



Public View: A Profile of the Royal West of England Academy

By John Sansom, Etc.

Redcliffe Press Ltd, United Kingdom, 2007. Paperback. Book Condition: New. 269 x 211 mm. Language: English . Brand New Book. The story starts with Ellen Sharples, an ageing widow, endowing a fine art academy in a city not then noted for its support for the visual arts. In the twilight of its Georgian heyday, Bristol was lagging commercially and culturally behind such faster growing industrial centres as Birmingham, Liverpool and Manchester. Against all the odds, the Royal West of England Academy, as it became in 1913, survived a succession of controversies and challenges, including the opening of the city s municipal art gallery in the early years of the twentieth century.



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