4 (2)





statistical analysis of Oscar winning directors



Sources (14)

e past decade

Selected Sources (1)

[1] A complete breakdown of the

Oscars diversity problem over th

Candidate Sources (10)

Removed Sources (3)

nsider.com/oscars-diversityproblem-race-gender-



According to the article on Insider, a statistical analysis of Oscar nominations from the past decade reveals a lack of diversity and representation when it comes to race and gender in the top categories. The analysis found that 89% of nominations went to white people^[1], while only 6.3% went to Black creatives^[1], 2.6%

went to Latinx people^[1], and 1.4% went to Asian people^[1]. In terms of gender, 71.1% of nominations went to men^[1], while only 28.8% went to women. This disparity is especially evident in the best-director category, where only five women have ever been nominated[1], with just one winning.

The article also discusses how the Academy's failure to be inclusive and recognize diverse talent has been widely criticized, leading to movements like #OscarsSoWhite. However, there are signs of progress, with recent years showing more nominations and wins for underrepresented groups, such as Bong Joon-ho and his film[1] "Parasite[1]" in 2020. The Academy has also taken steps towards inclusivity, including implementing inclusion standards for best picture nominations.

Overall, while there have been improvements in recent years, the statistical analysis demonstrates the longstanding diversity problem within the Academy and the need for continued efforts towards greater representation.















Follow Up Suggestions

Are there any specific recommendations made in the article to address the lack of diversity in Oscar nominations?

How do the recent inclusion standards for best picture nominations work, and have they shown any significant impact so far?

Are there any other film award ceremonies that are known for being more inclusive and diverse compared to the Academy Awards?

What actions or initiatives have been taken by the Academy to increase diversity and representation in the top categories?

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Are there any specific recommendations made in the article to address the lack of diversity in Oscar nominations?



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