



Poetic Expression in Shelleys To a Skylark

By Alexandra Koch

Grin Verlag. Paperback. Book Condition: New. Paperback. 20 pages. Dimensions: 10.0in. x 7.0in. x 0.1in.Essay aus dem Jahr 2011 im Fachbereich Anglistik - Literatur, Rheinisch-Westflische Technische Hochschule Aachen, Sprache: Deutsch, Abstract: . . . Shelleys inspiration for To A Skylark (written in 1820) One source - a note Mary Shelley wrote in 1839 - claims: In the spring we spent a week or two near Leghorn, borrowing the house of some friends, who were absent on a journey to England. It was on a beautiful summer evening while wandering among the lanes, whose myrtle hedges were the bowers of the fireflies, that we heard the caroling of the skylark, which inspired one of the most beautiful of his poems. (Wilcox, p. 561) According to Stewart C. Wilcox, Shelleys own state of mind around 1820 may have been reflected in the poem as well. (Wilcox, p. 560) Analysis Communicative situation and situation in the poem The speaker remains anonymous. But one can argue that the speaker actually is a poet himself as he is addressing the skylark several times throughout the poem, asking to teach him, as he would not be able to compose a song equally as good as the...



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