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By Suchet, John.

Atlantic Monthly. 1 Cloth(s), 2012. hard. Book Condition: New. Beethoven scholar and classical radio host John Suchet has had a lifelong interest in Ludwig van Beethoven and his music. Here he illuminates the composer's difficult childhood, his struggle to maintain friendships and romances, his ungovernable temper, his obsessive efforts to control his nephew's life, and the excruciating decline of his hearing. Chronicling the landmark events in Beethoven's careerfrom his competitive encounters with Mozart to the circumstances surrounding the creation of the well-known "Für Elise" and Moonlight Sonatathis book explores the composer's character and inspires a deeper appreciation for his work. "Suchet's explanations of Beethoven's music sing to us almost as if we could hear it." Kirkus Reviews (starred review) "In his sixth book on Beethoven, Suchet eschews musical analysis and the source references academics demand to limn the life and personality out of which the music arose. Beethoven's irascible, controlling, often callous, and even cruel personality constitutes the archetype of the great but monstrous titan of art, and just how much his life was to blame for his difficulty may not have been as thoroughly appreciated as Suchet now allows it to be. Besides the legendary hearing loss that began in his...



## Reviews

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