



Sergei M. Eisensteins Potemkin A Shot-by-shot Presentation Da Capo Paperback

By David Mayer

Da Capo Press. Paperback. Book Condition: New. Paperback. 252 pages. Dimensions: 7.9in. x 5.4in. x 0.7in. Sergei M. EisensteinsPotemkin, a vivid account of the mutiny of Russian sailors on a Czarist battleship in 1905, is universally acknowledged to be one of the greatest films of all time. Until now, however, Potemkins astonishing vividness and artistry has never been translated satisfactorily into print. David Mayers precise, shot-by-shot re-creation of Potemkin, the product of five years work, is unquestionably definitive. For the student, it is a complete and faithful guide to the film. For the non-initiate, it can be read as a novela magnificent story of revolution and repression. With nearly three hundred illustrations, it can be used as a screenplay by film lovers. Mayers concise introduction analyzes Eisensteins innovative montage concepts and illustrates them with sequences of frames from the film. Now, with descriptions of each of the more than 1300 shot that make up the authoritative Museum of Modern Art version, even the smallest particulars of Eisensteins directorial genius can be discovered and studied without losing Potemkins narrative and visual flow. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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