*  
*arco - leggero, sul tasto, molto delicato* *pp* *p* *pizz.* *arco* *ppp* *p* *pp* *p*  
Vcl. *div.* *pp* *p > pp* *ppp* *p* *pp* *ritmico* *ppp* *pp* *pp* *pp* *p*  
*arco - leggero, sul tasto, molto delicato* *pp* *p > pp* *ppp* *p* *pp* *ritmico* *ppp* *pp* *pp* *p*  
Db. *ppp* *p* *pizz.* *ppp* *p* *pp* *p* *pp* *p*

44

Picc. *mf* *mp*

Fls. 1, 2 *mf* *mp*

Obs. 1, 2 *mf* *mp*

Fls. 1, 2 (B $\flat$ ) *mp* *pp*

Bsn. 1 *pp*

Hn. 1 (F) *ppp* *senza cresc.*

Crot. *mp*

Glock. *p* *mp*

Xyl. *mp* *p* *mf* *mp*

Mar. *f* *mp* *mf* *mp* *p* *mp* *p*

Vib. *with bow* *pp* *f*

Hp. *mf* *f* *o* *f* *mp*

Cel. *f* *o* *mp* *p* *mp* *mf* *con &do*

Pno. *mp* *p* *f* *pp* *mp* *pp*

*senza &do*

Vln. I *div.* *pizz.* *mf* *pp* *pizz.* *arco - espress. molto delicato* *pp* *p* *pp* *p* *pp*

Vln. II *pizz.* *p* *pp* *ppp* *mp* *ppp* *arco* *delicato* *div.* *ppp* *p* *pp* *p*

Vla. *pp* *p* *mp* *pp* *pizz.* *delicato* *p* *mp* *pp* *arco* *div.*

Vc. *p* *pp* *p* *mf* *sub p* *2* *2* *o* *sub p* *arco* *div.* *p*

D. *p* *mf* *sub p* *p* *pp* *mp*

The image shows a single page from a musical score, numbered 52. The page is filled with musical staves for numerous instruments, each with its name written above it. The instruments include Picc., Fls. 1, 2, Obs. 1, 2, Cls. 1, 2 (B♭), Bsn. 1, Hns. 1-4 (F), Tpts. 1, 2 (C), Glock., Xyl., Mar., Hp., Cel., Pno., Vln. I div., Vln. II, Vla., Vc., and Db. The music is set in 16/16 time and features a variety of dynamics such as f, più f, mp, pp, p, and cresc. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific markings for woodwind instruments like grace notes and slurs.

Picc. *f* *mf* *f=p* *mp* *f=p* *fz* *mf*

Fls. 1, 2 *f* *mf* *f=p* *mp* *f=p* *fz* *mf*

Obs. 1, 2 *f* *mf*

Cl. 1, 2 (B $\flat$ ) *mf* *f* *mp*

Bsns. 1, 2 *mp* *mf* *f*

Hns. 1-4 (F) *f*

Tpts. 1, 2 (C) *pp* *f* *mf p* *fz* *p*

Glock.

Xyl. *f* *mf* *mf* *fz*

Mar. *mp* *f* *mp* *mf* *mp* *fz* *p*

Hp. *ff* *o* *(B $\flat$ , F $\sharp$ , A $\sharp$ )* *fz* *o* *(E $\sharp$ )* *o*

Cel. *fz* *fz*

Pno. *f*

Vln. I *div.* *unis.* *ff* *p* *mp* *mf* *p* *ff* *p*

arc.

Vln. II *p* *mf* *mp* *f* *f=p* *p* *mp* *f* *p*

Vla. *pizz.* *mp* *mf* *f=p* *pp* *mf* *pp* *(gloss.)*

Vc. *pizz.* *mp* *mf* *arco* *("gloss.")* *p* *mf* *f=p* *pp* *rimico*

Db. *f* *mf* *ff* *mf* *f*

65

Picc. *f*

Fls. 1, 2 *a2 f mf pp mf*

Ob. 1

Cl. 1, 2 (B $\flat$ ) *mf p*

Bsns. 1, 2 *mp*

Hns. 1-4 (F)

Tpts. 1, 2 (C) *mf*

Tbns. 1, 2

B. Tbn.

Glock. *mf*

Xyl. *mf*

Mar. *mf mp*

Hp. *fz*

Cel. *fz mp*

Pno. *pp p > pp con &do.*

Vln. I *div. mp --- mf pp unis. div. unis. p mf p*

Vln. II *mf --- p espress., dolce mp pizz. fz pizz. ff*

Vla. *f pp*

Vc.

D. b.

## Agitato

73

Picc.

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2 (B $\flat$ )

Bsns. 1, 2

Hns. 1-4 (F)

Ipts. 1, 2 (C)

Tbns. 1, 2

B. Tbn.

S. D.

B. D.

Xyl.

Mar.

Hp.

Cel.

Pno.

Vln. I div.

Vln. II

Vla.

Vc.

D. B.



84

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1, 2 (B♭)

Bsns. 1, 2

Hns. 1-4 (F)

Tpt. 1 (C)

Glock.

Mar.

Vib.

Hp. (B<sup>2</sup>, A<sup>2</sup>)

Cel.

Pno.

Vln. I div.

Vln. II div.

Vla.

Vc.

Db.

*p*

*mf*

*pp*

*dolce*

*pp* — *pp*

*fz* — *mf*

*dolce*

*pp* — *pp*

*fz* — *mf*

*mp*

*f* — *mp*

*mf*

*f*

*mp*

*f* — *mp*

*pp* — *f*

*(f)*

*f*

*p*

*mp* — *pp*

*p*

*mp* — *pp*

*f*

*pp*

*pp* — *pp*

*f*

*pp*

*delicato*

*pp*

*mf*

*dolce*

*pp*

*f*

89

Picc. *f* — *mf*

Fls. 1, 2 *f* — *mf* *p* — *mf* — *p* *mf*

Obs. 1, 2

Cl. 1, 2 (B♭) *ppp*

Bsns. 1, 2 *f* — *mf* *p* *dolce*

Hns. 1-4 (F) *ppp* — *pp* *ppp* — *pp* *pp* — *ppp*

Tpts. 1, 2 (C) 1. *f* — *mp*

Tbns. 1, 2 senza sord. *a2* *fz* — *pp*

B. Tbn. senza sord. *f* — *mp* *fz* — *pp*

Tba. *f* — *mp* *fz* — *pp*

Glock.

Mar. *fz* — *mp* *pp* *p* *pp* — *p*

Vib. *pp* — *ff* *ff*

Hp. *ff* (B♭) *p*

Cel. *f* *mf*

Pno. *f* *fz*

Vln. I div. *mp* — *pp* *pizz.* *fz* — *pp* *arco*; off the string *pp* — *mp*

Vln. II div. *mp* — *pp* *arco*; off the string *fz* *pizz.* *arco*; off the string *pp* — *mp*

Vla. *f* — *pp* *arco*; off the string *p* *pp* — *mp*

Vc. *pp* *arco*; off the string *pizz.* *arco* *pizz.* *arco*

Db. *ff* *p* *arco*; off the string *pizz.* *arco* *pizz.* *mp*

93

Pic. cresc. f

Fls. 1, 2 cresc. f

Obs. 1, 2

Cls. 1, 2 (B $\flat$ ) mp mf mp p mp

Bsns. 1, 2 fz pp fz pp

Hns. 1-4 (F) 1. fz pp 3. fz pp

Tpts. 1, 2 (C) p pp

Tbns. 1, 2 a2 fz pp

B. Tbn. fz pp

Tba fz pp

Glock. fz

Tub. B. fz (slowly dampen with hand)

Mar. pp p pp pp p pp pp

Vib.

