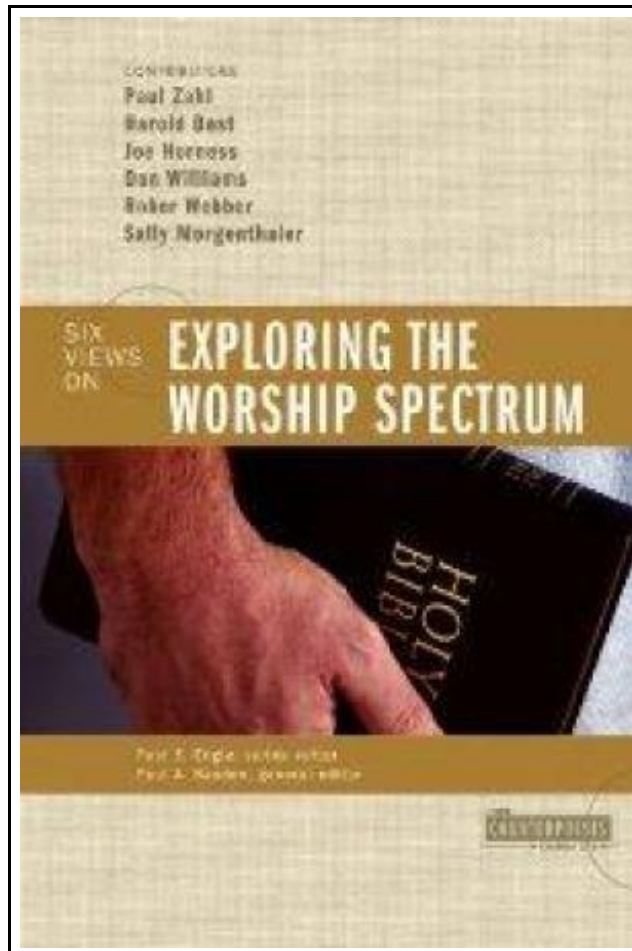


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Reviews

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Zondervan. Book Condition: New. 0310247594 BRAND NEW!! MULTIPLE COPIES AVAILABLE. NEW CONDITION!! 100% MONEY BACK GUARANTEE!! BUY WITH CONFIDENCE! WE SHIP DAILY!!EXPEDITED SHIPPING AVAILABLE. What does worship look like? Is there just one truly right way to worship? Are there any wrong ways? To what extent should our unity as believers manifest itself in unified public worship? Sadly, disagreement over how we should worship our loving God has sparked some most unloving attitudes among Christians. Exploring the Worship Spectrum seeks to correct this. It provides a forum for presentation, critique, and defense of six prominent worship styles: *Formal-Liturgical -- Paul Zahl *Traditional Hymn-Based -- Harold Best *Contemporary Music-Driven -- Joe Horness *Charismatic -- Don Williams *Blended -- Robert Webber *Emerging -- Sally Morgenthaler This unique format allows those with a heart for worship to compare different perspectives and draw their own conclusions on what the Bible teaches. It engages the reader's faculties of critical thinking in a way that allows him or her to understand the various approaches to worship, carefully evaluate their strengths and weaknesses, and make personal choices without adopting a judgmental spirit. The Counterpoints series provides a forum for comparison and critique of different views on issues important to Christians. Counterpoints books address three categories: Church Life, Exploring Theology, and Engaging Culture. Complete your library with other books in the Counterpoints series. Editorial Reviews Review Six different writers each present a chapter on their particular worship -- running the gamut from formal liturgical, to charismatic, to emerging worship. Each chapter is followed by short commentaries by the other writers providing a variety of perspectives on each worship style. What emerges is a fascinating conversation that doesn't try to convert you to one particular style of worship, but broadens your mind to the inherent worth of different types of worship. A...

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