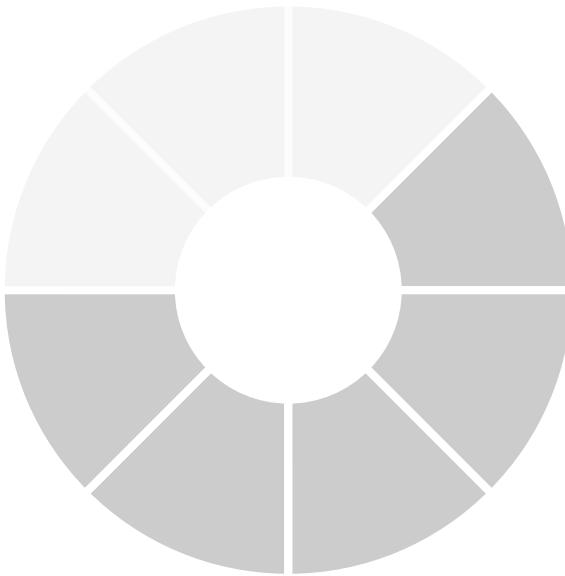


Tackling Societal Challenges with Style Analysis

Martin Potthast
Leipzig University
www.temir.org

joint work with the
Webis Group
www.webis.de

Challenges



Web as Corpus

Mnemonic
passwords

Synthesis

Summarization
Paraphrasing
Obfuscation

Search

Question queries
Axiomatic re-ranking
Argument search

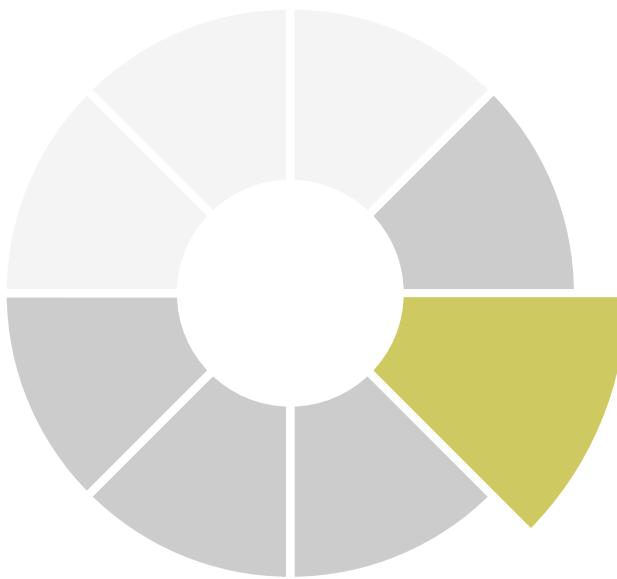
Assessment

Clickbait
Text quality
Fake News and
Hyperpartisanship
Offensive language

Detection

Vandalism
Plagiarism
Authorship

Challenges



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1

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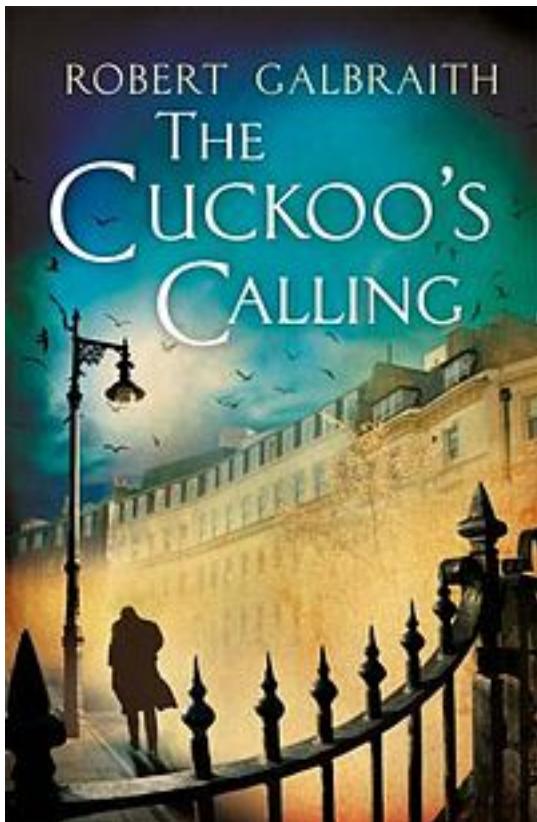
Question queries
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Detection

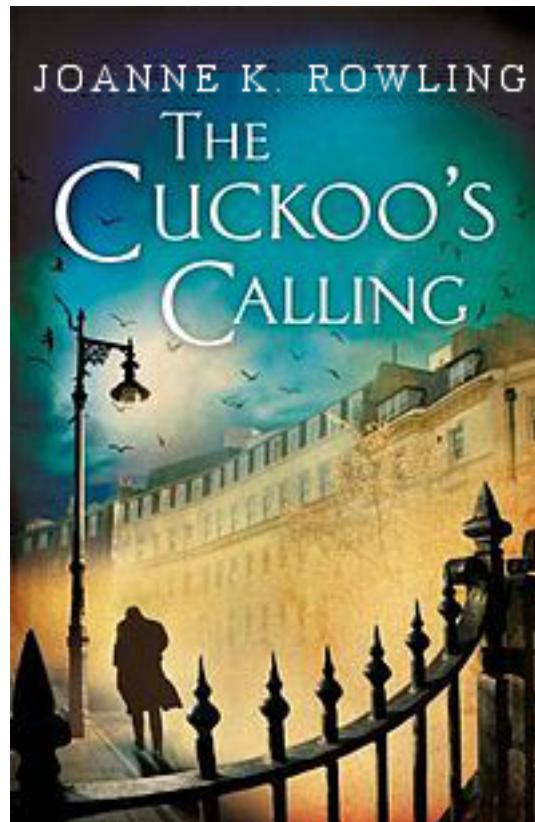
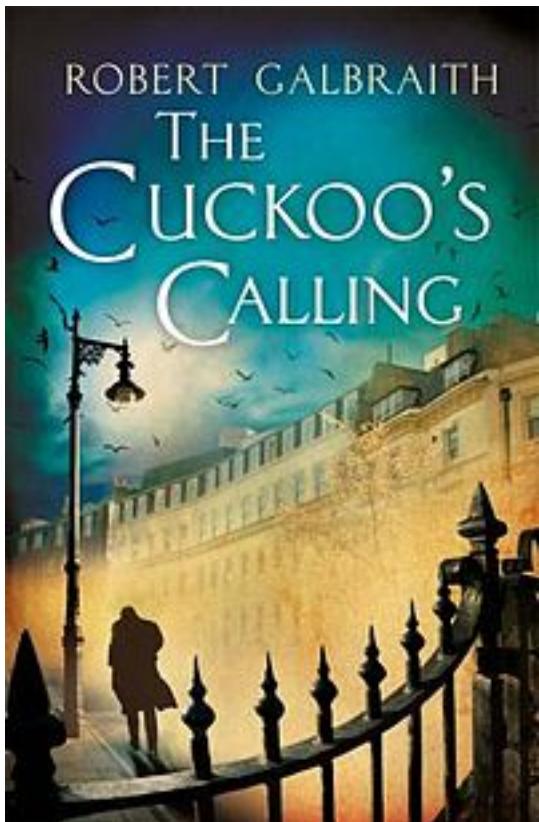
Vandalism
Plagiarism
Authorship



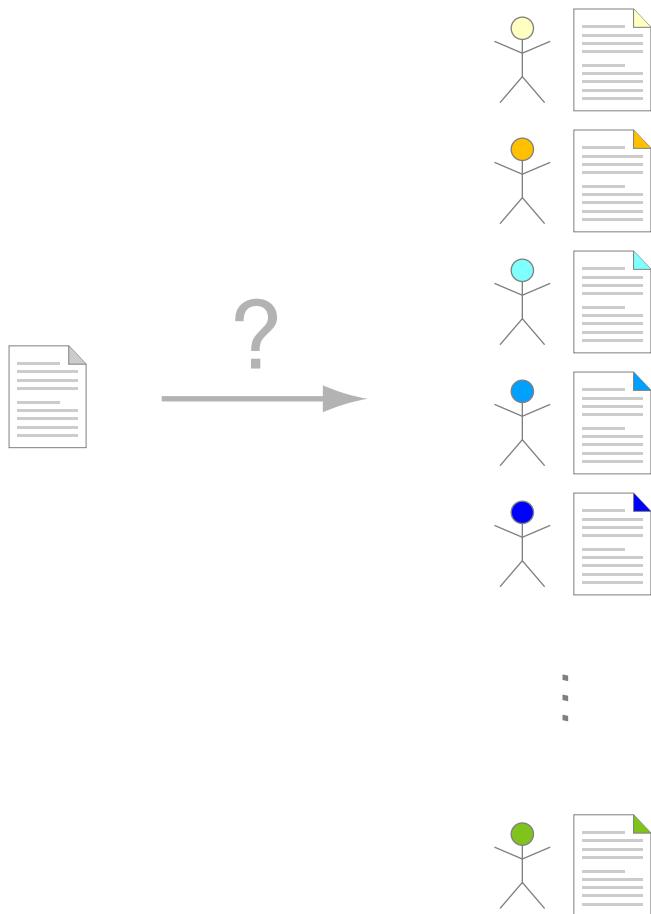
Fake likes
Fake news
Fake clicks
Fake users
Fake reviews
Fake comments

⋮

Fake identities (pseudonyms)

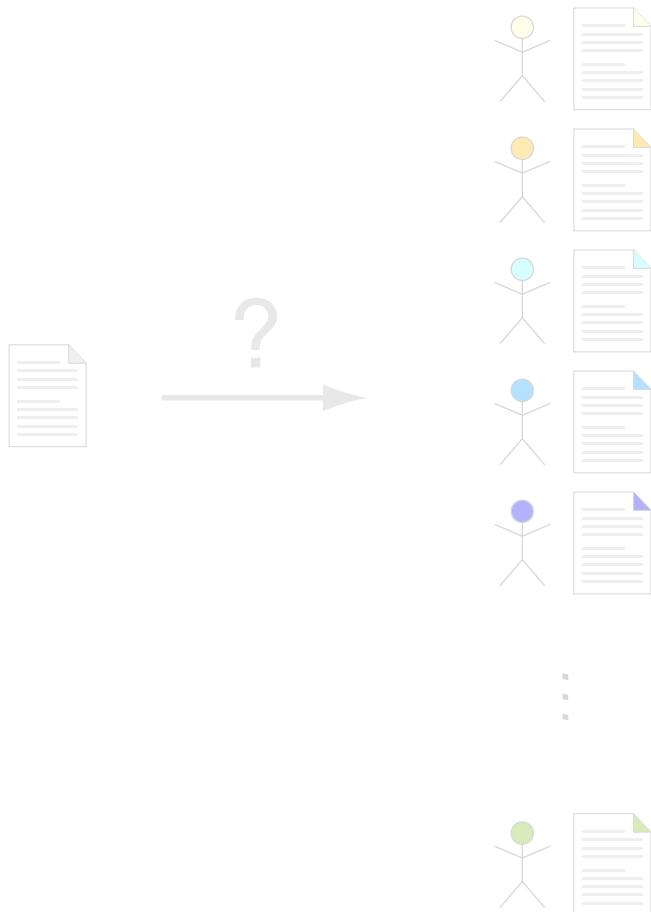


Authorship Attribution



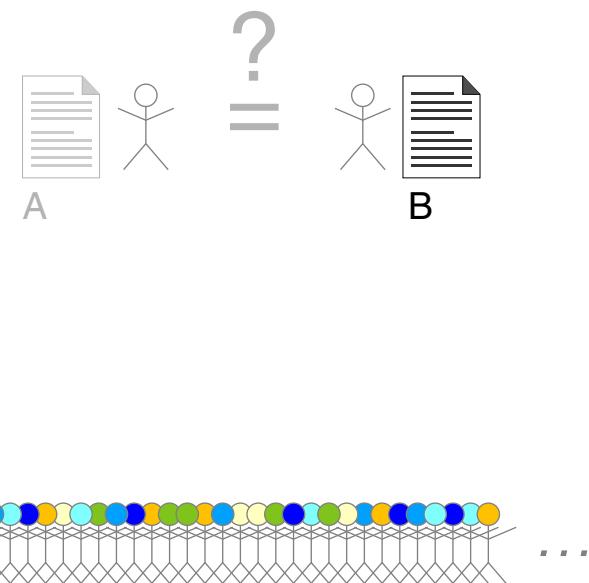
To which author does a text belong?

Authorship Attribution



To which author does a text belong?

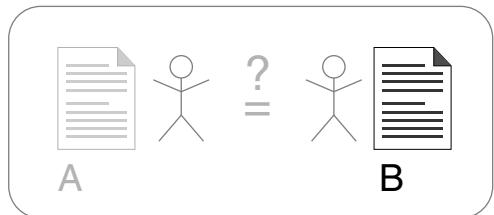
Authorship Verification



Originate two texts from the same author?

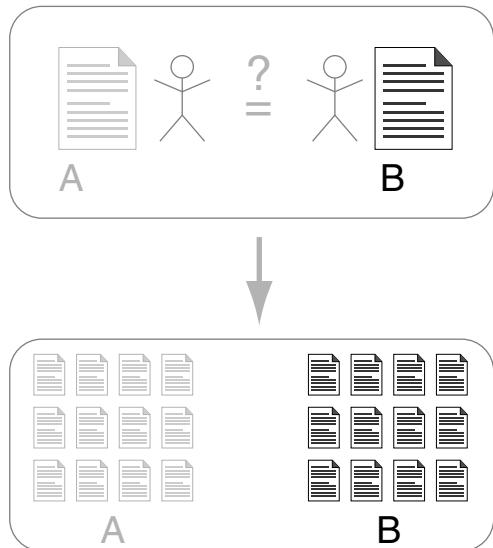
Authorship Verification

“Unmasking” [Koppel/Schler 2004]

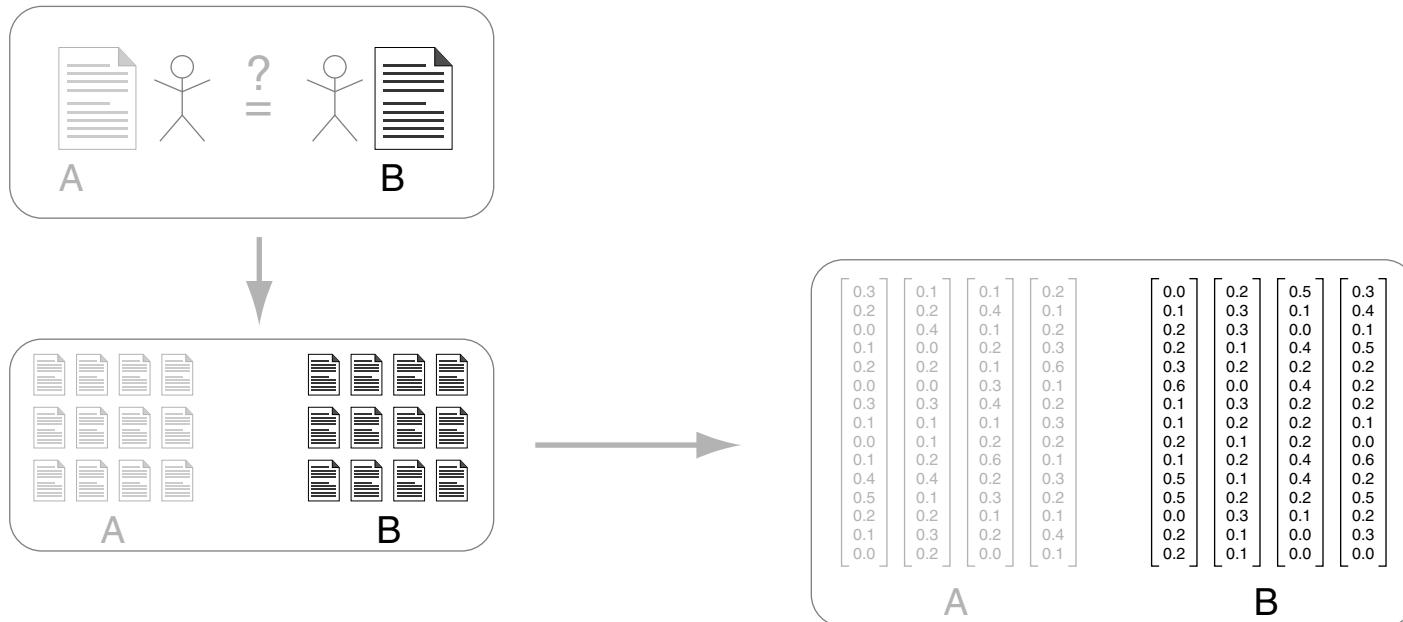


Authorship Verification

“Unmasking” [Koppel/Schler 2004]

