

Research-inspired Design: A Step-by-step Guide for Interior Designers



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Reviews

This book is great. I have go through and so i am confident that i will going to read through once again again in the future. I am just easily can get a satisfaction of looking at a written book.
(Miss Vernie Schimmel)

RESEARCH-INSPIRED DESIGN: A STEP-BY-STEP GUIDE FOR INTERIOR DESIGNERS



Bloomsbury Publishing PLC, United Kingdom, 2010. Paperback. Book Condition: New. 274 x 213 mm. Language: English . Brand New Book. This textbook/workbook prepares interior design students to understand how to change their professional practice from a project-based activity to a knowledge-based activity, providing them with the tools and skills needed for the independent research analysis and critical thinking that is expected of them on design projects. Robinson and Parman address the different forms of quantitative and qualitative information, the different sources of materials (especially in the age of the Internet), and how to differentiate these sources and types of information. Instructors will find the text a vital research aid for the student to develop analytical skills, and help them transform these scientific models into unique and innovative processes for their design projects. Features: -- Case studies throughout of art-based designs, research-based designs, evidence-based design and asset-based design -- Diagramming techniques such as bubble, block, parti drawings; functional and exploratory sketches, perspectives and models -- Includes individual and group in-class exercises and field and out-of-class assignments -- CD-ROM includes sample projects at each phase of typical project developments, diagrams, sketches, photos of models and completed presentation boards, and copies of all forms and/or questionnaires -- Instructor s Guide includes completed samples of all exercises, additional exercises, grading rubrics, and sample and blank feedback forms -- PowerPoint(r) Presentation includes lecture notes and summaries of presentations.



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