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Villanelles: Edited by Annie Finch and Marie-Elizabeth Mali ; Preface by Annie Finch ; Introduction by Julie Kane

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Random House USA Inc, United States, 2012. Microfilm. Book Condition: New. 157 x 112 mm. Language: English . Brand New Book. The first of its kind--a comprehensive collection of the best of the villanelle, a delightful poetic form whose popularity ranks only behind that of the sonnet and the haiku. With its intricate rhyme scheme and dance-like pattern of repeating lines, its marriage of recurrence and surprise, the villanelle is a form that has fascinated poets since its introduction almost two centuries ago. Many well-known poets in the past have tried their hands at the villanelle, and the form is enjoying a revival among poets writing today. The poems collected here range from the classic villanelles of the nineteenth century to such famous and memorable examples as Dylan Thomas's *Do not go gentle into that good night*, Elizabeth Bishop's *One Art*, and Sylvia Plath's *Mad Girl's Love Song*. Here too are the cutting-edge works of contemporary poets, including Sherman Alexie, Lorna Dee Cervantes, Rita Dove, Seamus Heaney, Paul Muldoon, and many others whose poems demonstrate the dazzling variety that can be found within the parameters of a single, strict form.



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