



George A. Romero

By Tom Fallows, Curtis Owen

Oldcastle Books Ltd. Paperback. Book Condition: new. BRAND NEW, George A. Romero, Tom Fallows, Curtis Owen, The dead walk. Putrid corpses claw their way out of earthy graves and stumble towards civilisation. They are bloody, rotting and hungry for human flesh - and it's all George Romero's fault. With 1968's Night of the Living Dead, Romero unleashed the modern zombie onto cinemas, annihilating their voodoo roots and resurrecting them as passed away friends and dead loved ones. This Pocket Essential examines Romero's work up to and including his latest film Diary of the Dead, and explains why filmmakers like Tarantino and Scorsese often refer to him as horror's greatest living director.



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