

Authorship Analysis and Obfuscation

Matthias Hagen and Martin Potthast

MLU Halle-Wittenberg and Leipzig University
webis.de

Outline

- Introduction
- Technology Basics
- Author Identification
- Constrained Paraphrasing
- Author Obfuscation

Joint work with



Benno Stein

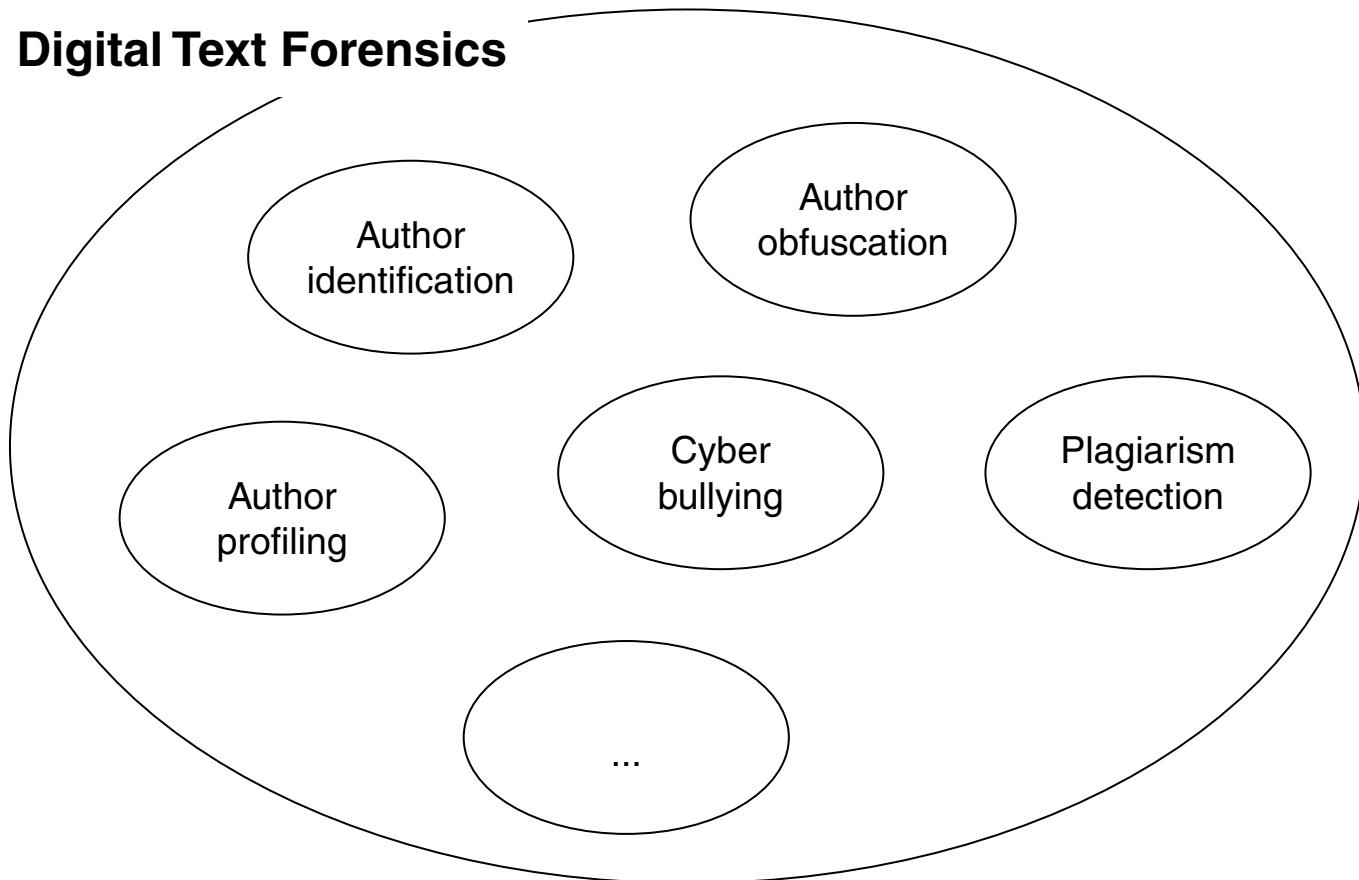


Janek Bevendorff

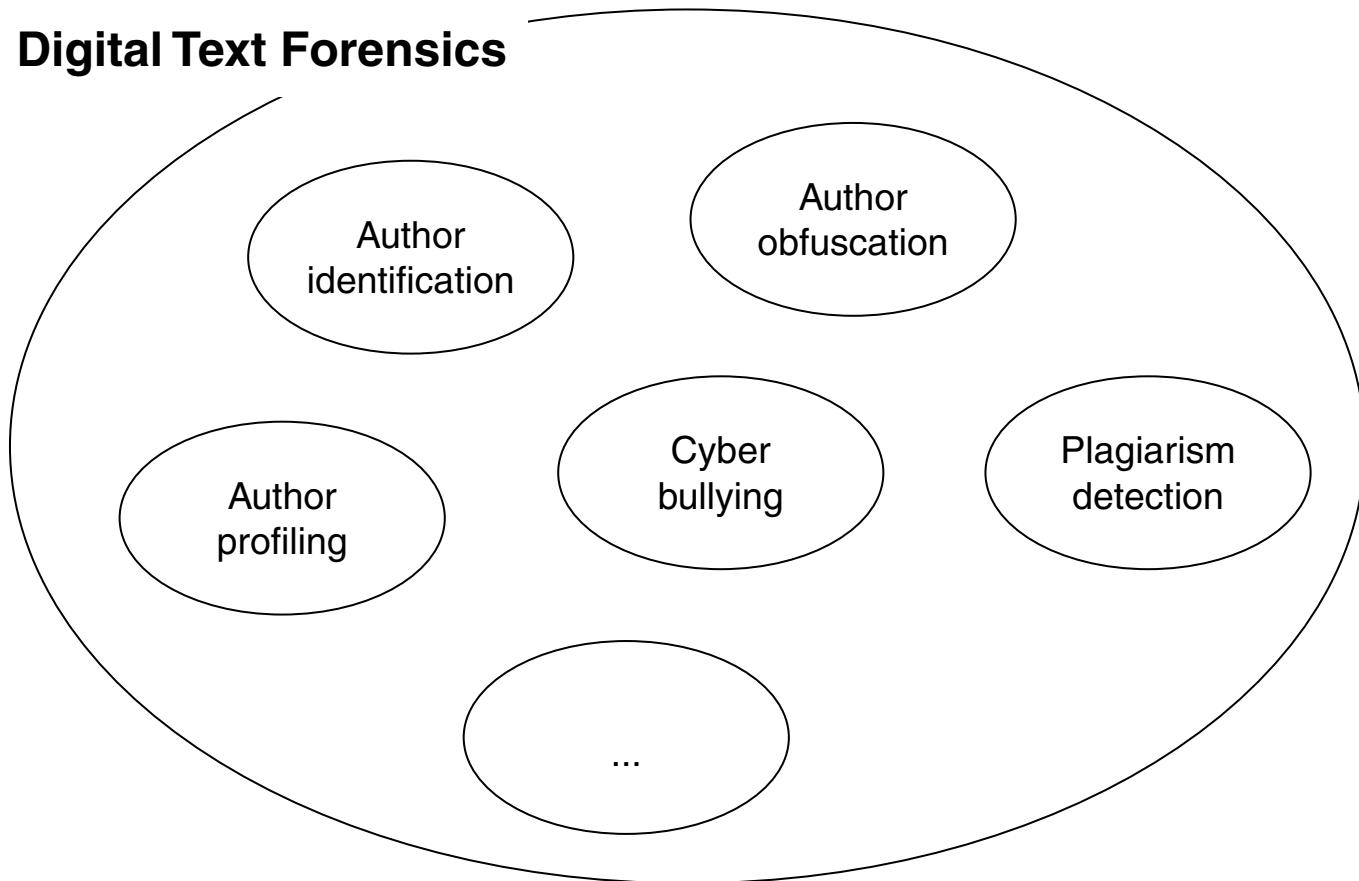


Christof Bräutigam

Digital Text Forensics



Digital Text Forensics



Retrieval models

Algorithms

Corpora

Some Technology Basics

Text with markup:

```
<TEXT> <TITLE>CHRYSLER> DEAL LEAVES UNCERTAINTY FOR AMC  
WORKERS</TITLE> <AUTHOR> By Richard Walker, Reuters</AUTHOR>  
<DATELINE> DETROIT, March 11 - </DATELINE><BODY>Chrysler  
Corp's 1.5 billion dlr bid to takeover American Motors Corp;  
AMO> should help bolster the small automaker's sales, but it  
leaves the future of its 19,000 employees in doubt, industry  
analysts say. It was "business as usual"yesterday at the  
American ...
```

Raw text:

chrysler deal leaves uncertainty for amc workers by richard walker reuters detroit march 11 chrysler corp s 1 5 billion dlr bid to takeover american motors corp should help bolster the small automaker s sales but it leaves the future of its 19 000 employees in doubt industry analysts say it was business as usual yesterday at the american

Stop words:

chrysler deal leaves uncertainty **for** amc workers **by** richard
walker reuters detroit **march 11** chrysler **corp s 1 5 billion**
dlr bid **to** takeover american motors **corp should** help bolster
the small automaker **s** sales **but it** leaves **the** future **of its**
19 000 employees **in** doubt industry analysts **say it was**
business **as usual** yesterday **at the** american

After stemming:

chrysler deal leav uncertain amc work richard walk reut
detroit takeover american motor help bols automak sal leav
futur employ doubt industr analy business usual yesterday

After stemming:

chrysler deal leav uncertain amc work richard walk reut
detroit takeover american motor help bols automak sal leav
futur employ doubt industr analy business usual yesterday

$$\mathbf{d} = \begin{pmatrix} \text{chrysler} & w_1 \\ \text{motor} & w_2 \\ \cdots & \\ \text{cat} & w_x \\ \text{dog} & w_y \\ \text{mouse} & w_z \end{pmatrix}$$

After stemming:

chrysler deal leav uncertain amc work richard walk reut
detroit takeover american motor help bols automak sal leav
futur employ doubt industr analy business usual yesterday

$$\mathbf{d} = \begin{pmatrix} \text{chrysler} & w_1 \\ \text{motor} & w_2 \\ \cdots & \\ \text{cat} & w_x \\ \text{dog} & w_y \\ \text{mouse} & w_z \end{pmatrix} \rightsquigarrow \begin{pmatrix} \text{chrysler} & 0.2 \\ \text{motor} & 0.3 \\ \cdots & \\ \text{cat} & 0.0 \\ \text{dog} & 0.1 \\ \text{mouse} & 0.1 \end{pmatrix}$$

Weight computation:

term frequency (tf), inverse document frequency (idf), divergence from randomness

After stemming:

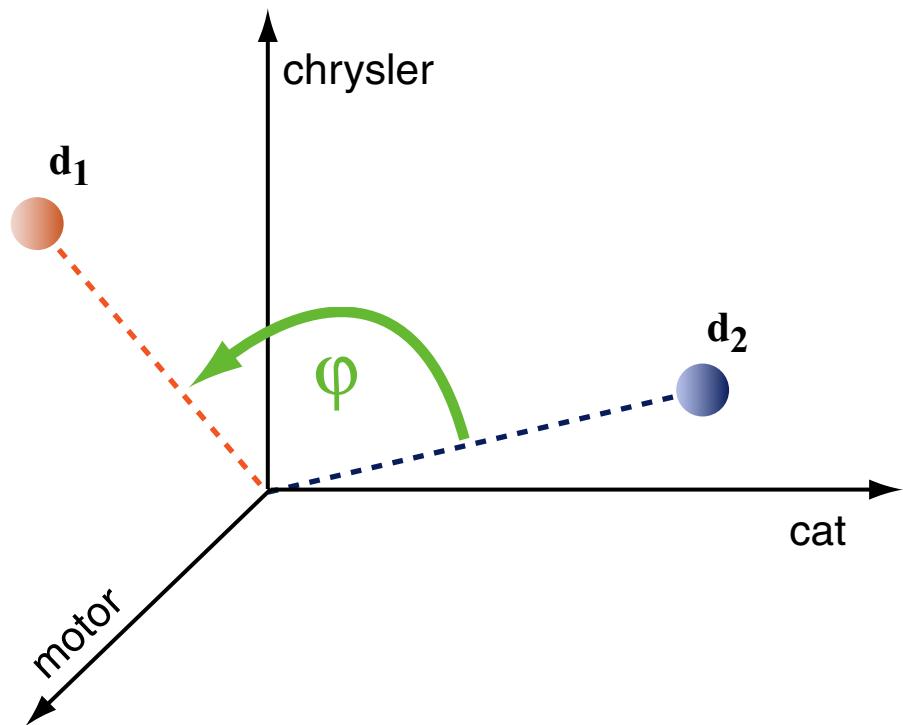
chrysler deal leav uncertain amc work richard walk reut
detroit takeover american motor help bols automak sal leav
futur employ doubt industr analy business usual yesterday

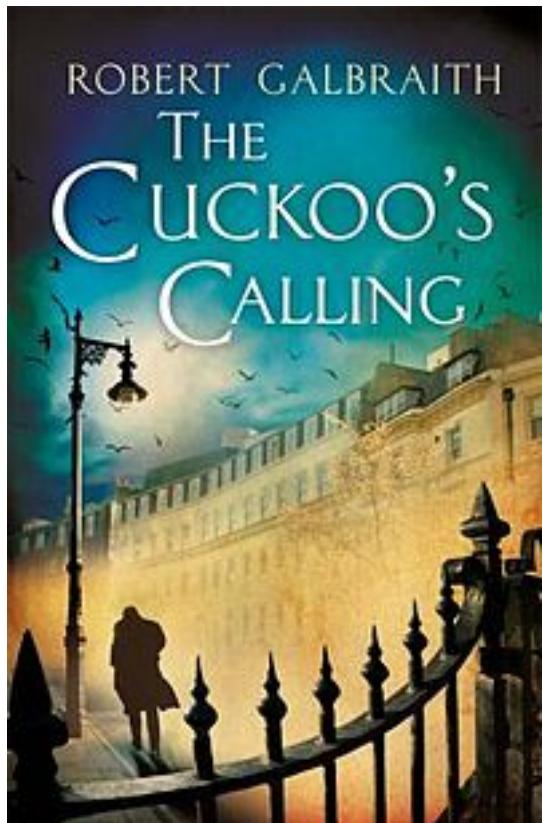
$$\mathbf{d} = \begin{pmatrix} \text{chrysler} & w_1 \\ \text{motor} & w_2 \\ \dots & \\ \text{cat} & w_x \\ \text{dog} & w_y \\ \text{mouse} & w_z \end{pmatrix} \rightsquigarrow \left\langle \begin{pmatrix} \text{chrysler} & 0.2 \\ \text{motor} & 0.3 \\ \dots & \\ \text{cat} & 0.0 \\ \text{dog} & 0.1 \\ \text{mouse} & 0.1 \end{pmatrix}, \begin{pmatrix} \text{chrysler} & 0.1 \\ \text{motor} & 0.2 \\ \dots & \\ \text{cat} & 0.2 \\ \text{dog} & 0.0 \\ \text{mouse} & 0.0 \end{pmatrix} \right\rangle$$

Weight computation:

term frequency (tf), inverse document frequency (idf), divergence from randomness

Vector space:





Fake likes

Fake news

Fake clicks

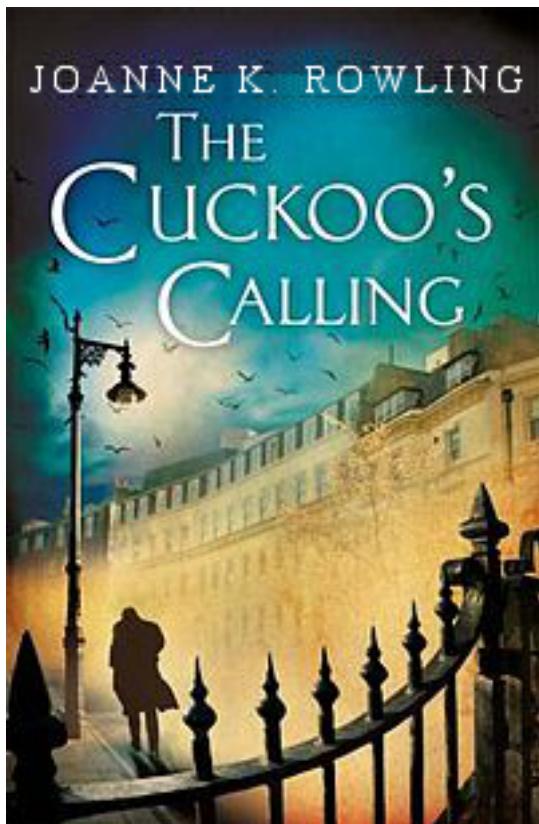
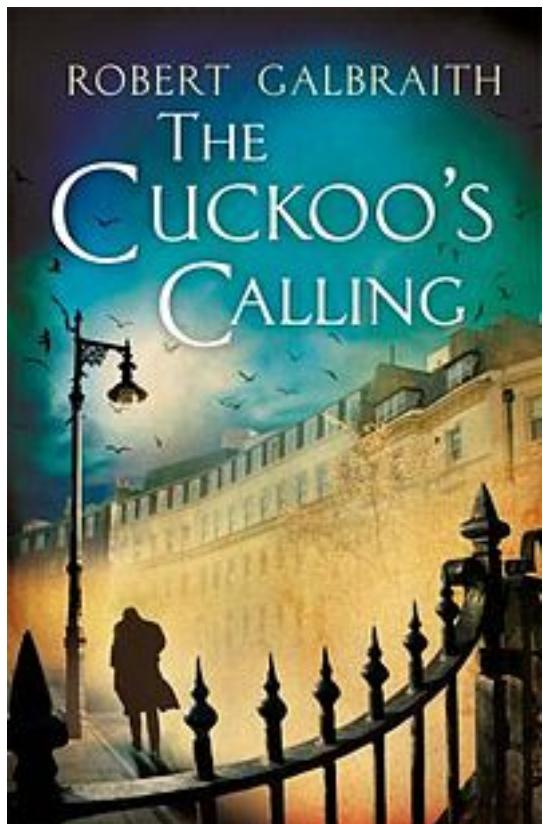
Fake users

Fake reviews

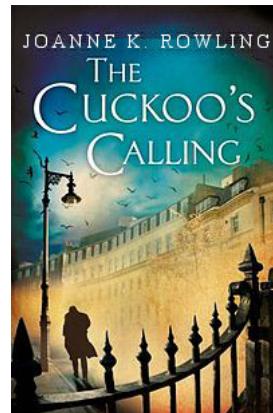
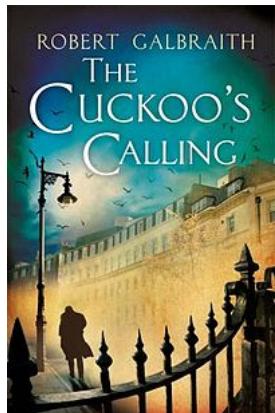
Fake comments

:

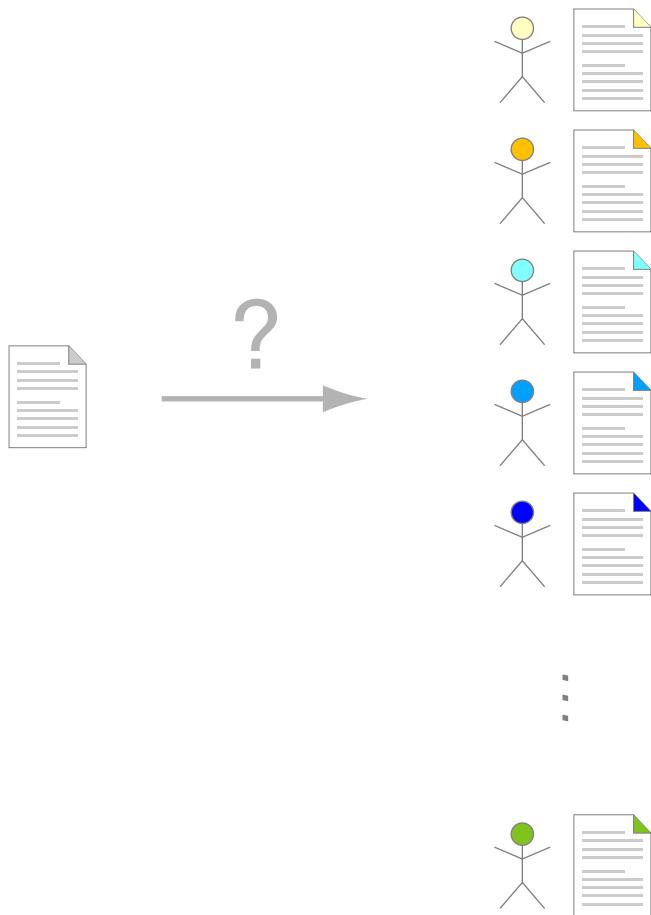
Fake identities (pseudonyms)



