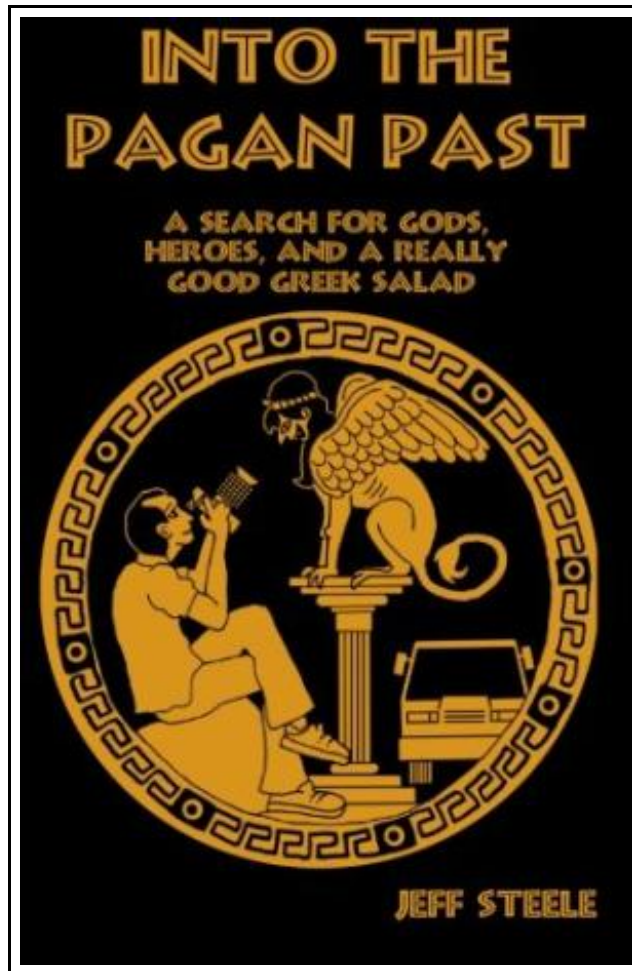


Into the Pagan Past (Printed; Bw): A Search for Gods, Heroes and a Really Good Greek Salad



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Reviews

Thorough information! Its such a good study. Sure, it is perform, still an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Evie Emmerich)

INTO THE PAGAN PAST (PRINTED; BW): A SEARCH FOR GODS, HEROES AND A REALLY GOOD GREEK SALAD



Celebrategreece.com, United States, 2012. Paperback. Book Condition: New. Jeff Steele (illustrator). 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.Note: This is the paperback with black and white interior printing. To order the COLLECTOR EDITION S paperback with full color interior printing visit: // After decades of being a closeted Hellenophile (lover of Greece), author Jeff Steele fulfills a lifelong dream in Turkey and Greece exploring the modern and ancient history and myths of these two fabled lands. INTO THE PAGAN PAST is part humorous travel narrative, part history book, and part fantasy tale. Lavishly illustrated by the author, this adventure story is sure to please all who love to explore. All 170 NEW, original, color drawings can be explored at: // Table of Contents Chapter 1: THE JOURNEY BEGINS! Chapter 2: TURKEY TIME Chapter 3: TROY ISTANBUL Chapter 4: INTO GREECE! (NE Greece) Chapter 5: BOEOTIA ATTICA (Thebes, Marathon) Chapter 6: LET THE TOUR BEGIN! (Athens) Chapter 7: THE ISLAND OF PELOPS Chapter 8: MYCENAE, RICH IN GOLD Chapter 9: GREAT PIZZA REVOLT (Olympia) Chapter 10: BELLY BUTTON OF WORLD(Delphi) Chapter 11: FOR OUR EYES ONLY (Meteora) Chapter 12: THE TEXAS OF GREECE (Crete 1) Chapter 13: FISHHEADS CATACOMBS (Crete 2) Chapter 14: WINE DARK SEAS (Santorini) Chapter 15: NUTS ABOUT AEGINA! Chapter 16: HOMEWARD BOUND Excerpt from Author s Introduction Before I tell the tale of my modern age Odyssey, I suppose that I must introduce myself. My name is Jeff. I am an average American working stiff. I am not a scholar, or an archaeologist. I don t sit around a table, magnifying glass in hand, trying to decipher faded ancient texts. Nor do I drag ground penetrating radar devices behind me in an attempt to locate the lost tomb of...



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