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## What are the top songs?



The top songs of 2021 according to [Billboard](#)'s Year-end Charts are:

- "[Levitating](#)"
- "[Save Your Tears](#)<sup>[1]</sup>"
- "[Blinding Lights](#)<sup>[3]</sup>"
- "[Mood](#)<sup>[1]</sup>"
- "[Good 4 U](#)<sup>[1]</sup>"
- "[Kiss Me More](#)<sup>[1]</sup>"
- "[Leave The Door Open](#)<sup>[1]</sup>"
- "Drivers [License](#)<sup>[1]</sup>"
- "Montero (Call Me By Your Name)"
- "[Peaches](#)<sup>[1]</sup>"
- "[Butter](#)<sup>[1]</sup>"
- "[Stay](#)<sup>[1]</sup>"
- "[Deja Vu](#)<sup>[1]</sup>"
- "[Positions](#)<sup>[1]</sup>"
- "[Bad Habits](#)<sup>[1]</sup>"
- "[Heat Waves](#)<sup>[1]</sup>"
- "[Without You](#)<sup>[1]</sup>"
- "[Forever After All](#)<sup>[1]</sup>"
- "[Go Crazy](#)<sup>[1]</sup>"
- "[Astronaut In The Ocean](#)<sup>[1]</sup>"
- "[34+](#)<sup>[1]</sup>[35](#)"
- "[What You Know Bout Love](#)<sup>[1]</sup>"
- "[My Ex's Best Friend](#)<sup>[1]</sup>"
- "[Industry Baby](#)<sup>[1]</sup>"
- "[Therefore I Am](#)<sup>[1]</sup>"
- "[Up](#)<sup>[1]</sup>"
- "[Fancy Like](#)<sup>[1]</sup>"
- "[Dakiti](#)<sup>[1]</sup>"
- "[Best Friend](#)<sup>[1]</sup>"
- "[Rapstar](#)<sup>[1]</sup>"
- "[Heartbreak Anniversary](#)<sup>[1]</sup>"
- "[For The Night](#)<sup>[1]</sup>"
- "[Calling My Phone](#)<sup>[1]</sup>"
- "[Beautiful Mistakes](#)<sup>[1]</sup>"
- "[Holy](#)<sup>[1]</sup>"

Sources (1)

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Selected Sources (1)



### [1] Hot 100 Songs

[billboard.com/charts/year-end/2021/hot-100-songs/](https://billboard.com/charts/year-end/2021/hot-100-songs/)

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- "[On Me](#)<sup>[1]</sup>"
- "[You Broke Me First](#)<sup>[1]</sup>"
- "[Traitor](#)<sup>[1]</sup>"
- "[Back In Blood](#)<sup>[1]</sup>"
- "[I Hope](#)<sup>[1]</sup>"
- "[Dynamite](#)<sup>[1]</sup>"
- "[Wockesha](#)<sup>[1]</sup>"
- "[You Right](#)<sup>[1]</sup>"
- "[Beat Box](#)<sup>[1]</sup>"
- "[Laugh Now Cry Later](#)<sup>[1]</sup>"
- "[Need To Know](#)<sup>[1]</sup>"
- "[Wants And Needs](#)<sup>[1]</sup>"
- "[Way 2 Sexy](#)<sup>[1]</sup>"
- "[Telepatia](#)<sup>[1]</sup>"
- "[Whoopty](#)<sup>[1]</sup>"
- "[Lemonade](#)<sup>[1]</sup>"
- "[Good Days](#)<sup>[1]</sup>"
- "[Starting Over](#)<sup>[1]</sup>"
- "[Body](#)<sup>[1]</sup>"
- "[Willow](#)<sup>[1]</sup>"
- "Bang!"
- "[Better Together](#)<sup>[1]</sup>"
- "[You're Mines Still](#)<sup>[1]</sup>"
- "[Every Chance I Get](#)<sup>[1]</sup>"
- "[Essence](#)<sup>[1]</sup>"
- "[Chasing After You](#)<sup>[1]</sup>"
- "[The Good Ones](#)<sup>[1]</sup>"
- "[Leave Before You Love Me](#)<sup>[1]</sup>"
- "[Glad You Exist](#)<sup>[1]</sup>"
- "[Lonely](#)<sup>[1]</sup>"
- "[Beggin](#)<sup>[1]</sup>"
- "[Streets](#)<sup>[1]</sup>"
- "[What's Next](#)<sup>[1]</sup>"
- "[Famous Friends](#)<sup>[1]</sup>"
- "[Lil Bit](#)<sup>[1]</sup>"
- "[Thot Shit](#)<sup>[1]</sup>"
- "[Late At Night](#)<sup>[1]</sup>"
- "[Kings & Queens](#)<sup>[1]</sup>"
- "[Anyone](#)<sup>[1]</sup>"
- "[Track Star](#)<sup>[1]</sup>"

