

TRIBHUVAN UNIVERSITY
FACULTY OF HUMANITIES AND SOCIAL SCIENCES



ENGLISH

CURRICULUM FOR THREE YEAR BACHELOR LEVEL
PROGRAMME IN ENGLISH

2065

ENGLISH SUBJECT COMMITTEE
TRIBHUVAN UNIVERSITY, KIRTIPUR, KATHMANDU
NEPAL

TU, Humanities and Social Sciences Major English, Bachelor's Level

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The major English courses for the three-year Bachelor's level are designed to link up with and develop the I.A. major English courses in English. The particular addition to the B.A. syllabus is the introduction of literary theory. The component includes major Western foundational essays from the Greeks to the modern times. The rationale of these courses is to give students tools for systematic study and understanding of texts, and help them apply the tools in appreciating literary and other texts critically and creatively. Moreover, these courses attempt at inculcating in students a spirit of inquiry, logical reasoning and a taste for reading good literature. Furthermore, the courses look forward to the M.A. courses and prepare the groundwork for a more critical and detailed study of literature and other human disciplines at the post-graduate level.

Objective:

The objectives of major English are as follows:

1. to equip students with a sound background for the serious study of literature
2. to give students standard and cutting edge materials to study
3. to give students appropriate tools for interpreting, understanding, and creating texts

Structure of the Courses:

The three-year Major English programme in Tribhuvan University consists of five papers. In the first year there is one paper, in the second year two papers, and in the third year two papers.

Paper	Code No.	Title	Full Marks
I	Eng. 311	First Year Paper Western Intellectual Tradition, Literary Theory	100
Second Year Paper			
II	Eng. 312	Prose: Essays and Short Stories	100
III	Eng. 313	Drama and Film	100
Third Year Paper			
IV	Eng. 314	Poetry	100
V	Eng. 315	Critical Thinking, Practical Criticism	100
VI	Eng. 316	Functional English	100

WESTERN INTELLECTUAL TRADITION AND LITERARY THEORY

Eng. 311

Paper: I

Full Marks: 100

Pass Marks: 35

Year: I

This paper consists of two components:

a. Essays on Western Intellectual Tradition

1. Plato: "The Role of Woman in ideal Society"
2. Aristotle: "Tragedy"
3. Machiavelli: "Prince"
4. Bacon: "The Four Idols"
5. Rousseau: "The Origin of Civil Society"
6. Darwin: "Comparison of the Mental Powers of Man and Lower Animals"
7. Frazer: "The Human Scapegoat in Ancient Greece"
8. de Beauvoir: "Woman as the Other"
9. Virginia Woolf: "How Should One Read a Book"
10. Whitehead: "Religion and Science"
11. Lukacs: "Fiction"
12. Suzanne Langer: "Expressiveness"

b. Literary Theories:

1. Lois Tyson: *Critical Theory Today*, second edition.
2. Psychoanalytical Criticism
3. Marxist Criticism
4. Feminist Criticism
5. New Criticism
6. Reader Response Criticism
7. Structuralist Criticism
8. Deconstructive Criticism

F. Scott Fitzgerald. *The Great Gatsby*, to be taught in conjunction with Tyson

Weightage:

Essays on Western Intellectual Tradition- 40 percent
Literary Theories and *The Great Gatsby*- 60 percent

Books Prescribed:

1. Tyson, Lois. *Critical Theory Today*. Second Edition. London and New York: Routledge, 2006.

2. Essays on Western Intellectual Tradition (forthcoming)
3. Fitzgerald, F. Scott. *The Great Gatsby*

ESSAYS AND SHORT STORIES

Eng. 312

Paper: II

Full Marks: 100

Pass Marks: 35

Year: II

The following readings are prescribed:

Essays:

1. Elements of Essays
2. Four Essays and Commentaries
3. Approaching an Essay
4. Robert Frost: "The Figure a Poem Makes"
5. Virginia Woolf: "The Death of the Moth"
6. E.B. White: "Once More to the Lake"
7. George Orwell: "Shooting an Elephant"
8. James Baldwin: "Autobiographical Notes"
9. Russell Baker: "Marriage à la Mode"

Short Stories:

1. The Elements of Fiction
2. Three Stories and Commentaries
3. Edgar Allan Poe: "The Purloined Letter"
4. Bernard Malamud: "The Magic Barrel"
5. John Cheever: "The Swimmer"
6. James Joyce: "Counterparts"
7. Tillie Olson: "I Stand here Ironing"
8. Ralph Ellison: "Battle Royal"
9. James Baldwin: "Sonny's Blues"
10. Louise Erdrich: "Snares"
11. Julio Cortázar: "Simulacra"

Weightage: Essays-50; Short Stories-50

Book Prescribed:

Scholes, Robert et.al. *Elements of Literature*. 4th Edition. Oxford UP, 1991.

