



The Musical World Volume 60

By Books Group

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1882 Excerpt: .The first confined its musical interest almost exclusively to the reflective airs and choruses, and to such portions of the narrative text as demanded lyrical or dramatic treatment, whereas the French composer lavishes upon the historic record all the wealth that a modern orchestra places at his disposal, thus raising it from being a mere thread of connection to the highest pitch of artistic and religious significance. Moreover, the orchestra plays an independent part in the scheme of the work, having entrusted to it the sole expression of certain incidents, such as the darkness that signalized the Crucifixion and the prayer of the Apostles on the Day of Pentecost. It may be added, as indicating another point of divergence from the German form, that there are two narrators--tenor and bass--who relieve each other in enunciating the text, and, occasionally, join their voices. M. Gounod, on the...



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