Author Identification

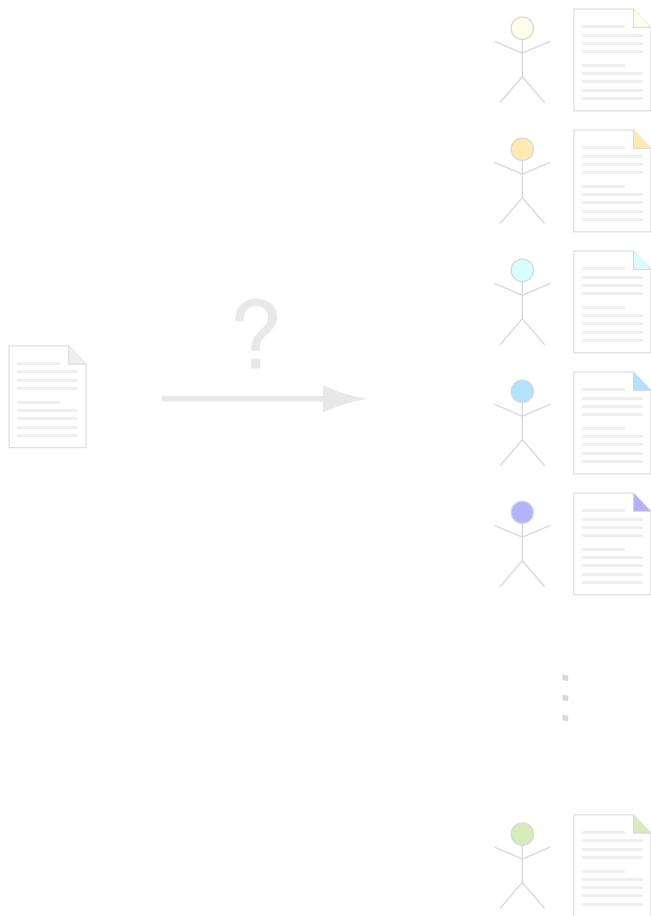


Authorship Attribution



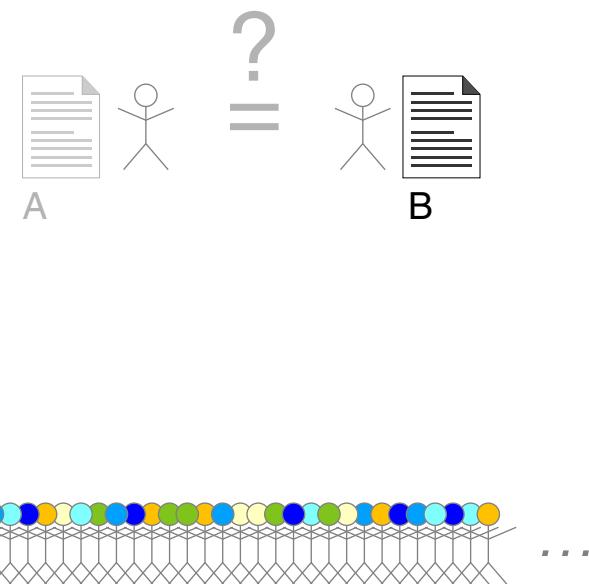
To which author does a text belong?

Authorship Attribution



To which author does a text belong?

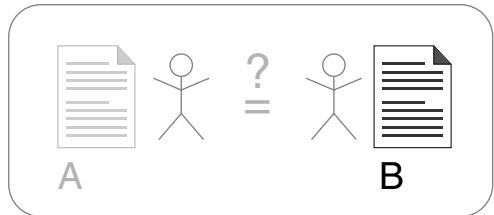
Authorship Verification



Originate two texts from the same author?

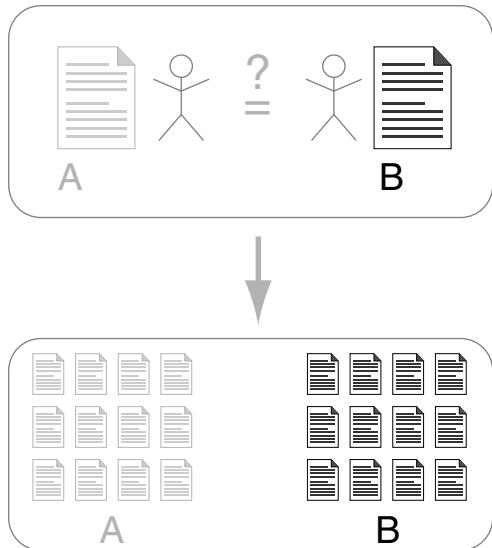
Authorship Verification via “Unmasking”

[Koppel/Schler 2004]



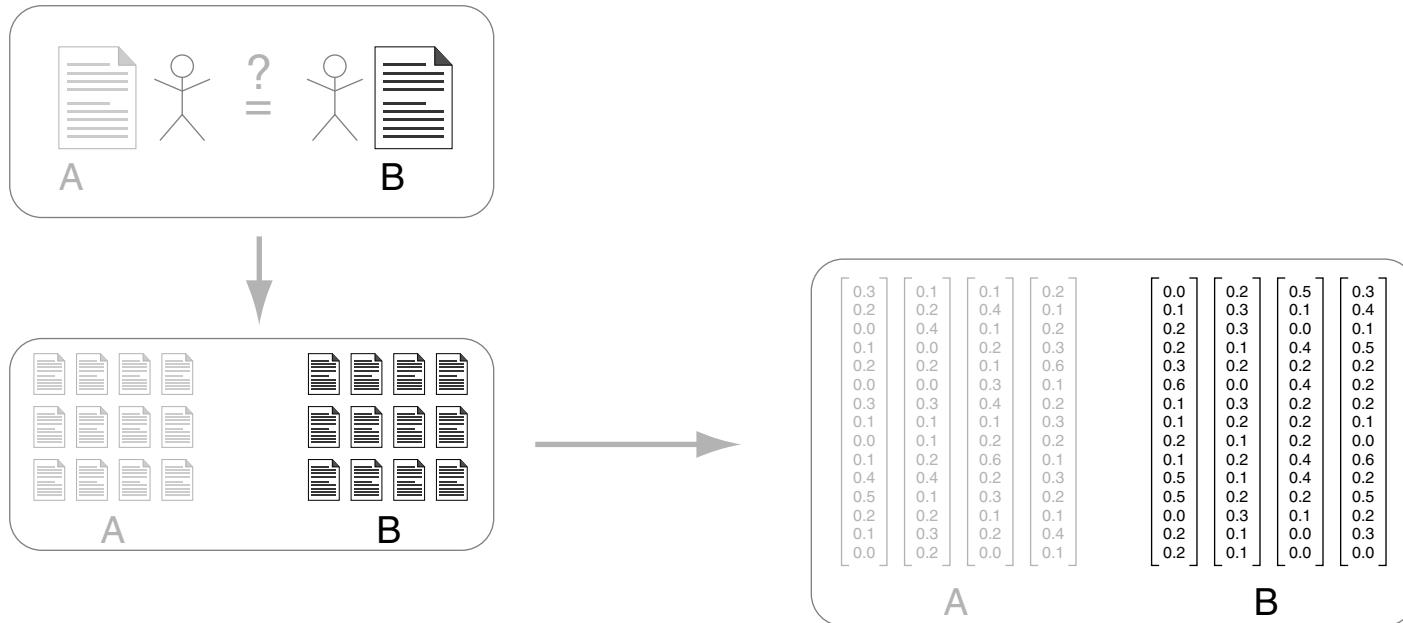
Authorship Verification via “Unmasking”

[Koppel/Schler 2004]



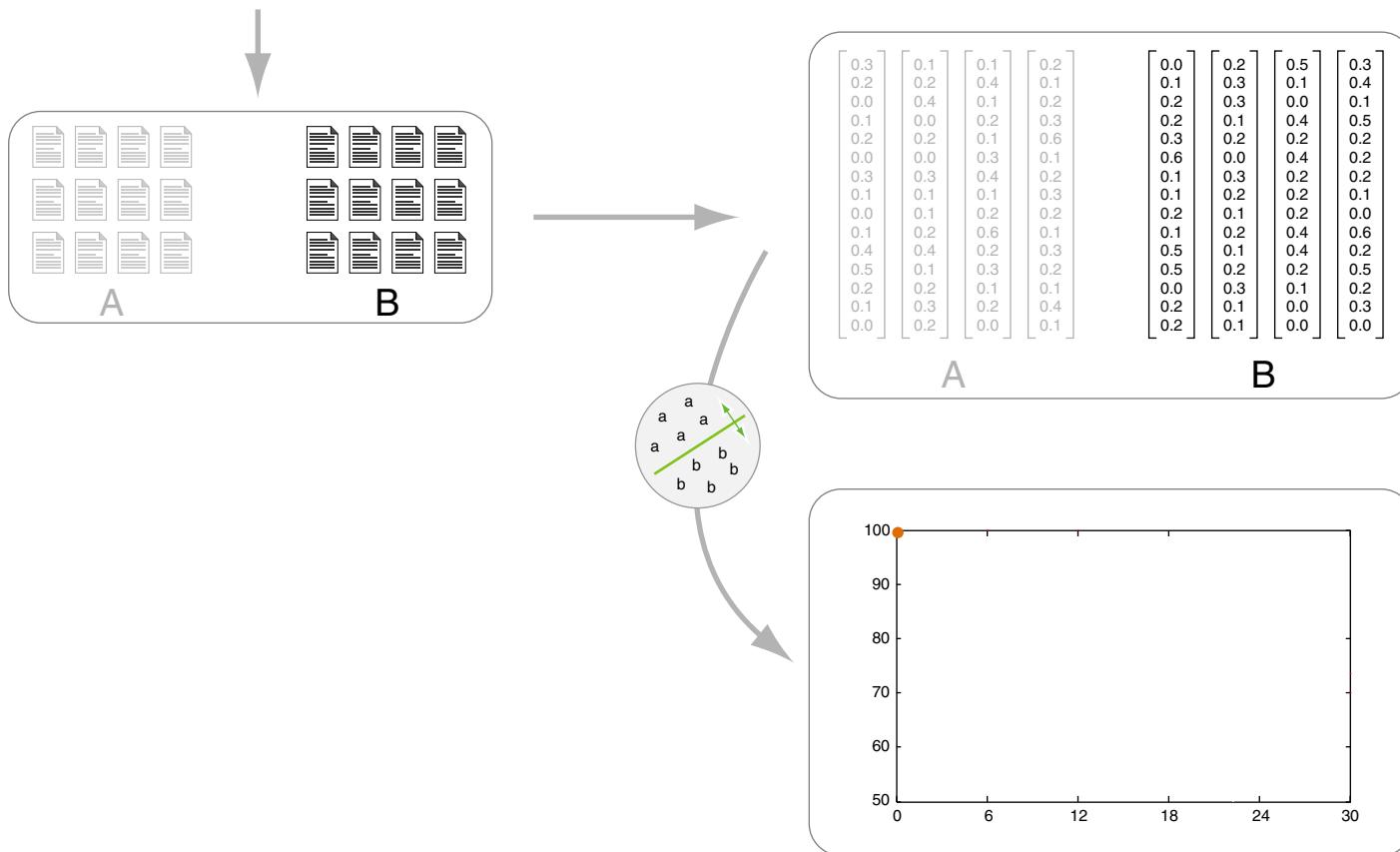
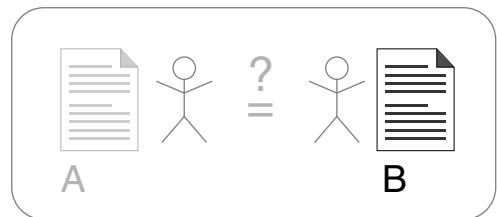
Authorship Verification via “Unmasking”

[Koppel/Schler 2004]



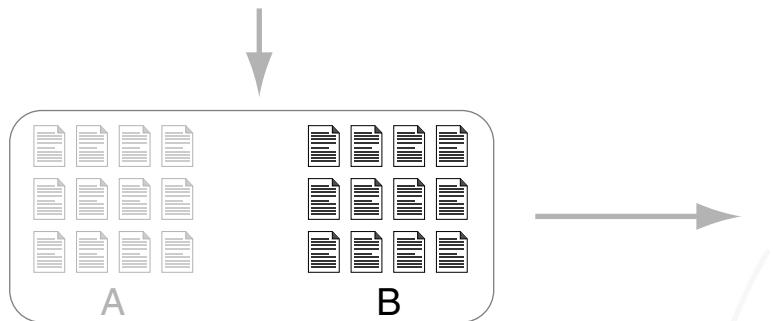
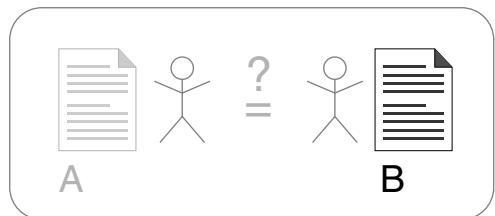
Authorship Verification via “Unmasking”

[Koppel/Schler 2004]



Authorship Verification via “Unmasking”

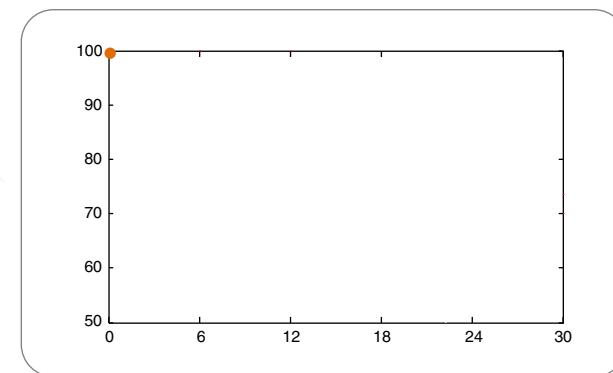
[Koppel/Schler 2004]



Two 16x4 matrices labeled 'A' and 'B'. Matrix A has values ranging from 0.0 to 0.5. Matrix B has values ranging from 0.0 to 0.5. Blue horizontal lines highlight specific rows in both matrices.

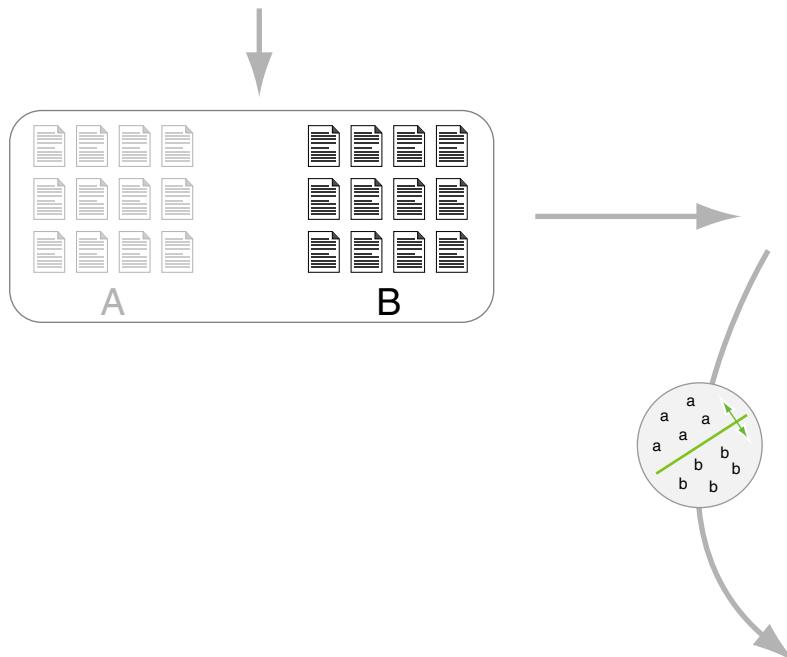
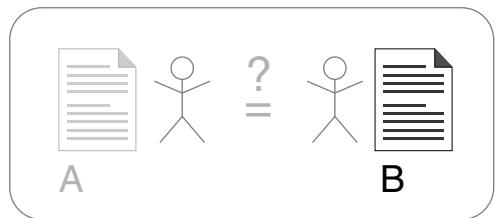
[0.3, 0.1, 0.1, 0.2]	[0.2, 0.2, 0.4, 0.1]	[0.0, 0.4, 0.1, 0.2]	[0.1, 0.0, 0.2, 0.3]
[0.2, 0.2, 0.1, 0.6]	[0.0, 0.0, 0.3, 0.1]	[0.3, 0.3, 0.4, 0.2]	[0.1, 0.1, 0.1, 0.3]
[0.0, 0.4, 0.2, 0.2]	[0.3, 0.3, 0.4, 0.2]	[0.0, 0.1, 0.2, 0.2]	[0.1, 0.2, 0.6, 0.1]
[0.5, 0.1, 0.3, 0.2]	[0.2, 0.2, 0.1, 0.1]	[0.0, 0.3, 0.2, 0.4]	[0.5, 0.1, 0.4, 0.2]
[0.2, 0.2, 0.1, 0.1]	[0.0, 0.0, 0.3, 0.1]	[0.1, 0.1, 0.2, 0.2]	[0.2, 0.2, 0.1, 0.0]
[0.1, 0.3, 0.2, 0.4]	[0.2, 0.1, 0.3, 0.1]	[0.0, 0.2, 0.1, 0.4]	[0.1, 0.2, 0.4, 0.6]
[0.0, 0.2, 0.1, 0.1]	[0.0, 0.0, 0.4, 0.2]	[0.5, 0.1, 0.4, 0.2]	[0.2, 0.2, 0.1, 0.0]
[0.0, 0.0, 0.1, 0.1]	[0.0, 0.0, 0.0, 0.1]	[0.0, 0.3, 0.2, 0.5]	[0.0, 0.0, 0.0, 0.0]

[0.0, 0.2, 0.5, 0.3]	[0.1, 0.3, 0.1, 0.4]	[0.2, 0.3, 0.0, 0.1]	[0.5, 0.4, 0.2, 0.2]
[0.1, 0.3, 0.2, 0.1]	[0.0, 0.0, 0.4, 0.2]	[0.2, 0.1, 0.2, 0.0]	[0.2, 0.2, 0.4, 0.6]
[0.2, 0.1, 0.4, 0.2]	[0.5, 0.1, 0.1, 0.4]	[0.0, 0.3, 0.2, 0.1]	[0.2, 0.1, 0.4, 0.2]
[0.0, 0.1, 0.2, 0.0]	[0.2, 0.1, 0.3, 0.1]	[0.1, 0.2, 0.4, 0.6]	[0.0, 0.0, 0.2, 0.5]
[0.2, 0.1, 0.3, 0.1]	[0.0, 0.0, 0.4, 0.2]	[0.0, 0.3, 0.2, 0.5]	[0.1, 0.2, 0.4, 0.2]
[0.1, 0.2, 0.4, 0.2]	[0.5, 0.1, 0.1, 0.4]	[0.2, 0.1, 0.2, 0.0]	[0.2, 0.2, 0.4, 0.6]
[0.0, 0.3, 0.2, 0.5]	[0.2, 0.1, 0.3, 0.1]	[0.1, 0.2, 0.4, 0.6]	[0.0, 0.0, 0.2, 0.5]
[0.0, 0.0, 0.0, 0.0]	[0.0, 0.0, 0.0, 0.0]	[0.0, 0.0, 0.0, 0.0]	[0.0, 0.0, 0.0, 0.0]