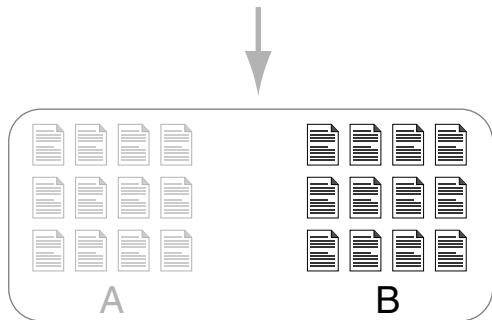
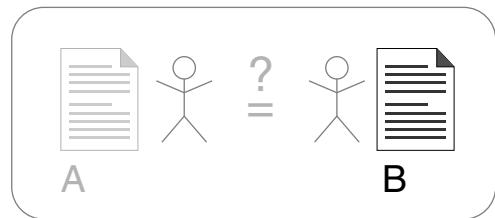


Authorship Verification “Unmasking” [Koppel/Schler 2004]



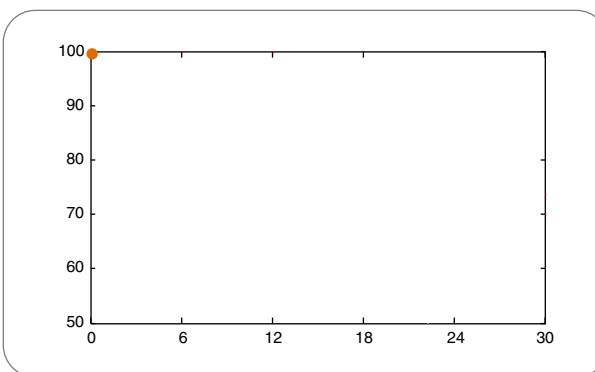
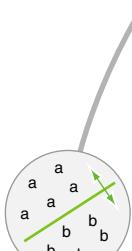
Authorship Verification

“Unmasking” [Koppel/Schler 2004]



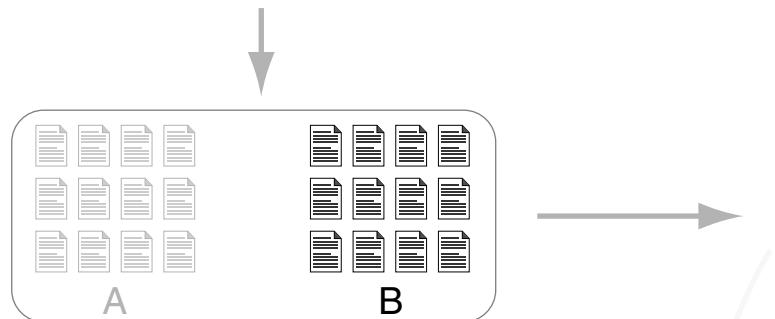
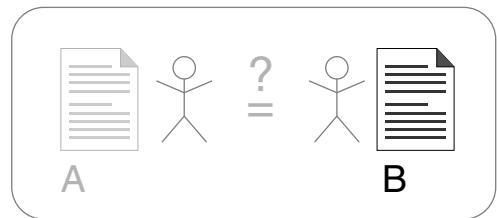
Two tables representing document features for authors A and B. Each table has four columns and 20 rows of numerical values.

Author	Column 1	Column 2	Column 3	Column 4
A	[0.3, 0.2, 0.0, 0.1, 0.2, 0.0, 0.3, 0.0, 0.1, 0.2, 0.0, 0.3, 0.0, 0.1, 0.0, 0.1, 0.2, 0.0, 0.1, 0.0]	[0.1, 0.2, 0.4, 0.0, 0.1, 0.0, 0.0, 0.3, 0.4, 0.1, 0.2, 0.0, 0.3, 0.0, 0.1, 0.0, 0.2, 0.1, 0.0, 0.0]	[0.1, 0.4, 0.1, 0.2, 0.0, 0.2, 0.3, 0.0, 0.1, 0.2, 0.0, 0.3, 0.0, 0.1, 0.0, 0.2, 0.1, 0.0, 0.0, 0.0]	[0.2, 0.1, 0.0, 0.3, 0.2, 0.1, 0.1, 0.0, 0.2, 0.1, 0.0, 0.1, 0.2, 0.0, 0.1, 0.0, 0.2, 0.1, 0.0, 0.0]
	[0.0, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 0.0, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9]	[0.2, 0.3, 0.0, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.0, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9]	[0.0, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 0.0, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9]	[0.1, 0.0, 0.2, 0.1, 0.0, 0.1, 0.0, 0.2, 0.1, 0.0, 0.1, 0.0, 0.2, 0.1, 0.0, 0.1, 0.0, 0.2, 0.1, 0.0]



Authorship Verification

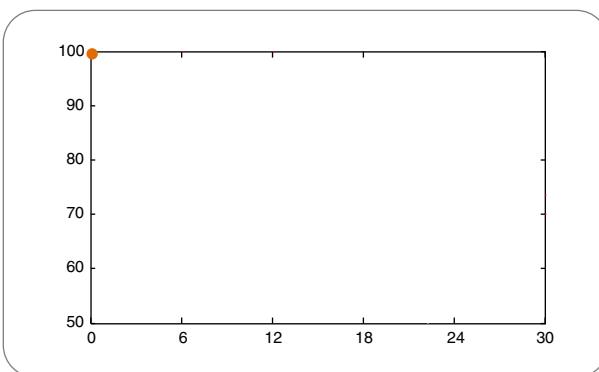
“Unmasking” [Koppel/Schler 2004]



Two matrices, labeled A and B, are shown. Matrix A has 10 rows and 4 columns, with values ranging from 0.0 to 0.6. Matrix B has 10 rows and 5 columns, with values ranging from 0.0 to 0.5. Blue lines highlight specific rows from both matrices, indicating a comparison or selection process.

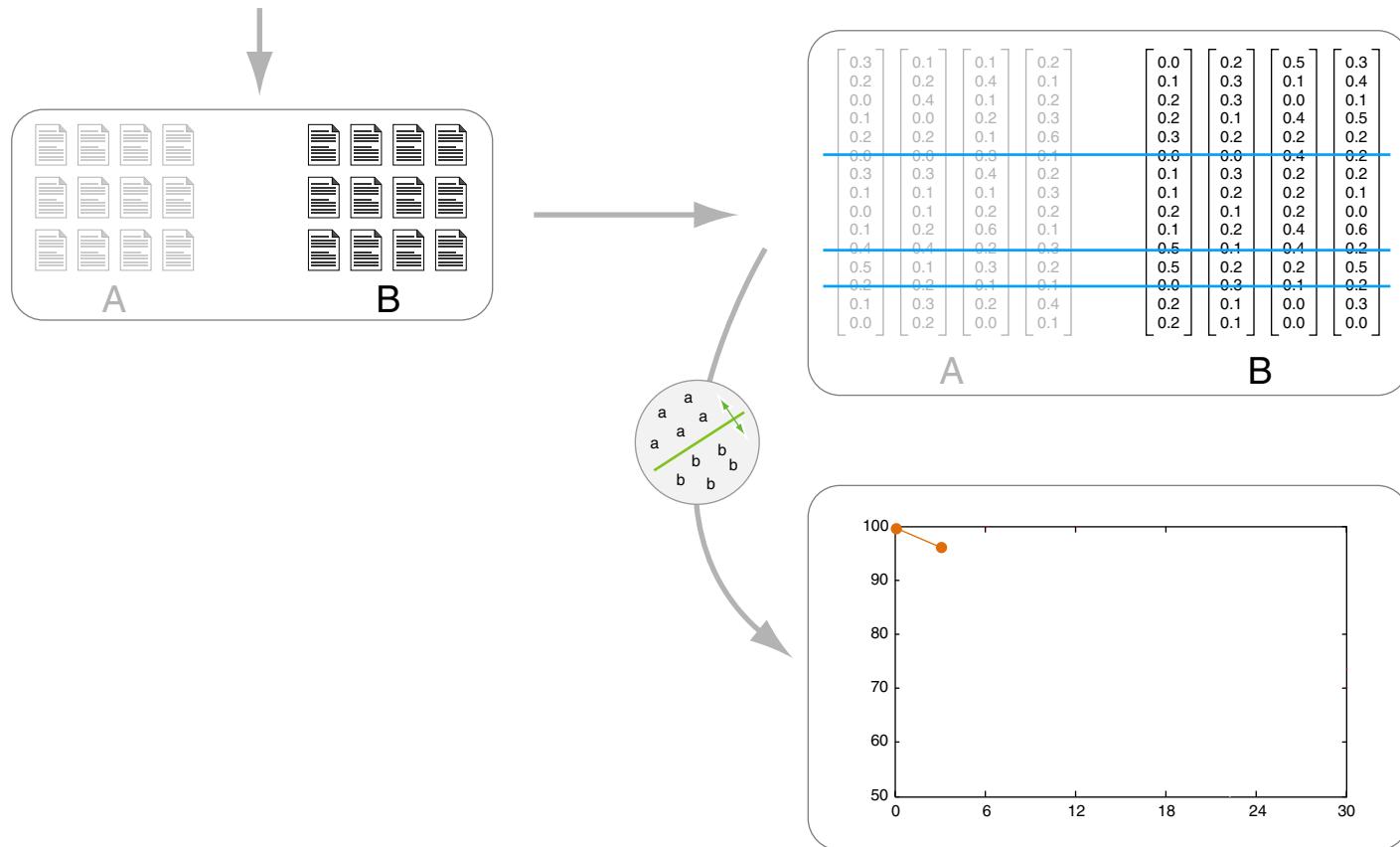
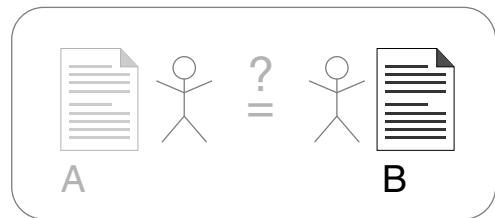
[0.3]	[0.1]	[0.1]	[0.2]
0.2	0.2	0.4	0.1
0.0	0.4	0.1	0.2
0.1	0.0	0.2	0.3
0.2	0.2	0.1	0.6
0.0	0.0	0.3	0.1
0.3	0.3	0.4	0.2
0.1	0.1	0.1	0.3
0.0	0.1	0.2	0.2
0.1	0.2	0.6	0.1
0.4	0.4	0.2	0.2
0.5	0.1	0.3	0.2
0.2	0.2	0.1	0.1
0.1	0.3	0.2	0.4
0.0	0.2	0.0	0.1

[0.0]	[0.2]	[0.5]	[0.3]
0.1	0.3	0.1	0.4
0.2	0.3	0.0	0.1
0.2	0.1	0.4	0.5
0.3	0.2	0.2	0.2
0.0	0.0	0.4	0.2
0.1	0.3	0.2	0.2
0.1	0.2	0.2	0.1
0.2	0.1	0.4	0.6
0.5	0.1	0.4	0.2
0.5	0.2	0.2	0.5
0.0	0.3	0.1	0.2
0.2	0.1	0.0	0.3
0.0	0.0	0.0	0.0



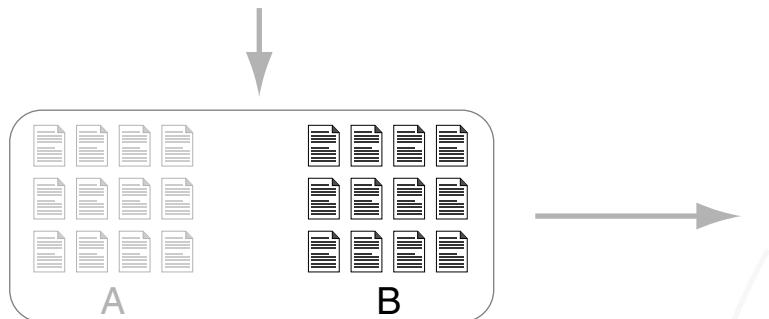
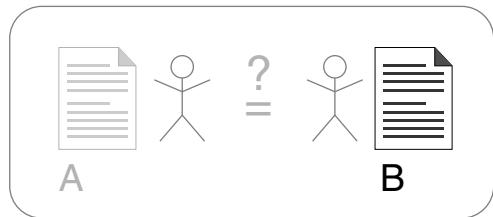
Authorship Verification

“Unmasking” [Koppel/Schler 2004]



Authorship Verification

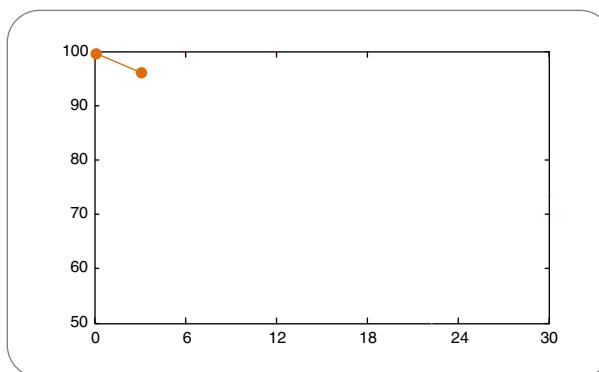
“Unmasking” [Koppel/Schler 2004]



Two matrices, labeled A and B, are shown. Matrix A has columns and rows labeled from 0.0 to 0.5. Matrix B has columns and rows labeled from 0.0 to 0.5. Blue horizontal lines connect corresponding elements between the two matrices, indicating a comparison or mapping process.

