

TV Museum: Contemporary Art and the Age of Television



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Reviews

A whole new eBook with a brand new point of view. It is definitely simplistic but shocks in the 50 percent of the publication. I am just pleased to explain how this is the greatest ebook i have read during my very own daily life and could be he best ebook for possibly.

(Mitchell Kuhn III)

TV MUSEUM: CONTEMPORARY ART AND THE AGE OF TELEVISION



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Intellect Books, United Kingdom, 2014. Paperback. Book Condition: New. 229 x 168 mm. Language: English . Brand New Book. TV Museum takes as its subject the complex and shifting relationship between television and contemporary art. Informed by theories and histories of art and media since the 1950s, this book charts the changing status of television as cultural form, object of critique, and site of artistic invention. Through close readings of artworks, exhibitions, and institutional practices in diverse cultural and political contexts, Connolly demonstrates television s continued importance for contemporary artists and curators seeking to question the formation and future of the public sphere. Paying particular attention to developments since the early 2000s, TV Museum includes chapters on exhibiting television as object; soaps, sitcoms, and symbolic value in art and television; reality TV and the social turn in art; TV archives, memory, and media events; broadcasting and the public realm; TV talk shows and curatorial practice; art workers and TV production cultures. Lavishly illustrated and with in-depth discussion of over fifty canonical and contemporary artworks, TV Museum offers a new approach to the analysis of television s place within contemporary art and culture.



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