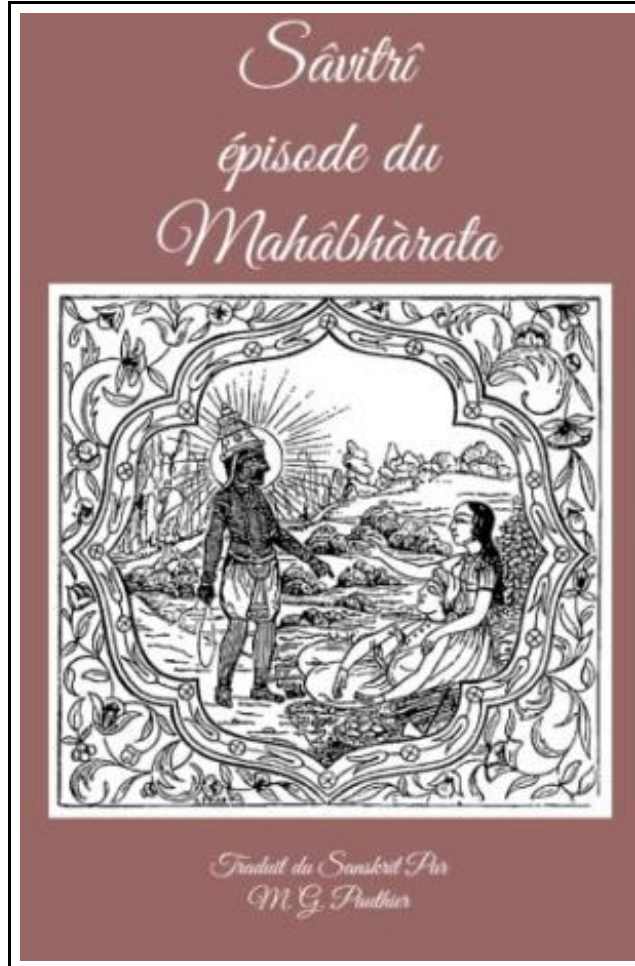


Savitri Episode du Mahabharata French Edition



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Reviews

This publication is definitely not simple to begin on studying but really exciting to read. It is actually rally fascinating throgh reading time. Your life span will be enhance when you complete looking at this publication.

(Laurence Littel)

SAVITRI EPISODE DU MAHABHARATA FRENCH EDITION



CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 64 pages. Dimensions: 8.5in. x 5.5in. x 0.2in. Jean-Pierre Guillaume is a French orientalist known as Pauthier. He is the author of important writings and studies on the East. Without discussing the greatness of the Mahabharata from where he has extracted this episode of Savitri, Pauthier humbly stresses that it offers the most wonderful manners of a nation, a more complete picture, the largest, and a most wonderful time of the world. He does not hesitate to proclaim that compositions like the Iliad and the Odyssey, Virgil's Aeneid, while admirable as they are, are fading before the great Indian epics like the Pindos and Seven Hills to the Himalayas. Sri Aurobindo, poet of Savitri A Legend and a Symbol, says the following about the tale of Savitri: The tale of Satyavan and Savitri is recited in the Mahabharata as a story of conjugal love conquering death. But this legend is, as shown by many features of the human tale, one of the many symbolic myths of the Vedic cycle. Satyavan is the soul carrying the divine truth of being within itself but descended into the grip of death and ignorance; Savitri is the Divine Word, daughter of the Sun, goddess of the supreme Truth who comes down and is born to save; Aswapati, the Lord of the Horse, her human father, is the Lord of Tapasya, the concentrated energy of spiritual endeavour that helps us to rise from the mortal to the immortal planes; Dyumatsena, Lord of the Shining Hosts, father of Satyavan, is the Divine Mind here fallen blind, losing its celestial kingdom of vision, and through that loss its kingdom of glory. Still this is not a mere allegory, the characters are not personified...



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