





JUNIOR COLLEGE



HOSTEL FOR GIRLS



SRI SATHYA SAI COLLEGE FOR WOMEN ANANTPUR.



GUEST - HOUSE



AUDITORIUM



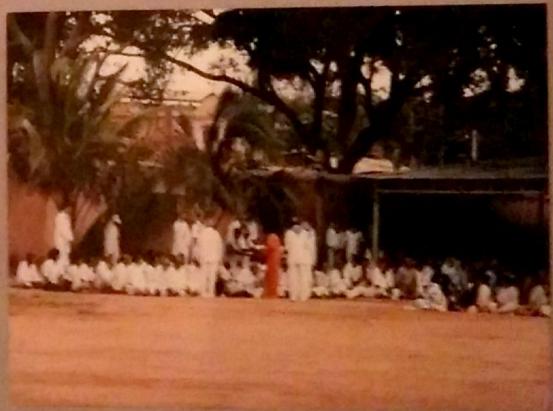
SRI SATHYA SAI ARTS, SCIENCE & COMMERCE COLLEGE  
BRINDAVAN



HOSTEL FOR BOYS



TRANCEE BRINDAVAN



DARSHAKARTA BHAVAN



SRI SATYA SAI VIDYAVHAR - NANDANVAN (OTTY).





#### VASUDEO - KRISHNA

*It was dark midnight of the month of Bhadra when Vasudeo, the father of Krishna, had to go to Braja with Krishna to put him near Yashoda in order to save him from the clutches of cruel Kansa. Vasudeo, keeping new born child upon his head, set out crossing the roaring waters of river Yamuna in that fearful night.*

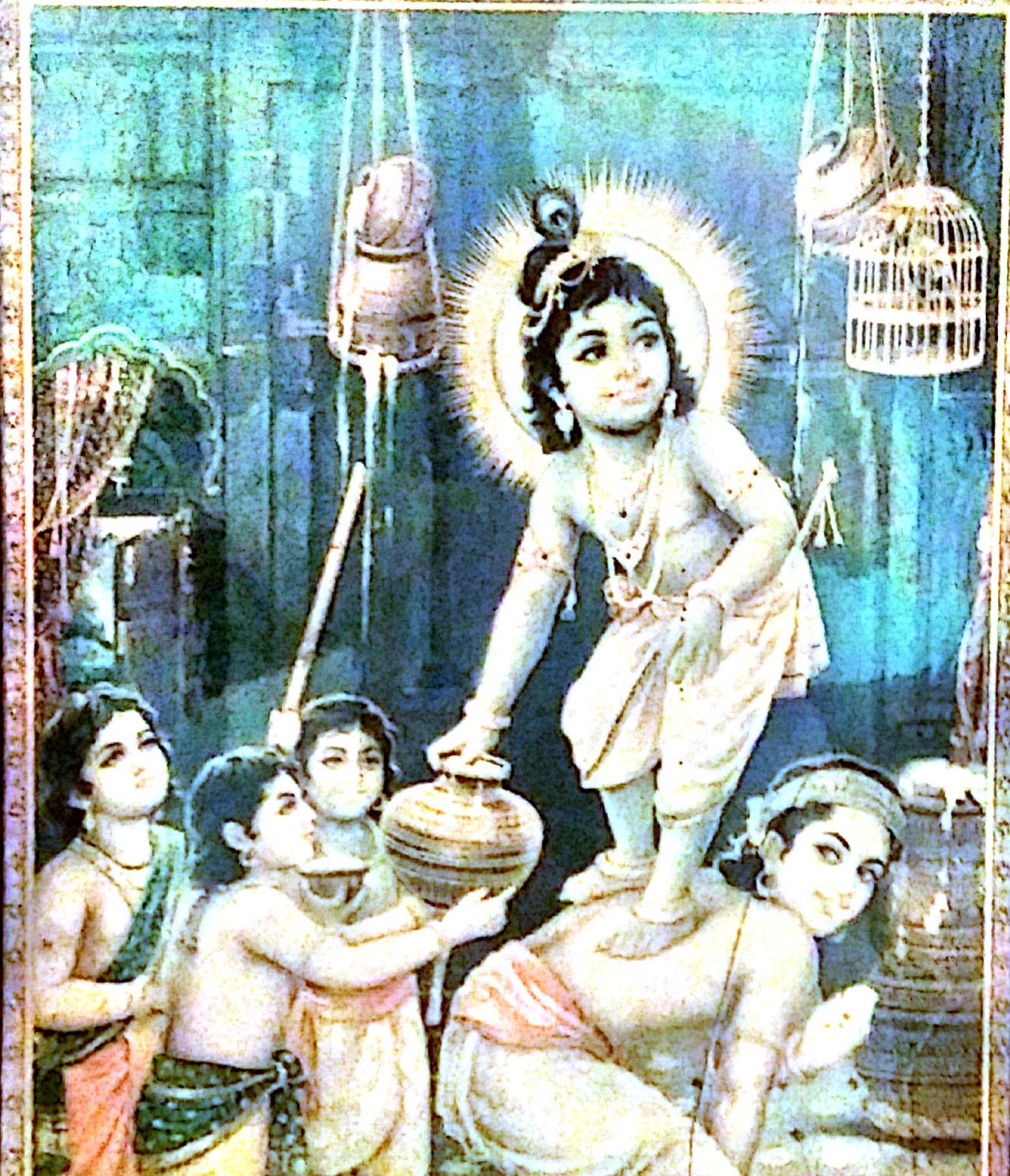
वसुदेव-कृष्ण  
भाद्रे को अधराति औ गरजत यमुना नीर,  
चले जात वसुदेव मग सिर धरि ह्याम सरीर ।



