

query\_intent: knowledge

## postmodernism in contemporary literature

According to the information provided in , there are several references available that discuss postmodernism in contemporary literature. Some of these references include:

- Butler, Christopher<sup>[1]</sup>. *Postmodernism: A Very Short Introduction*. Oxford University Press<sup>[1]</sup>, 2002. This book provides a concise introduction to postmodernism, including its impact on literature.
- Connor, Steven<sup>[1]</sup>. Postmodern Culture: An Introduction to Theories of the Contemporary<sup>[1]</sup>. Blackwell, 1997. This book offers a comprehensive survey of postmodern artistic practices and theories<sup>[1]</sup>, including discussions on postmodern literature.
- McHale<sup>[1]</sup>, Brian<sup>[1]</sup>. The Cambridge Introduction to<sup>[1]</sup> Postmodernism. Cambridge University Press<sup>[1]</sup>, 2015. This book by Brian McHale<sup>[1]</sup>, a prominent postmodernism theorist, explores the history and various phases of postmodernism, including its influences on literature.
- Taylor<sup>[1]</sup>, Vincent E., and Charles E. Winquist<sup>[1]</sup>, eds. *The Encyclopedia of Postmodernism*<sup>[1]</sup>. Routledge<sup>[1]</sup>, 2002. This encyclopedia provides extensive information on every aspect of postmodernism<sup>[1]</sup>, including its implications for literature.

Therefore, the references mentioned above can be helpful for understanding postmodernism in contemporary literature. However, it's important to note that these references may provide different perspectives on the subject, so it is advisable to review multiple sources for a comprehensive understanding.



### Follow Up Suggestions

What is the publication year of "The Cambridge Introduction to Postmodernism"?

Who are the editors of "The Encyclopedia of Postmodernism"?

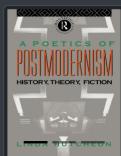
Are there any specific examples of postmodern literature discussed in these references?

Can you provide a brief summary of the main ideas discussed in "Postmodernist Culture: An Introduction to Theories of the Contemporary"?

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## Are there any specific examples of postmodern literature discussed in these references?

Based on the information provided in [Oxford Bibliographies](#)<sup>[1]</sup>, the specific examples of postmodern literature discussed in those references are not explicitly mentioned. However, it is likely that these references provide examples and discussions of postmodern literature within their broader coverage of postmodernism. To find specific examples of postmodern literature, it is recommended to refer to books and articles that focus specifically on postmodern literature. Some possible references for this purpose include:



Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory<sup>[1]</sup>, Fiction*. Routledge, 1988.

[Learn More](#)

McHale, Brian<sup>[1]</sup>. Postmodernist Fiction. Routledge, 1987.

[Learn More](#)

Waugh, Patricia. *Metafiction: The Theory<sup>[1]</sup> and Practice of Self-Conscious Fiction*. Routledge, 1984.



Zahlan, Anne. *The Postmodernist Always Writes Twice: Critical Essays on Literature and Theory<sup>[1]</sup>*. The Scarecrow Press, 2010.

These references, along with critical studies on postmodern literature, can provide specific examples and discussions of postmodern literature in contemporary works.



### Follow Up Suggestions

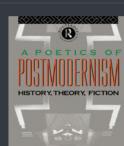
Can you provide a brief overview of the book "A Poetics of Postmodernism: History, Theory, Fiction" by Linda Hutcheon?

What is the main focus of the book "Postmodernist Fiction" by Brian McHale?

Could you explain the concept of "metafiction" mentioned in Patricia Waugh's book?

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## Can you provide a brief overview of the book "A Poetics of Postmodernism: History, Theory, Fiction" by Linda Hutcheon?



Linda Hutcheon's book "[A Poetics of Postmodernism: History, Theory, Fiction](#)" provides a comprehensive exploration of postmodernism across various disciplines such as literature, visual arts, film, architecture, literary theory, history, and philosophy. Published in 1988, the book examines formal self-consciousness in art<sup>[1]</sup>, considering both its historical and ideological dimensions.

Although specific details about the content of the book are not available in the source, it

Sources (13)

Add

### Selected Sources (1)

#### [1] Postmodernism

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### Candidate Sources (12)

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#### [1] Postmodernism

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Sources (1)

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### Selected Sources (1)

#### [1] A Poetics of Postmodernism | History, Th...

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can be inferred that Hutcheon analyzes postmodernism as a cultural practice characterized by paradoxes of form and ideology. The book likely explores the intersection of contemporary theory and cultural<sup>[1]</sup> practices, drawing upon these contradictions.

For more information on "A Poetics of Postmodernism: History, Theory, Fiction" by Linda Hutcheon, it is recommended to consult the book itself or refer to academic databases, libraries, or online resources that provide access to the text.



