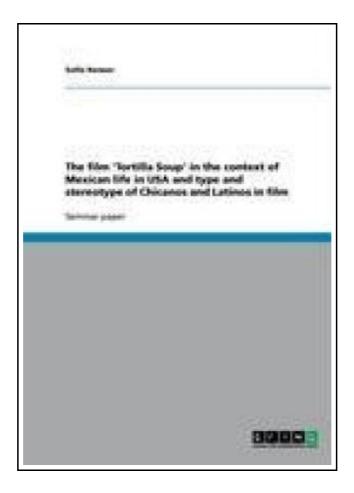
The film 'Tortilla Soup' in the context of Mexican life in USA and type and stereotype of Chicanos and Latinos in film



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(Payton Miller)

THE FILM 'TORTILLA SOUP' IN THE CONTEXT OF MEXICAN LIFE IN USA AND TYPE AND STEREOTYPE OF CHICANOS AND LATINOS IN FILM



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GRIN Verlag Mai 2008, 2008. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 2 (B), University of Tubingen (English Seminar), course: HS Literature: Latino Images in U.S. Latino Film, 16 entries in the bibliography, language: English, abstract: I. Introduction In the following written analysis, I am going to deal with the topic 'The film 'Tortilla Soup' in context of Mexican Life in America and Type and Stereotype of Chicanos and Latinos in Film'. In the main body, I am going to show II.1 Mexico with the points II.1.1 Mexican history, II.1.2 Mexican American Migration and II.1.3 Mexican Life in America. The next point will deal with the film 'Tortilla Soup', II.2 About the film. I will divide this point into II.2.1 Plot, II.2.2 Major characters and actors and II.2.3 The picture of food in connection with family in 'Tortilla Soup'. After that, I will talk about II.3.1 Latinos and chicanos. This point will be divided into II.3.1 Type and Stereotype: Chicano Images in Film, II.3.2 What it means to be Latino in 2000 and II.3.4 Contemporary Latino films - the end of stereotypes . The last point will be III. Conclusion. I think that the historical embedding of a film is extremely important to gain a better understanding of a film. I wanted to focus on Mexico first with its history, migration and the life of Mexicans in America. Then I wanted to talk about the film itself with the plot, main characters and the picture of food in connection with family in the film. And in the end, I wanted to deal with the topic of Chicano Images in Film, Latinos in the...

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