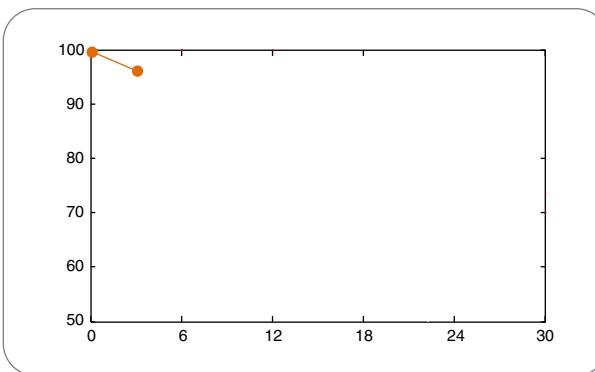
Authorship Verification via “Unmasking”

[Koppel/Schler 2004]



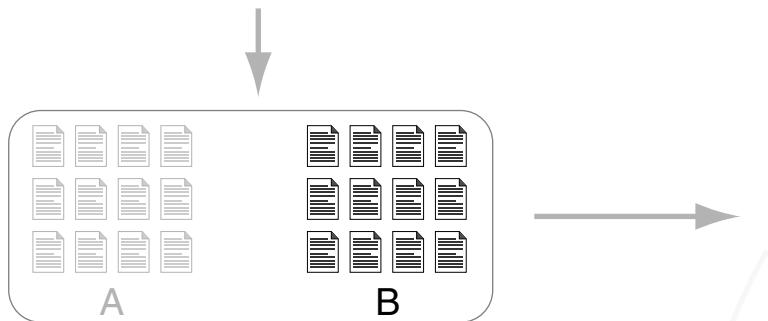
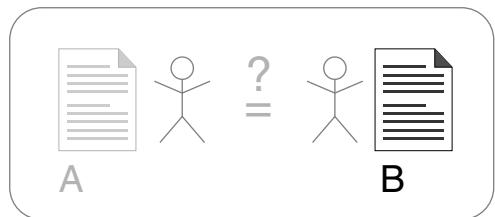
Two matrices representing the documents. Matrix A has 10 rows and 4 columns. Matrix B has 10 rows and 4 columns. Blue horizontal lines highlight specific rows in both matrices, corresponding to the documents shown in the previous diagram. The matrices are as follows:

Matrix A				Matrix B			
0.3	0.1	0.1	0.2	0.0	0.2	0.5	0.3
0.2	0.2	0.4	0.1	0.1	0.3	0.1	0.4
0.0	0.4	0.1	0.2	0.2	0.3	0.0	0.1
0.1	0.0	0.2	0.3	0.2	0.1	0.4	0.5
0.2	0.2	0.1	0.6	0.3	0.2	0.2	0.2
0.0	0.0	0.3	0.1	0.0	0.0	0.4	0.2
0.3	0.3	0.4	0.2	0.1	0.3	0.2	0.2
0.1	0.1	0.1	0.3	0.1	0.2	0.2	0.1
0.0	0.1	0.2	0.2	0.2	0.1	0.2	0.0
0.1	0.2	0.6	0.1	0.1	0.2	0.4	0.6
0.4	0.4	0.2	0.2	0.5	0.1	0.4	0.2
0.5	0.1	0.3	0.2	0.5	0.2	0.2	0.5
0.2	0.2	0.1	0.1	0.0	0.3	0.1	0.2
0.1	0.3	0.2	0.4	0.2	0.1	0.0	0.3
0.0	0.2	0.0	0.1	0.2	0.1	0.0	0.0



Authorship Verification via “Unmasking”

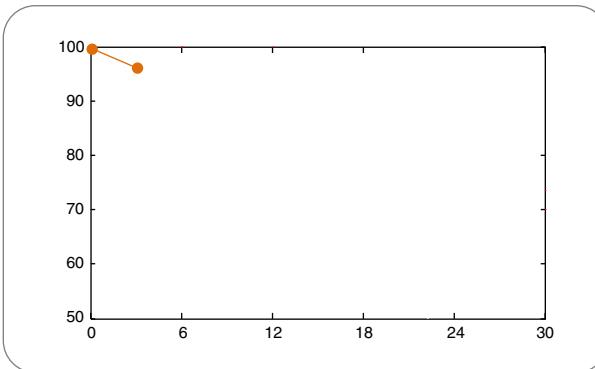
[Koppel/Schler 2004]



A diagram showing two 10x4 matrices. Matrix A (left) has values ranging from 0.0 to 0.5. Matrix B (right) has values ranging from 0.0 to 0.5. Blue horizontal lines highlight specific rows in both matrices.

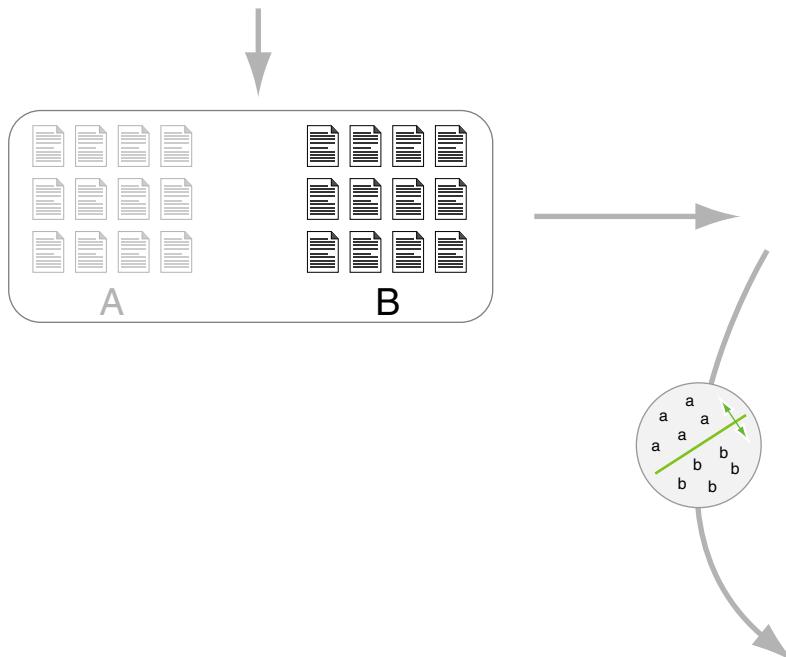
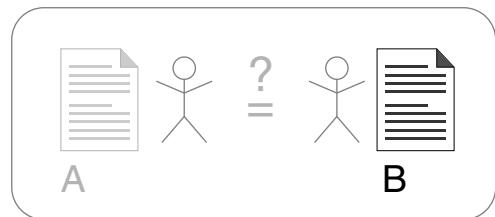
[0.3]	[0.1]	[0.1]	[0.2]
0.2	0.2	0.4	0.1
0.0	0.4	0.1	0.2
0.1	0.0	0.2	0.3
0.2	0.2	0.1	0.6
0.0	0.0	0.3	0.1
0.3	0.3	0.4	0.2
0.1	0.1	0.1	0.3
0.0	0.1	0.2	0.2
0.1	0.2	0.6	0.1
0.4	0.4	0.2	0.2
0.5	0.1	0.3	0.2
0.2	0.2	0.1	0.1
0.1	0.3	0.2	0.4
0.0	0.2	0.0	0.1

[0.0]	[0.2]	[0.5]	[0.3]
0.1	0.3	0.1	0.4
0.2	0.3	0.0	0.1
0.2	0.1	0.4	0.5
0.3	0.2	0.2	0.2
0.0	0.0	0.4	0.2
0.1	0.3	0.2	0.2
0.1	0.2	0.2	0.6
0.5	0.1	0.4	0.2
0.5	0.2	0.2	0.5
0.0	0.3	0.1	0.2
0.2	0.1	0.0	0.3
0.2	0.1	0.0	0.0



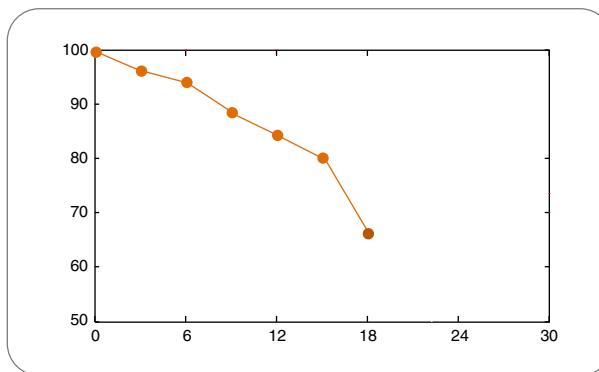
Authorship Verification via “Unmasking”

[Koppel/Schler 2004]



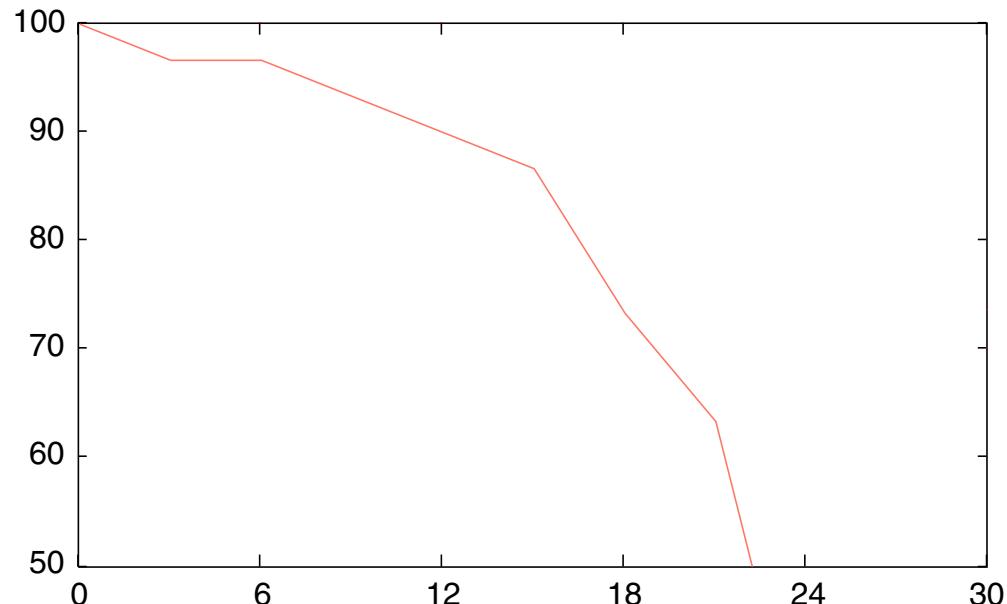
A matrix with two columns labeled 'A' and 'B'. Each column contains 18 rows of numerical values. The first few rows are:

Document	Row 1	Row 2	Row 3	Row 4	Row 5	Row 6	Row 7	Row 8	Row 9	Row 10	Row 11	Row 12	Row 13	Row 14	Row 15	Row 16	Row 17	Row 18
A	[0.3, 0.1, 0.1, 0.2]	[0.0, 0.4, 0.1, 0.2]	[0.2, 0.2, 0.1, 0.6]	[0.0, 0.0, 0.3, 0.1]	[0.3, 0.3, 0.4, 0.2]	[0.1, 0.1, 0.1, 0.3]	[0.0, 0.1, 0.2, 0.2]	[0.1, 0.2, 0.6, 0.1]	[0.4, 0.4, 0.2, 0.2]	[0.5, 0.1, 0.3, 0.2]	[0.2, 0.2, 0.1, 0.1]	[0.1, 0.3, 0.2, 0.4]	[0.0, 0.2, 0.0, 0.1]	[0.2, 0.1, 0.0, 0.2]	[0.0, 0.1, 0.0, 0.1]	[0.1, 0.2, 0.0, 0.1]	[0.0, 0.1, 0.0, 0.0]	[0.0, 0.0, 0.0, 0.0]
B	[0.0, 0.2, 0.5, 0.3]	[0.1, 0.3, 0.0, 0.1]	[0.2, 0.3, 0.0, 0.2]	[0.0, 0.0, 0.4, 0.2]	[0.0, 0.0, 0.3, 0.1]	[0.1, 0.3, 0.2, 0.2]	[0.2, 0.1, 0.1, 0.3]	[0.0, 0.1, 0.2, 0.2]	[0.1, 0.2, 0.4, 0.6]	[0.5, 0.1, 0.4, 0.2]	[0.2, 0.2, 0.3, 0.2]	[0.0, 0.3, 0.1, 0.0]	[0.2, 0.1, 0.0, 0.2]	[0.0, 0.1, 0.2, 0.0]	[0.1, 0.2, 0.4, 0.6]	[0.5, 0.1, 0.4, 0.2]	[0.2, 0.2, 0.3, 0.2]	[0.0, 0.0, 0.0, 0.0]



Authorship Verification via “Unmasking”

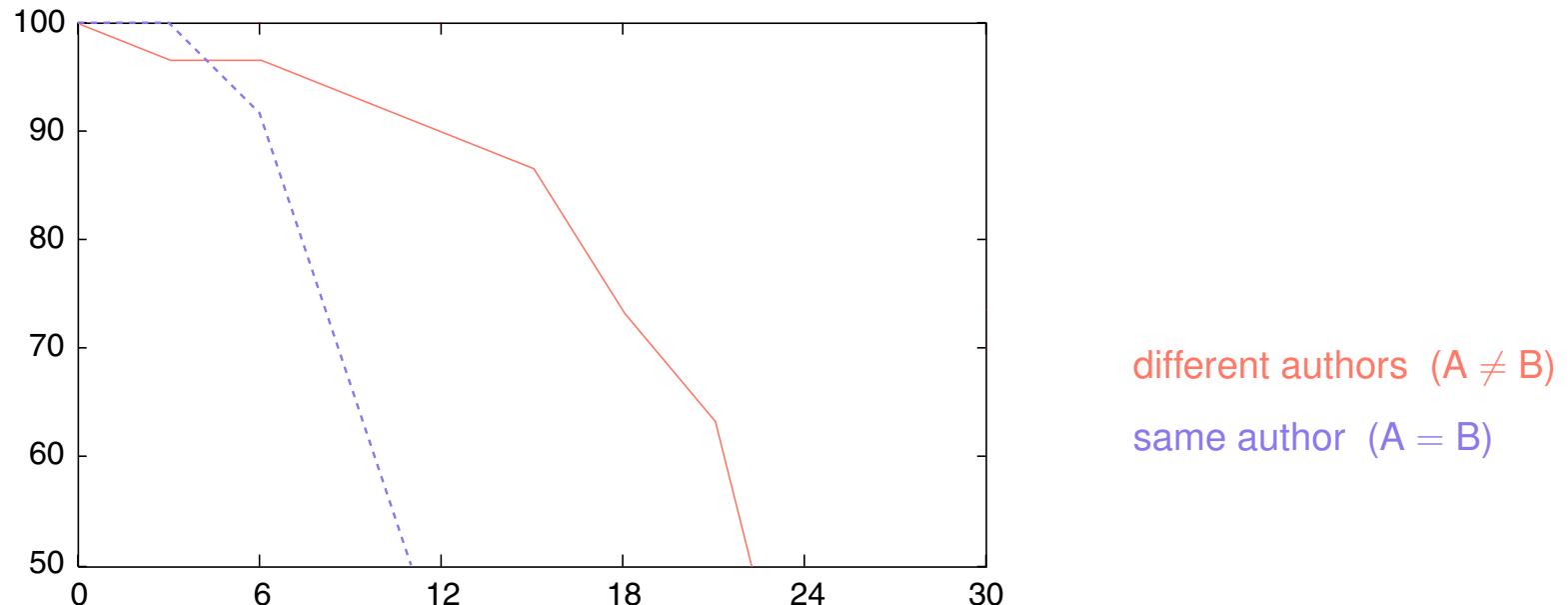
Typical learning characteristic for ...



different authors ($A \neq B$)

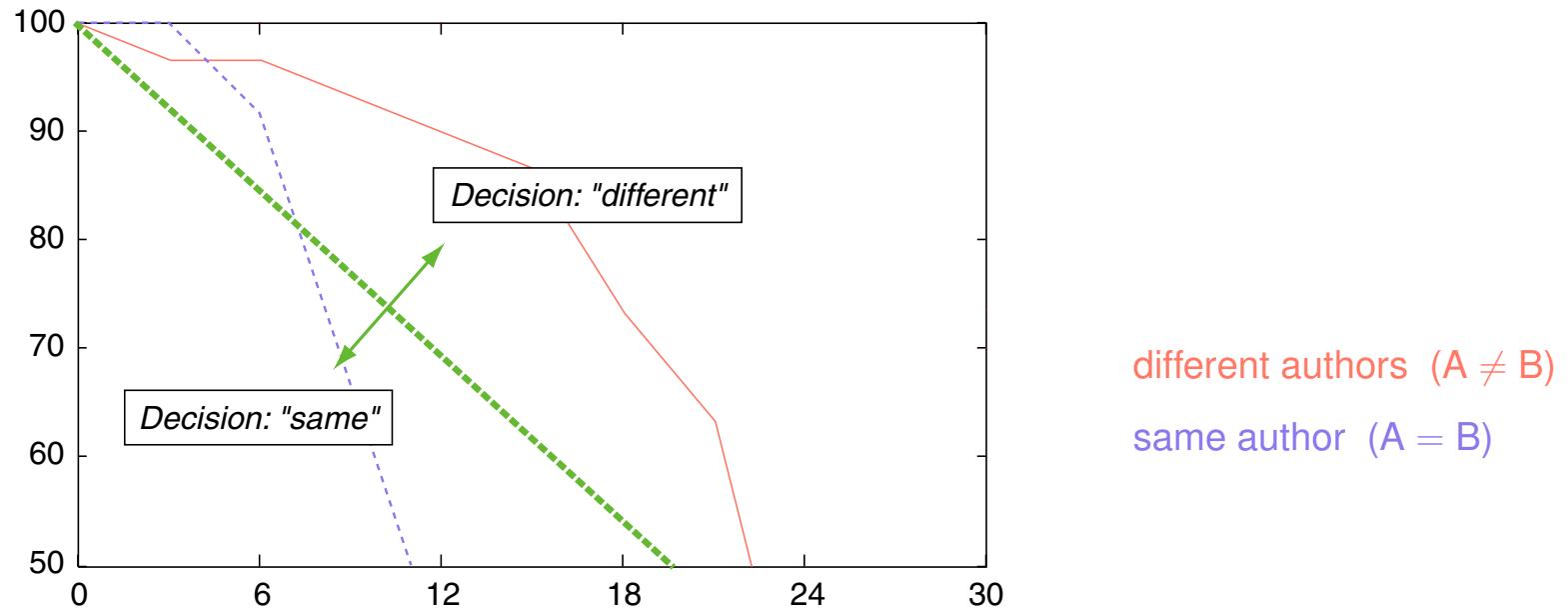
Authorship Verification via “Unmasking”

Typical learning characteristic for ...



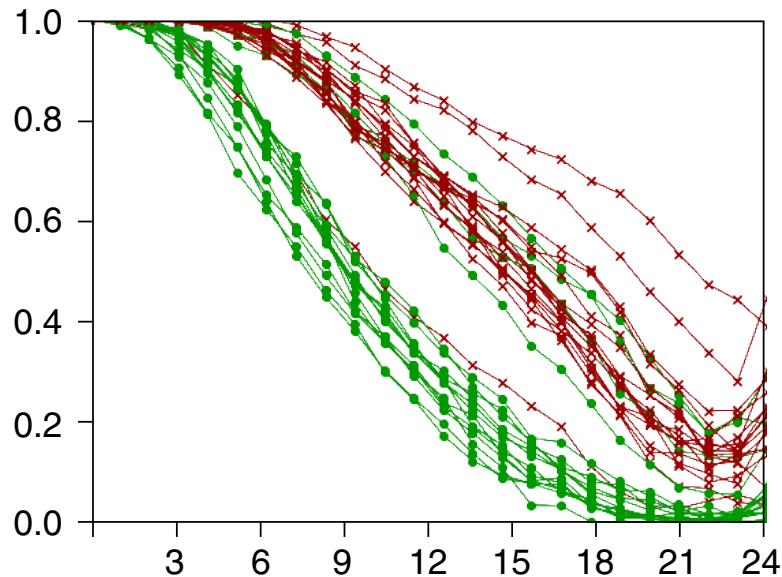
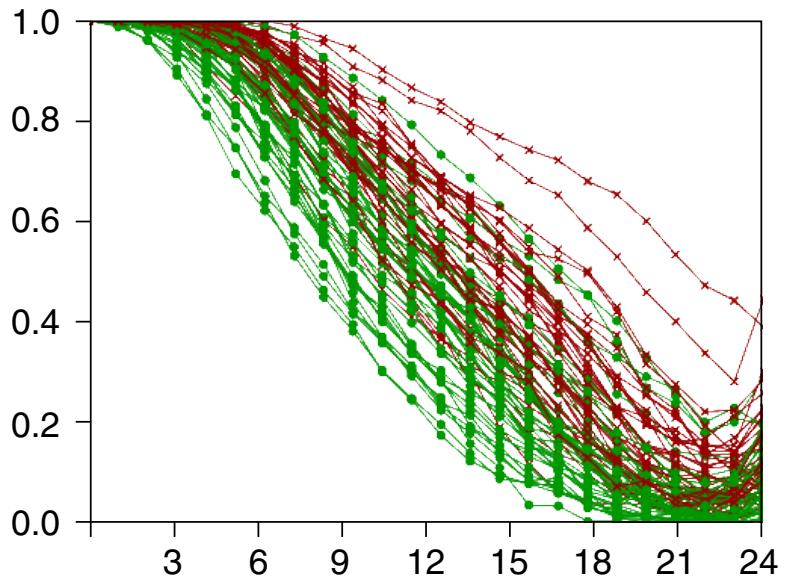
Authorship Verification via “Unmasking”

Typical learning characteristic for ...

