

# Lecture 2: Classical Ciphers

Substitution ciphers. Transposition cipher.

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# Introduction

Classical ciphers are the historical foundations of cryptography. They were designed to ensure secrecy in communication, long before modern computational tools existed.

## Key Ideas

- Encryption was based on simple transformations of the alphabet.
- Security relied on keeping the method secret, not only the key.
- Classical ciphers illustrate basic principles that inspired modern cryptography.

# Simple Substitution Ciphers

## Definition

Let  $\mathcal{A}$  be an alphabet of  $q$  symbols and  $\mathcal{M}$  be the set of all strings of length  $t$  over  $\mathcal{A}$ . Let  $\mathcal{K}$  be the set of all permutations on the set  $\mathcal{A}$ . For each  $e \in \mathcal{K}$  define an encryption transformation  $E_e$  as:

$$E_e(m) = (e(m_1)e(m_2) \cdots e(m_t)) = (c_1c_2 \cdots c_t) = c,$$

where  $m = (m_1m_2 \cdots m_t) \in \mathcal{M}$ .

To decrypt  $c = (c_1c_2 \cdots c_t)$  compute the inverse permutation  $d = e^{-1}$  and

$$D_d(c) = (d(c_1)d(c_2) \cdots d(c_t)) = (m_1m_2 \cdots m_t) = m.$$

$E_e$  is called a **simple substitution cipher** or a **mono-alphabetic substitution cipher**.

# Substitution Ciphers

## Mono-alphabetic substitution cipher

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### Example 1

#### Caesar Cipher

$$E_k(x) = (x + k) \bmod 26$$

with key  $k$ . For  $k = 3$ , HELLO  $\mapsto$  KHOOR.

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### Example 2

**General Monoalphabetic Cipher** Any permutation of the alphabet can serve as a key. For the English alphabet, the keyspace is  $26! \approx 4 \times 10^{26}$ .

# Substitution Ciphers: Dancing Men Cipher

Arthur Conan Doyle, *The Adventure of the Dancing Men* (1903)

A series of mysterious stick figures were used to encode English letters. Each unique drawing corresponded to a letter of the alphabet.



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In the story, Sherlock Holmes identifies repeated patterns and frequencies, then maps symbols to letters. This illustrates the vulnerability of substitution ciphers to frequency analysis.



# Substitution Ciphers: Exercise

## Ciphertext

19 20 8 8 19 21    15 20 23 19    6 14 21 24 21 7    8 12 21    7 6 6 23    5 24 7  
 19 6 6 16 21 7    6 4 8    20 24 8 6    8 12 21    15 5 23 7 21 24    8 12 21 1 21  
 22 21 23 21    8 12 21    17 4 23 20 6 4 1    17 12 20 19 7 23 21 24    6 26  
 5 19 20 17 21    1 12 21    12 5 7    24 21 25 21 23    1 21 21 24    5    17 5 8  
 6 23    5    23 5 18 18 20 8    8 12 5 8    7 20 7    24 6 8    1 21 21 11    8 6  
 18 21    6 24    12 20 1    22 5 10

# Substitution Ciphers: Exercise

## Ciphertext

19 20 8 8 19 21    15 20 23 19    6 14 21 24 21 7    8 12 21    7 6 6 23    5 24 7  
 19 6 6 16 21 7    6 4 8    20 24 8 6    8 12 21    15 5 23 7 21 24    8 12 21 1 21  
 22 21 23 21    8 12 21    17 4 23 20 6 4 1    17 12 20 19 7 23 21 24    6 26  
 5 19 20 17 21    1 12 21    12 5 7    24 21 25 21 23    1 21 21 24    5    17 5 8  
 6 23    5    23 5 18 18 20 8    8 12 5 8    7 20 7    24 6 8    1 21 21 11    8 6  
 18 21    6 24    12 20 1    22 5 10

## Decryption

Plaintext (from *Alice's Adventures in Wonderland*):

*Little girl opened the door and looked out into the garden. These were the curious children of Alice. She had never seen a cat or a rabbit that did not seem to be on his way.*

