



Reformed Epistemology: The Relation of Logos and Ratio in the History of Western Epistemology

By Dirk D. H. Vollenhoven

Dordt College Press. Paperback. Book Condition: New.

Paperback. 170 pages. Dimensions: 9.0in. x 5.9in. x 0.6in. As

Anthony Tol explains in his general introduction to (his translation of) Vollenhovens 1926 inaugural address, the Reformed epistemology that Vollenhoven espouses here is essentially three-layered. Most basic is the intuition - the starting point of all knowing. It starts with discerning. Then there is knowledge. At this point language, communication, and judgments are relevant. The third layer is thought.

Thought may disclose and renew or criticize and correct against the background of what we know. Thought is also central to concept formation. The factor that runs through these three layers is truth, taken realistically. It has its seat in the intuition of discerning. It is central to knowledge, for the essence of knowledge is said to be possessing truth. And in connection with thought, or more particularly in concept formation, the latter is described as truth grasped in a form. Apart from advocating his own understanding of epistemology in this inaugural address, Vollenhoven takes issue with how epistemology is generally understood. The critique is cast in a historical overview. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



READ ONLINE
[4.24 MB]

Reviews

This book will never be straightforward to start on reading through but quite enjoyable to learn. Better then never, though i am quite late in start reading this one. Your lifestyle span will probably be convert once you complete reading this publication.

-- **Dr. Kadin Hane DVM**

This publication may be worth purchasing. it was actually writtern quite flawlessly and valuable. I am just happy to tell you that this is actually the very best book i actually have study inside my personal life and can be he best ebook for actually.

-- **Frank Nienow**