

## **CURATING DATA [E25.145181U006.A]**

### **Assignment 4: Curating data / Making Sense of your Knowledge**

**Submission Deadline:** 21 November

**Presentations:** 24/26 November

**Deliverables:**

- 1) A curated, web-ready exhibition with curatorial statement included, based on what you have learned during the semester, which you will submit on the 21 November.
  - 2) Short presentation of your exhibition during classes on 24/26 November with an opportunity for feedback.
- 

### **AIMS & OBJECTIVES**

---

This is your final assignment, which is also part of your portfolio for the final exam. The purpose is to make sense of what you have learned this semester and to communicate this knowledge in the form of a curatorial statement that accompanies an exhibition based on your assignments, Obsidian notes, data sets, and other objects generated as part of this semester. In this assignment you are free to work individually or in group. Whatever you decide, make sure to confirm your decision by 1 November and let us know.

#### **Objectives**

1. Conceptualise your curating data efforts across the semester
2. Link clearly to what you created throughout the semester (assignments, activities, Obsidian notes, texts, etc.)
3. Engage critically with readings from the syllabus and incorporate them into the curatorial statement.

4. Work creatively but always in connection to your data and knowledge.

---

## DESCRIPTION

---

You are a curator looking back at a semester of practice, theory and research. Having collected, categorised, visualised, and archived data, you now take stock and articulate/present/curate your main findings. What do you want to communicate with your curatorial statement, what are the main take-aways which you want to archive and share with your audience? How should this information be presented?

In this final assignment you are the curator who makes sense of all data and information and knowledge and gives it a curatorial form of a statement and an exhibition. Late curator Okwui Enwezor defines curating as “participating and witnessing histories unfold.” What historises unfolded in your own learning this semester? How will you curate and communicate these histories as knowledge, and how will you archive them?

As you reflect on your work as a curator of data, knowledge, and relations, your task is to communicate it through curatorial statement and in a form of an online exhibition where you present your assignments. Remember, you are not just summarising what you did. You are curating your semester’s knowledge – framing it (conceptually and theoretically), situating it (in relation to the course, assignments, your notes, etc.), and sharing it with accountability (as a web-based exhibition).

This is creative and critical assignment that should include:

- **selective/curated integration of course learning,**
- **critical engagement with theory,** (linking to selected and relevant texts from the syllabus)
- **clarity of curatorial vision** (is your statement coherent, situated and accountable?)

- **creative articulation** (does the form you choose support the content?)
- **public facing design** (is your contribution accessible and meaningful on the website?)

**Your presentation** should last no more than 5 minutes with additional 2 minutes for feedback. You are required to use your online exhibition as a focus (no slides) and introduce your curatorial statement followed by main points on which you want feedback.

---

## FORMAT

---

The format of your assignment is a website. To make a website, we will use the Hotglue platform (<https://hotglue.me>): a visual web editor that lets you make websites without the need to know any programming (do you know how to make websites? You're free to use another tool as well!).

To see an example of what a previous generation did, you can check out this site:

<https://cd2020.hotglue.me/>