



Unamuno: A Lyrical Essay. (Paperback)

By Pedro Blas Gonzlez, Pedro Blas Gonzalez

Floricanto Press, United States, 2008. Paperback. Book Condition: New. 211 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.Miguel de Unamuno is the consummate thinker. Possessing the sensibility of a poet, the critical eye of a scientific observer and the acumen of a worldly philosopher, his thought is vital and survives as a timely reminder of the heights that philosophy can achieve. His existential inquietude is representative of philosophy - in its infancy - and as such it is the work of the philosopher as a proto first-man. In Unamuno we encounter a thinker for whom philosophy matters. His method is that of an inspired painter, creating brush strokes out of metaphor and logical argumentation in the manner of Kierkegaard and Nietzsche. He is also a master of allegory, a genre that lends itself naturally to communicating palpable and complicated universal truths. Like the Spanish thinker's essayistic and novelistic probing of philosophical themes Unamuno: A Lyrical Essay, too, is inspired by the exploratory freedom afforded by Montaigne's novel creation - the essay. Unsystematic like Unamuno's thought, yet rigorous in its scrupulous attention to detail, this work pays allegiance to Unamuno's conception...



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