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A Renaissance Leaning Facade at Genoa (Classic Reprint)

By William Henry Goodyear

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from A Renaissance Leaning Facade at Genoa In several numbers of the Architectural Record magazine which appeared during 1896-7-8, announcements were made of surveys which have been carried out by the Brooklyn Institute of Arts and Sciences in various mediaeval Italian churches and cathedrals. A summary account of the surveys was also published by the Brooklyn Institute in 1896, showing that hitherto unrecognized architectural refinements and subtleties are prevalent in many of these buildings. In the summer of 1901, these surveys in Italy were continued with important results. It had hitherto seemed probable that the mediaeval architectural refinements, which had been discovered, had generally become extinct before the Renaissance, and the manner and cause of this mysterious extinction were one of the puzzling features of this study. In 1901, however, several instances of Renaissance survivals of the phenomena were observed. One of these is the case of a constructive leaning facade in the Renaissance church of S. Ambrogio at Genoa. On the day of sailing from Genoa for New York in 1895 (after six months surveying...



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