# Substitution Ciphers: Exercise

## Ciphertext without spaces

19 20 8 8 19 21 15 20 23 19 6 14 21 24 21 7 8 12 21 7 6 6 23 5 24 7 19 6 6 16  
21 7 6 4 8 20 24 8 6 8 12 21 15 5 23 7 21 24 8 12 21 1 21 22 21 23 21 8 12 21  
17 4 23 20 6 4 1 17 12 20 19 7 23 21 24 6 26 5 19 20 17 21 1 12 21 12 5 7 24 21  
25 21 23 1 21 21 24 5 17 5 8 6 23 5 23 5 18 18 20 8 8 12 5 8 7 20 7 24 6 8 1 21  
21 11 8 6 18 21 6 24 12 20 1 22 5 10

# Substitution Ciphers: Exercise

## Ciphertext without spaces

19 20 8 8 19 21 15 20 23 19 6 14 21 24 21 7 8 12 21 7 6 6 23 5 24 7 19 6 6 16  
 21 7 6 4 8 20 24 8 6 8 12 21 15 5 23 7 21 24 8 12 21 1 21 22 21 23 21 8 12 21  
 17 4 23 20 6 4 1 17 12 20 19 7 23 21 24 6 26 5 19 20 17 21 1 12 21 12 5 7 24 21  
 25 21 23 1 21 21 24 5 17 5 8 6 23 5 23 5 18 18 20 8 8 12 5 8 7 20 7 24 6 8 1 21  
 21 11 8 6 18 21 6 24 12 20 1 22 5 10

## Frequencies of Numbers

<b>Number</b>	1	4	5	6	7	8	10	11	12	14	15	16
<b>Count</b>	6	3	10	13	9	14	1	1	9	1	2	1
<b>Number</b>	17	18	19	20	21	22	23	24	25	26		
<b>Count</b>	4	3	6	9	22	2	9	9	1	1		

# English Letter Frequencies

## Typical Distribution (in %)

E – 12.7	T – 9.1	A – 8.2	O – 7.5
I – 7.0	N – 6.7	S – 6.3	H – 6.1
R – 6.0	D – 4.3	L – 4.0	C – 2.8
U – 2.8	M – 2.4	W – 2.4	F – 2.2
G – 2.0	Y – 2.0	P – 1.9	B – 1.5
V – 1.0	K – 0.8	J – 0.15	X – 0.15
Q – 0.10	Z – 0.07		

## Observation

By comparing ciphertext frequencies with the typical English distribution, one can begin guessing the substitution scheme.

# Substitution Ciphers: Main weakness

Even though the keyspace is large, substitution ciphers are vulnerable.

- The frequency distribution of letters is preserved.
- Statistical analysis (e.g., 'E' is most frequent in English) can reveal the substitution.

# Homophonic Substitution Ciphers

## Definition

To each symbol  $a \in \mathcal{A}$ , associate a set  $H(a)$  of strings of length  $t$ , with the restriction that the sets  $H(a)$ ,  $a \in \mathcal{A}$ , be pairwise disjoint. A **homophonic substitution cipher** replaces each symbol  $a$  in a plaintext message block with a randomly chosen string from  $H(a)$ .

To decrypt a string  $c$  of  $t$  symbols, one must determine an  $a \in \mathcal{A}$  such that  $c \in H(a)$ . The key for the cipher consists of the sets  $H(a)$ .

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## Example

Let  $\mathcal{A} = \{a, b\}$ , with  $H(a) = \{00, 10\}$  and  $H(b) = \{01, 11\}$ .

