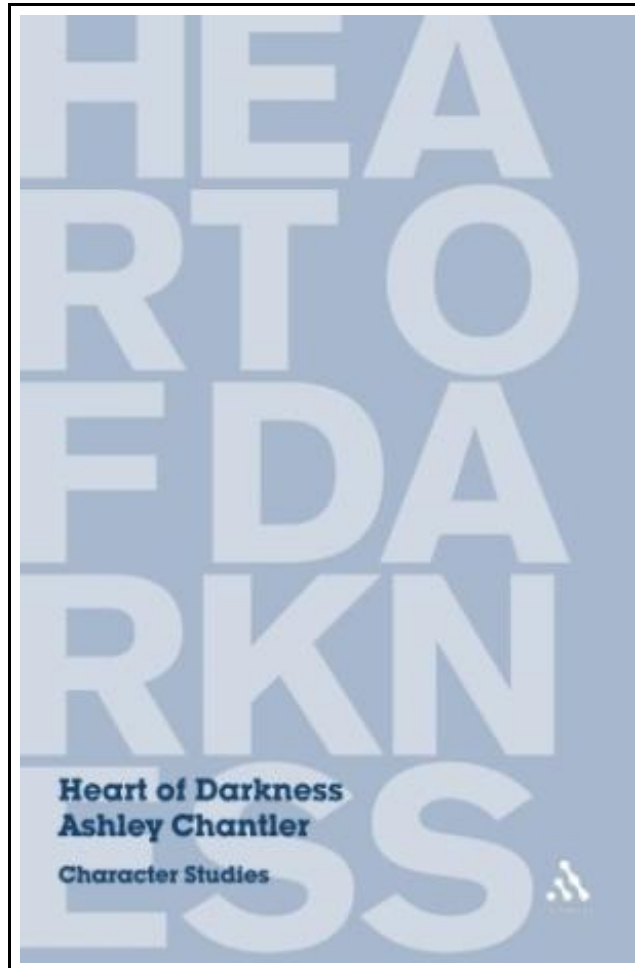


Heart of Darkness: Character Studies



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Reviews

An extremely wonderful pdf with perfect and lucid information. Better then never, though i am quite late in start reading this one. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Elenor Koch PhD)

HEART OF DARKNESS: CHARACTER STUDIES



Bloomsbury Publishing PLC. Paperback. Book Condition: new. BRAND NEW, Heart of Darkness: Character Studies, Ashley Chantler, This book introduces "Heart of Darkness" through its key characters - an ideal framework for students looking to develop an advanced understanding of the text. Joseph Conrad's "Heart of Darkness" (1899) is one of the most important literary works of the early twentieth century. It has provoked much critical debate, on issues such as fin de siècle doubt and pessimism, European colonialism, racism, and misogyny. Engaging with the novel's characters is crucial to understanding its complexity and its critical history. This study includes: an overview of the novel, including an account of its late nineteenth-century context; discussions of the narrative structure and the narrators; chapters analysing in detail the key characters in relation to the text's themes, issues and historical context; engagement with a range of literary criticism and theory; a conclusion reminding students of the potential of detailed character analysis and close critical reading; and, a guide to secondary texts and a comprehensive bibliography. This is an ideal introduction for students wanting to develop an advanced understanding of Joseph Conrad's challenging novel. "Character Studies" aims to promote sophisticated literary analysis through the concept of character. It demonstrates the necessity of linking character analysis to texts' themes, issues and ideas, and encourages students to embrace the complexity of literary characters and the texts in which they appear. The series thus fosters close critical reading and evidence-based discussion, as well as an engagement with historical context, and with literary criticism and theory. Designed for first year students, the series builds on the usual knowledge base of students beginning literary study in HE by focusing on the familiar characters but introducing more sophisticated analysis.



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