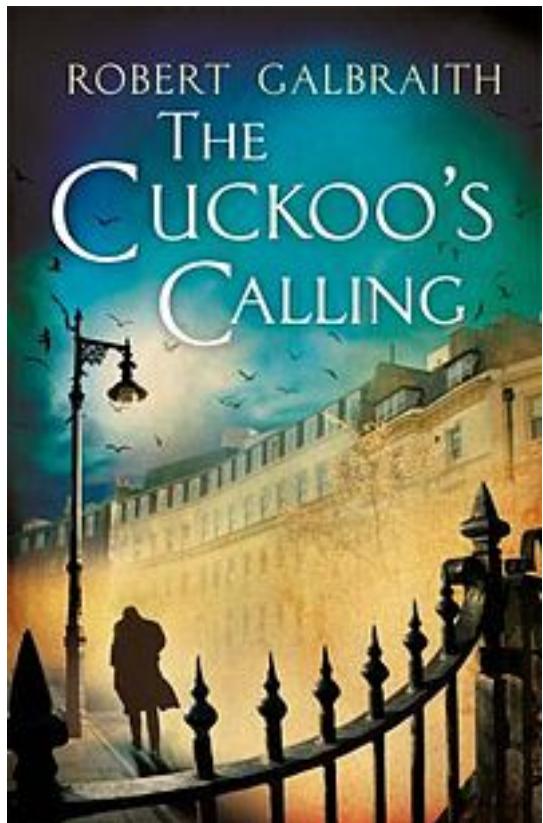


The typical learning characteristic can be learned.

Authorship Verification via “Unmasking”



Applied to 78 pairs of texts, 4,000 words each → 26% of decisions are “safe”



Fake likes

Fake news

Fake clicks

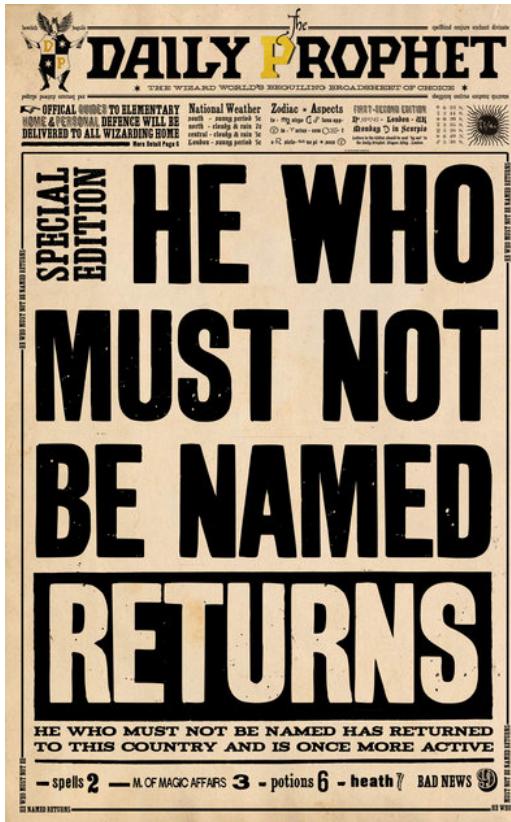
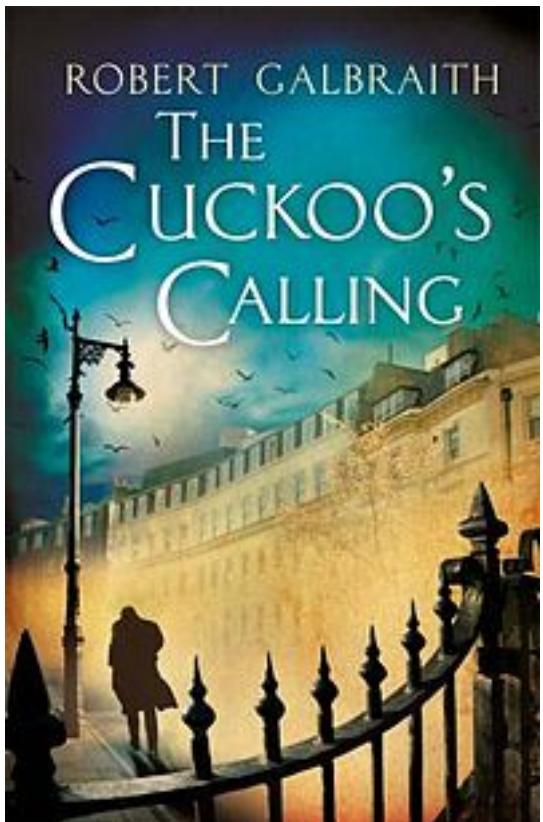
Fake users

Fake reviews

Fake comments

:

Fake identities (pseudonyms)



Constrained Paraphrasing



To the Members of the California State Assembly:

I am returning Assembly Bill 1176 without my signature.



For some time now I have lamented the fact that major issues are overlooked while many unnecessary bills come to me for consideration. Water reform, prison reform, and health care are major issues my Administration has brought to the table, but the Legislature just kicks the can down the alley.

Yet another legislative year has come and gone without the major reforms Californians overwhelmingly deserve. In light of this, and after careful consideration, I believe it is unnecessary to sign this measure at this time.

Sincerely,

Arnold Schwarzenegger

[Veto message for the Shipyard project, Port of San Francisco. Oct. 12th, 2009]

To the Members of the California State Assembly:

I am returning Assembly Bill 1176 without my signature.



For some time now I have lamented the fact that major issues are overlooked while many unnecessary bills come to me for consideration. Water reform, prison reform, and health care are major issues my Administration has brought to the table, but the Legislature just kicks the can down the alley.

Yet another legislative year has come and gone without the major reforms Californians overwhelmingly deserve. In light of this, and after careful consideration, I believe it is unnecessary to sign this measure at this time.

Sincerely,

Arnold Schwarzenegger

[Veto message for the Shipyard project, Port of San Francisco. Oct. 12th, 2009]

To the Members of the California State Assembly:

I am returning Assembly Bill 1176 without my signature.



For some time now I have lamented the fact that major issues are overlooked while many unnecessary bills come to me for consideration. Water reform, prison reform, and health care are major issues my Administration has brought to the table, but the Legislature just kicks the can down the alley.

Yet another “My goodness. What a coincidence [...]”

[Aaron McLear, Schwarzenegger spokesman, Oct. 2009]

Sincerely,

Arnold Schwarzenegger

On Acrostics

An acrostic is a poem or other form of writing in which the first letter, syllable or word of each line, paragraph or other recurring feature in the text spells out a word or a message.

[Wikipedia]

A poem [Kuperavage 2000] :

- H** He broke my heart
- E** Every piece, shattered
- A** All I wanted was his love
- R** Real, as he promised
- T** True, as mine for him

...

On Acrostics

An acrostic is a poem or other form of writing in which the first letter, syllable or word of each line, paragraph or other recurring feature in the text spells out a word or a message.

[Wikipedia]

A poem [Kuperavage 2000] :

H He broke my heart
E Every piece, shattered
A All I wanted was his love
R Real, as he promised
T True, as mine for him

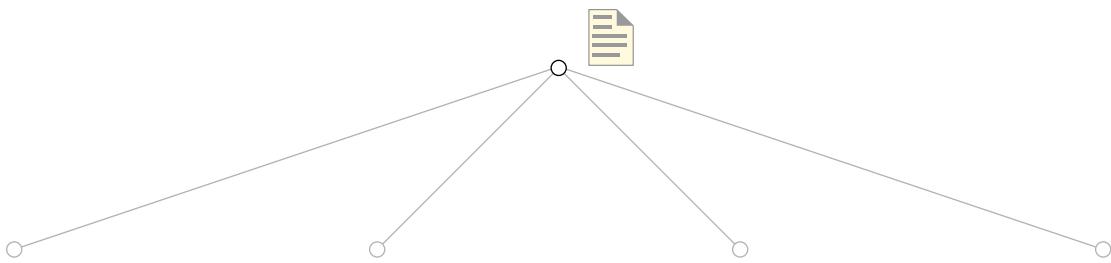
...

Task [Stein/Hagen/Bräutigam 2014]

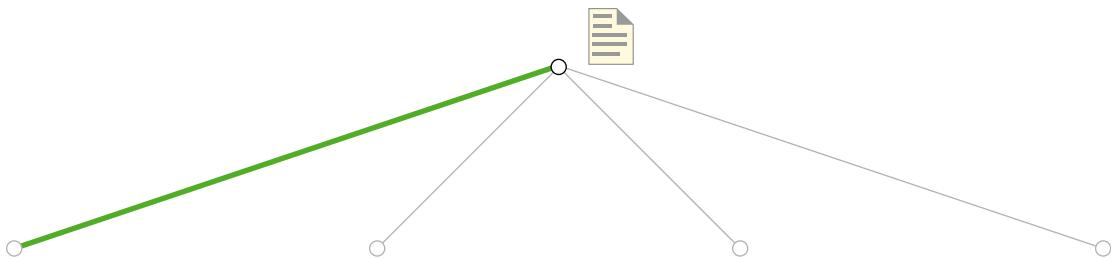
Given: (1) A text T and an acrostic x .

(2) Lower and upper bounds on the desired line lengths.

Task: Find a paraphrased version T^* of T in monospaced font that encodes x in some consecutive lines, if possible. Each line of T^* has to meet the length constraints.



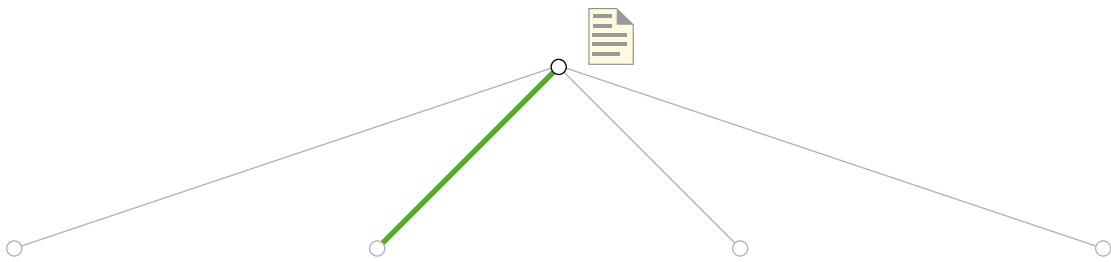
Subtask: Create the character **b**auhaus



Before some time
now I have
lamented the
fact that major
issues are
overlooked while
many bills come
to

«Preposition»

Subtask: Create the character **bauhaus**



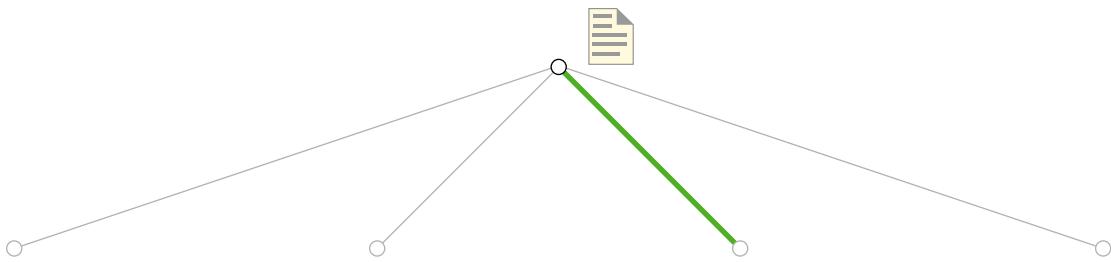
Be before some time
now I have
lamented the
fact that major
issues are
overlooked while
many bills come
to

For some time now
I have lamented |
but the fact that
major issues are
overlooked while
many bills

«Add Connective»

«Preposition»

Subtask: Create the character **bauhaus**



Before some time
now I have
lamented the
fact that major
issues are
overlooked while
many bills come
to

For some time now
I have lamented |
but the fact that
major issues are
overlooked while
many bills

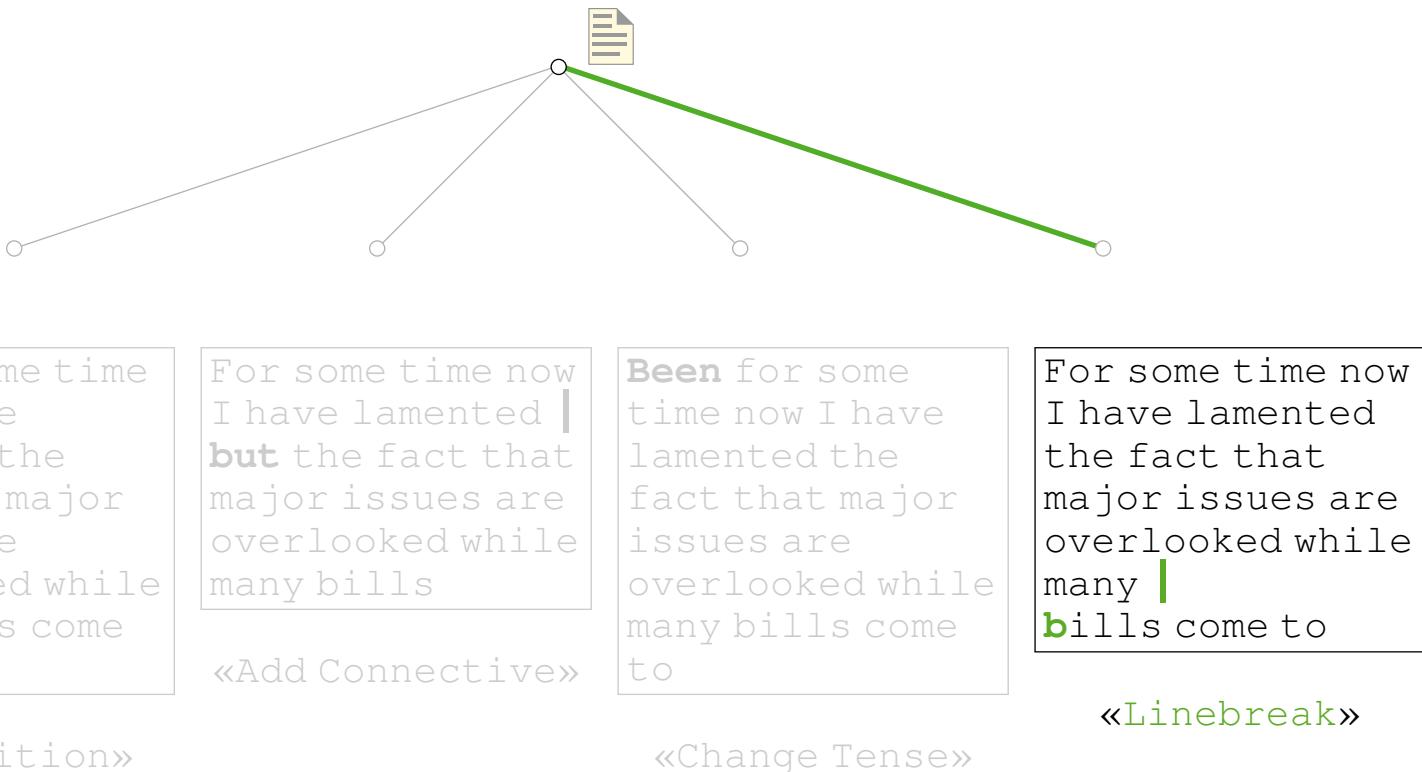
«Add Connective»

Been for some
time now I have
lamented the
fact that major
issues are
overlooked while
many bills come
to

«Preposition»

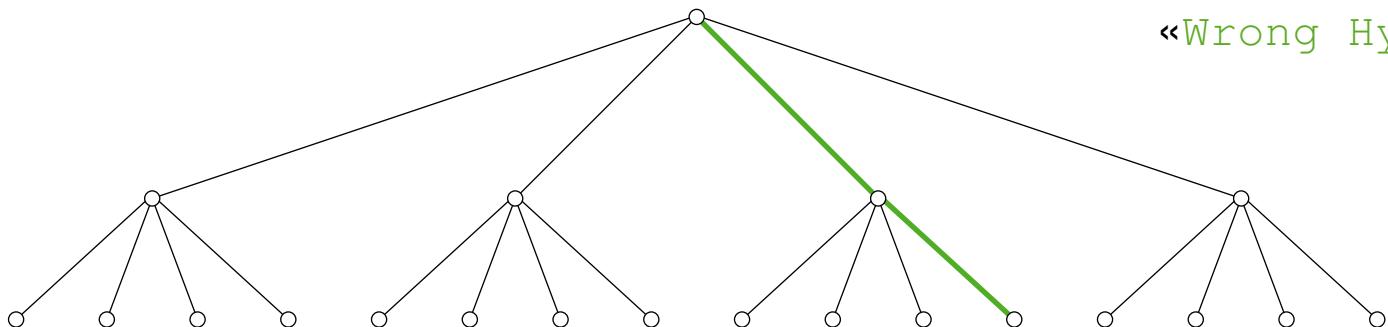
«Change Tense»

Subtask: Create the character **bauhaus**



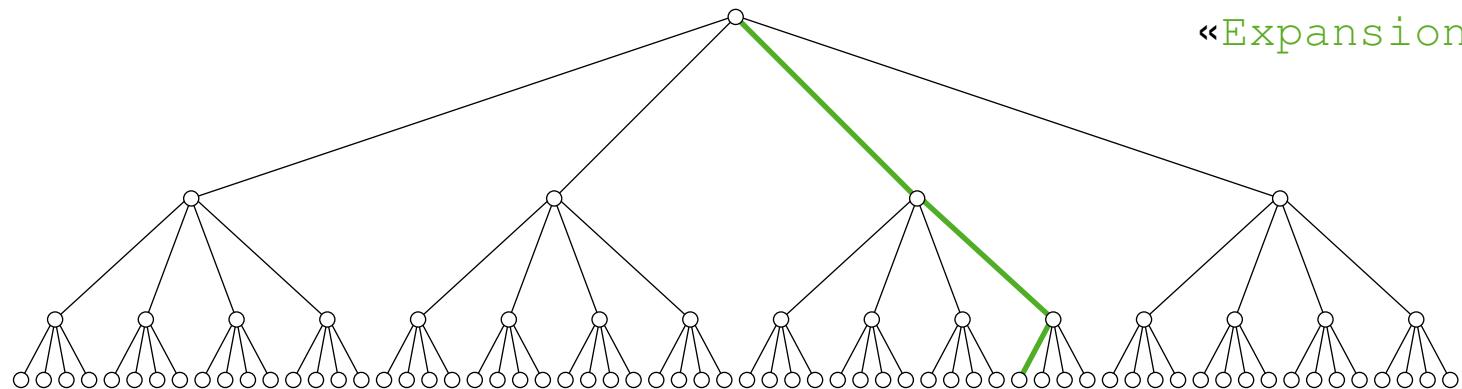
Subtask: Create the character **bauhaus**

«Wrong Hyphen»

