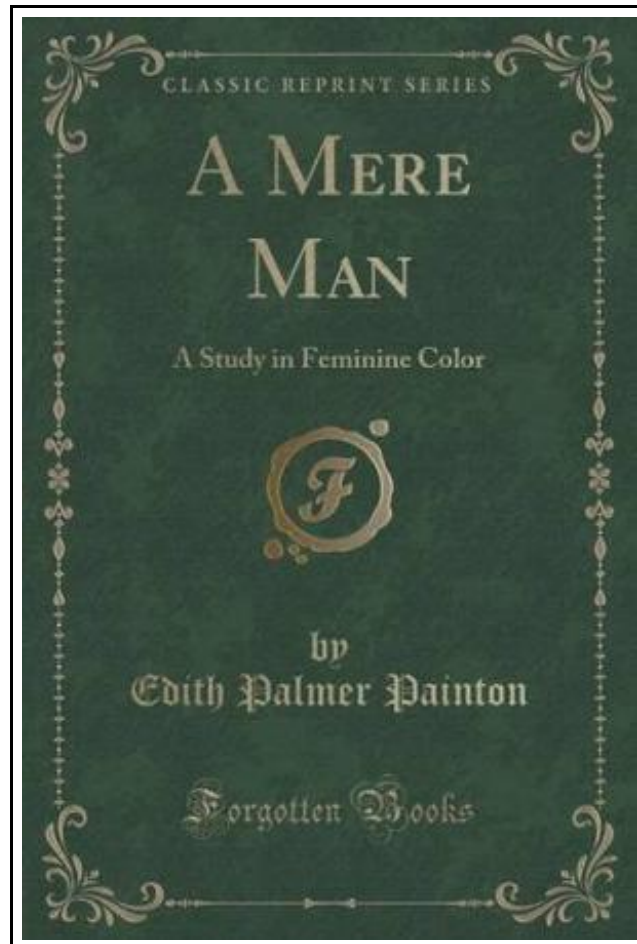


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from A Mere Man: A Study in Feminine Color (Scene: A Parlor. Lounge at back, two or three easy chairs. A desk, stand or table at Left.) (Mrs. Green sits at desk, writing many notes. Bessie, wearing wraps, sits on lounge, looking very disconsolate. Grace sits in chair, with embroidery work, listening very intently, while Mrs. Green talks between her writing, a constant string of impatience. Must show her annoyance in every word she writes, in the energy with which she folds notes and stuffs them in envelopes, seals, etc. Desk faces girls so she looks at them whenever making a point.) Mrs Green It s certainly too bad, Bessie, and I m sorry, of course, that it has had to turn out this way so soon; but - (Pauses, sighs, resumes writing) Bessie (protesting) Mamma! Mrs Green You know you just would get married. Wouldn t she, Grace? Grace nods) Nothing that I, nor your Aunt Elizabeth, nor your Cousin Pamela, nor - nor - any other woman of experience, could say about the darkness and difficulties of a matrimonial career would have the slightest effect upon you. Am I not speaking the truth, Bessie? (Bessie sobs aloud) Bessie, I insist that you answer me. Bessie (faintly) Yes, Mamma. Mrs Green We had educated you, hadn t we? (Bessie nods sadly) We had given you the benefit of our experience, had we not, over and over again? Pause. Bessie sobs. Mrs Green, writing rapidly, with lips compressed. She pauses, looks up, and speaks sternly) Answer me, Bessie. Had we not? Bessie Yes - (sob) - Mamma? Mrs Green (complacently) Then I can t feel that...



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