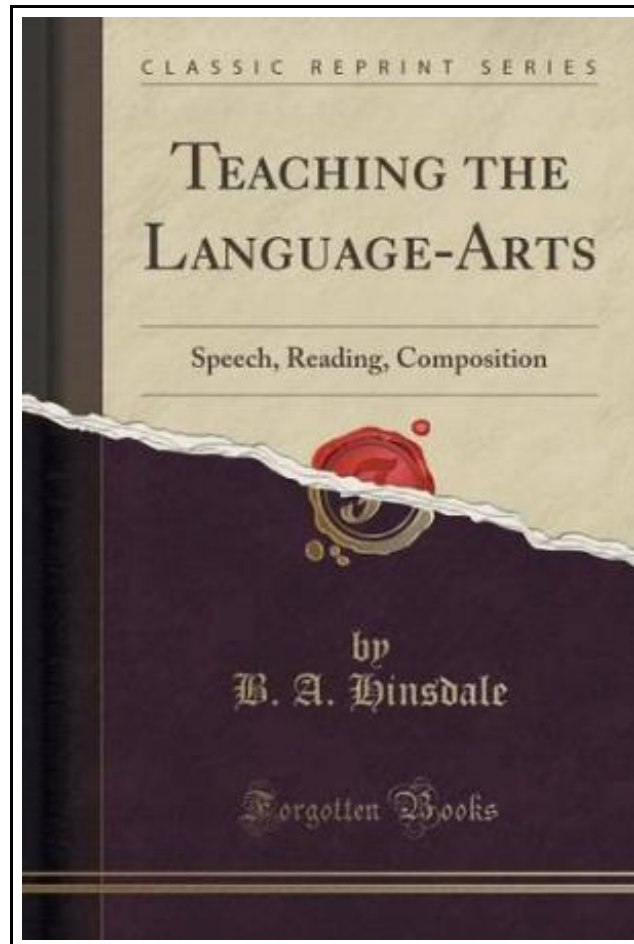


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Teaching the Language-Arts: Speech, Reading, Composition The author of this volume has, in the course of his discussion of the theory and practice of teaching the language-arts, thrown light incidentally upon the teaching of all the other branches in the course of study. He has drawn judiciously upon the vast literature of his subject, and enriched his book with insights and keen observations from Aristotle and Quintilian in Greek and Roman times down to Spencer and Lowell of our own day. The book is in this respect a collection of fine thoughts on language - its use, its growth, the study of its mechanics, its grammatical and logical structures, the order of mastering its use in speaking, reading, and writing - first in the primary, next in the grammar school, and after in the high school and college; its place in the cultivation of the powers of thought, the study of literary works of art, the significance of philology among the sciences. In following his discussions, the reader will do well to ponder carefully the distinction made by the author in the second chapter between the mechanism or technique and the theory of the language-arts; also the array of facts drawn from child study in Chapters IV, V, and VI relating to the ideas in possession of the child at six years of age, and to what he acquires and can acquire through imitation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst...



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