#### **YAMALARJUN - UDDHAR**

*Having been fed up with the mischiefs of Krishna, mother Yashoda tied him with an ukhal. Krishna crawled with it and entangled it between a pair of Yamalarjun trees in such a way that both the trees fell down. Two Gandharwas, who were converted as the trees by curse of a sage, became free and with folded hands are looking surprisingly towards the wonderful performance of the Lord.*

यमलार्जुन उद्धार  
अखल सग चले बिहंसि करि यमलार्जुन भंग,  
शाप मुक्त गन्धर्व हैं चकित देखि रस-रंग ।



### MAKHAN - CHOR

Young Krishna, along with his playmates wonder in the streets of Gokul. They enter one house after another finding the opportune moment and start their usual performance. Well dressed in valuable clothes and precious ornaments they steal curd, milk and butter, taste it, put it on each other and also pour it on the ground only to make the housewife angry. They freely do this and enjoy.

### माखन-चौर

भवन पतिभवन चलि चोरही दूध दधि, रतन भूषण बसन तन उजेरे ।  
त्वात लपटात दरिकात फिर हंसि भजत, चक्रत है भवन निज भवन हेरे ॥



#### BRAHMAND - DARSHAN

Mother Yashoda heard that Krishna was in habit of eating clay. She took him to task. Krishna was trying his best to escape punishment. Yashoda ordered, "Open your mouth." Krishna obeyed. The mother was surprised to see the entire Universe in his mouth. She at once realised that Lord Himself had come to her as her son. This feeling overwhelmed the mother and she stared at her son dumb-founded. But Krishna is standing quite indifferently.

ब्रह्मण्ड दर्शन

यात विनोद मोद मन मोहयो, भगति पताप दिखायो ।  
‘मूरदास’ पभु जसुमति के सुख, सिख विरचि बौरायो ॥



#### KALIYA-DAMAN

What Krishna wanted to do, he did. He wanted to remove the serpent Kaliya from his place in Yamuna as it was dangerous for people in Braja so he jumped in Kalidah to bring a ball back. He easily controlled the fierce snake and came out standing upon his hood. Let the poison remain beneath my legs and me to sing delightfully. "O Serpent! expand your hood, I wish to play flute standing upon it" And then he ordered the serpent to leave that place.

#### कालिया दमन

झूमे जहर चरण के नोचे, मैं उमग में गाऊँ;  
तान तान फण व्याल, कि तुझपर मैं बाँसुरी बजाऊँ।

