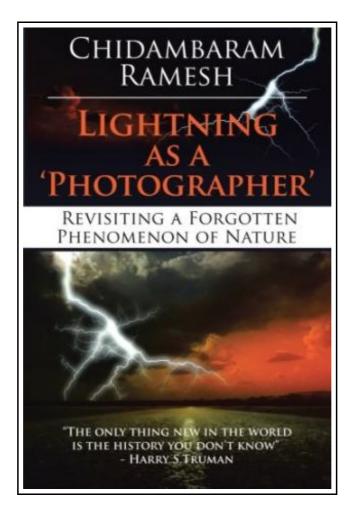
# Lightning as a Photographer : Revisiting a Forgotten Phenomenon of Nature



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# Reviews

Very beneficial to any or all group of folks. I was able to comprehended everything using this composed e ebook. I am pleased to inform you that here is the finest publication i have study inside my individual daily life and might be he very best pdf for actually.

(Brielle Hilpert)

# LIGHTNING AS A PHOTOGRAPHER : REVISITING A FORGOTTEN PHENOMENON OF NATURE



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Partridge Publishing, United States, 2013. Paperback. Book Condition: New. 226 x 148 mm. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. Occasionally, it happens that when men or animals have been struck by lightning, peculiar impressions have been left upon their bodies, which seem to be the exact impression of some adjacent objects, persons, paintings, etc., in the vicinity of the stroke. The imprint is so accurate, and sometimes the exact colors of the original object are also imprinted in such a way that it makes any common observer believe it to be a photographic replica. Amazing as it may seem, lightning sometimes turns out to be a good photographer! The book revisits this curious phenomenon of nature after more than a century, especially at a time when science is perplexed to explain the causes of spontaneous appearance of ghostly images occasionally found on windowpanes or the recent miraculous appearance of Virgin Mary s image on the window of a hospital in Malaysia. The book contains a greater body of information about the curious photographic effects of lightning than any other work on the subject, and it will be a convenient guide to those who wish to investigate further the amazing phenomenon of nature. This is a thorough study of the subject, written in nontechnical language for the layman with a scientific inclination or just curiosity about nature.

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