Hp. (D $\flat$ , F $\sharp$ , G $\sharp$ , A $\flat$ ) ffz (G $\flat$ ) mp (C $\flat$ , E $\flat$ )

Cel.

Pno. fz ffz mp

Vln. I div. fz pp ffz pp pp p pp

Vln. II div. ffz pp p pp p

Vla. pp pizz. ffz pp

Vc. arco f ffz pizz. pp

D $\flat$ . pp mf fff

98 *dolce*

Picc. *mp*

*p* *mf* *pp* *mp* *f* *mp*

*dolce* *(bright, crisp)*

Fls. 1, 2 *p* *mp* *pp* *mp* *f* *mp*

Obs. 1, 2

*dolce* *pp* *pp* *pp* *pp* *pp*

Cl. 1, 2 (B $\flat$ ) *pp* *pp* *pp* *pp* *pp*

Bsns. 1, 2 *pp* *ppp* *ppp* *p* *f* *mp*

Hns. 1-4 (F) *"ppp"* *"ppp"*

Tpt. 1 (C) *dolce express.* *mp* *pp* *mp* *pp*

Glock. *mf* *mf*

Mar. *p* *f* *mp*

Vib. *p* *f* *mp*

with hard sticks; motor off *(bright, crisp)*

Hp. *mf* *mp* *mf* *mp*

Cel. *f* *p* *mp* *mp* *mp*

Pno. *pp* *rimico* *mp* *pp* *mp* *p* *(bright, crisp)* *mp* *p*

*Ped.*

Vln. I *div.* *ppp* *ppp*

*dolce* *pp* *p* *pp* *ppp*

Vln. II *mp* *pp* *mp* *p* *pp* *ppp*

Vla. *arco* *pp* *p* *dolce* *pp* *pp* *pizz. ritmico* *mp*

Vc. *pp* *pp* *ppp* *pp* *pp* *div.* *pp* *ritmico*

Db. *f*

103

Picc.      dolce, express.

Fls. 1, 2      a2 dolce, express.

Obs. 1, 2      dolce, express.

Cl. 1, 2 (B $\flat$ )      dolce, express.

Bsns. 1, 2      (bright, crisp)

Hns. 1-4 (F)      1. pp dolce  
3. pp dolce, express.

Tpt. 1 (C)      dolce, express.

Glock.

Mar.      p

Vib.

Hp.      dolce  
mf f mf (non arpegg.)

Cel.

Pno.      mf p pp

Vln. I div.      ppp ppp pizz. pp

Vln. II div.      3 pp pizz. pp

Vla.      arco 3 dolce, express.

Vc.      ppp unis. dolce, express.

Db.      mf

109

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1, 2 (B♭)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tba.

Mar.

Vib.

Hp.

Cel.

Pno.

Vln. I div.

Vln. II div.

Vla.

Vc.

Db.

C Secco.

119

Picc.

Fls. 1, 2

*delicato*

Obs. 1, 2

*ppp* — *pp* — *ppp* — *pp* — *ppp*

*delicato*

Cls. 1, 2 (B♭)

*ppp* — *pp* — *ppp* — *pp* — *ppp*

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Crot.

Glock.

Vib.

*with bow; motor off*

*pp* — *mf*

*pp* — *mf*

Hp.

Cel.

Pno.

c.l.b.

*p*

*ord.* *v*

c.l.b.

*pp*

*ord.* *v*

*dolce*

*flautando; senza vib.*

*p* — *mf* — *pp*

Vln. I div.

*ord.* *v*

*col legno battuto - dolce*

*p*

Vln. II div.

*pp*

*ord.* *v*

*col legno battuto - dolce*

*p*

Vla. div.

*v*

*col legno battuto - dolce*

*p*

Vc.

*col legno battuto - dolce*

*p*

Db.

*mp*

*f*

125

Picc. *mp*

Fls. 1, 2 *mp* *mf* *mp* *f* *mp* *f* *mp*

Obs. 1, 2 *mp* *mf* *pp* *p* *pp*

Cls. 1, 2 (B♭) *p* *mf* *mp* *mf* *pp* *p* *pp*

Bsns. 1, 2 *a2* *mp* *mf*

Hns. 1-4 (F)

Tpts. 1, 2 (C) *pp* *mp* *p* *p* *mp* *p*

Tpt. 3 (E♭)

Crot.

Glock. *mp* *pp*

Vib. *mp* *f*

Hp. *p* *f* *pp* *(G)* *(B)* *f* *pp*

Cel. *p* *f* *pp*

Pno. *pp* *con 2do* *mf* *pp* *(sempre con 2do)* *pp*

Vln. I *div.* *mp* *mf* *p* *pp*

Vln. II *div.* *ppp* *ppp*

Vla. *div.* *ppp* *c.l.b.* *p*

Vc. *pizz.* *mp* *f* *col legno battuto - dolce* *ppp* *arco* *ord. (arco)*

Db. *mp* *pizz.* *mp* *f* *p*

130

Picc.

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2 (B♭)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E♭)

Tba.

Glock.

Vib. (with bow; motor off) pp mf pp

(D<sup>2</sup>, E<sup>2</sup>, F<sup>2</sup>, G<sup>2</sup>) pp (A<sup>2</sup>) 2

Hp.

Cel.

Pno.

Vln. I div. pp mf ppp p

Vln. II div. col legno battuto - dolce ord. pp p

Vla. div. ord. pp mp pp pizz. 2 pizz. 2 p

Vc. c.l.b. pp mp pp pizz. 2 pizz. 2 div.

Db. f pp

A detailed musical score for orchestra and piano, page 135. The score is arranged in two systems of four measures each. The instrumentation includes Picc., Fls. 1, 2, Obs. 1, 2, Cls. 1, 2 (B♭), Bsns. 1, 2, Hns. 1-4 (F), Fpts. 1, 2 (C), Tpt. 3 (E♭), Tba., Crot., Glock., Vib., Hp., Cel., Pno., Vln. I div., Vln. II div., Vla. div., Vcl., and Db. The score features various dynamics such as f, pp, mp, mf, and crescendos. Performance instructions include "with bow" for the crotal, "col legno battuto - dolce" for the violin, and "ord." (ordinario) for the strings. The piano part is prominent, with dynamic markings like mf, pp, and p. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 introduce sustained notes and sustained chords.



144

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. 1, 2 (B<sub>b</sub>)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E)

Tbns. 1, 2

B. Tbn.

Tba.

Crot.

Glock.

Xyl.

Hp.

Cel.

Pno.

Vln. I div.

Vln. II div.

Vla. div.

Vcl.

Db.

149

Picc.

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2 (Bb)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (Eb)

Tbns. 1, 2

B. Tbn.

Tba.

Glock.

Hp.

Cel.

Pno.

Vln. I  
div.

Vln. II  
div.

Vla.  
div.

Db.