#### Follow Up Suggestions

Can you provide more information about the specific disciplines that Linda Hutcheon examines in her book?

Are there any notable examples or case studies included in the book to illustrate the concepts discussed?

How does Hutcheon define or characterize postmodernism in relation to form and ideology?

Does the book offer any insights into the historical development of postmodernism and its impact on cultural practices?

Are there any other notable works or authors that Hutcheon references in her exploration of postmodernism?

#### Sources (1)

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##### Selected Sources (1)

[1] A Poetics of Postmodernism | History, Theory, Fiction | Linda Hutcheon



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### Does the book offer any insights into the historical development of postmodernism and its impact on cultural practices?



According to the information provided in, "A Poetics of Postmodernism: History, Theory, Fiction" by Linda Hutcheon does offer insights into the historical development of postmodernism and its impact on cultural practices. The book explores the historical and ideological dimensions of postmodernism, analyzing the paradoxes of form and ideology that characterize contemporary cultural practices. It draws from both contemporary theory and cultural practice<sup>[1]</sup> to examine these intersecting concerns.

To further explore the historical development of postmodernism and its impact on cultural practices, additional references can be consulted. Some possible references include:

- Jameson, Fredric. *Postmodernism, or, The Cultural Logic of Late Capitalism*. Duke University Press, 1991.
- Lyotard, Jean-François. *The Postmodern Condition: A Report on Knowledge*. University of Minnesota Press, 1984.
- Harvey, David. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Blackwell Publishers, 1990.

These references provide in-depth analyses of the historical context and the cultural, social, and economic implications of postmodernism. It is recommended to consult these sources for a comprehensive understanding of the historical development and impact of postmodernism on cultural practices.



#### Follow Up Suggestions

Are there any other books besides "A Poetics of Postmodernism" that offer insights into the historical development of postmodernism?

What are some key paradoxes of form and ideology discussed in "A Poetics of Postmodernism"?

How does "A Poetics of Postmodernism" draw from contemporary theory and cultural practice to examine the intersecting concerns of postmodernism?

#### Sources (1)

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[1] A Poetics of Postmodernism | History, Theory, Fiction | Linda Hutcheon



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### Are there any other books besides "A Poetics of Postmodernism" that offer insights into the historical development of postmodernism?



Based on the provided information, "A Poetics of Postmodernism: History, Theory, Fiction" by Linda Hutcheon is one book that offers insights into the historical development of postmodernism. However, if you are looking for additional books that explore the historical development of postmodernism, here are some references:

- Jameson, Fredric. "Postmodernism, or, The Cultural Logic of Late Capitalism." Duke University Press, 1991.
- Lyotard, Jean-François. "The Postmodern Condition: A Report on Knowledge." University of Minnesota Press, 1984.
- Harvey, David. "The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change." Blackwell Publishers, 1990.

These books provide in-depth analyses of the historical context and the cultural, social, and economic implications of postmodernism. They discuss the development of postmodernism across various disciplines and its impact on cultural practices. It is recommended to consult these references for a comprehensive understanding of the historical development of postmodernism.



#### Follow Up Suggestions

What are the key themes discussed in "Postmodernism, or, The Cultural Logic of Late Capitalism" by Fredric Jameson?

Could you provide a brief overview of Jean-François Lyotard's "The Postmodern Condition: A Report on Knowledge"?

How does David Harvey's "The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change" explore the economic implications of postmodernism?

Can you recommend any additional books that focus specifically on the impact of postmodernism within certain disciplines?

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### What are the key themes discussed in "Postmodernism, or, The Cultural Logic of Late Capitalism" by Fredric Jameson?



The key themes discussed in "Postmodernism, or, The Cultural Logic of Late Capitalism"<sup>[1]</sup> by Fredric Jameson include:

- The concept of postmodernity:** Jameson examines postmodernity as a distinct era characterized by the ideologies and practices that developed in the latter half of the twentieth century<sup>[1]</sup>. He argues that postmodernity is not a clean break from modernity but rather a complex interplay of different strands in the timeline of human history<sup>[1]</sup>.
- The relationship between culture, economics, and politics:** Jameson asserts that culture is closely intertwined with socioeconomic conditions. He explores how cultural production reflects and is influenced by the dynamics of global capitalism. He borrows ideas from economist Ernest Mandel to explain the progression of global capitalism and its<sup>[1]</sup> association with different artistic phases.
- Fluidity and hybridity:** In the postmodern era, Jameson argues that the boundaries between institutions, individuals, and fields of knowledge have blurred. The exchange of goods and information is more fluid, leading to the emergence of discourses between previously unrelated domains. He discusses how postmodernism as a cultural dominant shapes contemporary life and imposes its conditions across various aspects of society.
- Artistic techniques and trends:** Jameson delves into specific artistic techniques that characterize postmodernism, such as pastiche, the reduction of affect, the flattening of fields and spaces<sup>[1]</sup>, and recursivity. He explores how these techniques are employed in visual art, architecture, literature, and new media to translate capitalist and Marxist assumptions into material objects<sup>[1]</sup>.
- Critique of periodization:** Jameson questions the conventional notion of dividing human history into discrete periods<sup>[1]</sup>. He argues that the timeline is composed of multiple interwoven strands that give rise to new strands<sup>[1]</sup> and fade out over time. He suggests that terms like "postmodernity" can still be useful in expressing the predominant strand in a given moment.

