



## Richter s Manual of Harmony, a Practical Guide to Its Study: Prepared Especially for the Conservatory of Music at Leipsic (Classic Reprint)

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By Ernst Friedrich Richter

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Richter s Manual of Harmony, a Practical Guide to Its Study: Prepared Especially for the Conservatory of Music at Leipsic That Richter s Manual of Harmony is one of the best text-books ever written on the subject, no one will now deny. In 1843, Richter became professor of harmony and counterpoint in the Conservatory of Leipsic, and this work is the result of his experience as a teacher in that institution. The twelfth edition was published as early as 1876, and the work has been translated into Dutch, Swedish, Italian, Russian, Polish and English. The enormous success of the work becomes apparent when we reflect that it has passed through its twentieth German edition. In preparing this edition of the manual, the editor has endeavored to make the language, which in other editions is often somewhat obscure, more explicit and to the point. Pupils frequently complain that they cannot catch the meaning of many of the explanations. The reason is, that they are not sufficiently advanced in musical knowledge to enable them to comprehend the...



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