A detailed musical score page for orchestra and piano, numbered 159. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed include Picc., Fls. 1, 2, Obs. 1, 2, Cls. 1, 2 (B♭), Bsns. 1, 2, Hns. 1-4 (F), Tpts. 1, 2 (C), Tpt. 3 (E♭), Tbns. 1, 2, B. Tbn., Tba., W.B., Glock., Xyl., Hp., Cel., Pno., Vln. I div., Vln. II div., Vla. div., Vc., and Db. The music consists of several measures, with specific dynamics and performance instructions like 'Fl. 1 to Picc. 3', 'Fl. 2 to Picc. 2', 'a2', and '(D♭, B♭, E♭, A♭)'. The score concludes with a dynamic of mp.

**D**

165

Piccs. 1-3

Obs. 1, 2

(a2)

f

Cl. 1, 2 (B $\flat$ )

Bsns. 1, 2

p

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E $\flat$ )

W.B.

Glock.

Xyl.

(D $\sharp$ , C $\sharp$ , B $\flat$ , E $\flat$ , A $\sharp$ )

Hp.

(D $\sharp$ )

mp

Cel.

mf

p

mp (legato)

Pno.

mp

Vln. I

mp

pp

Vln. II

mp

pp

Vla.

mp

pp

Vc.

mp

pp

pizz.

mp

Db.

pizz.

2

mf

arco

pizz.

← ♫ = ♪ →

170

Piccs. 1-3

Obs. 1, 2

Cl. 1, 2 (B♭)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E♭)

Glock.

Mar.

Vib.

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

with brass mallets

with bow

(F<sup>♯</sup>) (D<sup>♭</sup> C<sup>♯</sup> B<sup>♯</sup> / E<sup>♭</sup> F<sup>♯</sup> G<sup>♯</sup> A<sup>♭</sup>)

pizz.

arco - sul tasto

pizz.

arco - sul tasto

arco

arco

ppp — p

E

176 *espress.*

Piccs. 1-3 *espress.*

*molto delicato*

Obs. 1, 2 *dolce*

Bsns. 1, 2 *molto delicato*

Hns. 1-4 (F) *molto delicato*

Tpts. 1, 2 (C) *ppp cresc.* *pp dim.* *molto delicato* *pp dim.* *Solo* *p* *3* *mf*

Tba. *pp* *3* *mf*

Crot. *f*

Vib. *with bow* *mf* *f*

Hp. *accents* *p* *(mf)* *p* *(mf)* *p* *sim. accents*

Vln. I *dolce* *mp* *pp* *mf* *ppp* *mp* *pp*

Vln. II *dolce* *div.* *pp* *mp* *p* *mf* *unis.* *senza vib.*

Vla. *arco, accents, always in the background* *p* *pp* *p* *pp*

Vc. *arco, accents, always in the background* *p* *pp* *p* *pp*

Db. *arco - senza vib.* *p* *pp*

183

Piccs. 1-3

Obs. 1, 2

Cls. 1, 2 (B $\flat$ )

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tbn. 1, 2

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D $\flat$ b.

190

Piccs. 1-3

Obs. 1, 2

Cls. 1, 2 (B)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tbns. 1, 2

Tba

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

To B. Cls. 1 & 2

espress.

(B♭)

(match harp volume)

unis.

197

Piccs. 1-3

Obs. 1, 2

B. Cls. 1, 2 (B<sub>b</sub>)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tbns. 1, 2

Hp.

Pno.

Vln. I  
div.

Vln. II  
div.

Vla.

Vcl.

Db.

Musical score for orchestra and piano, page 205. The score is divided into two systems of six measures each. The top system features Piccs. 1-3, Obs. 1, 2, 3. Cls. 1, 2 (B♭), and Bsns. 1, 2. The bottom system features Hns. 1-4 (F), Tpts. 1, 2 (C), Tbns. 1, 2, B. Tbn., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. Various dynamics such as *p*, *mf*, *pp*, *f*, and *mf* are indicated throughout the score.

211

Piccs. 1-3

Obs. 1, 2

B. Cls. 1, 2 (Bb)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E<sub>b</sub>)

Tbns. 1, 2

B. Tbn.

Crot.

Glock.

Vib. with hard sticks; motor off

Hp.

Cel.

Pno. *mf legato (senza  $\ddot{\text{a}}$ )*

Vln. I

Vln. II

Vla.

Vc.

D<sub>b</sub>.

poco accel.

218

Piccs. 1-3

Obs. 1, 2

B. Cls. 1, 2 (Bb)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E)

Tbns. 1, 2

B. Tbn.

Sus. Cym.

Crot.

Glock.

Vib.

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc. div.

D. b.

F ♩. = ♩. (= 133)

226

Piccs. 1-3

Obs. 1, 2

Cls. 1, 2 (B $\flat$ )

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E $\flat$ )

Tbns. 1, 2

B. Tbn.

Sus Cym.

Crot.

Glock.

Tub. B.

Vib.

Hp. (D $\flat$ , C $\sharp$ , B $\flat$  / E $\flat$  F $\sharp$ , G $\sharp$  A $\flat$ )

Cel.

Pno.

Vln. I div.

Vln. II

Vla. (div.)

Vc.

Db.

234

Piccs. 1-3

Obs. 1, 2

B. Cls. 1, 2 (B $\flat$ )

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E $\flat$ )

Tbns. 1, 2

B. Tbn.

W.B.

Crot.

Glock.

Tub. B.

Xyl.

Vib.

Hp.

Cel.

Pno.

Vln. I div.

Vln. II

Vla.

Vc.

Db.

## 'canon intenso' - martelé

240

Piccs. 1-3

Obs. 1, 2

(accents)

**ff**

B. Cls. 1, 2 (B♭)

**ff**

(accents)

Bsns. 1, 2

**ff**

(accents)

**ff**

Hns. 1-4 (F)

**ff**

(accents)

Tpts. 1, 2 (C)

Tpt. 3 (E♭)

(accents)

Tbns. 1, 2

**ff**

(accents)

B. Tbn.

**ff**

W.B.

**ff**

(mounted); with hard sticks

Tamb.

**ff** **mf**

**ff**

**ff** **mf**

**ff**

(accents)

Tub. B.

**ff**

C. Bells

**ff**

(accents)

Xyl.

(accents)

**ff**

Hp.

(accents)

**ffff**

Cel.

**ffff**

(accents)

Pno.

**ff**

(accents)

Vln. I

**ff**

div. (accents)

sim.

Vln. II

**ff**

div. (accents)

sim.

Vla.

**ff**

div.

sim.

Vc.

**f**

div.: col legno (accents)

ord.

**ff**

ord.

Vb.

**fff**

div.: col legno (accents)

ord.

**fff**

sim.



poco accel.