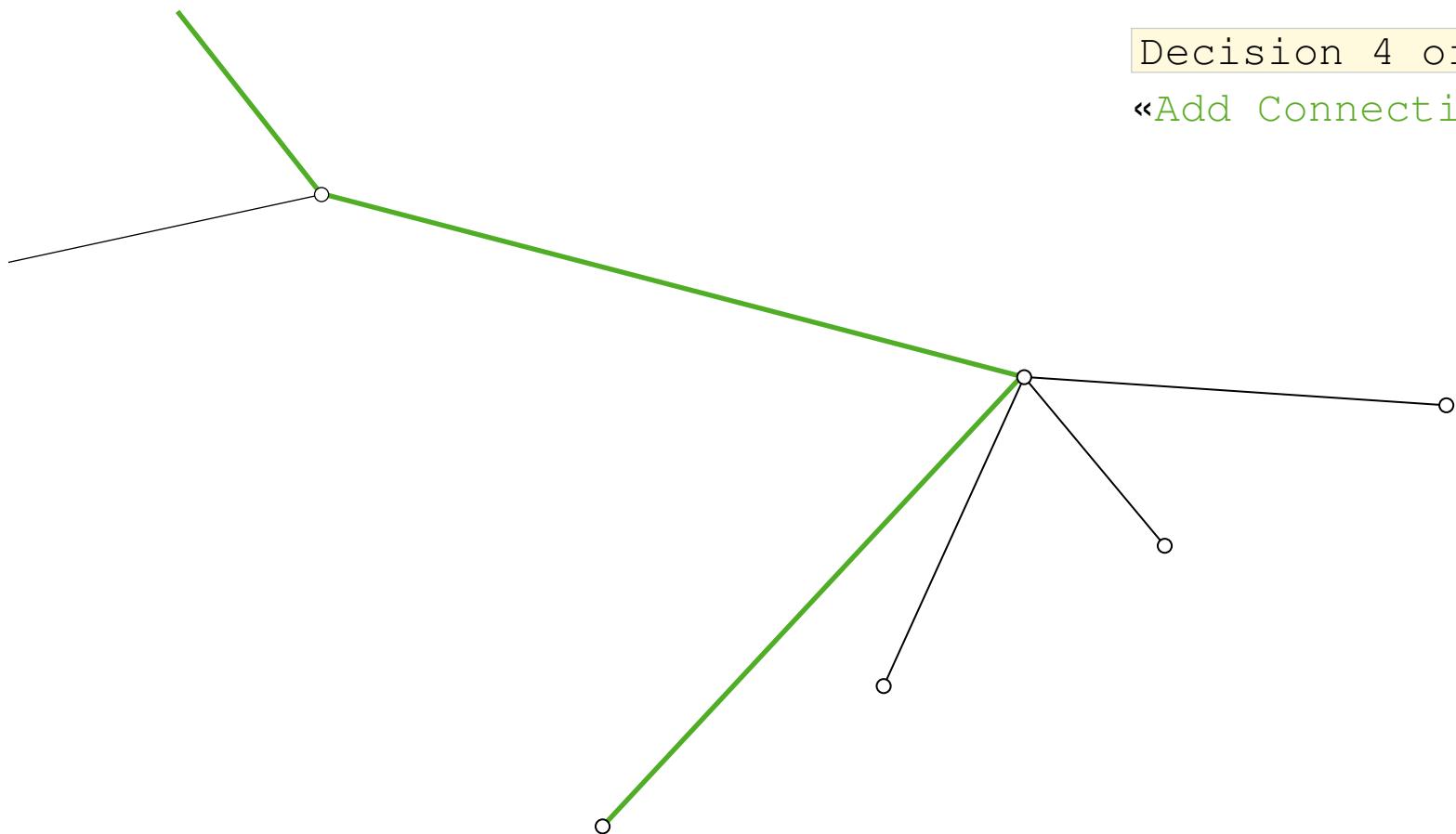


Subtask: Create the character **ba**uhaus

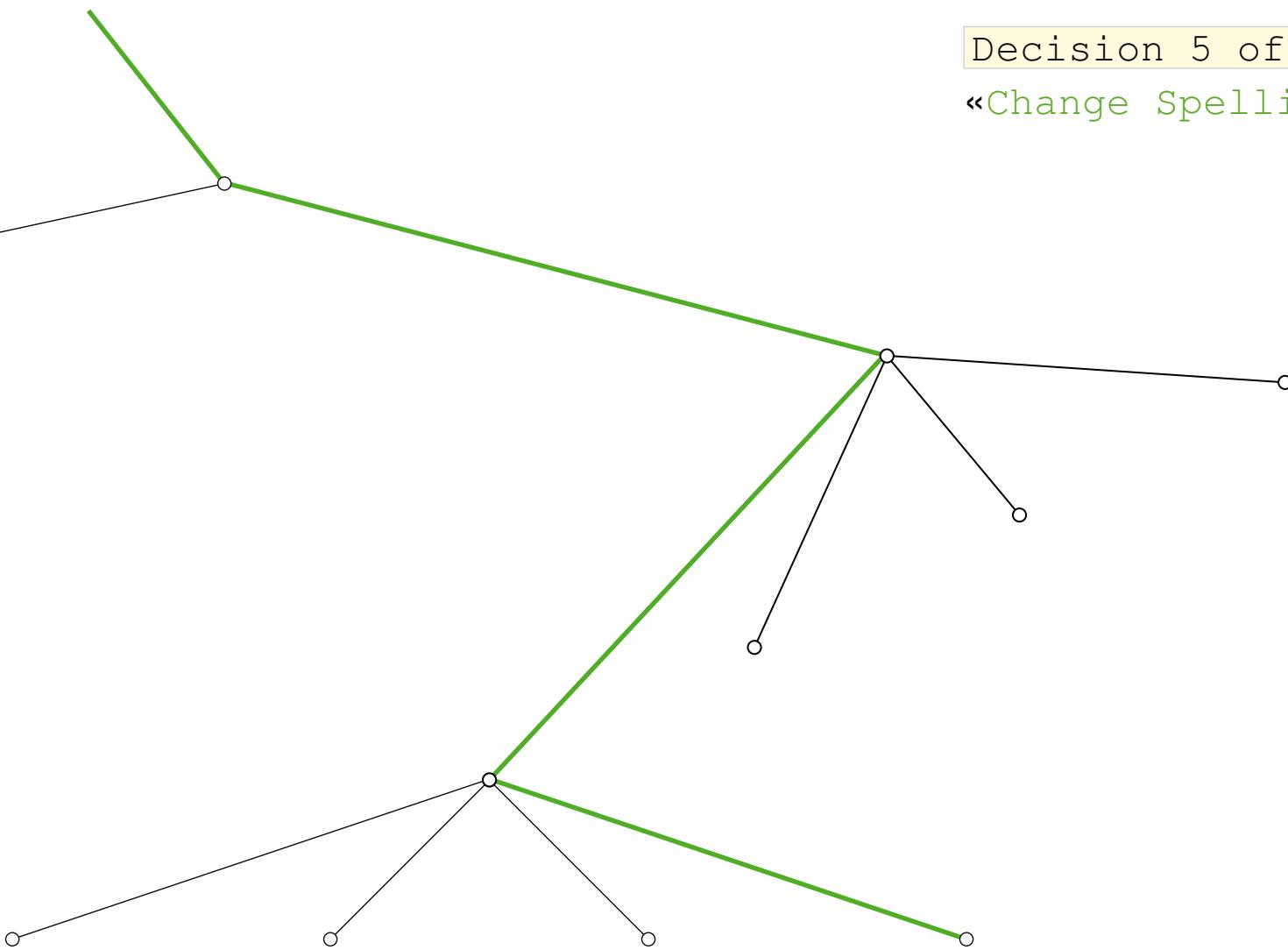
«Expansion»



Subtask: Create the character bauuhaus

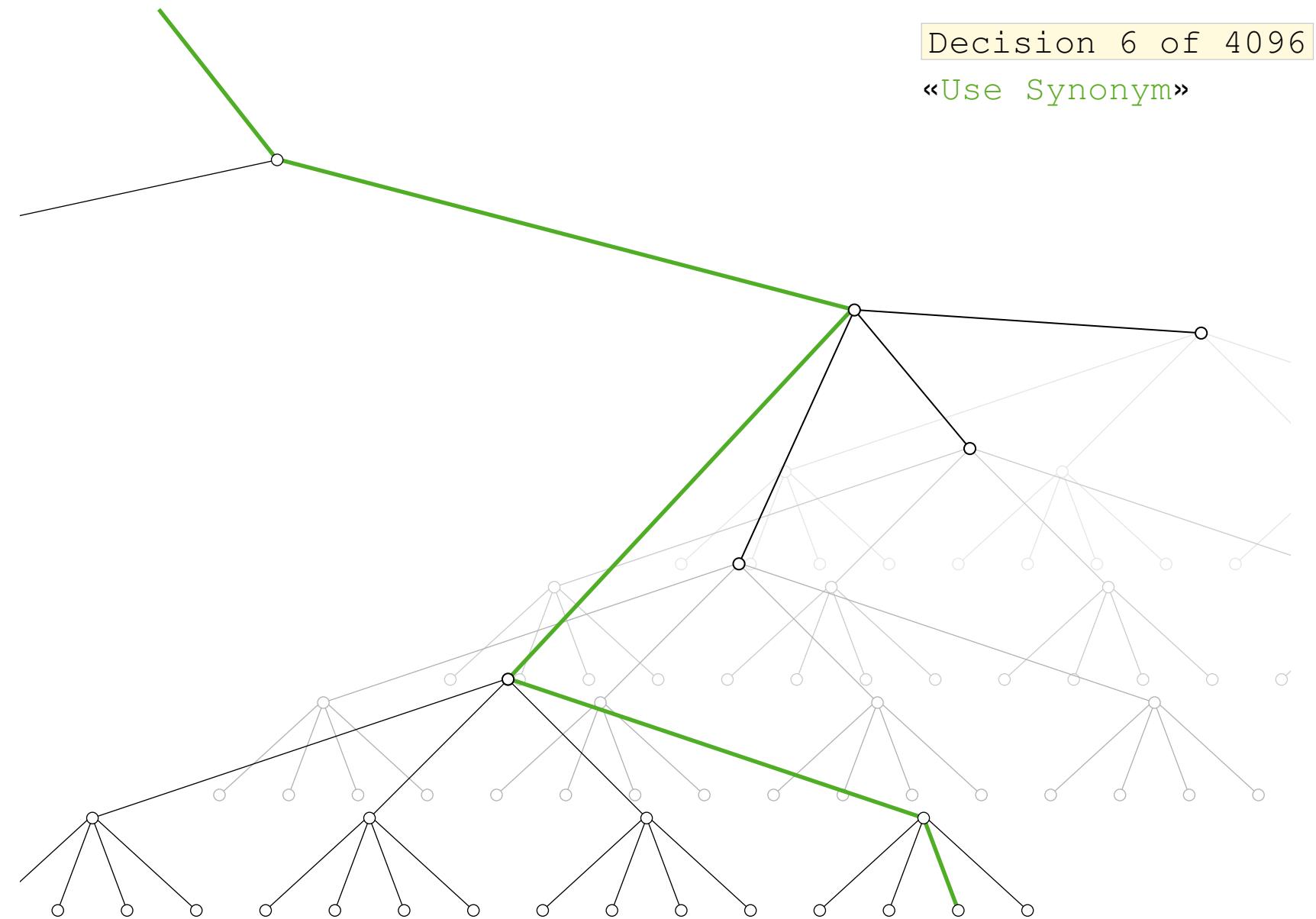


Subtask: Create the character bauhaus

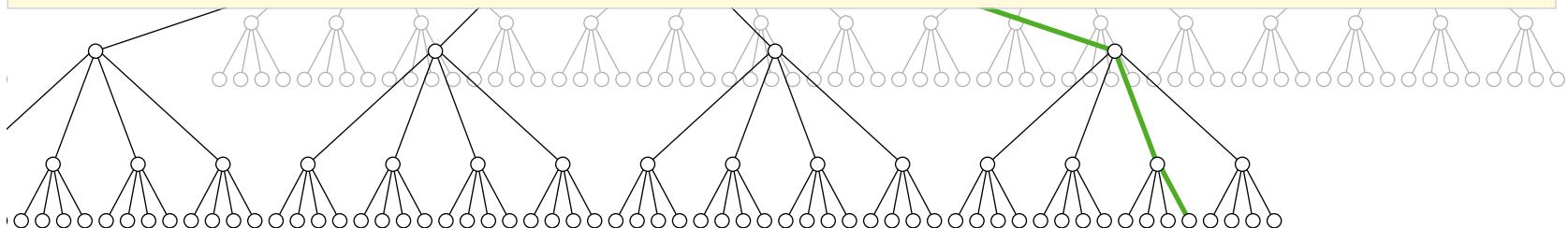


Subtask: Create the character bauhaus

«Use Synonym»



B Been for some time now I have lamented the fact th-
a at major issues are overlooked while many
u unnecessary bills come to me for consideration. [...]
h health care are major issues my Administration [...]
a ture just kicks the can down the alley. Yet [...]
u ut the major reforms Californians overwhelmingly de-
s serve. In light of this, and after careful [...]



Searchspace Facts



Searchspace Facts

Consider a text with a length of 100 words (the Schwarzenegger Letter) ...

- ≈ $10 \cdot 3$ possibilities to change tense
- ≈ 100 possibilities to break a line
- ≈ $100 \cdot 3$ possibilities to introduce a synonym
- ≈ $100 \cdot 3$ possibilities to introduce filler words
- ≈ $100 \cdot 5$ possibilities to hyphenate a word
- » 100 possibilities to introduce tautologies

...

Searchspace Facts

Consider a text with a length of 100 words (the Schwarzenegger Letter) ...

- ≈ $10 \cdot 3$ possibilities to change tense
- ≈ 100 possibilities to break a line
- ≈ $100 \cdot 3$ possibilities to introduce a synonym
- ≈ $100 \cdot 3$ possibilities to introduce filler words
- ≈ $100 \cdot 5$ possibilities to hyphenate a word
- » 100 possibilities to introduce tautologies
- ...
- > 1 000 possible operations to generate a **single letter** of an acrostic
- $O(10^{3n})$ possibilities to synthesize an $n = 7$ letter word like '**Bauhaus**'

Compare the following numbers:

10^{80} atoms in the observable universe

10^{123} game-tree complexity of chess

Toward Author Obfuscation

[Stein/Potthast/Hagen/Bevendorff 2016]

Toward Author Obfuscation

[Stein/Potthast/Hagen/Bevendorff 2016]

beautiful christmas you know jesus our saviour w
patiently stooping to hunger and pain, so he mic
ones, u from shame; now if we love him, he bids u
brothers and sisters who need. blessed old nick! i
it, you would remember and certainly do it; this
you empty your pack, pray give a portion to all wh
there's anything left and you can bring a small gi
wasn't that dandy? sure, little maryu ann has a wo
she has! sheetakes after her own mother. i was jus
that age. and you're just likeu her still, mollie mullig

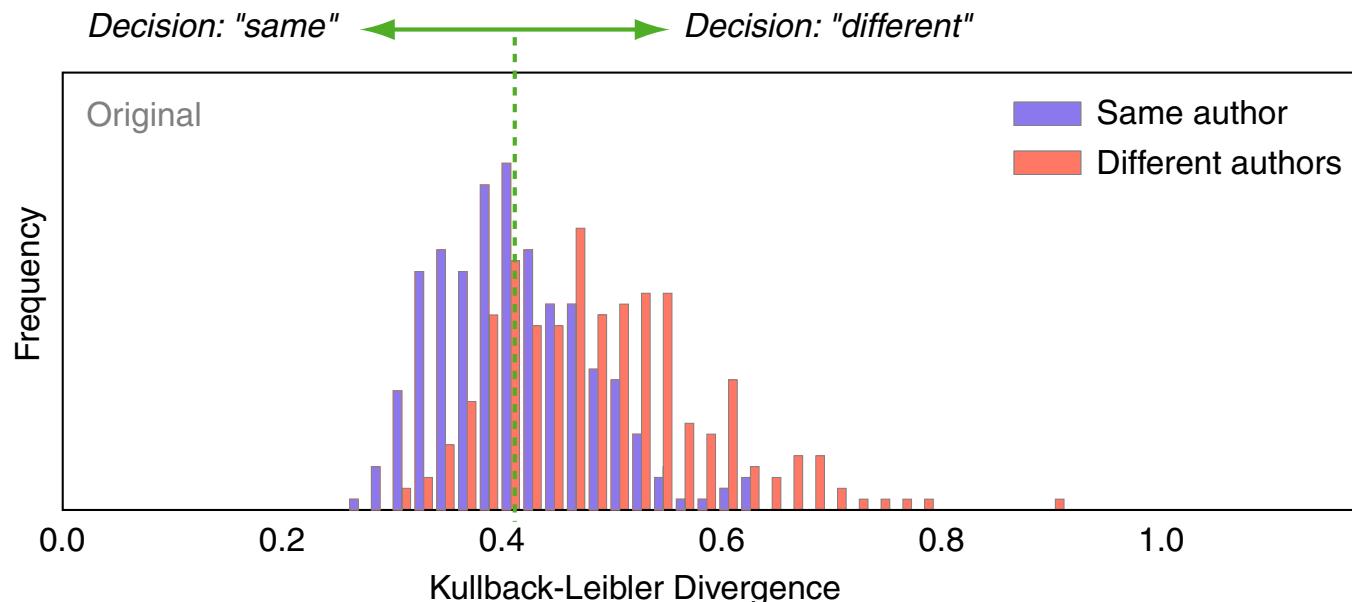
sure, little maryu ann has a wonderful education, s
s after her own mother. i was just like her when i wa
e just likeu her still, mollie mulligan. sure you're eth
an alley and the belle of shantytown. whist now! it
lushes. but, hush! i think the show is about to begin
oo, samson symbolical! come and see sliverss, u clow
me and see zip, the foremost of freaks! come an
lster sheiks! eager equestrienness, u each unexcelle
enagerie ever beheld, the giant, the fat girl, the lion
artists from far-off japan, audacious acrobats sho

Toward Author Obfuscation

[Stein/Potthast/Hagen/Bevendorff 2016]

beautiful christmas you know jesus our saviour w
patiently stooping to hunger and pain, so he mig
ones,u from shame; now if we love him, he bids u
brothers and sisters who need. blessed old nick! i
it, you would remember and certainly do it; this
you empty your pack, pray give a portion to all wh
there's anything left and you can bring a small gi
wasn't that dandy? sure, little maryu ann has a wo
she has! shetakes after her own mother. i was jus
that age. and you're just likeu her still, mollie mullig

sure, little maryu ann has a wonderful education, s
s after her own mother. i was just like her when i wa
e just likeu her still, mollie mulligan. sure you'reeth
an alley and the belle of shantytown. whist now! it
lushes. but, hush! i think the show is about to begin
oo, samson symbolical! come and see sliverss,u clow
me and see zip, the foremost of freaks! come an
ister sheiks! eager equestrienness,u each unexcelle
enagerie ever beheld, the giant, the fat girl, the lion
artists from far-off japan, audacious acrobats sho

