



The Aesthetic Purpose of Byzantine Architecture and Other Essays

By C De Soissons

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1814* edition. Excerpt: .Berencytia, for which he died in awful tortures, during which he was comforted by his mother. During the period from 1824 to 1834 Ingres painted many portraits, which are not only masterpieces but also historical documents for the times of the July monarchy. One sees amongst them such types as that of the business man, DixHuit-Cent-Trente, insolent because of his success and his wealth, and many Messieurs Prud hommes and their respectable wives, with short busts, wearing mantillas a la Pamila. Among all those portraits the most remarkable is that of the director of the Journal des Dibats, Bertin. His features are regular, but his head, set on large shoulders, is heavy; he sits in an armchair, his big hands resting on his enormous legs; he is massive and clumsy, like a log. The whole spirit of the bourgeoisie is expressed in that canvas; it...



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