252

Picc. *fff*

Fls. 1, 2 *fff*

Obs. 1, 2 *f* *mp* *mf*

B. Cls. 1, 2 (B $\flat$ ) *ff* *mp* *mf*

Bsn. 1 *ff* *p* *marc.* *ff*

Cbsn. *ff* *p* *marc.* *ff*

Hns. 1-4 (F) *ff* *3.* *mf* *marc.* *ff*

Tpts. 1, 2 (C) *ff* *ffz* *f* *marc.* *ff*

Tpt. 3 (E $\flat$ ) *ff* *ffz* *f* *marc.* *ff*

Tbns. 1, 2 *ff* *p* *mf* *ffff* *gloss.*

B. Tbn. *ff* *p* *mf* *ffff* *gloss.*

Tba. *p* *marc.* *ff*

W.B. *ff*

Tamb. *ff* *mf* *ff*

Glock. *ff* *pp* *mp* *ff*

Tub. B. *ff* *p* *ff*

C. Bells *ff*

Hp. *ffff* *mf* *ff* *ffff*

Cel. *ffff* *mf* *ff* *con 320*

Pno. *ff* *p* *mf* *marc.* *ff*

Vln. I arco *div.* *ff* *f* *ff*

Vln. II arco *div.* *ff* *pizz.* *ff* *arco, marc.*

Vla. *ff* *p* *mf* *ffff* *gloss.*

Vc. div.; col legno *ord.* *pizz.* *ff* *arco* *mf* *ffff* *gloss.*

D. b. div.; col legno *ord.* *pizz.* *ff* *arco* *mf* *marc.* *ff*

**Più mosso (♩ = c.96; ♪ = c.144)**

258

Picc.

Fls. 1, 2

Obs. 1, 2

B. Cls. 1, 2 (B♭)

Bsn. 1

Cbsn.

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tbsns. 1, 2

B. Tbn.

Tba.

Glock.

Tub. B.

C. Bells.

Xyl.

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

## Waltz-grotesque ( $\text{♩} = \text{c.144}$ )

A detailed musical score page featuring a large ensemble of instruments. The top section includes Picc., Fls. 1, 2, Obs. 1, 2, Cls. 1, 2 (B♭), Bsn. 1, Cbsn., Hns. 1-4 (F), Tpts. 1, 2 (C), Tpt. 3 (E♭), Tbns. 1, 2, B. Tbn., Tba., Sus. Cym., Anv., Rt., Tamb., B. D., Whip., Glock., Xyl., Hp. (B♭), Cel., Pno., Vln. I div., Vln. II div., Vla., Vcl., and Db. The score uses a variety of dynamic markings such as ff, fff, ffz, sfz, and gliss. Measures 270-271 show a transition with multiple dynamics and performance instructions like "on dome". Measures 272-273 feature arco and pizzicato strokes. Measures 274-275 include "loco" and "div." markings. The score concludes with "unis." and "div." markings.

molto rit.

**A tempo**  
(♩ = c.144)

277

Picc. *ff* *sfz* *crudo*

Fls. 1, 2 *ff* *sfz* *crudo*

Obs. 1, 2 *ff* *sfz* *mf* *crudo*

Cl. 1, 2 (B♭) *ff* *sfz* *a2* *5* *6* *mf* *fffz* *mf* *crudo*

Bsn. 1 *mf* *fffz* *mf* *crudo*

Cbsn. *mf* *fffz* *mf* *crudo*

Hns. 1-4 (F) *ff* > *p* *crudo*

Tpts. 1, 2 (C) *ff* > *p* *crudo*

Tpt. 3 (E♭) *ff* > *p* *ff* > *p* *ff* > *p* *crudo* *ff* > *p*

Tbns. 1, 2 *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p* *crudo*

B. Tbn. *ff* > *p* *ff* > *p* *ff* > *p* *crudo*

Tba. *ff* > *p* *ff* > *p* *crudo*

Cym. *ffz* *crudo*

Anv. *ffz* *crudo*

Tamb. *ff* *f* *ffz* *(shake)* *ffz* *crudo*

S. D. *ffz* *crudo*

Xyl. *ff* *sfz* *crudo* (C♯, E♭)

Hp. *ffz* *crudo*

Cel. *senza Pd* *f* *ffz* *f* *5* *ffz* *ffz* *f* *crudo*

Pno. *ffz* *f* *5* *ffz* *ffz* *f* *crudo*

Vln. I *ff* *unis. pizz.* *arco* *6* *mf* *ffz* *mf* *crudo*

Vln. II *p* *f* *ffz* *pizz.* *arco* *6* *mf* *ffz* *mf* *crudo*

Vla. *p* *f* *mf* *ffz* *mf* *ffz* *mf* *crudo*

Vc. *mf* *ffz* *mf* *5* *ffz* *mf* *crudo*

Db. *mf* *ffz* *ff* *7* *ffz* *crudo*

A detailed musical score page from Gustav Mahler's Symphony No. 5, page 282. The page features 18 staves of music for various instruments. The instrumentation includes Picc., Fls. 1, 2, Obs. 1, 2, Cls. 1, 2 (Bb), Bsn. 1, Cbsn., Hns. 1-4 (F), Tpts. 1, 2 (C), Tpt. 3 (E), Tbn. 1, 2, B. Tbn., Tba., Anv., W.B., B. D., Glock., Xyl., Hp., Cel., Pno., Vln. I div., Vln. II div., Vla., Vc., and Db. The music is set in common time with a key signature of one sharp. The score is filled with dynamic markings such as ff, f, mp, and sf, along with performance instructions like 'To Bsn. 2' and 'accents'. Measure 285 concludes with a powerful forte dynamic.

289

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2 (B<sub>b</sub>)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tbns. 1, 2

B. Tbn.

Tba.

Tri.

W.B.

Crot.

Glock.

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

**Meno mosso** ( $\text{♩} = 110$ )

a Tempo

A detailed musical score page for orchestra and piano, page 296. The score includes parts for Flutes 1, 2; Oboes 1, 2; Clarinets 1, 2 (B♭); Bassoons 1, 2; Horns 1-4 (F); Trombones 1, 2; Bass Trombone; Tuba; Triangle; Wood Block; Glockenspiel; Harp; Cello; Piano; Violin I; Violin II; Viola; Cello; Double Bass. The music features complex rhythmic patterns and dynamic markings such as *mf*, *p*, *pp*, *fz*, *f*, *ff*, *sfz*, *mp*, *mf*, *ff*, *ffff*, *leggieriss.*, *div.*, *pizz.*, *unis.*, *arco*, and *unis. pizz.*. The score is divided into measures by vertical bar lines and includes rehearsal marks like 'To Piccs. 2 & 3' and '1. 2.'.

A detailed musical score page from page 303, showing a complex arrangement of instruments. The page is filled with multiple staves, each representing a different instrument or group of instruments. The instruments listed include Piccs (Piccolo), Obs. (Oboe), Cls. (Clarinet), Bsns. (Bassoon), Hns. (Horn), Tpts. (Trumpet), Tbns. (Tuba), B. Tbn. (Bass Trombone), Tba (Tuba Bassoon), Sus. Cym. (Suspension Cymbal), Glock. (Glockenspiel), Vib. (Vibraphone), Hp. (Harp), Cel. (Cello), Pno. (Piano), Vln. I div. (Violin I division), Vln. II div. (Violin II division), Vla. (Viola), Vc. (Cello), and Db (Double Bass). The score features a variety of musical elements, including sustained notes, rhythmic patterns, and dynamic markings such as ppp (pianississimo), mp (mezzo-pianissimo), f (fortissimo), ff (fortississimo), and fff (fortissississimo). There are also specific instructions like "with soft mallets" for the vibraphone and "secco" for the harp. The music is organized into measures separated by vertical bar lines, and the overall complexity suggests a highly orchestrated piece.