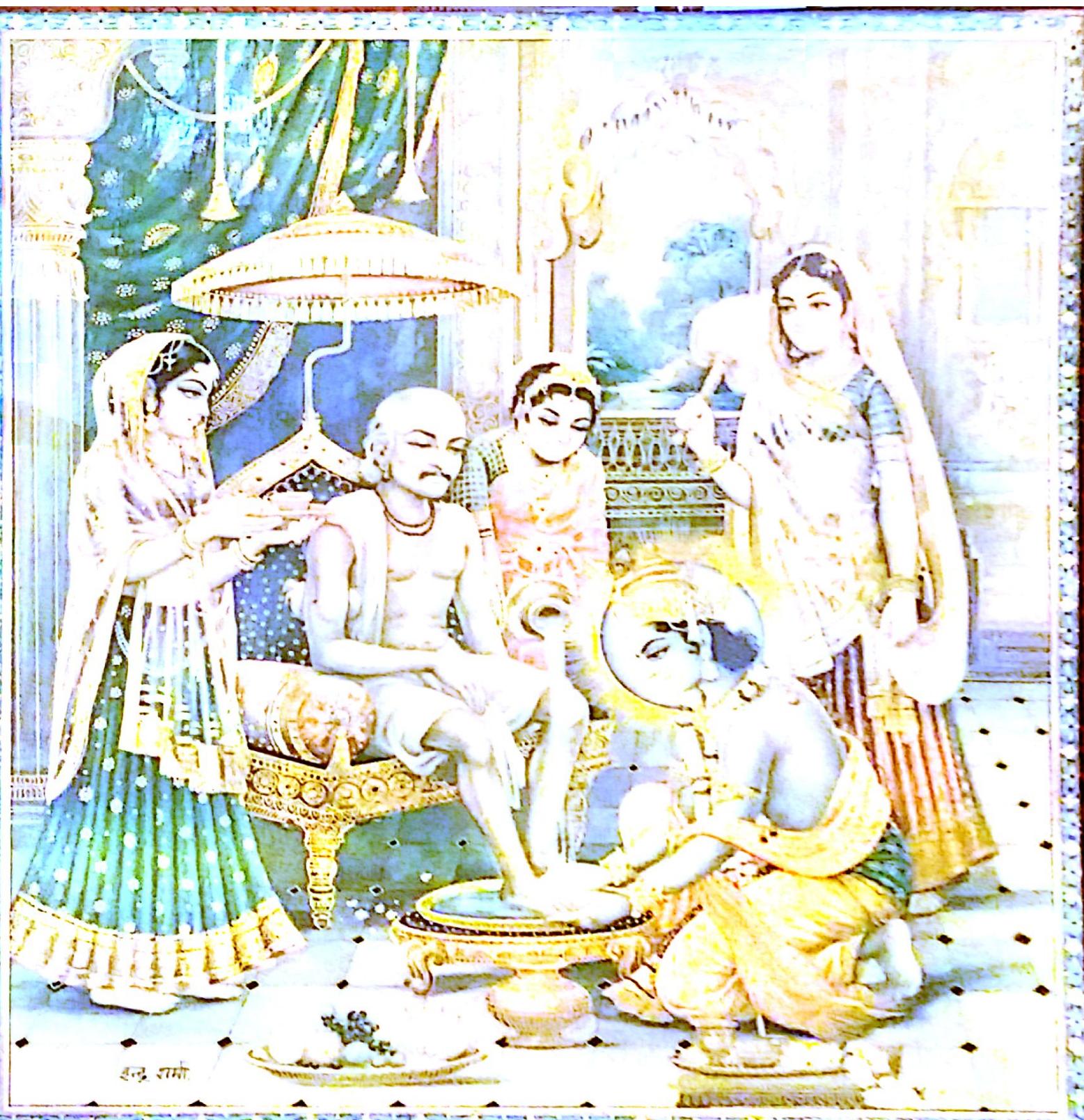


### RASLILA

Raslila is the most important event in Krishnavatar. The most significant day for this dance performance was the full-moon night of Sharad. Lord Krishna, Radha and all Gopis participated in it. A noted Hindi poet Bihari maintains that if you have devotion for Radha and Krishna you need not travel to various places of pilgrimage. Each and every step of Braja where the steps of Radha and Krishna had fallen, could easily be compared to Prayag, the king of Tirthas.

### रासलीला

तजि तीरथ हरि राधिका तन-दुति कर अनुराग ।  
जिहि ब्रज केलि निकूंज मग, पग-पग होत मयाग ॥



रामा

### KRISHNA-SUDAMA

Sudama, a poor Brahmin, was a school fellow of Krishna. After a long time of their separation once Sudama went to Dwarka to meet Krishna. Witnessing the pitiable condition of his friend Sudama, Krishna was so overwhelmed with grief that he did not even touch the water brought to wash the feet of Sudama because his feet were already washed with the tear shed by Krishna.

कृष्ण सुदामा

देखि सुदामा की दीन दसा करुणा करि के करुणानिधि रोये।  
पानी परात को हाथ छुपे नहि नैनन के जल सों पग धोये॥



RADHA KANT

Lord Vishnu, four-armed and the beloved of Kamala ( the Goddess of wealth ) has incarnated himself as Krishna in Gokul, the land of cows. Here he has only two arms like ordinary human beings and is beloved of Radha.

राधा कान्त

वैकुण्ठे कमलाकान्ते ल्लभेदा सतुर्भजश्,  
गोलीक गोकुले राधाकान्ते यदि त्रिमूर्ति वस्तु !