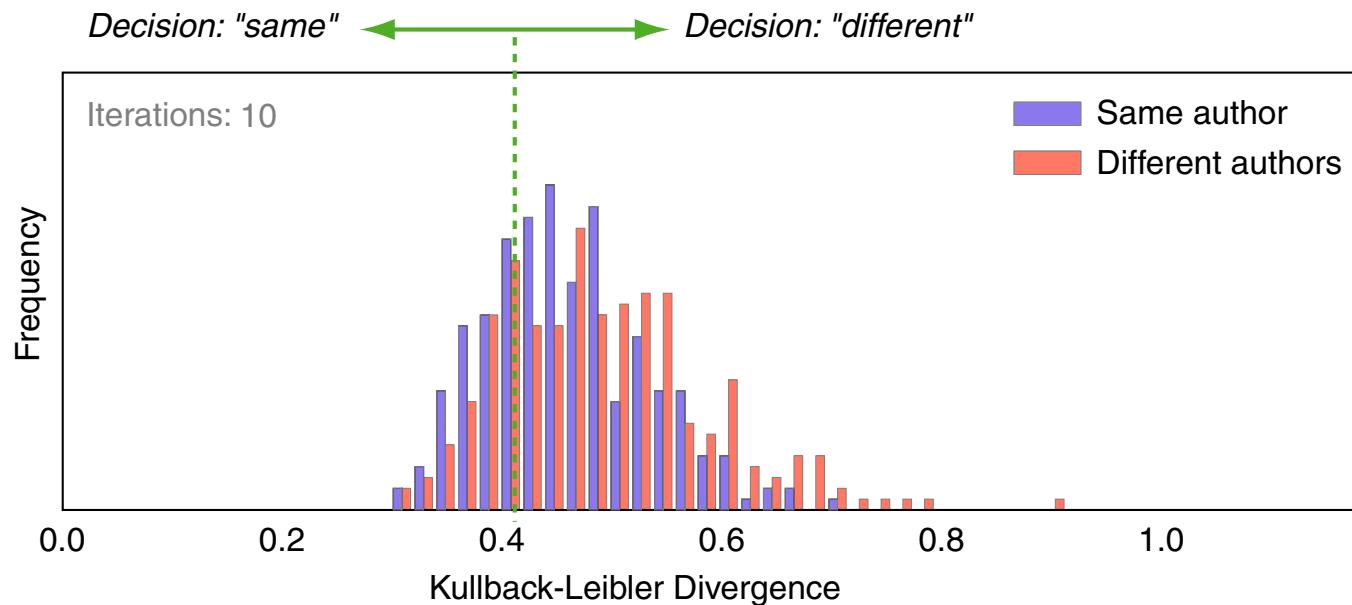


Toward Author Obfuscation

[Stein/Potthast/Hagen/Bevendorff 2016]

beautiful christmas you know jesus our saviour w
patiently stooping to hunger and pain, so he mig
ones,u from shame; now if we love him, he bids u
brothers and sisters who need. blessed old nick! i
it, you would remember and certainly do it; this
you empty your pack, pray give a portion to all wh
there's anything left and you can bring a small gi
wasn't that dandy? sure, little maryuann has a wo
she has! shetakes after her own mother. i was jus
that age. and you're just likeuher still, mollie mullig

sure, little maryuann has a wonderful education, s
s after her own mother. i was just like her when i wa
e just likeuher still, mollie mulligan. sure you'reeth
an alley and the belle of shantytown. whist now! it
lushes. but, hush! i think the show is about to begin
oo, samson symbolical! come and see sliverss,uclow
me and see zip, the foremost of freaks! come an
ister sheiks! eager equestrienness,ueach unexcelle
enagerie ever beheld, the giant, the fat girl, the lion
artists from far-off japan, audacious acrobats sho

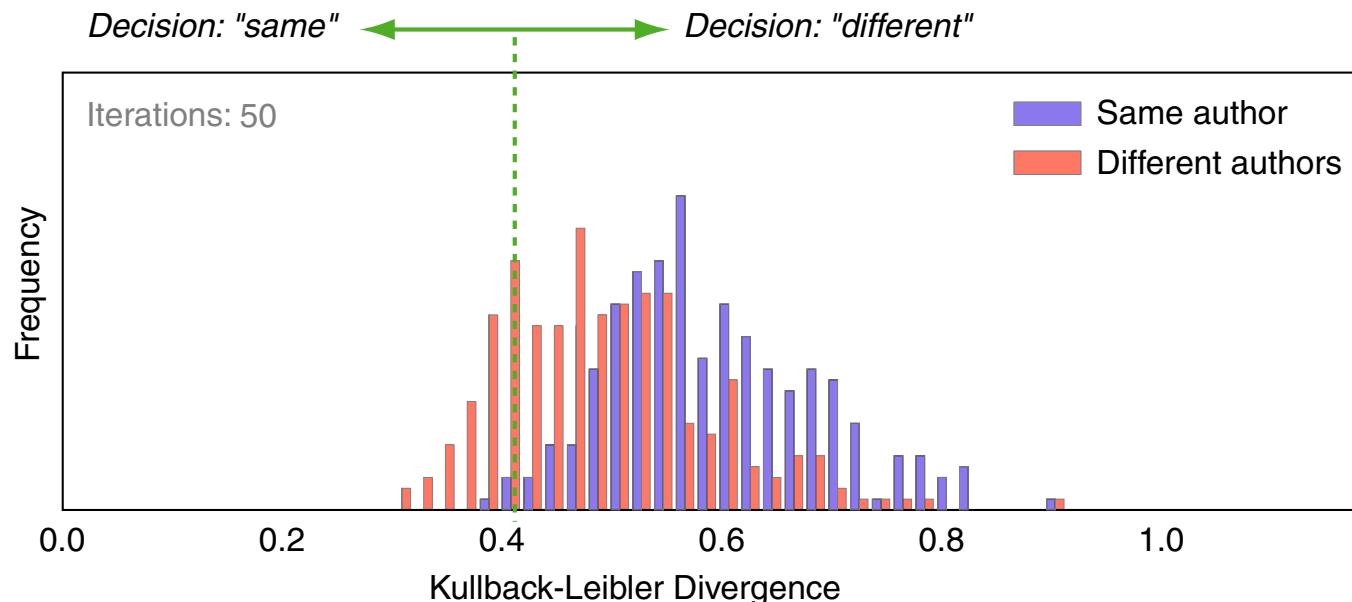


Toward Author Obfuscation

[Stein/Potthast/Hagen/Bevendorff 2016]

beautiful christmas you know jesus our saviour w
patiently stooping to hunger and pain, so he mig
ones,u from shame; now if we love him, he bids u
brothers and sisters who need. blessed old nick! i
it, you would remember and certainly do it; this
you empty your pack, pray give a portion to all wh
there's anything left and you can bring a small gi
wasn't that dandy? sure, little maryuann has a wo
she has! shetakes after her own mother. i was jus
that age. and you're just likeuher still, mollie mullig

sure, little maryuann has a wonderful education, s
s after her own mother. i was just like her when i wa
e just likeuher still, mollie mulligan. sure you'reeth
an alley and the belle of shantytown. whist now! it
lushes. but, hush! i think the show is about to begin
oo, samson symbolical! come and see sliverss,uclow
me and see zip, the foremost of freaks! come an
ister sheiks! eager equestrienness,ueach unexcelle
enagerie ever beheld, the giant, the fat girl, the lior
artists from far-off japan, audacious acrobats sho

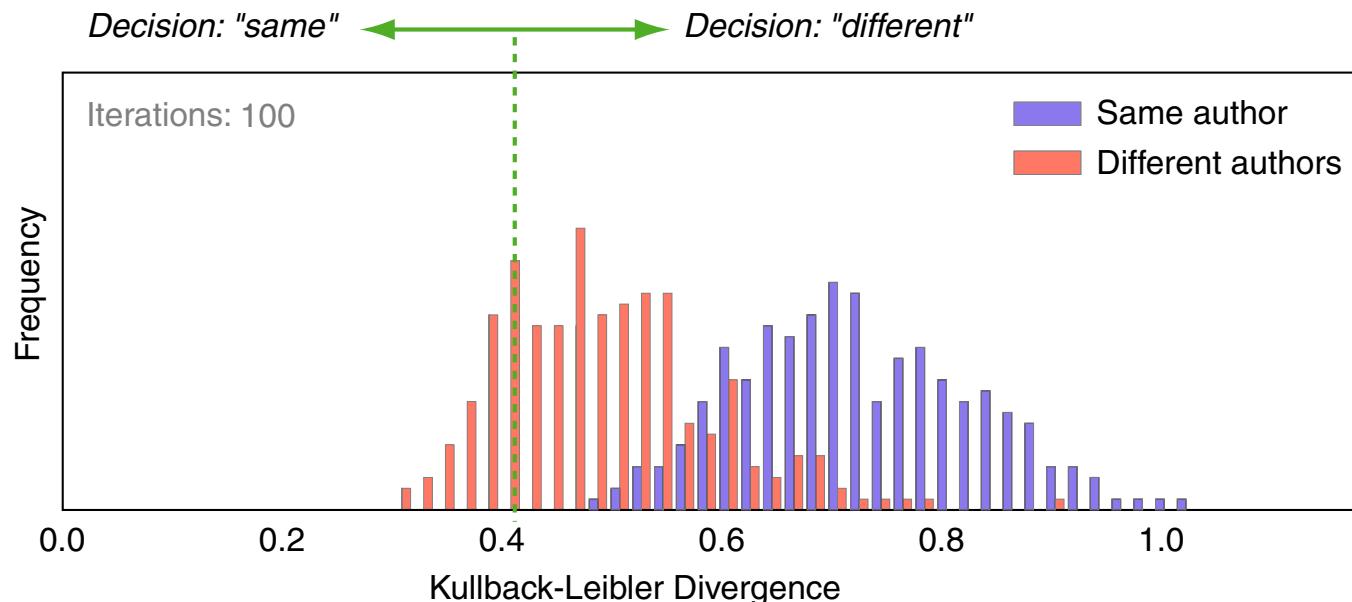


Toward Author Obfuscation

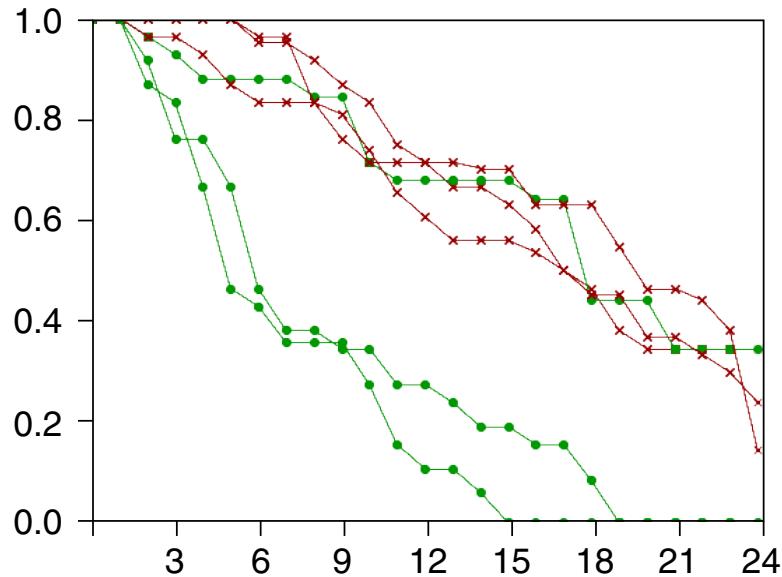
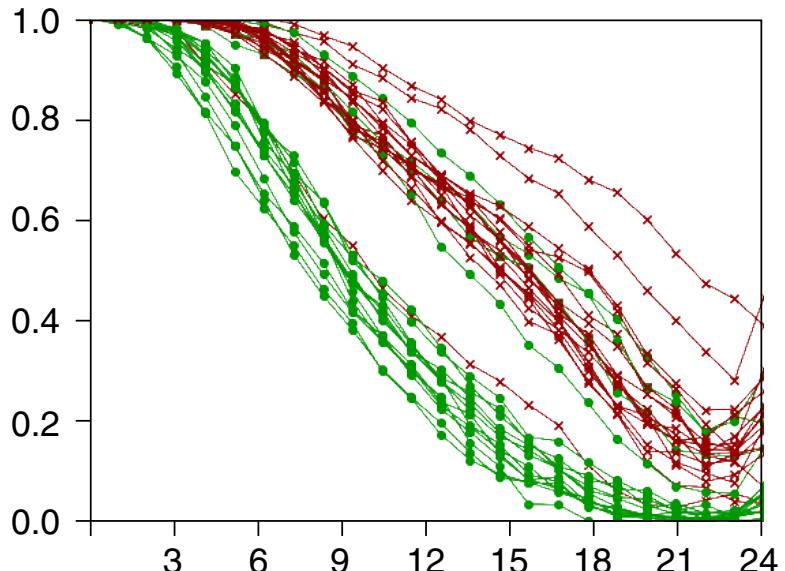
[Stein/Potthast/Hagen/Bevendorff 2016]

beautiful christmas you know jesus our saviour w
patiently stooping to hunger and pain, so he mig
ones,u from shame; now if we love him, he bids u
brothers and sisters who need. blessed old nick! i
it, you would remember and certainly do it; this
you empty your pack, pray give a portion to all wh
there's anything left and you can bring a small gi
wasn't that dandy? sure, little maryuann has a wo
she has! shetakes after her own mother. i was jus
that age. and you're just likeuher still, mollie mullig

sure, little maryuann has a wonderful education, s
s after her own mother. i was just like her when i wa
e just likeuher still, mollie mulligan. sure you'reeth
an alley and the belle of shantytown. whist now! it
lushes. but, hush! i think the show is about to begin
oo, samson symbolical! come and see sliverss,uclow
me and see zip, the foremost of freaks! come an
ister sheiks! eager equestrienness,ueach unexcelle
enagerie ever beheld, the giant, the fat girl, the lior
artists from far-off japan, audacious acrobats sho



Authorship Verification via “Unmasking”



26% of decisions are “safe” → 10% remain safe when obfuscating 1% of the text

Conclusion

Summary

- ❑ Constrained paraphrasing via heuristic search in style space
- ❑ 5 author obfuscators vs. 44 authorship verifiers in 4 settings
- ❑ Authorship verifiers represent the state of the art as per PAN'13/14/15
- ❑ Obfuscators flip on average from 20% up to 49% of true positive decisions

Conclusion

Summary

- ❑ Constrained paraphrasing via heuristic search in style space
- ❑ 5 author obfuscators vs. 44 authorship verifiers in 4 settings
- ❑ Authorship verifiers represent the state of the art as per PAN'13/14/15
- ❑ Obfuscators flip on average from 20% up to 49% of true positive decisions

Take-away messages

- ❑ State of the art in authorship verification vulnerable to obfuscation
- ❑ Automatic obfuscation is feasible, yet far from perfection
- ❑ Hardly anyone considers obfuscation a threat

Conclusion

Summary

- ❑ Constrained paraphrasing via heuristic search in style space
- ❑ 5 author obfuscators vs. 44 authorship verifiers in 4 settings
- ❑ Authorship verifiers represent the state of the art as per PAN'13/14/15
- ❑ Obfuscators flip on average from 20% up to 49% of true positive decisions

Take-away messages

- ❑ State of the art in authorship verification vulnerable to obfuscation
- ❑ Automatic obfuscation is feasible, yet far from perfection
- ❑ Hardly anyone considers obfuscation a threat
- ❑ Author obfuscation and author identification are locked in an instance of the “Potter-Voldemort Conundrum”:

Neither can live while the other survives

Conclusion

Summary

- ❑ Constrained paraphrasing via heuristic search in style space
- ❑ 5 author obfuscators vs. 44 authorship verifiers in 4 settings
- ❑ Authorship verifiers represent the state of the art as per PAN'13/14/15
- ❑ Obfuscators flip on average from 20% up to 49% of true positive decisions

Take-away messages

- ❑ State of the art in authorship verification vulnerable to obfuscation
- ❑ Automatic obfuscation is feasible, yet far from perfection
- ❑ Hardly anyone considers obfuscation a threat
- ❑ Author obfuscation and author identification are locked in an instance of the “Potter-Voldemort Conundrum”:

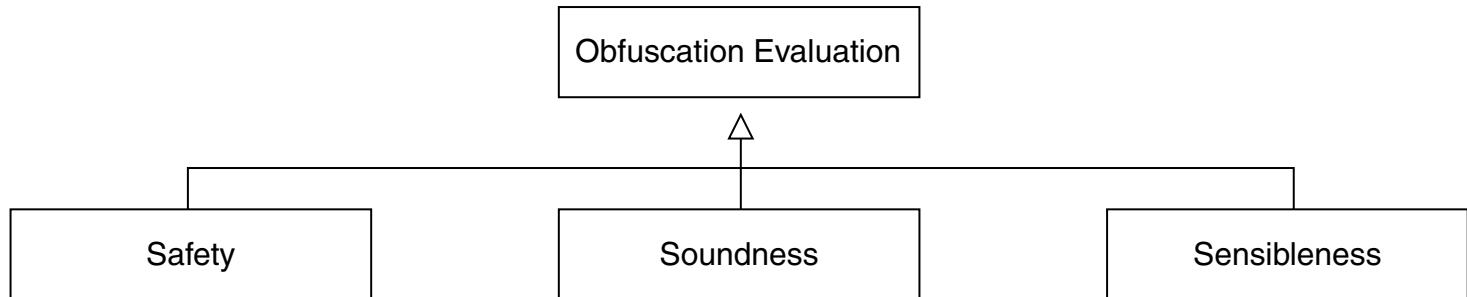
Neither can live while the other survives

Thank you for your attention!

Evaluating Author Obfuscation

Obfuscation Evaluation

Taxonomy of Evaluation Dimensions

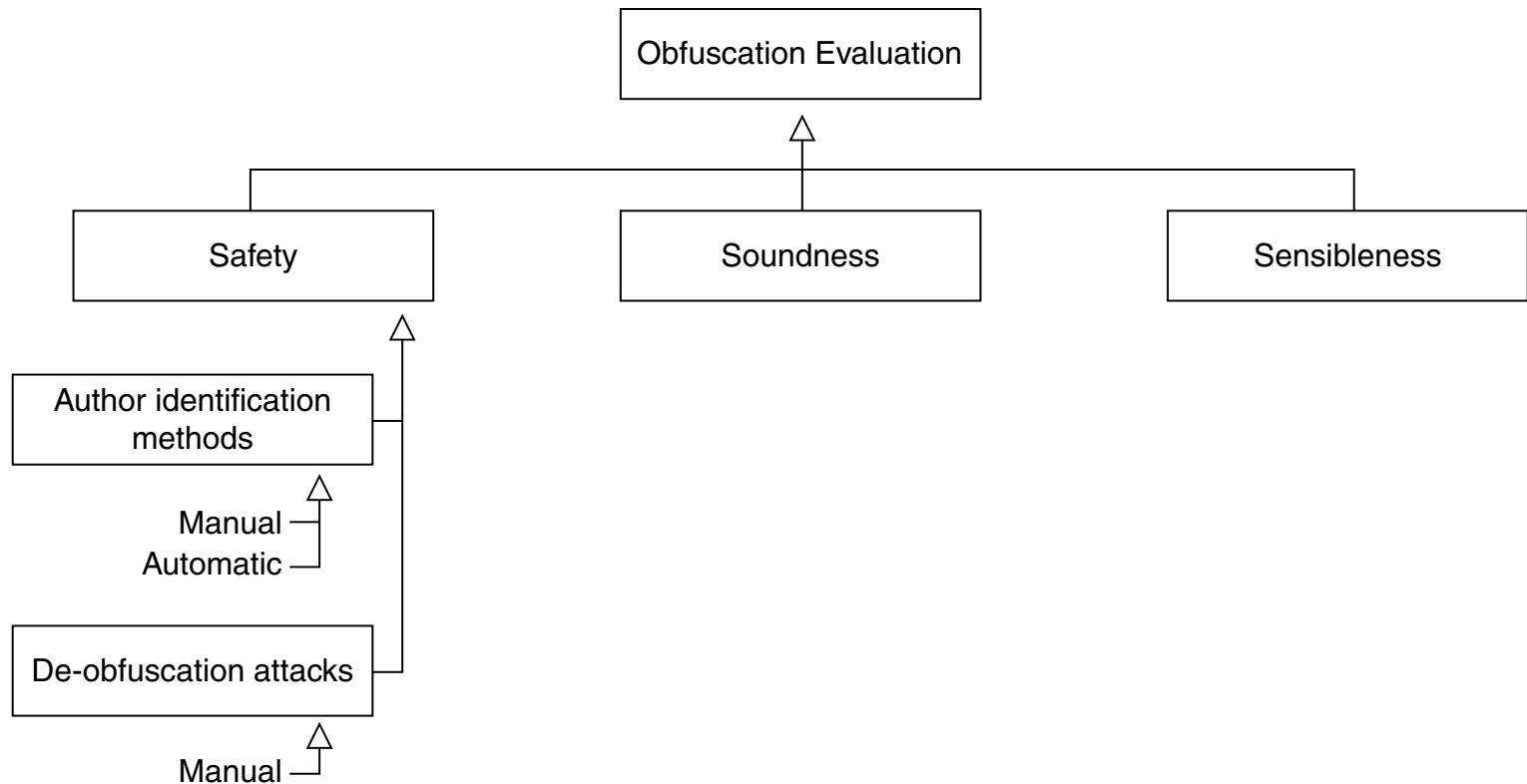


We call an obfuscation software

- **safe**, if its obfuscated texts can not be attributed to their original authors,
- **sound**, if its obfuscated texts are textually entailed by their originals, and
- **sensible**, if its obfuscated texts are well-formed and inconspicuous.

