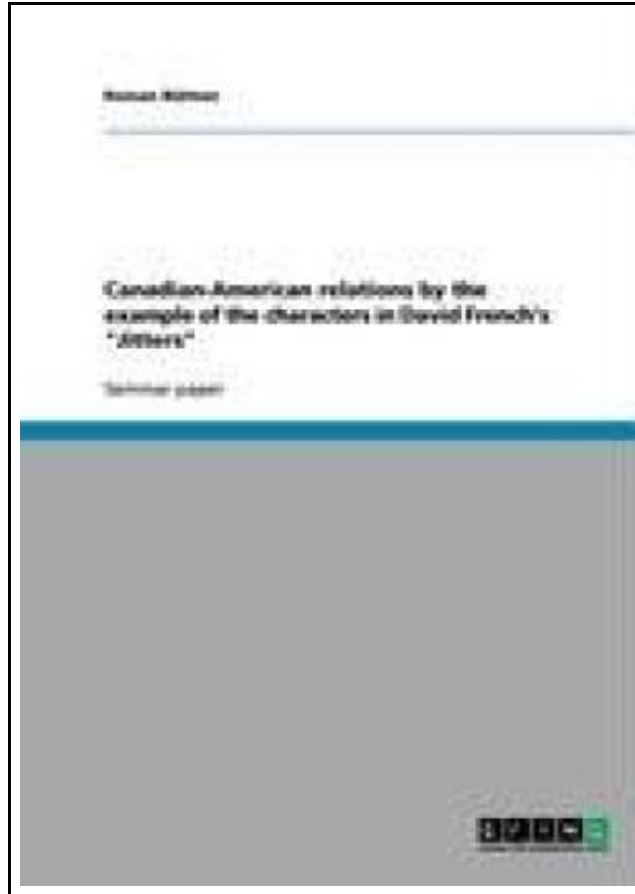


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GRIN Verlag Mai 2008, 2008. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Marburg (Institut für Anglistik und Amerikanistik), course: Transatlantic Stereotyping, 8 entries in the bibliography, language: English, abstract: David French is one of Canada's most renowned playwrights of the 20th century. With his play 'Jitters', which he wrote in 1979, French turned away from his more serious plays to create his first comedy. The plot is set in the theatrical world of a small Toronto theater, the Leicester Street Play-house, and takes place shortly before, during, and after the performance of the play-within-the-play, 'The Care and Treatment of Roses'. French uses the characters in his work to illustrate the contradictory attitudes regarding the clash of Canadian and American culture, in this case from the point of view of actors, producers and henchmen of the stage. And even though the play revolves around the institution of theater, French's depiction of its characters also aims at the Canadian people as such. In 'Jitters' he gives an insight into the weak Canadian self esteem and the attempt of forming a Canadian identity in competition against the more dominant American culture. Thus, in this term paper, I would like to elaborate on Canadian-American relations in French's play. In a first step, I will give an overview about the historical development of theater in Canada and to what extent it is intertwined with the question of national identity in that country. With this theoretical knowledge as a basis, I will further go on with an analysis of the people in 'Jitters' itself. I will begin that part of the term paper by looking...



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