**G** ♩ = c.90      poco rit. molto accel. ♩ = c.90      poco accel.

309 1. & 2. a2  
Piccs. 1-3  
3.  
Obs. 1, 2  
Cl. 1, 2 (B)  
Bsns. 1, 2  
Hns. 1-4 (F)  
Tpts. 1, 2 (C)  
Tbns. 1, 2  
B. Tbn.  
Tba.  
B. D.  
Glock.  
Tub. B.  
Vib.  
Hpt.  
Cel.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

**316**

**Piccs. 1-3** *ff < fffz > p*

**Piccs. 2 & 3 to Fls. 1 & 2**

**Obs. 1, 2** *ff < fffz > p*

**Cls. 1, 2 (B♭)** *ff < fffz > p*

**Bsns. 1, 2** *ff < fffz > p*

**Hns. 1-4 (F)** *fff* *sim.*

**Tpts. 1, 2 (C)** *fff* *gliss.* *sim.*

**Tbns. 1, 2** *fff* *gliss.*

**B. Tbn.** *fff* *gliss.*

**Tba.** *fff* *gliss.* *sim.*

**B. D.** *ff > mp* *ff > mp* *ff > mp* *pp*

**Tri.** *p*

**Crot.**

**Glock.** *f < fffz*

**Tub. B.**

**Vib.** *f < ffffz* *ped.*

**Hp.** *fff* *(A♯)* *(D♯, G♯, A♯)* *(A♯)* *(D♯, C♯, B♯ / E♯, F♯, G♯, A♯)*

**Cel.** *mf secco* *pp*

**Pno.** *f < fffz* *senza ped.* *fff* *poco ped.* *pp*

**Vln. I div.** *sffz* *mp* *pizz.* *div. a4* *p* *arco* *arco* *pizz.* *arco*

**Vln. II div.** *sffz* *mp* *pizz.* *div. a4* *p* *arco* *arco* *pizz.* *arco*

**Vla. div.** *sffz* *mf mp* *pizz.* *div. a4* *p* *arco* *arco* *pizz.* *arco*

**Vc.** *sffz* *mf mp* *pizz.(ord.)* *unis.* *pizz.(ord.)*

**Db.** *fff* *mf mp*



331

Picc. 1, 2

Fl. 1

Obs. 1, 2

Cls. 1, 2 (B $\flat$ )

Bsns. 1, 2

Tpts. 1, 2 (C)

Glock.

Xyl.

Mar.

Vib.

Hp. (solo)

Cel.

Pno.

Vln. I div.

Vln. II div.

Vla. div.

Vcl.

Dbd.

338

Pics. 1, 2

To Fl. 3

(Fl. 1) *mf*

To Fl. 2

(Fl. 2) *mf*

(Fl. 3) *mf*

Obs. 1, 2

*ppp* *mp dim.*

*ppp* *mp dim.*

Cls. 1, 2 (B♭)

*pp sub* *mp dim.*

Bsns. 1, 2

*sfz* *f* *sfz* *f* *sfz* *f*

Tpts. 1, 2 (C)

*delicato* *pp subito* *p* *p*

Clv.

Glock.

(barely play)

Xyl.

*fz* *ppp sub* *senza cresc.*

Mar.

*sfz* *mf* *sfz* *f* *sfz* *mf* *ffz* *p* *mf dim.*

Hp.

*ff* *f* *ff* *f* *ff* *f* *ffz pp sub.* *mp dim.*

Cel.

*sfz* *f* *sfz* *f* *sfz* *f* *ffz pp* *mp dim.*

*più* *legg.*

Pno.

*mf* *ffz pp sub.* *p dim.*

*mp* *senza* *legg.*

Vln. I div.

*arco* *fffz* *mf* *pizz.* *arco* *fffz* *mf* *non div. senza vib.* *gliss.* *mf dim.*

*arco* *fffz* *mf* *pizz.* *arco* *fffz* *mf* *non div. senza vib.* *gliss.* *senza vib.*

Vln. II div.

*fffz* *mf* *mp* *ppp* *fffz* *mf* *pp sub.* *mf dim.*

*fffz* *mf* *mp* *ppp* *fffz* *mf* *pp sub.* *mf dim.*

Vla. div.

*ppp* *fffz* *mf* *ppp* *fffz* *mf* *pp sub.* *p dim.*

*ppp* *fffz* *mf* *ppp* *fffz* *mf* *pp sub.* *p dim.*

Vc.

*sfz* *f* *sfz* *f* *sfz* *f* *ffz sub pp* *div.* *arco; molto sul pont.* *mp dim.*

D. b.

*sfz* *f* *sfz* *f* *sfz* *f* *ffz sub pp* *f dim.*

(gradually increase bow pressure and speed. No definite pitch, 'scratchy' sound)

346 1 & 2 a2

Fis. 1-3

*f dim.*

*pp cresc.*

*pp cresc.*

*delicato*

*cresc.*

*delicato*

*cresc.*

Obs. 1, 2

Cl. 1, 2 (B $\flat$ )

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tbns. 1, 2

B. Tbn.

Tba.

Clv.

Glock.

Mar.

Vib.

Hp.

Cel.

Pno.

Vln. I div.

Vln. II div.

Vla. div.

Vc.

D $\flat$

353

Fls. 1-3

Obs. 1, 2

cresc. sempre

Cls. 1, 2 (B<sub>b</sub>)

Bsns. 1, 2

Hns. 1-4 (F)

3. delicato

Tpts. 1, 2 (C)

Tbns. 1, 2

a2 dolce

B. Tbn.

Tba.

Civ.

Glock.

(senza cresc.)

Mar.

Hp.

f (C)

Cel.

Pno.

Vln. I div.

pp

mp — p

Vln. II div.

pp

gliss.

mf — p

gliss.

mf — ff

Vla. div.

pp

gliss.

mf — p

gliss.

mf — ff

Vc.

pp

(non div, senza vib.)

gliss.

mf — p

gliss.

mf — ff

## I

360

Fls. 1-3 *p cresc.*

Obs. 1, 2 *molto delicato*  
*ffz ppp cresc.*

Cls. 1, 2 (B) *delicato*  
*ffz ppp cresc.*

Bsns. 1, 2 *mp ffz mp mp ffz mp mp*

Hns. 1-4 (F) *più cuivre, express. ord.*  
*pp mp pp cresc.*

Tpts. 1, 2 (C) *espress.*  
*mf p f mf cresc.*

Tbs. 1, 2 *half-valve*  
*gliss.*

B. Tbn. *gliss.*

Tba. *mf*

Civ. *(barely play, molto delicato, background)*  
*ppp*

Glock. *(barely play, molto delicato, background)*  
*ffz ppp sub senza cresc.*

Mar. *8vb ad lib. (if possible)*  
*ffz pp p*

Vib. *ffz*  
*p cresc. Ad sempre*

Hp. *ffz p sub*  
*cresc.*

Cel. *ffz p cresc.*

Pno. *ffz pp sub*  
*mp fff mp*

Vln. I *div.* *pp*

Vln. II *div.* *pizz.*  
*ffz arco*

Vla. *unis. pizz.*  
*ffz mp f p pp*

Vc. *div. pizz.*  
*ffz mp f p pp*

Db. *ffz*  
*mp fff p pp mf*



373

Fls. 1-3

Obs. 1, 2

Cl. 1, 2 (B<sub>b</sub>)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E<sub>b</sub>)

Tbns. 1, 2

B. Tbn.

Tba.

