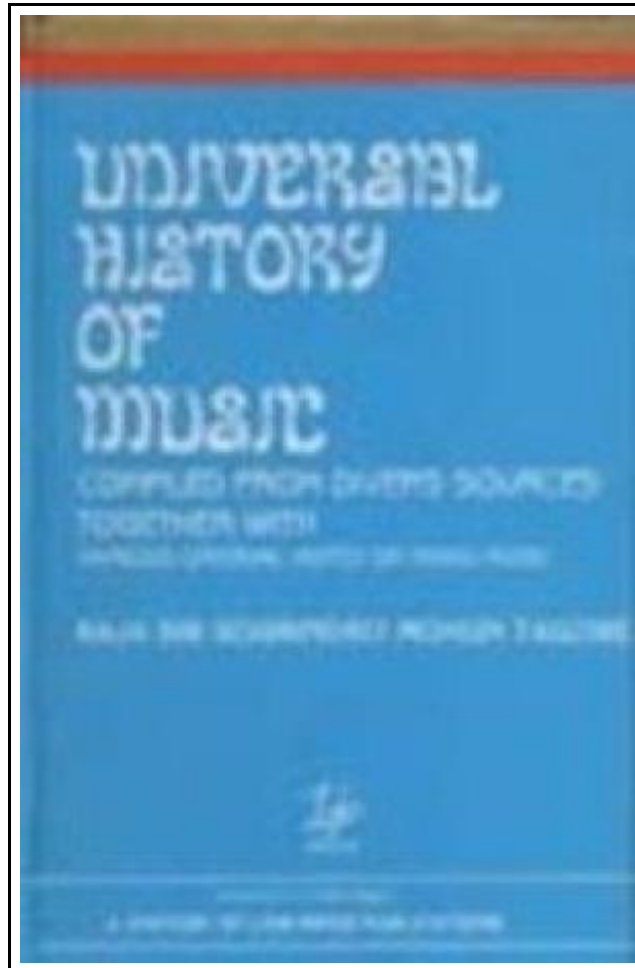


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Low Price Publications/D.K. Publishers Distributors Pvt. Ltd., New Delhi, India. Hardcover. Book Condition: New. Dust Jacket Condition: New. Music pervades all nature. There is nothing in nature that arouses our attention of effects our feelings so quickly as a sound. The book furnishes an account of the music of various nations-civilized or uncivilized, on the face of the habitable globe. A few facts concerning Hindu music are given a place in the Appendix. It is generally accepted that most countries have a music of their own, the character of which may be called national. The primitive tones of the human voice are much the same in all countries and the prior to the progress of the art and to the period when the music of one country came to exercise some influence over that of another; the songs of a nation could express only the sensations of the heart, and have been little better than the mere tones of the voice. In the case of civilized nations where music is cultivated on scientific principles in the upper strata of society and where it has reached a high degree of development one must look to the less educated classes for obtaining a strictly correct idea of their national music. National music means a faithful expression of national feelings, and these feelings are best manifested under circumstances that are not controlled by extraneous influences. The shepherd tending his flock, the fishermen mending his nets, the labourer in the paddy field, the cartman driving his cart, has no inducement to sing his favourite tune, unless he is prompted to it by the emotions of his heart. The professional musician, on the other hand, has several inducements to compose or perform music which he does not really feel. The peculiar character of the popular music of a...



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