- "[Time Today](#)<sup>[1]</sup>"
- "[Cry Baby](#)<sup>[1]</sup>"
- "[All I Want For Christmas Is You](#)<sup>[1]</sup>"
- "[No More Parties](#)<sup>[1]</sup>"
- "[What's Your Country Song](#)<sup>[1]</sup>"
- "[One Too Many](#)<sup>[1]</sup>"
- "[Arcade](#)<sup>[1]</sup>"
- "[Yonaguni](#)<sup>[1]</sup>"
- "[Good Time](#)<sup>[1]</sup>"
- "[If I Didn't Love You](#)<sup>[1]</sup>"
- "[Knife Talk](#)<sup>[1]</sup>"
- "[pov](#)<sup>[1]</sup>"
- "[Just The Way](#)<sup>[1]</sup>"
- "[Take My Breath](#)<sup>[1]</sup>"
- "[We're Good](#)<sup>[1]</sup>"
- "[Hell Of A View](#)<sup>[1]</sup>"
- "Rockin' [Around The Christmas Tree](#)<sup>[1]</sup>"
- "[Put Your Records On](#)<sup>[1]</sup>"
- "[Happier Than Ever](#)<sup>[1]</sup>"
- "[Single Saturday Night](#)<sup>[1]</sup>"
- "[Things A Man Oughta Know](#)<sup>[1]</sup>"
- "Throat Baby (Go Baby)"
- "[Tombstone](#)<sup>[1]</sup>"
- "[Drinkin' Beer. Talkin' God. Amen.](#)"
- "[Todo de Ti](#)<sup>[1]</sup>"

Please note that this is not an exhaustive list and only includes the top songs of 2021 according to [Billboard](#)<sup>[1]</sup>'s [Year-end](#)<sup>[1]</sup> Charts.



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## Are these songs ranked in any particular order?



The songs listed in the [Billboard](#) [Year-End](#) Charts for 2021 are ranked based on their streaming activity from digital music sources, radio airplay audience impressions, and sales data provided by [Luminant](#). The rankings represent the year's most popular current songs across all genres. These charts provide a comprehensive overview of the songs that performed well commercially throughout the year.



Sources (1)

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Selected Sources (1)



[1] [Hot 100 Songs](#)

[billboard.com/charts/year-end/2021/hot-100-songs/](https://billboard.com/charts/year-end/2021/hot-100-songs/)

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Is the ranking based solely on the total number of streams

is the ranking based solely on the total number of streams, airplay impressions, and sales, or are there other factors considered as well?



The information provided in explains the methodologies used by three different mainstream country music charts<sup>[1]</sup>: the [Billboard Country Airplay](#) chart<sup>[1]</sup>, the [Billboard Hot Country Songs](#) chart<sup>[1]</sup>, and the [Mediabase Country](#) chart<sup>[1]</sup>.

According to , the [Billboard Country Airplay](#) chart<sup>[1]</sup> ranks songs based on their audience size rather than the number of spins. The audience size is determined by the number of stations playing a song and the number of times<sup>[1]</sup> it is played, as well as the audience sizes of those stations. Songs that have climbed into the top 10 but then descend below it in either audience size or spins<sup>[1]</sup> are removed from the chart after 20 weeks<sup>[1]</sup>. Non-bulleated songs below the top 10, which are losing in audience size<sup>[1]</sup> for three consecutive weeks, are also removed from the chart<sup>[1]</sup>.

The [Billboard Hot Country Songs](#) chart<sup>[1]</sup> combines radio airplay, sales, and streams to determine its rankings. The radio airplay data is based on audience impressions across all genres, sales figures, and streaming numbers are tracked by [Nielsen Music](#)<sup>[1]</sup>. This chart can be influenced heavily by sales and streams, allowing songs with little radio airplay<sup>[1]</sup> to ascend to number one. Songs can spend multiple weeks at number one based on their sales and streaming performance.

The [Mediabase Country](#) chart<sup>[1]</sup> uses a points-based system to rank songs. The spins and audience totals are<sup>[1]</sup> factored into a formula, with additional consideration given to the market size of reporting radio stations. This factor can sometimes cause a song with fewer spins and a smaller audience<sup>[1]</sup> to rank higher than another song. Songs that are non-bulleated for three consecutive weeks, meaning they have neither gained spins nor total points<sup>[1]</sup>, are removed from the chart.

Therefore, the ranking of songs on these mainstream country music charts<sup>[1]</sup> takes into account various factors such as audience size, spins, sales, and streams. It is not solely based on the total number of streams, airplay impressions, and sales.



Selected Sources (1)

[1] [How Do the Billboard + Mediabase Country Music Charts Work?](#)

theboot.com/how-the-country-music-charts-work/

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