

Overview of the 3rd International Competition on Plagiarism Detection

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Introduction

Task:

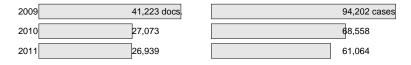
 Given a set of suspicious documents and a set of source documents, find all plagiarized sections in the suspicious documents and, if available, the corresponding source sections.

Introduction: Facts

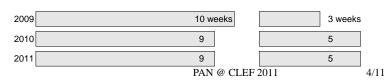
Participation



Corpus size



Competition phases: training / test



Document length

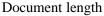


Document length

50%	35%	15%
short (1–10 pp.)	med. (10-100 pp.)	long (100-1000 pp.)

Document purpose

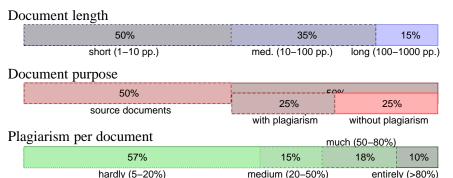
50%	50%	
source documents	suspicious documents	



50%	35%	15%
short (1–10 pp.)	med. (10-100 pp.)	long (100-1000 pp.)

Document purpose



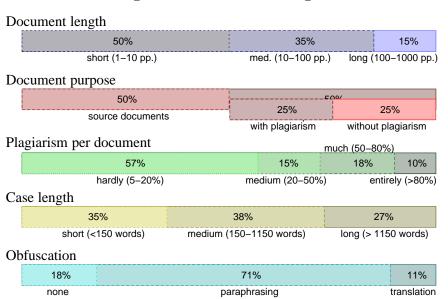


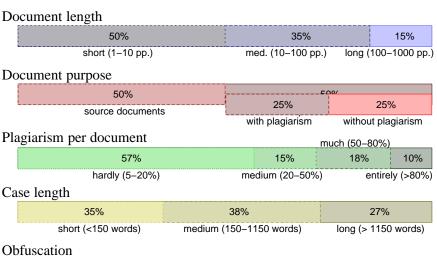
Document length 50% 35% 15% short (1-10 pp.) med. (10-100 pp.) long (100-1000 pp.) Document purpose 50% 25% 25% source documents with plagiarism without plagiarism Plagiarism per document much (50-80%) 57% 15% 18% 10% entirely (>80%) hardly (5-20%) medium (20-50%) Case length 35% 38% 27%

short (<150 words)

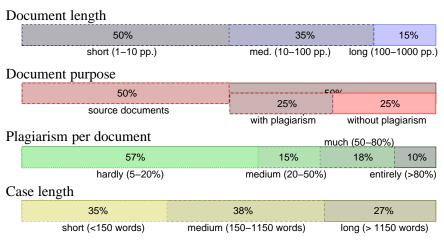
medium (150-1150 words)

long (> 1150 words)





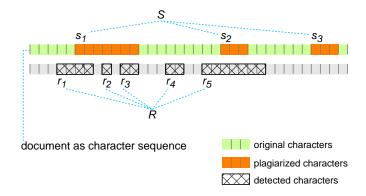




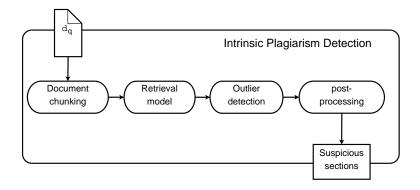
Obfuscation



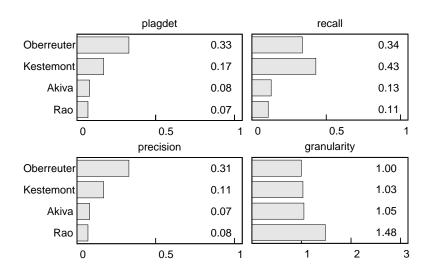
The PAN Competition 2011: Evaluation



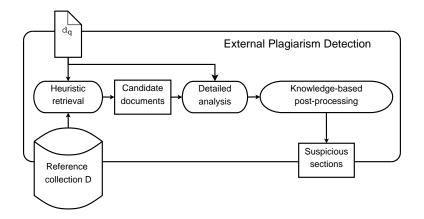
Intrinsic Detection



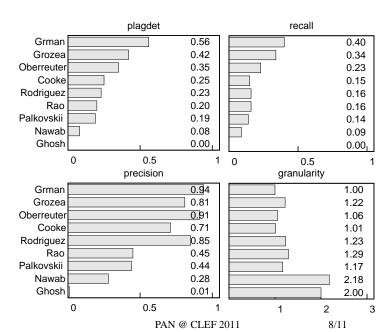
Intrinsic Detection



External Detection



External Detection



Summary

Overview paper

- This year's best practices for intrinsic and external detection.
- Detection results with regard to every corpus parameter.
- Comparison to PAN 2009 and PAN 2010.

Lessons & frontiers

- Detection performances decreased by the increased detection difficulty
- Intrinsic detection results may be biased due to the corpus nature
- Both approaches are important (also to win the competition)
- Short plagiarism cases remain being the hardest to detect
- Manual translation shows to be much harder to detect than automatic (result less biased)

CL!TR: Cross-Language !ndian Text Reuse

- Task on cross-language text re-use detection
- Potential source texts in English, suspicious texts in Hindi
- Document level task (no specific fragments are expected to be identified)

http://users.dsic.upv.es/grupos/nle/fire-workshop-clitr.html



Jean-François Millet (1854) Sheep Shearing Beneath a Tree





Jean-François Millet (1854) Sheep Shearing Beneath a Tree



Vincent van Gogh (1889) The Sheep Shearers



Jean-François Millet (1854) Sheep Shearing Beneath a Tree



Vincent van Gogh (1889) The Sheep Shearers (after Millet)



Jean-François Millet (1854) Sheep Shearing Beneath a Tree



Vincent van Gogh (1889) The Sheep Shearers (after Millet)

"[I am] translating the black and white impressions into another language –that of colour"