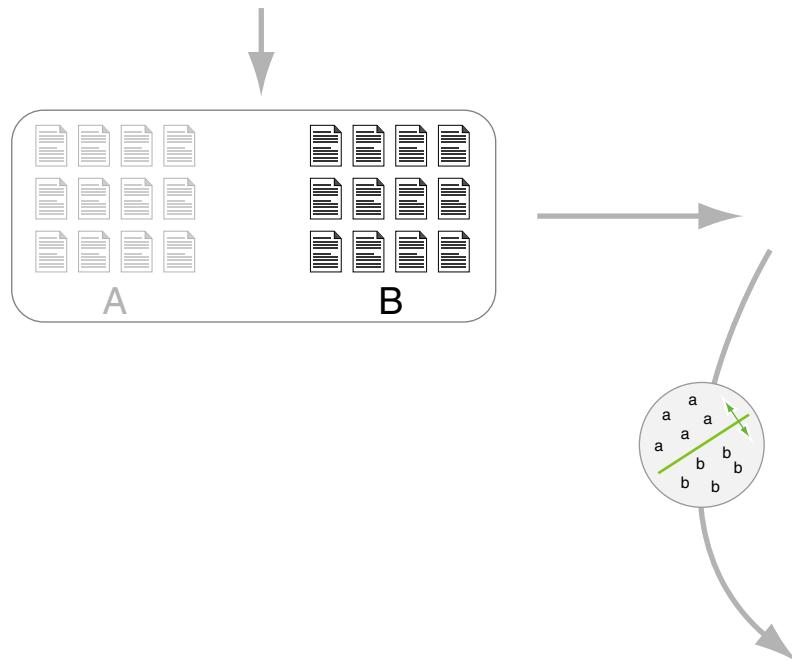
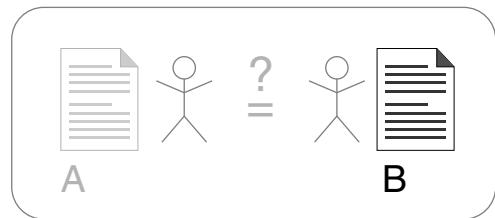
[0.3]	[0.1]	[0.1]	[0.2]	
0.2	0.2	0.4	0.1	
0.0	0.4	0.1	0.2	
0.1	0.0	0.2	0.3	
0.2	0.2	0.1	0.6	
0.0	0.0	0.3	0.1	
0.3	0.3	0.4	0.2	
0.1	0.1	0.1	0.3	
0.0	0.1	0.2	0.2	
0.1	0.2	0.6	0.1	
0.4	0.4	0.2	0.2	
0.5	0.1	0.3	0.2	
0.2	0.2	0.1	0.1	
0.1	0.3	0.2	0.4	
0.0	0.2	0.0	0.1	

[0.0]	[0.2]	[0.5]	[0.3]	
0.1	0.3	0.1	0.4	
0.2	0.3	0.0	0.1	
0.2	0.1	0.4	0.5	
0.3	0.2	0.2	0.2	
0.0	0.0	0.4	0.2	
0.1	0.3	0.2	0.2	
0.1	0.2	0.2	0.1	
0.2	0.1	0.4	0.6	
0.5	0.1	0.4	0.2	
0.5	0.2	0.2	0.5	
0.0	0.3	0.1	0.2	
0.2	0.1	0.0	0.3	
0.0	0.2	0.1	0.0	



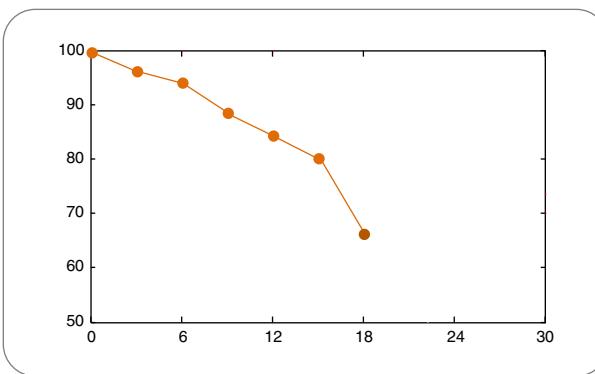
Authorship Verification

“Unmasking” [Koppel/Schler 2004]



Two matrices representing document similarity:

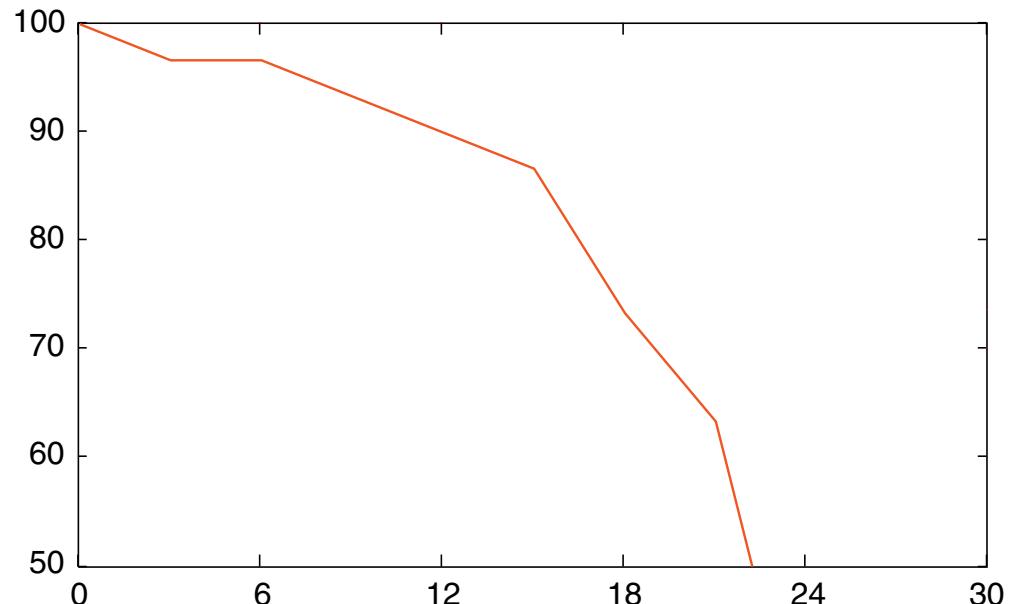
Document A				Document B			
[0.3]	[0.1]	[0.1]	[0.2]	[0.0]	[0.2]	[0.5]	[0.3]
0.2	0.2	0.4	0.1	0.1	0.5	0.1	0.4
0.0	0.5	0.1	0.2	0.2	0.3	0.0	0.1
0.1	0.0	0.2	0.3	0.2	0.1	0.4	0.5
0.2	0.2	0.1	0.6	0.3	0.2	0.2	0.2
0.0	0.0	0.3	0.1	0.0	0.0	0.4	0.2
0.3	0.3	0.4	0.2	0.1	0.3	0.2	0.2
0.1	0.1	0.1	0.3	0.1	0.2	0.2	0.1
0.0	0.1	0.2	0.2	0.2	0.1	0.2	0.0
0.1	0.2	0.6	0.1	0.1	0.2	0.4	0.6
0.4	0.4	0.2	0.2	0.5	0.1	0.4	0.2
0.5	0.1	0.3	0.2	0.5	0.2	0.2	0.5
0.2	0.2	0.1	0.1	0.0	0.3	0.1	0.2
0.1	0.3	0.2	0.4	0.2	0.1	0.0	0.3
0.0	0.2	0.0	0.1	0.2	0.1	0.0	0.0



Authorship Verification

Unmasking at Work

Typical learning characteristic for ...

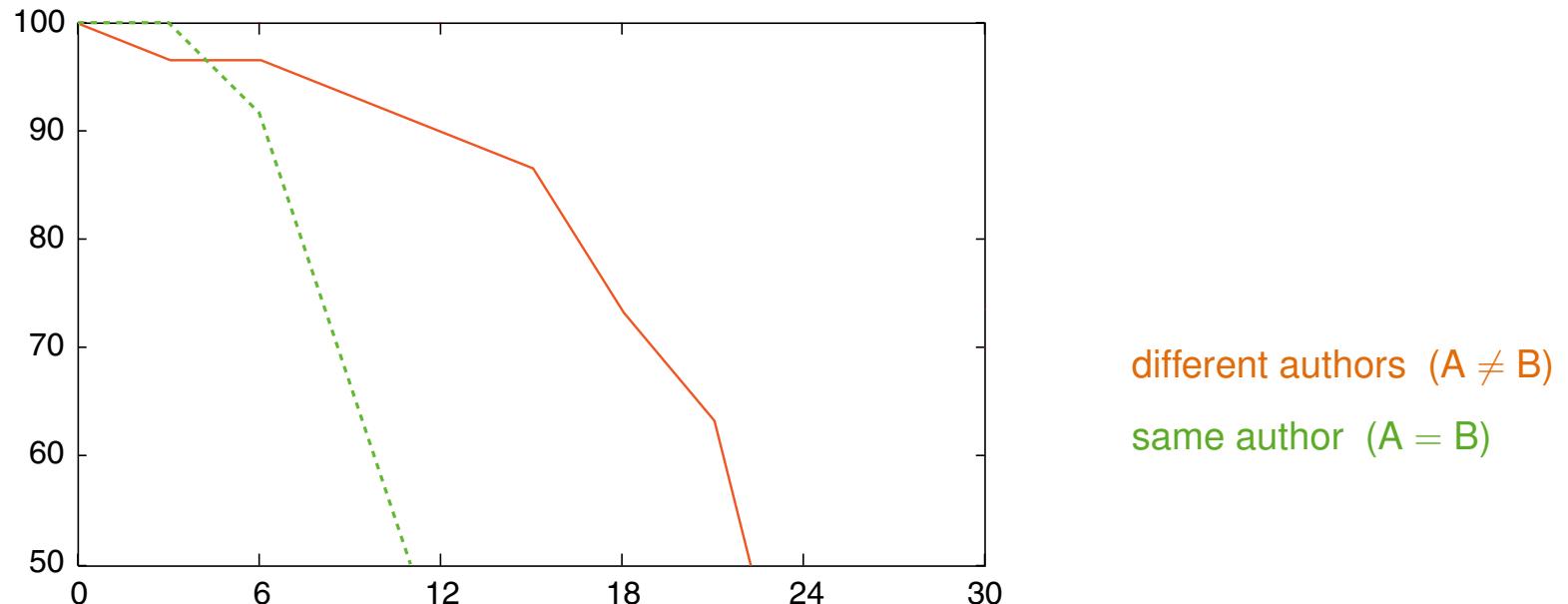


different authors ($A \neq B$)

Authorship Verification

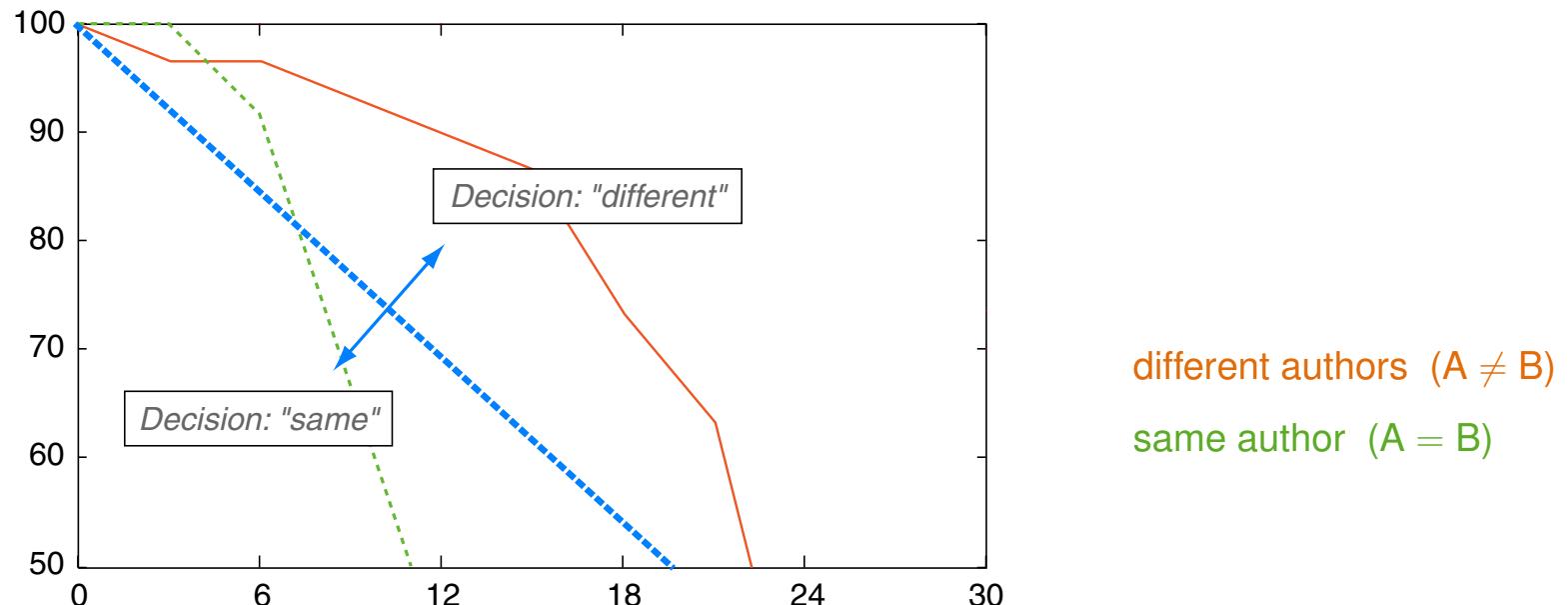
Unmasking at Work

Typical learning characteristic for ...



Authorship Verification Unmasking at Work

Typical learning characteristic for ...

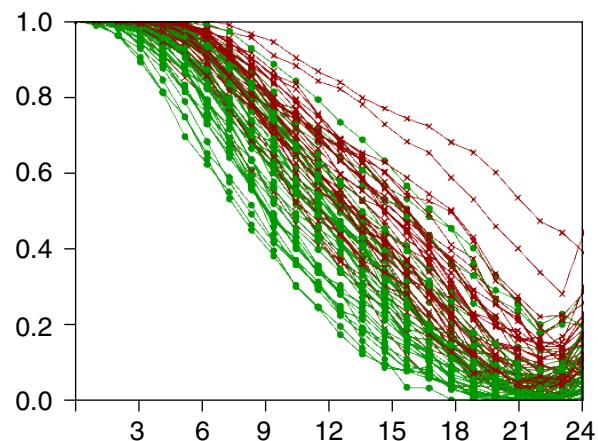


The typical learning characteristic can be learned.