Obfuscation Evaluation

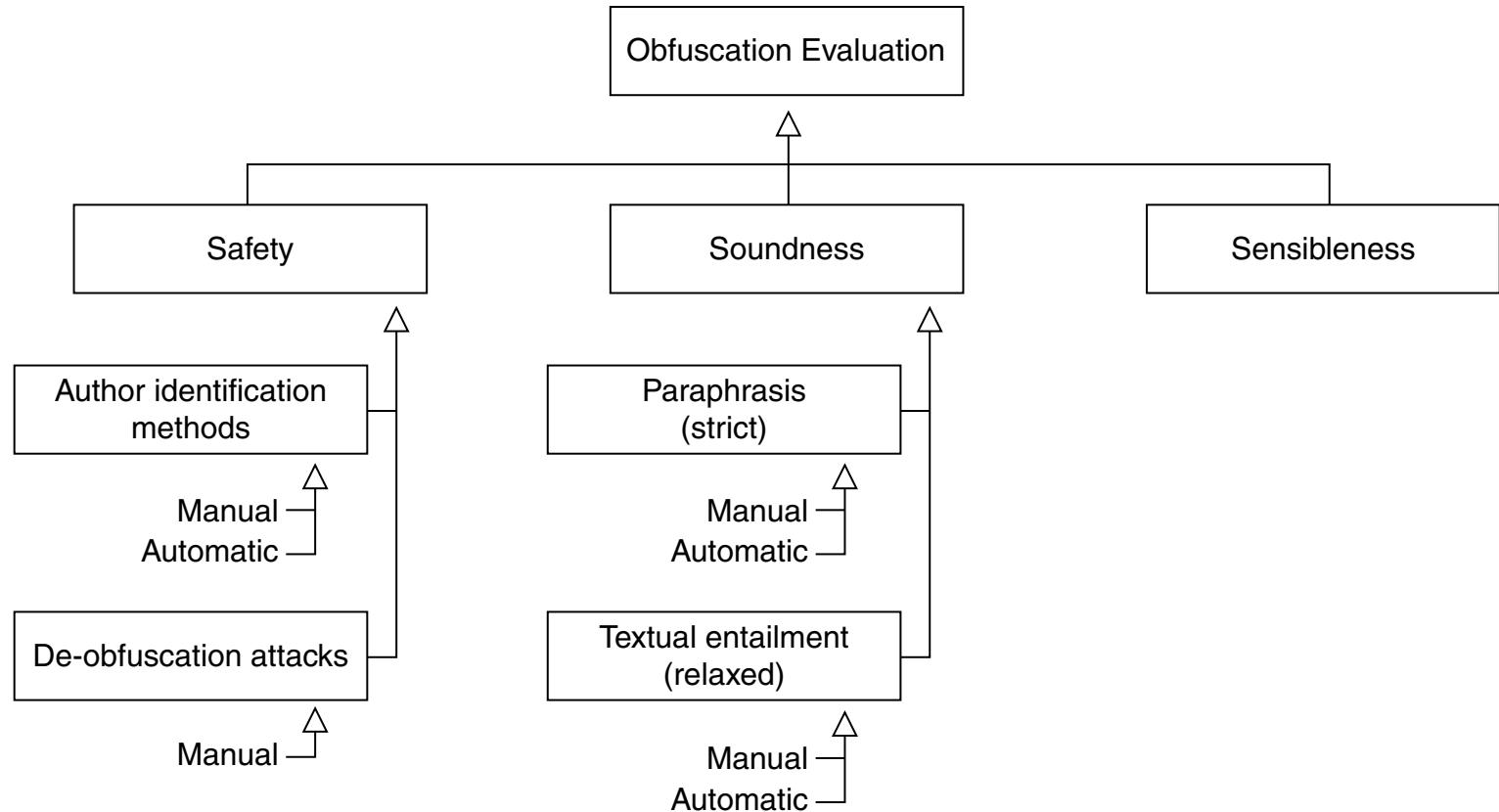
Taxonomy of Evaluation Dimensions



- ❑ Manual safety evaluation against forensic linguists not scalable
- ❑ Automatic safety evaluation requires large amount of implementations
- ❑ Several obfuscation approaches can be undone

Obfuscation Evaluation

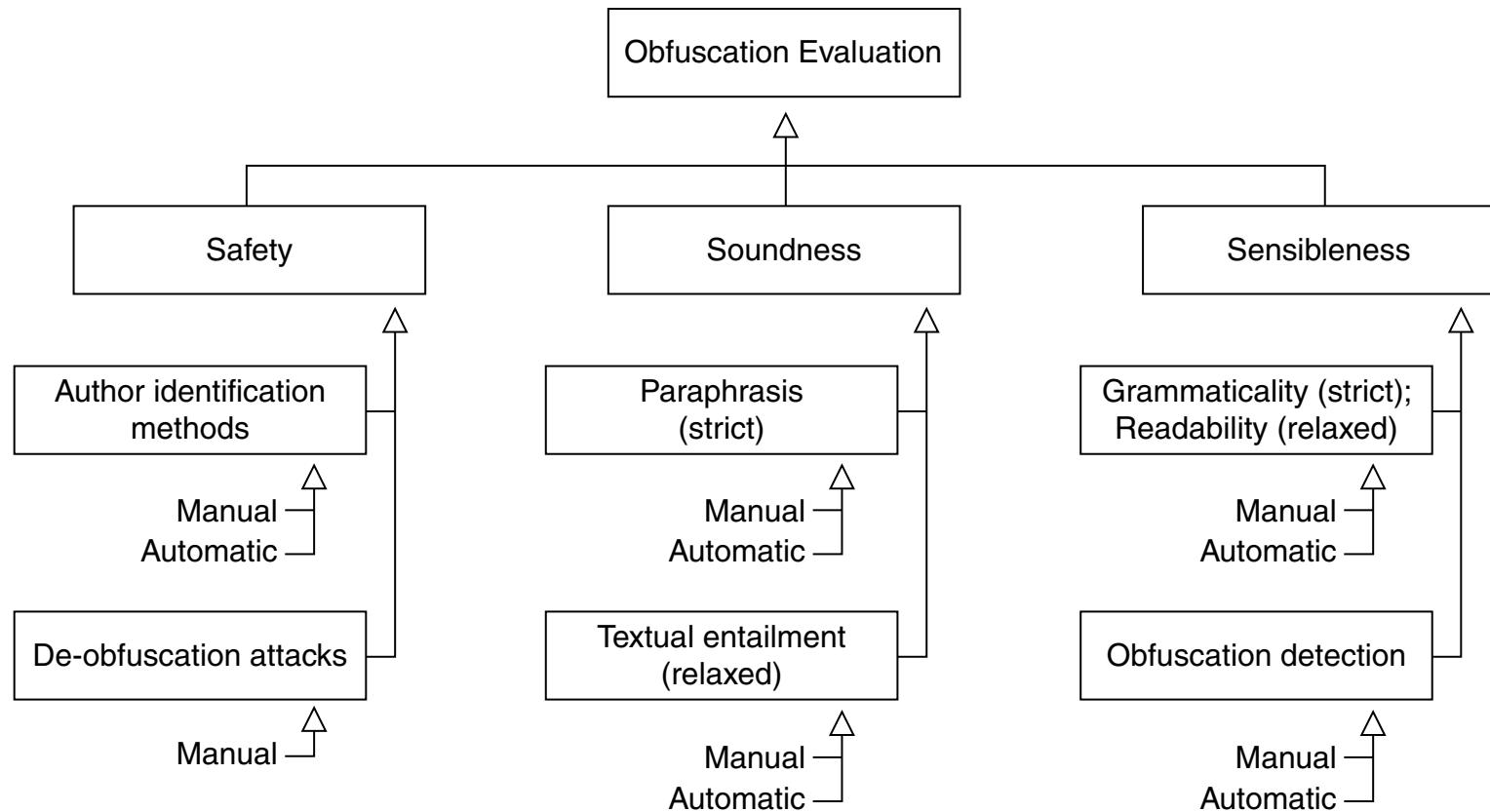
Taxonomy of Evaluation Dimensions



- ❑ Paraphrase: obfuscation restates the original with different words
- ❑ Textual entailment: obfuscation follows logically from original
- ❑ Support manual review with visual text comparison

Obfuscation Evaluation

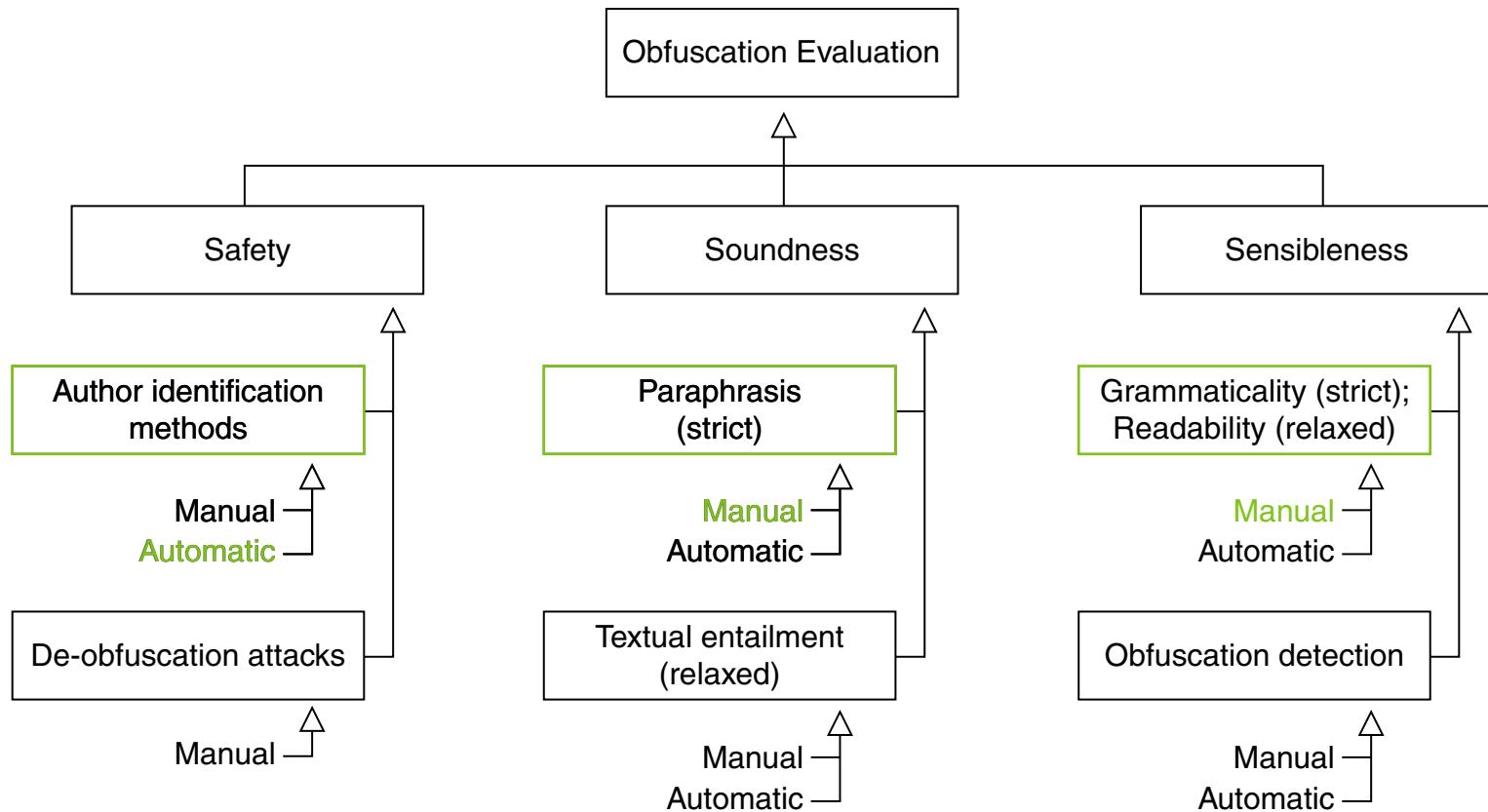
Taxonomy of Evaluation Dimensions



- ❑ Relax grammaticality: machine translation also not perfect, yet useful
- ❑ Hiding obfuscation useful to avoid in-depth (manual) forensic analysis
- ❑ Automatic evaluation involves cutting edge research

Obfuscation Evaluation

Taxonomy of Evaluation Dimensions



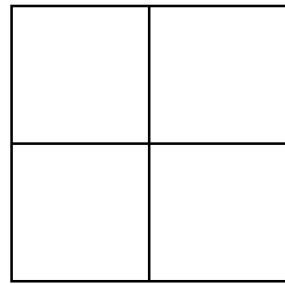
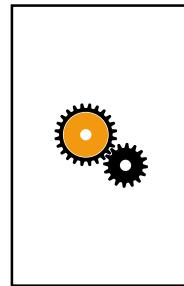
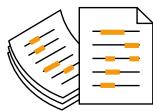
- ❑ Evaluations conducted in our shared task

Obfuscation Evaluation

Shared Task Setup

PAN 13/14/15: Authorship Verification

Evaluation

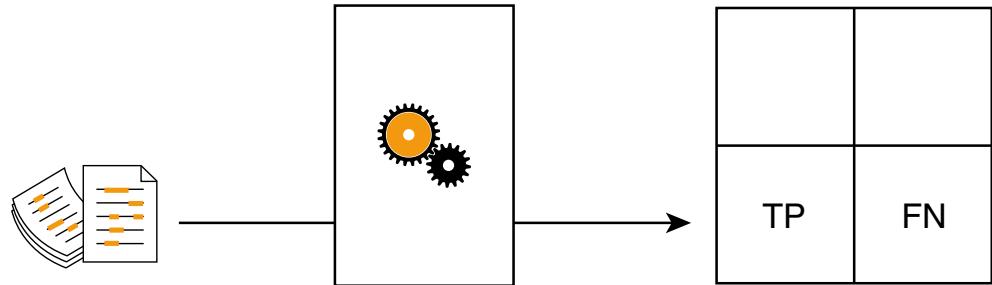


Obfuscation Evaluation

Shared Task Setup

PAN 13/14/15: Authorship Verification

Evaluation



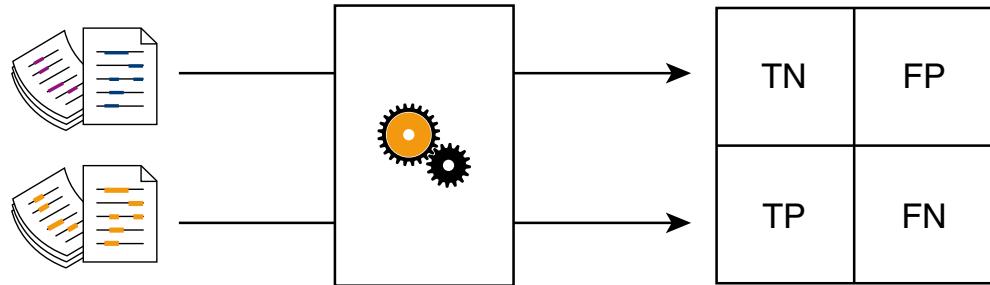
- TP = true positive
- FN = false negative

Obfuscation Evaluation

Shared Task Setup

PAN 13/14/15: Authorship Verification

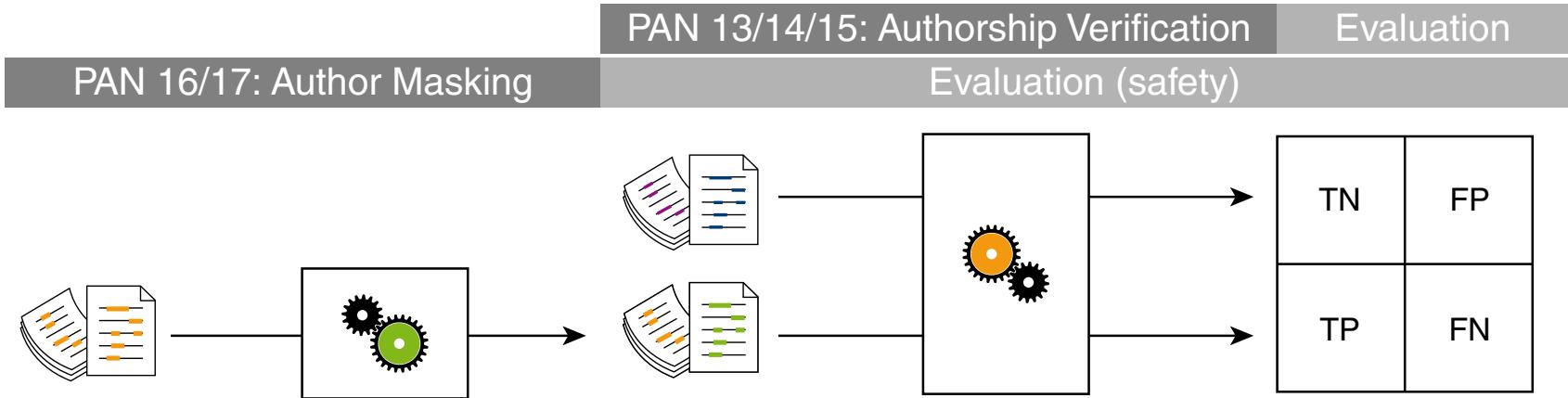
Evaluation



- TP = true positive
- FN = false negative
- TN = true negative
- FP = false positive

Obfuscation Evaluation

Shared Task Setup

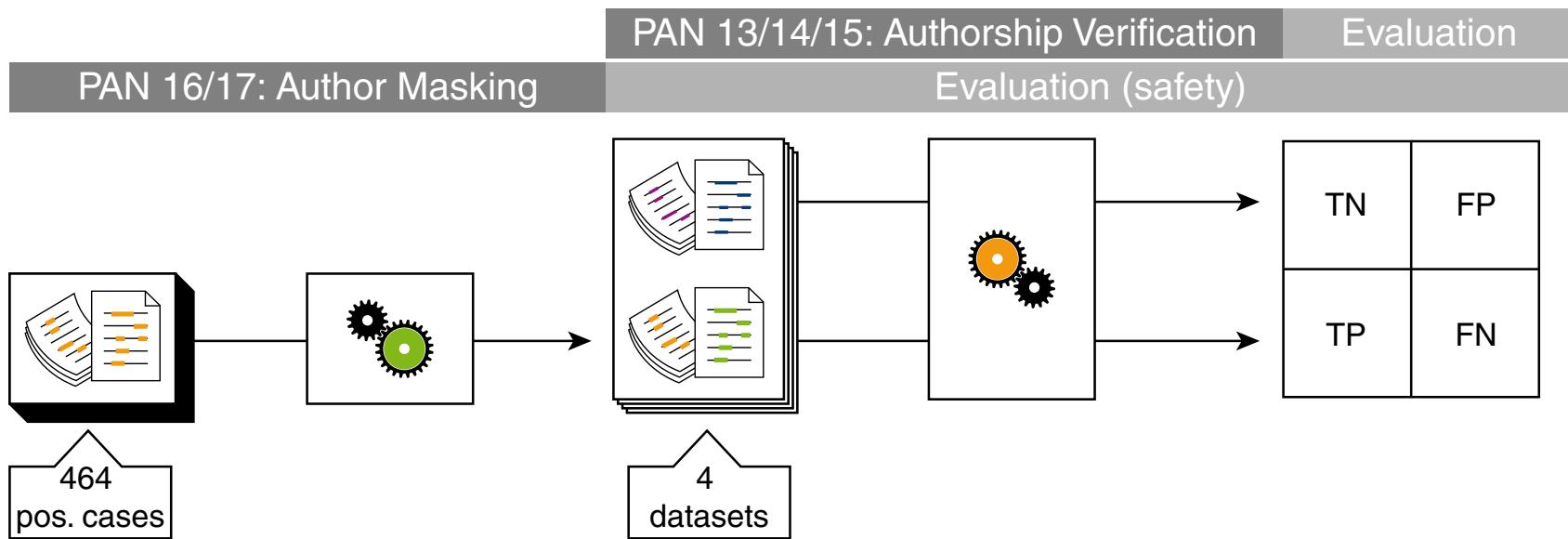


This setup tells us

- whether an obfuscator can defeat a verifier

Obfuscation Evaluation

Shared Task Setup

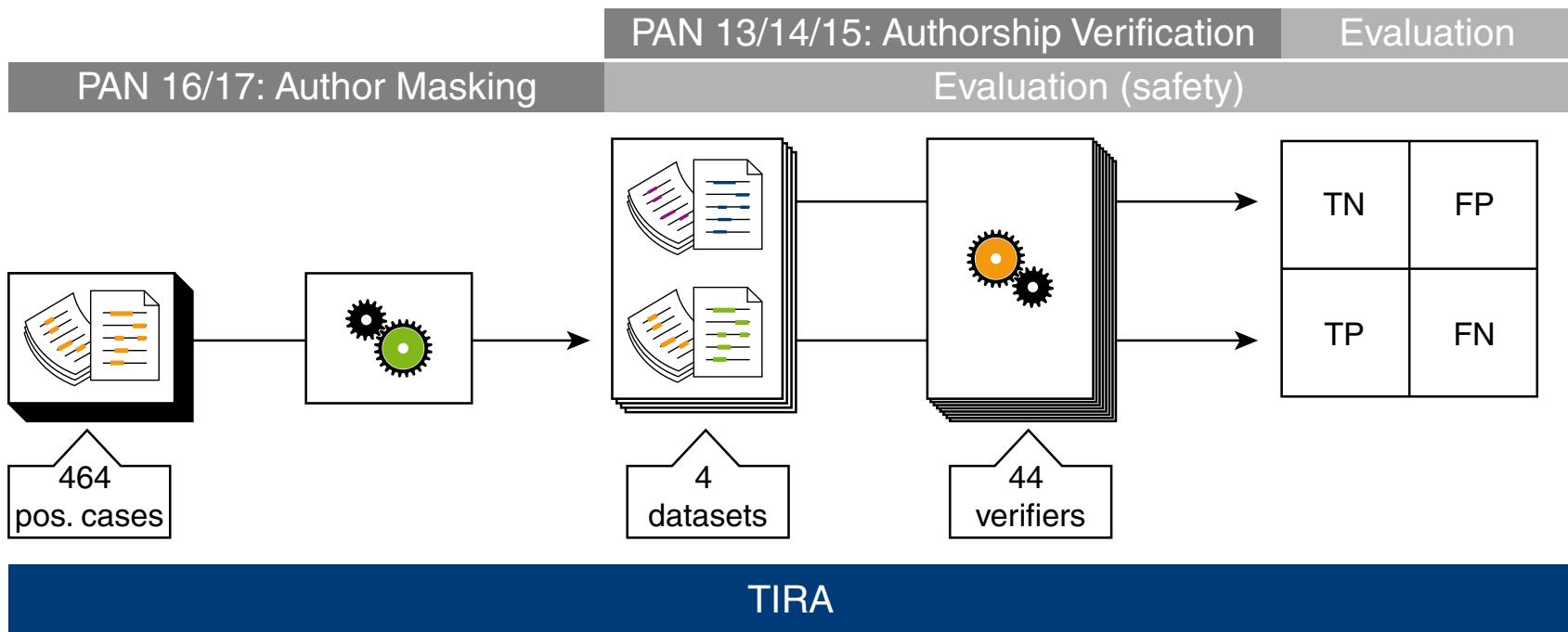


This setup tells us

- whether an obfuscator can defeat a verifier
- whether an obfuscator can defeat a verifier in general