For messages of length 2, the codomain consists of the following disjoint sets:

$$\begin{aligned} aa &\mapsto \{0000, 0010, 1000, 1010\}, & ab &\mapsto \{0001, 0011, 1001, 1011\}, \\ ba &\mapsto \{0100, 0110, 1100, 1110\}, & bb &\mapsto \{0101, 0111, 1101, 1111\}. \end{aligned}$$



# Polyalphabetic Substitution Ciphers

## Definition

A *polyalphabetic substitution cipher* is a block cipher with block length  $t$  over an alphabet  $\mathcal{A}$  having the following properties:

- The key space  $\mathcal{K}$  consists of all ordered sets of  $t$  permutations  $(p_1, p_2, \dots, p_t)$ , where each permutation  $p_i$  is defined on  $\mathcal{A}$ .
- Encryption of the message  $m = (m_1 m_2 \dots m_t)$  under the key  $e = (p_1, p_2, \dots, p_t)$  is given by

$$E_e(m) = (p_1(m_1)p_2(m_2) \dots p_t(m_t)).$$

- The decryption key associated with  $e = (p_1, p_2, \dots, p_t)$  is

$$d = (p_1^{-1}, p_2^{-1}, \dots, p_t^{-1}).$$

# Vigenère Cipher: Example 1

## Setup

Let  $\mathcal{A} = \{A, B, C, \dots, Z\}$  and  $t = 3$ . Choose  $e = (p_1, p_2, p_3)$  where:

- $p_1$  maps each letter to the letter 3 positions to its right,
- $p_2$  maps each letter 7 positions to its right,
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$m = \text{THI SCI PHE RIS CER TAI NLY NOT SEC URE},$

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$c = E_e(m) = \text{WOS VJS SOO UPC FLB WHS QSI QVD VLM XYO}.$

## Vigenère Cipher: Example 2

The following message was encrypted using the Vigenère cipher with the key **WORD**. Your task is to decrypt it.

### Ciphertext

ISVW ISRW PVVS WFBJ WHV

For decryption:  $P_i = (C_i - K_i) \bmod 26$ .

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### Ciphertext and Key Alignment

C:	I	S	V	W	I	S	R	W	P	V	V	S	W	F	B	J	W	H	V
K:	W	O	R	D	W	O	R	D	W	O	R	D	W	O	R	D	W	O	R
P:	M	E	E	T	M	E	A	T	T	H	E	P	A	R	K	G	A	T	E

### Plaintext

MEET ME AT THE PARK GATE

# Vigenère Cipher: Analysis

Why it was considered strong:

- Same letter may be encrypted differently, depending on the key letter.
- Frequency analysis is less straightforward.

Weaknesses:

- Repetition in the key leads to periodic patterns in the ciphertext.
- Methods such as Kasiski's test or index of coincidence reveal key length.

Thus, the Vigenère cipher, though much stronger than Caesar, is still breakable with systematic analysis.

# Simple Transposition Cipher

## Definition

Consider a symmetric-key block encryption scheme with block length  $t$ . Let  $\mathcal{K}$  be the set of all permutations on the set  $\{1, 2, \dots, t\}$ . For each  $e \in \mathcal{K}$  define the encryption function

$$E_e(m) = (m_{e(1)}m_{e(2)} \cdots m_{e(t)}),$$

where  $m = (m_1m_2 \cdots m_t) \in \mathcal{M}$ , the message space.

The set of all such transformations is called a **simple transposition cipher**. The decryption key corresponding to  $e$  is the inverse permutation  $d = e^{-1}$ . To decrypt  $c = (c_1c_2 \cdots c_t)$ , compute

$$D_d(c) = (c_{d(1)}c_{d(2)} \cdots c_{d(t)}).$$



# Transposition Cipher: Example

## Plaintext:

SECRET MESSAGES ARE HARD TO CRACK

Choose block size 5 and the key permutation

$$e : \begin{pmatrix} 1 & 2 & 3 & 4 & 5 \\ 4 & 1 & 3 & 5 & 2 \end{pmatrix}$$

**Encryption:** divide into blocks of 5:

SECRE TMESS AGESA REHAR DTOCR ACKXX

Apply  $e$ :

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**Encryption:** divide into blocks of 5:

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Apply  $e$ :

**Ciphertext:** CESER STEMS GAESA RARHE TDRCO KACXX

# Transition to Modern Cryptography

Classical ciphers illustrate:

- Substitution and permutation as fundamental tools.
- The concept of key-based transformations.
- The necessity of resisting frequency analysis and statistical attacks.

**Lesson:** Security must depend on the secrecy of the key, not on the secrecy of the algorithm.

Any questions?