Authorship Verification

Recent Results [Bevendorff et al., 2019]

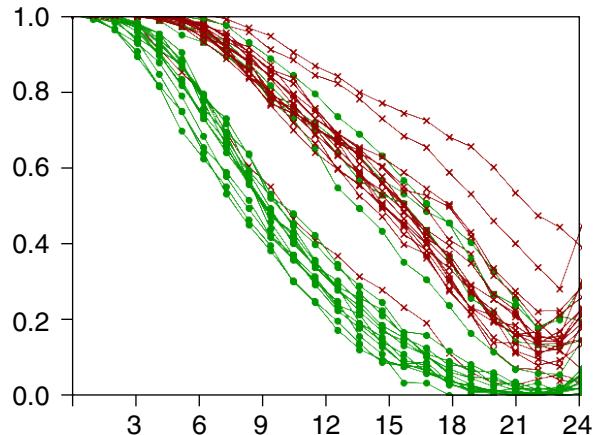
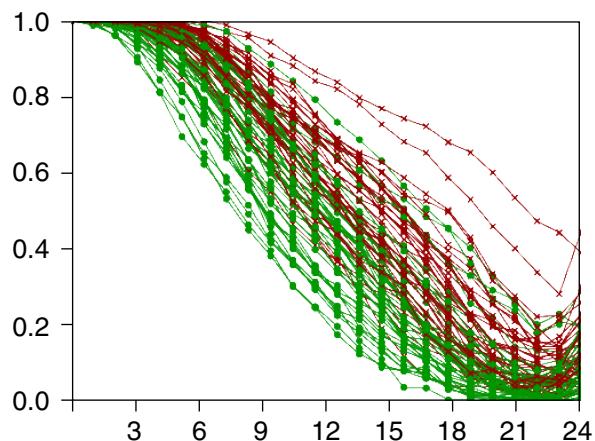
Experiment	I	II
<i>Performance</i>		
Precision	0.96	1.00
Accuracy	0.63	0.91
Classified	100%	26%
Omitted	0%	74%
<i>Configuration</i>		
Number of cases	180 training / 78 test	
Size of each case	4 000 words	
Number of authors	135	
Number of chunks	25	
Size of each chunk	600 words	
Vocabulary	250 words	
Removed per round	10 words	
Smoothing	no	



Authorship Verification

Recent Results [Bevendorff et al., 2019]

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2

Challenges



Web as Corpus

Mnemonic
passwords

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Summarization
Paraphrasing
Obfuscation

Search

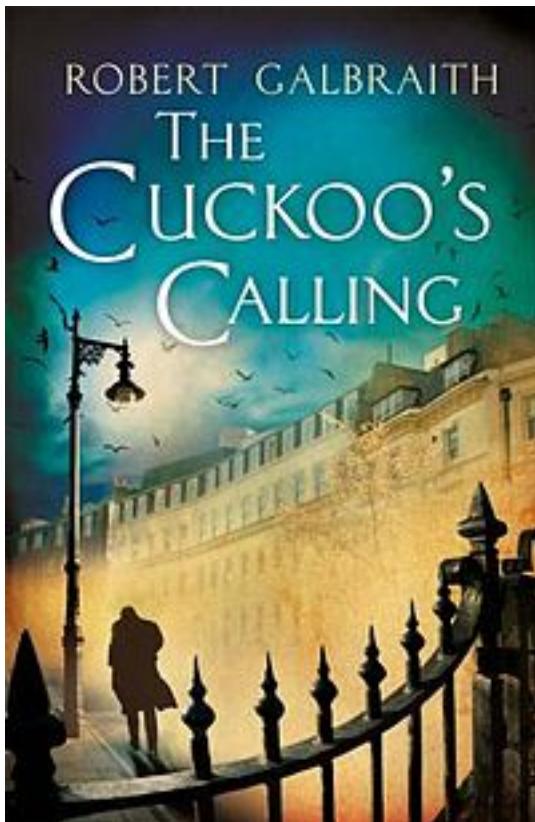
Question queries
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Clickbait
Text quality
Fake News and
Hyperpartisanship
Offensive language

Detection

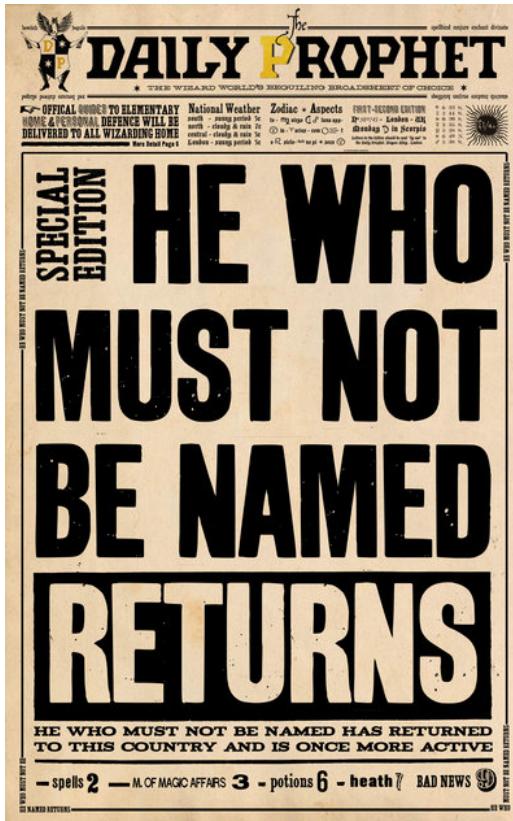
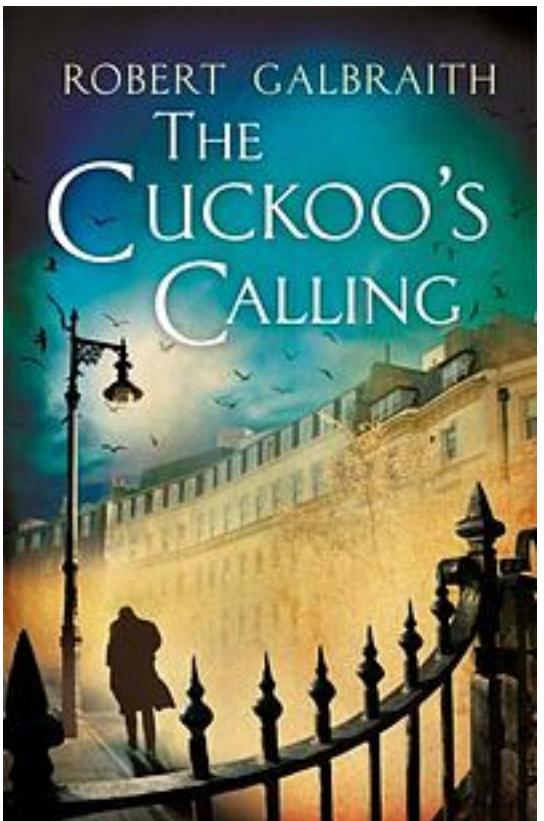
Vandalism
Plagiarism
Authorship



Fake likes
Fake news
Fake clicks
Fake users
Fake reviews
Fake comments

⋮

Fake identities (pseudonyms)



Countermeasure: Obfuscation

[Bevendorff et al., 2019]

beautiful **ch**ristmas you know jesus our saviour w
patiently stooping to hunger and pain, so he mi
ones, **s** from shame; now if we love him, he bids us
brothers and **sisters** who need. blessed old nick! i
it, you would remember and certainly do it; this
you empty your pack, pray give a portion to all wh
there's anything left and you can bring a small gi
wasn't that dandy? sure, little **mary**, ann has a wo
she has! **she**, **takes** after her own mother. i was jus
that age. and you're just **like**, her still, mollie mullig

A

sure, little **mary**, ann has a wonderful education, s
s after her own mother. i was just like her when i wa
e just **like**, her still, mollie mulligan. sure you're **e**, **th**
an alley and the belle of shantytown. **whist** now! it
lushes. but, hush! i think the show is about to begin
oo, samson symbolical! come and see slivers, **s**, **clow**
me and see zip, the foremost of freaks! come an
ister sheiks! eager equestriennes, **s**, each unexcelled
enagerie ever beheld, the **giant**, the fat girl, the lion
artists from far-off japan, audacious acrobats sho

B

Idea: Obfuscate by increasing the Kullback-Leibler Divergence (KLD).

Desired: A “minimally invasive” procedure.

Strategy: Determine “high-impact” n-grams.

$$\frac{\partial}{\partial q} \left(p \log_2 \frac{p}{q} \right) \rightarrow \max,$$

where p and q denote the n-gram-specific occurrence probabilities in texts A and B respectively.

Countermeasure: Obfuscation

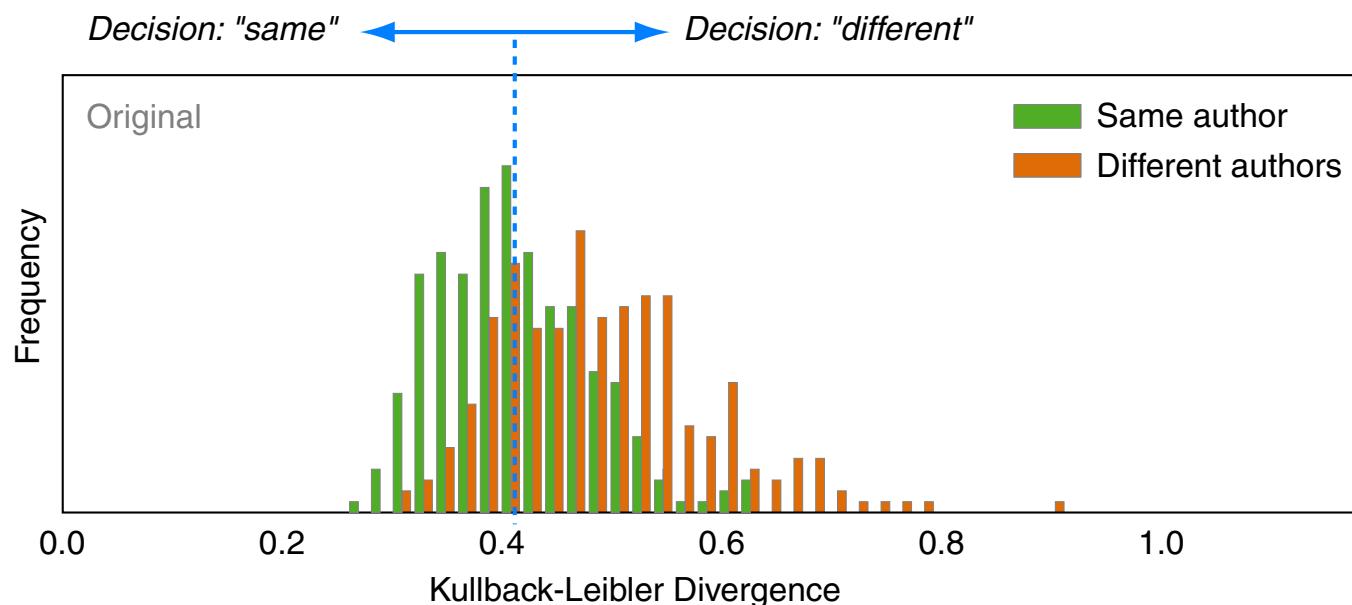
[Bevendorff et al., 2019]

beautiful christmas you know jesus our saviour w
patiently stooping to hunger and pain, so he mic
ones, s from shame; now if we love him, he bids u
brothers and sisters who need. blessed old nick! i
it, you would remember and certainly do it; this
you empty your pack, pray give a portion to all w
there's anything left and you can bring a small gi
wasn't that dandy? sure, little mary, ann has a wo
she has! she, takes after her own mother. i was jus
that age. and you're just like her still, mollie mullig

A

sure, little mary, ann has a wonderful education, s
s after her own mother. i was just like her when i wa
e just like her still, mollie mulligan. sure you'ree,
an alley and the belle of shantytown. whist now! it
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artists from far-off japan, audacious acrobats sho

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Countermeasure: Obfuscation

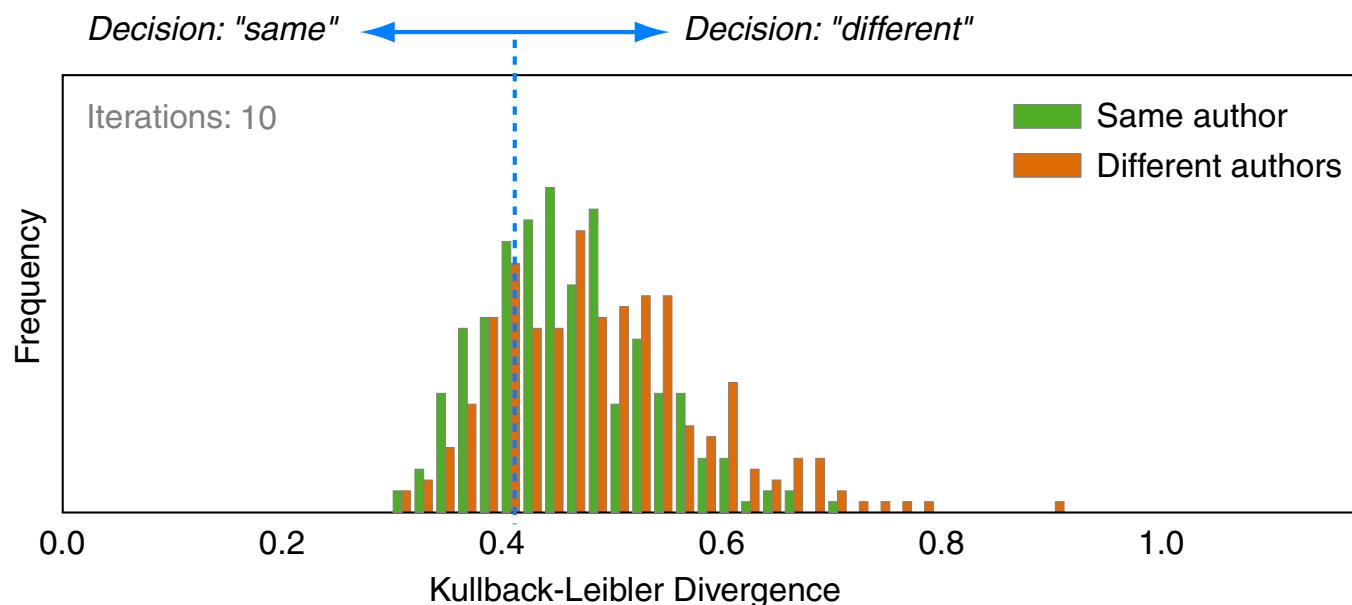
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artists from far-off japan, audacious acrobats sho

B



Countermeasure: Obfuscation

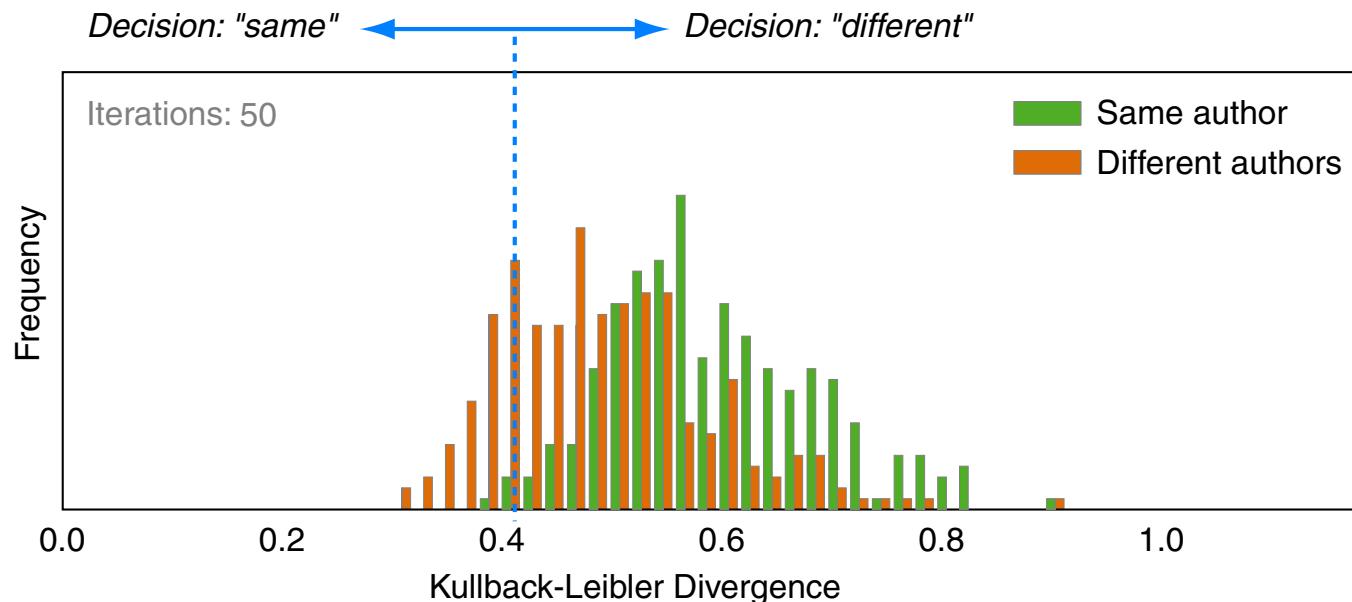
[Bevendorff et al., 2019]

beautiful christmas you know jesus our saviour w
patiently stooping to hunger and pain, so he mic
ones, s from shame; now if we love him, he bids u
brothers and sisters who need. blessed old nick! i
it, you would remember and certainly do it; this
you empty your pack, pray give a portion to all w
there's anything left and you can bring a small gi
wasn't that dandy? sure, little mary, ann has a wo
she has! she, takes after her own mother. i was jus
that age. and you're just like her still, mollie mullig