Clev.

Glock.

Mar.

Vib.

Hp.

Cel.

Pno.

Vln. I div.

Vln. II div.

Vla.

Vc.

D. B.



**Poco Meno mosso** (*just a fraction*; ♩. = 126)

**A tempo** (♩. = 133; ♪ = 100)

392

Fls. 1-3  
Obs. 1, 2  
Cl. 1, 2 (B♭)  
Bsns. 1, 2  
Hns. 1-4 (F)  
Pts. 1, 2 (C)  
Tpt. 3 (E♭)  
Tbns. 1, 2  
B. Tbn.  
Tba.  
Tim.  
Sus. Cym.  
Glock.  
Mar.  
Vib.  
Hpf.  
Cel.  
Pno.  
Vln. I div.  
Vln. II div.  
Vla.  
Vc.  
Db.

*mf* — *fff*      *fz* — *fff*      *f sub.*      *ff*      *mf* — *ff*  
*fff*      *fz* — *fff*      *tenuto & marcato*      *ff*      *più ff*  
*fff*      *fz* — *fff*      *tenuto & marcato*      *ff*      *più ff*  
*fff*      *fz* — *fff*      *(continue flz.)*      *f sub.*      *mf* — *ff*  
*fff*      *fz* — *fff*      *f sub.*      *mf* — *ff*  
*mf subito*      *ff*      *tenuto*      *a2*      *potente*  
*f* — *mf*      *ff marc.*      *tenuto*      *2*      *più ff*  
*f* — *mf*      *ff marc.*      *tenuto*      *2*      *più ff*  
*tenuto & marcato*      *2*      *2*      *potente*  
*f:mf*      *f:mf*      *f*      *tenuto & marcato*      *poco f*  
*f*      *tenuto & marcato*      *2*      *poco f*      *più f*  
*f:mf*      *f:mf*      *f*      *ff*      *più f*  
*mf subito*      *f*      *mp*      *f*      *ff*  
*mf subito*      *f*      *mp*      *2*      *ff*  
*f*      *più f*      *p*      *f*      *(preciso)*  
*f*      *mp*      *pp*      *f*  
*f*      *mp*      *f*  
*ff*      *2*      *(D♯, C♯, B♯ / E♯, G♯, A♯)*  
*ff*      *2*  
*ff*  
*ff*  
*marte; marcato & tenuto*  
*gliss.*      *ff*      *poco f, slightly concealed*  
*gliss.*      *ff*      *marte; marcato & tenuto*  
*gliss.*      *ff*      *div.*  
*gliss.*      *ff*      *gliss.*      *2*  
*gliss.*      *ff*      *marte; marc.*  
*gliss.*      *ff*      *marte; marc.*  
*gliss.*      *ff*      *div. a4*  
*gliss.*      *ff*      *mf*  
*gliss.*      *ff*      *più f*      *mf*  
*gliss.*      *ff*      *unis.*  
*gliss.*      *ff*      *marte; marcato & tenuto*  
*div.*  
*gliss.*      *ff*      *marte; marcato & tenuto*  
*div.*  
*mf sub.*      *ff*

**J** ← ♩ = ♩ → (♩ = 96 or a fraction under)

401

Fls. 1-3

Obs. 1, 2

Cl. 1, 2 (B♭)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E♭)

Tbns. 1, 2

Tim.

Tri.

Sus. Cym.

B. D.

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla. div.

Vc.

D. b.

\* all trills are whole-tone trills unless otherwise indicated



allargando . . . a tempo ( $\text{♩} = \text{c.}100$ )

409

Fls. 1-3

Obs. 1, 2

Clrs. 1, 2 (Bb)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E)

Tbns. 1, 2

B. Tbn.

Tba

Timp.

Sus. Cym.

B. D.

Glock.

Vib.

Hrp.

Cel.

Pno.

Vln. I div.

Vln. II div.

Vla.

Vc.

Db.





426

Fls. 1-3

Obs. 1, 2

Clrs. 1, 2 (B<sub>b</sub>)

Bsns. 1, 2

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tbns. 1, 2

B. Tbn.

Tba.

Sus Cym.

Crot.

Glock.

Vib.

Hp.

Cel.

Pno.

Vln. I div.

Vln. II div.

Vla.

Vc.

D. b.

K ♩ = c.72

♩ = c.58 (or a fraction faster)

♩ = c.72

432.1.

Fl. 1-3  
cresc.  
Fl. 1-3  
cresc.  
Obs. 1, 2  
cresc.  
Cl. 1, 2 (B♭)  
cresc.  
Bsns. 1, 2  
fff  
Hns. 1-4 (F)  
fff  
pesante  
ff — mp ff  
ff — mp ff  
Tpts. 1, 2 (C)  
ff  
pesante  
ff — mp ff  
Tpt. 3 (E)  
ff  
pesante  
ff — mp ff  
Tbns. 1, 2  
ff  
ff — mp ff  
B. Tbn.  
ff  
Tba.  
Timp.  
Sus. Cym.  
cresc.  
B. D.  
Crot.  
Glock.  
Vib.  
Hp.  
(D♭, C♯, B♭ / E♭, F♯, G♭, A♭)  
Cel.  
Pno.  
Vln. I div.  
Vln. II div.  
Vla.  
Vcl.  
Db.



## **L Molto Brillante, Maestoso (♩ = c.50)**

Fls. 1-3

445

Fls. 1-3

più ff start 3 each trem. slightly slower, then speed up

Obs. 1, 2

più ff start each trem. slightly slower, then speed up

Cls. 1, 2 (Bb)

più ff quasi-gloss. 5 6

Bsn. 1

più ff f fff

Cbsn.

fff f fff

Hns. 1-4 (F)

ff 3

Tpts. 1, 2 (C)

ff (foreground) 3

Tpt. 3 (E♭)

ff (foreground) 3

Tbns. 1, 2

ff mf ff 3

B. Tbn.

ff 3

Tba.

ff 3

Tim.

ff clashed 3

Cym.

ff 3

Tri.

ff (fairly fast) 3

Crot.

ff 3 p

Glock.

ff 3 p

Hp.

ff ad lib. t2 (Eb, F#, G#, A#) sim. 12 (finish with brass)

Cel.

ff con ped. 12 (finish with brass)

Pno.

f ad lib. (fairly in the background; match hp. & cel.) 12 (finish with brass)

Vln. I

ff trem. unis., quasi-gloss. 5 6 ff f 3

Vln. II

ff trem. unis., quasi-gloss. 5 6 ff f 3

Vla.

div. trem. unis., quasi-gloss. 5 6 div. unis., sim. 5 6 ff 3

Vc.

(div.) più ff 3

D. B.

più ff 3

447

Fls. 1-3

Obs. 1, 2

Cl. 1, 2 (B♭)

Bsn. 1

Cbsn.

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E♭)

Tbns. 1, 2

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Crot.

Glock.

