



Compositing Visual Effects: Essentials for the Aspiring Artist

By Wright, Steve

FOCAL PRESS, 2007. soft. Book Condition: New. Put the essential concepts and techniques of digital compositing to work for you without the need of a single mathematical equation. Compositing Visual Effects is lavishly illustrated with hundreds of film shots, figures, illustrations and diagrams to help the visual reader gain a valuable vocabulary and understanding of the full range of visual effects, in which digital compositing plays a key role. Beginning with an inspirational tour of the scope and magnitude of digital compositing you get a solid overview of the kinds of digital effects routinely executed today. See how CGI (Computer Generated Image) is composited with live action, how set extensions are done, and what a match-move shot is. Following that, you learn each of the key applications of digital compositing, which include bluescreen compositing, bullet time shots, motion tracking, and rotoscoping, and you get a primer on digital images, key concepts, and terms used in the compositing process. The subsequent chapters dig down into each of the major digital compositing applications, introducing the fundamental concepts and processes behind them. This includes the many ways to composite CGI, bluescreen compositing, animation, creating masks, working with digital keyers, and many more; but...



READ ONLINE
[6.75 MB]

Reviews

This book is great. It is written in simple words and not difficult to understand. I discovered this pdf from my dad and i suggested this ebook to find out.

-- **Prof. Webster Barrows**

This ebook is fantastic. We have read and i also am confident that i am going to read through again yet again in the future. I am easily can get a pleasure of reading a published ebook.

-- **Heloise Dare**