A

sure, little mary, ann has a wonderful education, s
s after her own mother. i was just like her when i wa
e just like her still, mollie mulligan. sure you'ree,
an alley and the belle of shantytown. whist now! it
lushes. but, hush! i think the show is about to begin
oo, samson symbolical! come and see sliverss,
clow me and see zip, the foremost of freaks! come an
ister sheiks! eager equestrienness, each unexcelled
enagerie ever beheld, the giant, the fat girl, the lion
artists from far-off japan, audacious acrobats sho

B



Countermeasure: Obfuscation

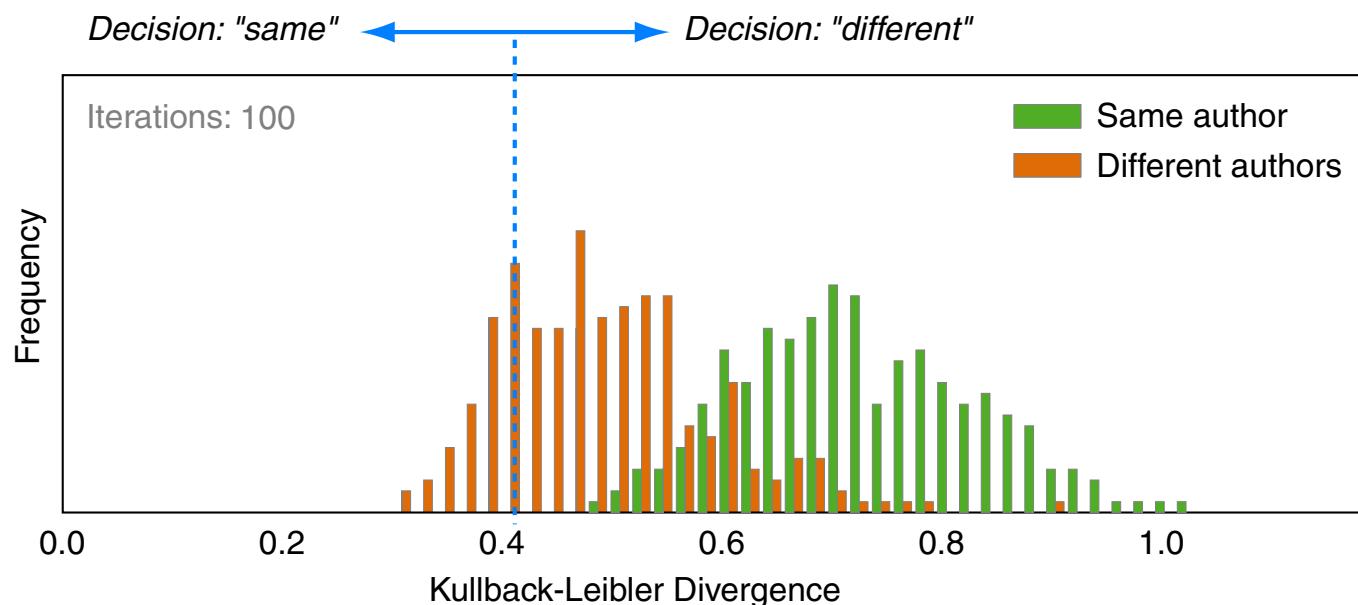
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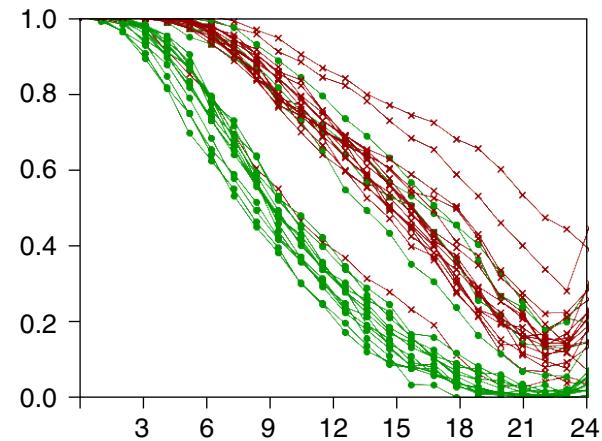
B



Countermeasure: Obfuscation

Recent Results

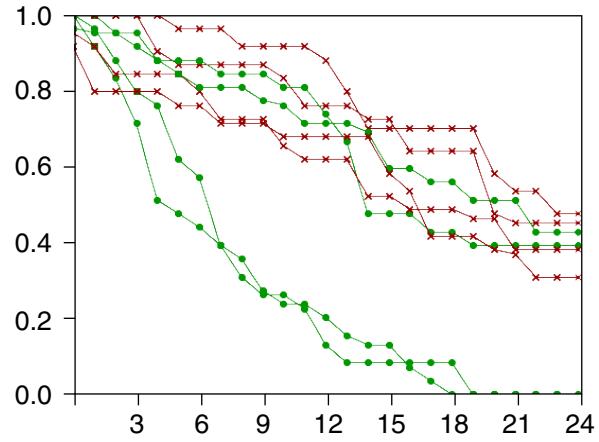
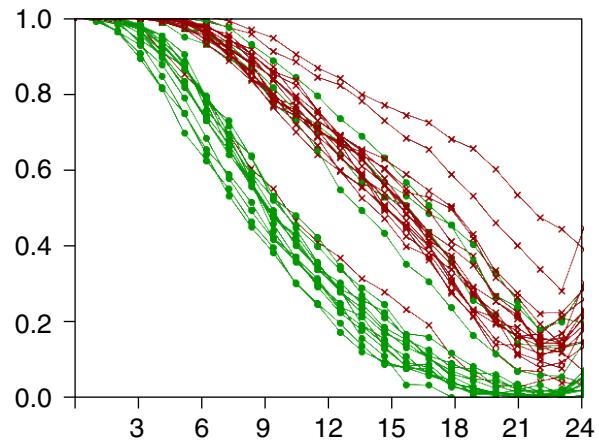
Experiment	I	II	III
<i>Performance</i>			
Precision	1.00	1.00	1.00
Accuracy	0.91	0.75	0.83
n-gram removals	0	80	200
Text coverage	0%	1%	2.6%
Classified	26%	10%	7%
Omitted	74%	90%	93%
<i>Configuration</i>			
Number of cases	180 training / 78 test		
Size of each case	4 000 words		
Number of authors	135		
Number of chunks	25		
Size of each chunk	600 words		
Vocabulary	250 words		
Removed per round	10 words		
Smoothing	no		



Countermeasure: Obfuscation

Recent Results

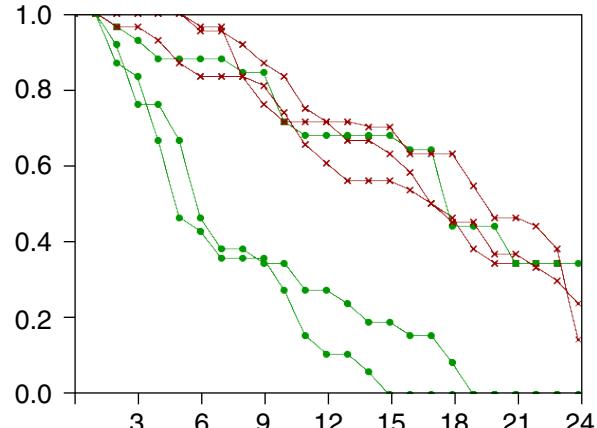
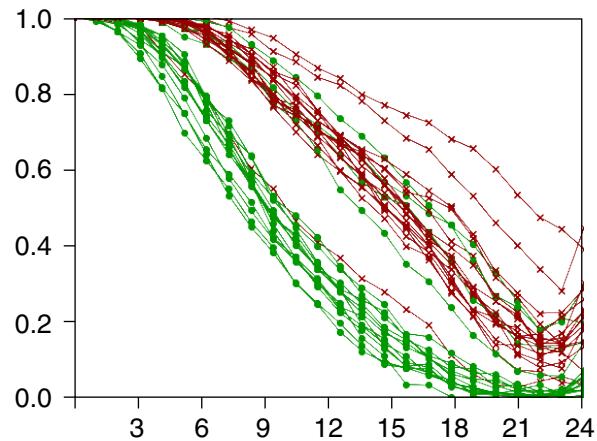
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3

Challenges



Web as Corpus

Mnemonic
passwords

Synthesis

Summarization
Paraphrasing
Obfuscation

Search

Question queries
Axiomatic re-ranking
Argument search

Assessment

Clickbait
Text quality
Fake News and
Hyperpartisanship
Offensive language

Detection

Vandalism
Plagiarism
Authorship

To the Members of the California State Assembly:

I am returning Assembly Bill 1176 without my signature.



For some time now I have lamented the fact that major issues are overlooked while many unnecessary bills come to me for consideration. Water reform, prison reform, and health care are major issues my Administration has brought to the table, but the Legislature just kicks the can down the alley.

Yet another legislative year has come and gone without the major reforms Californians overwhelmingly deserve. In light of this, and after careful consideration, I believe it is unnecessary to sign this measure at this time.

Sincerely,

Arnold Schwarzenegger

[Veto message for the Shipyard project, Port of San Francisco. Oct. 12th, 2009]

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Sincerely,

“My goodness. What a coincidence [...]”

Arnold

[Aaron McLear, Schwarzenegger spokesman, Oct. 2009]

Paraphrasing “The Acrostify Benchmark”

An acrostic is a poem or other form of writing in which the first letter, syllable or word of each line, paragraph or other recurring feature in the text spells out a word or a message.

[Wikipedia]

A poem [Kuperavage 2000] :

- H** He broke my heart
- E** Every piece, shattered
- A** All I wanted was his love
- R** Real, as he promised
- T** True, as mine for him

...

Paraphrasing “The Acrostify Benchmark”

An acrostic is a poem or other form of writing in which the first letter, syllable or word of each line, paragraph or other recurring feature in the text spells out a word or a message.

[Wikipedia]

A poem [Kuperavage 2000] :

H He broke my heart
E Every piece, shattered
A All I wanted was his love
R Real, as he promised
T True, as mine for him
...

Task

Given: (1) A text T and an acrostic x .

(2) Lower and upper bounds on the desired line lengths.

Task: Find a paraphrased version T^* of T in monospaced font that encodes x in some consecutive lines, if possible. Each line of T^* has to meet the length constraints.

Paraphrasing “The Acrostify Benchmark”

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[Wikipedia]

A poem [Kuperavage 2000] :

H He broke my heart

E Every piece, shattered

A complex search problem.

(that may be tackled with AI technologies)

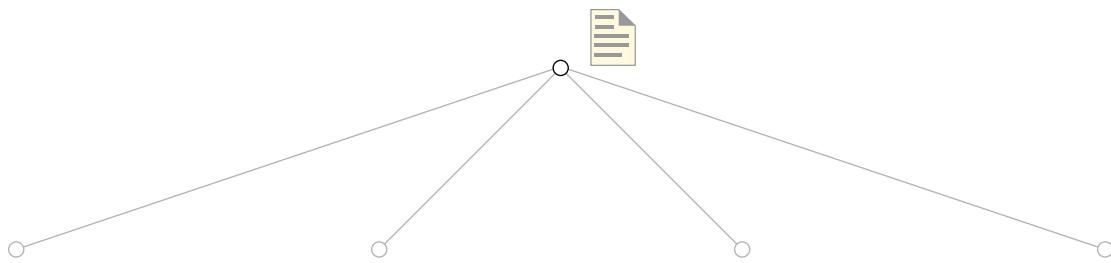
e

Task

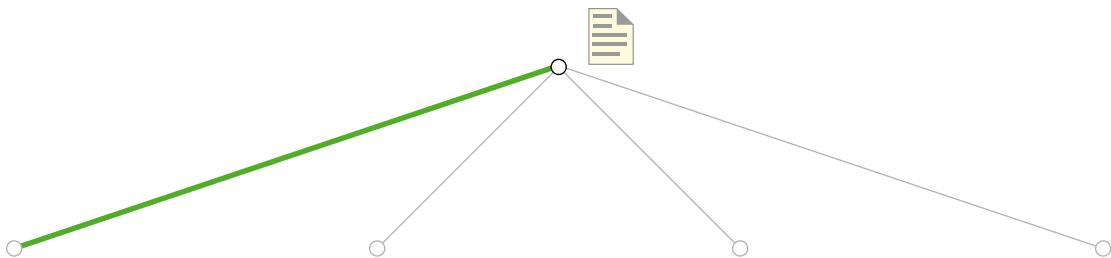
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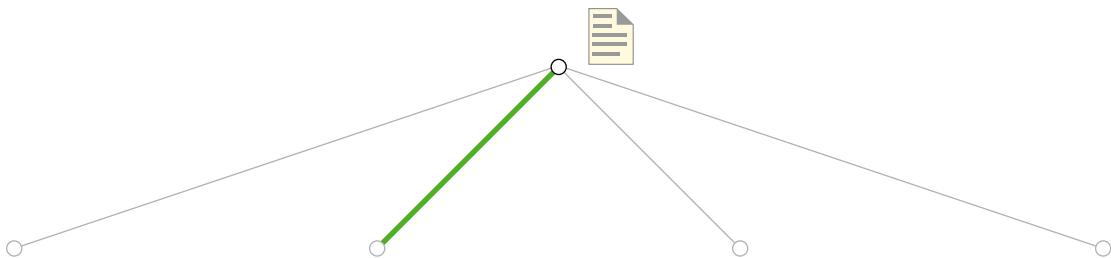
Subtask: Create the character **b**auhaus



Before some time
now I have
lamented the
fact that major
issues are
overlooked while
many bills come
to

«Preposition»

Subtask: Create the character **bauhaus**



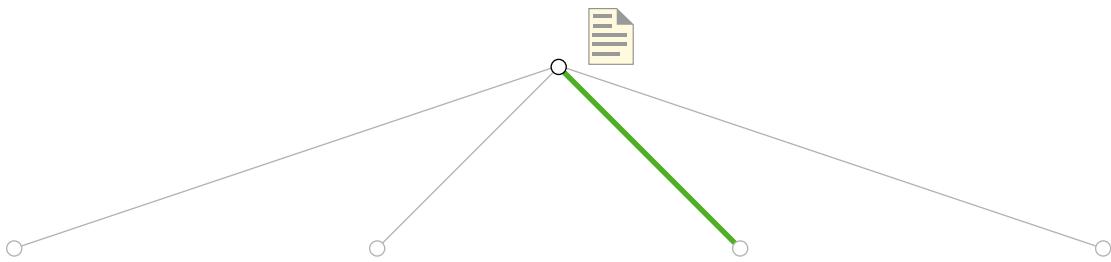
Before some time
now I have
lamented the
fact that major
issues are
overlooked while
many bills come
to

For some time now
I have lamented |
but the fact that
major issues are
overlooked while
many bills

«Add Connective»

«Preposition»

Subtask: Create the character **bauhaus**



Before some time
now I have
lamented the
fact that major
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overlooked while
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to

«Preposition»