Please note that the above information is based on the provided supersummary and may not include all the themes covered in the entirety of "Postmodernism, or, The Cultural Logic of Late Capitalism"<sup>[1]</sup> by Fredric Jameson. It is advisable to consult the book itself for a comprehensive understanding of the author's arguments and analysis.



#### Follow Up Suggestions

- How does Jameson define postmodernity and how does he see it relating to modernity?
- Can you elaborate on the connection that Jameson draws between culture, economics, and politics?
- In what ways does Jameson argue that the boundaries between institutions, individuals, and fields of knowledge have blurred in the postmodern era?
- Could you provide more examples of the artistic techniques and trends that Jameson explores in the book?

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#### How does Jameson define postmodernity and how does he see it relating to modernity? Edit



According to the information provided in the, [Fredric Jameson](#)<sup>[1]</sup> defines postmodernity as a late capitalist ideology and set of practices that developed in the latter half of the twentieth century<sup>[1]</sup>. He argues that postmodernity is not a clean break from modernity, but rather a complex interplay of different strands in the timeline of human history<sup>[1]</sup>. [Jameson](#) explores the relationship between postmodernity and modernity, challenging the conventional notion of separating them into discrete periods.

To delve deeper into [Jameson](#)<sup>[1]</sup>'s definition of postmodernity and its relation to modernity, it is recommended to refer to his book "Postmodernism, or, The Cultural Logic of Late Capitalism"<sup>[1]</sup> (1991). This work of critical theory<sup>[1]</sup> provides a comprehensive analysis and critique of postmodernism and its historical development. [Jameson](#) explores the complexities of postmodernity and its connections to cultural, economic, and social factors.

By referring to the book itself, readers can gain insights into [Jameson](#)<sup>[1]</sup>'s specific arguments and analysis regarding the definition of postmodernity and its relationship with modernity.



#### Follow Up Suggestions

- Can you briefly summarize Jameson's argument regarding the definition of postmodernity?
- What are some key factors or practices that Jameson identifies as being part of postmodernity?
- Could you provide any examples or illustrations that Jameson uses to explain the interplay between postmodernity and modernity?
- How does Jameson challenge the conventional notion of separating postmodernity and modernity into distinct periods?

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#### How does Jameson challenge the conventional notion of separating postmodernity and modernity into distinct periods? Edit



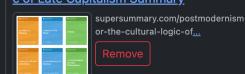
Based on the provided information from the, [Fredric Jameson](#)<sup>[1]</sup> challenges the conventional notion of separating postmodernity and modernity into distinct periods in his book "Postmodernism, or, The Cultural Logic of Late Capitalism"<sup>[1]</sup>. [Jameson](#) argues against the idea of clean breaks or smooth continuations between modernity and postmodernity. He suggests that the timeline of human history<sup>[1]</sup> is composed of multiple strands, some of which predominate over others, giving rise to new strands<sup>[1]</sup> and fading out. He critiques the idea of periodization and emphasizes the fluidity and interrelation of different historical and cultural moments.

Unfortunately, the does not explicitly mention how [Jameson](#)<sup>[1]</sup> challenges the conventional separation between postmodernity and modernity beyond the explanation given above.

To gain a more comprehensive understanding of how [Jameson](#)<sup>[1]</sup> challenges the conventional notion of separating postmodernity and modernity, it is highly recommended to refer directly to the book itself, "Postmodernism, or, The Cultural Logic of Late Capitalism"<sup>[1]</sup> by [Fredric Jameson](#)<sup>[1]</sup>. This will provide detailed insights into [Jameson](#)'s arguments and analysis on this specific topic.



[1] Postmodernism, or, The Cultural Logic of Late Capitalism Summary



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[2] JSTOR: Access Check



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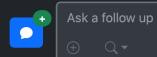
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#### Follow Up Suggestions

Can you provide specific examples of how Jameson challenges the conventional notion of separating postmodernity and modernity?

What arguments or evidence does Jameson present in his book to support his critique of periodization?

How does Jameson's emphasis on the fluidity and interrelation of different historical and cultural moments shape his perspective on postmodernity and modernity?



Ask a follow up