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

<img alt="A page of a musical score for orchestra and piano, page 75. The score is in 2/4 time with a key signature of one sharp. It features 16 staves of music for various instruments: Flutes (3), Oboes (2), Clarinets (2, B-flat), Bassoon (1), Bassoon (Cello), Horns (4, F), Trombones (2, C), Trombone (3, E-flat), Trombones (2), Bass Trombone, Bass Trombone, Timpani, Cymbals, Triangle, Crotal, Glockenspiel, Bassoon (Horn), Cello, Piano, Violin (1), Violin (2), Viola, Cello, Double Bass. The music includes dynamic markings like ff, f, ff&gt;f, mf, and pp, as well as performance instructions like cuivre, unis., div., and slurs. Measure 447 starts with Flute 1-3 playing eighth-note patterns. Measures 448-449 show various woodwind entries with dynamic changes and performance instructions. Measures 450-451 feature brass entries with ff dynamics. Measures 452-453 show woodwind entries with ff dynamics. Measures 454-455 feature brass entries with ff dynamics. Measures 456-457 show woodwind entries with ff dynamics. Measures 458-459 feature brass entries with ff dynamics. Measures 460-461 show woodwind entries with ff dynamics. Measures 462-463 feature brass entries with ff dynamics. Measures 464-465 show woodwind entries with ff dynamics. Measures 466-467 feature brass entries with ff dynamics. Measures 468-469 show woodwind entries with ff dynamics. Measures 470-471 feature brass entries with ff dynamics. Measures 472-473 show woodwind entries with ff dynamics. Measures 474-475 feature brass entries with ff dynamics. Measures 476-477 show woodwind entries with ff dynamics. Measures 478-479 feature brass entries with ff dynamics. Measures 480-481 show woodwind entries with ff dynamics. Measures 482-483 feature brass entries with ff dynamics. Measures 484-485 show woodwind entries with ff dynamics. Measures 486-487 feature brass entries with ff dynamics. Measures 488-489 show woodwind entries with ff dynamics. Measures 490-491 feature brass entries with ff dynamics. Measures 492-493 show woodwind entries with ff dynamics. Measures 494-495 feature brass entries with ff dynamics. Measures 496-497 show woodwind entries with ff dynamics. Measures 498-499 feature brass entries with ff dynamics. Measures 500-501 show woodwind entries with ff dynamics. Measures 502-503 feature brass entries with ff dynamics. Measures 504-505 show woodwind entries with ff dynamics. Measures 506-507 feature brass entries with ff dynamics. Measures 508-509 show woodwind entries with ff dynamics. Measures 510-511 feature brass entries with ff dynamics. Measures 512-513 show woodwind entries with ff dynamics. Measures 514-515 feature brass entries with ff dynamics. Measures 516-517 show woodwind entries with ff dynamics. Measures 518-519 feature brass entries with ff dynamics. Measures 520-521 show woodwind entries with ff dynamics. Measures 522-523 feature brass entries with ff dynamics. Measures 524-525 show woodwind entries with ff dynamics. Measures 526-527 feature brass entries with ff dynamics. Measures 528-529 show woodwind entries with ff dynamics. Measures 530-531 feature brass entries with ff dynamics. Measures 532-533 show woodwind entries with ff dynamics. Measures 534-535 feature brass entries with ff dynamics. Measures 536-537 show woodwind entries with ff dynamics. Measures 538-539 feature brass entries with ff dynamics. Measures 540-541 show woodwind entries with ff dynamics. Measures 542-543 feature brass entries with ff dynamics. Measures 544-545 show woodwind entries with ff dynamics. Measures 546-547 feature brass entries with ff dynamics. Measures 548-549 show woodwind entries with ff dynamics. Measures 550-551 feature brass entries with ff dynamics. Measures 552-553 show woodwind entries with ff dynamics. Measures 554-555 feature brass entries with ff dynamics. Measures 556-557 show woodwind entries with ff dynamics. Measures 558-559 feature brass entries with ff dynamics. Measures 560-561 show woodwind entries with ff dynamics. Measures 562-563 feature brass entries with ff dynamics. Measures 564-565 show woodwind entries with ff dynamics. Measures 566-567 feature brass entries with ff dynamics. Measures 568-569 show woodwind entries with ff dynamics. Measures 570-571 feature brass entries with ff dynamics. Measures 572-573 show woodwind entries with ff dynamics. Measures 574-575 feature brass entries with ff dynamics. Measures 576-577 show woodwind entries with ff dynamics. Measures 578-579 feature brass entries with ff dynamics. Measures 580-581 show woodwind entries with ff dynamics. Measures 582-583 feature brass entries with ff dynamics. Measures 584-585 show woodwind entries with ff dynamics. Measures 586-587 feature brass entries with ff dynamics. Measures 588-589 show woodwind entries with ff dynamics. Measures 590-591 feature brass entries with ff dynamics. Measures 592-593 show woodwind entries with ff dynamics. Measures 594-595 feature brass entries with ff dynamics. Measures 596-597 show woodwind entries with ff dynamics. Measures 598-599 feature brass entries with ff dynamics. Measures 600-601 show woodwind entries with ff dynamics. Measures 602-603 feature brass entries with ff dynamics. Measures 604-605 show woodwind entries with ff dynamics. Measures 606-607 feature brass entries with ff dynamics. Measures 608-609 show woodwind entries with ff dynamics. Measures 610-611 feature brass entries with ff dynamics. Measures 612-613 show woodwind entries with ff dynamics. Measures 614-615 feature brass entries with ff dynamics. Measures 616-617 show woodwind entries with ff dynamics. Measures 618-619 feature brass entries with ff dynamics. Measures 620-621 show woodwind entries with ff dynamics. Measures 622-623 feature brass entries with ff dynamics. Measures 624-625 show woodwind entries with ff dynamics. Measures 626-627 feature brass entries with ff dynamics. Measures 628-629 show woodwind entries with ff dynamics. Measures 630-631 feature brass entries with ff dynamics. Measures 632-633 show woodwind entries with ff dynamics. Measures 634-635 feature brass entries with ff dynamics. Measures 636-637 show woodwind entries with ff dynamics. Measures 638-639 feature brass entries with ff dynamics. Measures 640-641 show woodwind entries with ff dynamics. Measures 642-643 feature brass entries with ff dynamics. Measures 644-645 show woodwind entries with ff dynamics. Measures 646-647 feature brass entries with ff dynamics. Measures 648-649 show woodwind entries with ff dynamics. Measures 650-651 feature brass entries with ff dynamics. Measures 652-653 show woodwind entries with ff dynamics. Measures 654-655 feature brass entries with ff dynamics. Measures 656-657 show woodwind entries with ff dynamics. Measures 658-659 feature brass entries with ff dynamics. Measures 660-661 show woodwind entries with ff dynamics. Measures 662-663 feature brass entries with ff dynamics. Measures 664-665 show woodwind entries with ff dynamics. Measures 666-667 feature brass entries with ff dynamics. Measures 668-669 show woodwind entries with ff dynamics. Measures 670-671 feature brass entries with ff dynamics. Measures 672-673 show woodwind entries with ff dynamics. Measures 674-675 feature brass entries with ff dynamics. Measures 676-677 show woodwind entries with ff dynamics. Measures 678-679 feature brass entries with ff dynamics. Measures 680-681 show woodwind entries with ff dynamics. Measures 682-683 feature brass entries with ff dynamics. Measures 684-685 show woodwind entries with ff dynamics. Measures 686-687 feature brass entries with ff dynamics. Measures 688-689 show woodwind entries with ff dynamics. Measures 690-691 feature brass entries with ff dynamics. Measures 692-693 show woodwind entries with ff dynamics. Measures 694-695 feature brass entries with ff dynamics. Measures 696-697 show woodwind entries with ff dynamics. Measures 698-699 feature brass entries with ff dynamics. Measures 700-701 show woodwind entries with ff dynamics. Measures 702-703 feature brass entries with ff dynamics. Measures 704-705 show woodwind entries with ff dynamics. Measures 706-707 feature brass entries with ff dynamics. Measures 708-709 show woodwind entries with ff dynamics. Measures 710-711 feature brass entries with ff dynamics. Measures 712-713 show woodwind entries with ff dynamics. Measures 714-715 feature brass entries with ff dynamics. Measures 716-717 show woodwind entries with ff dynamics. Measures 718-719 feature brass entries with ff dynamics. Measures 720-721 show woodwind entries with ff dynamics. Measures 722-723 feature brass entries with ff dynamics. Measures 724-725 show woodwind entries with ff dynamics. Measures 726-727 feature brass entries with ff dynamics. Measures 728-729 show woodwind entries with ff dynamics. Measures 730-731 feature brass entries with ff dynamics. Measures 732-733 show woodwind entries with ff dynamics. Measures 734-735 feature brass entries with ff dynamics. Measures 736-737 show woodwind entries with ff dynamics. Measures 738-739 feature brass entries with ff dynamics. Measures 740-741 show woodwind entries with ff dynamics. Measures 742-743 feature brass entries with ff dynamics. Measures 744-745 show woodwind entries with ff dynamics. Measures 746-747 feature brass entries with ff dynamics. Measures 748-749 show woodwind entries with ff dynamics. Measures 750-751 feature brass entries with ff dynamics. Measures 752-753 show woodwind entries with ff dynamics. Measures 754-755 feature brass entries with ff dynamics. Measures 756-757 show woodwind entries with ff dynamics. Measures 758-759 feature brass entries with ff dynamics. Measures 760-761 show woodwind entries with ff dynamics. Measures 762-763 feature brass entries with ff dynamics. Measures 764-765 show woodwind entries with ff dynamics. Measures 766-767 feature brass entries with ff dynamics. Measures 768-769 show woodwind entries with ff dynamics. Measures 770-771 feature brass entries with ff dynamics. Measures 772-773 show woodwind entries with ff dynamics. Measures 774-775 feature brass entries with ff dynamics. Measures 776-777 show woodwind entries with ff dynamics. Measures 778-779 feature brass entries with ff dynamics. Measures 780-781 show woodwind entries with ff dynamics. Measures 782-783 feature brass entries with ff dynamics. Measures 784-785 show woodwind entries with ff dynamics. Measures 786-787 feature brass entries with ff dynamics. Measures 788-789 show woodwind entries with ff dynamics. Measures 790-791 feature brass entries with ff dynamics. Measures 792-793 show woodwind entries with ff dynamics. Measures 794-795 feature brass entries with ff dynamics. Measures 796-797 show woodwind entries with ff dynamics. Measures 798-799 feature brass entries with ff dynamics. Measures 800-801 show woodwind entries with ff dynamics. Measures 802-803 feature brass entries with ff dynamics. Measures 804-805 show woodwind entries with ff dynamics. Measures 806-807 feature brass entries with ff dynamics. Measures 808-809 show woodwind entries with ff dynamics. Measures 810-811 feature brass entries with ff dynamics. Measures 812-813 show woodwind entries with ff dynamics. Measures 814-815 feature brass entries with ff dynamics. Measures 816-817 show woodwind entries with ff dynamics. Measures 818-819 feature brass entries with ff dynamics. Measures 820-821 show woodwind entries with ff dynamics. Measures 822-823 feature brass entries with ff dynamics. Measures 824-825 show woodwind entries with ff dynamics. Measures 826-827 feature brass entries with ff dynamics. Measures 828-829 show woodwind entries with ff dynamics. 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Measures 898-899 feature brass entries with ff dynamics. Measures 900-901 show woodwind entries with ff dynamics. Measures 902-903 feature brass entries with ff dynamics. Measures 904-905 show woodwind entries with ff dynamics. Measures 906-907 feature brass entries with ff dynamics. Measures 908-909 show woodwind entries with ff dynamics. Measures 910-911 feature brass entries with ff dynamics. Measures 912-913 show woodwind entries with ff dynamics. Measures 914-915 feature brass entries with ff dynamics. Measures 916-917 show woodwind entries with ff dynamics. Measures 918-919 feature brass entries with ff dynamics. Measures 920-921 show woodwind entries with ff dynamics. Measures 922-923 feature brass entries with ff dynamics. Measures 924-925 show woodwind entries with ff dynamics. Measures 926-927 feature brass entries with ff dynamics. Measures 928-929 show woodwind entries with ff dynamics. Measures 930-931 feature brass entries with ff dynamics. 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Measures 1000-1001 show woodwind entries with ff dynamics.</p>