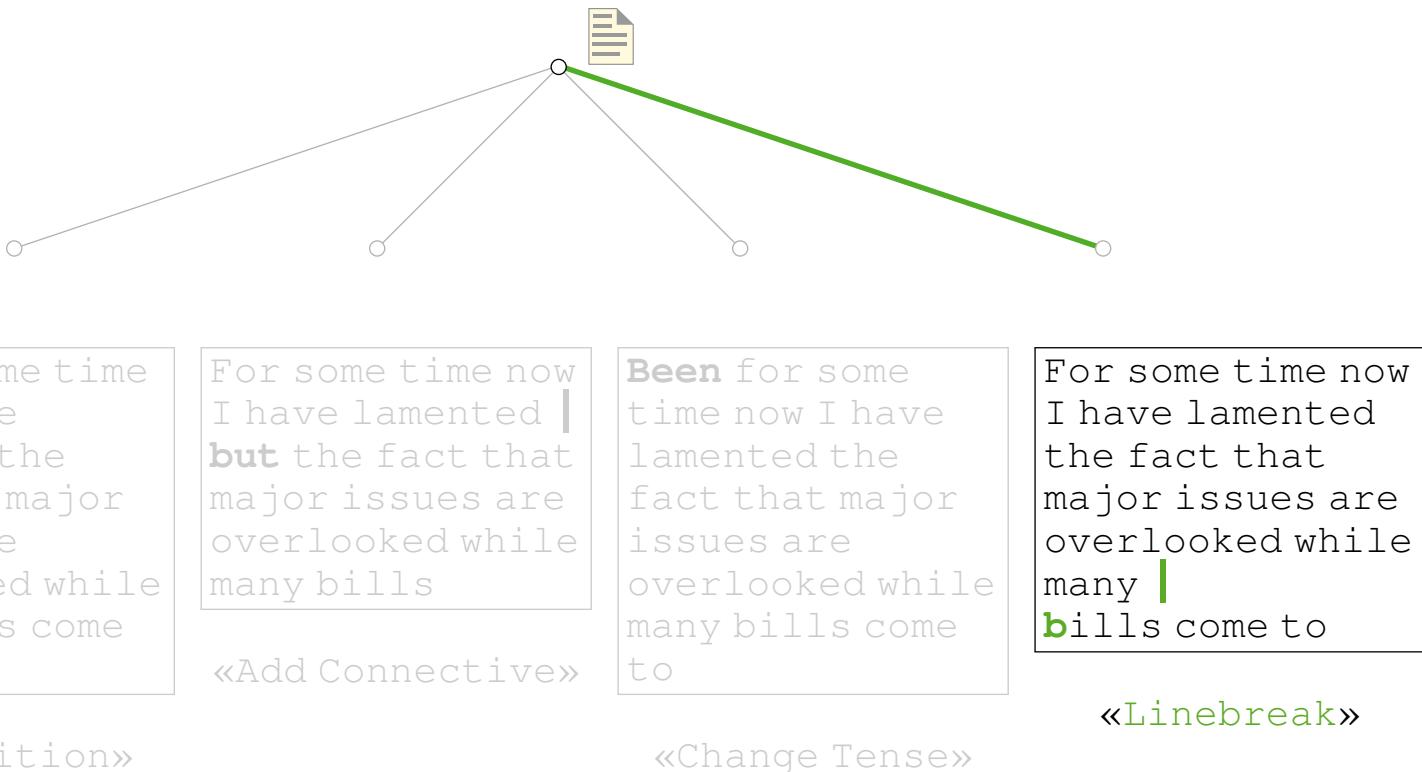
For some time now
I have lamented |
but the fact that
major issues are
overlooked while
many bills

«Add Connective»

Been for some
time now I have
lamented the
fact that major
issues are
overlooked while
many bills come
to

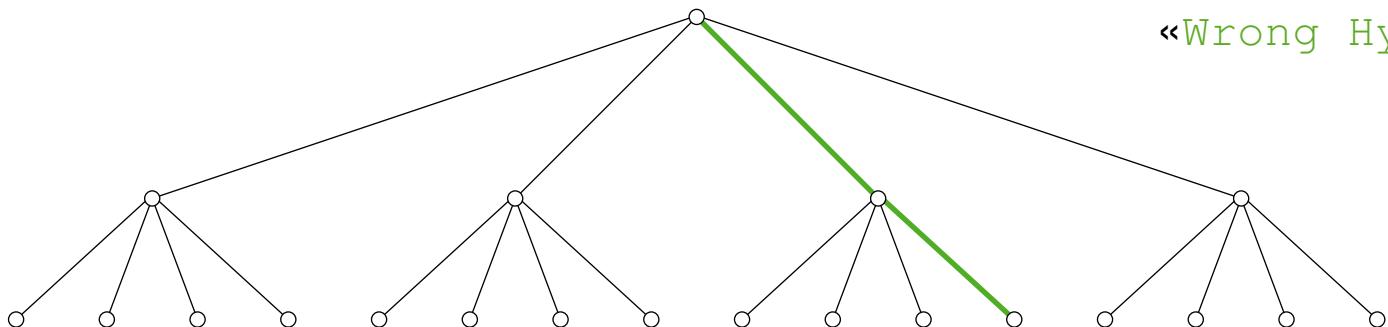
«Change Tense»

Subtask: Create the character **b**auhaus



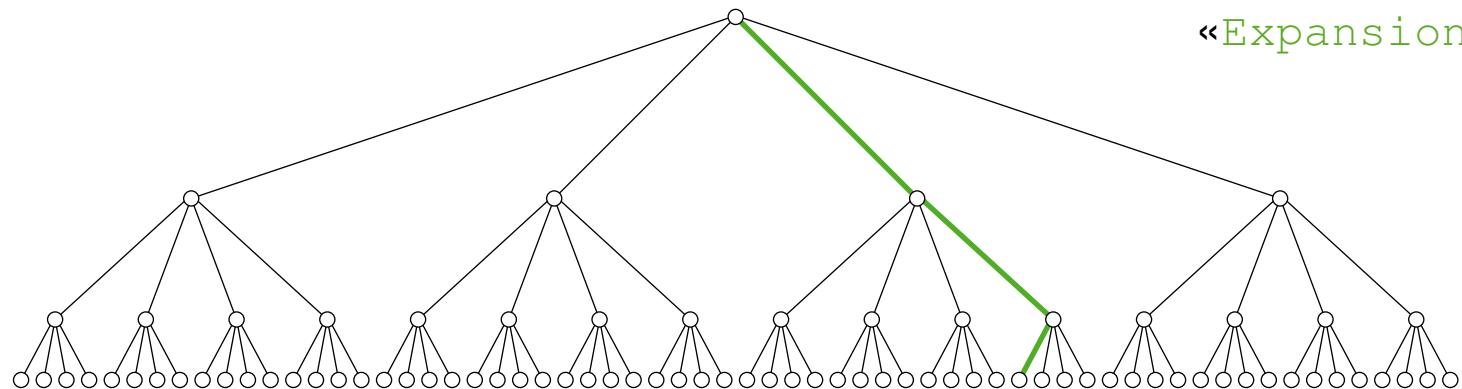
Subtask: Create the character **bauhaus**

«Wrong Hyphen»

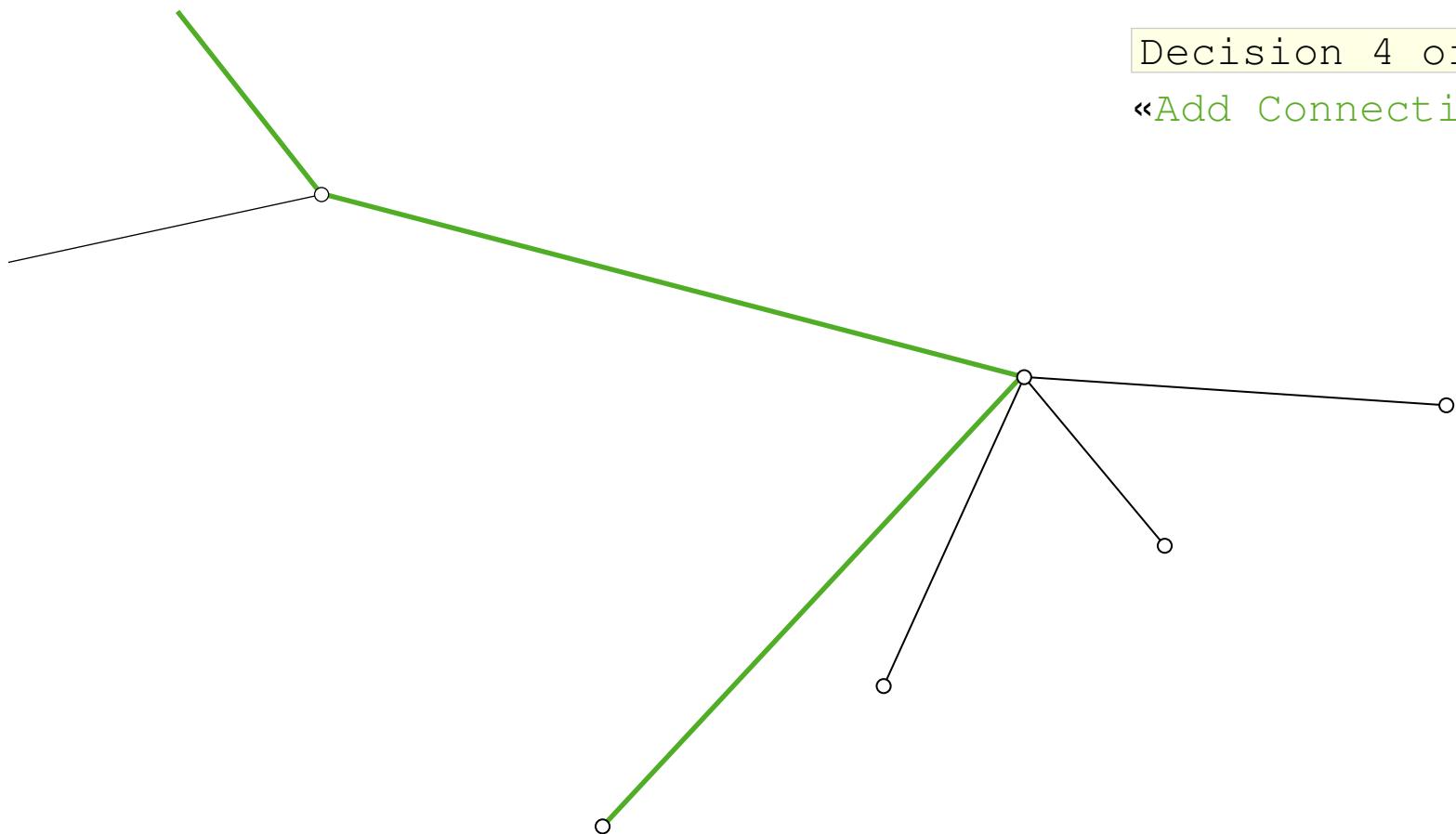


Subtask: Create the character **bauhaus**

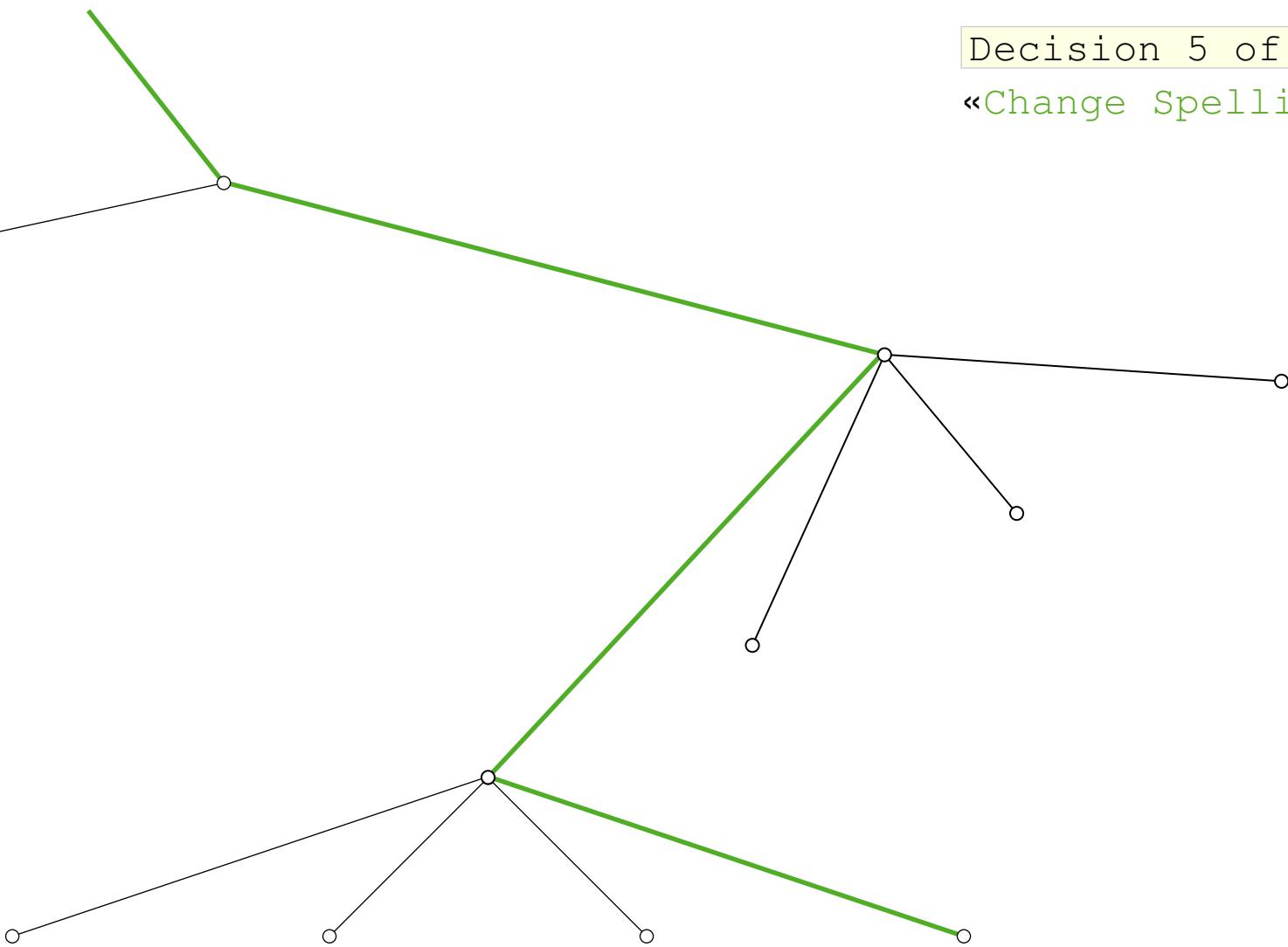
«Expansion»



