



Shakespeare's "Twelfth Night" - Topicality as a problem

By Peter Grube

GRIN Verlag Feb 2008, 2008. sonst. Bücher. Book Condition: Neu. 232x154x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,5, Martin Luther University (Anglistik / Amerikanistik), course: Shakespearean Plays, 8 entries in the bibliography, language: English, abstract: This paper is concerned with the topical references included in Shakespeare's comedy Twelfth Night or What you will. Topicality in the context of this paper is defined as all facts included in the play that are supposed to have been of current interest in the Elizabethan Age. For this purpose, the paper will proceed in three steps. First of all, some topical references frequently named by the secondary literature will be presented with special attention to the link established between the play and the several facts. Secondly, it is interesting to ask why some references were included. Taking the facts mentioned above into account, one basic assumption for this step is that playwrights do not only unconsciously mirror reality but do it for special, recipient-oriented reasons. At least one interesting theory developed by Anthony Alridge in his monograph Shakespeare and the...



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