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FIRE, BLOOD AND THE ALPHABET: ONE HUNDRED YEARS OF LORCA



Manchester University Press. Paperback. Book Condition: new. BRAND NEW, Fire, Blood and the Alphabet: One Hundred Years of Lorca, Sebastian Daggart, Michael Thompson, This volume celebrates the life and work of Federico Garcia Lorca, Spain's greatest modern poet and dramatist. The contributors are a stimulating blend of academics, poets and theatre professionals, all responding in a variety of ways to the creative challenges of Lorca's legacy. Alan Lyddiard and other directors discuss staging Lorca's plays. The celebrated artist and stage...

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- Authored by Sebastian Daggart, Michael Thompson
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