Subtask: Create the character bauuhaus

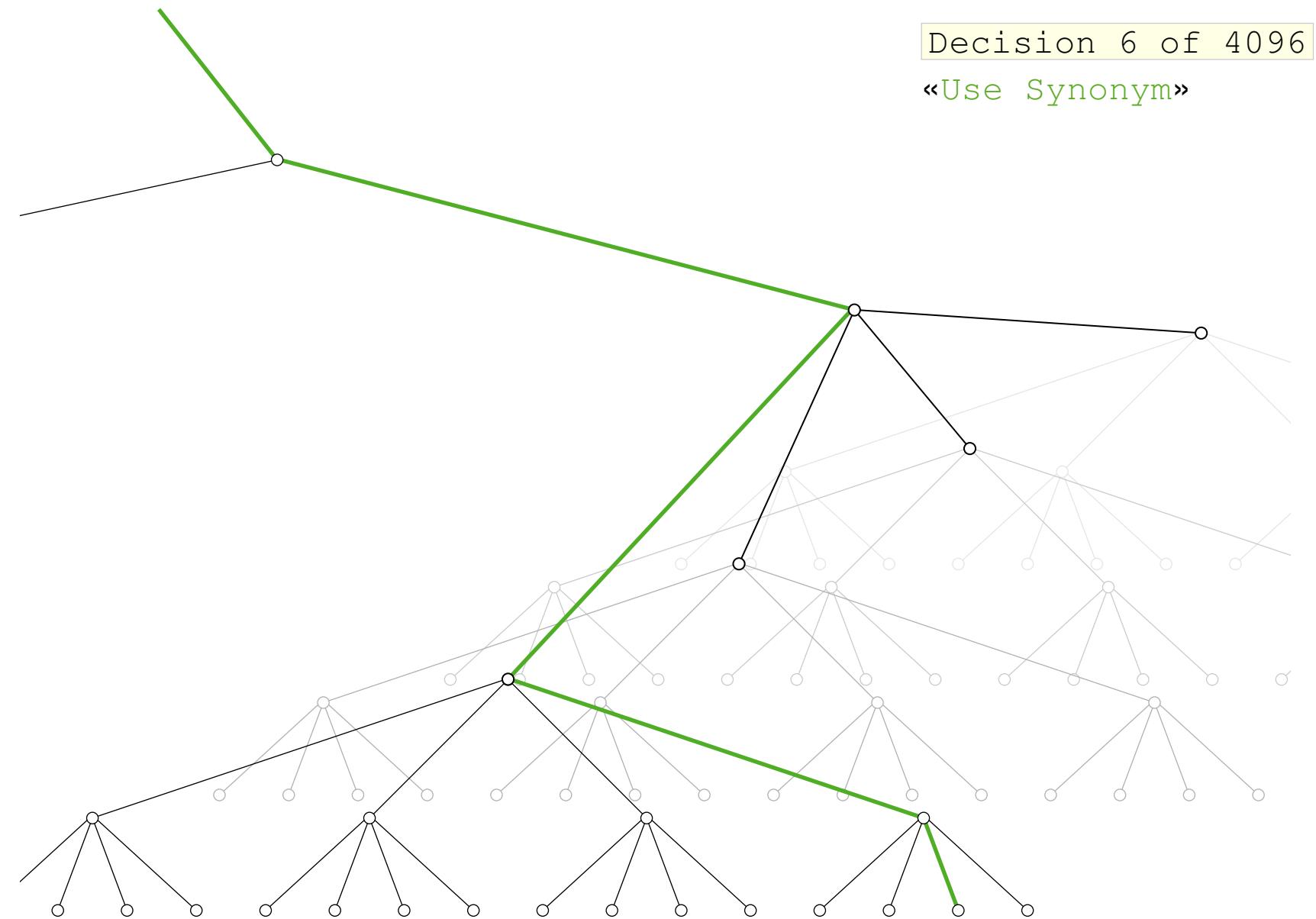


Subtask: Create the character bauhaus



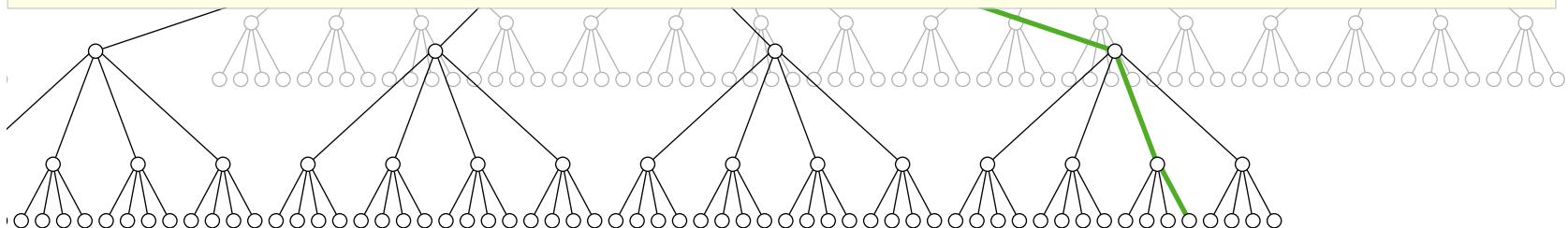
Subtask: Create the character bauhaus

«Use Synonym»



«Hyphenation»

B Been for some time now I have lamented the fact th-
a at major issues are overlooked while many
u unnecessary bills come to me for consideration. [...]
h health care are major issues my Administration [...] a ture just kicks the can down the alley. Yet [...] u ut the major reforms Californians overwhelmingly de- s serve. In light of this, and after careful [...]



Paraphrasing

Searchspace Facts

Consider a text with a length of 100 words (the Schwarzenegger Letter) ...

- ≈ $10 \cdot 3$ possibilities to change tense
- ≈ 100 possibilities to break a line
- ≈ $100 \cdot 3$ possibilities to introduce a synonym
- ≈ $100 \cdot 3$ possibilities to introduce filler words
- ≈ $100 \cdot 5$ possibilities to hyphenate a word
- » 100 possibilities to introduce tautologies

...

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Searchspace Facts

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- » 100 possibilities to introduce tautologies
- ...
- > 1 000 possible operations to generate a **single letter** of an acrostic
- $O(10^{3n})$ possibilities to synthesize an $n = 7$ letter word like '**Bauhaus**'

Compare the following numbers:

10^{80} atoms in the observable universe

10^{123} game-tree complexity of chess

Paraphrasing Selected Results

Acrostic type	Length	Runtime	Nodes	Quality-related measures		
	(in letters)	(total in s)	(total)	△ WFC	△ ARI	△ SMOG
<i>Common English words</i>						
Adjective						
Noun						
Verb						
<i>Common US first names</i>						
Male						
Female						
<i>Self-referential</i>						
First words						
Average						

Setup details:

- Text genres: Reuters newspaper articles, Enron emails, English Wikipedia articles
- Hardware: standard quad-core PC with 16GB RAM

Paraphrasing Selected Results

Acrostic type	Length (in letters)	Runtime (total in s)	Nodes (total)	Quality-related measures		
				△ WFC	△ ARI	△ SMOG
<i>Common English words</i>						
Adjective	4.4	3.3	287 000			
Noun	4.8	3.4	285 000			
Verb	3.6	2.8	251 000			
<i>Common US first names</i>						
Male	6.0	9.3	852 000			
Female	6.1	7.8	740 000			
<i>Self-referential</i>						
First words	10.3	36.1	3 165 000			
Average	5.2	8.5	760 000			

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Adjective	4.4	3.3	287 000	-1.0	-1.6	-0.9
Noun	4.8	3.4	285 000	-0.4	-1.0	-0.5
Verb	3.6	2.8	251 000	-1.0	-1.6	-0.9
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First words	10.3	36.1	3 165 000	-0.3	-0.1	0.2
Average	5.2	8.5	760 000	-0.8	-1.5	-0.8

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4

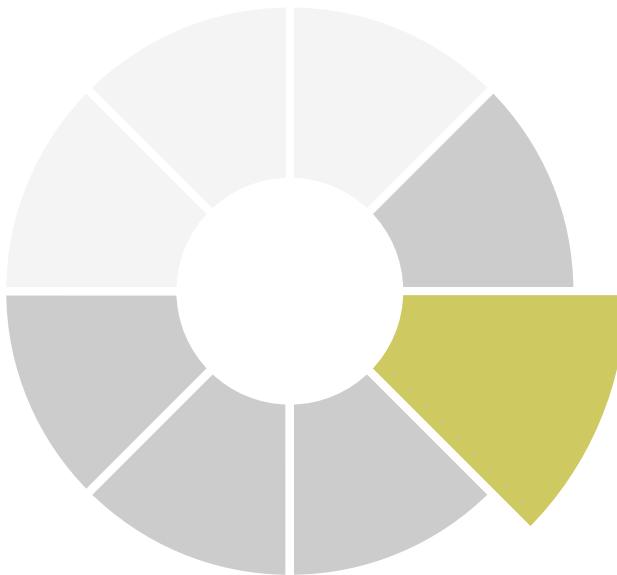
Challenges

Web as Corpus

Mnemonic
passwords

Synthesis

Summarization
Paraphrasing
Obfuscation



Search

Question queries
Axiomatic re-ranking
Argument search

Assessment

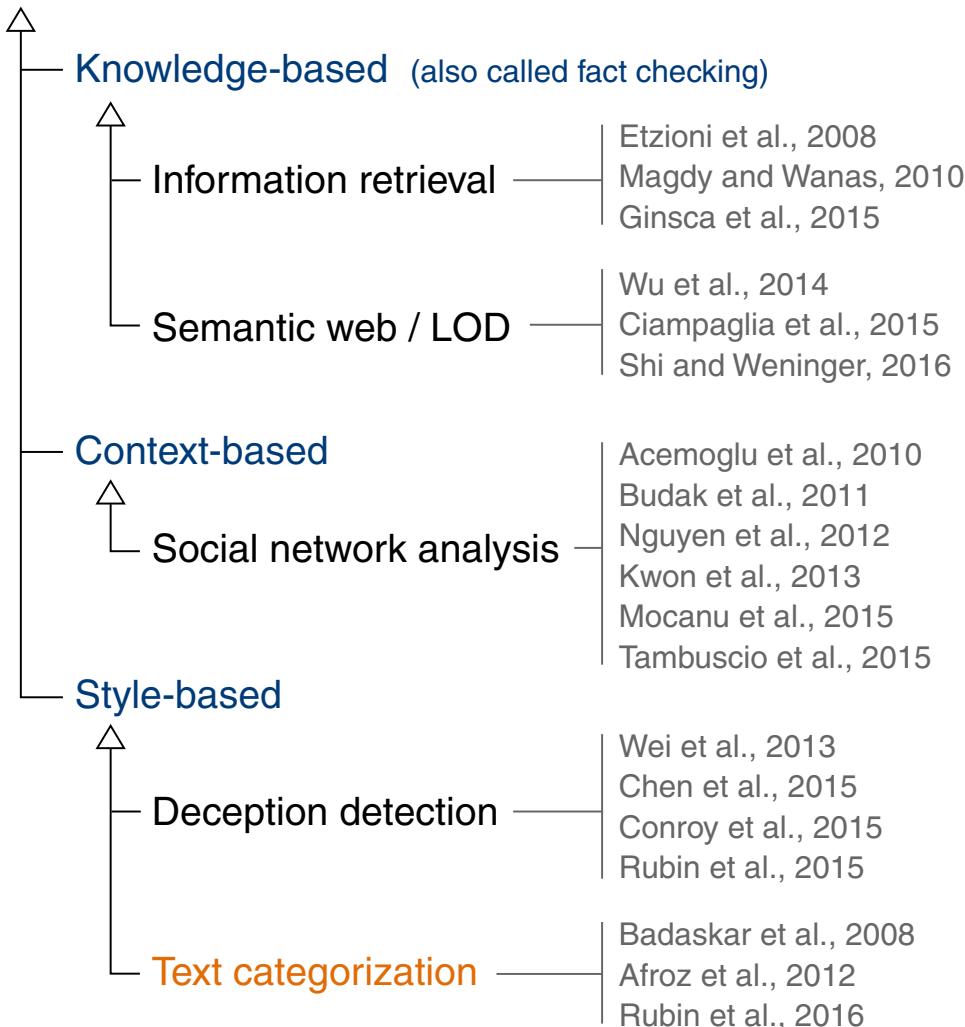
Clickbait
Text quality
Fake News and Hyperpartisanship
Offensive language

Detection

Vandalism
Plagiarism
Authorship

Fake News and Hyperpartisanship Taxonomy of Approaches

Fake news detection





Fake News and Hyperpartisanship

Corpus Construction

Orientation Publisher	Fact-checking results				
	true	mix	false	n/a	Σ
<i>Mainstream</i>	806	8	0	12	826
ABC News	90	2	0	3	95
CNN	295	4	0	8	307
Politico	421	2	0	1	424
<i>Left-wing</i>	182	51	15	8	256
Addicting Info	95	25	8	7	135
Occupy Democrats	59	25	7	0	91
The Other 98%	28	1	0	1	30
<i>Right-wing</i>	276	153	72	44	545
Eagle Rising	106	47	25	36	214
Freedom Daily	49	24	22	4	99
Right Wing News	121	82	25	4	232
Σ	1264	212	87	64	1627

Annotations provided by journalists at BuzzFeed

Fake News and Hyperpartisanship Selected Results

Orientation Publisher	Fact-checking results				
	true	mix	false	n/a	Σ
<i>Mainstream</i>	806	8	0	12	826
ABC News				3	95
CNN				8	307
Politico				1	424
<i>Left-wing</i>				8	256
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Fake News Detection