Obfuscation Evaluation

Shared Task Setup

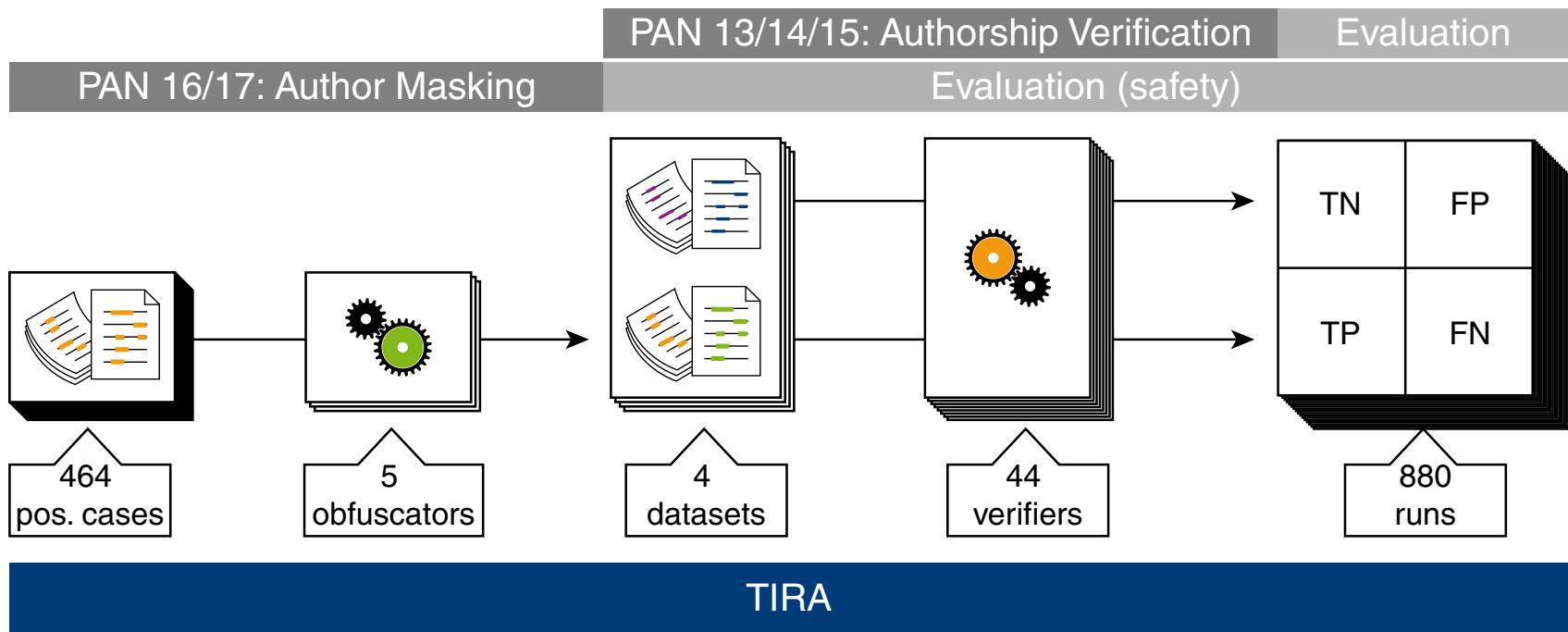


This setup tells us

- whether an obfuscator can defeat a verifier
- whether an obfuscator can defeat a verifier in general
- whether an obfuscator can defeat verifiers in general

Obfuscation Evaluation

Shared Task Setup



This setup tells us

- whether an obfuscator can defeat a verifier
- whether an obfuscator can defeat a verifier in general
- whether an obfuscator can defeat verifiers in general
- whether obfuscators can defeat verifiers in general

Obfuscation Evaluation

Measuring Obfuscation Impact

Performance
without
obfuscation

TN_1	FP_1
TP_1	FN_1

Performance
with
obfuscation

TN_2	FP_2
TP_2	FN_2

Obfuscation Evaluation

Measuring Obfuscation Impact

Performance
without
obfuscation

TN_1	FP_1
TP_1	FN_1

Performance
with
obfuscation

TN_2	FP_2
TP_2	FN_2



Obfuscation Evaluation

Measuring Obfuscation Impact

Performance
without
obfuscation

TN_1	FP_1
TP_1	FN_1

Performance
with
obfuscation

TN_2	FP_2
TP_2	FN_2



Obfuscation Evaluation

Measuring Obfuscation Impact

Performance
without
obfuscation

TN_1	FP_1
TP_1	FN_1

Performance
with
obfuscation

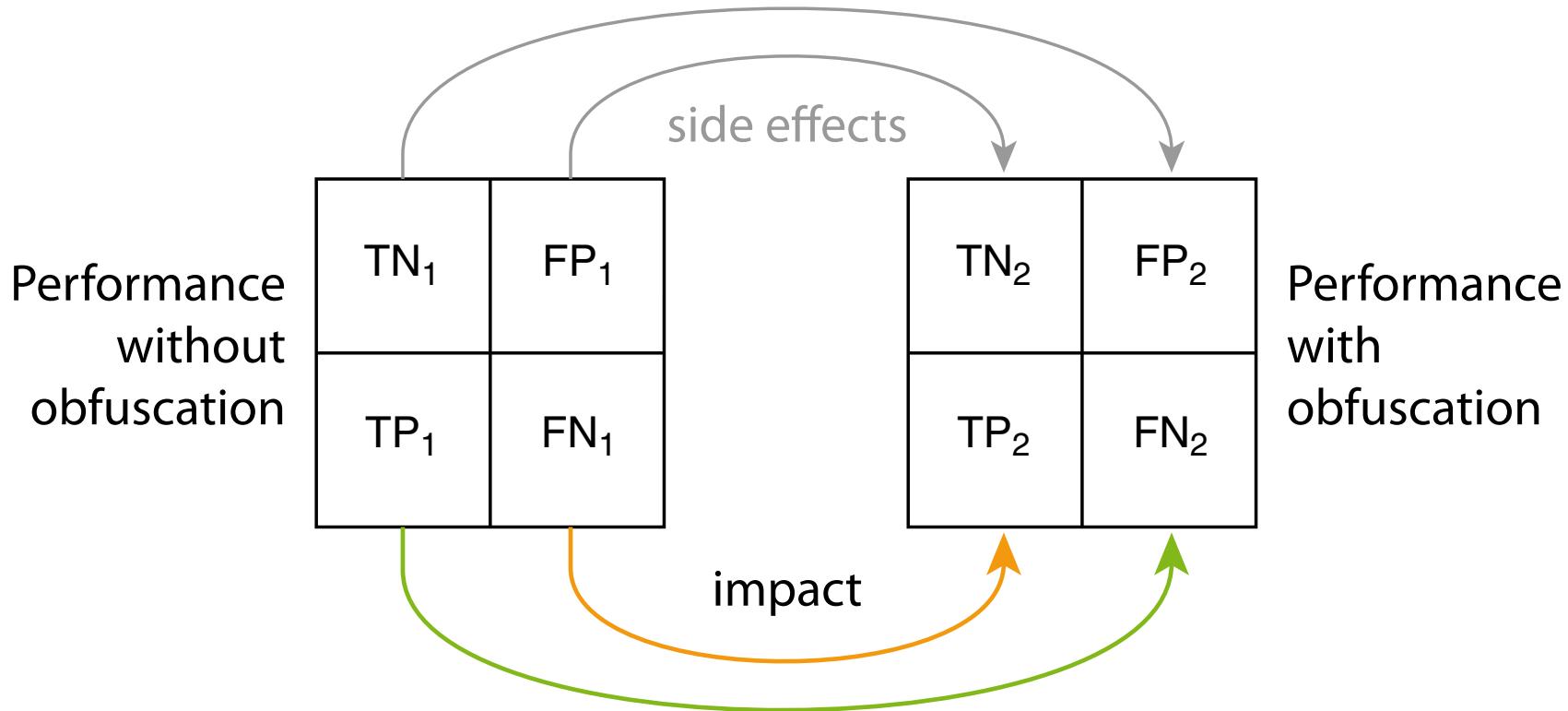
TN_2	FP_2
TP_2	FN_2

impact



Obfuscation Evaluation

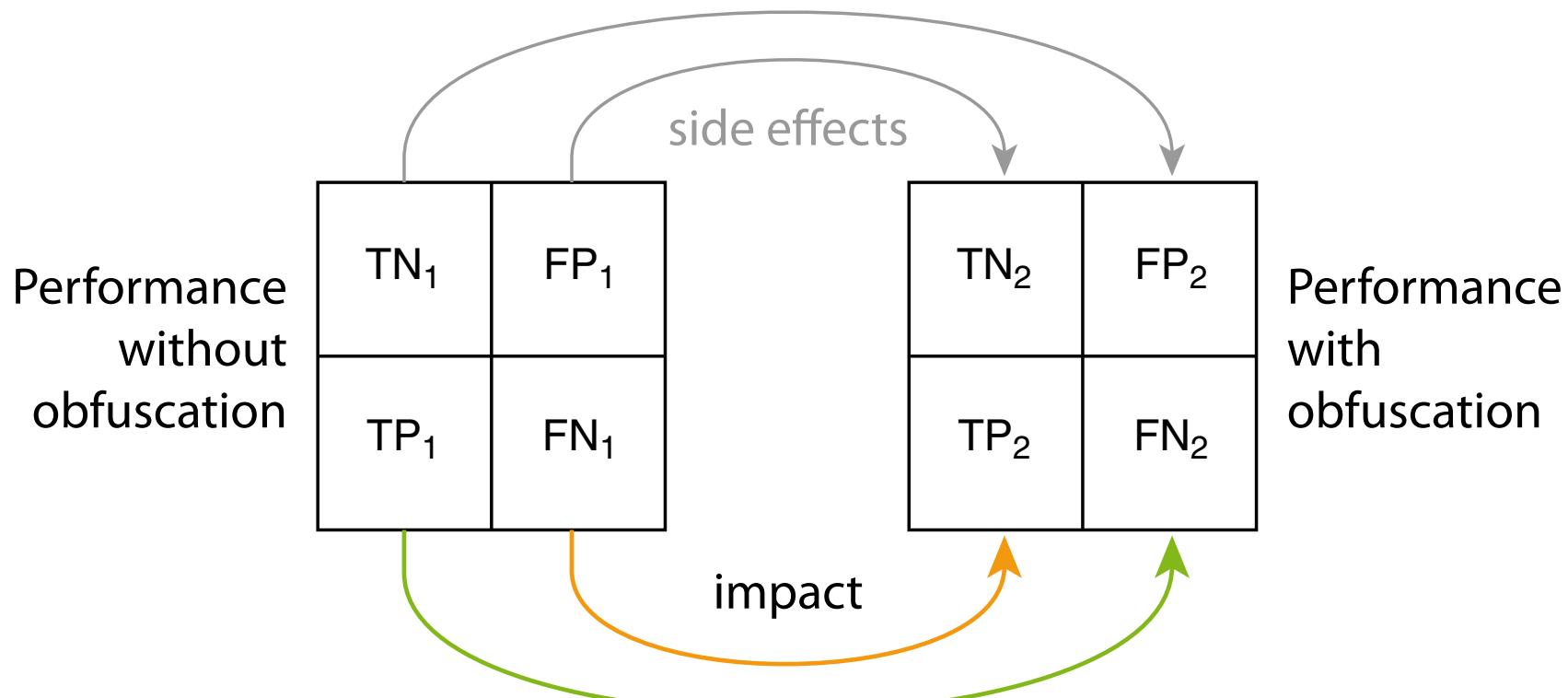
Measuring Obfuscation Impact



- ❑ Side effects indicate that the verifier employs corpus-relative features
- ❑ Corpus-relative features are an anti-pattern since verification cases do not come in groups

Obfuscation Evaluation

Measuring Obfuscation Impact



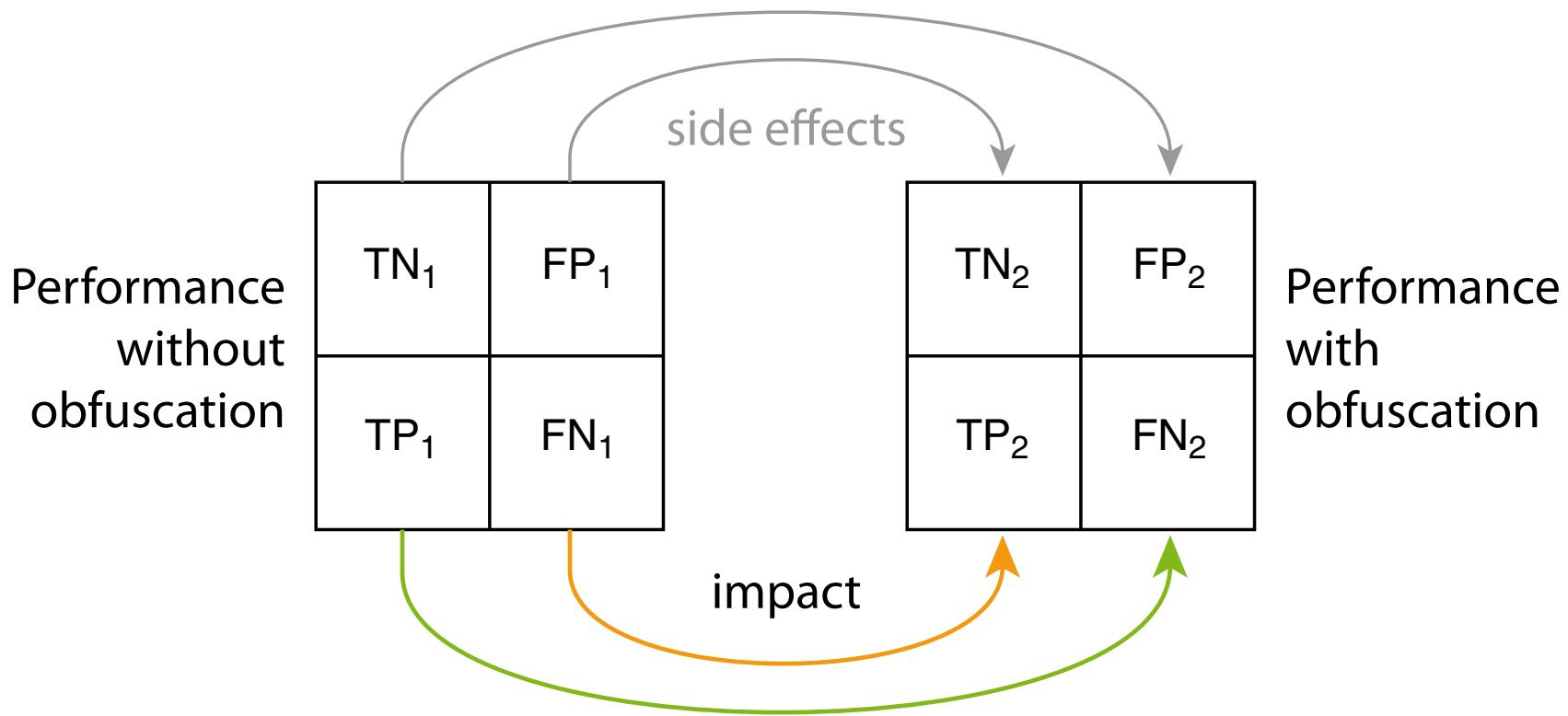
$$rec_1 = \frac{TP_1}{TP_1 + FN_1}$$

$$rec_2 = \frac{TP_2}{TP_2 + FN_2}$$

$$\Delta_{rec} = rec_2 - rec_1$$

Obfuscation Evaluation

Measuring Obfuscation Impact



$$\text{imp} = \begin{cases} \frac{\Delta_{\text{rec}}}{\text{rec}_1} & \text{if } \Delta_{\text{rec}} < 0, \\ -\frac{\Delta_{\text{rec}}}{1-\text{rec}_1} & \text{else.} \end{cases}$$

Obfuscation Evaluation

Safety Evaluation Results

Obfuscator	Dataset	Pos. cases	avg Δ_{rec}	avg imp
Mihaylova et al.	PAN13	14	-0.2778	0.4690
Castro et al.	PAN13	14	-0.2449	0.4175
Keswani et al.	PAN13	14	-0.2361	0.4245
Bakhteev et al.	PAN13	14	-0.1667	0.2881
Mansoorizadeh et al.	PAN13	14	-0.0933	0.1442
Mihaylova et al.	PAN14 EE	100	-0.2304	0.4891
Castro et al.	PAN14 EE	100	-0.2273	0.4328
Keswani et al.	PAN14 EE	100	-0.1873	0.4058
Bakhteev et al.	PAN14 EE	100	-0.1177	0.2558
Mansoorizadeh et al.	PAN14 EE	100	-0.1038	0.2512
Mihaylova et al.	PAN14 EN	100	-0.2456	0.4750
Castro et al.	PAN14 EN	100	-0.1900	0.3811
Keswani et al.	PAN14 EN	100	-0.1783	0.3769
Bakhteev et al.	PAN14 EN	100	-0.1129	0.2354
Mansoorizadeh et al.	PAN14 EN	100	-0.0958	0.2345
Mihaylova et al.	PAN15	250	-0.2009	0.3649
Castro et al.	PAN15	250	-0.1973	0.3087
Keswani et al.	PAN15	250	-0.1298	0.2543
Bakhteev et al.	PAN15	250	-0.1314	0.2172
Mansoorizadeh et al.	PAN15	250	-0.0994	0.1952