



Greenland: Nationalism and Cultural Identity in Comparative Perspective

By Susanne Dybbroe, Poul Brobech Møller

Aarhus University Press. Paperback. Book Condition: new. BRAND NEW, Greenland: Nationalism and Cultural Identity in Comparative Perspective, Susanne Dybbroe, Poul Brobech Møller, With the introduction of Home Rule in Greenland in 1979, people can now talk about a Greenlandic "nation". Since the early ethno-political movements in the 1960s, through the emerging political party organisations leading the struggle for Home Rule in the 1970s, the key question has been a demand for "Greenlandisation". A positive response to this demand amounts to the establishing of conditions for the construction of a true Greenlandic identity -- an identity on own premises. The particularly "Greenlandic" presented less of a problem before Home Rule, where it was somehow an implication of the struggle against Danish political domination. Ethnopolitical symbolism abounded, yet the relation between emblems and their content remained largely undiscussed and hence undisputed. This situation is different after Home Rule, where a common cultural purpose has to be decided upon, across internal disagreements and opposition of interests in the Greenlandic society. The important question now concerns -- what common grounds do the Greenlandic people possess, apart from tradition, language and territory? And what importance do these dimensions have? Questions of identity -- what it...



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