Precision $\approx 42\%$

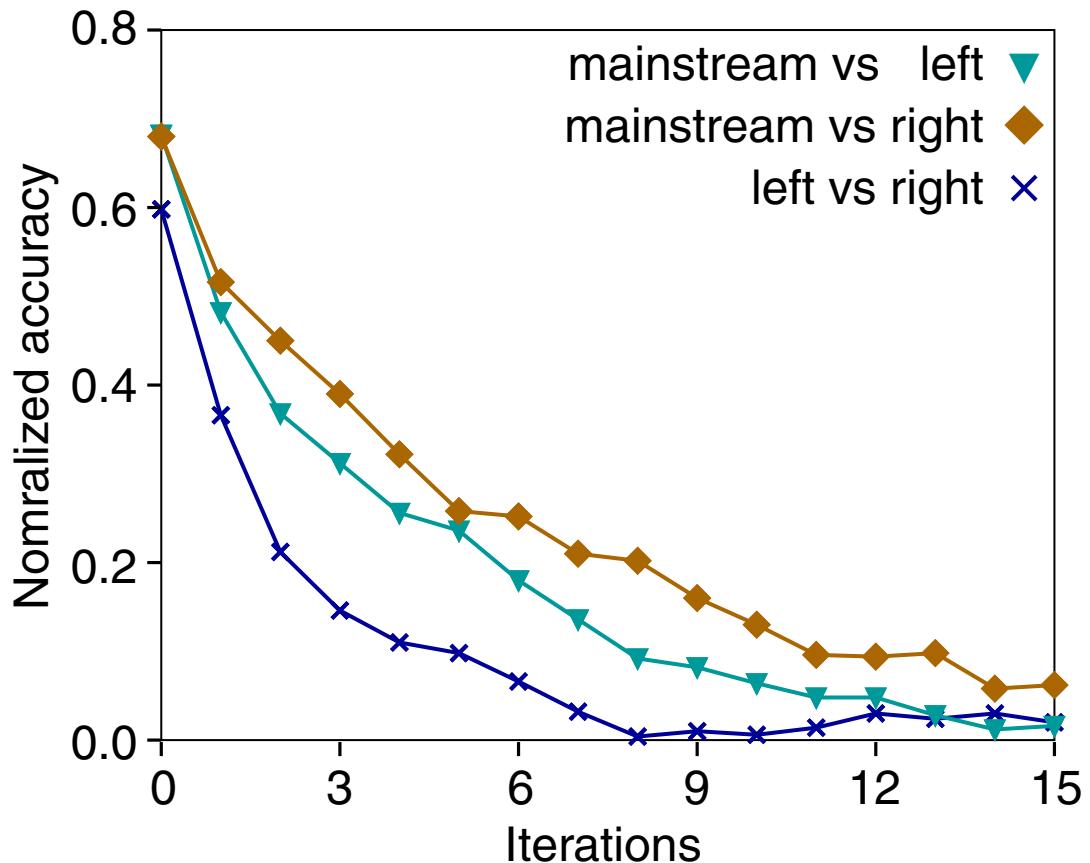
Recall $\approx 41\%$

Fake News and Hyperpartisanship Selected Results

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ABC News					95
CNN					307
Politico					424
<i>Left-wing</i>	Hyperpartisanship Detection				
Addicting In	Precision \approx 69%				
Occupy Der	Recall \approx 89%				
The Other 9					30
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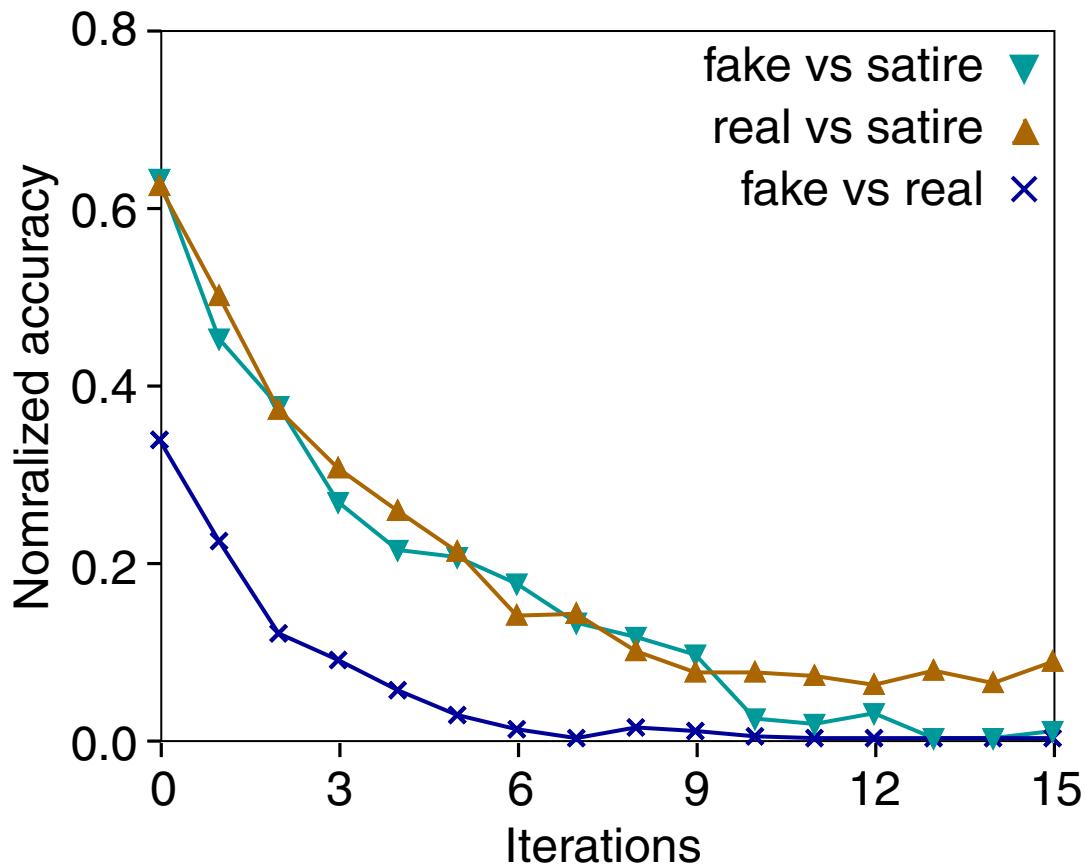
Fake News and Hyperpartisanship

Unmasking Orientation



Fake News and Hyperpartisanship

Unmasking Satire



5

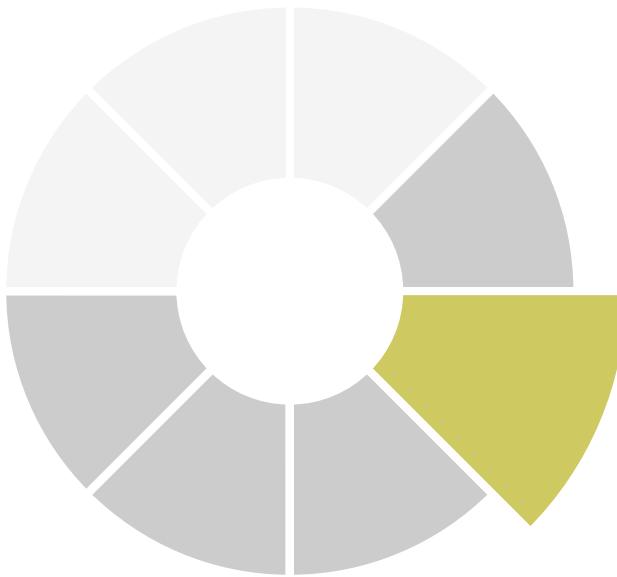
Challenges

Web as Corpus

Mnemonic
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Argument search

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Clickbait
Text quality
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Hyperpartisanship
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Plagiarism
Authorship



“You won’t believe how far cats can count.”

welt

WELT

6. Oktober um 23:13 ·

So hoch soll die natürliche Obergrenze für euer Alter liegen.



Wie alt Menschen höchstens werden können

WELT.DE

Source: BildBlog (<http://www.bildblog.de/ressort/fuer-sie-geklickt/>); Spoiler: 125 years



Huffington Post Deutschland

23 Std. ·

Ob sie den Job des Geldes wegen macht?



Nach Gehaltserhöhung: So viel verdient Angela Merkel jetzt

Es gibt wohl begehrtere Jobs als den des Bundeskanzlers.

HUFFINGTONPOST.DE

Source: BildBlog (<http://www.bildblog.de/ressort/fuer-sie-geklickt/>); Spoiler: 226.000 Euro p.a.



BuzzFeed
@BuzzFeed

Follow



Hier ist der absolut genialste Weg, ein schlechtes Pokémon-Tattoo zu retten!
bzfd.it/1C3yToz



Source: Twitter @BuzzFeed (<http://www.twitter.com/buzzfeed/>); Spoiler: No clickbait

Clickbait Algorithmic Assessment in Twitter

Register	Publisher*	Impact (retweets in 2015)	Tweets (in week 24)	Clickbait probability
Print + online	New York Times	$23.8 \cdot 10^6$	875	21%
	The Guardian	$14.0 \cdot 10^6$	744	15%
	Forbes	$11.5 \cdot 10^6$	721	38%
	Daily Mail	$6.9 \cdot 10^6$	516	22%
	Wall Street Journal	$6.5 \cdot 10^6$	747	19%
Online only	Mashable	$20.6 \cdot 10^6$	803	33%
	Huffington Post	$11.6 \cdot 10^6$	770	46%
	Bleacher Report	$10.2 \cdot 10^6$	196	9%
	BuzzFeed	$10.0 \cdot 10^6$	695	42%
	Yahoo!	$8.2 \cdot 10^6$	195	23%
Television	BBC News	$39.6 \cdot 10^6$	694	17%
	ABC News	$17.6 \cdot 10^6$	279	9%
	CNN	$15.0 \cdot 10^6$	345	17%
	Fox News	$10.2 \cdot 10^6$	378	8%
	NBC News	$9.7 \cdot 10^6$	408	14%

Average: 28%

* Top publishers on Twitter in 2014.

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	Daily Mail	$6.9 \cdot 10^6$	516	22%
	Wa			19%
Online only	Ma			33%
	Hu			46%
	Ble			9%
	Bu			42%
	Yal			23%
Television	BB			17%
	AB			9%
	CNN	$15.0 \cdot 10^6$	345	17%
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Average: 28%

* Top publishers on Twitter in 2014.

** [Potthast et al., ECIR'16]

Clickbait A Challenge!

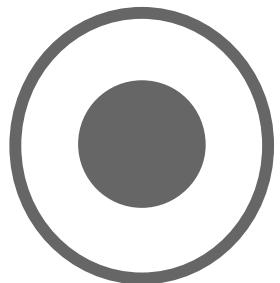


<http://www.clickbait-challenge.org/>

A challenge is organized to encourage researchers in this.

Corpus size	40 000 tweets
Votes per tweet	5
Votes per “check instance”	> 60
Number of AMT workers	3 500

Dedicated acquisition technology and statistics.



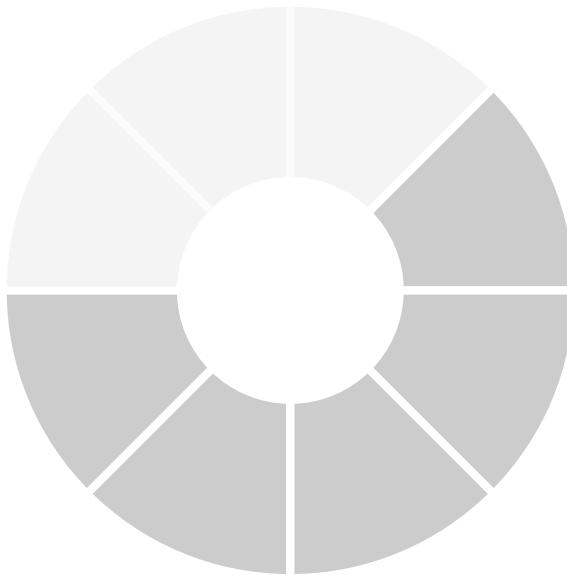
Summary

Web as Corpus

Mnemonic
passwords

Synthesis

Summarization
Paraphrasing
Obfuscation



Search

Question queries
Axiomatic re-ranking
Argument search

Assessment

Clickbait
Text quality
Fake News and
Hyperpartisanship
Offensive language

Detection

Vandalism
Plagiarism
Authorship

Summary

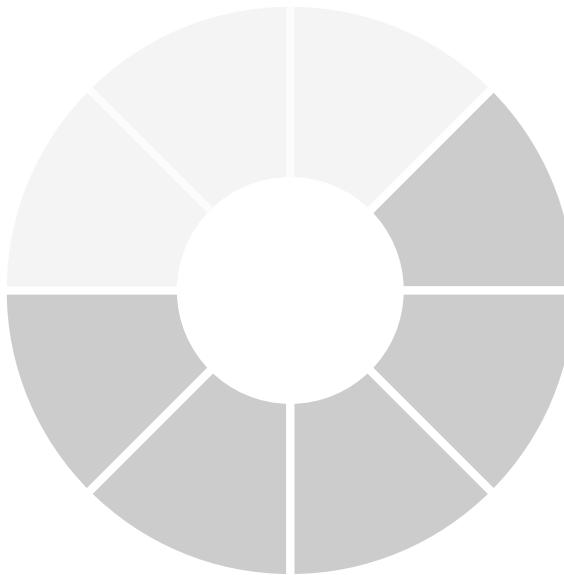
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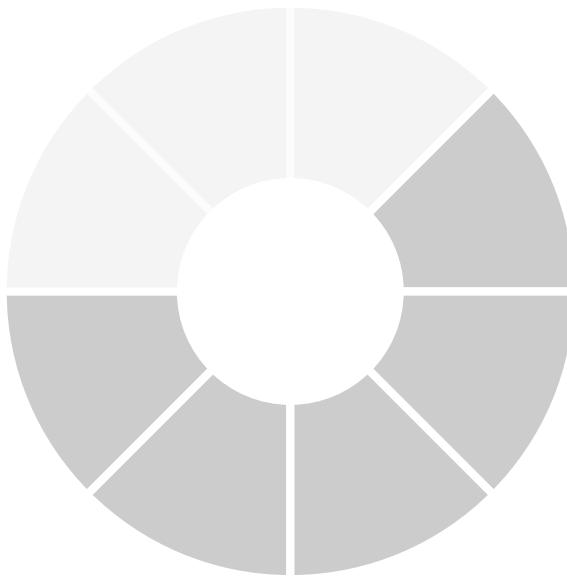
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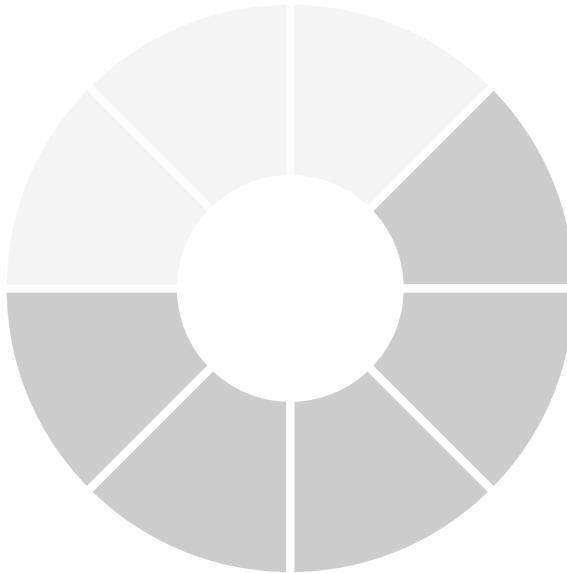
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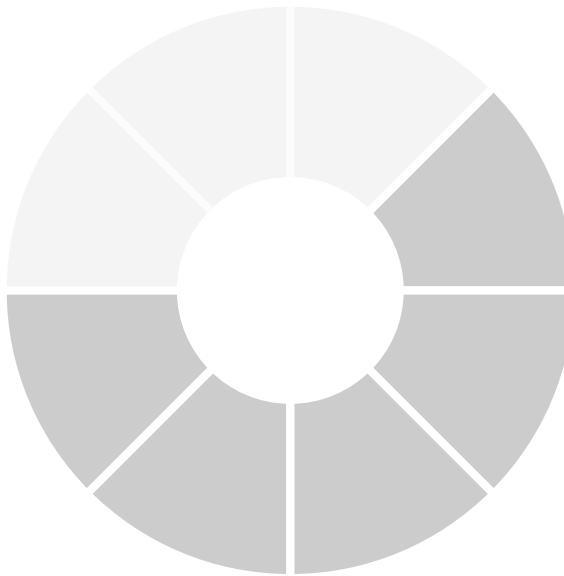
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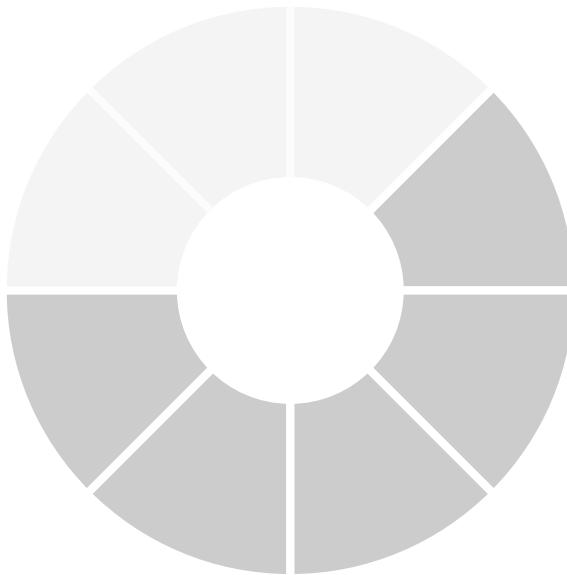
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Thank you!

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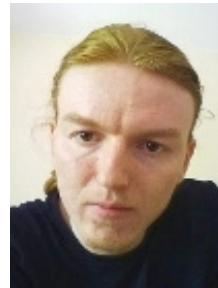
Benno Stein



Matthias Hagen



Henning Wachsmuth



Janek Bevendorff



Michael Völske

Thank you!



Johannes Kiesel



Khalid Al-Khatib



Tim Gollub



Shahbaz Syed



Yamen Ajjour