Chapter G:VI

VI. Scientific Toolbox

- □ Literature Research
- Oral Presentations
- □ Scientific Writing

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Content of a talk

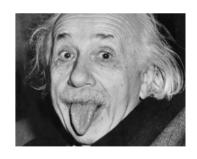
- Scientific presentation is storytelling
 - Tell a coherent story with a central theme
 - Plan what points to make and how to get there
 - Make it exciting, show importance
 - Don't be complete, be selective Holds for talks; different in writing
 - Avoid surprise: Clarify why you tell something
- Science needs to be understood
 - Adjust complexity to audience
 - Leave out formal things, unless really needed Holds for talks; probably different in writing
 - Be precise and clear
 - Introduce terms, use them consistently
 - Figures and examples help

"Sometimes reality is too complex.

Stories give it a form."



Jean-Luc Godard



"Everything should be as **simple** as possible, but **not simpler**."

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Figures

- Charts, diagrams, graphs, pictures, drawings, . . .
- Slides are visual

Rule of thumb: No slide without a figure

- What to use figures for
 - Primary. Replace text, visually explain concepts
 - Secondary. Support your message with pictures (as often done in this presentation)

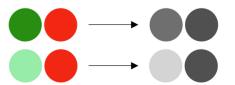
☐ Formatting

- Vector graphics whenever possible
- Others: Optimize sharpness, scale down smartly
 Don't scale > 100%; 50% is better than 53% why?
- Instead of squeezing or stretching the aspect ratio try to cut figures on any side
- Think of color-blind people contrast helps
- Check readability of included text

"A picture is worth a 1000 words."







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Presentation and slide structure

Overall stucture of a presentation

Title slide.
 Title, authors, maybe date

Outline slide. Only for longer talks of ≫ 30 minutes

Content slides. Your story

Conclusion slide. Take aways, future work

But no seperate "Thank you"-slide!

Maybe references. But only shown when asked for

Structure of content slides

- Header. Clear unique title

Remark: Titles often not read by the audience.

Body. Bullet points, figures, tables, etc.

Footer. Title, presenter, page number, maybe "progress"

- Space for separation
 - Leave space between different slide parts
 - Leave some space to slide borders

Sometimes clipped + it is getting harder and harder

Style of slides

- General slide style
 - Decide what to put on a slide and what to say
 - Vary slides to maintain attention
 Larger figures here, some more text there . . .
 - Animations only when useful; use consistently Avoid playful ones, unless they really match your message.
 - Clarify what is from you and what from others
 Cite others' work as you do in writing (comes later).
- □ Text style
 - Avoid grammar and spelling errors
 - No full sentences, rather key phrases
 - AUA
 Avoid unnecessary acronyms

→ Amount of text

- Some say 7x7 maximum 7 bullet points per slide, 7 words per point
- Others say 3x3
 3 top-level points with 3 sub-points

Grammar.

The difference between knowing your shit and knowing you're shit.



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Fonts

- Sans-serif fonts (Helvetica, Arial, ...) much more readable on slides
- Serif fonts (Times, Garamond, ...) maybe for example texts
- □ Font size Do not mix too many on one slide
 - This text is 26pt Maybe for titles
 - This text is 24pt
 - This text is 21pt
 - This text is 18pt
 About minimum for text that should be read
 - This text is 15pt
 - This text is 12pt Minimum for extra information that may be skipped
 - This text is 10pt
 - This text is 8pt
 - This text is 6pt maybe for text that should not be readable ;-)
- Font shapes and colors
 - Use italics, boldface, monospace, and colors consistently
 - And do not mix too many on a slide

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Talking and timing

- Giving a talk
 - Match words on slides, but complement them
 - No pre-phrased sentences
 - Look at the audience, speek to everybody
 - Don't be too formal, but be serious, avoid slang
 Jokes may be nice if you know how to use them.



- Use your time, but stick with given time limit
- Expect 1.5-2 minutes per (animated) content slide
- Rule of thumb: Audience can read slide twice
- Leave time for questions and discussion at the end
- □ Practice your complete talk . . . and practice again
 - How much time do you need?
 - Do your story and slide transitions work?
 - Look for honest feedback







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