449

Fls. 1-3

Obs. 1, 2

Cls. 1, 2 (B $\flat$ )

Bsn. 1

Cbsn.

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E $\flat$ )

Tbns. 1, 2

B. Tbn.

Tba.

Tim.

Sus Cym.

Tri.

Crot.

Glock.

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D $\flat$ .

**poco a poco allargando.**

• = c. 38<sup>77</sup>

• = c 38

452 (b)

Fls. 1-3

Obs. 1, 2

Is. 1, 2 (B♭)

Bsn. 1

Cbsn.

Ins. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E♭)

Tbns. 1, 2

B. Tbn.

Tba.

Tim.

Crot.

Glock.

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

## Molto pesante ( $\downarrow = \text{c.}48$ )

A detailed musical score for orchestra and piano, page 456. The score is arranged in two columns of four staves each. The instruments listed from top to bottom are: Flutes 1-3, Oboes 1, 2, Clarinets 1, 2 (B♭), Bassoon 1, Cello/Bass, Horns 1-4 (F), Trombones 1, 2 (C), Trompette 3 (E♭), Bass Trombone, Tuba, Timpani, Triangle, Suspended Cymbal, Crotal, Glockenspiel, Bassoon (ad lib.), Cello (con pizz.), Piano (pianissimo, ad lib., div., più ff pesante), Violin I (pizz., più ff pesante), Violin II (pizz., più ff pesante), Viola (pizz., più ff pesante), and Double Bass (pizz., ff pesante, div.). The score includes dynamic markings such as fff, ff, and ff pesante, and performance instructions like "ad lib.", "con pizz.", and "div.". Measure numbers 456 are indicated at the top left of the first staff.

## poco rall.

79

458

Fls. 1-3

Obs. 1, 2

Cls. 1, 2 (B $\flat$ )

Bsn. 1

Cbsn.

Hns. 1-4 (F)

Tpts. 1, 2 (C)

Tpt. 3 (E)

Tbns. 1, 2

B. Tbn.

Tba.

Timp.

Tri.

Sus. Cym.

Crot.

Glock.

Hp. (G $\sharp$ , A $\sharp$ )

Cel. l.h. cresc.

Pno. cresc.

Vln. I cresc.

Vln. II cresc.

Vla. (G $\sharp$ ) cresc.

Vc. arco cresc.

Db. unis. cresc.

