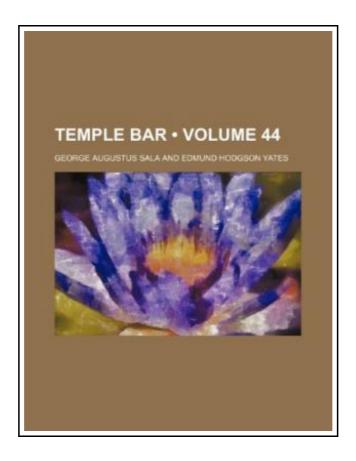
Temple Bar (Volume 44)



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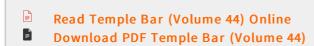
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TEMPLE BAR (VOLUME 44)



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General Books. Paperback. Book Condition: New. This item is printed on demand. Paperback. 252 pages. Dimensions: 9.7in. x 7.4in. x 0.5in.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1875. Excerpt: . . . few writers possess; among rising novelists Mr. Black, who is perhaps the strongest in every direction, is the only one who has yet shown that he has it. To find it in its fullness one must go back to Thackeray, between whom and Peacock it is not the only point of resemblance. The writer who made the graceful allusion to Maid Marian above quoted was probably attracted to that brilliant performance by some similarity in taste and power between its author and himself. Both loved to laugh at the foibles of their fellowmen, and in neither was that laughter ever bitter; both had a light touch for the ludicrous, and a soft for the tender side of humanity; both wrote songs with a pleasant grace which has not since been equalled. But while Peacocks fun was as a rule more rollicking than Thackerays, Thackerays satire came from a deeper source and carried a far greater purpose. The present object is, however, not to make comparisons between the author of Maid Marian and any other novelist; indeed Peacocks novels are written on a plan so unique, at least among English writers, that comparison would hardly be possible. They have hardly any of the attributes of an ordinary modern novel; they have no intricate involution of plot, no subtle evolution of character, and scarcely any dulness. Their scene is usually laid in a country house, which is at once the likeliest and easiest place wherein to assemble...



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