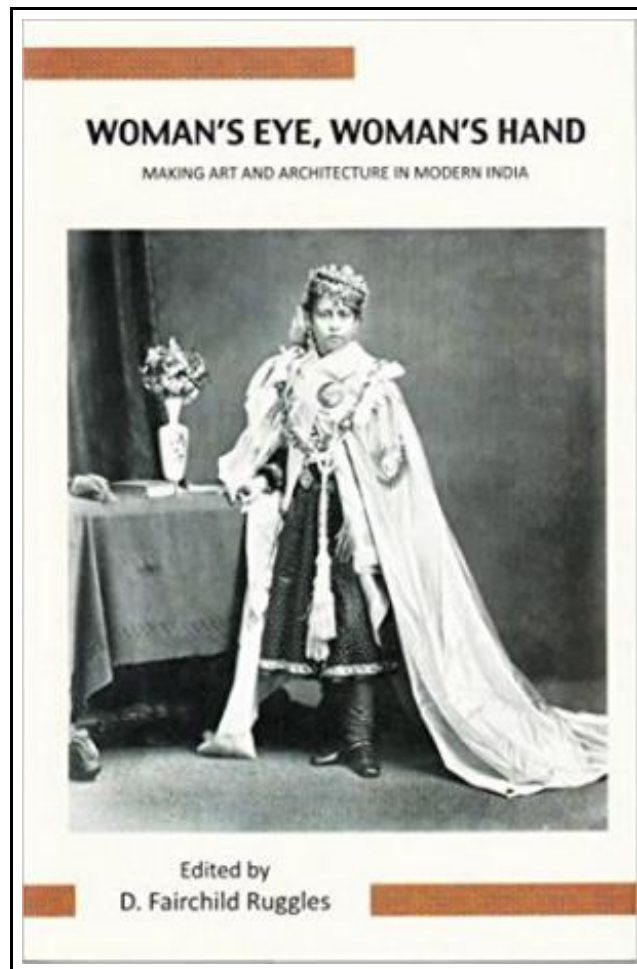


## Woman's Eye, Woman's Hand: Making Art and Architecture in Modern India



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## WOMAN'S EYE, WOMAN'S HAND: MAKING ART AND ARCHITECTURE IN MODERN INDIA



Zubaan/Atlantic Publishers & Distributors Pvt. Ltd., New Delhi, India, 2014. Hardcover. Book Condition: New. Dust Jacket Condition: New. With independence, India experienced a dramatic social rupture but also a recuperation of political autonomy and a new sense of optimism that promised opportunities. The country became a crucible for experimentation in modern and utopian architecture with new buildings, cities and museums giving public face to the nation. Indian architects and architectural projects claimed international attention, and a generation of women entered professions such as architecture and design that had previously been closed to them. They emerged as a pronounced political force, and important patrons of art, architecture and public space. The mid-19th and 20th centuries saw a significant increase in women acting as arbiters of taste and shapers of the built environment. The emerging groups of female designers and female patrons were enabled by new norms for women. The essays in this volume address these developments, posing the important question: did, and do, women produce art and architecture that reflect a feminine perspective? How did women, otherwise invisible and denied attention in the public sphere, gain voice? The writers look at these questions through both the political frame of gender as well as through family lineage and dynastic connections, and their importance in women's patronage of the arts. Contents Preface and Acknowledgements Introduction In the Presence of Women 1. Reading Place through Patronage Begum Samru's Building Campaign in Early Nineteenth-century India 2. Breaking The Rules Purdah, Self-expression and the Patronage of Maharanis in Jaipur 3. The Buildings of the Begums of Bhopal ?Islam? Architecture in a Nineteenth-century Indian Princely State 4. Memorial Parks to Begum Hazrat Mahal and Mayawati in Lucknow Cultural Landscape and Political Ideologies 5. Making Women (In) visible? Homespun in the Nationalist Politics of Dress and Identity in...



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