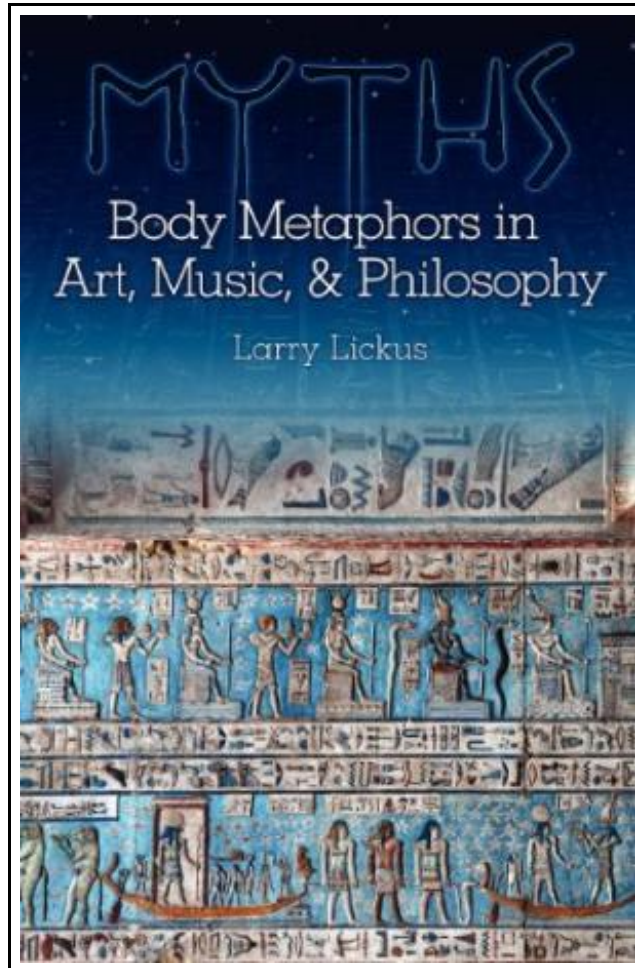


Myths: Body Metaphors in Art, Music, and Philosophy



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MYTHS: BODY METAPHORS IN ART, MUSIC, AND PHILOSOPHY



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Dog Ear Publishing, United States, 2012. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.With the Copernican revolution and the development of science and technology, our bodies and our gods lost their positions as the centers and most important aspects of life and meaning. The giver of meaning became merely the receiver or container of knowledge. Now the very value or identity of humankind was in question. Were we just accidental or random events? Could the universe do fine without us? The answer this book gives is definitely not. Without human bodies, there is no meaning to anything. The universe may still be there without us, but it is a cold and empty universe without thoughts, emotions, and self-awareness. It is a truly stupid feelingless universe without human bodies to complete it, understand it, and fill it with meaning through language, myths, and body metaphors. Larry Lickus earned a bachelor s degree in psychology from Loyola University in Chicago and from there went on to obtain a master s degree in criminal justice from Chicago State University. Over the years, Larry has worked as a juvenile counselor with the Illinois Department of Corrections and as a child abuse investigator with the Illinois Department of Children and Family Services. He has also served as a registered respiratory therapist at Christ Hospital near Chicago. Now retired, this husband and father of two enjoys reading, music, and art. In 2005 Larry published his first book, *Spiral Jerk: Romantic Essays on Life and Death*. More recently, Larry has attended classes at De Paul University under the instruction of Professor David F. Krell, a distinguished and wellpublished scholar on the works of Nietzsche and Heidegger.



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