Drama and Film

Eng. 313

Paper: II
Full Marks: 100
Pass Marks: 35
Year: II

The following readings are prescribed.

Drama:

1. Context of Drama
2. Modes of Drama
3. Elements of Drama
4. Sophocles: *Oedipus Rex*
5. Shakespeare: *King Lear*
6. August Strindberg: *Miss Julie*
7. Samuel Beckett: *Krapp's Last Tape*

Film:

1. The Elements of Film

Weightage: Drama -80; Film-20

Prescribed Text:

1. Scholes, Robert et.al. *Elements of Literature*. 4th Edition. Oxford UP,
1991.
2. Shakespeare, William. *King Lear*.

Poetry

Eng. 314

Paper: IV
Full Marks: 100
Pass Marks: 35
Year: III

The following readings are prescribed.

1. The Elements of Poetry
2. Approaching a Poem
3. Shakespeare: "Not Marble Nor the Gilded Monuments"
4. John Donne: "The Relic"
5. Andrew Marvell: "The Coronet"
6. Pope: "Self-portrait" from Epistle to Dr. Arbuthnot
7. W. Blake: "The Sick Rose"
8. W. Wordsworth: "The World is too Much With Us"
9. J. Keats: "Ode to a Nightingale"
10. A. Tennyson: "Tears Idle Tears"
11. R. Browning: "The Bishop Orders His Tomb at Saint Praxed's Church"
12. W. Whitman: "A Noiseless Patient Spider"
13. E. Dickinson: "I Hear a Fly Buzz"
14. G.M. Hopkins: "Spring and Fall"
15. W.B. Yeats: "Sailing to Byzantium"
16. Robert Frost: "Mending Walls"
17. W.C. Williams: "Anecdote of the Jar"
18. W.C. Williams: "Landscape with the Fall of Icaras"
19. T.S. Eliot: "The Love Song of J. Alfred Prufrock"
20. E.E. Cummings: "O Sweet Spontaneous!"
21. L. Hughes: "Harlem"
22. W.H. Auden: "The Unknown Citizen"
23. T. Roethke: "Elegy for Jane"
24. D. Thomas: "Fern Hill"
25. R. Lowell: "To Speak of Woe that is in Marriage"
26. A. Rich: "Amnesia"
27. G. Snyder: "Mid-August at Sourdough Mountain Lookout"
28. S. Plath: "Sheep in Fog"
29. S. Heaney: "Bogland"

Prescribed Text:

1. Scholes, Robert et.al. *Elements of Literature*. 4th Edition. Oxford UP, 1991.

Critical Thinking and Practical Criticism

Eng. 315

Paper: V
Full Mark : 100
Pass Marks: 35
Year: III

There will be two components of study in this paper. The Critical Thinking part will include a considerable section in logic and the use of language in critical and creative thinking. The second part or Practical Criticism will include texts for the application of modern literary theories.

Prescribed Texts:

Critical and Creative Thinking (Revised edition)
Practical Criticism (forthcoming)

Functional English

(Functional Paper)

Eng. 316

Paper: VI
Full Marks: 100
Pass Marks: 35
Year: III

The objective of this course is to give students an opportunity to study English which will enable them to teach English, train teachers and also train trainers for English at the school level.

The following readings are prescribed:

Part I: Teaching Methods:

1. The Grammar-Translation Method
2. The Direct Method
3. The Audio-Lingual Method
4. The Silent Way
5. Desuggestopedia
6. Community Language Learning
7. Total Physical Response
8. Communicative Language Teaching
9. Content-based, Task-based, and Participatory Approaches
10. Learning Strategy Training, Cooperative Learning, and Multiple Intelligences

Part II: Teaching and Learning Components:

1. Teaching Reading
2. Teaching Writing
3. Teaching Pronunciation
4. Teaching Listening
5. Teaching Speaking
6. Teaching Grammar
7. Teaching Vocabulary
8. Planning a Lesson
9. Syllabuses and Teachers
10. Teachers and Materials
11. Learners' Dictionaries as Teaching-Learning Aids
12. Teacher as Tester and Evaluator
13. Theory and Practice: Arguments and Agreements
14. Approaches and Methods
15. Classroom Interaction: Types, Tools, Techniques

Weightage: Teaching Methods- 25 percent
Teaching and Learning Components- 75 percent

Prescribed Texts:

1. Larsen-Freeman, Diane. *Techniques and Principles in Language Teaching*. New Delhi: Oxford UP, 2004.
2. Tickoo, M. L. *Teaching and Learning English*. New Delhi: Orient Longman, 2004.