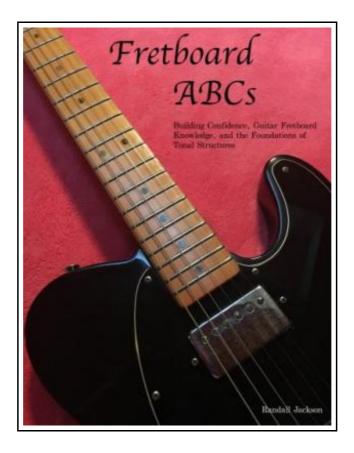
# Fretboard ABCs: Building Confidence, Guitar Fretboard Knowledge and the Foundations of Tonal Structures



Filesize: 6.42 MB

### Reviews

Completely essential go through book. This is for all who statte there had not been a worthy of reading through. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Lydia Legros)

# FRETBOARD ABCS: BUILDING CONFIDENCE, GUITAR FRETBOARD KNOWLEDGE AND THE FOUNDATIONS OF TONAL STRUCTURES



Createspace Independent Publishing Platform, United States, 2013. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. For advanced beginners through advanced intermediate guitarists, this book presents a structured approach to developing a thorough knowledge of the guitar fretboard. Knowing where the notes are, without having to stop and think, is essential to chordal and soloing mastery, but few structured methods for developing this knowledge exist. This book fills that gap, and does so by developing a set of exercises that will at the same time challenge the student, develop a thorough knowledge of the guitar fretboard what s where, and in the process build the foundations of tonal structures that will benefit those who play any style at any level. Audio mp3s for the exercises are downloadable from the book s website at The book begins with a very brief few sections that present the musical theoretic rationale for the 24 exercises that comprise most of the book. Those who already have the necessary understanding of major and minor scale fundamentals and the concept of triads can move directly to the exercises, but nearly everyone will find an informational nugget or two that will enhance their understanding and playing ability. The exercises themselves essentially move the student through the cycle of fifths, building triads on each root note in the cycle. The tablature that accompanies the standard notation creates an approach that economizes on left hand movement by selecting fingering forms that minimize horizontal movement along the fretboard. The exercises move first through several cycle patterns using major triads, then through the cycle patterns using minor triads. The book concludes with prescriptions for elaborating on and augmenting these exercises by adding 6ths, 7ths, and 9ths to the triads, and includes suggestions...

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